

Linda Dusman

Flashpoint

7 minutes

Flashpoint

for bass flute

inspired by the fires of climate change

duration: 6'30"

Key

A musical staff with a treble clef on the left. The staff is divided into six measures by vertical bar lines. Above each measure is a text label: 'tongue ram', 'air only', 'key click', 'finger only', 'jet whistle', and 'whistle tone'. Below each label is a specific symbol on the staff: a downward-pointing triangle, a square, a blue circle with a cross inside, a circle with a horizontal line through it, a diamond, and a solid black oval.

Flashpoint

Linda Dusman

♩ = c. 60-68 freely, espressivo, always moving toward fire

TR air only (10-12")

sf *f* *mp* *sf*

t k t k t k t k

air rit. deliberate (20-25")

f *sf*

5 5

A Spark

key slap A key-*f*

mp - hum wide vib. (12-16")

mp *sf*

6 5

6

mp *mf* *ff*

t k t k t k t k

8 jet-over "sh" aggressive (25-30")

p-sing "oo" *f* "oo"-*f*

p *sf*

5

B Ignite

Faster ♩ = c.72

10 *mp*-sing sing

12 play-wide vib. wide vib. (15")

sing

hairpins indicate gusts of dark air short and long--indefinite pitch; *mf-ff*

14

rapid finger clatter only; as fast as possible

15

16

17

Brighter air

18

Darker air

19

20

Suddenly slower

21

breathy 7

more pitch 5

full pitch 6

wide vib.

sing-f

p

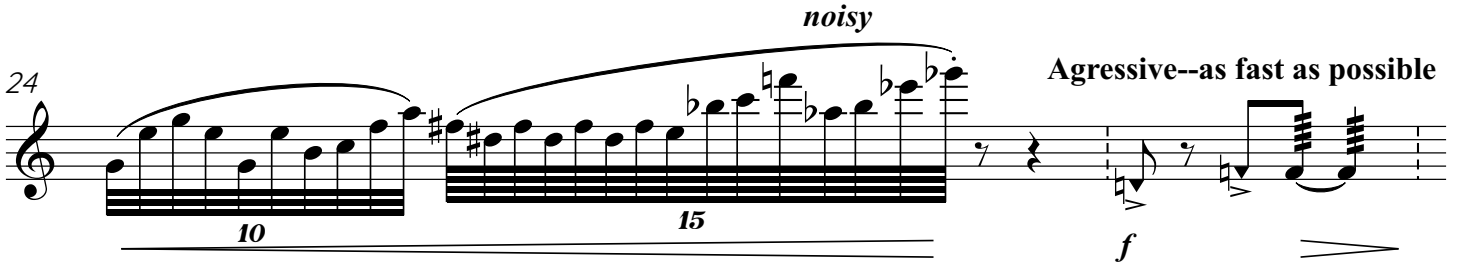
4 **Inflame**

C Slower, quasi-improv c. ♩=64

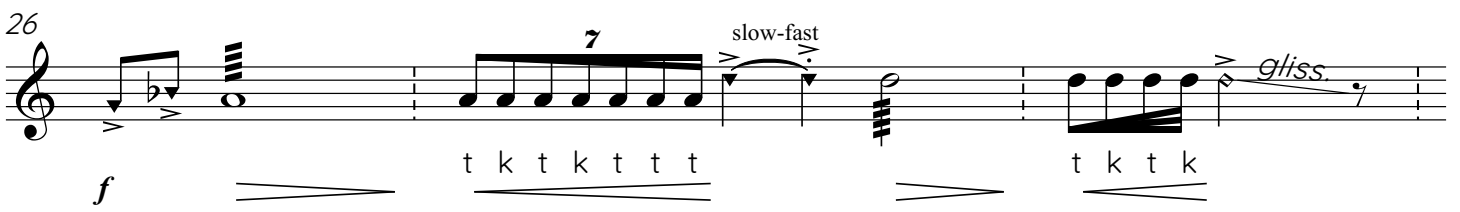
23 *breathy*



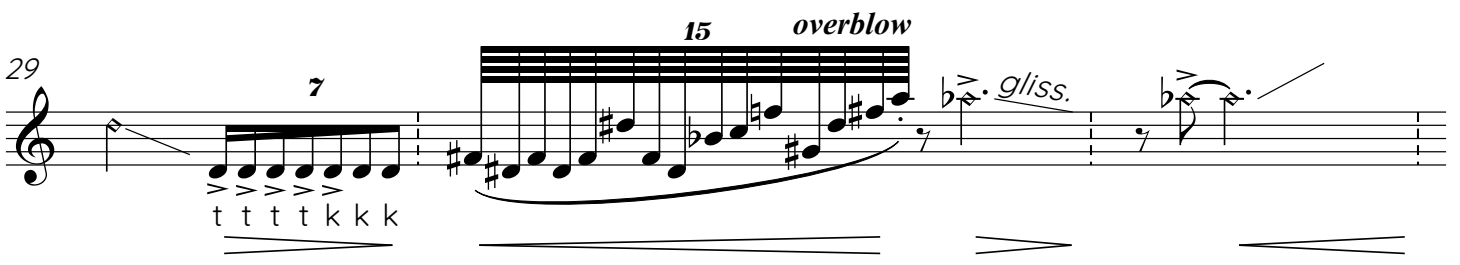
24 *noisy* **Agressive--as fast as possible**



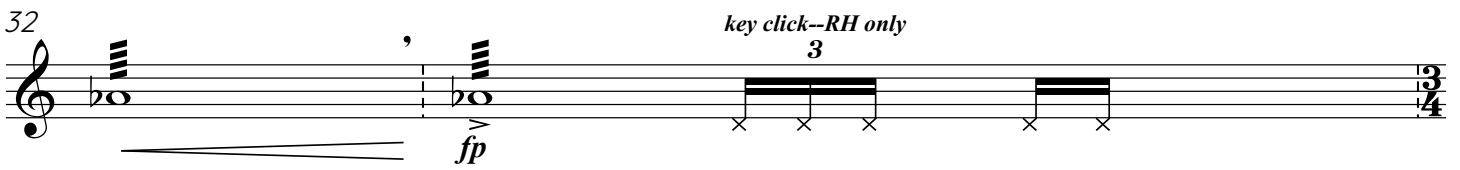
26 *slow-fast* *gliss.*



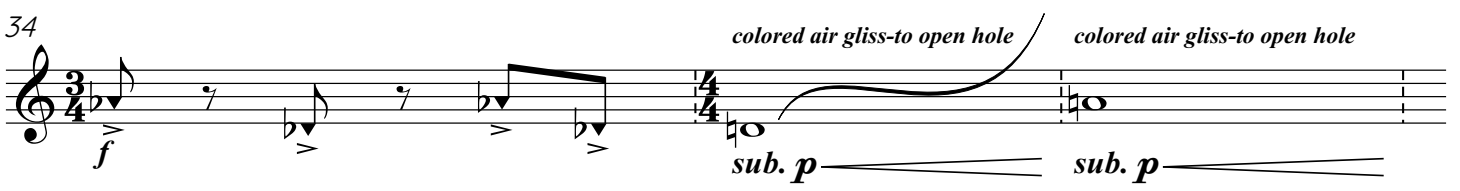
29 *overblow* *gliss.*



32 *key click--RH only* **3** *fp*



34 *colored air gliss-to open hole* *sub. p*



37 *accel.* *afap* *wide vib.* *fff* *f* *ff*



D Frantic
large air gusts

42

44

46

47

more calm, contemplative

more pitch

49

51

52

53

54

E Embers

56 *slap LH keys--3rd finger* *colored air* *slap RH keys--3rd finger*

mp--breathy

58 *breathy* *single key click on A key--ok to affect pitch*

p sing/play

59 *one breath*

sing--wide vibrato

61 *breath only* *very breathy--over the flute*

T K K

Smoke--very slow and as long as possible

63 *whistle tones* *as slow as possible* *2nd time improv*