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An Unsubstantial Territory

for piccolo
and alto flute
8'

Linda Dusman

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"An Unsubstantial Territory" is dedicated to the inHale duo. Its color and texture were inspired by sunsets on Folly's Cove in Cape Ann, Massachusetts and by the following passage from Virginia Woolf's "The Waves":

"But when we sit close together,...we melt into each other with phrases. We are edged with mist. We make an unsubstantial territory."

3

With warmth

The musical score for 'The Wind' by Gustav Mahler is presented in two staves. The first staff begins with a large 'A' in a box, followed by the instruction 'legato'. The music features a series of eighth notes, some beamed together, with a 'dim.' (diminuendo) marking. A '5' is written below the first measure. The second staff starts with 'pp like the wind' and 'breath only'. It includes a 'cresc. to full tone' marking and a 'legato' instruction. The music consists of eighth notes, some beamed together, with a '5' written below the first measure. The score concludes with 'dim. to breath only.'. The dynamics range from *mp* (mezzo-piano) to *pp* (pianissimo).

darker sound

p

espressivo- normale

mf

5

5

3

3

3

p

mf

- dim. e accel.

pp

pp - cresc. e accel.

mf

6:

6:

breath with whistle

full tone

6:

6:

5

p cresc.

mf

breath

full tone

mf

5

6

3

7

p

3

6

5

mp rit.

accidentals carry through the beamed groups

mp rit.

5

7

B

p

p

p

mf

mf

sfz

sfz

sfz

take time- flutter tongue to air

whistle tone

whistle tone

C $\text{♩} = 60$ *accidentals carry through the beat*
accel.

mp *pp sempre* 3 5 5

mp $\text{♩} = 60$ *accidentals carry through the beat*
accel. 5 3 *mf*

pp sempre

rit. *a tempo* 6

piu f

rit. . . . a tempo

piu f

5 5 5 3 5

3 3 5 3 6

D*to full air**to whistle*

8^{va}

to full air

6 6 6 7

(8)

to whistle (finger, but accuracy of pitch is unimportant)

7 7 7

freely, expressively, legato

$\text{♩} = 40$

p *tr* *5* *7* *(air sound)* *normale wide vibrato* *f*

wide vibrato *tr* *pp* *random high harmonics* *wide vibrato* *tr* *tr* *random brief rapid trills* *pp* *random brief rapid trills*

sempre legato *wide vibrato* *f*

tr *air only* *non vib.* *mp*

9

freely, as a line

wide vibrato

air sound

tr #

$\text{♩} = 50$

tr #

pp

$\text{♩} = 50$

gradually overblow and move out of phase, faster

* insert $\frac{7}{8}$ rests when needed to breathe

E

as needed; follow alto

gradually move out of phase, faster, and distort through:

p

a tempo, normale

as needed; follow piccolo

p

a tempo, normale

as needed; follow alto

gradually out of phase, slower, and move to:

$\text{♩} = 40$

p

gradually out of phase, slower, and underblow to:

a tempo, normale

as needed; follow piccolo

p

$\text{♩} = 50$