

Caterina Calderoni
MUREX (TOWARDS INFINITY)

for flute, B \flat clarinet, violin, cello and piano

(2010)

to M.

6. *Tempo sospeso* (♩ = 56)

Flauto

Clarinet

V.no

Vc.

Piano

Sost. pedal

4. A1 = 69-72

Fl.

Cl.

Vln.

Vc.

Pf.

C1

Fl. *f mp f f* ord. *mf*

Cl. *f mp f f* ord. *mf*

Vln. *f* *mp < f*

Vc. *sf* *p*

Pf. *mf* *f* *mp*

Fl. *sf mf p*

Cl. *sf mf p*

Vln. *p sf p* ord.

Vc. *p mf p* ord.

Pf. *p*

Fl. **D1** **5** *pp*

Cl. *slap* *pp*

Vln. *mute* *pizz.* *pp*

Vc. *pizz.* *jeté* *pizz.* *pp*

Pf. *p* **5** *pp* *Sost. pedal*

Fl. **4** *pp* *tr* *p*

Cl. *tr* *pp* *tr* *tr*

Vln. *remove mute* *pont. arco* *p* *jeté*

Vc. *pont. arco* *II c.* *p* *jeté*

Pf. *tr* *pp* *tr* *tr*

B2

Fl. N. V. *pp* *tr* *pp*

Cl. N. V. *pp* *tr* *pp*

Vln. ord. *pp* ord. *p* IV c.

Vc. ord. 0 *pp* 3

Pf. *simile* 3 3 3 3 3 3 3 3 3 3 3 3

Fl. *p* *mf* 3

Cl. *p* *mf* 3

Vln. N. V. *mp* 3

Vc. N. V. *mp* 3

Pf. 3 7 3 3 3 3 3 3 3 3 3 3

C2

Fl. *p* 3 3 5 5

Cl. *p* 3 3 5 5

Vln. ord. *f* 10 10 *sf*

Vc. ord. *f* 10 10 *mf*

Pf. *f* *tr* *f* *tr* *secco* *tr* *tr* *tr*

Fl. *p* 3

Cl. *p* 3

Vln. *mf* 3 *mf* 3

Vc.

Pf. *f* 3 *mf* 5 *f* 3 *8va* *p* Sost. pedal

Fl. *f* *mf* *mp* *f*

Cl. *f* *mf* *mp* *f*

Vln. *mf* *pizz.* *arco*

Vc. *mf* *arco*

Pf. *f* *mp* *f* *leg.* *

Fl. *p* *6* *3*

Cl. *p* *6* *3*

Vln. *leggero* *alla punta* *5* *pizz.* *arco* *mute* *pizz.* *jeté* *7*

Vc. *pont.* *pizz.* *arco* *3* *pont.* *pp*

Pf. *pp* *leggero* *tr* *pp* *3* *8vb*

2/4 **7/4** *Tempo sospeso* (♩=56) **4/4** A3 ♩=72

Fl. *p* *sf* *flatt.* *f*

Cl. *sf* *p* *N. V.* *f*

Vln. *remove mute* *arco ord.* *sf* *p*

Vc. *pont. II c.* *mp* *I c. ord.* *p*

Pf. *pp* *l.h.* *mp* *Sost. pedal* *sfz* *p*

release Sost. Ped.

Fl. *flatt.* *pp*

Cl. *ord.* *p*

Vln. *p*

Vc.

Pf. *sf* *p*

5. 4. JB3
ord. 3

Fl. *p*

Cl.

Vln. *sf* *mp*

Vc. *sf*

Pf. *mp*
no Ped.

Fl. *f* *gliss.*

Cl. *f*

Vln. *f*

Vc. *mf*

Pf. *tr* 3 *tr*

Fl. *f* 3

Cl. *f* 3

Vln. *f*

Vc. *f* 5 3

Pf. *tr* *pp* 3 3 6 6 6 I.C.

release Sost. Ped. *f*

Fl.

Cl. *mp* 3

Vln.

Vc.

Pf. 6 *l.h.* 3 C. *cresc.* 3

5 4

Fl. *mf*

Cl. 7

Vln. pont. *sf p*

Vc. 0

Pf. 5 4 *mf* 3 7 7 7 7

And.

Detailed description: This system covers measures 5 and 4. The Flute (Fl.) part begins with a measure rest, followed by a melodic line starting on a half note G4, moving to F4, E4, and D4, with a dynamic marking of *mf*. The Clarinet (Cl.) part has a measure rest followed by a sixteenth-note scale starting on G3, moving up to G4, with a fingering of 7. The Violin (Vln.) part has a measure rest followed by a half note G3, then a half note F3, with a dynamic marking of *sf* and a *pont.* (ponticello) instruction. The Viola (Vc.) part has a measure rest followed by a half note G3, then a half note F3, with a fingering of 0. The Piano (Pf.) part has a measure rest followed by a half note G3, then a half note F3, with a dynamic marking of *mf*. The right hand of the piano plays a series of chords and arpeggios, with a fingering of 3 for the first chord and 7 for the subsequent ones. The left hand plays a steady eighth-note accompaniment. The tempo marking is *And.*

7 C3 7

Fl. *p f*

Cl. *f*

Vln. 3 *sf p* 3 3

Vc. 3 *sf p* 3 3

Pf. 7 7 7 7 *f*

Detailed description: This system covers measures 7 and 7. The Flute (Fl.) part has a measure rest followed by a half note C4, then a half note B3, with a dynamic marking of *p* and a *C3* marking above the staff. The Clarinet (Cl.) part has a measure rest followed by a half note C4, then a half note B3, with a dynamic marking of *f*. The Violin (Vln.) part has a measure rest followed by a half note C4, then a half note B3, with a dynamic marking of *sf* and a fingering of 3. The Viola (Vc.) part has a measure rest followed by a half note C4, then a half note B3, with a dynamic marking of *sf* and a fingering of 3. The Piano (Pf.) part has a measure rest followed by a half note C4, then a half note B3, with a dynamic marking of *f*. The right hand of the piano plays a series of chords and arpeggios, with a fingering of 7 for the first chord and 7 for the subsequent ones. The left hand plays a steady eighth-note accompaniment. The tempo marking is *f*.

4.

Fl. *f* 3

Cl. *f* 3

Vln.

Vc.

Pf. *ff* *f* 3

Fl. whistle tones *ppp* *leggerissimo*

Cl. *ppp* *leggerissimo*

Vln. *p* N. V. arco N. V. V ord. 5

Vc. *sf p*

Pf. *dim.* *mp* 3 *l.v.*

Fl. *ord.*

Cl.

Vln. 5

Vc. *ord.*

Pf. *pp* *mf*

This system features five staves. The Flute staff has a rest followed by a melodic phrase marked *ord.* The Clarinet staff has a rest followed by a sixteenth-note scale. The Violin staff has a continuous sixteenth-note pattern with five-measure rests. The Viola staff has a rest followed by a melodic phrase marked *ord.* The Piano staff has a *pp* chord, a rest, and then a melodic phrase marked *mf* with an accent (>).

Fl.

Cl. *mp* 6

Vln. 5

Vc.

Pf. *mf*

This system features five staves. The Flute staff has a rest followed by a melodic phrase. The Clarinet staff has a rest followed by a melodic phrase marked *mp* and a six-measure rest. The Violin staff has a continuous sixteenth-note pattern with five-measure rests. The Viola staff has a melodic phrase. The Piano staff has a melodic phrase marked *mf* with an accent (>).

Fl. *mp*

Cl. *mf*

Vln. arco *ppp* *mp*

Vc. arco pont. *pp* ord. *mp*

Pf. *sf* *sf* *pp*

Sost. pedal *p* *pp* *sf*

Fl. *leggero* *pp* N. V.

Cl. *tr*

Vln. *pp* *jeté*

Vc. *pp*

Pf. *sf* *fp* *p*

Fl. *ord.* 5

Cl. *p* 3 5 3 3

Vln. *pont. jeté* *sfz*

Vc. 13

Pf. *sf* *f*

release
Sost. Ped.

Detailed description: This system covers measures 13 to 15. The Flute part begins in measure 14 with an *ord.* (ordine) marking and a five-measure slur. The Clarinet part starts in measure 13 with a *p* dynamic and features triplets and quintuplets. The Violin part has a *pont. jeté* (ponticello jeté) marking in measure 15, followed by a *sfz* dynamic. The Viola part has a measure rest in measure 13 and a repeat sign in measure 15. The Piano part has *sf* and *f* dynamics in measure 15. A vertical dashed line is placed between measures 13 and 14. Pedal markings include 'release' and 'Sost. Ped.' below the piano part.

Fl. *flatt.* *f* *leggero* 6

Cl. *flatt.* *f* *leggero* 6 6

Vln. *f* *sf* *jeté*

Vc. *mf* 3 3

Pf. 3 6

B4 -80

Detailed description: This system covers measures 16 to 18. The Flute part has a *flatt.* (flattened) marking in measure 16, followed by *f* and *leggero* dynamics with a six-measure slur. The Clarinet part also has a *flatt.* marking in measure 16, followed by *f* and *leggero* dynamics with six-measure slurs. The Violin part has a *f* dynamic in measure 16, a *sf* dynamic in measure 17, and a *jeté* marking. The Viola part has an *mf* dynamic and features triplet markings in measures 16 and 17. The Piano part has triplet markings in measures 16 and 17. A vertical dashed line is placed between measures 16 and 17. A tempo marking 'B4 -80' is positioned above the flute part in measure 17.

Fl. *p* 3 6

Cl. 6

Vln. N. V. *p* 3 *cresc.* *f* 3 ord.

Vc. *f* 3 *p*

Pf. *p* 3 6 6 6 6 6 6 6 6 3 6 3

L.v.
Leg.

Fl. *mp*

Cl. *p* 3 *f*

Vln. III c. IV c. *mp*

Vc. II c. 3

Pf. *p* 6 6 6 6 6 6 6 6 6 6 3 6 *p*

sf *p*

Fl. *mf*

Cl. *mf*

Vln. *mf* *pp* *tast.* *legato*

Vc. *mf* *pp* *tast.* *legato*

Pf. *cresc.* *f*

ped. raise Ped. gradually

Measures 1-4 of the first system. The Flute part has a melodic line with a fermata. The Clarinet part features a triplet. The Violin and Viola parts have complex rhythmic patterns with triplets and a dynamic shift from *mf* to *pp*. The Piano part has a sixteenth-note triplet and a dynamic shift from *mf* to *f*. The Cello/Double Bass part has a triplet and a dynamic shift from *mf* to *pp*. A *ped.* marking with the instruction "raise Ped. gradually" is present at the end of the system.

Fl. *mp* *legato*

Cl. *mf* *legato*

Vln. *mf*

Vc. *mf*

Pf. *mp* *p*

Measures 5-8 of the first system. The Flute part has a melodic line with a dynamic shift from *mp* to *legato*. The Clarinet part has a melodic line with a dynamic shift from *mf* to *legato*. The Violin and Viola parts have complex rhythmic patterns with triplets and a dynamic shift from *mf* to *legato*. The Piano part has a melodic line with a dynamic shift from *mp* to *p*. The Cello/Double Bass part has a melodic line with a dynamic shift from *mf* to *legato*.

Fl. *3*

Cl.

Vln.

Vc.

Pf.

Detailed description: This system contains measures 1 through 4. The Flute part features a triplet of eighth notes in measures 1, 2, and 4. The Clarinet part has eighth notes in measures 1 and 4. The Violin and Viola parts play sixteenth-note patterns, with triplets in measures 2 and 4. The Piano part consists of chords and triplets in both hands.

Fl. *3* **C4**

Cl. N. V.

Vln.

Vc.

Pf. *ff*

Detailed description: This system contains measures 5 through 8. In measure 5, the Flute part has a triplet of eighth notes and a dynamic marking of **C4**. The Clarinet part has a marking of *N. V.* in measure 6. The Piano part features a forte (*ff*) dynamic and complex rhythmic patterns, including triplets and sixteenth-note runs in both hands.

Fl. *f* 6 *f* 3

Cl. *f* 5

Vln.

Vc.

Pf. *mf* simile 7

Fl. 5 *f* 3 3

Cl.

Vln.

Vc.

Pf. 7

Fl. *5*

Cl.

Vln. *mp* N. V.

Vc. *p* pont. II c. *pizz.* *gliss.*

Pf. *7* *7* *7* *7* *3*

Detailed description: This system covers measures 73 to 83. The Flute part has a five-measure rest followed by a sixteenth-note scale. The Clarinet part has a four-measure rest followed by a quarter-note scale. The Violin part has a four-measure rest followed by a half-note chord. The Viola part has a half-note chord with 'pont. II c.' and 'p' markings, followed by a sixteenth-note scale with 'pizz.' and 'gliss.' markings. The Piano part features a complex rhythmic pattern with seven-measure rests and a three-measure triplet.

Fl. *pp* *84-92*

Cl. *pp* *3* *3*

Vln. *3* *3*

Vc. *p* arco pont. N. V.

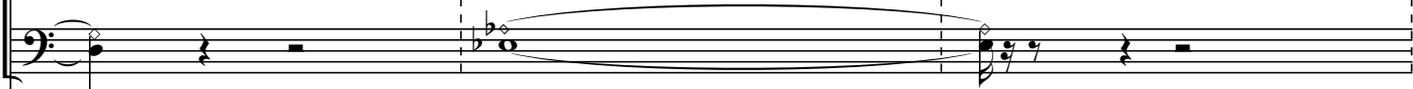
Pf. *mp* *pp* (no sustaining Ped.) *l.v.* *8^{vb}*

Detailed description: This system covers measures 84 to 92. The Flute part has a sixteenth-note scale with 'pp' and '84-92' markings. The Clarinet part has a sixteenth-note scale with 'pp' and triplet markings. The Violin part has a sixteenth-note scale with triplet markings. The Viola part has a half-note chord with 'arco pont.' and 'p' markings, followed by a half-note chord with 'N. V.' marking. The Piano part has a sixteenth-note scale with 'mp' and 'pp' markings, followed by a half-note chord with '(no sustaining Ped.)' marking. The bottom right corner has 'l.v.' and '8^{vb}' markings.

Fl. 

Cl. 

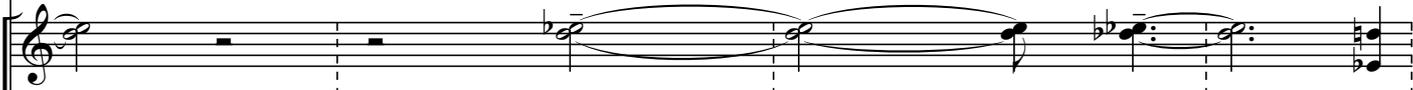
Vln. 

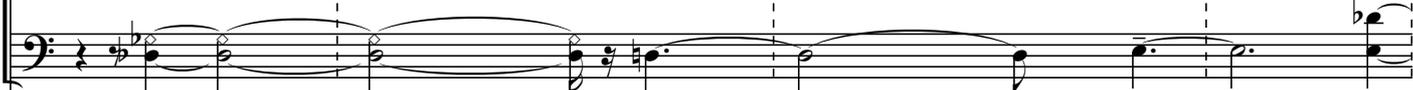
Vc. 

Pf. 

Fl. 

Cl. 

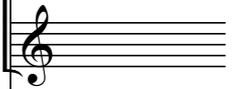
Vln. 

Vc. 

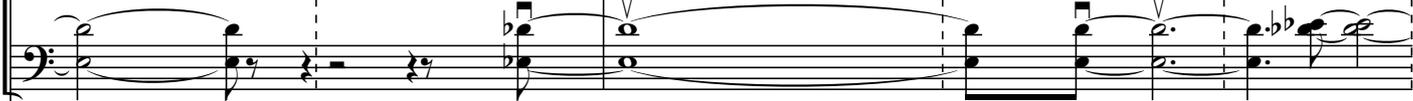
Pf. 

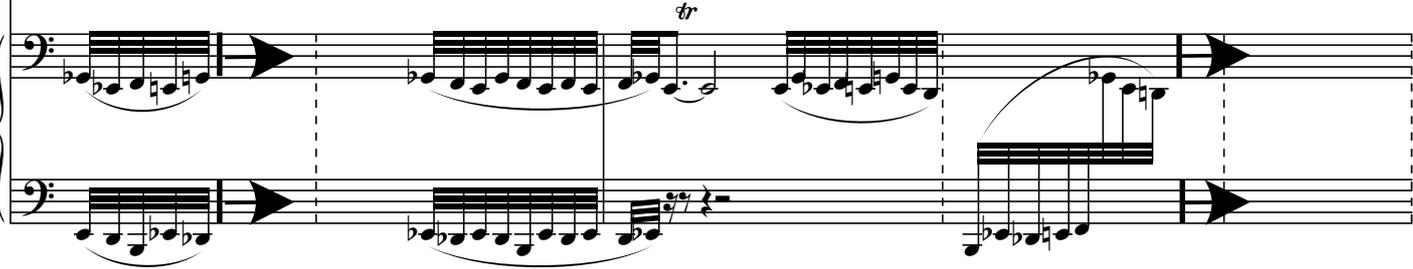
pp murmuring
no Ped.

Fl. 

Cl. 

Vln. 

Vc. 

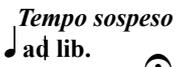
Pf. 

Fl. 

Vln. 

Vc. 

Pf. 

Tempo sospeso ad lib. 

a tempo 

ad lib. 

pizz. 

jeté 

sffz 

sf 

l.v. 

8vb 

raise Sostenuto Ped. 