

Linda Dusman

Dancing Universe
for piano trio
10'

Dancing Universe, composed in memory of my parents who both passed away in 2015, quotes fragments of their favorite hymns. While composing, I was also reflecting on T.S. Eliot's monumental poem *Four Quartets*, especially these passages:

“And the bird called in response to
the unheard music hidden in the shrubbery...

I said to my soul, be still and wait without hope

...

But the faith and the love and the hope are all in the waiting

...

So the darkness shall be the light, and the stillness the
dancing.”

Dancing Universe

to H.D. and D.D., in memoria

revised 2023

Linda Dusman

Con spirito ♩ = 144

Violin

Violoncello

piano

Con spirito ♩ = 144

Piano

mp

con pedale

3

cello

mf

sul pont.

gliss.

nor.

mp

mf

Musical score for measures 6-9. The score is in 6/8 time and features a key signature of two flats. It consists of two systems of staves. The first system includes a treble clef staff with notes and slurs, and a bass clef staff with a glissando marking. Dynamics include *mp*, *p*, *mf*, and *nor.*. The second system includes a grand staff with treble and bass clefs, with dynamics *mp* and *mf*.

Musical score for measures 10-14. The score is in 6/8 time and features a key signature of two flats. It consists of two systems of staves. The first system includes a treble clef staff with notes and slurs, and a bass clef staff with notes and slurs. Dynamics include *p* and *mf*. The second system includes a grand staff with treble and bass clefs, with dynamics *mf* and *mf*. Performance markings include *sul pont.*, *accel.*, and *accel. - dim.*

Musical score for measures 15-18. The score is in 6/8 time and features a key signature of two flats. It consists of two systems of staves. The first system includes a treble clef staff with notes and slurs, and a bass clef staff with notes and slurs. Dynamics include *p* and *mf*. The second system includes a grand staff with treble and bass clefs, with dynamics *mf* and *mf*. Performance markings include *with light pedal*. A section marker 'A' is present above the first staff of the second system, with the tempo marking *Vivace* and a metronome marking of 176.

19

mf mp mp

This system contains measures 19 through 23. It features a vocal line with lyrics and a piano accompaniment. The vocal line starts with a rest, followed by notes in 4/8 and 6/8 time signatures. Dynamics include *mf* and *mp*. The piano accompaniment consists of chords and moving lines in both hands.

This block shows the piano accompaniment for measures 19-23. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving bass lines.

24

mf punta d'arco mp mp nor. liling

This system contains measures 24 through 28. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes the instruction *punta d'arco* and lyrics "nor. liling". Dynamics include *mf*, *mp*, and *nor.*. The piano accompaniment continues with chords and moving lines.

This block shows the piano accompaniment for measures 24-28. The right hand has a more active melodic line, and the left hand continues with harmonic support. Dynamics include *mf*.

30

mf f esp. esp.

This system contains measures 30 through 34. It features a vocal line with lyrics and a piano accompaniment. The vocal line includes dynamics *mf*, *f*, and *esp.*. The piano accompaniment continues with chords and moving lines.

This block shows the piano accompaniment for measures 30-34. The right hand plays chords and moving lines, while the left hand provides harmonic support. Dynamics include *f*.

36 *mp* *mp* *rit.*

esp. *mp* *rit.*

38 *p* *mp* *mf* *tempo primo*

tempo primo *mf*

esp. *mf* *accel.*

accel. *mf*

♩=192 **B** *agitato* *con sord.*

46 *f* *mp*

f *mp*

B *agitato* *pp*

49 *mf* *con sord.* *mf*

mf *con sord.* *mf*

8va

52

mf

⑧

mf

55

pp

aggressivo

tre corde

59 **C** ♩ = 56

pp *mp* *gliss.* *gliss.*

mp *gliss.* *gliss.*

C ♩ = 56

mp *mp*

62

mp *gliss.* *gliss.*

mp *mp*

64 **D**

mf *gliss.* *mf* *gliss.* *mf*

D

mp *mp*

67

gliss. gliss. gliss.

70

gliss. gliss.

mf

73

p non sord.

pp 8va

78 *molto rit.* $\text{♩} = 50$

pp *molto rit.*

pp *f*

molto rit. $\text{♩} = 50$

p *mp*

tre corde *mf*

81

pp

85

mp *mp*

88 *accel.* **E** ♩=120 dance-like

accel. *mf* **E** ♩=120 dance-like

Ped.

91

mp *mp* *mp* *mp*

ped. simile *mp* *Ped.*

94

mp *Ped.*

96

cantabile
mf

99

poco sul pont.
agitato
sub. p
mf
8va

102

cantabile - legato
mf

103

F

p *f*

agitato
p *f*

pp *f*

105

105

mf *esp.* *mf* *agitato* *mp*

mf *esp.* *mf*

106

mf

Detailed description: This system contains measures 105 and 106. The top staff (treble clef) has a whole rest in measure 105, followed by a half note G4 with an accent (*esp.*) in measure 106. The middle staff (bass clef) has a whole rest in measure 105, followed by a half note G2 with an accent (*esp.*) in measure 106, then a series of eighth notes in measure 107 (labeled *agitato* and *mp*). The piano accompaniment (grand staff) features a melodic line in the right hand with a slur over measures 105-106 and a crescendo leading into measure 107. The left hand provides harmonic support with chords and moving lines.

107

107

pp *agitato - poco sul pont.* *nor.* *mf* *esp.*

sub. pp *mf* *esp.*

pp *8va* *mp*

108

mp

Detailed description: This system contains measures 107 and 108. The top staff (treble clef) has a series of eighth notes in measure 107 (*agitato - poco sul pont.*, *pp*), a whole rest in measure 108 (*nor.*), and a half note G4 with an accent (*esp.*) in measure 109 (*mf*). The middle staff (bass clef) has a series of eighth notes in measure 107 (*sub. pp*), a half note G2 with an accent (*esp.*) in measure 108 (*mf*), and a half note G2 with an accent (*esp.*) in measure 109 (*mf*). The piano accompaniment (grand staff) features a melodic line in the right hand with a slur over measures 107-108 and a crescendo leading into measure 109. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *pp* is present in measure 107, and *8va* is indicated for the right hand.

109

109

pp *agitato - poco sul pont.* *sub. pp* *pp*

110

pp

Detailed description: This system contains measures 109 and 110. The top staff (treble clef) has a half note G4 with an accent (*esp.*) in measure 109 (*mf*), followed by a series of eighth notes in measure 110 (*pp*). The middle staff (bass clef) has a series of eighth notes in measure 109 (*sub. pp*), followed by a series of eighth notes in measure 110 (*pp*). The piano accompaniment (grand staff) features a melodic line in the right hand with a slur over measures 109-110 and a crescendo leading into measure 111. The left hand provides harmonic support with chords and moving lines. A dynamic marking of *pp* is present in measure 109.

113 *slightly faster normale - cantabile*

pp *p*

slightly faster normale - cantabile

slightly faster

p

117 *rit.*

rit. *p*

rit.

mp *p*

con ped.

121 **G** *a tempo*

mp

a tempo - quasi harmonium

G *p* *p* *mp* *mp*

a tempo - delicately

p

127 *quasi harmonium*

mp

mp

pp

Ped.

Ped.

134

sub. pp - secco

u.c.

137

wide vib.

mp

wide vib.

mp

3

141

pp *poco agitato*
t.c. *Red.* *mp*

H 146 *sul pont. poco agitato*

sul pont. poco agitato *p* *p* *3*
H *Red.*

148

tr b

mp

p

Musical score for measures 148-152. The system includes a trumpet part (tr b) and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *mp* and *p*.

153

p

p

nor.

nor.

Musical score for measures 153-155. The system includes a trumpet part and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *nor.*

156

poco rit.

poco rit.

I a tempo - molto espressivo, gently

I a tempo - molto espressivo, gently

p

mp

ped.

Musical score for measures 156-160. The system includes a trumpet part and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*, *mp*, and *ped.*. The tempo marking is *a tempo - molto espressivo, gently*. The system includes a first ending bracket (I) and a *ped.* marking.

160

poco rit.

Musical notation for measures 160-161, top system. It consists of a single treble clef staff. Measure 160 contains a dotted quarter note. Measure 161 contains a dotted half note. The time signature changes from 6/8 to 7/8 between these measures.

poco rit.

Musical notation for measures 160-161, piano accompaniment. It consists of two staves (treble and bass clefs). Both staves feature melodic lines with slurs and ties. The bass line includes a *ped. simile* marking. The time signature changes from 6/8 to 7/8 between measures 160 and 161.

162

♩. = 40

Musical notation for measures 162-163, top system. It consists of a single treble clef staff. Measure 162 contains a dotted quarter note. Measure 163 contains a dotted half note. The time signature is 6/8. A *mp* dynamic marking is present below measure 162.

♩. = 40

Musical notation for measures 162-163, piano accompaniment. It consists of two staves (treble and bass clefs). Both staves feature melodic lines with slurs and ties. The bass line includes a *mp* dynamic marking. The time signature is 6/8.

165

cantabile

mf

Musical notation for measures 165-166, top system. It consists of a single treble clef staff. Measure 165 contains a dotted quarter note. Measure 166 contains a dotted half note. The time signature changes from 6/8 to 7/8 between these measures. A *mf* dynamic marking is present below measure 165.

Musical notation for measures 165-166, piano accompaniment. It consists of two staves (treble and bass clefs). Both staves feature melodic lines with slurs and ties. The bass line includes a *mf* dynamic marking. The time signature changes from 6/8 to 7/8 between measures 165 and 166.

167

Musical score for measures 167-168. The score is in 6/8 time and features a vocal line and a piano accompaniment. The vocal line begins with a whole note chord (Bb3, D4) and continues with a melodic line. The piano accompaniment consists of a bass line and a treble line. The dynamic marking *mf* is present.

169

cantabile

mf

Musical score for measures 169-172. The score is in 6/8 time and features a vocal line and a piano accompaniment. The vocal line is marked *cantabile* and *mf*. The piano accompaniment features a complex texture with many chords and moving lines. The dynamic marking *mf* is present.

173

mf

mp

Musical score for measures 173-176. The score is in 7/8 time and features a vocal line and a piano accompaniment. The vocal line is marked *mf*. The piano accompaniment is marked *mp* and features a complex texture with many chords and moving lines. The dynamic marking *mp* is present.

176

mp

mp *sub. p*

pp *8va*

181

J ♩=110
gently

mf *p* *mp*

gently

J ♩=110
as soft as possible

con ped.

186

sul tasto
pp
sul tasto
pp
mp

190

wide vib.
pp
wide vib.
pp
pp
u.c.
8vb
Ped.

Baltimore, MD
June 6, 2018/2023
70th anniversary