Linda Dusman

# Dream Prayer Lullaby

for solo violin

9'

When violinist Airi Yoshioka asked me to compose a new work for solo violin, I began to study the Paganini *Caprices*, monumental violin works that explore many nuances of expressive possibilities on the instrument. At the same time my heart was breaking at the news of the world immigrant crisis, especially for Syrian refugees, and especially for the children. Listening to an Arabic lullaby, I realized it used a mode similar to the Paganini 6th Caprice. Combining the two as a metaphor for the peaceful and fruitful uniting of cultures became the gestalt of the work.

As I worked to complete the piece in the spring and summer of 2018, the US government had started separating children from their families at its southern border. I decided to fold in another lullaby, this time from the Andes Mountains. The focus of *Dream Prayer Lullaby* ultimately became three-fold: a dream of a peaceful integration of peoples as they are forced from one land to another, a prayer that this dream might be realized, and a lullaby to comfort the children who wait.

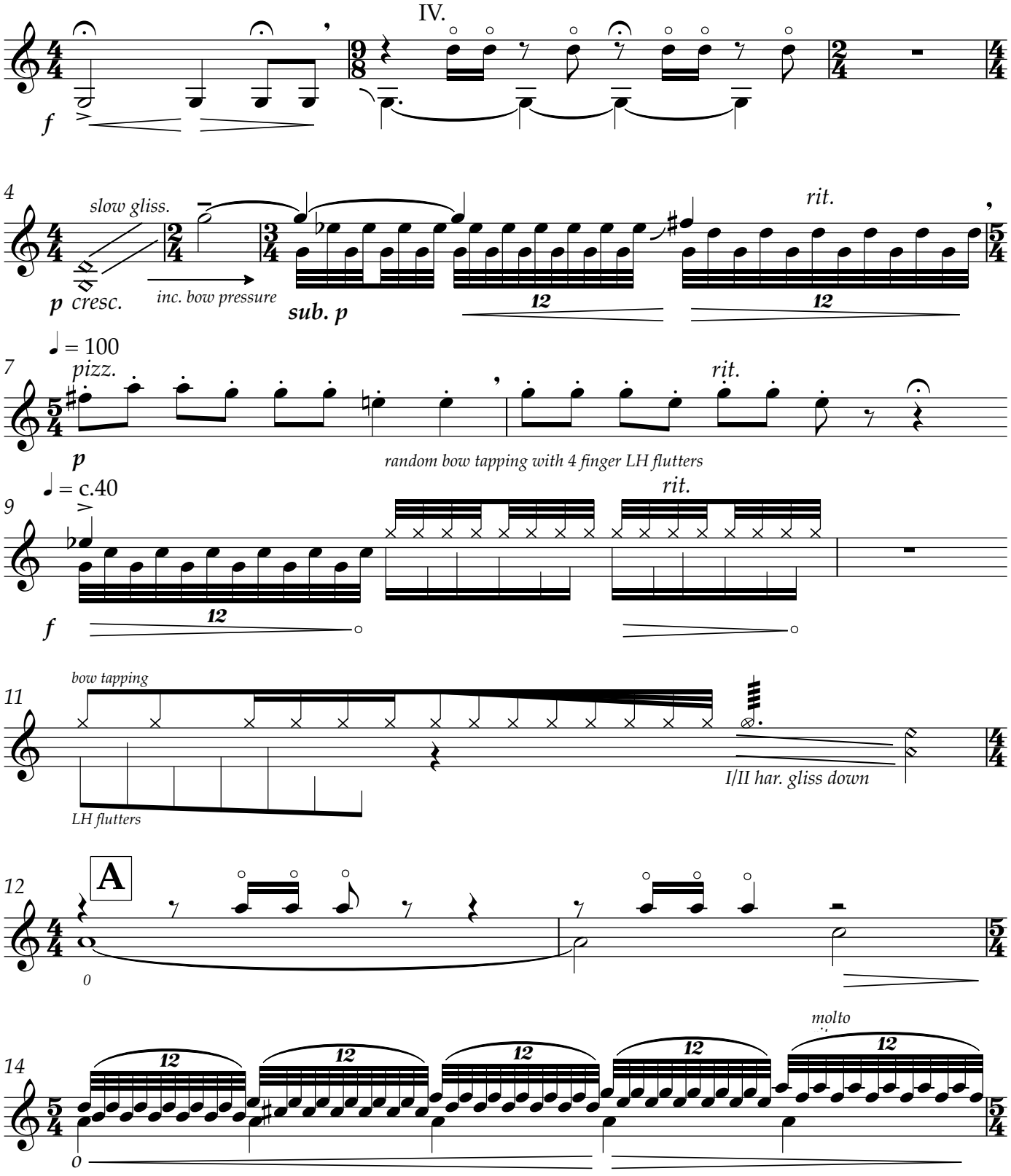
I want to thank the peoples of Arabia, the Andes, and Nigeria whose lullabies are quoted in this piece, and whose music inspired my work.

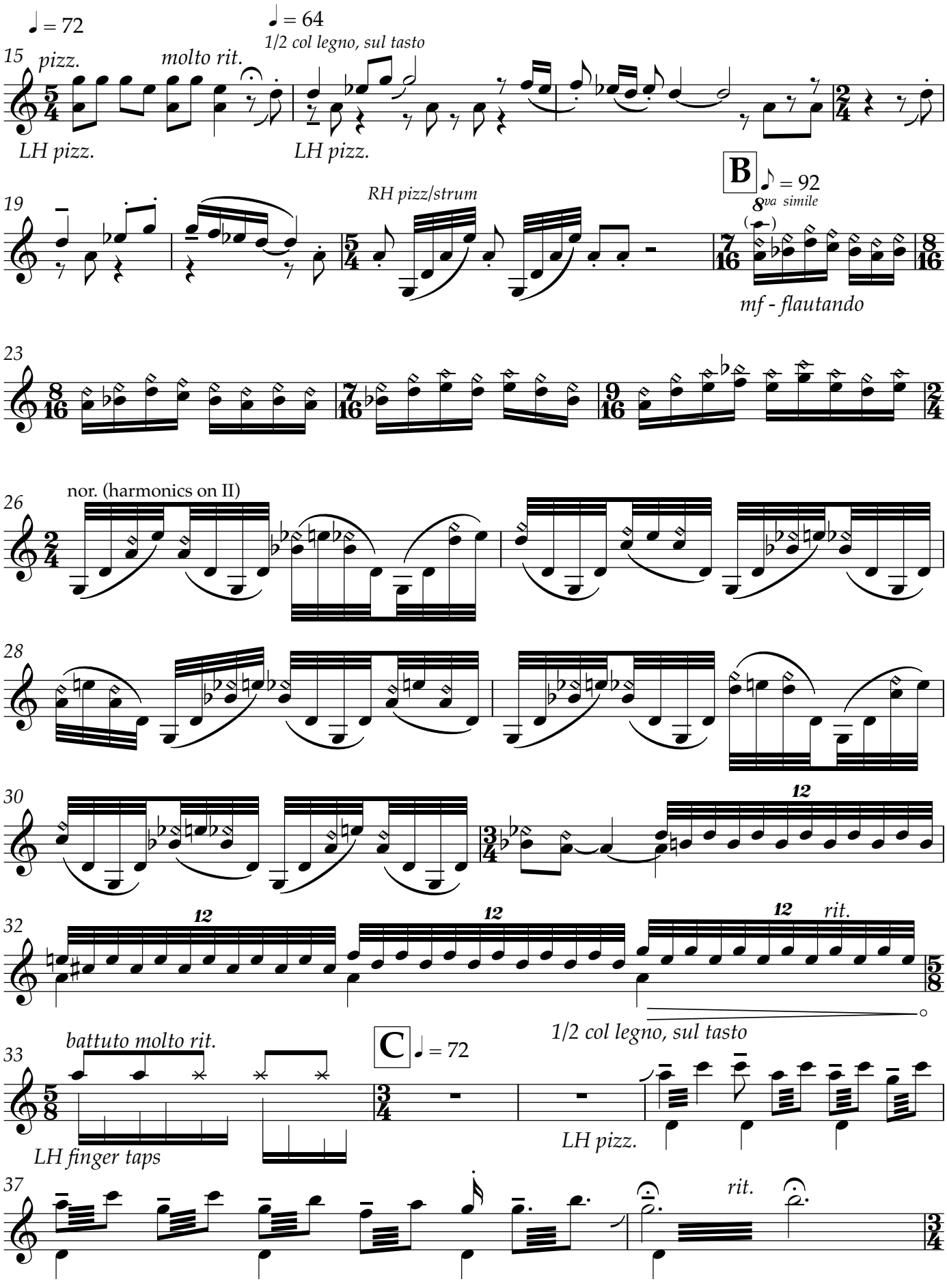
# Dream Prayer Lullaby
# (for the children of Syria)

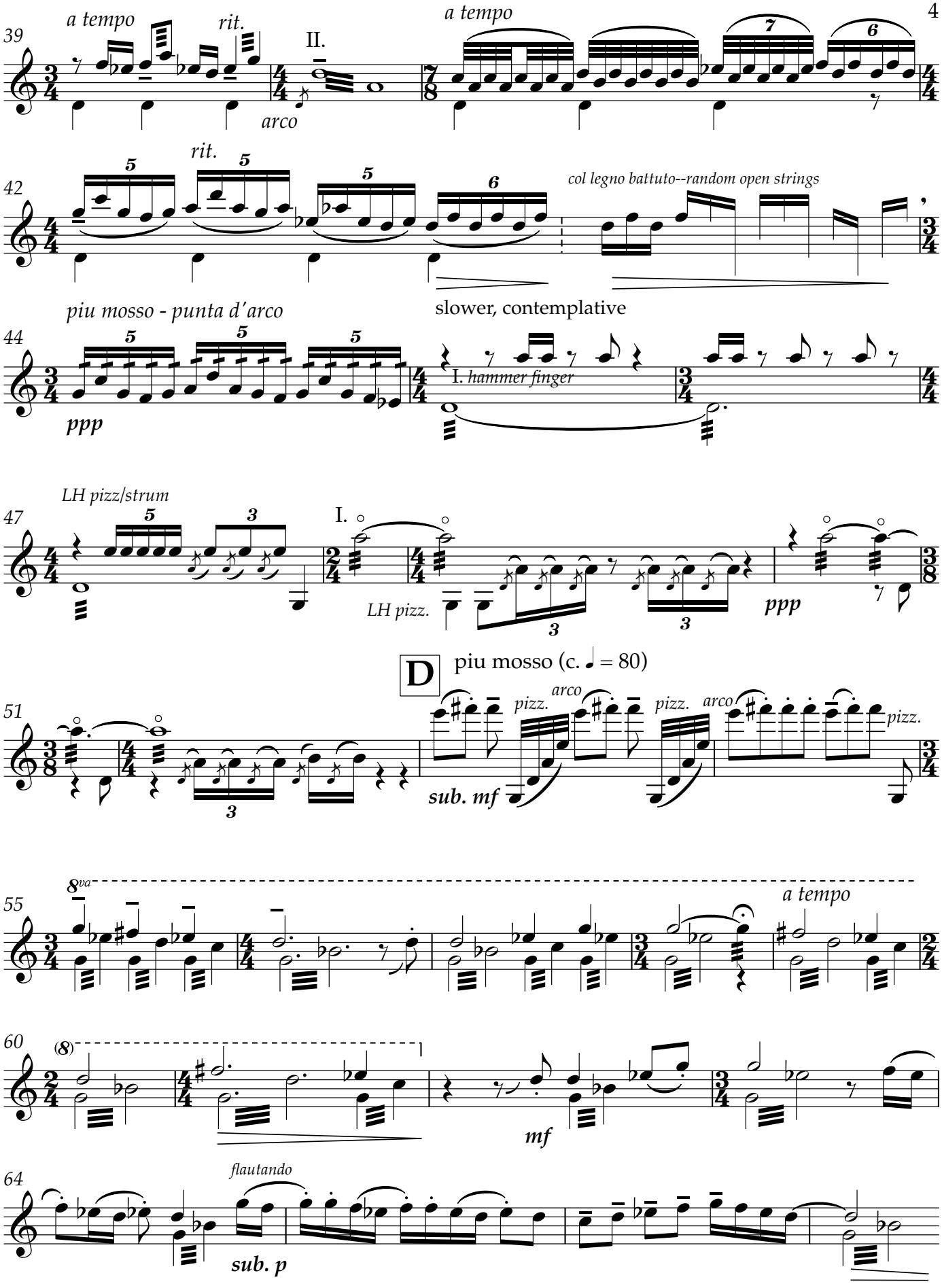
solo violin
(dedicated to Airi Yoshioka)

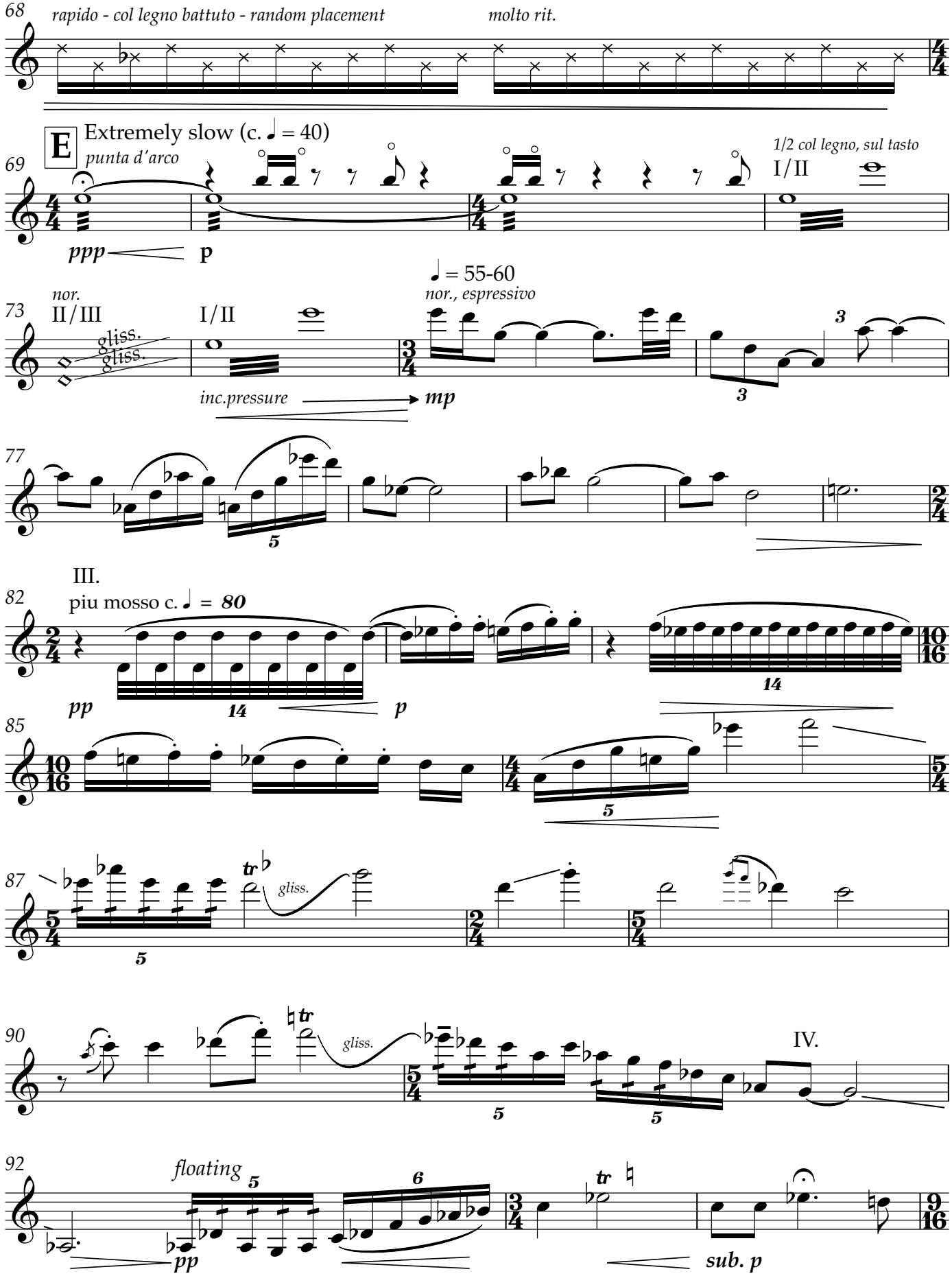
**Linda Dusman**

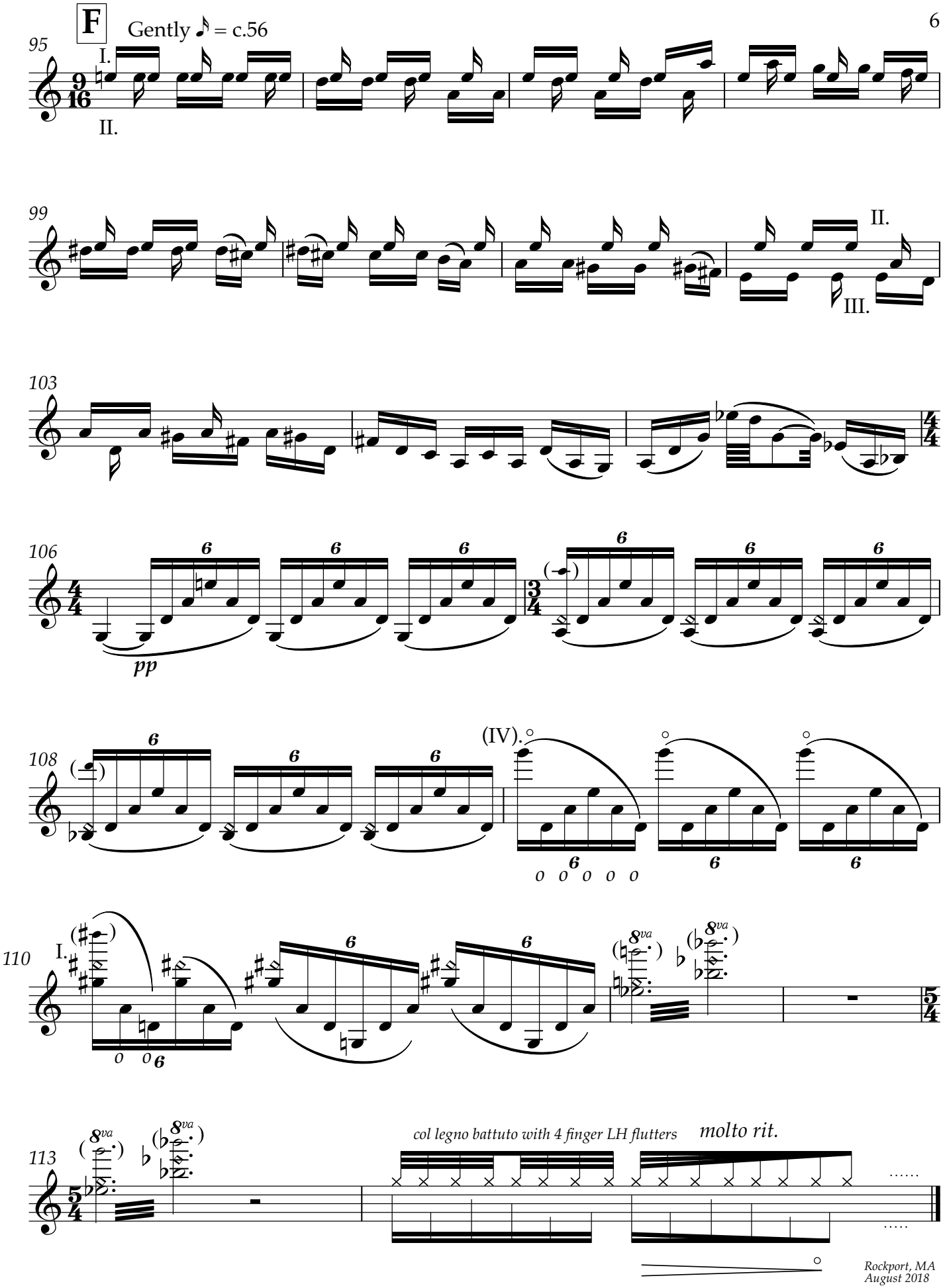
Extremely slow, with rubato (c. ♩ = 40)
*note: accidentals carry through the measure*




♩ = 72
15
pizz.
molto rit.
LH pizz.
♩ = 64
1/2 col legno, sul tasto
LH pizz.
19
RH pizz/strum
B
♪ = 92
8va simile
mf - flautando
23
26
nor. (harmonics on II)
28
30
12
32
12
12
12
rit.
1/2 col legno, sul tasto
33
battuto molto rit.
C
♩ = 72
LH finger taps
LH pizz.
37
rit.


39
a tempo
rit.
II.
arco
a tempo
42
rit.
col legno battuto--random open strings
44
piu mosso - punta d'arco
ppp
slower, contemplative
I. hammer finger
47
LH pizz/strum
I.
LH pizz.
ppp
51
D
piu mosso (c. ♩ = 80)
pizz.
arco
sub. mf
55
8va
a tempo
60
(8)
mf
64
flautando
sub. p


68
rapido - col legno battuto - random placement
molto rit.
E
Extremely slow (c. ♩ = 40)
69
punta d'arco
1/2 col legno, sul tasto
I/II
ppp
p
♩ = 55-60
nor., espressivo
73
nor.
II/III
I/II
gliss.
gliss.
inc.pressure
mp
77
III.
82
piu mosso c. ♩ = 80
pp
p
85
87
gliss.
90
gliss.
IV.
92
floating
pp
sub. p




Rockport, MA
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