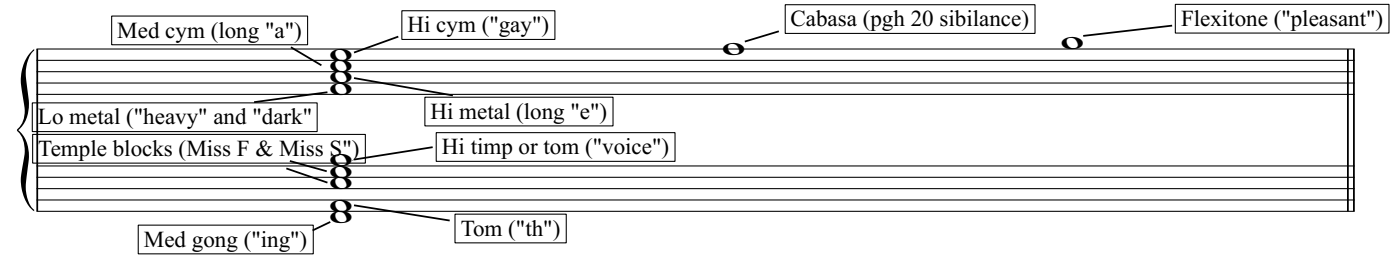
Miss Furr and Miss Skeene

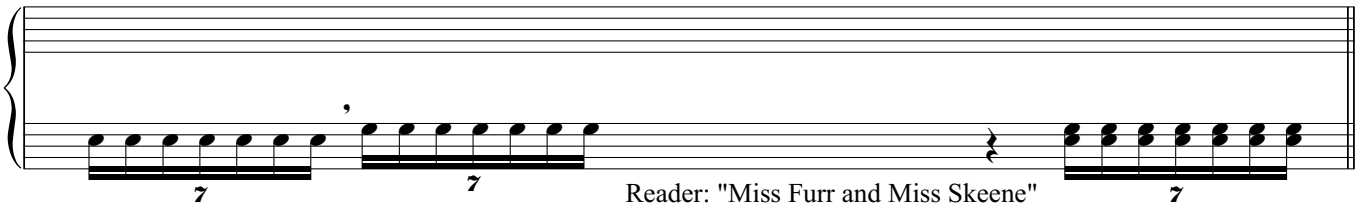
Text by Gertrude Stein

Music by Linda Dusman
to accompany a reading of the short story

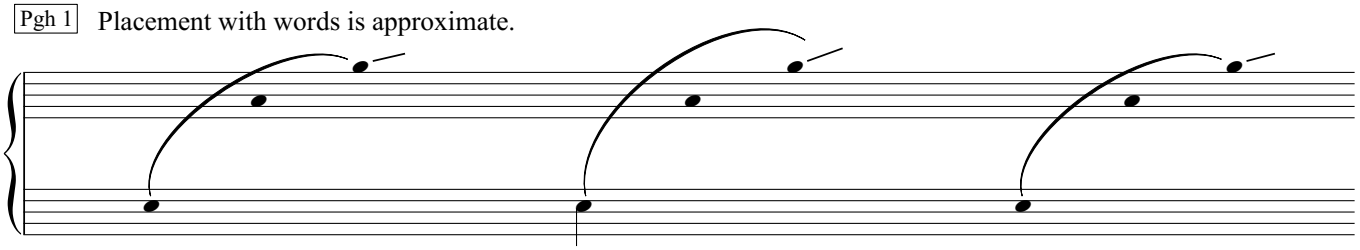


♩ = 40

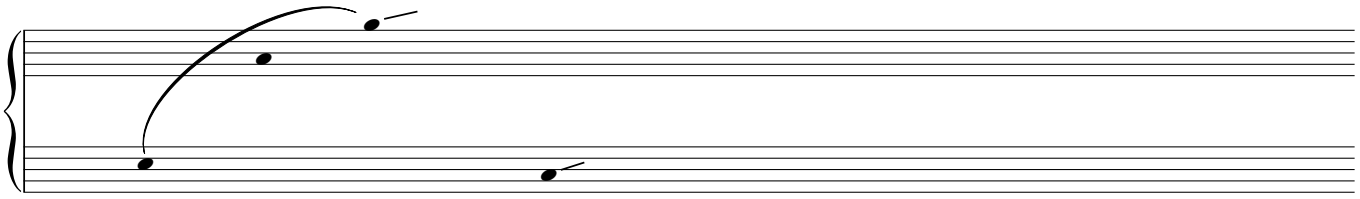
Novelty brushes/dead strokes sempre - sempre ***pp***



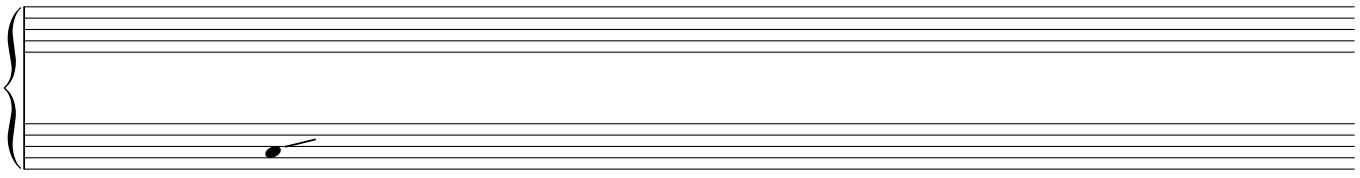
Pgh 1 Placement with words is approximate.



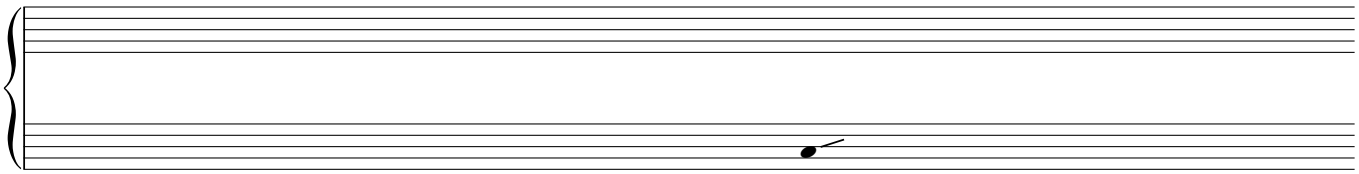
CUE "Helen Furr had quite a pleasant home. Mrs. Furr was quite a pleasant woman. Mr. Furr was quite a pleasant man.



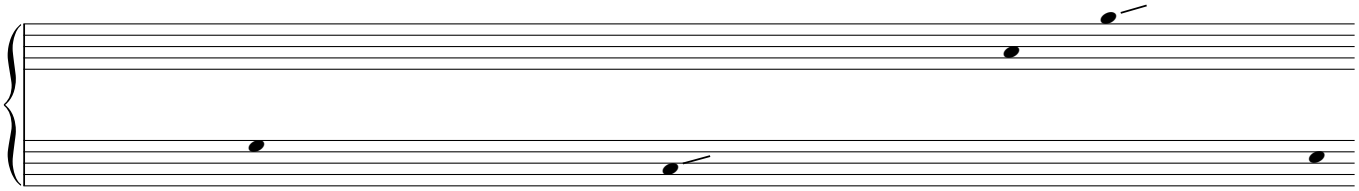
Helen Furr had quite a pleasant voice a voice quite worth cultivating. She did not mind working. She worked



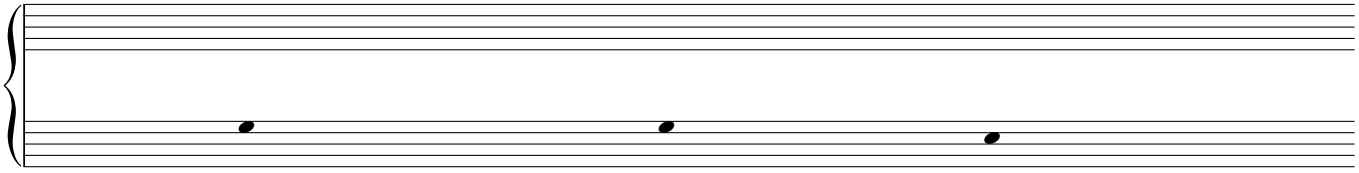
to cultivate her voice. She did not find it gay living in the same place where she had always been living.



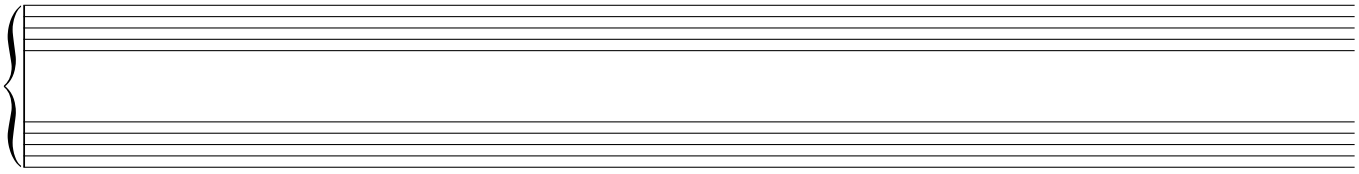
She went to a place where some were cultivating something, voices and other things needing cultivating. She



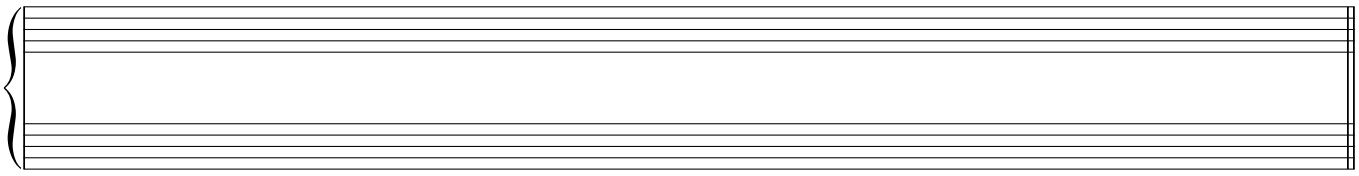
met Georgine Skeene there who was cultivating her voice which some thought was quite a pleasant one. Helen Furr



and Georgine Skeene lived together then. Georgine Skeene liked travelling. Helen Furr did not care about travelling,



she liked to stay in one place and be gay there. They were together then and travelled to another place and stayed

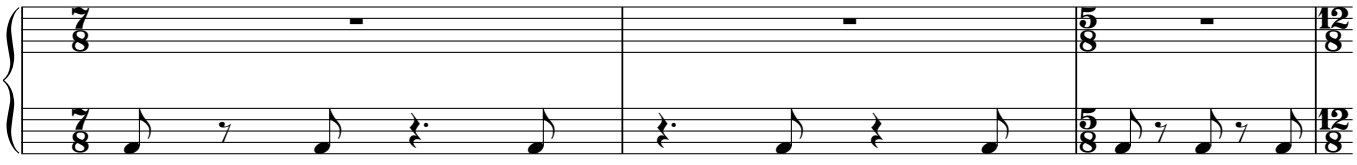


there and were gay there.

Pgh 2 ♪=162

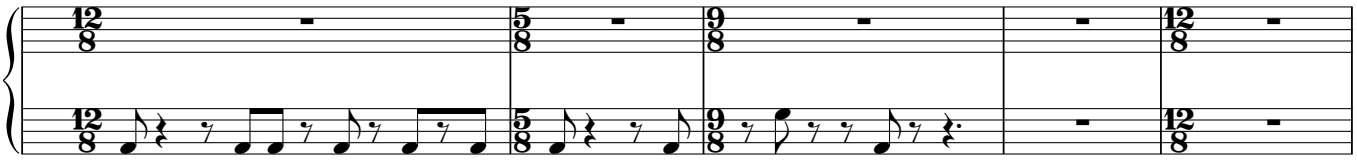
11

CUE "They stayed there and were gay there..."



pp

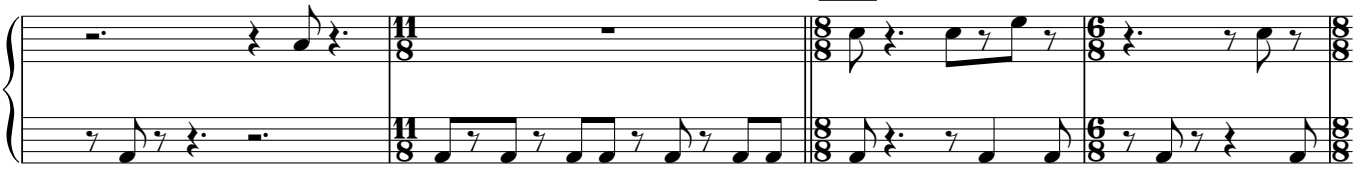
14



Pgh 3 ♪=164

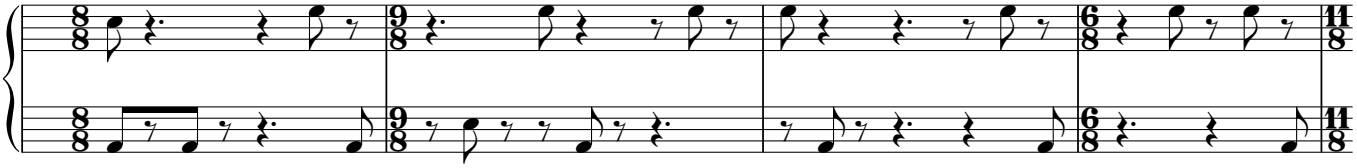
19

CUE "They were in a way both gay there..."

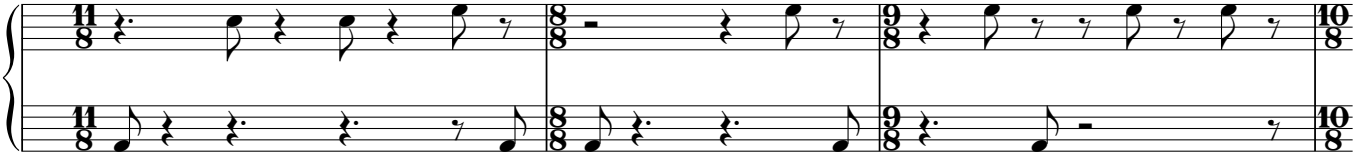


dead stroke

23

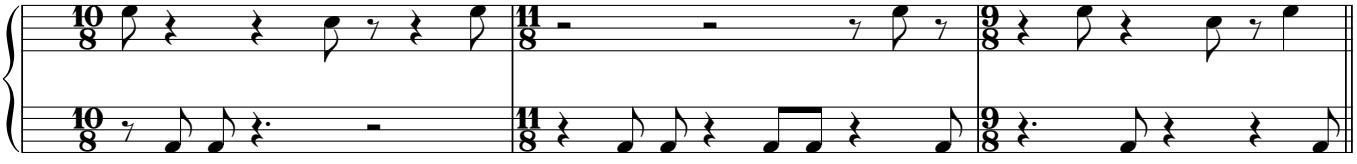


27



30

CUE "She was gay there,
always she was gay there. "



Pgh 4

33

Tacet

Pgh 5

with the voice, at the start of the word

Cue:"To be regularly gay was to do every day the gay thing that they did every day. To be regularly gay

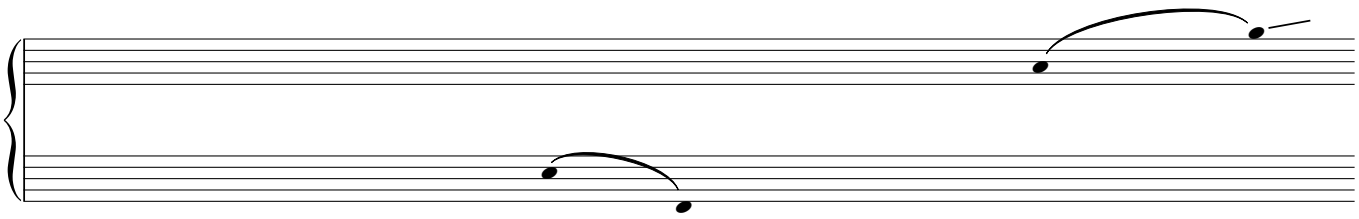
was to end every day at the same time after they had been regularly gay. They were regularly gay. They were gay every

day. They ended in the same way, at the same time, and they had been every day regularly gay.
every day

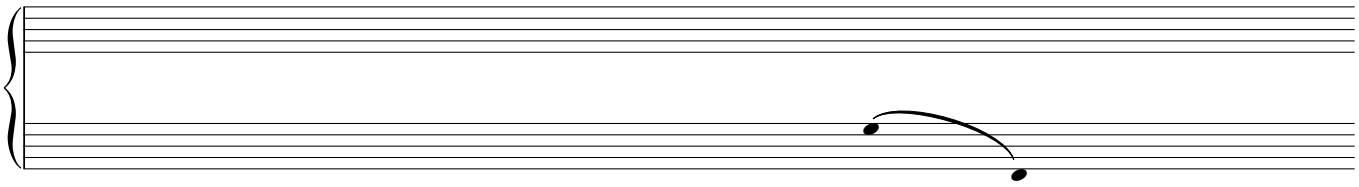
Pgh 6

Approximate placement

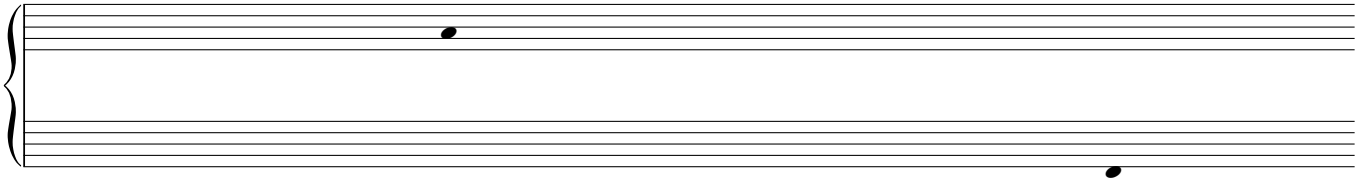
The voice Helen Furr was cultivating was quite a pleasant one. The voice Georgine Skeene was cultivating was,



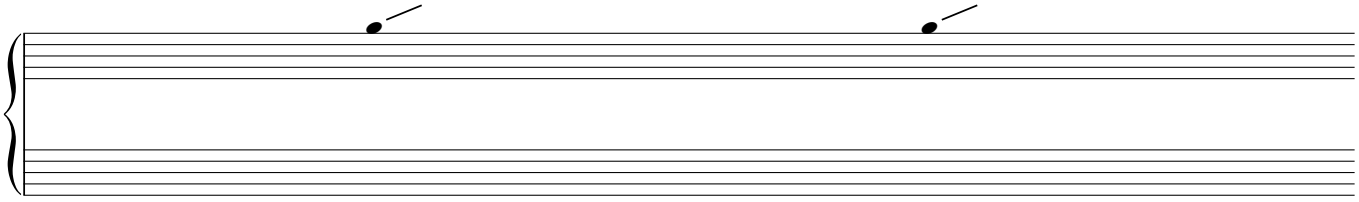
some said, a better one. The voice Helen Furr was cultivating she cultivated and it was quite completely a pleasant



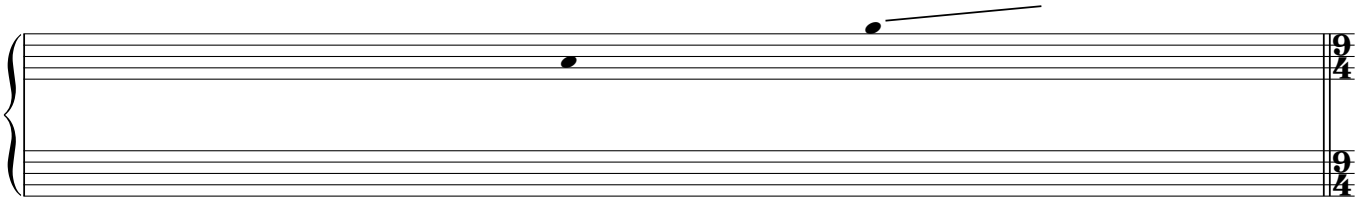
enough one then, a cultivated enough one then. The voice Georgine Skeene was cultivating she did not cultivate



too much. She cultivated it quite some. She cultivated and she would sometime go on cultivating it and it was



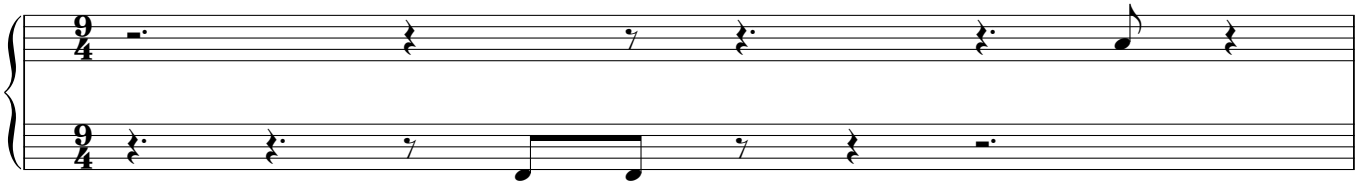
not one, then an unpleasant one, it would not be then an unpleasant one, it would be quite



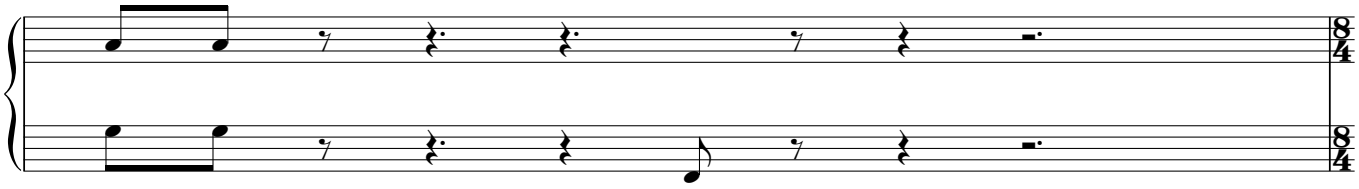
richly enough to be a pleasant enoughone.

Pgh7 ♪=150

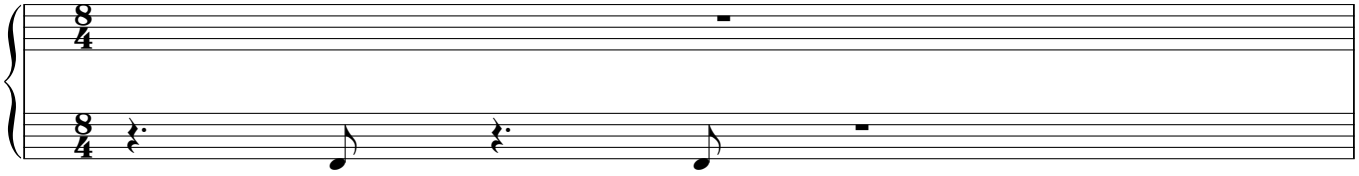
43 CUE "They were gay where there were many..."



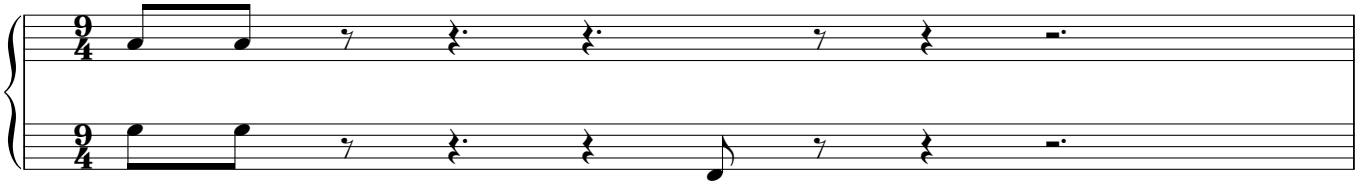
44



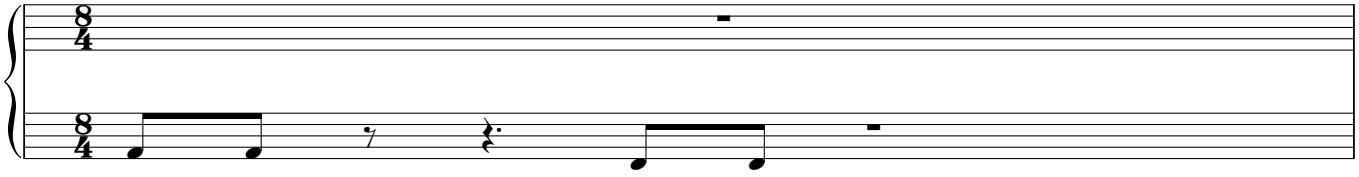
45



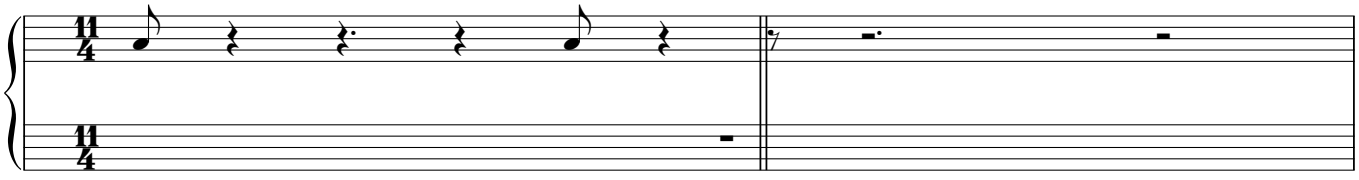
46



47

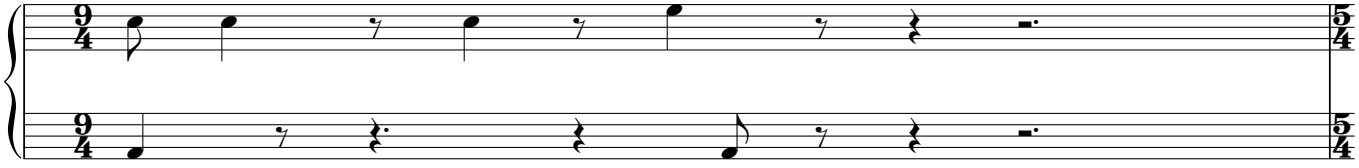


48 CUE "She liked to stay in a place and be gay there."

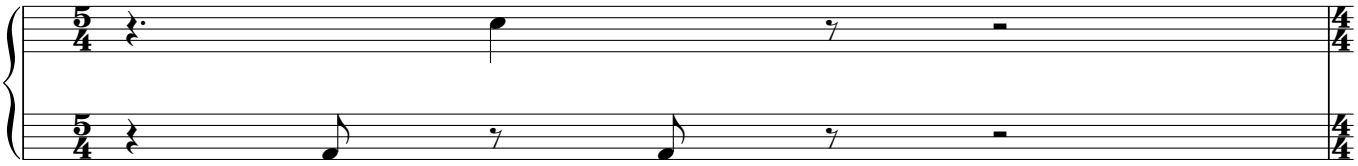


Pgh 8 ♪=180

49 CUE "They stayed in a place and were gay there..."

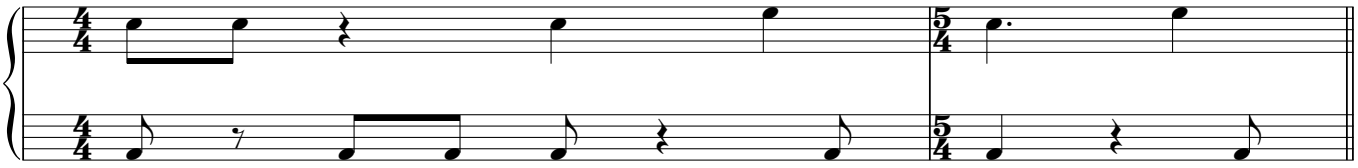


50



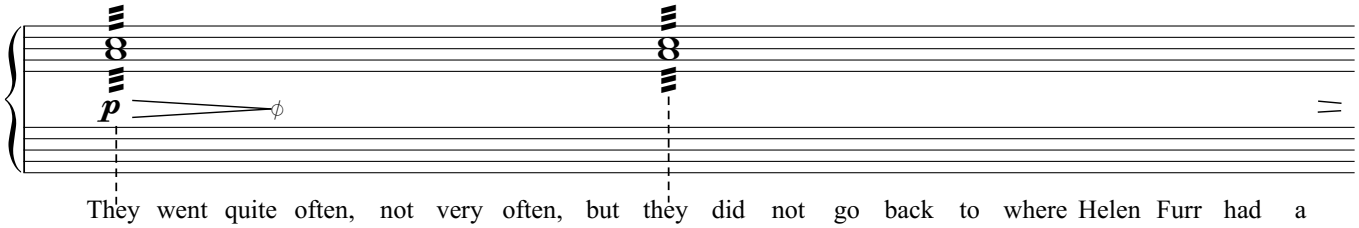
51

"They were regularly gay there."

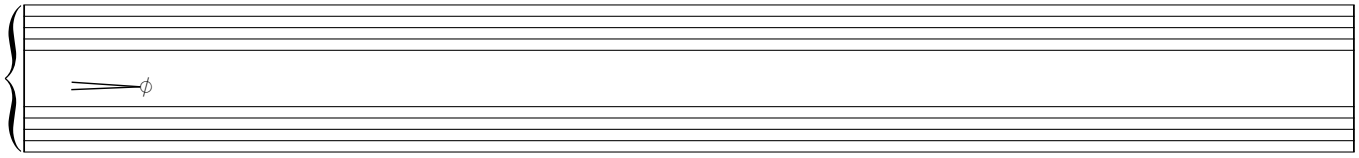


Pgh 9

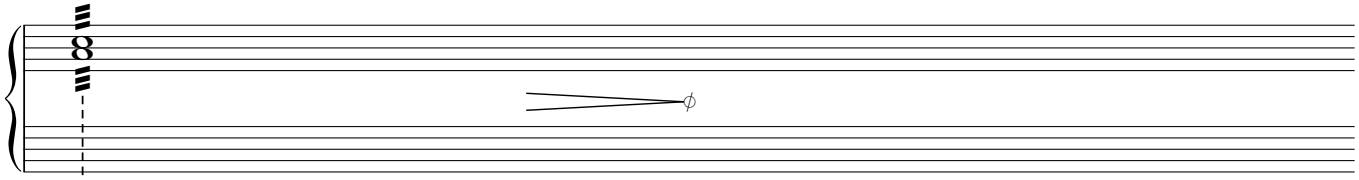
placement with the text approximate



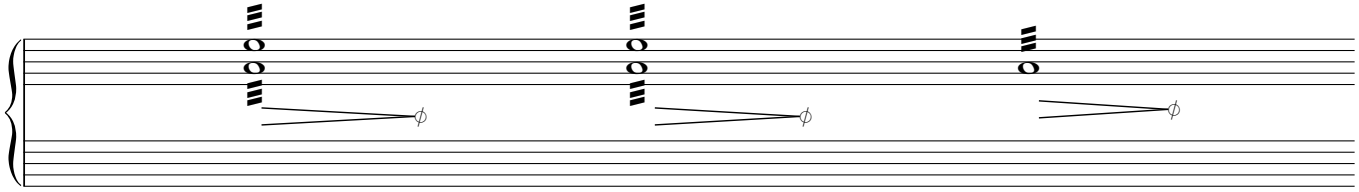
They went quite often, not very often, but they did not go back to where Helen Furr had a



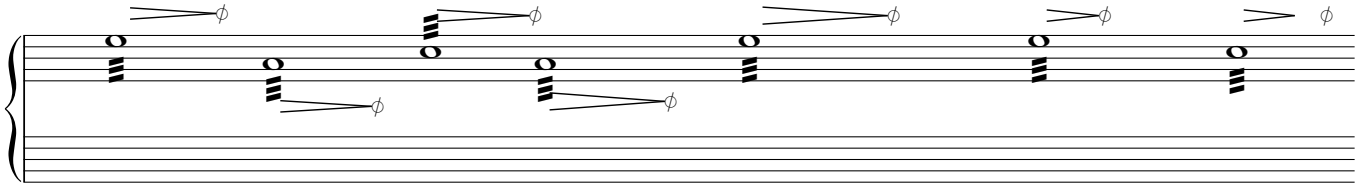
pleasant enough home and then Georgine Skeene went to a place where her brother had quite some distinction.



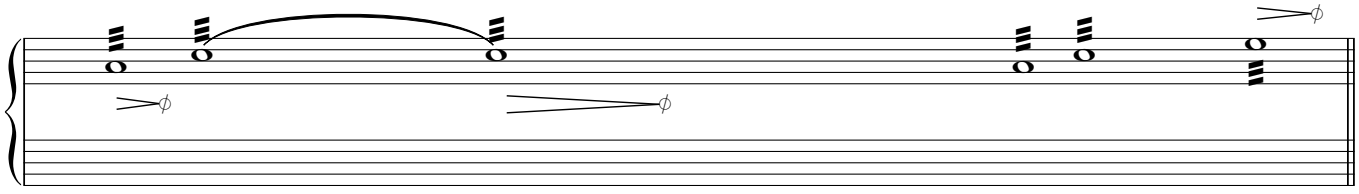
They both went, every few years, went visiting to where Helen Furr had quite a pleasant home. Certainly Helen Furr



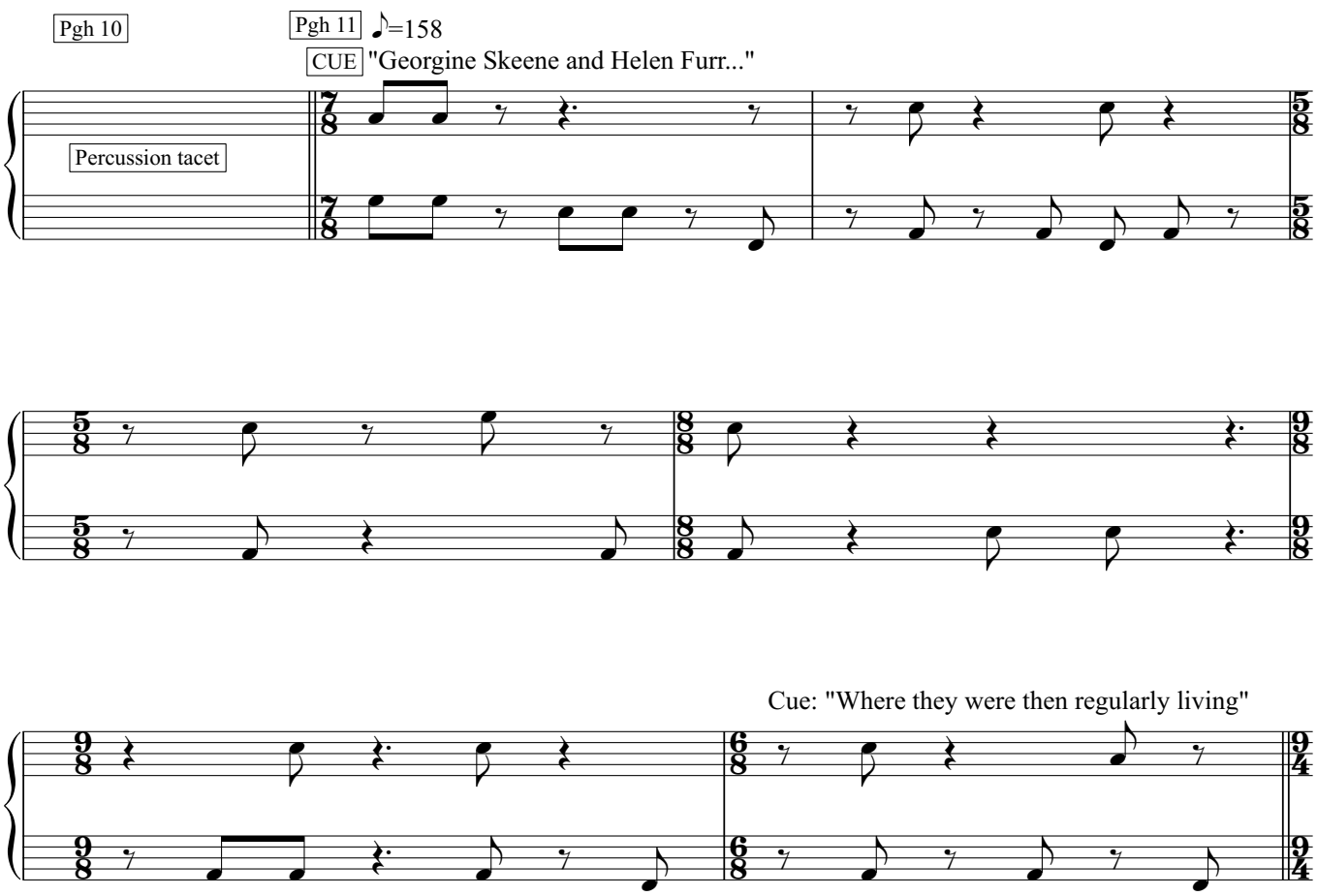
would not find it gay to stay, she did not find it gay, she said she would not stay, she said she did not find it



gay, she said she would not stay where she did not find it gay, she said she found it gay where she did stay and



she did stay there where very many were cultivatingsomething. She did stay there. She always did find it gay there.

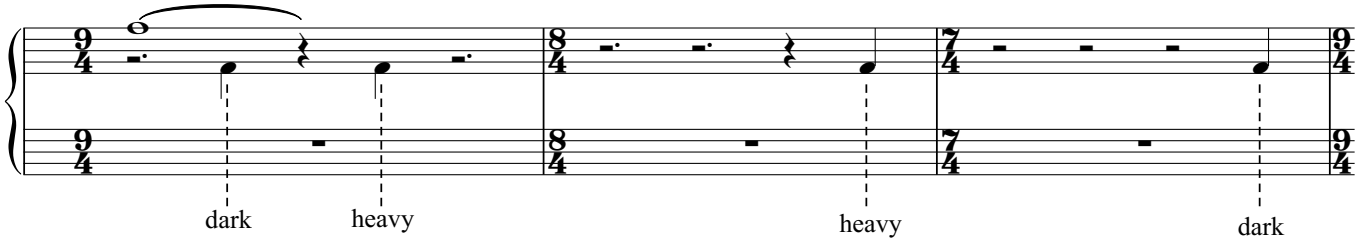

Pgh 10
Pgh 11
♪=158
CUE
"Georgine Skeene and Helen Furr..."
Percussion tacet

Cue: "Where they were then regularly living"

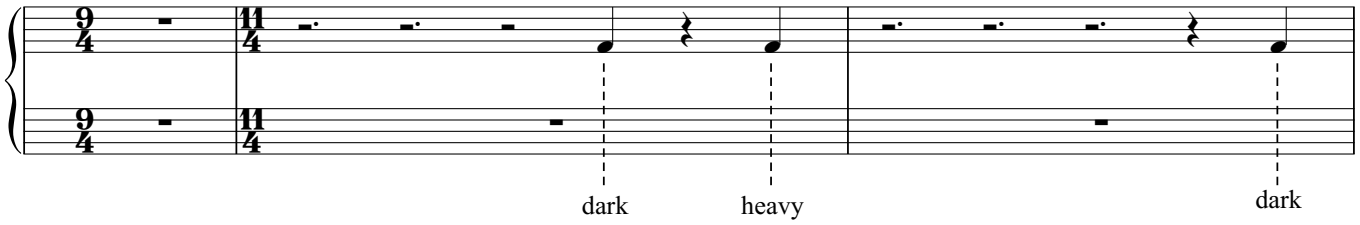
Pgh 12 ♩=198

CUE "There were some dark and heavy men there..."

Slow quiet turns on cabasa throughout; text placement approximate

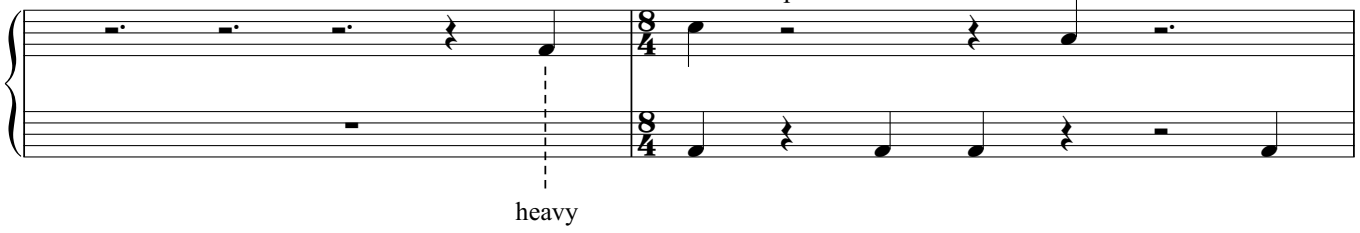


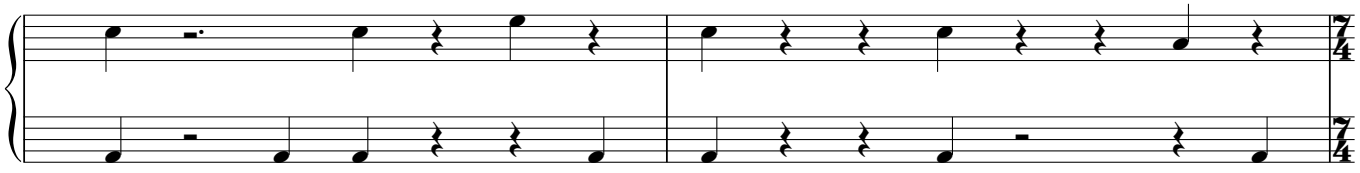
69



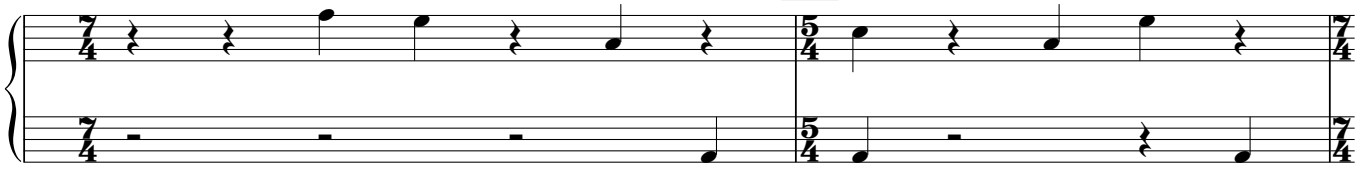
CUE "They went with them..."

cabasa stops

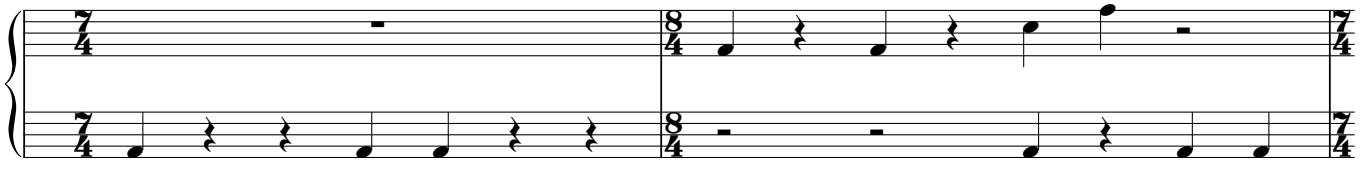




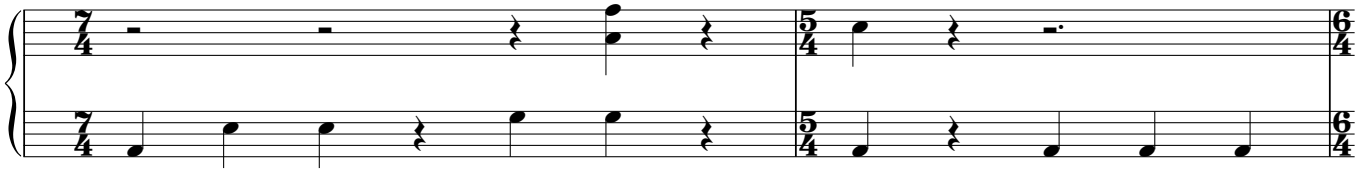
CUE "They were regularly gay then."



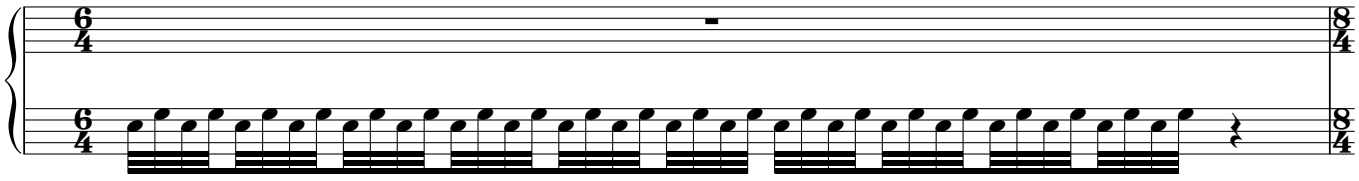
"There were men there then..."

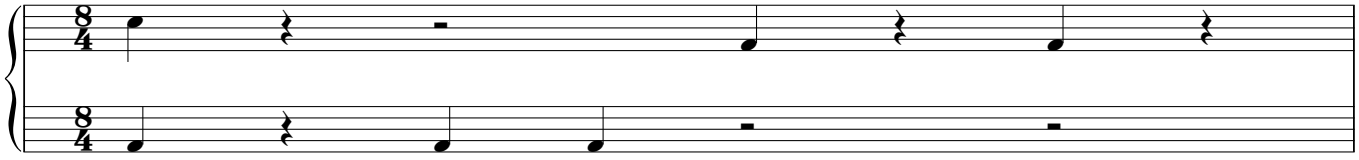


"... with Helen Furr and Georgine Skeene..."

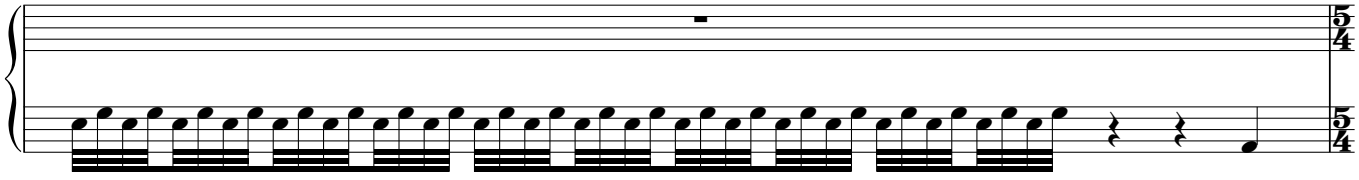


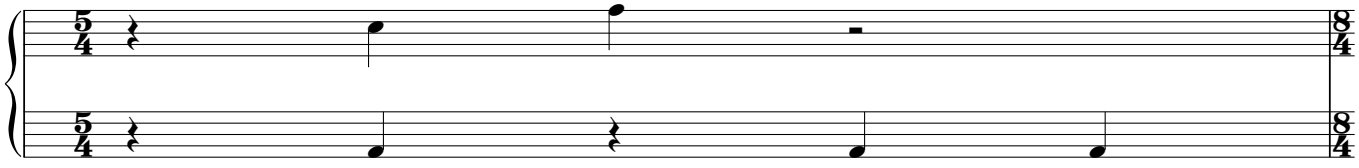
"Miss Furr and Miss Skeene..."



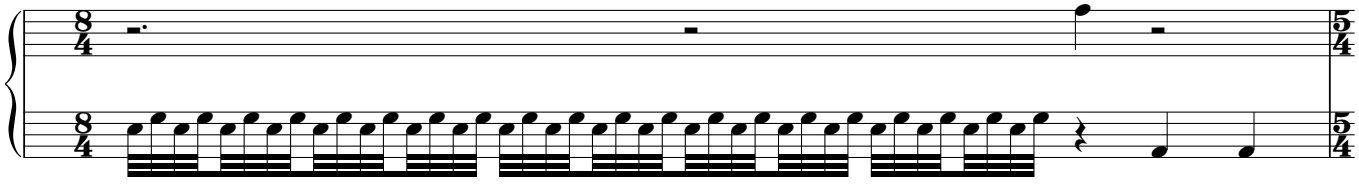


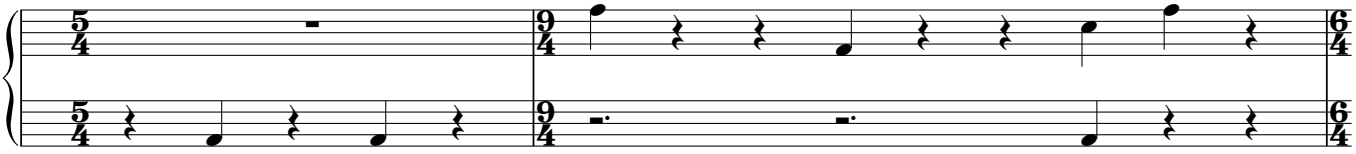
"Miss Furr and Miss Skeene..."



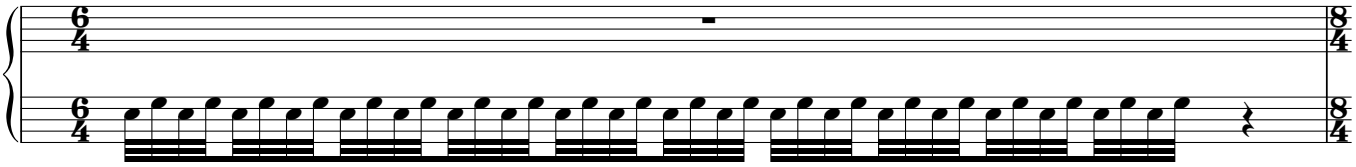


"Miss Furr and Miss Skeene..."

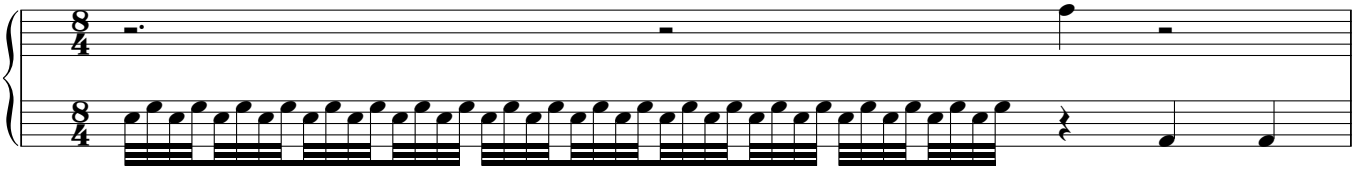


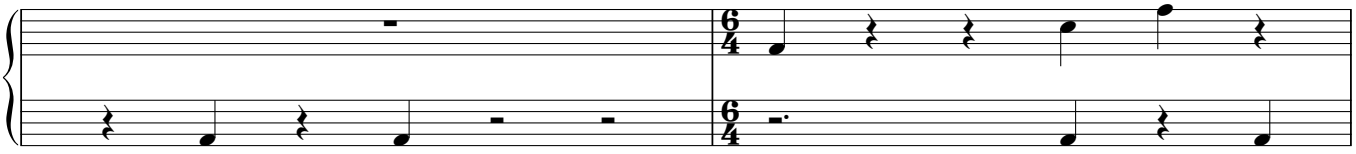


"Miss Furr and Miss Skeene..."

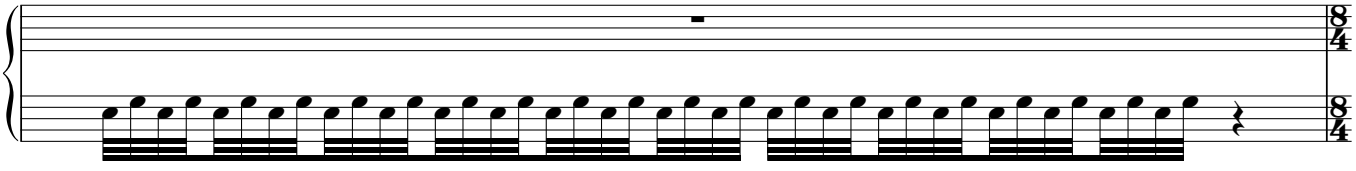


"Miss Furr and Miss Skeene..."

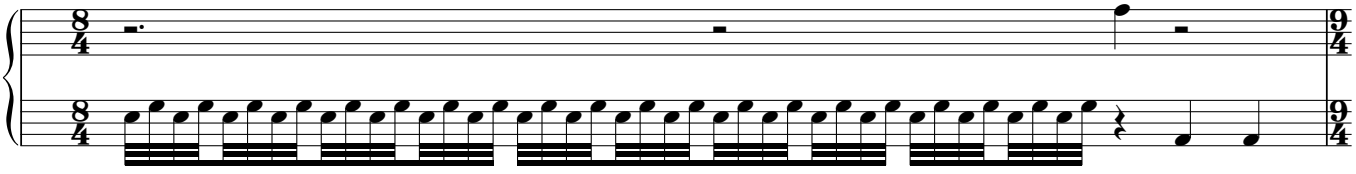




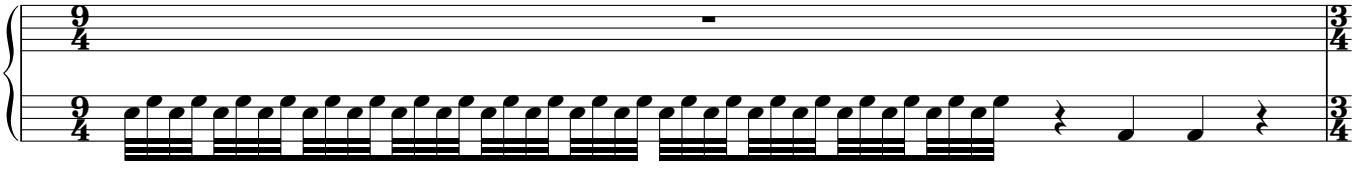
"Miss Furr and Miss Skeene..."



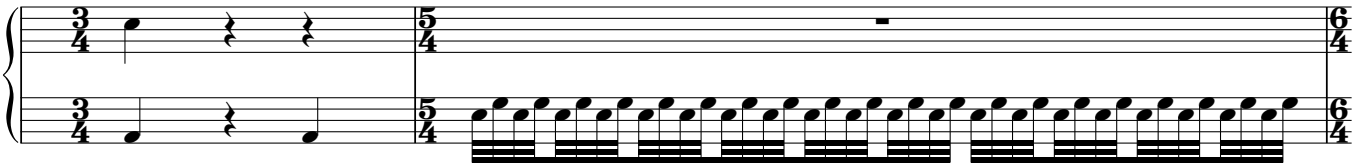
"Miss Furr and Miss Skeene..."

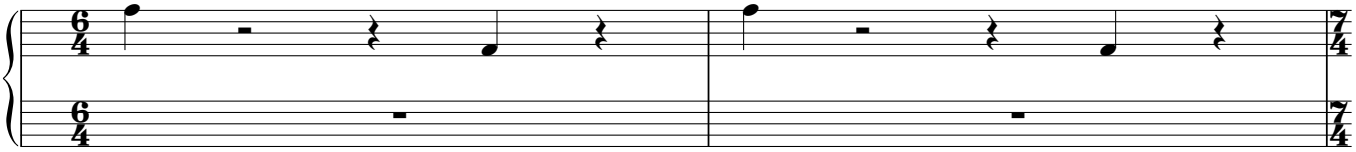


"Miss Furr and Miss Skeene..."

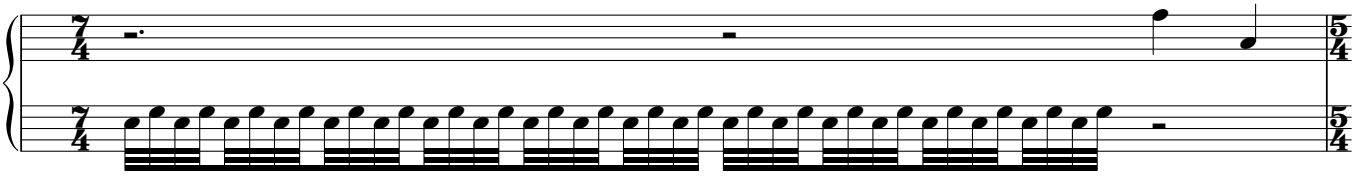


"Miss Furr and Miss Skeene..."

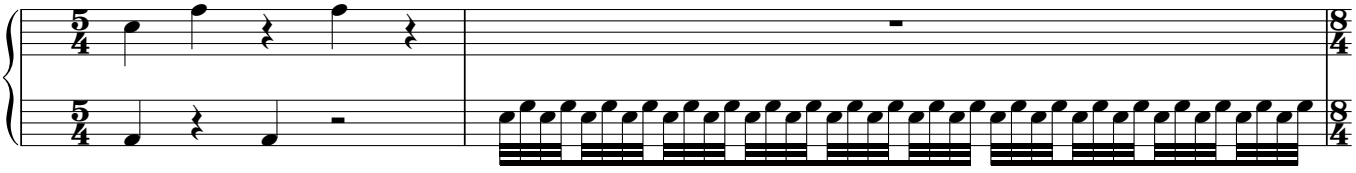


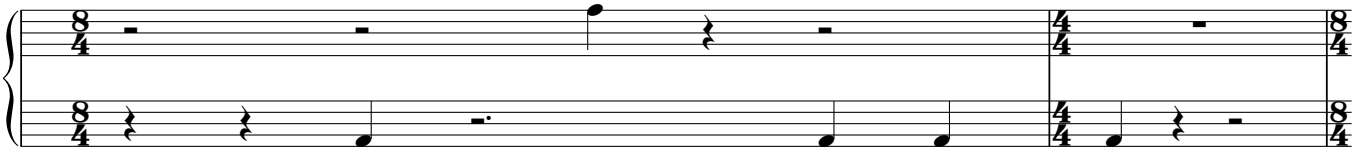


"Miss Furr and Miss Skeene..."

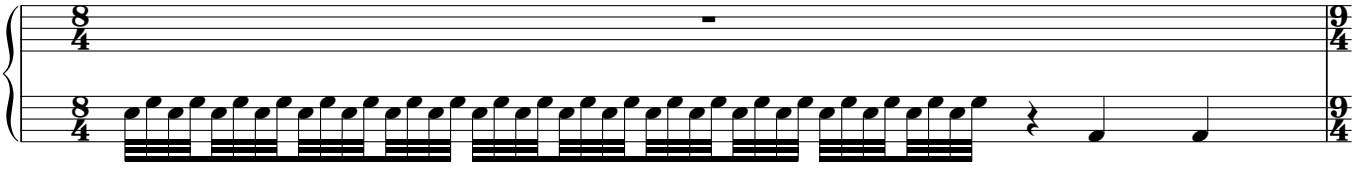


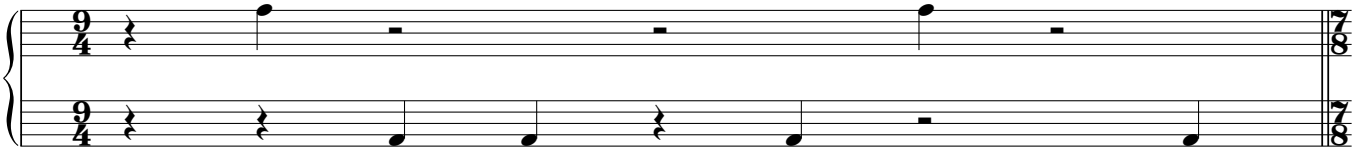
"Miss Furr and Miss Skeene..."





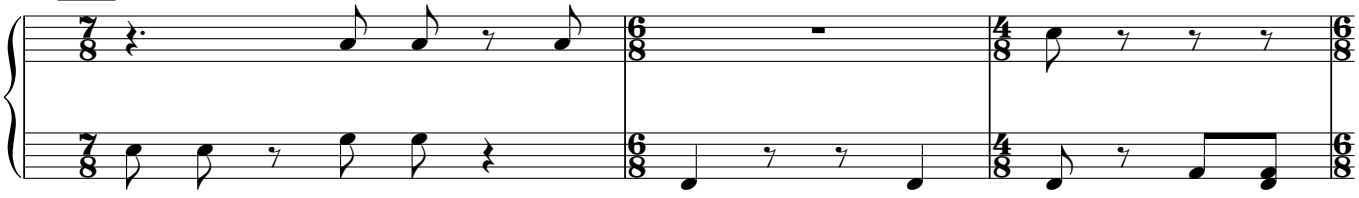
"Miss Furr and Miss Skeene..."



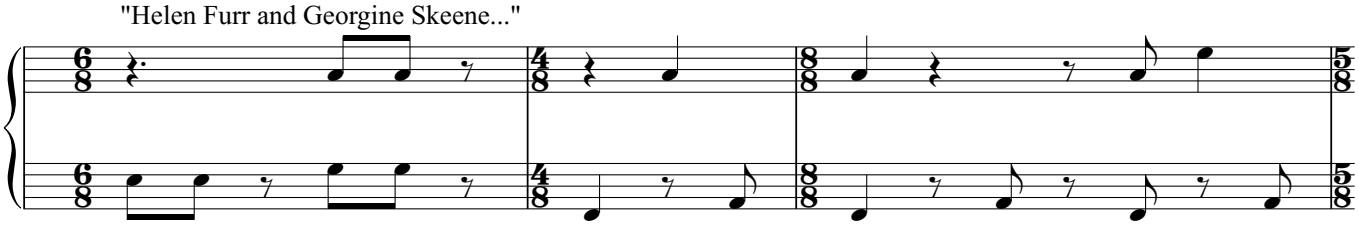


Pgh 13 ♪=160

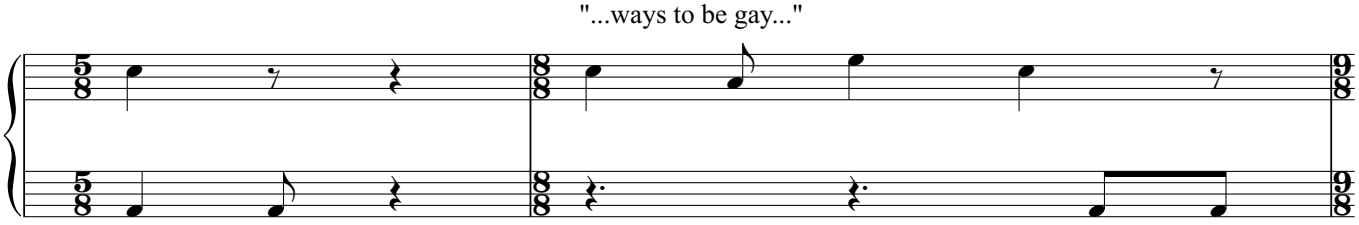
CUE "Helen Furr and Georgine Skeene..."



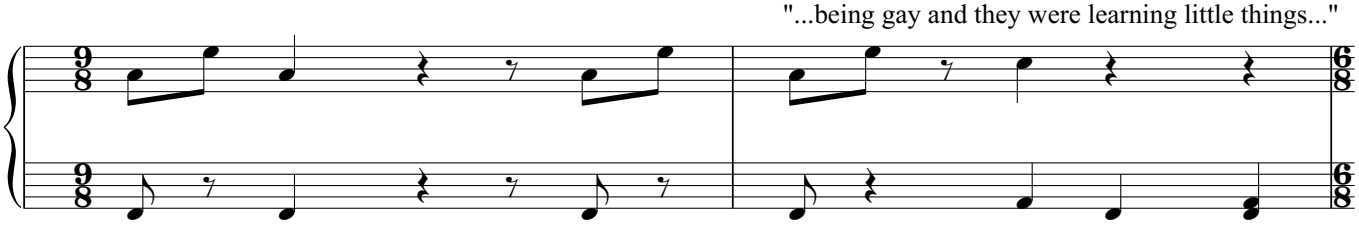
"Helen Furr and Georgine Skeene..."

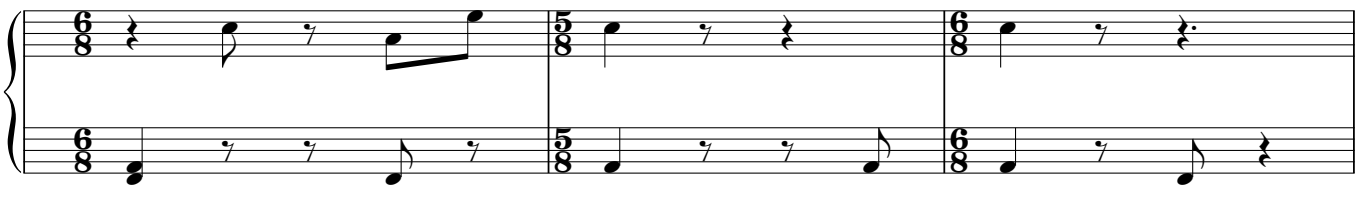


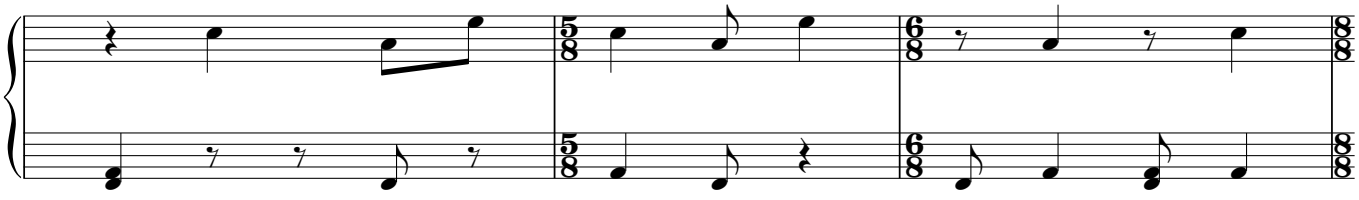
"...ways to be gay..."

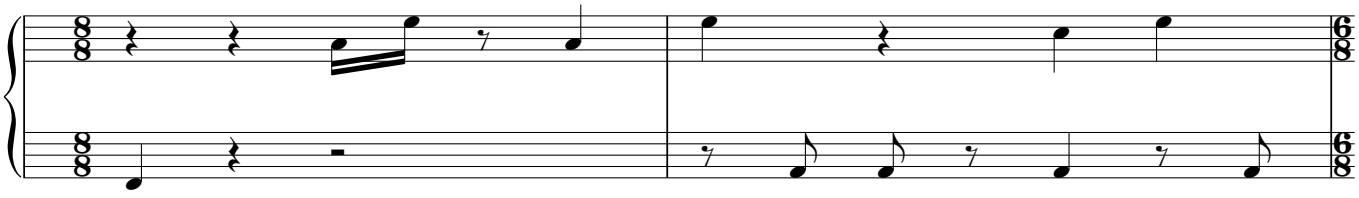


"...being gay and they were learning little things..."

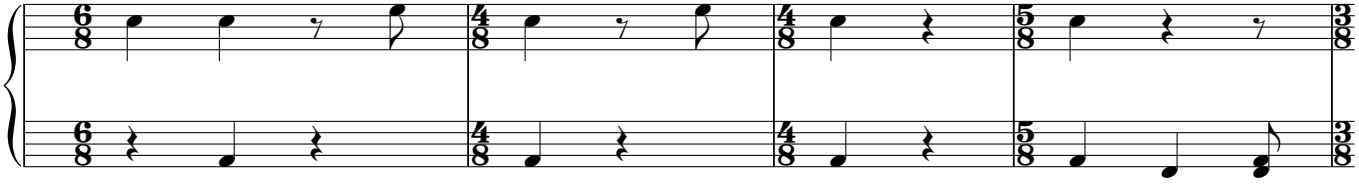


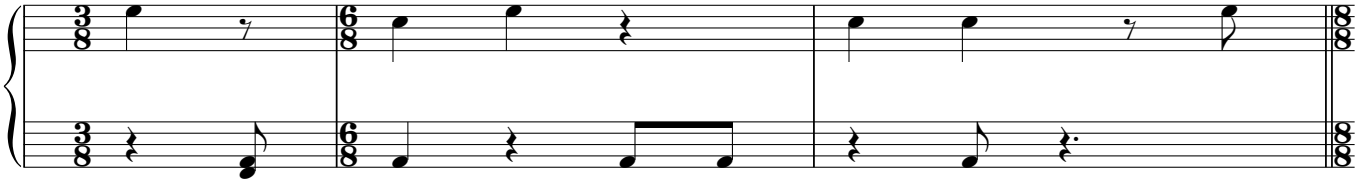


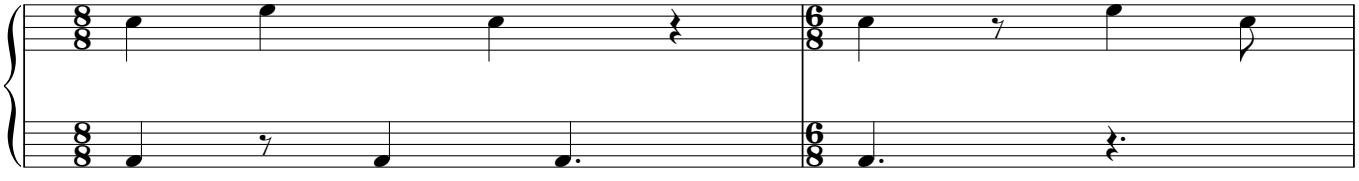




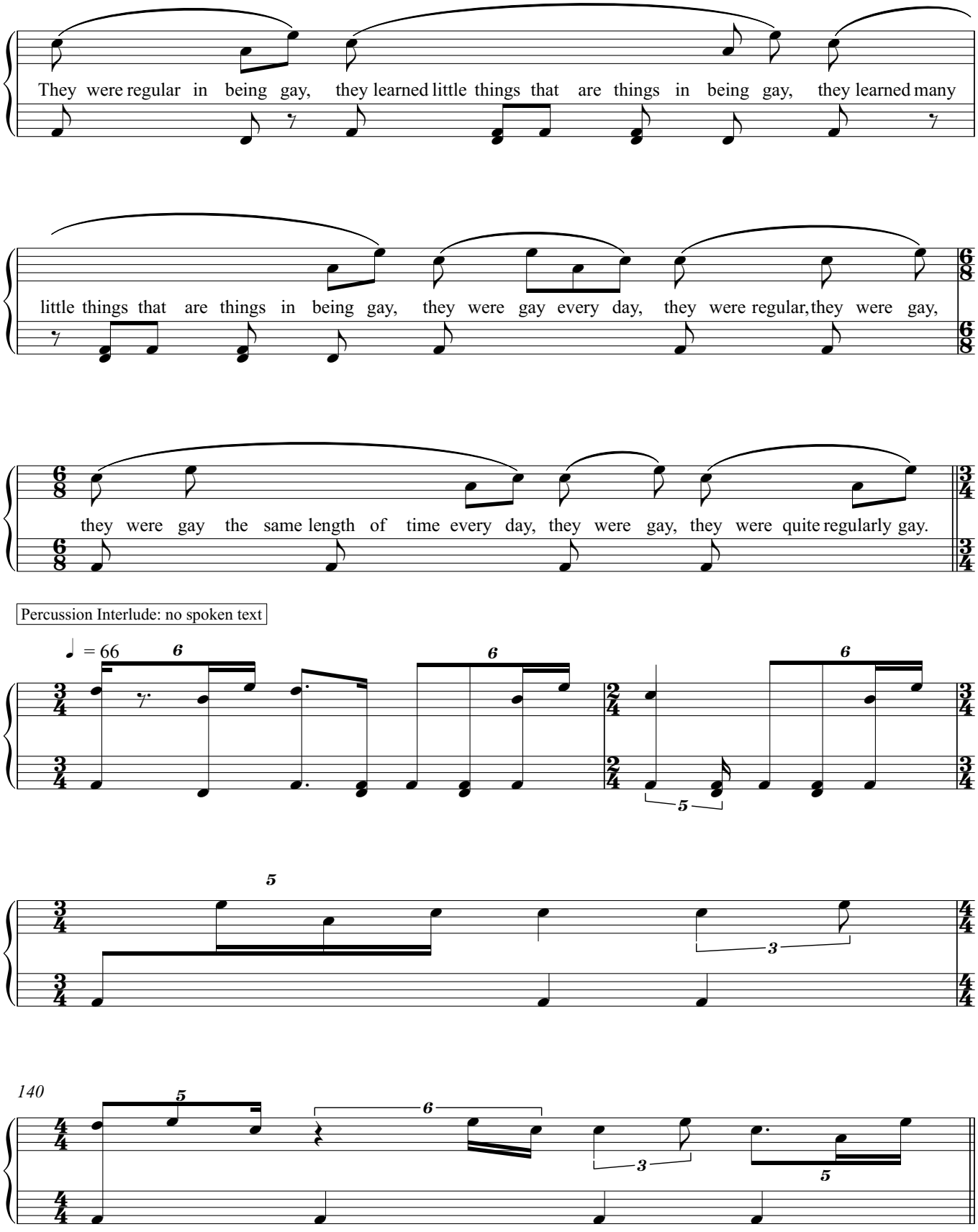
"They were quite gay, they were quite regular..."







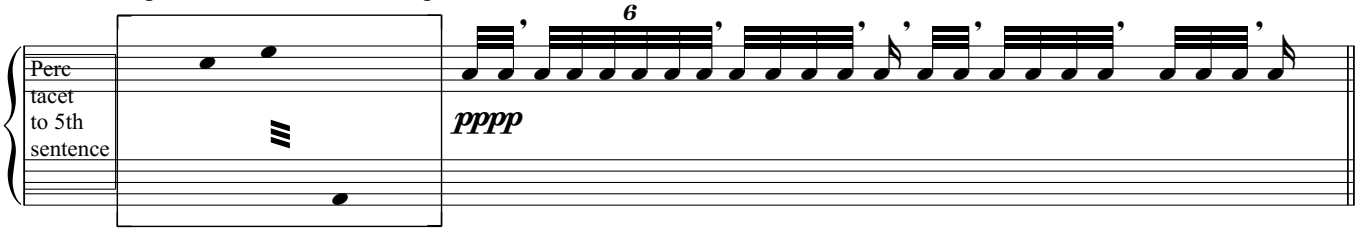
Pgh 14 exact placement with the text



Pgh 15 CUE 5th sentence:

"She was not any more gay, but she was gay longer every day..."

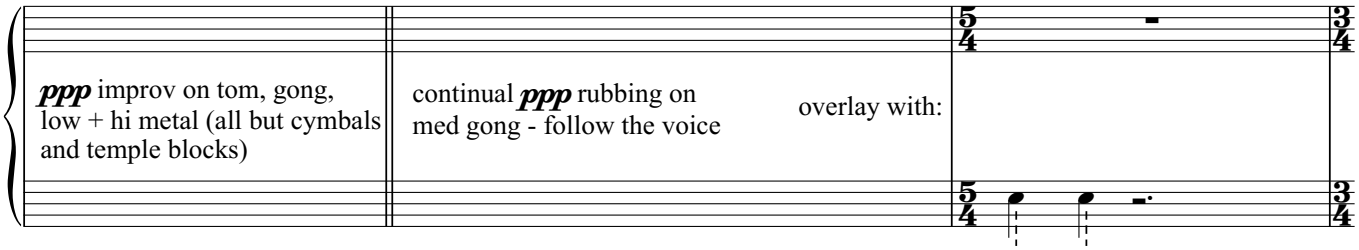
Improv slow tremolos interspersed with:



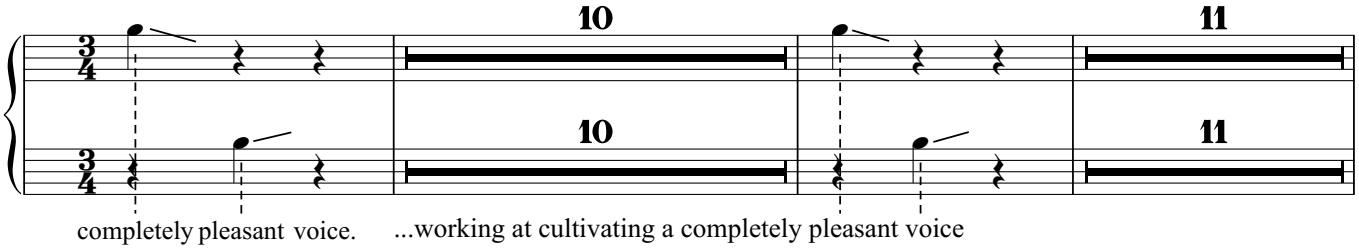
at beginning of each sentence

Pgh 16 "She was not lonesome then..."

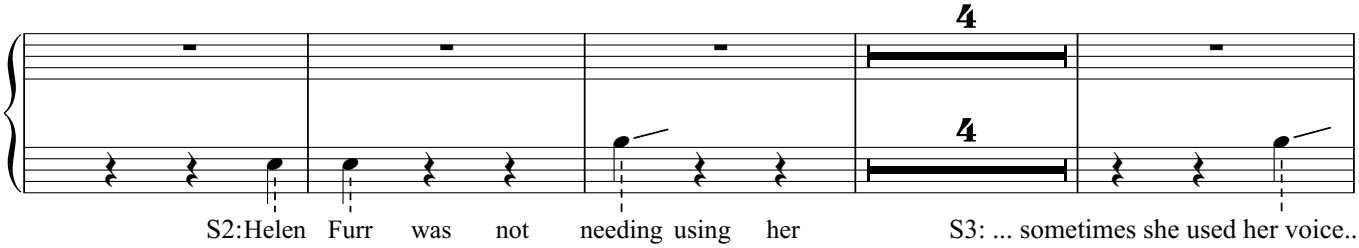
Pgh 17 ♩ = 172



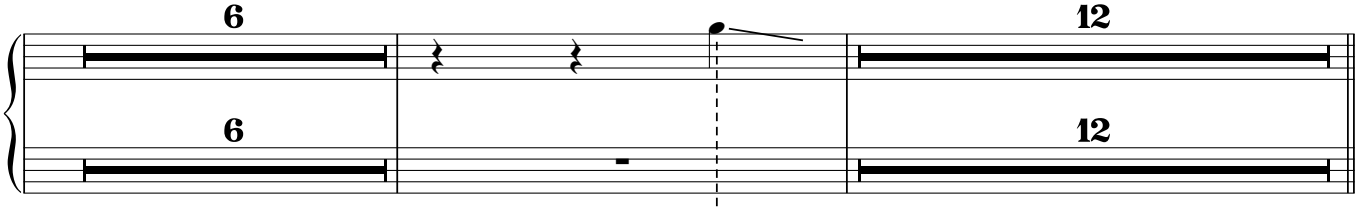
Sentence 1: "Helen Furr had quite a



completely pleasant voice. ...working at cultivating a completely pleasant voice



S2:Helen Furr was not needing using her S3: ... sometimes she used her voice...



S4: ... it was quite completely a pleasant one...

Pgh 18

Slow continual rolls & rubbings ***ppp***
throughout the paragraph.

Last phrase: "...when Georgine Skeene was there not so long each day as when Georgine Skeene was away."

Pgh 19

1st sentence

2nd sentence

Pause

Pgh 20

Roll & rub:

slowly build in intensity (but not volume).....

S1: S2: S3: S4: S5: S6: S7: S8: S9: S10: S11:

continue beyond
end of sentence