

LINDA DUSMAN

# DIVERGING FLINTS

piano trio

c. 2009

13'

*Diverging Flints* was inspired by an Emily Dickenson poem (from which the title is a quote), in which the poet uses the spark created by struck flint as a metaphor for human interaction. In the interactions among the trio members and in its harmonic and rhythmic development, my composition celebrates the chance meeting, and its potential power to change forever the individuals involved.

We met as Sparks—Diverging Flints  
Sent various—scattered ways—  
We parted as the Central Flint  
Were cloven with an Adze—  
Subsisting on the Light We bore  
Before We felt the Dark—  
A Flint unto this Day—perhaps—  
But for that single Spark.

--Emily Dickinson

# Diverging Flints

Linda Dusman

♩ = 80

Violin *meno vib. - agitato*  
*mf* *p* *sub.* *sfp* *sfp* *p*

Violoncello *> molto vib. - agitato*  
*f* *sfz* *sfp* *sfp* *f*

Piano *espressivo*  
*mf* 5 5 *p* 3 8va 5 *p* 3 *f* 3 5

Vln. *molto vib.*  
*f* *p* *f* 3

Vc. *meno vib.*  
*p* *f*

Pno. *mp* 5 5 5 5

Vln. *f* *f* arco-lyrically

Vc. *sul tasto- irregular, random bow changes- p-mf*  
*p sub.* *8va sempre*

Pno. *mf* 6 6 6 6 6 6

Vln. *f*

Vc. *(8va)*

Pno. *(8va)* 6 6 6 6 6 6 8vb

9

Vln.

Vc.

Pno.

*mp*

*(8va)*

6

6

6

6

6

3

*(8va) sempre*

3

11

Vln.

Vc.

Pno.

*mf*

*mp*

6

6

6

6

6

3

3

13

Vln.

Vc.

Pno.

*mf*

*rit.*

*rit.*

*as written*

*mp*

*mf*

*rit.*

*8va*

3

5

3

5

3

5

*Ped.*

15  $\text{♩} = 54$   
*meno vib.*  
 Vln. *mf* *p sub.* *sfp*  
*molto vib.*  
 Vc. *f* *sfp*  
 Pno.  $\text{♩} = 54$   
*with rubato* *p sub.*  
 Ped.

17  
 Vln. *sfp*  
 Vc. *sfp*  
 Pno. *f*  
 Fingerings: 6, 5, 7, 5

18  
 Vln. *p* *f* *p* *f* *rit.*  
 Vc. *f* *p* *f* *rit.*  
 Pno. *mf* *rit.*  
 Fingerings: 5, 6, 7, 6

21 **A**  
*freely, espressivo*  
 Vln. *mf* *mp* *mf* *mp* *mf*  
 Vc. *mf* *mp*  
 Pno. *mf* *mp*  
 Fingerings: 5, 5, 3, 3, 3, 3, 5

25 *a tempo* (♩ = 60)

Vln. *p* 5 3

Vc. *mf* *a tempo* *f* *mf*

Pno. *a tempo* (♩ = 60) *f*



29 *accel.* ♩ = 72

Vln. *f*

Vc. *accel.* 5 ♩ = 72

Pno. *accel.* ♩ = 72 *f*



32 *pizz.* *arco* *pizz.*

Vln. *pizz.* 3

Vc. *f* 3 *pizz.* 3

Pno. 3 3 3

36

Vln. *arco*

Vc. *arco*

Pno.



**B** ♩ = 76 Agitated

39

Vln. *ff* *pp*

Vc. *ff* *pp*

Pno. ♩ = 76 Agitated *pp*



43

Vln.

Vc.

Pno.

46

Vln. *V*

Vc. *V*

Pno.

52

Vln. *V* *cresc.* *mf*

Vc. *V* *cresc.* *mf*

Pno. *cresc.* *mf*

**C** ♩ = ♩ = 76

♩ = ♩ = 76

♩ = ♩ = 76 gently

59

Vln. *gently* *mf* *gently* *mp*

Vc. *mf* *mp*

Pno. *f* *mp*

66

Vln. *mp* *accel.* *mp*

Vc. *mp* *accel.* *mf*

Pno. *mf* *p* *delicately* *mp*

*Ped.*

*accel.* *mp*

Slightly Faster (♩ = 80)

Slightly Faster (♩ = 80)



70

Vln. *f* *mf*

Vc. *f* *mf*

Pno.



72

Vln. *mf* *p* *mf*

Vc. *f*

Pno.



75

Vln. *f*

Vc. *f*

Pno. *f*

*very free*  
*very gliss tempi-*  
*(rapid to slow)*

*very free*  
*very gliss tempi-*  
*(rapid to slow)*

*very free*

*Ped.*

80

*strident*  $\text{♩} = 132$   
*sul pont.*  
*tr tr tr tr tr tr tr tr*

Vln.

*strident*  $\text{♩} = 132$   
*sul pont.*  
*tr tr tr tr tr tr tr tr*

Vc.

*strident*  $\text{♩} = 132$   
*ff*

Pno.

86

*ord.*  $\text{♩} = 72$   
*faster, lilting*

Vln.

*ord.*  $\text{♩} = 72$   
*faster, lilting*  
*mp*

Vc.

$\text{♩} = 72$   
*faster, lilting*  
*sub. p*

Pno.

91

*mf*

Vln.

*mf*

Vc.

*sempre legato*

Pno.

97

*con ped.* *con sordino* *molto accel. ...*

Vln.

*con sordino* *molto accel. ...*

Vc.

*mp* *molto accel. ...*

Pno.

*f* *molto accel. ...*

103  $\text{♩} = 120$

Vln.  $p$

Vc.  $p$

Pno.  $p$

110  $\text{♩} = 120$

Vln.  $pp$

Vc.  $pp$

Pno.  $pp$

8<sup>va</sup>

116

Vln.  $ppp$

Vc.  $ppp$

Pno. (8) U.C.

122  $\text{♩} = 60$

Vln.  $ff$   $f$   $6$   $4:3$

Vc.  $ff$   $f$   $5$   $3:4$

Pno.  $ff$   $f$   $5$   $5$   $5$   $6:7$

T.C.

127

Vln.

Vc.

Pno.

*8<sup>va</sup>*

*sfz*

*15<sup>ma</sup>*

*sfz*

131

Vln.

Vc.

Pno.

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

3

4:3

5

6

3

137

Vln.

Vc.

Pno.

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

$\text{♩} = 60$

5:7

2:3

*sfz*

140  $\text{♩} = 60$

Vln. *non vib.* *pp* *piu cresc.* *mp* *with vib.* 6

Vc. *non vib.* *pp* *piu cresc.* *mp* *with vib.*

Pno.  $\text{♩} = 60$  *ff* *f* *mf* 3 3 8va

**F**  $\text{♩} = \text{♩}$  As fast as possible-  
asynchronous

145

Vln. *pizz.* *ff* *arco* \*

Vc. *ff* *pizz.* \*

Pno. *mp* *ff* 3 3 5 3 \*

$\text{♩} = \text{♩}$  As fast as possible-  
asynchronous

\* At each pause, wait for the final player to complete the measure before moving on.  
The last player to complete should continue with minimal pause.

as fast as possible-  
attempt to synchronize

asynchronous

as fast as possible  
asynchronous

147

Vln. *f* 3 *f* *pizz.* *arco* *p* *spiccato*

Vc. *arco* *f* 3 *f* *pizz.* *p* *arco-spiccato* III.

as fast as possible-  
attempt to synchronize

asynchronous

as fast as possible  
asynchronous

Pno. *ppp* 3 *p* 3 5

8<sup>va</sup> *p* 3 5

8<sup>vb</sup>

fast  
attempt to synchronize

150

Vln. *f* *p* *f* *p* *f* *p* *f* *f* 5

Vc. *f* *pizz.* *p* *arco* *pizz.* *p* *f* *p* *f* *f* 5

fast  
attempt to synchronize

Pno. *mf* *f* 5

as fast as possible-  
asynchronous

attempt to synchronize

152

Vln. *mp* *pizz.* *arco* *f* *mp* *arco* II. III. *f*

Vc. *mp* *pizz.* *arco* *f* *mp* *arco* spiccato: III. IV. *f*

as fast as possible- asynchronous

attempt to synchronize

Pno. *mp* *mf* 3 *mp* *mf* 5 *f*

8<sup>va</sup> 8<sup>vb</sup>

as fast as possible asynchronous

Medium fast- synchronized (c. ♩ = 120)

154

Vln. *mp* *mf* *tr* *tr*

Vc. *mp* *mf* *tr<sup>b</sup>* *tr tr*

Pno. *f* *3*

as fast as possible-asynchronous

as fast as possible-asynchronous

158

Vln. *p* *mf* II. III.

Vc. *p* *mf* pizz.

Pno. *mf* *p* *mf*

as fast as possible-attempt to synchronize

asynchronous

attacca

162

Vln. *p* pizz. pizz.

Vc. *p* *pizz.* *arco* *attacca*

Pno. *p* *pp* *attacca*

14 synchronize ♩ = 120

Vln. *arco* *mf dim.*

Vc. *arco* *mf dim.*

Pno. *mf dim.*

167

Vln. *pizz.* *arco* *p cresc.*

Vc. *pizz.* *arco* *p cresc.*

Pno. *p cresc.*

169

Vln. *f*

Vc. *f*

Pno. *f*



G

172 ♩ = 60

Vln. *sub. pp* *pp* *p*

Vc. *sub. pp* *pp* *p*

Pno. *ff* *ff* *mp* *cresc.*

177

Vln. *pp* *p* *mp*

Vc. *pp* *p* *mp*

Pno. *mp* *ff* *mp*

182

Vln. *pp* *cresc.* *mp*

Vc. *pp* *cresc.* *mp*

Pno. *mf* *ff* *mp* *gently*

**H** place notes freely within the allotted time

186  $\text{♩} = 60$

Vln. *pizz.* *p*

Vc. *pp*

Pno. *mp*

8va

Ped.

188

Vln. *pizz.* *p* *\*R* *arco* *pizz.*

Vc. *pizz.* *p* *\*R* *arco*

Pno.

8va

Ped.

\* R = ricochet. Dots indicate the number of bounces.

191

Vln. *arco* *R* *pizz.* *arco* *pizz.*

Vc. *R* *pizz.* *arco* *p* *R*

Pno.

8va

Ped.

194

Vln. *arco* *pizz.* *arco* *R* *pizz.* *arco* *pizz.*

Vc. *R*

Pno.

Ped.

I

♩ = 50  
sempre legato

196 R.....

Vln. arco

Vc. arco

Pno. 8<sup>va</sup>

*p* *mf* 3 *p*

*p*

*p*

Red.

200

Vln. *mf* *p*

Vc. *mf* *p*

Pno. *p* *p* 3

8<sup>va</sup>

Red.

203

Vln. *pp* *p*

Vc. *pp* *p*

Pno. *pp* *pp* *p*

Red.

206

Vln. *pp* rit.

Vc. *pp* rit.

Pno. *pp* *3* *3* *7* rit.

*8va*

*Ped.*

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