

Transposed score
Accidentals carry through the measure

magnificat 1

Linda Dusman

$\bullet = 60$ *Quietly & searching; surreal*

The score is written for six instruments: Alto Flute, Bass Clarinet, Marimba, A. Fl., B. Cl., and Mrb. The tempo is marked as $\bullet = 60$ and the mood is *Quietly & searching; surreal*. The Alto Flute part begins with a *mf* dynamic and a five-measure phrase, followed by a *ppp* section. The Bass Clarinet part also starts with *mf* and includes trills and key clicks. The Marimba part uses *soft mallets* for the first part and *sticks* for the second, with dynamics ranging from *mf* to *ppp*. The A. Fl. part features a *f* dynamic and an *airtone* effect. The B. Cl. part includes trills and a *ff* dynamic. The Mrb. part uses *soft mallets* and includes a *gently* instruction, with dynamics ranging from *f* to *ff*.

Note: All bass clarinet extended techniques are those developed by E. Michael Richards in his "The Bass Clarinet of the Twenty-First Century"; E&K Publishers, 1995

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A. Fl. *tr b* *tr b* *pp* *5*

B. Cl. *pp* *5* *tr #*

Mrb. *stick/mallet* *5* *sticks* *3* *3* *ppp* *8vb*

Measures 6-8 of a 4/4 piece. The A. Fl. part features trills and a triplet. The B. Cl. part has a triplet and a trill. The Mrb. part uses mallets for a triplet and sticks for two triplets. Dynamics range from *ppp* to *pp*.

A **Faster** ♩ = 72

A. Fl. *fluttertongue* *f* *crescendo* *pp* *3* *3* *3*

B. Cl. *fluttertongue* *f* *crescendo* *3* *3* *3* *3* *3* *p*

Mrb. *hard mallets* *mf* *crescendo* *3* *3* *3* *3* *3*

Measures 9-12 of a 4/4 piece. All parts feature fluttertonguing and triplets. The A. Fl. and Mrb. parts include a *crescendo* marking. Dynamics range from *mf* to *p*.

12 *overblow into cl harmonics*

A. Fl. *mf* *p*

B. Cl. *p*

Mrb. *mp* *g_{vb}*

15

A. Fl. *mp* *p* *f* *p*

B. Cl. *p*

Mrb. *p*

A. Fl.

B. Cl.

Mrb.

18

mf

5

3/4

B ♩ = 66

A. Fl.

B. Cl.

Mrb.

20

f

f

ff

3

5

5

5

5

3/4

C

♩ = 60

23

A. Fl.

B. Cl.

Mrb.

air tones, barely colored - dark sound
legato

with one hand, multiple bounces randomly throughout
dark sound
sticks
8^{va}

p

26

A. Fl.

B. Cl.

Mrb.

air tones, barely colored - dark sound

p

8^{va}
simile

28

A. Fl. *full sound* *air tones* *full sound* *air tones* *full*

B. Cl. *air tones* *weeping full sound* *pp*

Mrb. *8va* *with fingertips*

31

A. Fl. *air tones* *full* *air*

B. Cl. *air tones*

Mrb.

A. Fl. *mf* *p*

B. Cl. *mf*

Mrb. *p* *p* *ff*

D **Faster** ♩ = 72

A. Fl. *p*

B. Cl. *p*

Mrb. *pp*

E

$\text{♩} = 144$ $\text{♩} = \text{♩}$

Accent 1st 8th of each Group

legato

A. Fl.

Musical staff for A. Fl. measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 45 is a whole rest. Measure 46 starts with a common time signature and a dynamic marking of *legato*. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

B. Cl.

Musical staff for B. Cl. measures 44-46. Measure 44 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 45 is a whole rest. Measure 46 starts with a common time signature and a dynamic marking of *legato*. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Mrb.

Musical staff for Mrb. measures 44-46. Measure 44 starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 45 is a whole rest. Measure 46 starts with a common time signature and a dynamic marking of *legato*. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

A. Fl.

Musical staff for A. Fl. measures 47-50. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 48 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 49 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 50 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

B. Cl.

Musical staff for B. Cl. measures 47-50. Measure 47 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 48 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 49 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 50 contains a sequence of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5.

Mrb.

Musical staff for Mrb. measures 47-50. Measure 47 starts with a bass clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. The staff contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 48 contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 49 contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4. Measure 50 contains a sequence of eighth notes: F#3, G3, A3, B3, C4, D4, E4, F#4.

♩. = 72 ♩ = ♩

F ♩. = 72

A. Fl.

Musical notation for A. Fl. (Meas. 49-50). Meas. 49-50: *ff*, triplets of eighth notes. Meas. 51-52: *lyrically*, quarter notes, slur over measures 51-52.

B. Cl.

Musical notation for B. Cl. (Meas. 49-50). Meas. 49-50: *ff*, triplets of eighth notes. Meas. 51-52: *lyrically*, quarter notes, slur over measures 51-52.

Mrb.

Musical notation for Mrb. (Meas. 49-50). Meas. 49-50: *ff*, eighth notes with accents. Meas. 51-52: *lyrically*, quarter notes, slur over measures 51-52, *8va* marking.

A. Fl.

Musical notation for A. Fl. (Meas. 51-52). Meas. 51-52: *accelerando*, quarter notes, slur over measures 51-52.

B. Cl.

Musical notation for B. Cl. (Meas. 51-52). Meas. 51-52: *ritardando*, quarter notes, slur over measures 51-52.

Mrb.

Musical notation for Mrb. (Meas. 51-52). Meas. 51-52: *8va* marking, quarter notes, slur over measures 51-52, *a tempo throughout*.

A. Fl. 53 *ritardando* *a tempo*

B. Cl. 6 *accelerando* *a tempo*

Mrb.

A. Fl. 55 *ff*

B. Cl. *ff*

Mrb. *ff*

56 *follow the Marimba*

A. Fl.

B. Cl.

Mrb.

follow the Marimba

bowed...

58

A. Fl.

B. Cl.

Mrb.

G

hard mallets

f

f

f

FREELY, no meter

A. Fl. 61 *p* 5 *f* 62 *tr b* *Accel* 5

B. Cl. *p* *tr* *fluttertongue*
key clicks before tone and after *f*

Mrb. *p* *f* *tr* *Accel* 3 *tr b* *Accel* 5

A. Fl. *Accel* *tr* *diminuendo* 5 6 3 8 *Accel* *tr b* *Ritenuito* 7 *tr* *tr b* *p*

B. Cl. *diminuendo* *Accel* *tr b* *Ritenuito* *p*

Mrb. *Ritenuito* *tr* *Accel* *p³* *Accel* *tr b* *Ritenuito* 5 *tr* *tr b* *rit.*

♩ = 60

63

A. Fl. *p*

B. Cl. *p*

Mrb. *soft mallets* *pp*

pp

H ♩ = 60 *Aria - very freely, expressively*

66

A. Fl. *ff* *overblow* 3 7

B. Cl. *ff* *overblow* 3 7

Mrb. *ff* 3 7

mp 3 3 3

A. Fl. 73 *rit.*

B. Cl. *mf* *mp* *rit.*

Mrb. *rit.*

♩. = 72 ♩ = ♩

Accent 1st 8th of each Group

A. Fl. 75 *sempre p*

B. Cl. *sempre p*

Mrb. *sempre p*

A. Fl.

B. Cl.

Mrb.

Musical score for measures 75-76. The score is for three instruments: A. Fl., B. Cl., and Mrb. Measure 75 shows the A. Fl. with a quarter rest, B. Cl. with a quarter note G4, and Mrb. with a quarter note G3. Measure 76 shows the A. Fl. with a quarter note G4, B. Cl. with a quarter note G4, and Mrb. with a quarter note G3. A dashed vertical line separates the two measures.

A. Fl.

B. Cl.

Mrb.

Musical score for measures 77-78. The score is for three instruments: A. Fl., B. Cl., and Mrb. Measure 77 shows the A. Fl. with a quarter note G4, B. Cl. with a quarter note G4, and Mrb. with a quarter note G3. Measure 78 shows the A. Fl. with a quarter note G4, B. Cl. with a quarter note G4, and Mrb. with a quarter note G3. A dashed vertical line separates the two measures.