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5

1

Flute

Oboe

Clar. in A

Bs. Clar.

Bassoon

Horn 1-2

Violin 1

Violin 2

Viola

Cello

Bass

p

p

10

Flute

Oboe

Clar. in A

Bs. Clar.

Bassoon

Horn 1-2

Violin 1

Violin 2

Viola

Vla. (II)

Cello

Cello (II)

Bass

10

mf

p sf

Solo

Div. en 2

sf

2

15

Flute

Oboe *soulenez*

Eng. horn Solo

Bs. Clar. *cresc.*

Bassoon Solo *mf expr.* *cresc.*

Horn 1-2 1o *mf* 2o *p*

Harp *mf* *cresc.*

Violin 1 *cresc.*

Violin 2 *p*

Viola *f en dehors*

Vla. (II) *pp*

Cello *mf expr.*

Cello (II)

Bass *p* *cresc.*

2 Contenu

The musical score is written for a full orchestra. The instruments listed on the left are Flute, Oboe, Eng. horn, Bs. Clar., Bassoon, Horn 1-2, Harp, Violin 1, Violin 2, Viola, Vla. (II), Cello, Cello (II), and Bass. The score is in 2/4 time. The key signature has one flat (B-flat). The music features various dynamics and performance instructions. The Oboe part has the instruction 'soulenez'. The English Horn part has a 'Solo' marking. The Bass Clarinet part has a 'cresc.' marking. The Bassoon part has a 'Solo' marking, 'mf expr.', and 'cresc.'. The Horn 1-2 parts have '1o mf' and '2o p' markings. The Harp part has 'mf' and 'cresc.'. The Violin 1 part has a 'cresc.' marking. The Violin 2 part has a 'p' marking. The Viola part has 'f en dehors'. The Vla. (II) part has 'pp'. The Cello part has 'mf expr.'. The Cello (II) part has a 'p' marking. The Bass part has 'p' and 'cresc.' markings. A section marked '2 Contenu' begins in the Violin 1 part.

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are: Flute, Oboe, Eng. horn, Clar. in A, Bs. Clar., Bassoon, Horn 1-2, Horn 3-4, Bass Dr., Harp, Violin 1, Violin 2, Vln. 2 (II), Viola, Vla. (II), Cello, Cello (II), and Bass. The score includes musical notation, dynamics (mf, f, cresc.), and a section marked with a '3' in a box. The page number '20' is visible in the top left corner.

25 *f* *a 2 tres intense*

Flute

Oboe *pp*

Clar. in A *f*

Bs. Clar. *f*

Bassoon *a 2 f*

Sarrus. *mp*

Horn 1-2 *f* *pp*

Horn 3-4 *f* *pp*

Bass Dr. *p*

Harp *f* *8va* *8va* *sans nuances*

Violin 1 *f*

Violin 2 *f* *p*

Vln. 2 (II) *sf* *p*

Viola *sf* *p*

Vla. (II) *sf* *p*

Cello *f* *p*

Bass *p*

4 30 lo

Flute

Clar. in A

Bassoon

Violin 2

Vln. 2 (II)

Viola

Vla. (II)

Cello

Bass

pp Solo *mf* *contenu* *f* *tres expr.*

ppp Grave *pp* *pp* *expr.* *p*

36

5 Un peu moins lent

Flute

Oboe

Eng. horn

Clar. in A

Bs. Clar.

Bassoon

Horn 1-2

Harp

Violin 1

Violin 2

Vln. 2 (II)

Viola

Vla. (II)

Cello

Bass

a l'aise

sul G

un peu en dehors

8vb

2o

a 2

1o

mf

sf

p

sfz

46

6 46 Un peu plus anîme

Flute

Oboe

Eng. horn

Clar. in A

Bs. Clar.

Bassoon

Sarrus.

Horn 1-2

Horn 3-4

Harp

Violin 1

Violin 2

Viola

Cello

Bass

Unis. Div. sans tremolo

plus agüe

cresc.

lourd

lourd

Div. >

50

[illegible]

8 54

Flute *p* *vague* *en agitant*

Oboe *lo* *mf*

Eng. horn *p* *expr.*

Clar. in A *p* *vague* *mf*

Bs. Clar. *mf*

Bassoon *lo* *p* *expr.* *a 2* *soutenu*

Horn 1-2 *lo* *p* *un peu en dehors* *mf* *expr.*

Horn 3-4 *p* *un peu en dehors* *4o* *p* *en agitant* *Unis.*

Violin 1 *fp* *p* *mf*

Violin 2 *sec* *Div.* *p*

Viola *sec* *p* *f*

Cello *p* *p*

Bass *p* *Div. en 2*

This image shows a page from a musical score, likely for a symphony. The page is numbered 59 at the top left. The instruments listed on the left side are: Flute, Oboe, Eng. horn, Clar. in A, Bs. Clar., Bassoon, -Sarrus., Horn 1-2, Horn 3-4, Trumpet, Tb. 1-2, Tb. 3/Tuba, Timpani, Violin 1, Violin 2, Viola, Cello, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings (mf, f, ff, sf). A rehearsal mark '9' is present in a box. The tempo marking 'Large' appears twice on the page. The score is written for a full orchestra, with parts for woodwinds, brass, percussion, and strings.

64

Flute

Oboe

Eng. horn

Clar. in A

Bs. Clar.

Bassoon

Sarrus.

Horn 1-2

Horn 3-4

Trumpet

Tb. 1-2

Tb. 3/Tuba

Timpani

Viola

Cello

Cello (II)

Bass

p

p

sf

f

p

cresc.

lo expr.

2o un peu

4o un peu

f

pp sans nuances

pp

pp

mf

tr

tres expressif en dehors expr.

mf

Div. en 2

arco

p

79

Eng. horn

Horn 1-2

Horn 3-4

Trumpet

Tb. 1-2

Tb. 3/Tuba

Timpani

Bass Dr.

Harp

Violin 1

Bass

Bass (II)

Solo *mf expr.*

Solo *f* *lourd* *pp*

sourdine *lourd* *sourdines*

sourdine *f* *lourd* *sourdines*

Tuba *p*

funebre *douloureux* *suivez*

Solo expr. *mf sf*

83

Oboe 1o Solo *expr.* *f*

Eng. horn Solo *expr.* *f*

Clar. in A 1o *sf pp*

Bs. Clar. *sf pp*

Horn 1-2 *sourdines* *pp*

Horn 3-4 *sourdines* *pp*

Trumpet *p*

Tb. 1-2 *p*

Tb. 3/Tuba *p*

Timpani *p*

Cym/Tam Tam-tam *pp* *laissez vibrez*

Harp *en recit*

Violin 1

Cello Solo *expr.* *mf*

Bass Eng. Hn. *pp*

88 **12**

Oboe

Clar. in A

Bs. Clar.

Horn 1-2

Horn 3-4

Tb. 1-2

Timpani

Bass Dr.

Harp

12

Violin 1

Violin 2

Cello

Cello (II)

Bass

expr.
mf p
lo expr.
p

PPP
un peu en dehors
mf expr.
sans sourdines
p

sans sourdines
p

tous
intense
p
intense
p

pp
intense
f

Div.

93

Oboe

Eng. horn

Clar. in A

Horn 1-2

Horn 3-4

Timpani

Harp

Violin 1

Violin 2

Viola

Cello

Cello (II)

Bass

p expr.

lo

p

sf

pp

ppp

p

sf

cedez

soutenu

Mettez la sourdine

Solo

sourdines

lme pup. seul

98 **13** 10

Flute *pp*

Oboe *pp*

Eng. horn

Clar. in A *ppp*

Horn 3-4

Celeste *ppp*

Harp *ppp*

Violin 1 **13** Sans lenteur - doux, lointain Solo lointain, doux
mettez vite la sourdine *p*

Viola pizz. sans s'echeressse

Cello

Cello (II)

Bass

22

102

Un peu serre

Flute

Clar. in A

Bassoon

Celeste

Harp

Violin 1

Viola

Cello

2o
pp

lo
ppp

Solo

avec sourdine p lointain, doux

cresc.

107 *rit.*

Flute

Clar. in A

Bassoon

Celeste

Harp

Vln. 1 (II) *Un peu serre*

Vln. 1 (III) *Div. en 4* *pp*

Viola

Cello

14 112 a Tempo

Flute

Clar. in A

Bassoon

Celeste

Harp

Vln. 1 (II)

Vln. 1 (III)

Violin 2

Vln. 2 (II)

Viola

Cello

1o Solo

doux, lointain

p doux, lointain

8va

Div. en 4

sans secheresse

pizz.

pp

p un peu soutenu

117 —

Flute

Clar. in A

Celeste

Violin 1

Vln. 1 (II)

Vln. 1 (III)

Violin 2

Vln. 2 (II)

Viola

Cello

Cello (II)

Bass

en dehors

plus intense

f

intense

8va

p

cresc.

5 Vles. seuls

15 122 *cedez* *Tres elargi, libre*

Flute *mf sf expr.*

Oboe *mf*

Eng. horn *Solo mf suivez*

Clar. in A *20^o fp*

Celeste

Harp *p doux*

Violin 1 *cedez*

Vln. 1 (II) *8va*

Vln. 1 (III) *8va*

Violin 2 *mf*

Vln. 2 (II) *mf*

Viola *Div. (arco) mf*

Cello *p*

Cello (II) *p*

Bass *pp*

[illegible]

132

Clar. in A

Bs. Clar.

Bassoon

Violin 1

Violin 2

Vln. 2 (II)

Viola

Vla. (II)

Cello

Cello (II)

Bass

lo

p

mf

expr.

arco *p*

137

17

Flute

Oboe

Clar. in A

Bs. Clar.

Bassoon

Violin 1

Violin 2

Vln. 2 (II)

Viola

Vla. (II)

Cello

Cello (II)

Bass

lo

p

lo

mf

cresc.

cresc.

2o

p

pizz.

142

18 plaintif

Flute

Oboe

Eng. horn

Clar. in A

Bs. Clar.

Bassoon

Horn 1-2

Horn 3-4

Harp

Violin 1

Vln. 1 (II)

Vln. 1 (III)

Violin 2

Vln. 2 (II)

Viola

Vla. (II)

Cello

Cello (II)

Bass

a 2

sans sourdine

Div.

expr.

lo

mf

p

Solo

mf expr.

1o

P

3o

P

mf

8vb

f

p

pp

pp

arco

ff

p

147

Flute

Oboe

Eng. horn

Bassoon

Horn 1-2

Horn 3-4

Trumpet

Tb. 1-2

Tb. 3/Tuba

Harp

Violin 1

Vln. 1 (II)

Vln. 1 (III)

Violin 2

Vln. 2 (II)

Viola

Vla. (II)

Cello

Cello (II)

Bass

10 Solo

10 Solo

sordines

ppp

sordines

ppp

sf

p

p

p

p

mf

cresc.

Unis.

p

19

153

Flute *2o* *p* *cresc.* *2o* *f* *cresc.*

Oboe *1o* *p* *cresc.* *2o* *mf* *cresc.*

Eng. horn *p* *cresc.*

Clar. in A *p* *cresc.* *cresc.*

Bs. Clar. *p* *cresc.*

Bassoon *p* *sim.* *cresc.* *cresc.*

Horn 1-2 *2o* *p* *cresc.*

Horn 3-4 *4o* *p* *3o* *cresc.*

Trumpet

Tb. 1-2

Tb. 3/Tuba

Timpani *molto cresc.*

Harp *mf* *cresc.*

Violin 2

Viola *tres expr.* *mf* *cresc.*

Cello *mf* *tres expr.* *cresc.*

Bass

Flute

Oboe

Eng. horn

Clar. in A

Bs. Clar.

Bassoon

Saxs.

Horn 1-2

Horn 3-4

Trumpet

Tb. 1-2

Tb. 3/Tuba

Timpani

Bass drum

Cymb/Tam

Harp

Violin 1

Violin 2

Viola

Cello

Bass

ff molto expr.

Unis.

Unis.

sul G

en dehors

Flute

Oboe

Eng. horn

Clar. in A

Bs. Clar.

Bassoon

Sarrus.

Horn 1-2

Horn 3-4

Trumpet

Tb. 1-2

Tb. 3/Tuba

Timpani

Bass drum

Harp

Violin 1

Violin 2

Viola

Vla. (II)

Cello

Bass

p plaintif

lo sf

2^o ff

sf plaintif

plaintif

f Solo

sf plaintif

Solo

p

sonore

FFF

FFF

FFF

mettez la sourdine

mettez la sourdine

Div. en 3

p

FFF

p expr.

171 $\text{♩} = 2$

Flute

Oboe

Eng. horn

Clar. in A

Ba. Clar.

Bassoon

Horn 1-2

Horn 3-4

Trumpet *sourdine lo*

Tb. 1-2

Tb. 3/Tube *sans sourdine*

Cymb/Tam *Cymb. bag. timb.*

Colonne

Harp

Violin I

Vln. I (II)

Violin II

Viola

Vla. (II)

Cello *un peu en dehors*

Cello (II)

Bass

Solo

