Concerto for Twelve Instruments and Cembalo Obbligato

Anna Amalie,
Duchess of Sax-Weimar
(1739-1807)

ALLEGRO

Fl. I
Fl. II
Ob. I
Ob II
Bsn.
Cor. I
Cor. II
Pn.
Vln. I
Vln. II
Vla.
Vlc./Db.

Score reconstruction and
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10

p

sim.

p

p

sim.

p

sim.

p

sim.

p

sim.

p

sim.

15

f p f

f p f

f p f

f f

f f

f f

f p f p f p

f p f p f p

f p f p f p

f f

20

25

p

f

p

f

30

35

f mf mp p

f mf mp p

f mf

f mf

f

f mf mp p

f mf mp p

p

f mf mp p

p

f f

p p

p

f f

40

ten.

ten.

ten.

ten.

45

ten.

f

p

50

f p

f p

f p

f p

f p sim.

f p sim.

f p sim.

f p sim.

f p sim.

f p sim.

55

60

f

f

f

f

f

f

f

f

f

f

f

65

70


75
p
tr

80

85

90

95

f

f

f

f

f

f

f

f

f

f

p

p

p

p

f

f

f

f

p

p

p

p

100

ANDANTINO

105

110

Fl. I

Fl. II

Ob. I

Ob. II

Bsn.

Pn.

Vln. I

Vln. II

Vla.

Vlc. / Db.


115
120
tr
p

125

130

135

140

145

150

155

160

p

p

p

p

p

p

p

p

p

ALLEGRO

165

Fl. I
Fl. II
Ob. I
Ob. II
Bsn.
Hn. I
Hn. II
Pn.
Vln. I
Vln. II
Vla.
Vlc./Db.

170

175

f

p

180

-3- -3- -3-

p

p

p

p

185

190

195

200

205

210

P

P

P

P

P

P

P

215

220

p

p

p

p

p

p

p

225

230

235

240

245

250

255

260

p

p

p

p

p

p

265

270

f

p

275

280

fine