

Linda Dusman



Lake, Thunder

for Clarinet in B \flat and
natural Tenor Trombone

10'

Lake, Thunder

Slow and Shimmering

♩ = c. 50

Note: accidentals carry within the beat.

Linda Dusman

Clarinet in B \flat

Tenor Trombone

Slow and Shimmering
♩ = c. 50

straight mute

Cl.

Tbn.

Same note glisses
I⁸ \searrow VIII⁹ \searrow VV¹⁰ \searrow III⁹ \searrow VI⁸

slight bend (1/2 step)

Cl.

Tbn.

più mosso, molto rubato, sempre legato
♩ = 60

più mosso, molto rubato, sempre legato
♩ = 60

Cl.

Tbn.

mp

mp

Cl.

Tbn.

* Numbers denote fingering changes

** Same note glisses; roman numerals = position;

superscripts = partial at that position. Never adjust for equal temperament.

(Listen for beating to establish before continuing) (Match the tempo of the beating at [B])

15 **B** *no breath* *tr* **C** $\text{♩} = 92$

Cl. *no breath* *tr* *mp*

louder *p* *R* *mp*

B *no breath* *tr* **C** $\text{♩} = 92$

Tbn. *no breath* *tr* *ff pp* *simile* *sf p*

insert wooden straight mute

19 *legato* 6 7 2'

Cl. *pp* *sf p* *p* *f*

R *R* (Alternate fingerings)

Tbn. *p* *mf*

*I*⁶ *IV*⁷ *VI*⁸

21 *simile* *accel.*

Cl. *p sf p sf p* *accel.*

Tbn. *subito p* *sf p* *sf*

24 *Very noisy; harshest possible attacks* *simile* *tr slow*

Cl. *sf p* *sf p* *p* *Ab*

Tbn. *sf p sf p* *simile* *slight bend* *p*

In dialogue; rapidly in any order, at least 3x

27 *tr slow* *Repeat once; aim for composite sound (not dialogue); free time*

Cl. *mute out* *f* *with slides and rips*

Tbn. *mf*

29 **D** *with great tenderness* $\text{♩} = 80$ *(equal tempered throughout)*

Cl. *mp non cresc.*

Tbn. *mp* *mp* *p* *mp*

*II*⁹ *III*¹⁰ *II*⁹ *III*¹⁰ *IV*¹⁰ *III*⁹ *IV*¹⁰ *III*⁹ *I*⁸

33 *tr*³(slow)

Cl. *mp* *mp* *mp*

Tbn. *mf* *p* *mf* *p*

II⁸ IV⁸ II⁸ IV⁸ VI⁹ IV⁸

37 **E**

Cl. *f* *p* *mp* *f* *f*

Tbn. *f* *p* *mp* *mf* *f* *f*

I⁴ F:IV⁷ III⁶ IV⁶ F:IV⁷ III⁶ IV⁶ F:VI¹ III⁶ II⁴ IV⁵ IV⁵ F:III⁵ IV⁴ II⁴ I⁴

43 *legato, esp.*

Cl. *f* *p*

Tbn. *p* *f* *p* *mp* *p*

F:VI⁶ III⁵ Bb:VII⁵ IV⁴

46 *freely; molto legato*

Cl.

Tbn. *pp*

I⁸ III⁹ V¹⁰ III⁹ I⁸

49 *accel.*

Cl. *f* *mf*

Tbn. *f* *mf*

52 *follow trombone* **F** ♩ = 92 *esp.*

Cl. *mp* *mf* *esp.*

Tbn. *pp* *mp* *esp.*

VI⁹ IV⁸ II⁷ IV⁸ VI⁹ F:V³ = 92 F:VI³ F:V³ F:VI³

55

Cl. *f* *p*

Tbn. *mf* *f* *p*

IV²VI² F:IV² Bb:VI² I⁹ ~ III¹⁰ ~ I⁹ ~ III¹⁰ ~ I⁹ F:VI² F:III²

60

Cl. *f* *sub. mp* *mf* *p*

Tbn. *mf* *sub.p* *mp* *p*

VII³VI³VI⁴ F:III⁴ F:VI⁴ F:VI⁵ F:VI⁴ III³ F:IV⁴ I²

slowly in and out of tune

65 **G** ♩ = 60

Cl. *f* *p*

Tbn. *mf* *pp*

G *uneven* ♩ = 60

F:III⁶VI⁷III⁶VI⁷ Bb:I⁴VI⁵I⁴ I⁸ III⁹V¹⁰III⁹V¹⁰VI¹⁰IV⁹II⁸

68

Cl. *f*

Tbn. *mf* *pp* *mf*

II⁴VI⁵III⁴VI⁵F:I⁵IV⁶I⁵ F:III⁵VI⁶III⁶ Bb:IV⁴ IV² IV⁴

73

Cl. *mp*

Tbn. *p*

VI¹⁰IV⁹V⁹III⁹VI⁹IV⁸ II⁷ I⁶ I⁶IV⁷VI⁸

76

Cl. *mf*

Tbn. *mf* *pp* *p*

VI⁴ F:III⁵ V⁵ rit. VI⁴ **H** *slow bend* **H**

79 *asynchronous, free, fast bursts*

Cl. *p*

Tbn. *pp*

VI² *slow bend*

rit.

80 *fast staccato* *double tongue* *slow*

Cl. *pp* *mp* *p*

Tbn. *pp* *mp* *mf*

IV² *double tongue* *V³ F:III⁴ III⁵* *tongue, rubato* *II⁵ III⁵ VI⁶ VII⁶ VI⁶ III⁵*

slight bend, not to B \flat

85 *freely, legato*

Cl. *mp*

Tbn. *pp*

F:I⁶ IV⁷ I⁶ IV⁷ I⁶

8^{vb}

88 *espressivo*

Cl. *p* *p*

Tbn. *Bucket mute*

(8)

90 *rit.*

Cl. *p* *f* *p* *mp* *pp*

Tbn. *mp* *p* *f* *p* *mp* *pp*

F:III³ IV³ F:IV⁴ I² *F:III³ IV³* *F:III⁸ IV⁸ B \flat : III⁶ IV⁶ F:V⁹ VI⁹* *VI⁷ VII⁷*

8^{vb} *sub tone*