magnificat 2: still is the second in a series of reflections on the unison, in music and in life. This piece, composed for the Tanosaki-Richards Duo, establishes a continuum of relationships between the clarinet and the piano, from the most distant to the closest, as the players ultimately take over one another's instruments. As such the piece becomes a metaphor for the long-term relationship, one in which we desire the simple perfection, the stillness, of union while struggling with the repetitions and tensions of daily life.

LINDA DUSMAN

magnificat 2: still

for Bb clarinet and piano

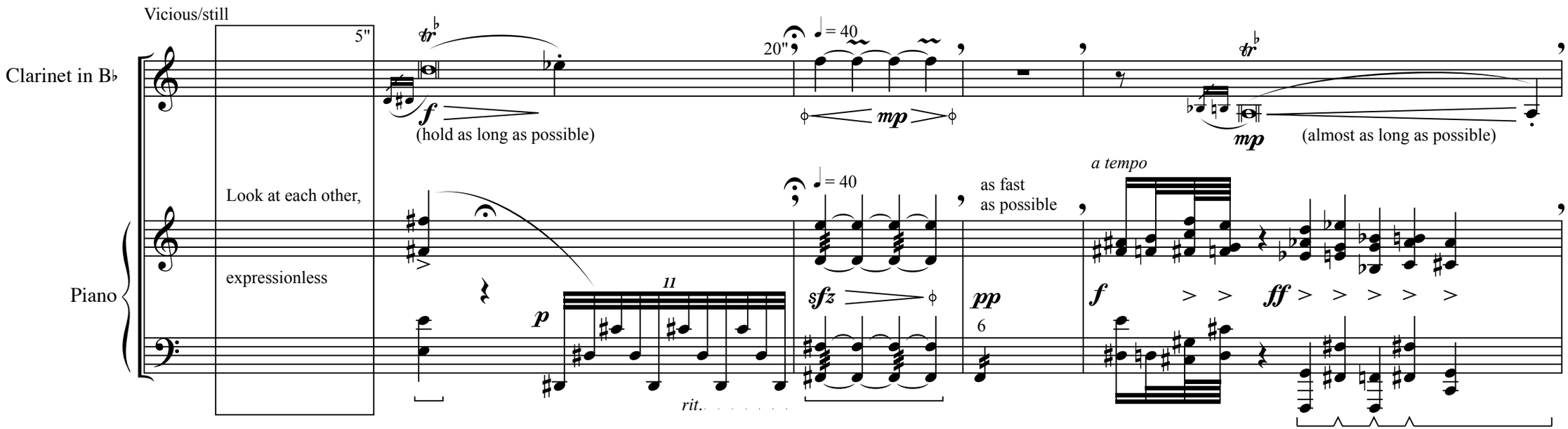
dedicated to the Tanosaki/Richards Duo

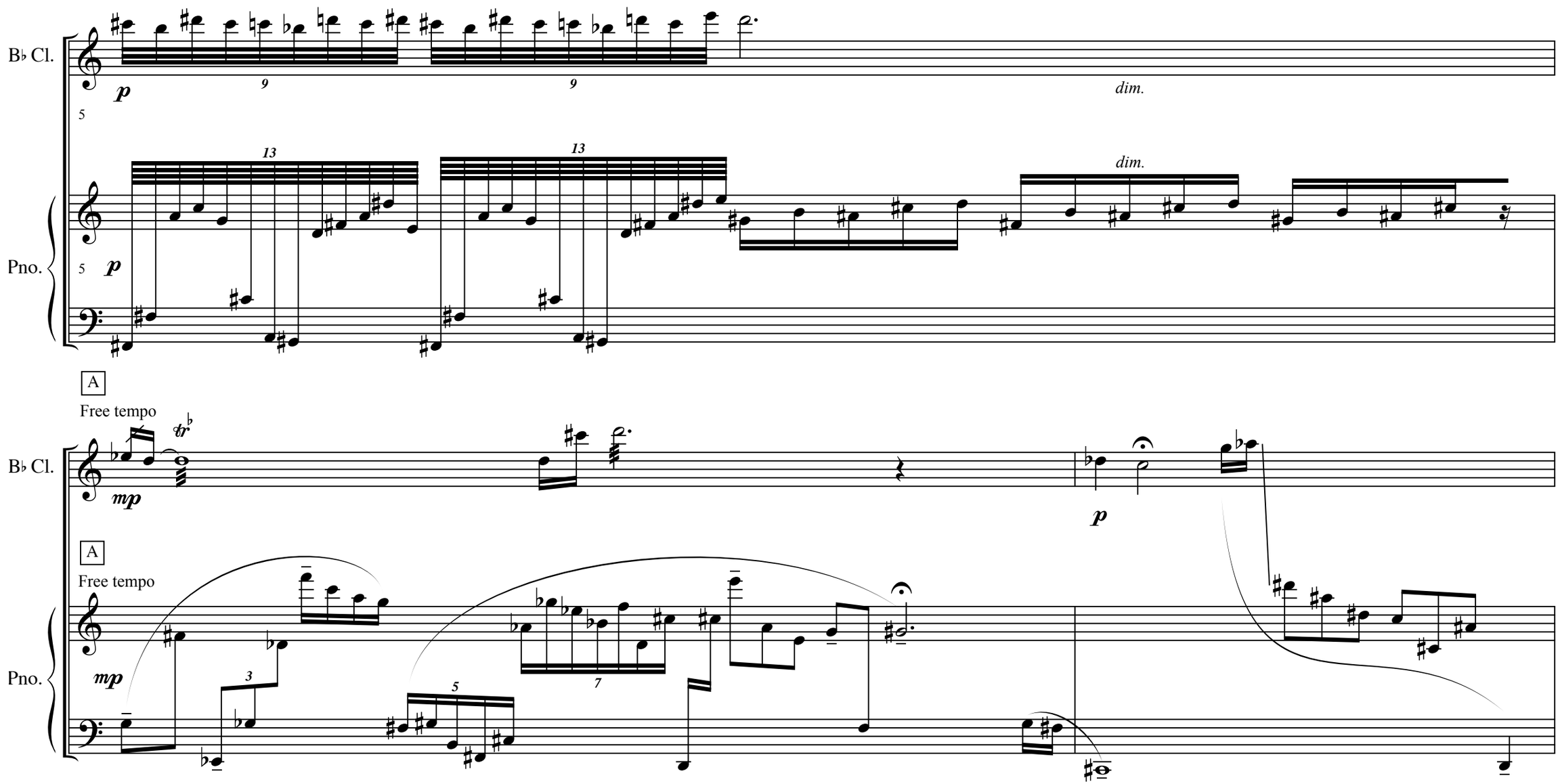
c. 2003

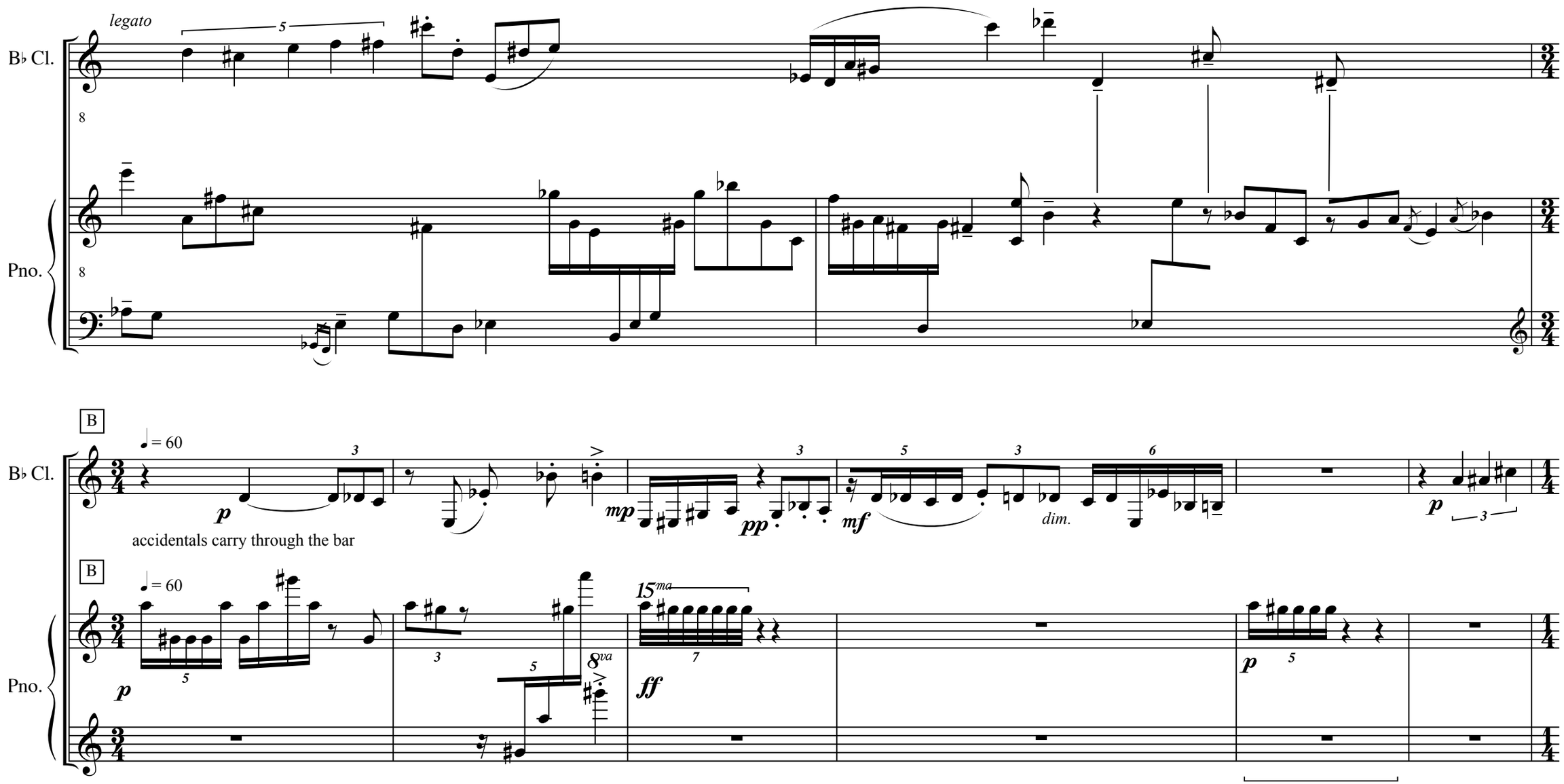
dedicated to the Tanosaki-Richards Duo

magnificat 2: still

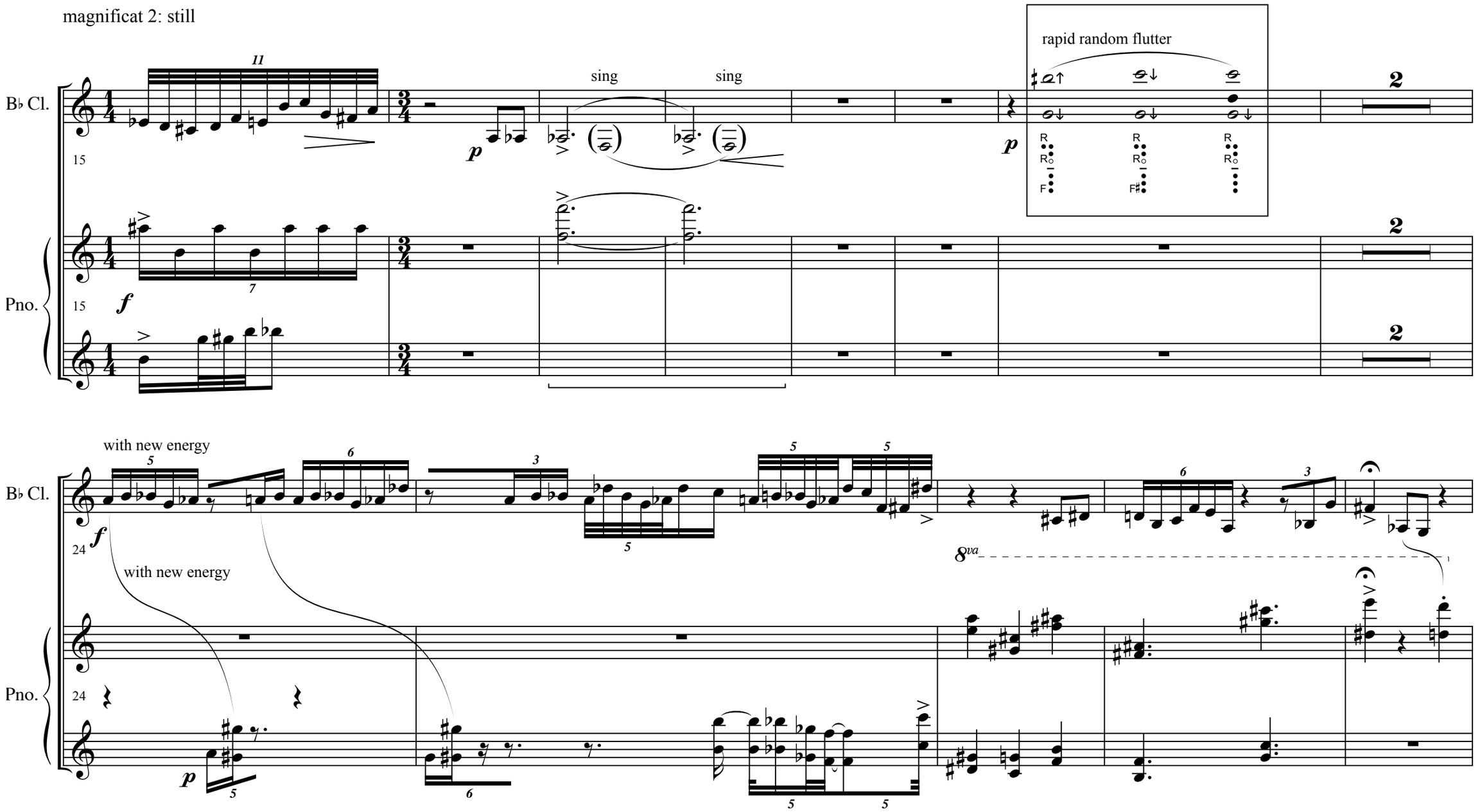
Linda Dusman

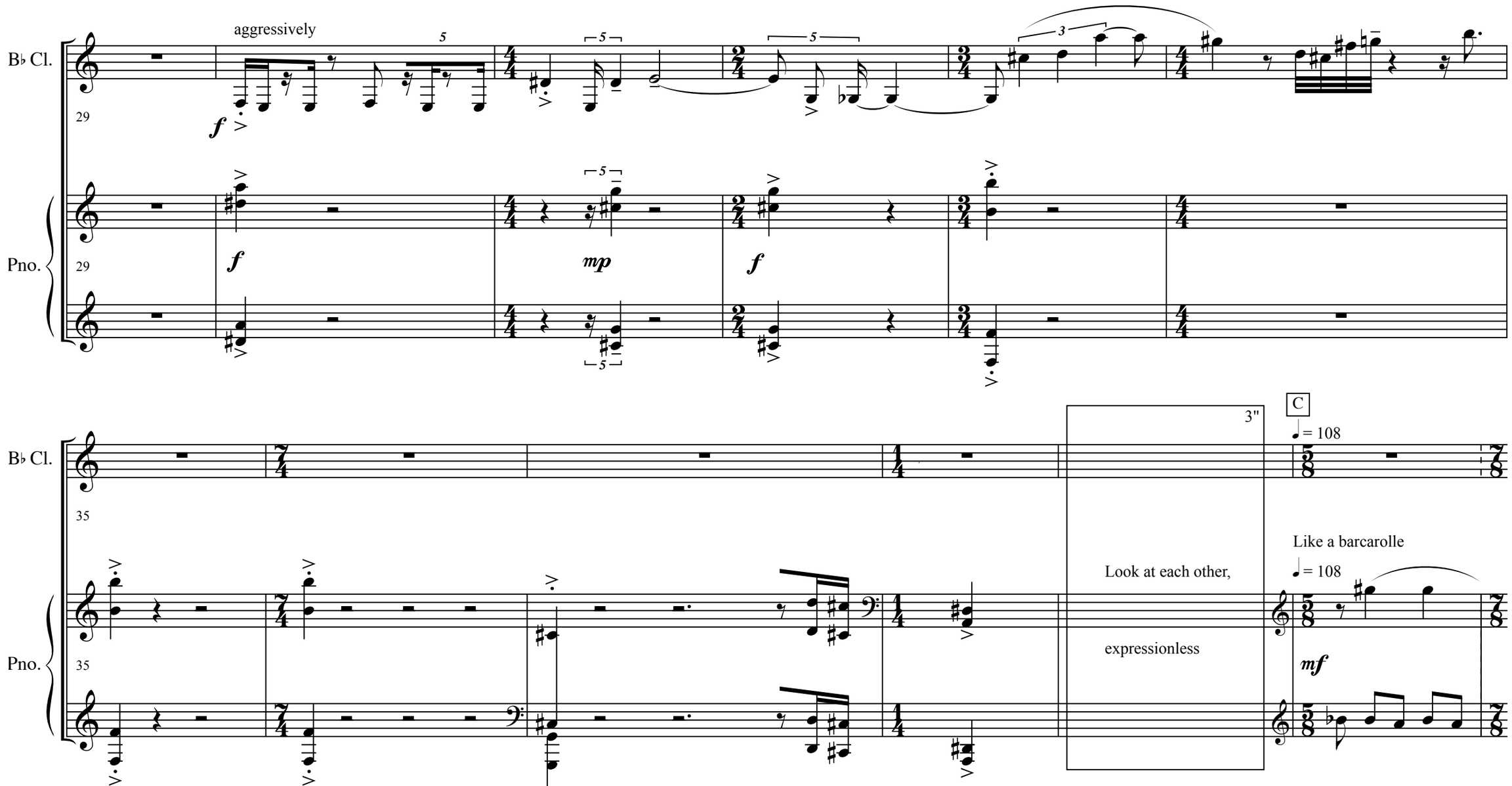


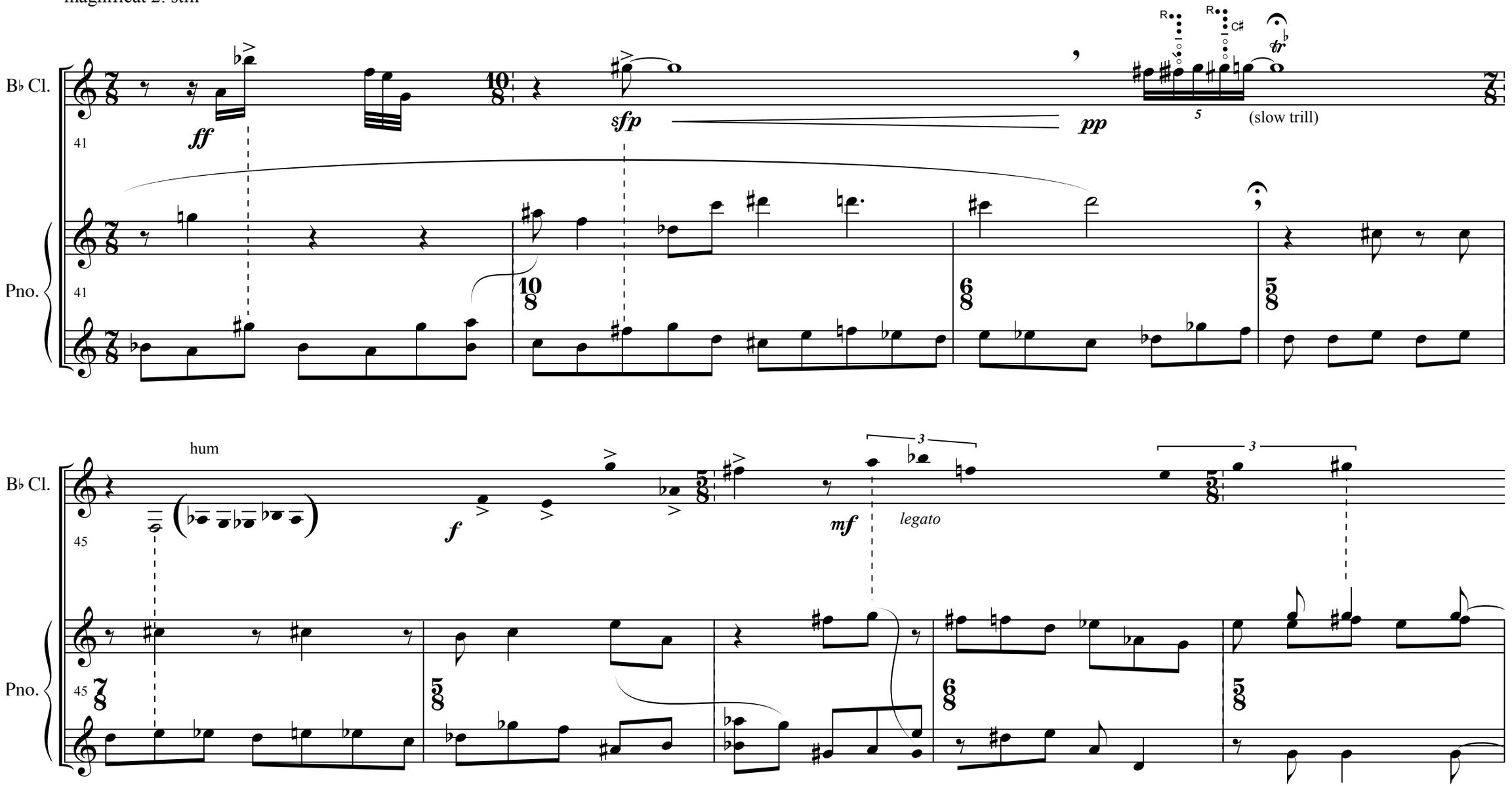

B♭ Cl.
Pno.
dim.
A
Free tempo
mp
p

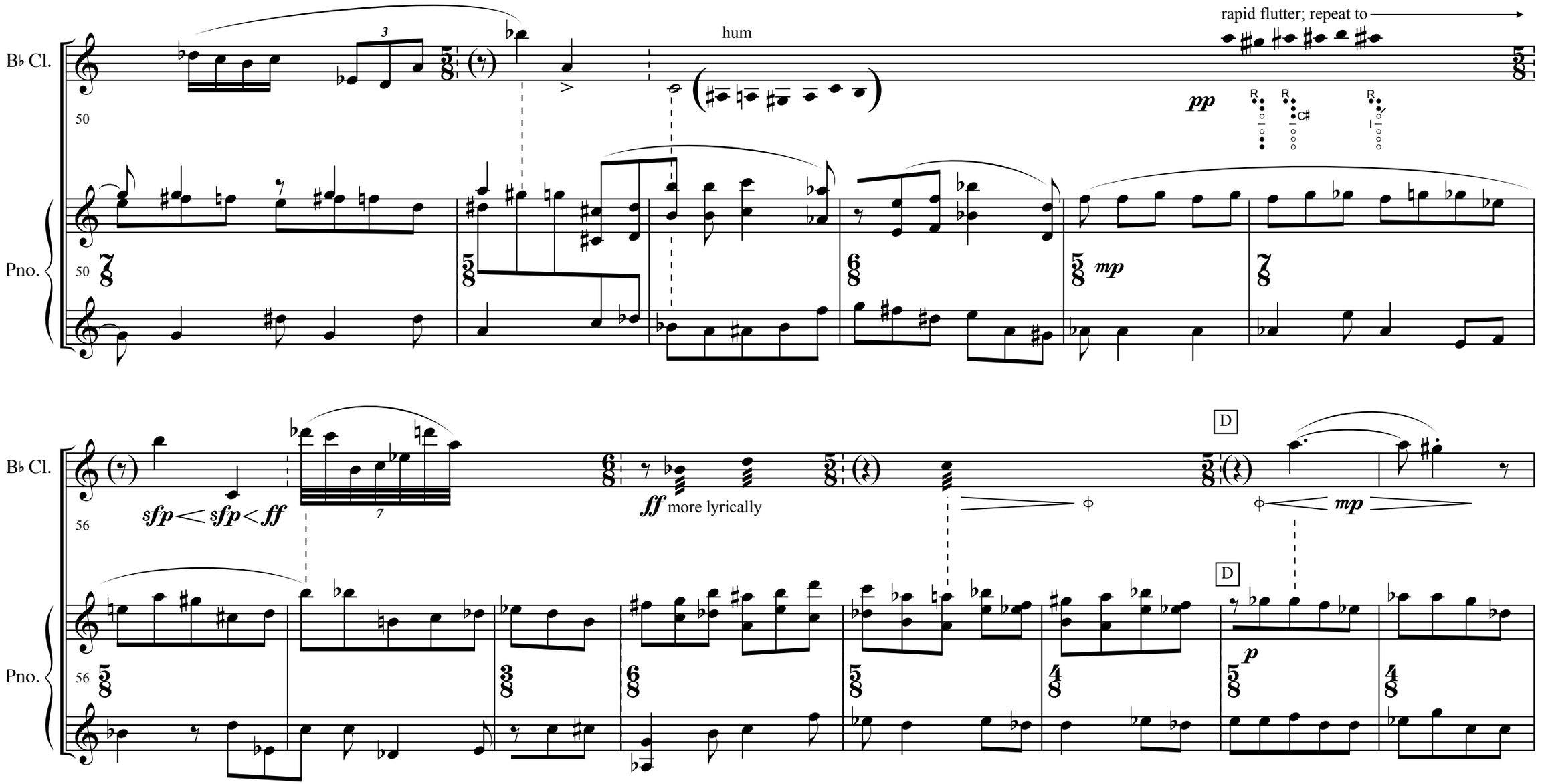

B♭ Cl.
Pno.
legato
B
♩ = 60
p
mp
pp
mf
dim.
accidentals carry through the bar
15ma
8va
ff

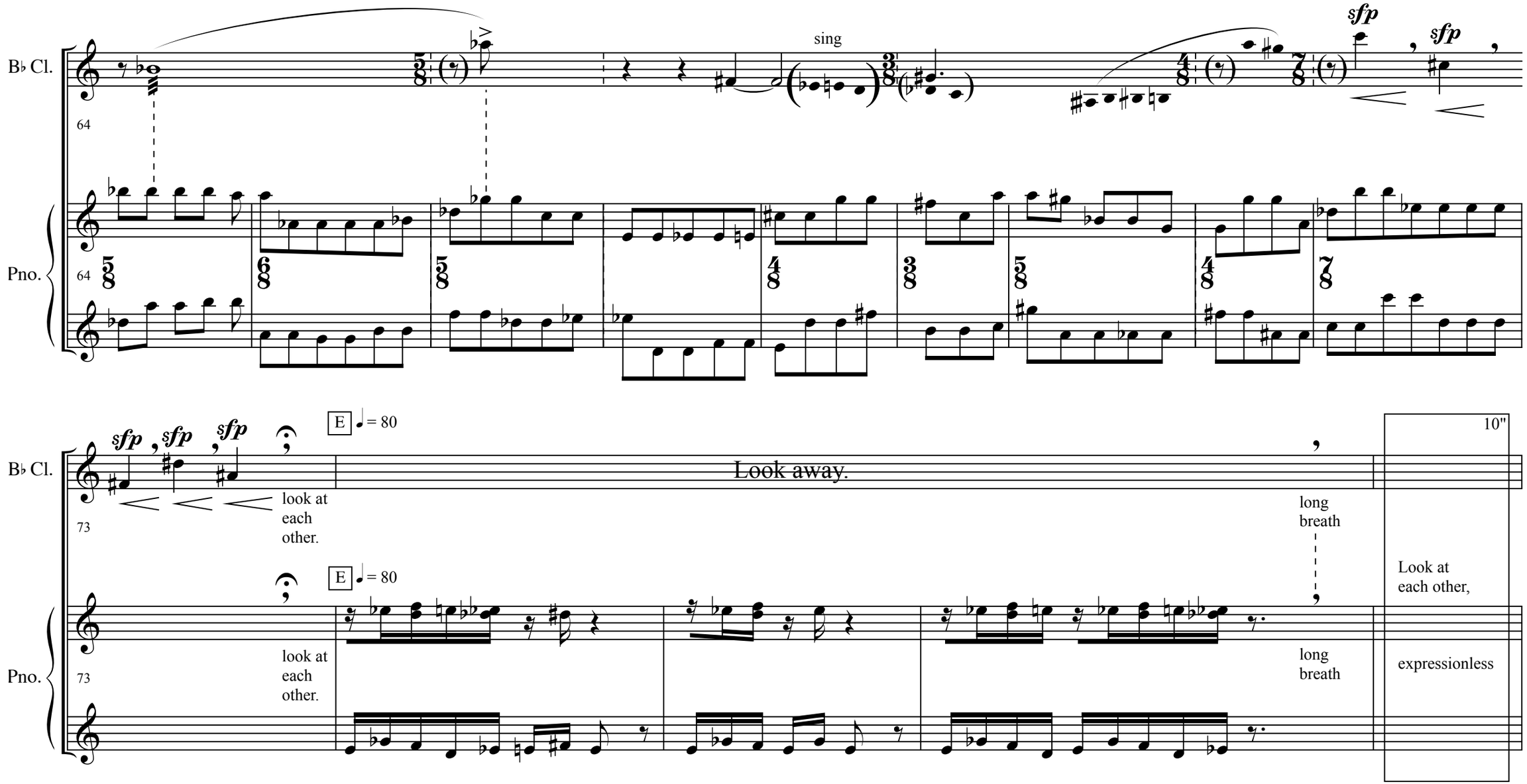
magnificat 2: still

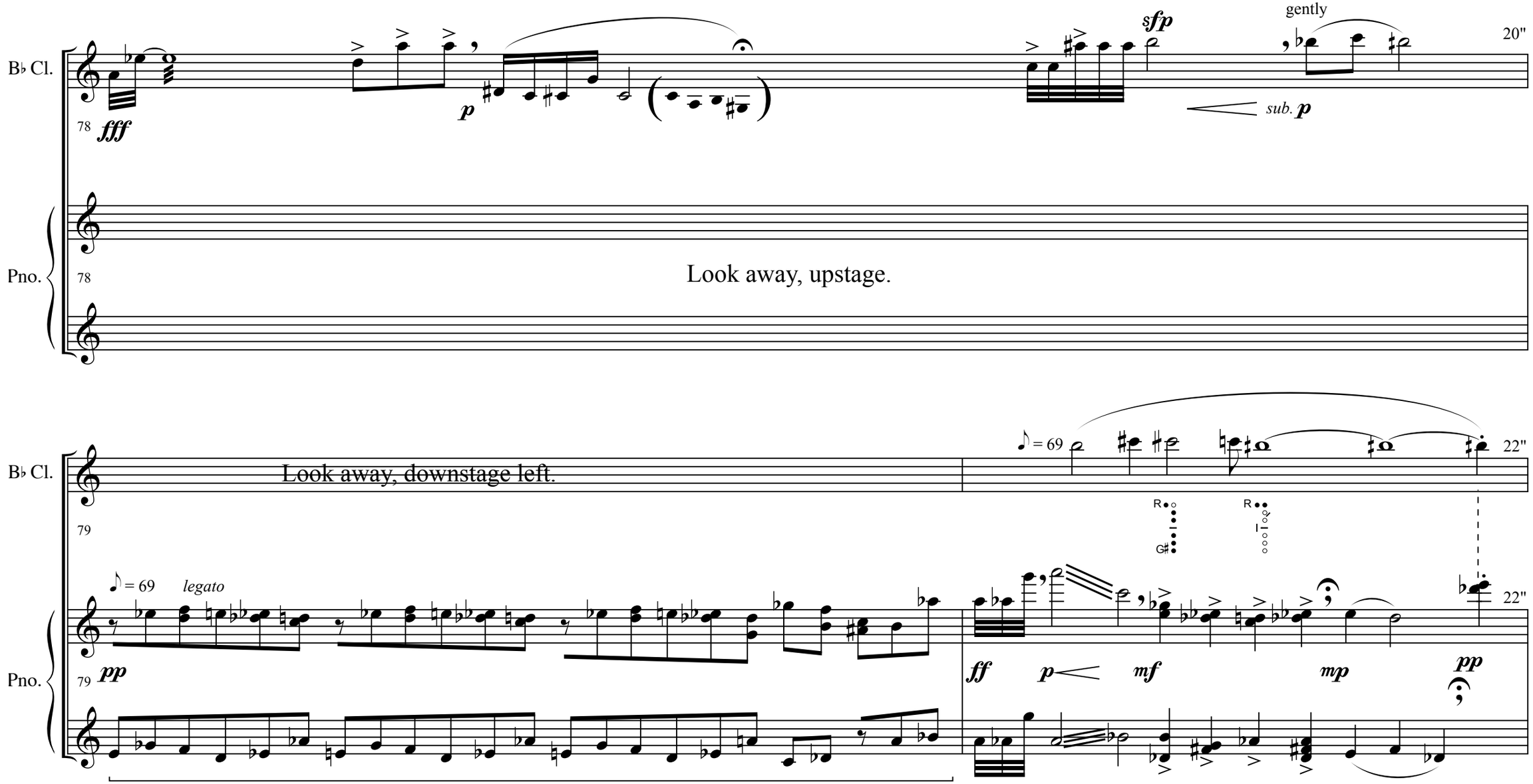


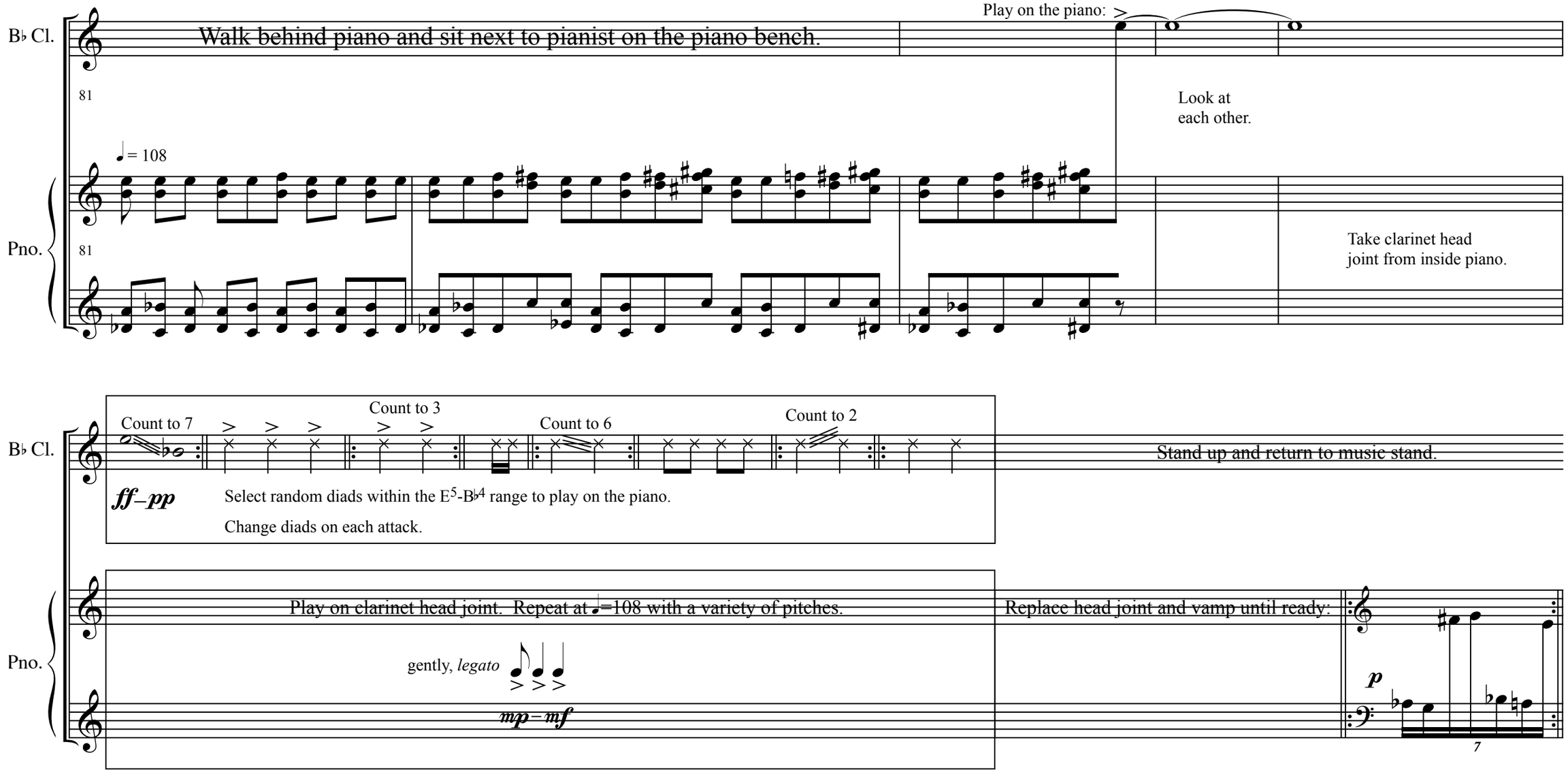

B♭ Cl.
29
aggressively
f
Pno.
29
f
mp
f
B♭ Cl.
35
3"
C
♩= 108
Like a barcarolle
♩= 108
Look at each other,
expressionless
Pno.
35
mf

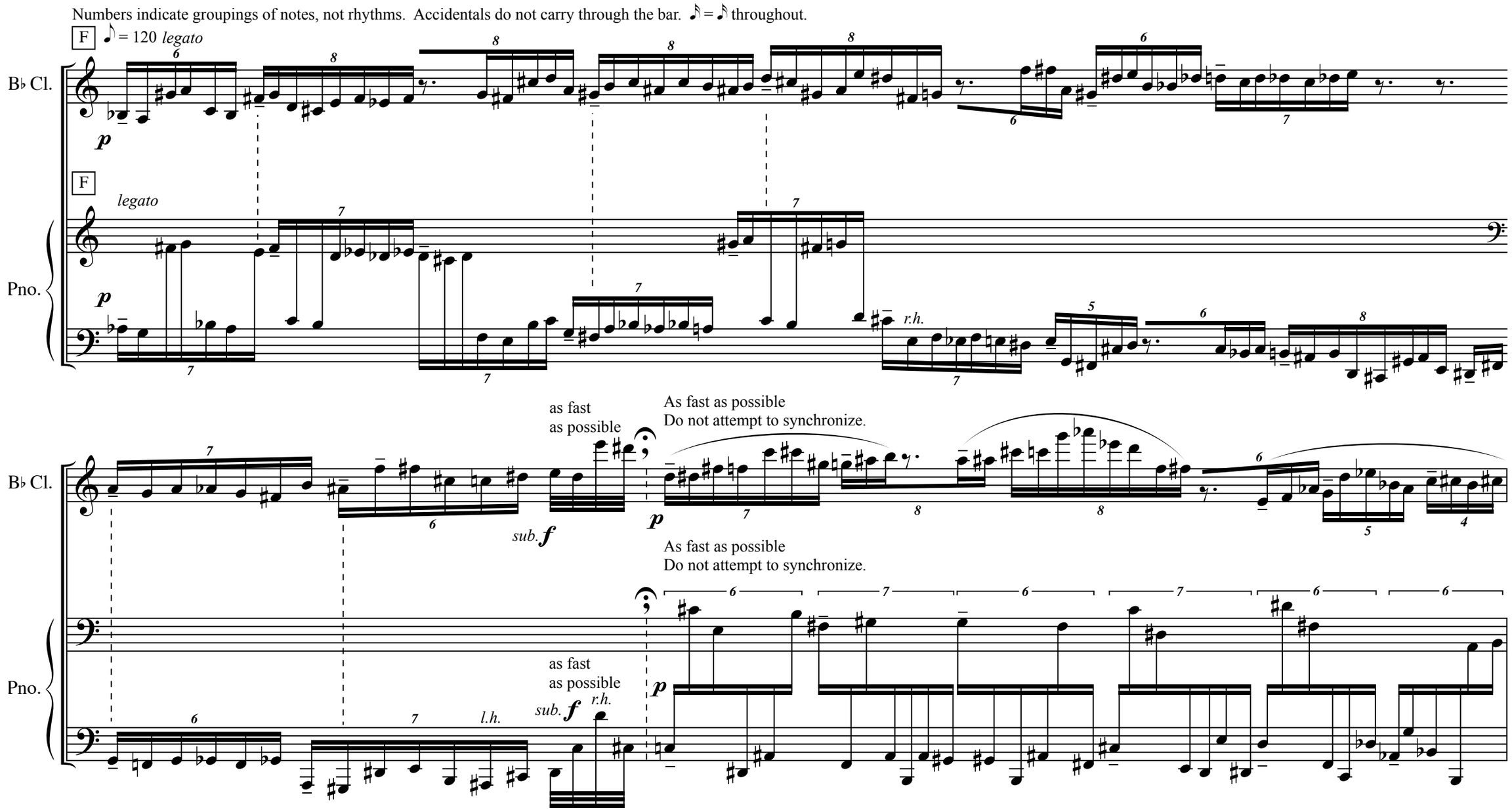

B♭ Cl.
41
ff
sfp
pp
R
R
C♯
tr
5
(slow trill)
Pno.
41
hum
B♭ Cl.
45
f
mf
legato
3
3
Pno.
45

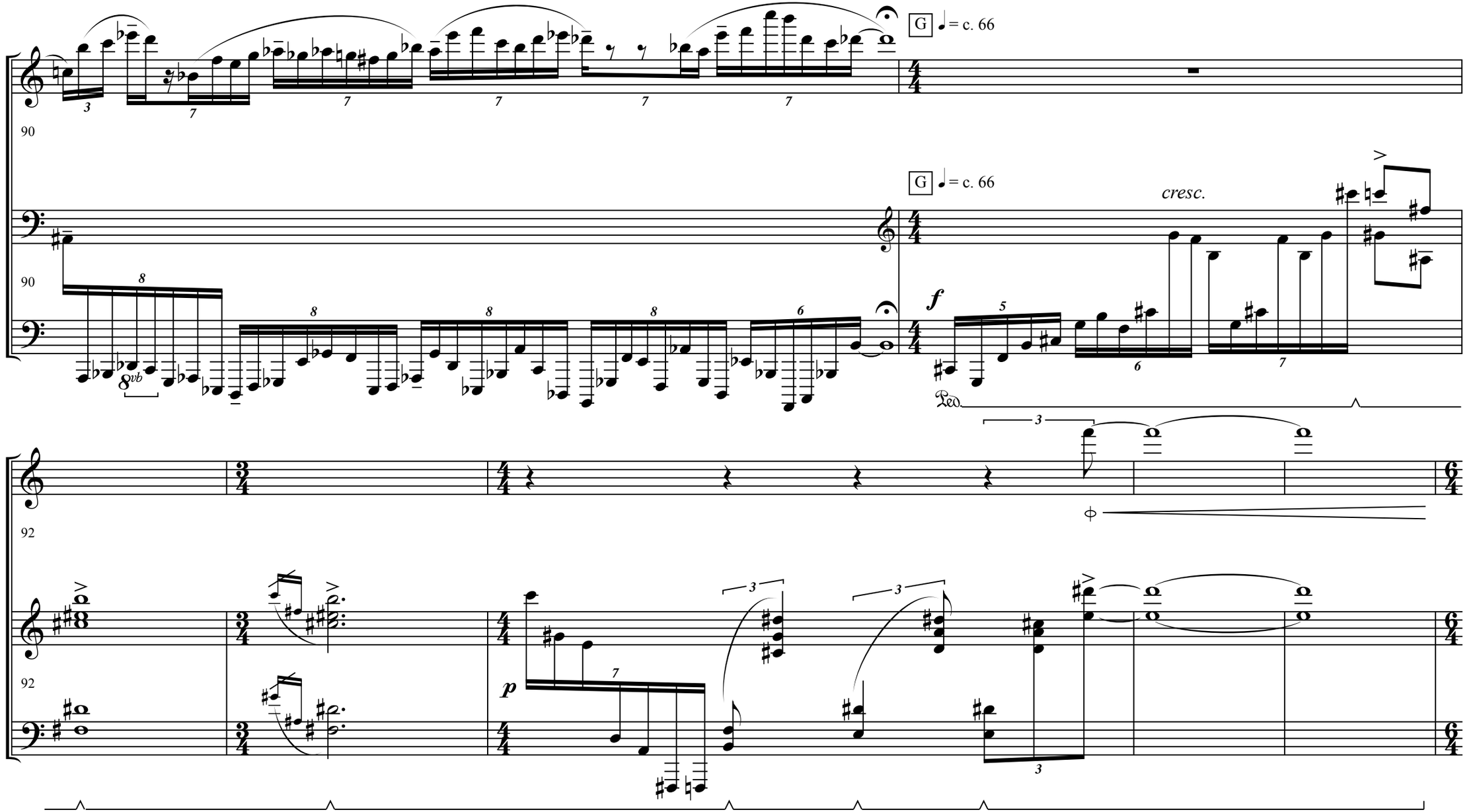

B♭ Cl.
Pno.
50
hum
rapid flutter; repeat to
pp
mp
B♭ Cl.
Pno.
56
sfp sfp ff
ff more lyrically
D
D
mp
p

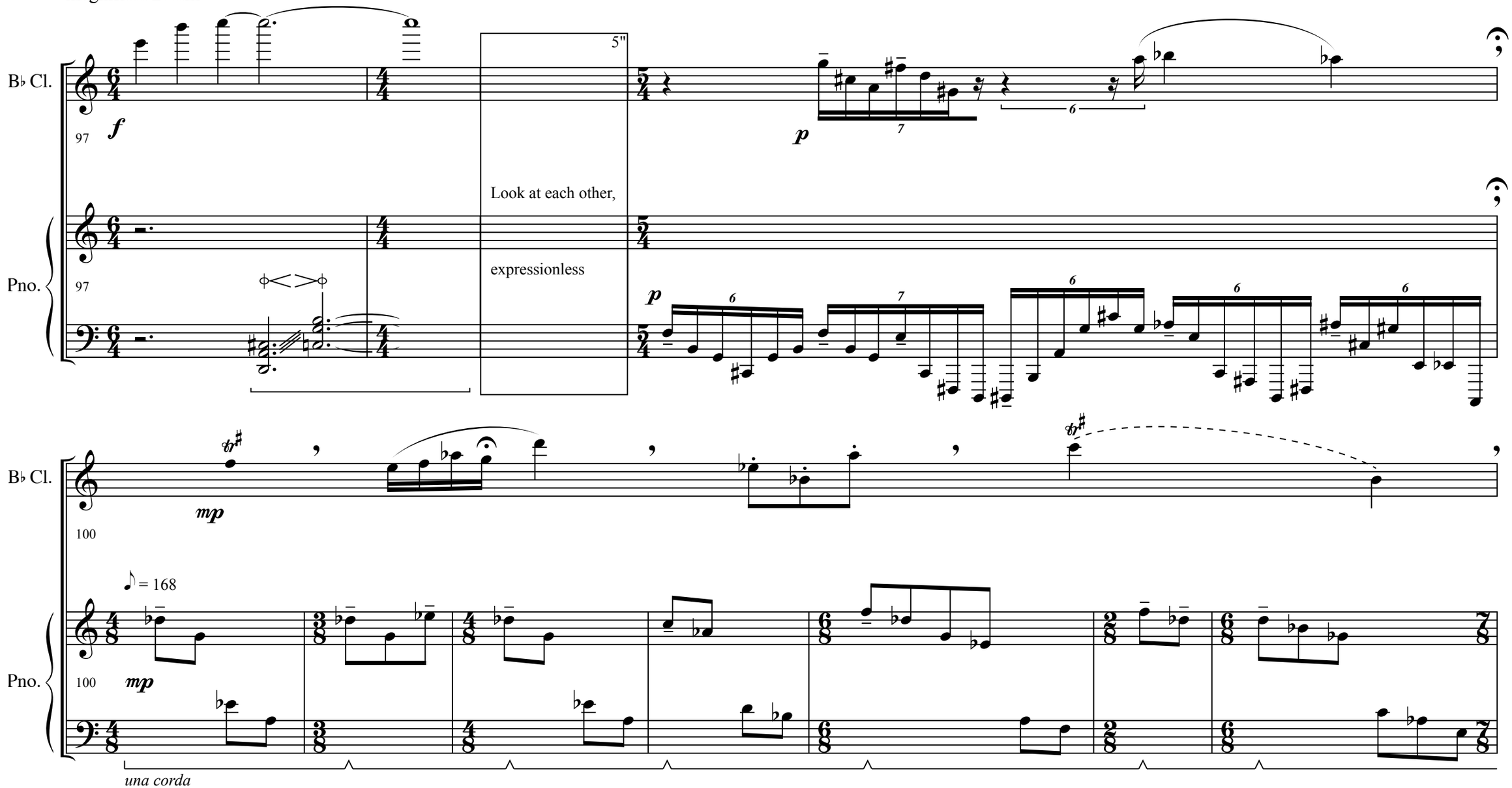

B♭ Cl.
64
Pno.
64
sing
sfp
sfp
B♭ Cl.
73
Pno.
73
sfp
sfp
sfp
E
= 80
look at each other.
E
= 80
look at each other.
Look away.
long breath
long breath
10"
Look at each other,
expressionless

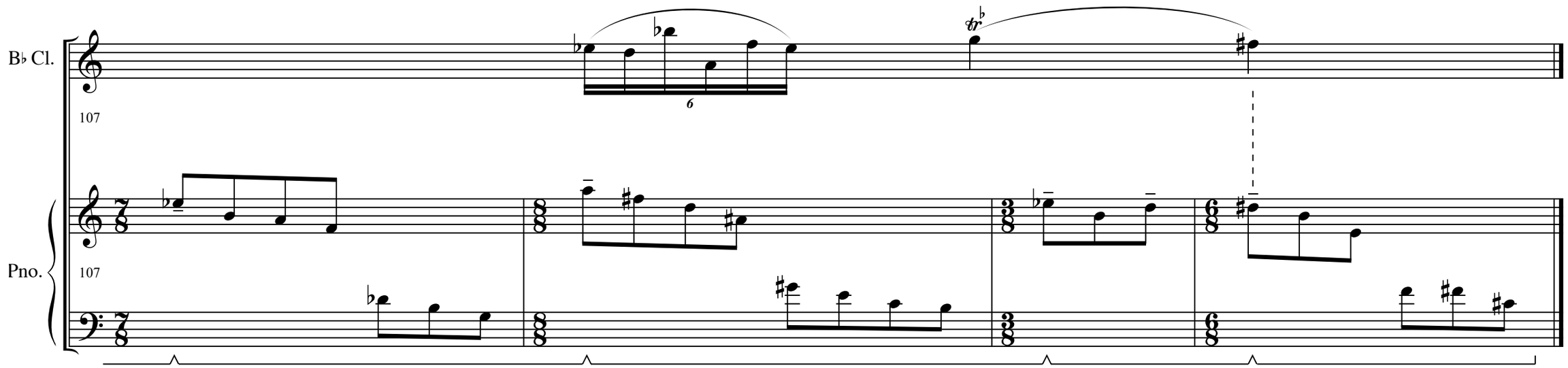

B♭ Cl.
78
fff
p
sfp
gently
sub. p
20"
Pno.
78
Look away, upstage.
B♭ Cl.
Look away, downstage left.
79
♪ = 69
22"
R
G♯
Pno.
79
♪ = 69
legato
pp
ff
p
mf
mp
pp
22"


B♭ Cl.
Walk behind piano and sit next to pianist on the piano bench.
Play on the piano:
81
Look at
each other.
♩= 108
Pno.
81
Take clarinet head
joint from inside piano.
B♭ Cl.
Count to 7
Count to 3
Count to 6
Count to 2
Stand up and return to music stand.
ff–pp
Select random diads within the E5-B♭4 range to play on the piano.
Change diads on each attack.
Pno.
Play on clarinet head joint. Repeat at ♩=108 with a variety of pitches.
Replace head joint and vamp until ready:
gently, legato
mp–mf
p
7


Numbers indicate groupings of notes, not rhythms. Accidentals do not carry through the bar. 𝅘𝅥𝅯 = 𝅘𝅥𝅯 throughout.
F
𝅘𝅥𝅯 = 120 legato
B♭ Cl.
Pno.
F
legato
r.h.
as fast
as possible
sub.
As fast as possible
Do not attempt to synchronize.
B♭ Cl.
Pno.
as fast
as possible
sub.
r.h.
l.h.
As fast as possible
Do not attempt to synchronize.


B♭ Cl.
90
Pno.
90
G
= c. 66
G
= c. 66
cresc.
f
Ped.
B♭ Cl.
92
Pno.
92
p


B♭ Cl.
97
f
5"
Look at each other,
expressionless
p
Pno.
97
p
B♭ Cl.
100
mp
Pno.
100
mp
♪ = 168
una corda


B♭ Cl.
107
Pno.
107
6
tr
Baltimore, MD
November 2003