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MUREX (TOWARDS INFINITY)

for flute, B \flat clarinet, violin, cello and piano

(2010)

to M.

6. *Tempo sospeso* (♩ = 56)

Flauto

Clarinet

V.no

Vc.

Piano

Sost. pedal

4. A1 = 69-72

Fl.

Cl.

Vln.

Vc.

Pf.

C1

Fl. *f mp f f* ord. *mf*

Cl. *f mp f f* ord. *mf*

Vln. *f* *mp < f*

Vc. *sf* *p*

Pf. *mf* *f* *mp*

Fl. *sf mf p* ord. *p*

Cl. *sf mf p* *3*

Vln. *p sf p* ord. *p*

Vc. *p mf p* ord. *p*

Pf. *10 3 p*

Fl. **D1** **5** *pp*

Cl. *slap* *pp*

Vln. *mute* *pizz.* *pp*

Vc. *pizz.* *jeté* *pizz.* *pp*

Pf. *p* **5** *pp* *l.v.* *Sost. pedal* **A2**

Fl. **4** *pp* *tr* *p*

Cl. *tr* *pp* *tr* *tr*

Vln. *remove mute* *pont. arco* *p* *jeté*

Vc. *pont. arco* *II c.* *p* *jeté*

Pf. *tr* *pp* *tr* *tr* *tr*

B2

Fl. N. V. *pp* *tr* *pp*

Cl. N. V. *pp* *tr* *pp*

Vln. ord. *pp* ord. *p* IV c.

Vc. ord. 0 *pp* 3

Pf. *simile* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. *p* *mf* 3

Cl. *p* *mf* 3

Vln. N. V. *mp* 3

Vc. N. V. *mp* 3

Pf. 7 3 3 3

C2

Fl. *p* 3 3 5 5

Cl. *p* 3 3 5 5

Vln. ord. *f* 10 10 *sf*

Vc. ord. *f* 10 10 *mf*

Pf. *f* *tr* *f* *tr* *secco* *tr* *tr* *tr*

Fl. *p* 3

Cl. *p* 3

Vln. *mf* 3 *mf* 3

Vc.

Pf. *f* 3 *mf* 5 *f* 3 *mf* 5 *8vb* *p* Sost. pedal

release Sost. Ped.

Fl. *mf*

Cl. *mf*

Vln. *mf*

Vc. *mf*

Pf. *f* *mp*

pizz. *arco*

tr *leg.* *

Fl. *p*

Cl.

Vln. *leggero*

Vc. *leggero* *pp*

Pf. *pp* *leggero*

D2 *pizz.* *arco* *mute* *pizz.* *jeté* *pont.* *tr*

5 *6* *7* *3*

pp *pp*

8vb

2/4 **7/4** *Tempo sospeso* (♩=56) **4/4** A3 ♩=72

Fl. *p* *sf* *flatt.* 3

Cl. *sf* 3 N. V. *f*

Vln. remove mute arco ord. *sf* *p*

Vc. pont. II c. I c. ord. *p*

Pf. *pp* *mp* *p* *Sost. pedal* *sfz* *p*

release Sost. Ped.

Fl. *pp* *flatt.* 5 5 5 3

Cl. ord. *p*

Vln. *p* 3 3

Vc.

Pf. *sf* *p*

5. 4. JB3
ord. 3

Fl. *p*

Cl.

Vln. *sf* *mp*

Vc. *sf*

Pf. *mp*
no Ped.

Fl. *f* *gliss.*

Cl. *f*

Vln. *f*

Vc. *mf*

Pf. *tr* 3 *tr*

Fl. *f* 3

Cl. *f* 3

Vln. *f*

Vc. *f* 5 3

Pf. *tr* *pp* 3 3 6 6 6
release Sost. Ped. *f* I.C.

Fl.

Cl. *mp* 3

Vln.

Vc.

Pf. *l.h.* 6 3 C. *cresc.* 3

Musical score for measures 5 and 4. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Flute (Fl.):** Measure 5 starts with a 5th finger note, followed by a series of notes with a *mf* dynamic. Measure 4 begins with a 4th finger note.
- Clarinet (Cl.):** Measure 5 features a 7th finger note and a series of notes with a *mf* dynamic. Measure 4 has a rest.
- Violin (Vln.):** Measure 5 has a rest. Measure 4 starts with a *pont.* (ponticello) marking, followed by notes with *sf* and *p* dynamics.
- Viola (Vc.):** Measure 5 has a rest. Measure 4 has a rest.
- Piano (Pf.):** Measure 5 has a 5th finger note and a 6th finger note. Measure 4 has a 3rd finger note and a 7th finger note, with a *mf* dynamic. The piano part includes complex rhythmic patterns and fingerings (7, 7, 7, 7).

Reo.

Musical score for measures 7 and 7. The score includes parts for Flute (Fl.), Clarinet (Cl.), Violin (Vln.), Viola (Vc.), and Piano (Pf.).

- Flute (Fl.):** Measure 7 starts with a rest, followed by notes with *p* and *f* dynamics. A C3 marking is present.
- Clarinet (Cl.):** Measure 7 has a rest, followed by notes with a *f* dynamic.
- Violin (Vln.):** Measure 7 has a 3rd finger note and a *sf* dynamic. The second measure of the system has a *p³* dynamic and a 3rd finger note.
- Viola (Vc.):** Measure 7 has a 3rd finger note and a *sf* dynamic. The second measure of the system has a *p* dynamic and a 3rd finger note.
- Piano (Pf.):** Measure 7 has a 7th finger note and a *f* dynamic. The piano part includes complex rhythmic patterns and fingerings (7, 7, 7, 7).

4.

Fl. *f* 3

Cl. *f* 3

Vln.

Vc.

Pf. *ff* *f* 3

Fl. whistle tones *ppp* *leggerissimo*

Cl. *ppp* *leggerissimo*

Vln. *p* N. V. arco N. V. V ord. 5

Vc. *sf p*

Pf. *dim.* *mp* 3 *l.v.*

Fl. *ord.*

Cl.

Vln. 5

Vc. *ord.*

Pf. *pp* *mf*

The first system of the score includes five staves. The Flute staff has a rest followed by a melodic phrase marked *ord.* The Clarinet staff has a rest followed by a sixteenth-note scale. The Violin staff features four groups of eighth-note chords, each marked with a '5' and a slur. The Viola staff has a long note with a slur, followed by a melodic line marked *ord.* The Piano staff begins with a *pp* dynamic, has a rest, and then enters with a melodic phrase marked *mf* and an accent (>).

Fl.

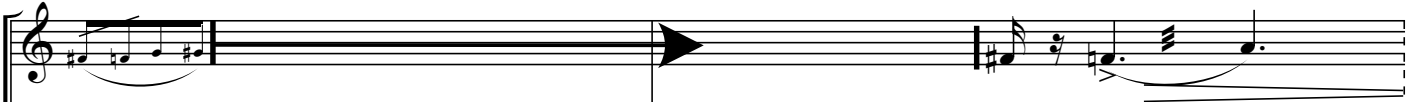
Cl. *mp* 6

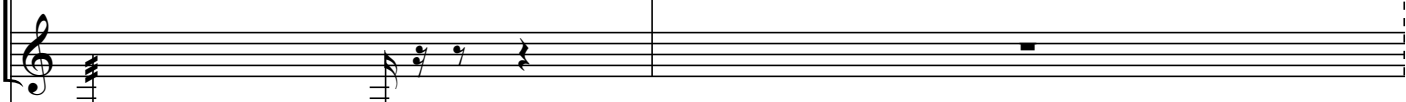
Vln. 5


Vc.


Pf. *mf*


The second system continues with five staves. The Flute staff has a rest followed by a melodic phrase. The Clarinet staff has a rest followed by a melodic phrase marked *mp* and a slur, with a '6' above it. The Violin staff features five groups of eighth-note chords, each marked with a '5' and a slur. The Viola staff has a melodic line with eighth notes. The Piano staff has a rest followed by a melodic phrase marked *mf* and an accent (>).

Fl. 

Cl. 

Vln. 

Vc. 

Pf. 

Fl. 

Cl. 

Vln. 

Vc. 

Pf. 

mf *legatissimo*

p *tr* *mp*

D3

Fl.
 Cl.
 Vln.
 Vc.
 Pf.

pizz.
 p
 pizz.
 secco
 3 3 6 3 5

Detailed description: This system contains measures 1 through 4. The Flute part is mostly silent, with a few notes in measure 4. The Clarinet plays a rhythmic pattern of eighth notes. The Violin and Violoncello parts feature pizzicato (pizz.) and triplet markings (3). The Piano part includes a secco marking and complex rhythmic patterns with triplet and sextuplet markings (3, 3, 6, 3, 5).

Fl.
 Cl.
 Vln.
 Vc.
 Pf.

2♩ 6♩ *Tempo sospeso* (♩=56) 4♩ A4 ♩=72

p
 slap
 arco
 f
 p
 pizz.
 arco
 f
 p
 5 7
 mf
 l.v.
 p

Detailed description: This system contains measures 5 through 8. It features a tempo change to 'Tempo sospeso' (♩=56) and a key signature change to A major (A4). The Flute part has a dynamic marking of *p* and a trill. The Clarinet part includes a 'slap' marking. The Violin and Violoncello parts use 'arco' (arco) and have dynamic markings of *f* and *p*. The Piano part includes a *sfp* marking, a 'l.v.' (left hand) marking, and dynamic markings of *mf* and *p*. Measure numbers 2, 6, and 4 are indicated above the staves.

Fl. *mp*

Cl. *mf*

Vln. arco *ppp* *mp*

Vc. arco pont. *pp* ord. *mp*

Pf. *sf* *sf* *pp*

Sost. pedal *p* *pp* *sf*

Fl. *leggero* *pp* N. V.

Cl. *tr*

Vln. *pp* *jeté*

Vc. *pp*

Pf. *sf* *fp* *p*

Fl. *ord.*

Cl. *p* 3 5 3 3

Vln. *pont. jeté* *sfz*

Vc. 13

Pf. *sf* *f*

release
Sost. Ped.

Detailed description: This system of musical notation includes five staves. The Flute staff (Fl.) features a melodic line with an 'ord.' (ordine) marking and a five-measure phrase. The Clarinet staff (Cl.) has a more complex melodic line with dynamic markings *p* and articulations of triplets (3) and quintuplets (5). The Violin staff (Vln.) is mostly silent, with a 'pont. jeté' (ponticello jeté) marking and a *sfz* (sforzando) dynamic marking. The Viola staff (Vc.) contains a few notes, with a '13' marking at the end. The Piano staff (Pf.) shows a rhythmic accompaniment with *sf* and *f* dynamics. A vertical dashed line is present between the second and third measures. At the bottom, there is a 'release Sost. Ped.' instruction.

Fl. *flatt.* *f* *leggero* 6

Cl. *flatt.* *f* *leggero* 6 6

Vln. *f* *sf* *jeté*

Vc. *mf* 3 3

Pf. 3 6

B4 -80

Detailed description: This system continues the musical score with five staves. The Flute (Fl.) and Clarinet (Cl.) staves have melodic lines with 'flatt.' (flattened) markings, *f* dynamics, and 'leggero' articulations with sixteenth-note patterns (6). The Violin (Vln.) staff has a *f* dynamic, a 'jeté' marking, and a *sf* dynamic. The Viola (Vc.) staff has a *mf* dynamic and triplet markings (3). The Piano (Pf.) staff has a complex accompaniment with triplet (3) and sixteenth-note (6) markings. A vertical dashed line is present between the second and third measures. A 'B4 -80' marking is located above the Flute staff.

Fl. *p* 3 6

Cl. 6

Vln. N. V. *p* 3 *cresc.* *f* 3 ord.

Vc. *f* 3 *p*

Pf. *p* 6 6 6 6 6 6 6 3 6 3

L.v.
Leg.

Fl. *mp*

Cl. *p* 3 *f*

Vln. III c. IV c. *mp*

Vc. II c. 3

Pf. *p* 6 6 6 6 6 6 6 3 6 6 3 6 *p*

sf *p*

Fl. *mf*

Cl. *mf*

Vln. *mf* *pp* *tast.* *legato*

Vc. *mf* *pp* *tast.* *legato*

Pf. *cresc.* *f*

ped. raise Ped. gradually

Measures 1-4 of the first system. The Flute part begins with a melodic line. The Clarinet plays a triplet. The Violin and Viola parts feature complex rhythmic patterns with triplets and sixteenth notes. The Piano part has a dynamic range from *mf* to *f*. The Cello/Double Bass part includes triplets and a five-measure rest. Performance instructions include *mf*, *pp*, *tast.*, *legato*, *cresc.*, *f*, and *ped.* with the instruction "raise Ped. gradually".

Fl. *mp* *legato*

Cl. *mf* *legato*

Vln. *mf*

Vc. *mf*

Pf. *mp* *p*

Measures 5-8 of the first system. The Flute part has a melodic line with triplets. The Clarinet part has a melodic line with triplets. The Violin and Viola parts have rhythmic patterns with triplets and sixteenth notes. The Piano part has a dynamic range from *mp* to *p*. Performance instructions include *mp*, *legato*, *mf*, and *p*.

Fl. *3*

Cl.

Vln.

Vc.

Pf.

Measures 1-4 of the score. The Flute part features triplet eighth notes. The Clarinet part has eighth notes. The Violin and Viola parts have sixteenth-note patterns. The Piano part consists of chords and triplets.

Fl. *3* C4

Cl. N. V.

Vln.

Vc.

Pf. *ff*

Measures 5-8 of the score. The Flute part has triplet eighth notes and a C4 dynamic marking. The Clarinet part has a 'N. V.' marking. The Violin and Viola parts have sixteenth-note patterns. The Piano part has a forte (ff) dynamic and complex rhythmic patterns.

Fl. **4**

Cl.

Vln. ord. *sf* *f*

Pf. **4** *sf*

Fl. *accel.* *p* **96** *5* *5*

Cl. *f* *p*

Vln. II c. *pp* *f* *p*

Vc. *3*

Pf. *p* *accel.* *mp*

8^{vb} *Sost. pedal*

Fl. *f* 6 *f* 3

Cl. *f* 5

Vln.

Vc.

Pf. *mf* simile 7

Fl. 5 *f* 3 3

Cl.

Vln.

Vc.

Pf. 7

Fl. *mp* 5

Cl.

Vln. *mp* N. V.

Vc. *p* pont. II c. pizz. gliss.

Pf. 7 7 7 7 3

Detailed description: This system covers measures 73 to 83. The Flute part has a melodic line starting in measure 81 with a five-measure slur. The Clarinet part has a melodic line with a dynamic marking of *mp*. The Violin part has a sustained note in measure 81 with a dynamic marking of *mp* and the instruction "N. V.". The Viola part has a melodic line with a dynamic marking of *p*, including instructions for "pont. II c.", "pizz.", and "gliss.". The Piano part features a complex accompaniment with seven-measure slurs in the right hand and a five-measure slur in the left hand.

Fl. *pp* 84-92

Cl. *pp* 3 3

Vln. 3 3

Vc. arco pont. N. V. *p*

Pf. *mp* *pp* (no sustaining Ped.) *l.v.* *8^{vb}*

Detailed description: This system covers measures 84 to 92. The Flute part has a melodic line with a dynamic marking of *pp* and a rehearsal mark "84-92". The Clarinet part has a melodic line with a dynamic marking of *pp* and triplet markings. The Violin part has a melodic line with triplet markings. The Viola part has a melodic line with a dynamic marking of *p* and instructions for "arco pont." and "N. V.". The Piano part features a complex accompaniment with a dynamic marking of *mp* in the right hand and *pp* in the left hand, including the instruction "(no sustaining Ped.)".

Fl.

Cl.

Vln.

Vc.

Pf.

3

3

Fl.

Cl.

Vln.

Vc.

Pf.


3

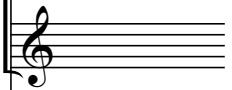
3


3


pp murmuring

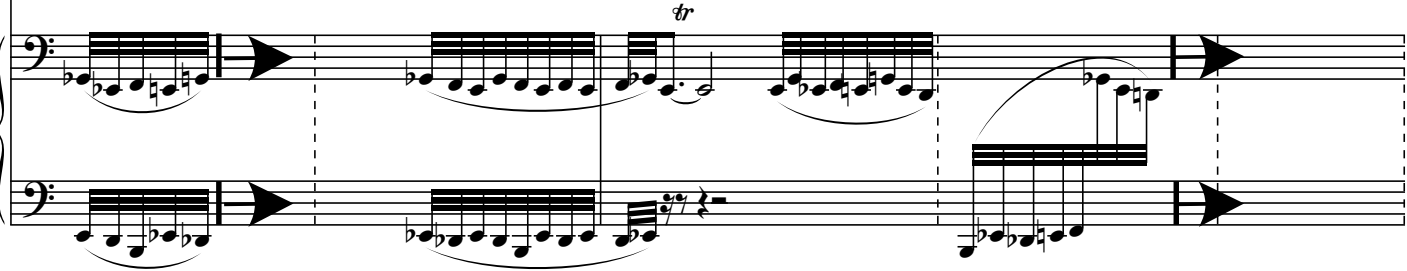
no Ped.


Fl. 


Cl. 


Vln. 

Vc. 

Pf. 

Fl. 

Vln. 

Vc. 

Pf. 