

LINDA DUSMAN

DIVERGING FLINTS

piano trio

c. 2009

13'

Diverging Flints was inspired by an Emily Dickinson poem (from which the title is a quote), in which the poet uses the spark created by struck flint as a metaphor for human interaction. In the interactions among the trio members and in its harmonic and rhythmic development, my composition celebrates the chance meeting, and its potential power to change forever the individuals involved.

We met as Sparks—Diverging Flints
Sent various—scattered ways—
We parted as the Central Flint
Were cloven with an Adze—
Subsisting on the Light We bore
Before We felt the Dark—
A Flint unto this Day—perhaps—
But for that single Spark.

--Emily Dickinson

Diverging Flints

$\text{♩} = 80$

Linda Dusman

meno vib. - agitato

Violin: *mf*, *p*, *sub.*

Violoncello: *f*, *sfp*, *sfp*, *f*

Piano: *espressivo*, *mf*, 5, 5, *p*, 3, 5, *p*, 3, *f*, 3, 5

molto vib.

Vln.: *f*, *p*, *f*, 3

Vc.: *p*, *f*

Pno.: *mp*, 5, 5

arco- lyrically

Vln.: *f*, *f*

Vc.: *p*, *sub.*, *8va sempre*

Pno.: *mf*, 6, 6, 6, 6, 3, 6, 6, 6, 6

8va

Vln.: *8vb*

Vc.: *8va*

Pno.: 6, 6, 6, 6, 3, 6, 6, 6

Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score consists of three staves. The top staff (Vln.) starts with a dynamic $\text{f} \cdot$ at measure 9. The middle staff (Vc.) begins with a dynamic v . The bottom staff (Pno.) has dynamics (8^{va}) , 6 , 6 , 6 , 6 , 6 , 3 , v , and v . The piano staff also features sixteenth-note patterns with grace marks. Measure 10 begins with a dynamic $(8^{\text{va}}) \text{ sempre}$. The piano staff concludes with a dynamic v . The score ends with a dynamic mp and a time signature change to $\frac{5}{4}$.



Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.) on page 11. The score consists of three staves. The Violin staff starts in 5/4 time with sixteenth-note patterns. The Cello staff begins with a sustained note followed by eighth-note patterns. The Piano staff shows two hands playing eighth-note chords. Measure numbers 6, 6, 6, 6, 6, and 6 are placed above the Violin staff. Measure 7 is indicated by a bracket under the Cello staff. Measure 8 starts with a dynamic *mf*. Measure 9 starts with a dynamic *mp*. Measure 10 starts with a dynamic *mp*.



Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.) on page 13. The score consists of three staves. The Violin staff starts with a grace note followed by a eighth-note. The Cello staff has a sustained note. The Piano staff shows a bass line with a dynamic of *mp*. The Violin part continues with eighth-note patterns, including a sixteenth-note run. The Cello part has a sustained note. The Piano part continues with eighth-note patterns, including a sixteenth-note run. The Violin part ends with a eighth-note. The Cello part ends with a eighth-note. The Piano part ends with a eighth-note. The score concludes with a piano-vocal dynamic of *rit.*, a piano-vocal dynamic of *rit.*, and a piano-vocal dynamic of *rit.*

15 $\text{♩} = 54$
meno vib.

Vln. mf p *sub.*

Vc. *molto vib.* f

Pno. p *sub* *with rubato*

17 *Ped.*

Vln. sfp

Vc. *sf*

Pno. *rit.*,
piu cresc. *rit.*,
mf

18 *p* *f* *p* *f*

Vln. *f*

Vc. *f*

Pno. *rit.*,
piu cresc. *rit.*,
mf

21 **A** *freely, espressivo*

Vln. mf mp mf mp mf

Vc. mf mp mf mp mf

Pno. mf mp mf mp mf

25

Vln. *p*

Vc. *mf*

a tempo ($\text{♩} = 60$)

Pno.

a tempo ($\text{♩} = 60$)

f



29

Vln. *accel.* *ø*

Vc. *accel.* 5

$\text{♩} = 72$

Pno.

$\text{♩} = 72$

$\text{♩} = 72$



32

Vln.

Vc. *f*

pizz.

arco

pizz.

Pno.

v.

v.

v.

v.

v.

v.

v.

v.

Musical score for strings and piano, page 36. The score consists of three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The key signature changes between G major (two sharps) and E major (one sharp). Measure 36 starts with a dynamic of $\ddot{\text{o}}$ for the Vln. and Vc., followed by a measure with a fermata and a dynamic of $\ddot{\text{o}}$. The Pno. staff shows a bass line with eighth-note chords. Measures 37-38 show the Vln. and Vc. playing eighth-note patterns with dynamics of $\ddot{\text{o}}$ and f , respectively. The Pno. staff continues its bass line. Measures 39-40 show the Vln. and Vc. playing eighth-note patterns with dynamics of f and ff , respectively. The Pno. staff shows a bass line with eighth-note chords. Measures 41-42 show the Vln. and Vc. playing eighth-note patterns with dynamics of ff and ff , respectively. The Pno. staff shows a bass line with eighth-note chords. Measures 43-44 show the Vln. and Vc. playing eighth-note patterns with dynamics of ff and ff , respectively. The Pno. staff shows a bass line with eighth-note chords.



B ♩ = 76 Agitated

Violin (Vln.)

Cello (Vc.)

Piano (Pno.)



Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.) for measures 43 through 46. The score is in common time. The Violin and Cello parts feature sixteenth-note patterns with grace notes and slurs. The Piano part includes sustained notes and sixteenth-note chords. Measure 43 starts with a dynamic V over the Violin. Measures 44 and 45 show a transition with dynamics \square and V . Measure 46 concludes with a dynamic $\#$.

46

Vln. V. C. Pno.

52

C

Vln. V. C. Pno.

cresc. *mf* *cresc.* *mf*

$\text{♪} = \text{♩} \text{ ♪} = 76$

$\text{♪} = \text{♩} \text{ ♪} = 76$

$\text{♪} = \text{♩} \text{ ♪} = 76 \text{ gently}$

Pno.

59

Vln. V. C. Pno.

mf *gently* *mp* *mf* *mp*

f

66

Vln. V. C. Pno.

mp *mp* *mp* *mf* *mp*

accel. *accel.* *accel.* *accel.*

Slightly Faster ($\text{♩} = 80$)

delicately

mp *mp* *mp*

mf Slightly Faster ($\text{♩} = 80$)

mp

mp

mp

Musical score for three instruments: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score is divided into two systems by a vertical bar line.

Violin (Vln.): The first system starts at measure 70 with a six-note descending scale. The second system begins at measure 5 with a six-note descending scale, followed by a melodic line with grace notes and a fermata over the last note.

Cello (Vc.): The first system starts at measure 70 with a sustained note followed by a six-note descending scale. The second system begins at measure 5 with a sustained note followed by a melodic line with grace notes and a fermata over the last note.

Piano (Pno.): The first system starts at measure 70 with a six-note descending scale. The second system begins at measure 5 with a six-note descending scale.

Performance Instructions:

- Vln. and Vc. Dynamics:** *f* (fortissimo) in the first system; *mf* (mezzo-forte) in the second system.
- Pno. Dynamics:** *f* (fortissimo) in the first system; *mf* (mezzo-forte) in the second system.



Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.) in 5/16 time. The score consists of three staves. The Violin staff starts with a dynamic of $=mf$, followed by p , and then sustained notes. The Cello staff starts with a dynamic of f , followed by a measure with a 3 overline, and then sustained notes. The Piano staff shows bass clef, key signature of B-flat major, and sustained notes. Measure 72 ends with a repeat sign. Measures 73-75 show sustained notes for all three instruments.



Vln. *5* *f*
very free
vary gliss tempi
(rapid to slow)

Vc. *5* *f*
very free
vary gliss tempi
(rapid to slow)

Pno. *5* *f* *very free*
16 *16* *16*
 Ped.

Musical score for orchestra and piano, page 8. The score consists of four systems of music.

System 1 (Measures 80-85): The score features three staves: Violin (Vln.), Cello (Vc.), and Piano (Pno.). The tempo is $\text{♩} = \text{♩} = 132$. The Violin and Cello play eighth-note patterns with dynamic *sul pont.* The Piano part is rhythmic, with measures 80-81 in 8/8, 82-83 in 4/8, and 84-85 in 5/8. Dynamics include *mf*, *strident*, and *ff*.

System 2 (Measures 86-90): The tempo changes to $\text{♩} = \text{♩} = 72$. The Violin and Cello play eighth-note patterns with dynamics *ord.*, *faster, lilting*, and *mp*. The Piano part is rhythmic, with measures 86-87 in 6/8, 88-89 in 7/8, and 90 in 5/8. A dynamic *sub. p* is indicated.

System 3 (Measures 91-95): The Violin and Cello play eighth-note patterns with dynamics *mf* and *mp*. The Piano part is rhythmic, with measures 91-92 in 6/8, 93-94 in 5/8, and 95 in 5/8.

System 4 (Measures 96-99): The Violin and Cello play eighth-note patterns with dynamics *con ped.*, *con sordino*, and *molto accel.*. The Piano part is rhythmic, with measures 96-97 in 6/8, 98-99 in 5/8, and 100 in 5/8.

Musical score for orchestra and piano, featuring parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The score consists of six systems of music, each starting with a dynamic instruction and tempo marking.

System 1 (Measures 103-105): Violin and Cello play eighth-note patterns. The piano provides harmonic support. Dynamic: p . Tempo: $\text{♩} = 120$.

System 2 (Measures 106-108): Violin and Cello play eighth-note patterns. The piano provides harmonic support. Dynamic: p . Tempo: $\text{♩} = 120$.

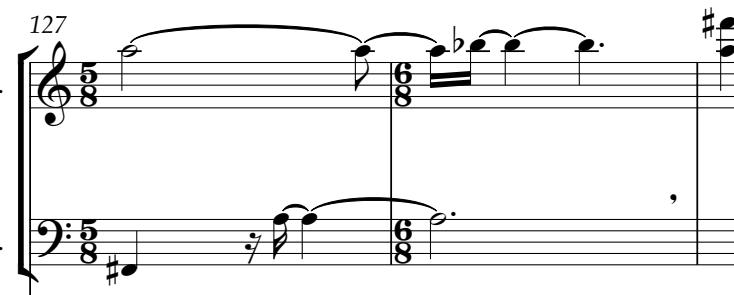
System 3 (Measures 110-112): Violin and Cello play eighth-note patterns. The piano provides harmonic support. Dynamic: pp . Tempo: $\text{♩} = 120$.

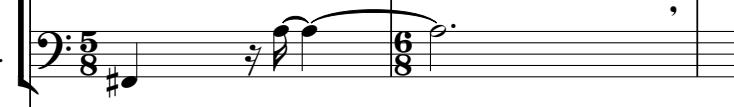
System 4 (Measures 113-115): Violin and Cello play eighth-note patterns. The piano provides harmonic support. Dynamic: pp . Tempo: $\text{♩} = 120$.

System 5 (Measures 116-118): Violin and Cello play eighth-note patterns. The piano provides harmonic support. Dynamic: ppp . Tempo: $\text{♩} = 120$.

System 6 (Measures 119-122): Violin and Cello play eighth-note patterns. The piano provides harmonic support. Dynamic: ff . Tempo: $\text{♩} = 60$. Measure 122 includes a key change (T.C.) and a time signature change (4:3).

127

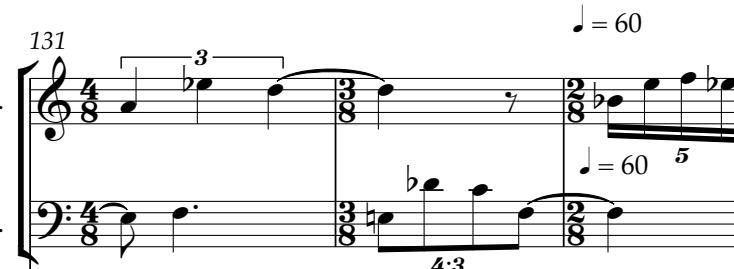
Vln. 

Vc. 

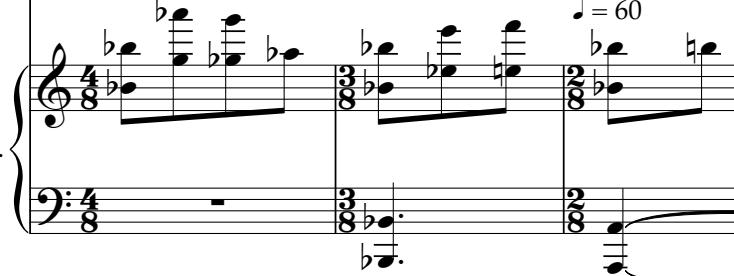
Pno. 



131

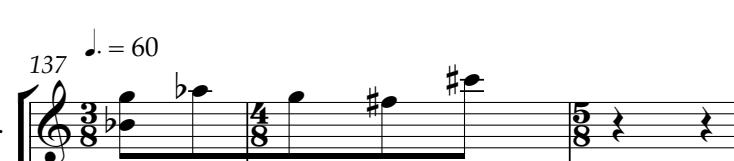
Vln. 

Vc. 

Pno. 



137

Vln. 

Vc. 

Pno. 

Vln. $\text{♩} = 60$
non vib.
 pp
 Vc. $\text{♩} = 60$
non vib.
 pp
 Pno. $\text{♩} = 60$
ff
 3
f
 3
mf
 8^{va}

F ♩ = ♩ As fast as possible-
asynchronous

asynchronous

145

Vln.

Vc.

Pno.

pizz.

ff

arco

3

pizz.

3

mp

ff

3

5

*

As fast as possible-asynchronous

* At each pause, wait for the final player to complete the measure before moving on. The last player to complete should continue with minimal pause.

as fast as possible-
attempt to synchronize

asynchronous

as fast as possible
asynchronous

147

Vln. *f* 3 pizz. *arco* *spiccato*

Vc. *arco* *f* pizz. *p* *arco-spiccato* III.

Pno. as fast as possible-
attempt to synchronize

asynchronous *8va*

as fast as possible
asynchronous *8va*

Pno. *ppp* 3 *p* *3* *3* *p* *3* *5* *3*

Vln. *f* 3 *3* *3* *8vb* *3* *5*

Vc. *f* *p* *f* *pizz.* *arco* *pizz.* *arco* *f*

Pno. *mf* *f* *5*

fast attempt to synchronize

fast attempt to synchronize

150

Vln. *f* *p* *f* *p* *f* *f* *5*

Vc. *f* *p* *f* *pizz.* *arco* *pizz.* *arco* *f* *5*

Pno. *mf* *f* *5*

as fast as possible-
asynchronous

attempt to synchronize

asynchronous

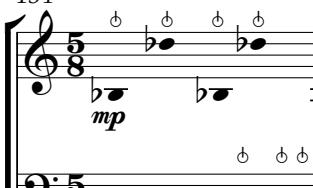
Vln. 152 pizz. arco II. III. , 9 16 f

Vc. pizz. arco spiccato III. IV. 9 16 f

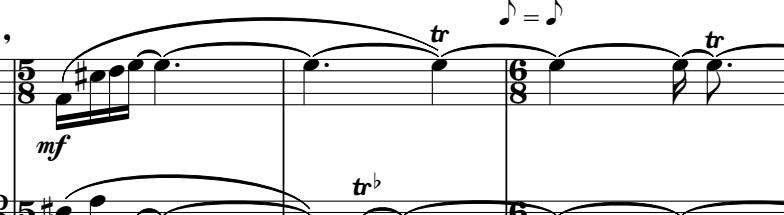
as fast as possible- asynchronous 8va

Pno. 9 16 attempt to synchronize

154 as fast as possible
asynchronous

Vln. 

Vc. 

Medium fast- synchronized (c. $\text{♩} = 120$) 

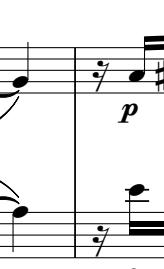
Pno. 

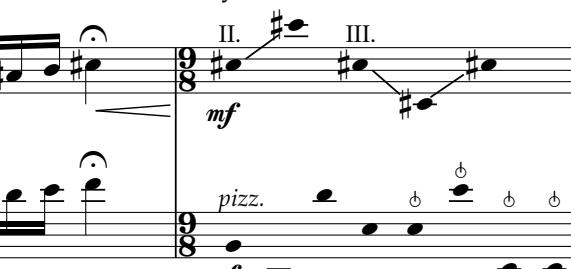
as fast as possible
asynchronous

Medium fast- synchronized (c. $\text{♩} = 120$) 

158 as fast as possible-
asynchronous

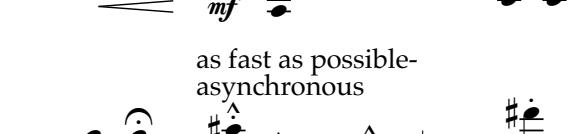
Vln. 

Vc. 

p 

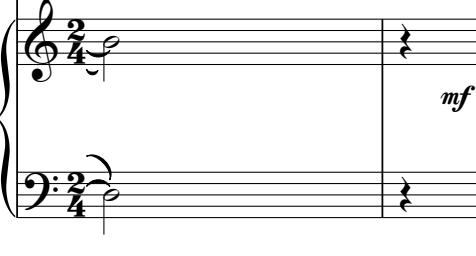
II. 

III. 

pizz. 

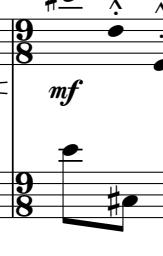
mf 

as fast as possible-
asynchronous

Pno. 

mf 

p 

mf 

162 as fast as possible-
attempt to synchronize

Vln. 

Vc. 

p 

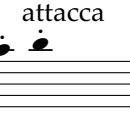
pizz. 

attacca

arco 

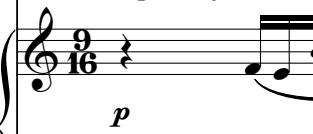
Vc. 

p 

pizz. 

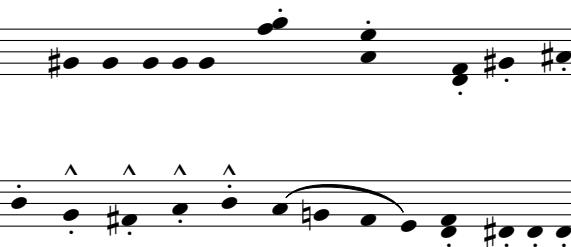
attacca

as fast as possible-
attempt to synchronize

Pno. 

pp 

asynchronous



attacca

14 synchronize $\text{♩} = 120$

Vln. 164 *arco* 

Vc. 164 *arco* 

Pno. 164 *mf-dim.* 

≡

Vln. 167 *pizz.* 

Vc. 167 *pizz.* 

Pno. 167 *arco* 

≡

Vln. 169 

Vc. 169 

Pno. 169 

Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.) on page 15. The score consists of two systems of music. The top system (measures 172-173) features Vln. and Vc. parts. Measure 172 starts with a dynamic of *sub. pp*. Measure 173 begins with a dynamic of *pp*, followed by *p*. The bottom system (measures 172-173) features Pno. parts. Measure 172 includes dynamics of *ff* and *mp*, with a crescendo instruction. Measure 173 includes dynamics of *cresc* and *v*.



Musical score for Violin (Vln.), Cello (Vc.), and Piano (Pno.) at measure 182. The score is in common time (indicated by '4/4') and consists of three staves. The Violin and Cello staves begin with dynamic ***pp***, followed by a crescendo (indicated by 'cresc.') and a dynamic ***mp***. The Piano staff begins with dynamic ***mf***, followed by a dynamic ***ff*** (fortissimo) and a dynamic ***mp***. The piano part includes a dynamic marking **gently** above the notes. The key signature changes from one sharp to five sharps over the course of the measures.

H

place notes freely within the allotted time

186 $\text{J} = 60$

Vln. *pizz.* $\# \# \# \#$
Vc. p
Pno. $\# \# \# \#$ *pp*
Ped.

188 $\text{J} = 60$

Vln. *pizz.* $\# \# \# \#$ *arco* *pizz.*
Vc. p *pizz.* $\# \# \# \#$ *arco*
Pno. $\# \# \# \#$

* R = ricochet. Dots indicate the number of bounces.

191 *arco* *R* *pizz.* *arco* *pizz.* *arco* *pizz.*
Vln. *R* *pizz.* *arco* *pizz.* *arco* *pizz.*
Vc. *pizz.* *arco* *pizz.* *arco* *pizz.*
Pno. *pizz.* *arco* *pizz.* *arco* *pizz.*

194 *arco* *pizz.* *arco* *R* *pizz.* *arco* *pizz.*
Vln. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
Vc. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*
Pno. *pizz.* *arco* *pizz.* *arco* *pizz.*

196 R arco

Vln. Vc. Pno.

I

$\text{♩} = 50$
sempre legato

200

Vln. Vc. Pno.

$\text{♩} = 50$
sempre legato

203

Vln. Vc. Pno.

$\text{♩} = 50$
sempre legato

Musical score for orchestra and piano, page 106. The score includes parts for Violin (Vln.), Cello (Vc.), and Piano (Pno.). The piano part features dynamic markings 'pp' and '3'. The score includes performance instructions like 'rit.' (ritardando) and 'Ped.' (pedal). The piano part also includes a 'rit.' instruction above the staff and a 'rit.' instruction below the staff.

Baltimore, MD
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