Linda Dusman

PIANO INTERIORS

(2012)

I. Isostasy
II. Glacial Till
III. Susurrus
IV. Intrusive Dike
V. Murmuration

Notes from the composer:

I composed the movements of *Piano Interiors* as meditations on natural phenomena that I correlate to inner psychological states. “Isostasy,” a state of geological equilibrium, arises from equal pressure above and below. The large boulders left behind after glacial movements constitute “glacial till.” “Susurrus,” the English word for the sound of rustling leaves, comes from the Latin verb “to whisper.” “Intrusive dikes” are discordant geological features, which form as a result of magma being injected into rock fissures. Massive flocks of starlings create “murmurations” when they twist and turn in flight, in unison, creating a visual mathematical phase transition.

PIANO INTERIORS
I. Isostacy

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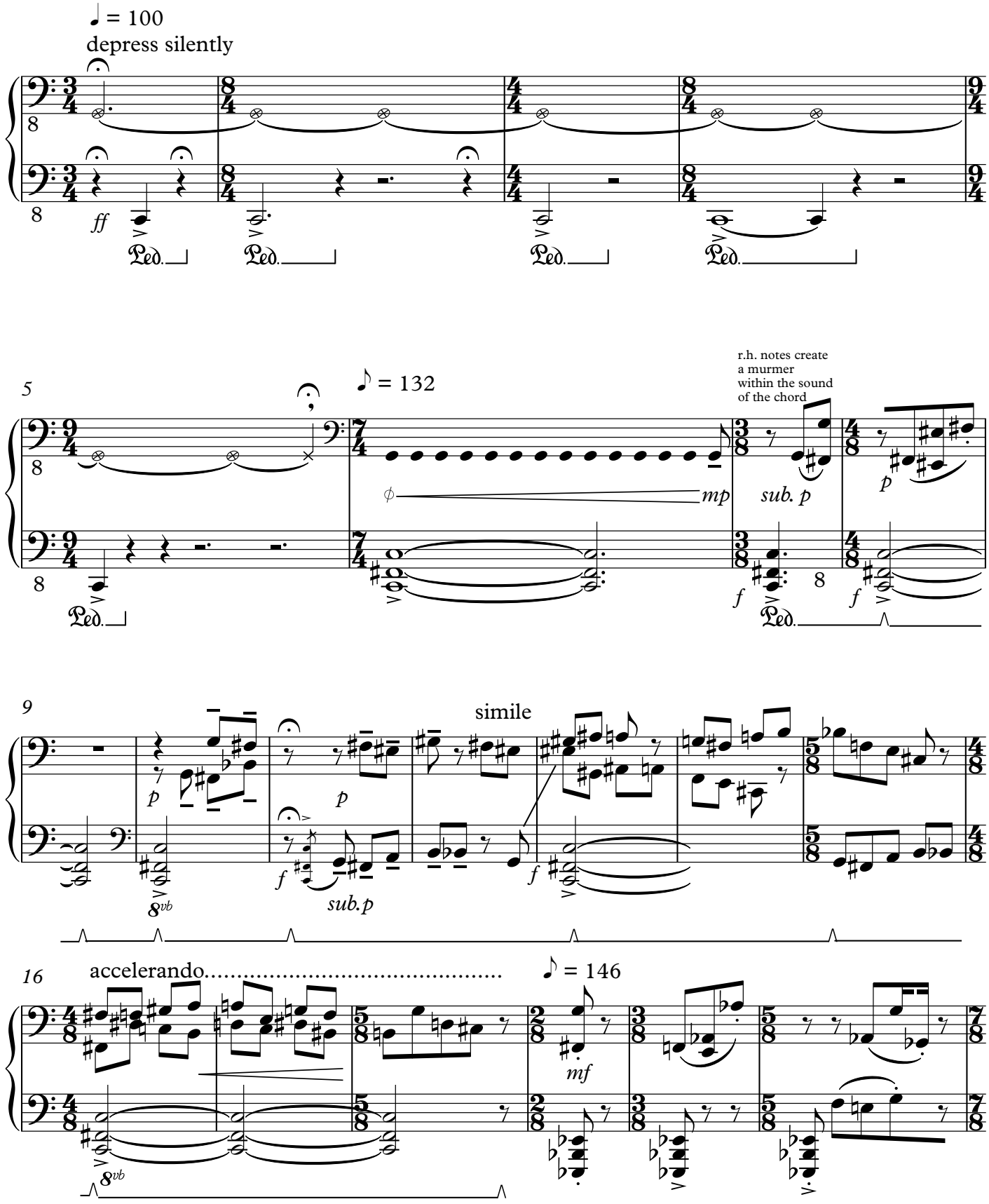

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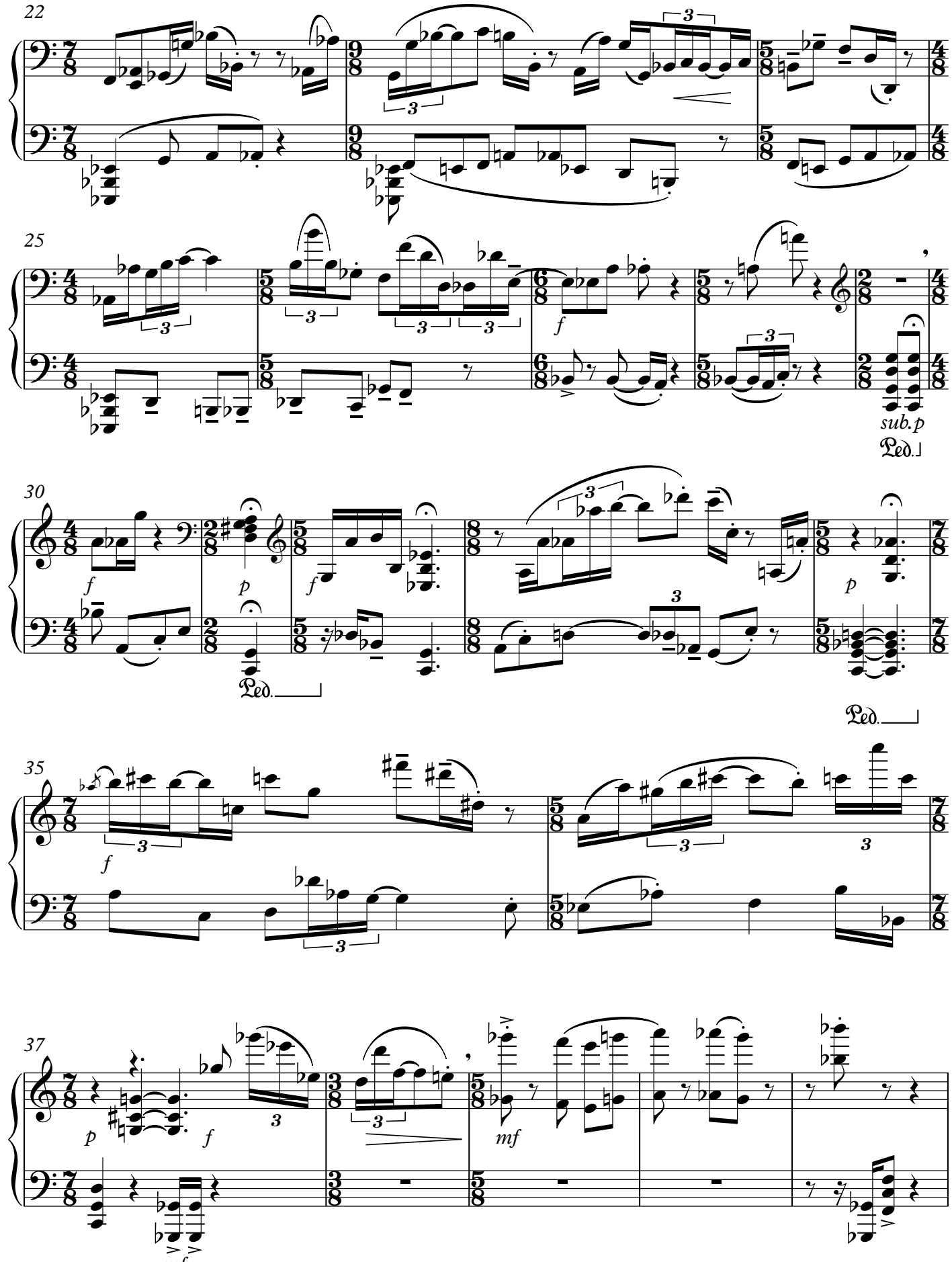
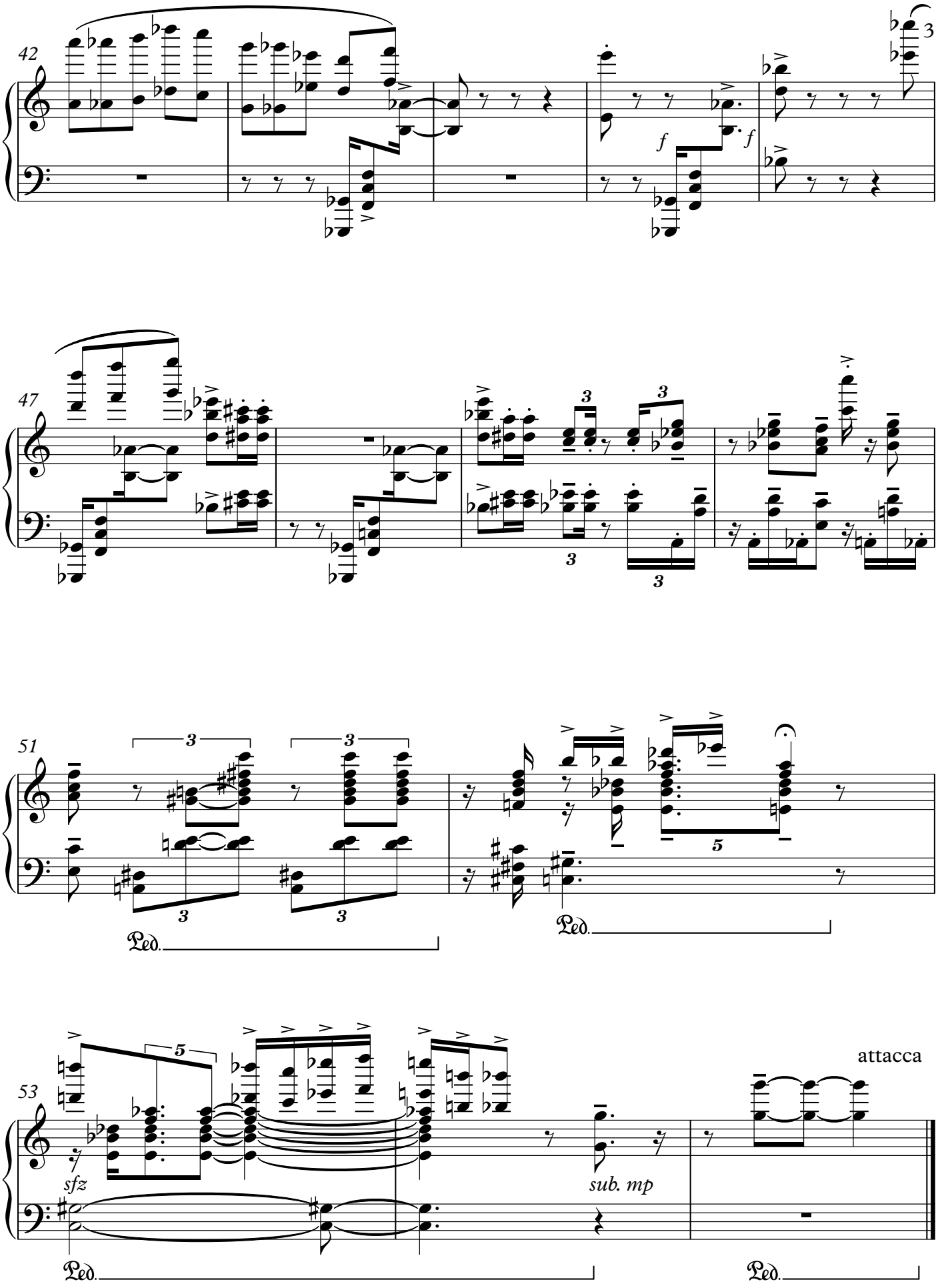

22
25
sub.p
Ped.
30
f
p
Ped.
Ped.
35
f
37
p
f
mf
mf


42
f
f
47
51
Ped.
Ped.
53
sfz
sub. mp
attacca
Ped.
Ped.

II. Glacial Till

(version 1--performer can choose either version)

♩ = 60 Calm

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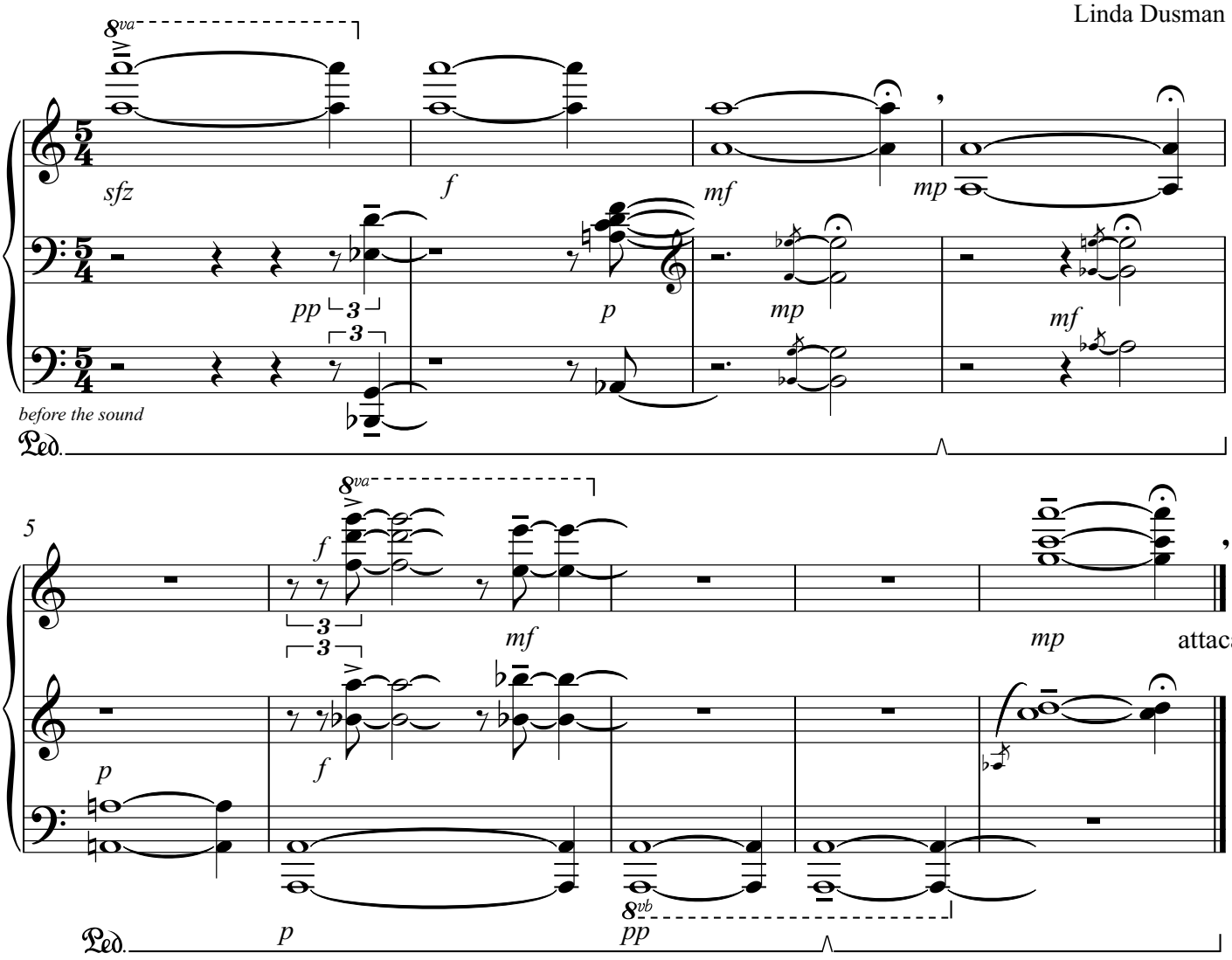

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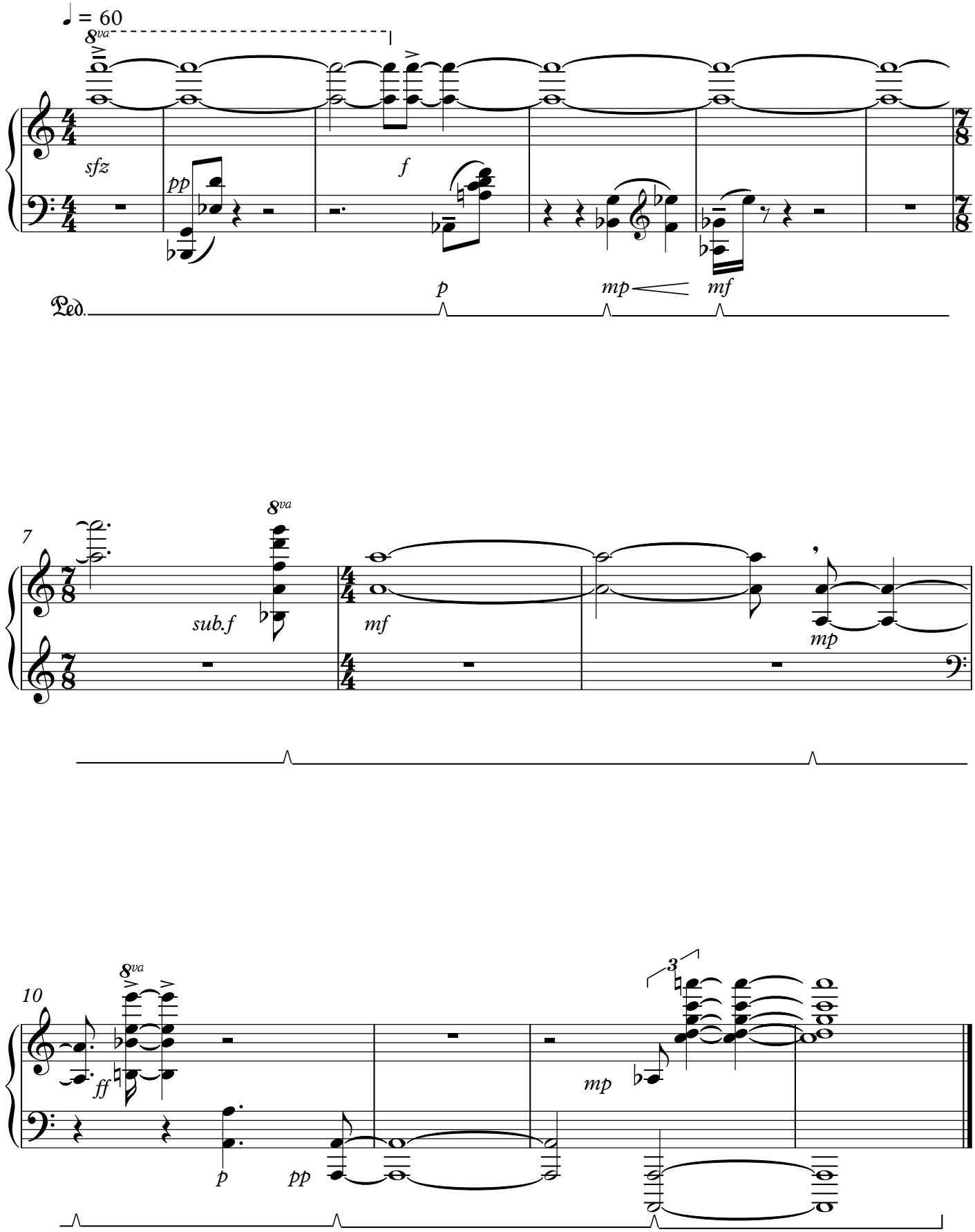
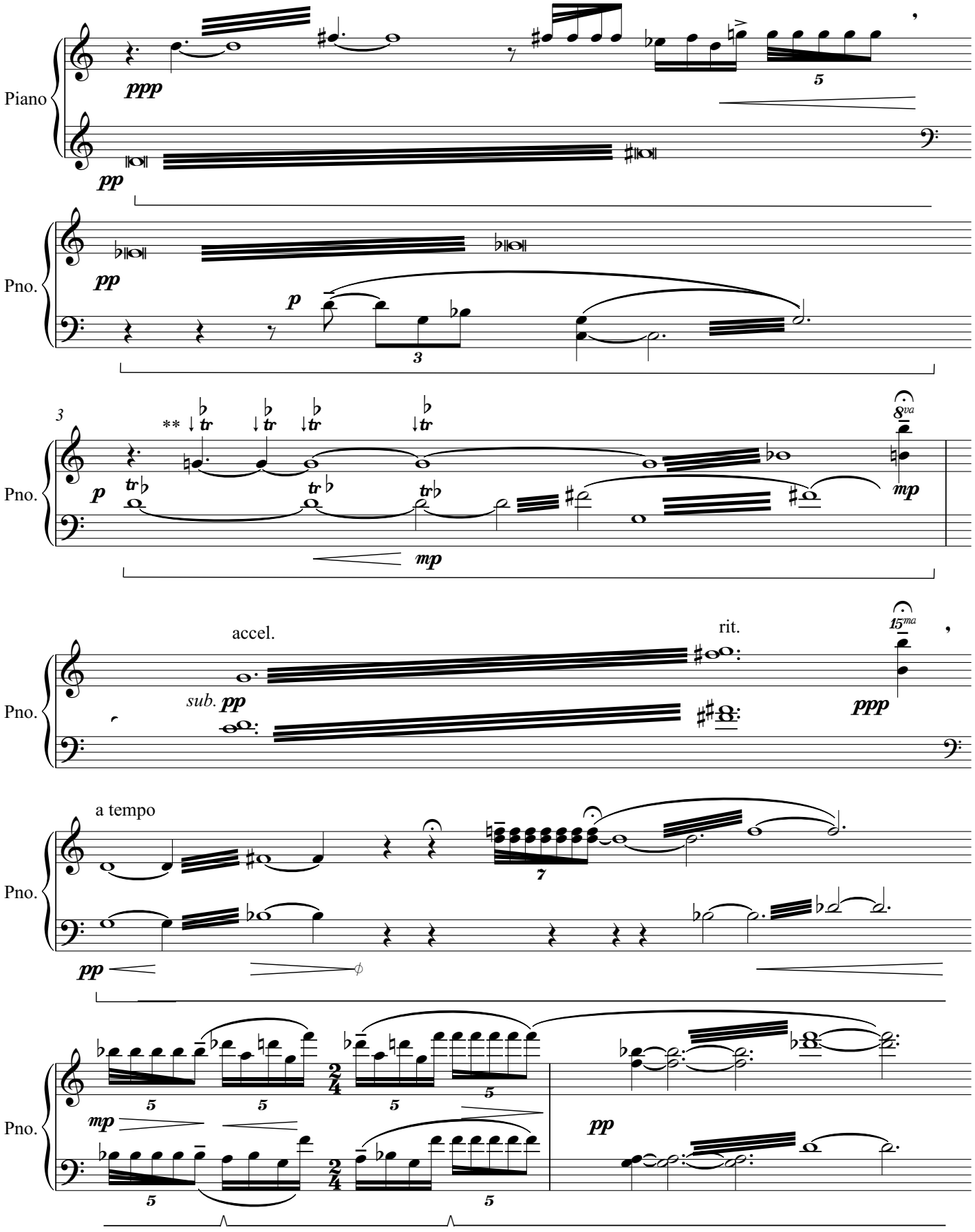
II. Glacial Till

(version 2)

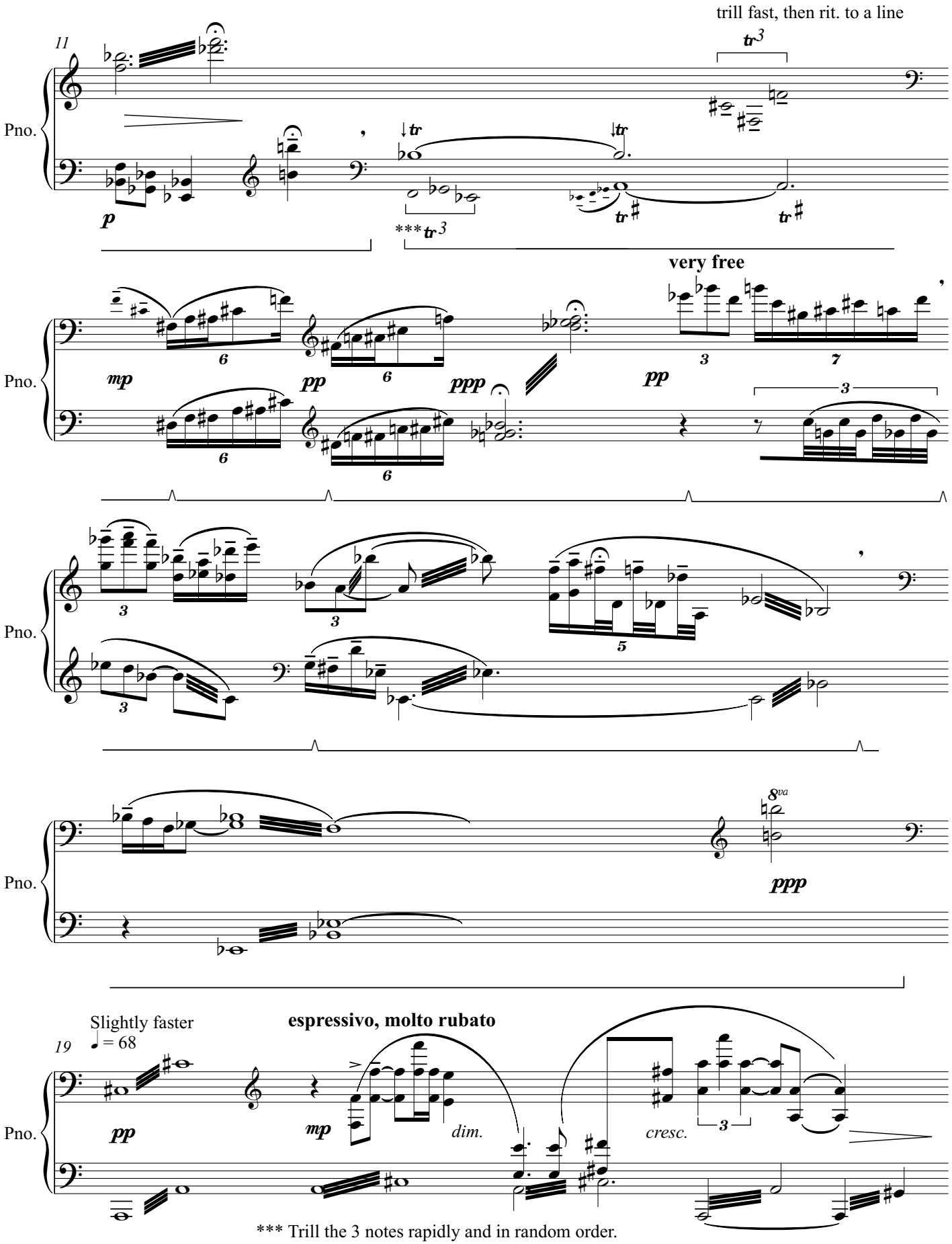


III. Susurrus

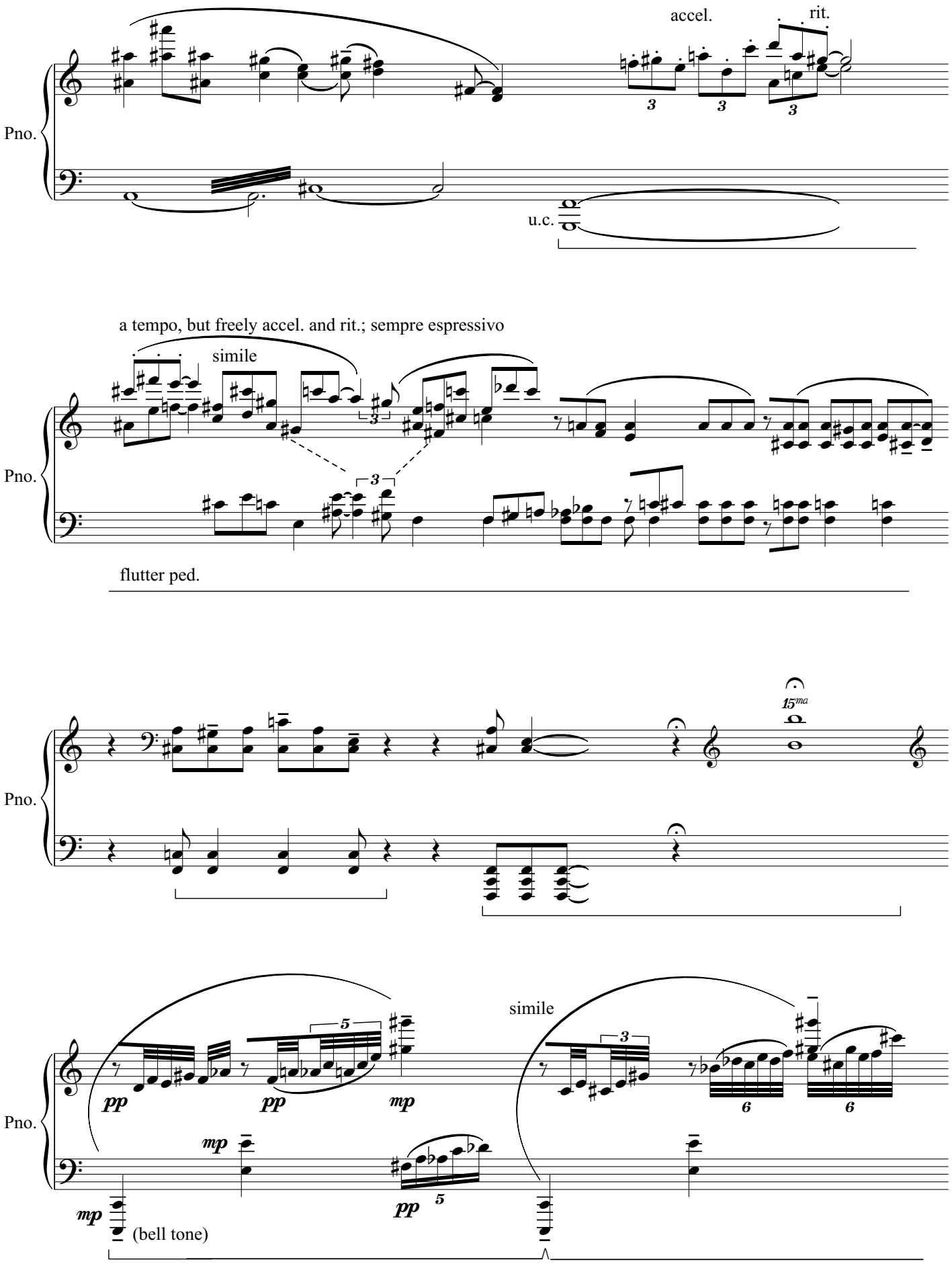
♩ = c. 60, freely, meditatively

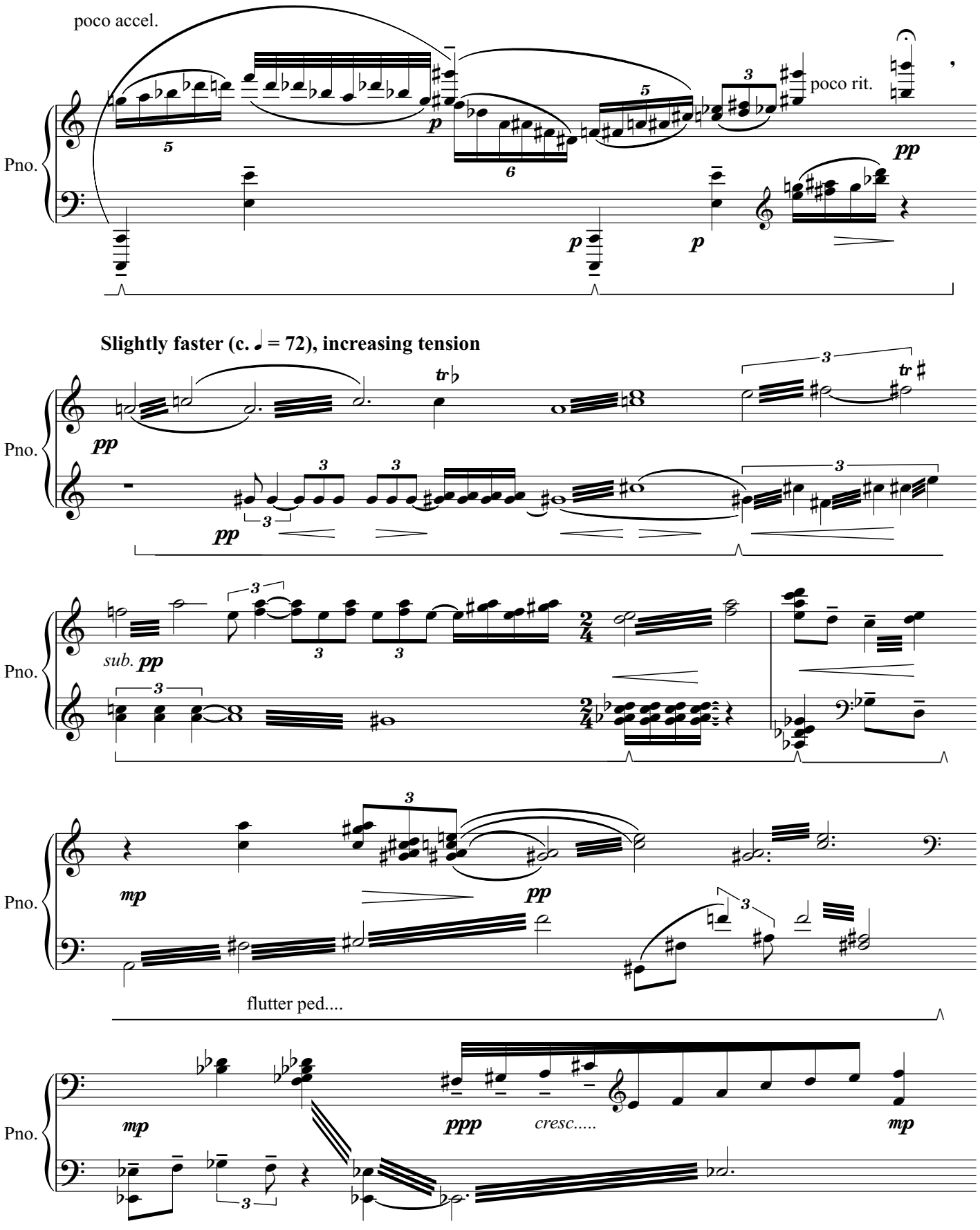


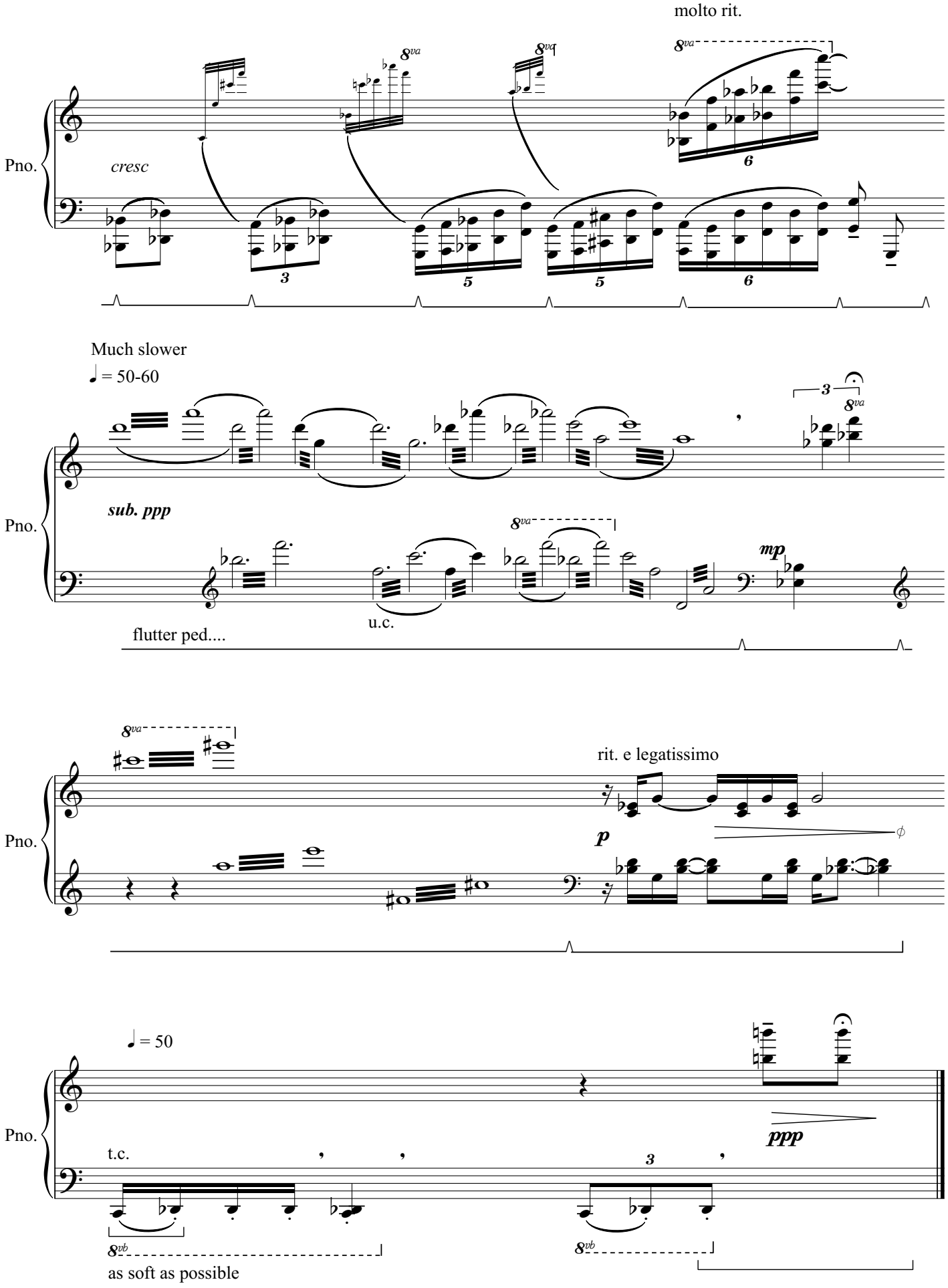
* Tempo and dynamic markings apply to both staves unless notated otherwise. Accidentals continue within the same register until notated otherwise. ** Trill down from the note (here, G to G♭)



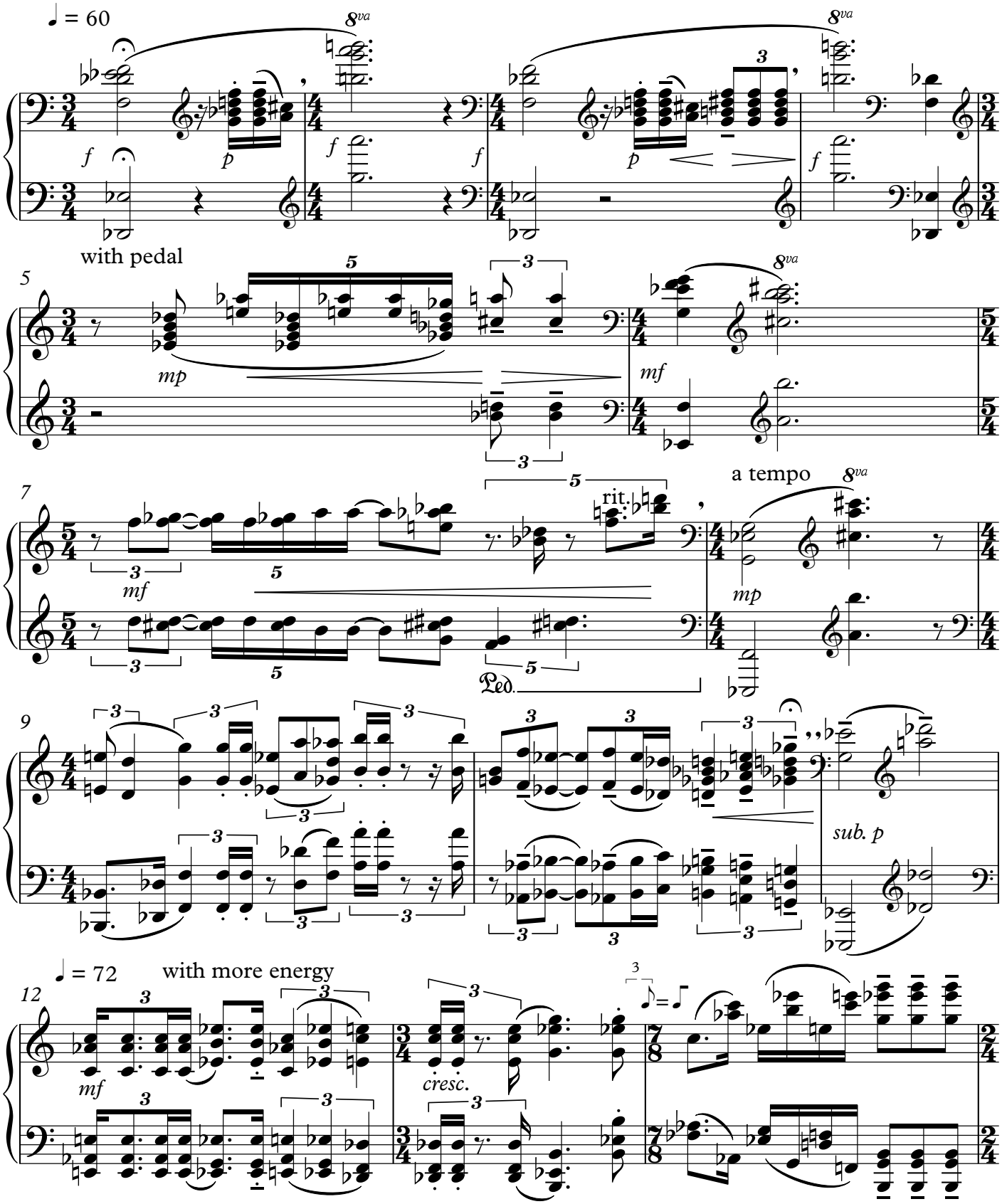
*** Trill the 3 notes rapidly and in random order.

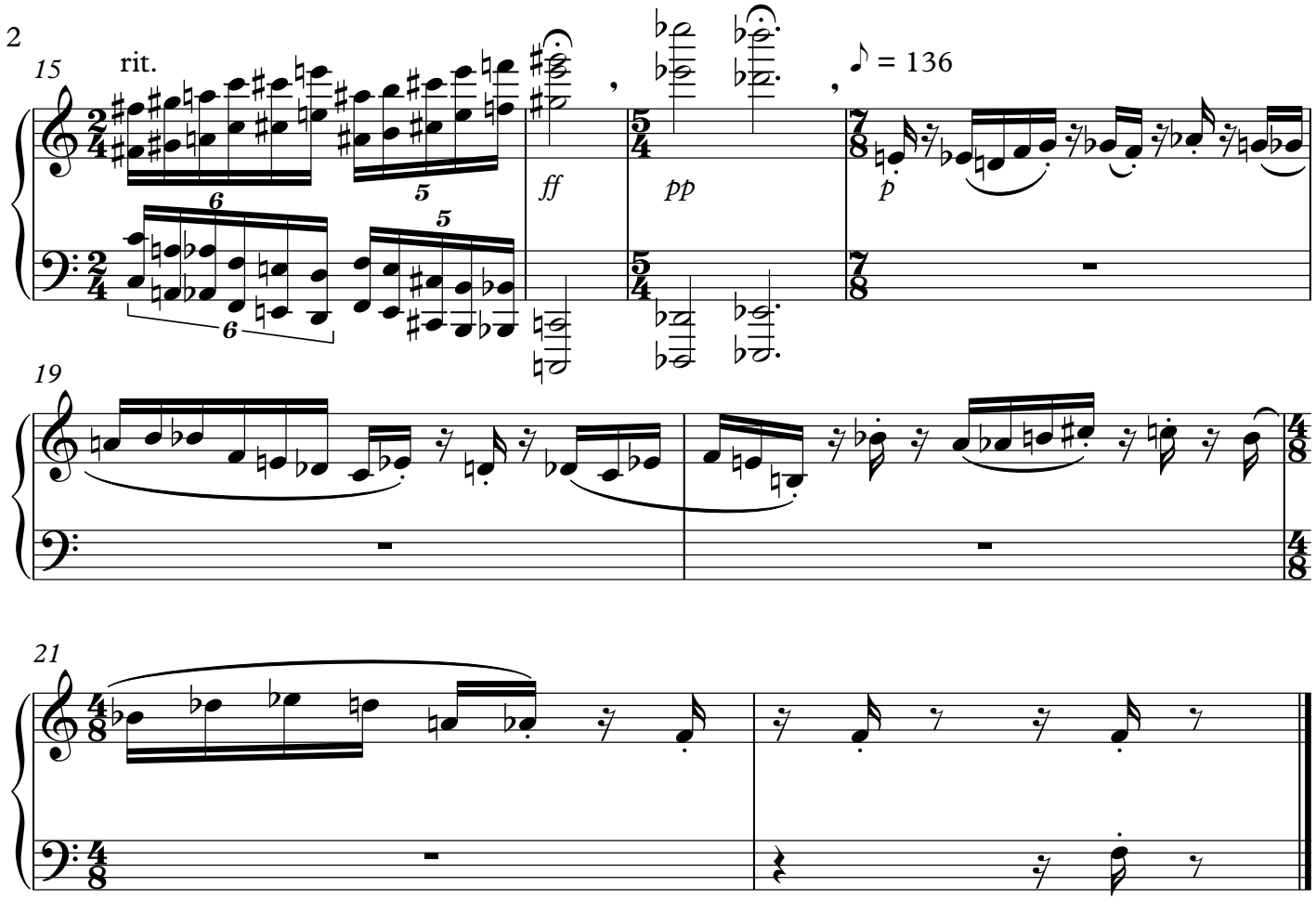

accel.
rit.
Pno.
u.c.
a tempo, but freely accel. and rit.; sempre espressivo
simile
Pno.
flutter ped.
15ma
Pno.
pp
pp
mp
simile
Pno.
mp
mp
pp
(bell tone)


poco accel.
poco rit.
Pno.
Slightly faster (c. ♩ = 72), increasing tension
sub. pp
flutter ped....
cresc.....

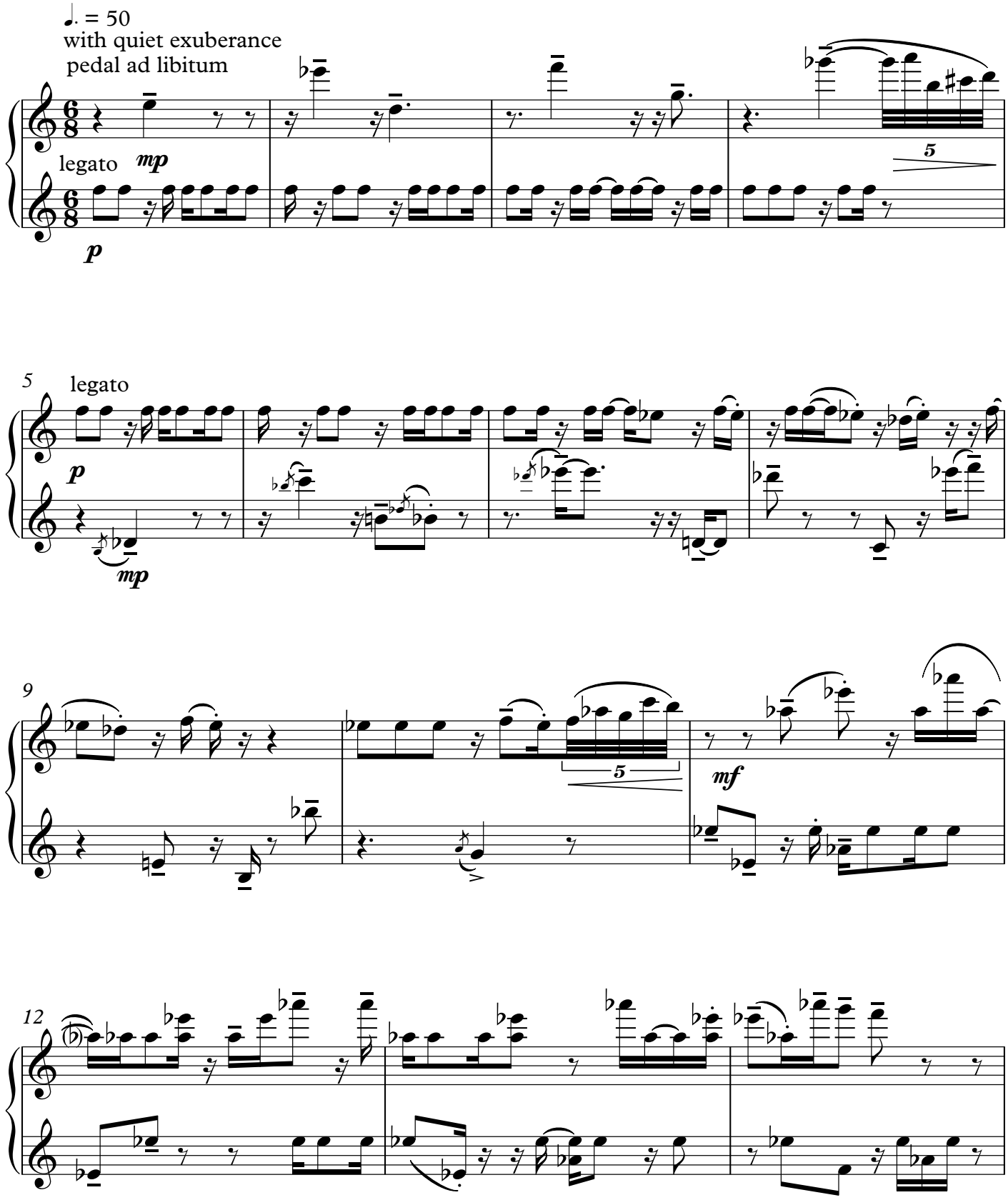

molto rit.
Pno.
cresc
Much slower
♩ = 50-60
sub. ppp
u.c.
mp
flutter ped....
rit. e legatissimo
p
♩ = 50
ppp
t.c.
as soft as possible

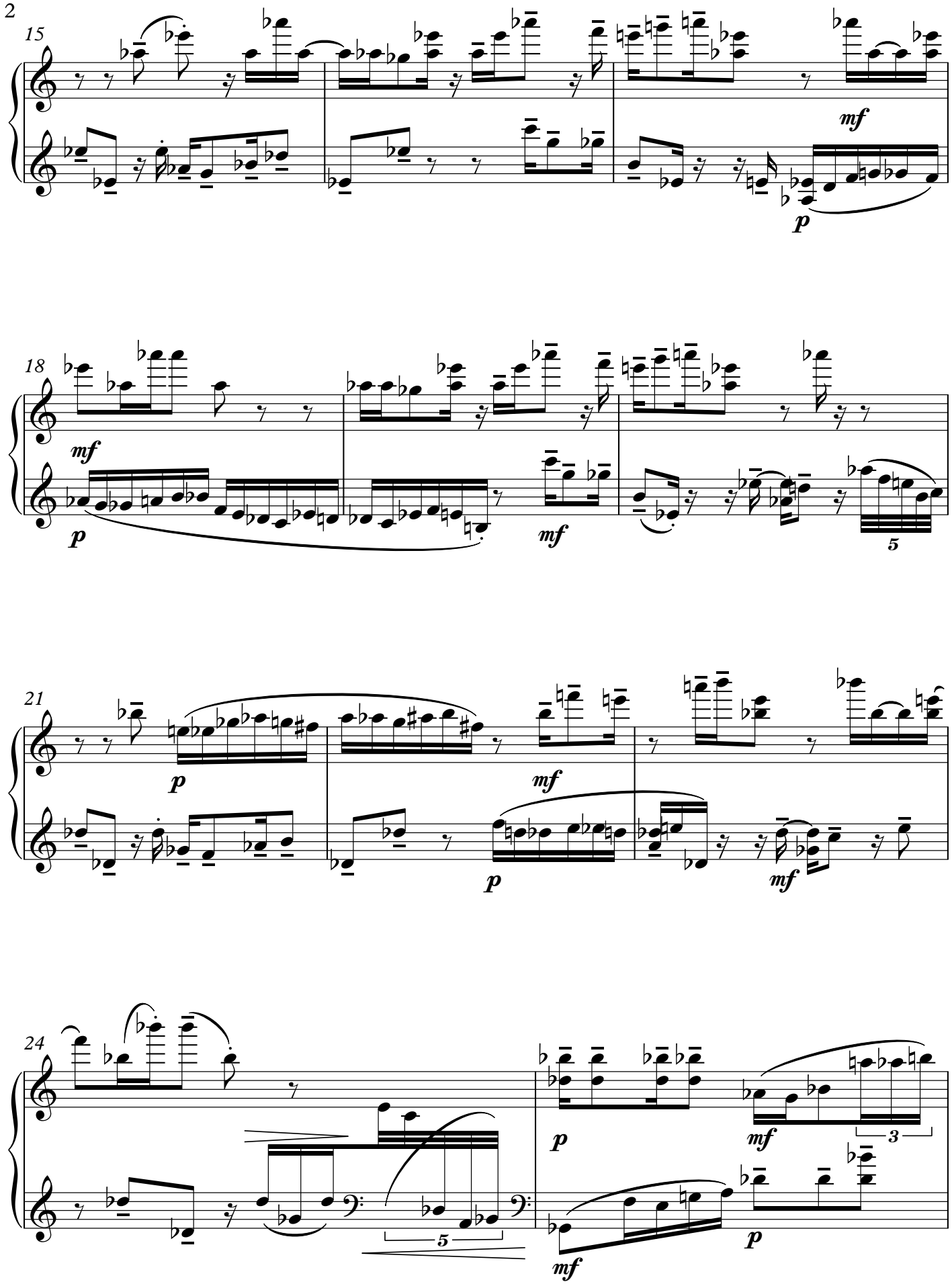
IV. Intrusive Dike

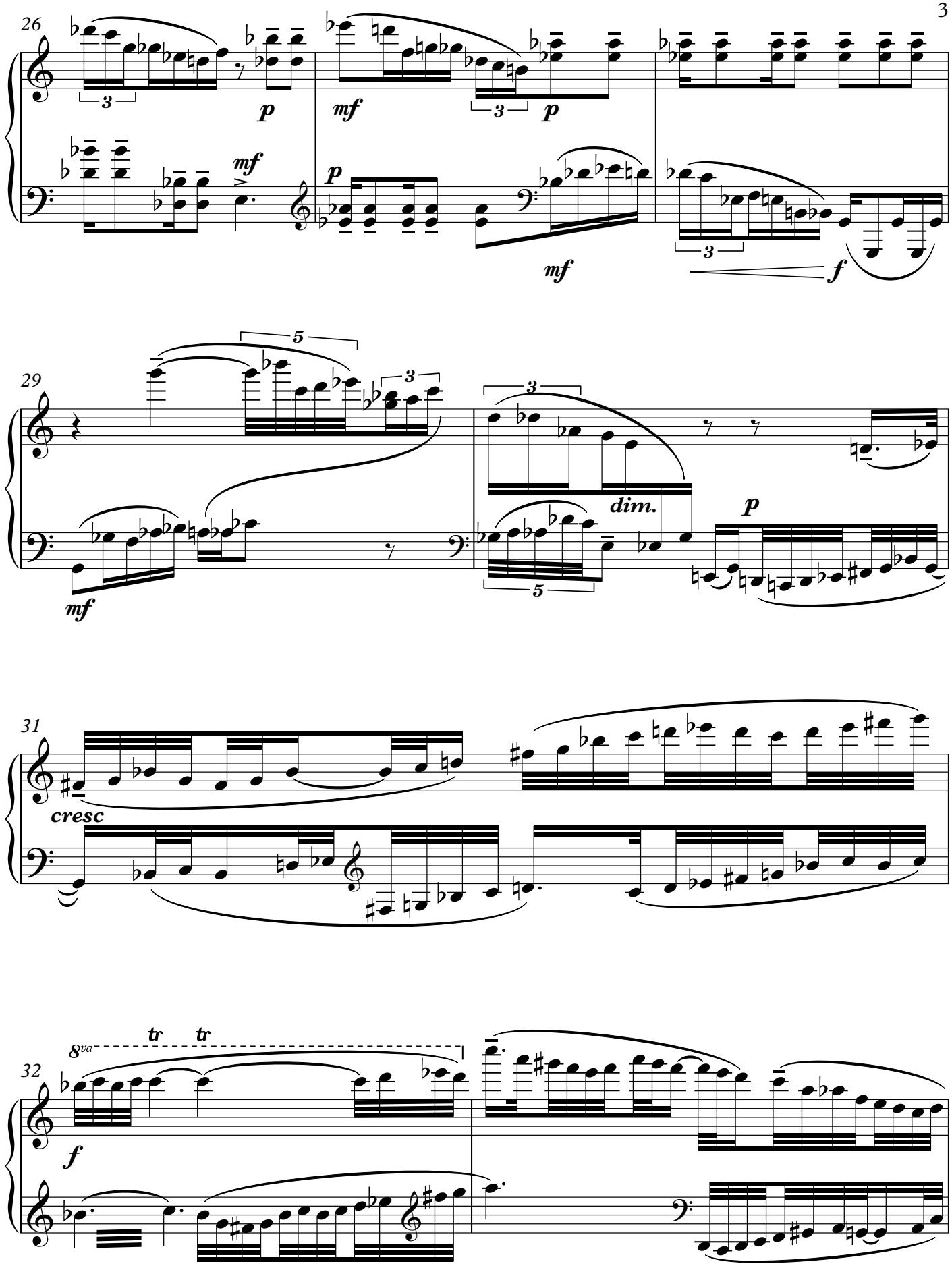


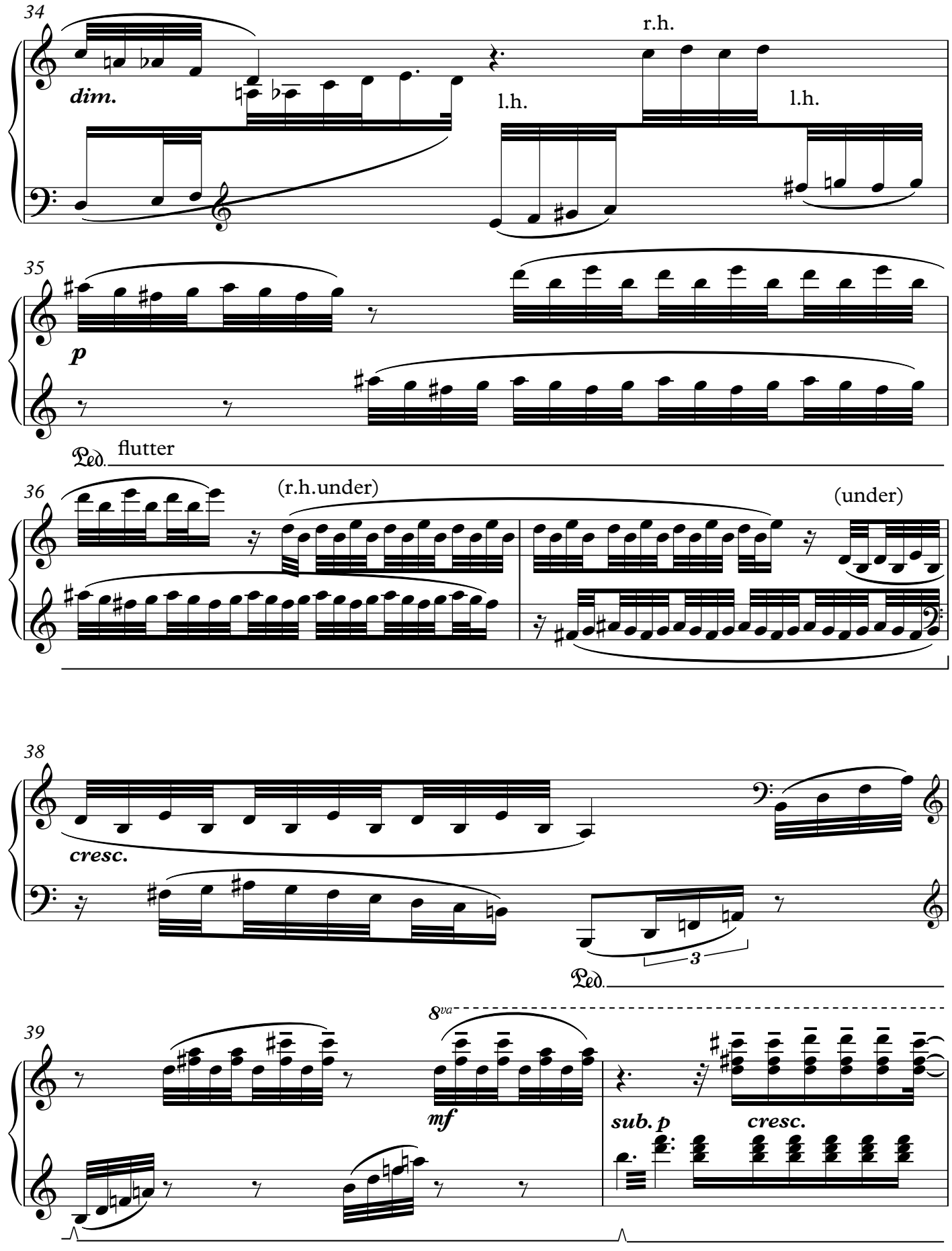

15
rit.
ff
pp
p
♪ = 136
19
21

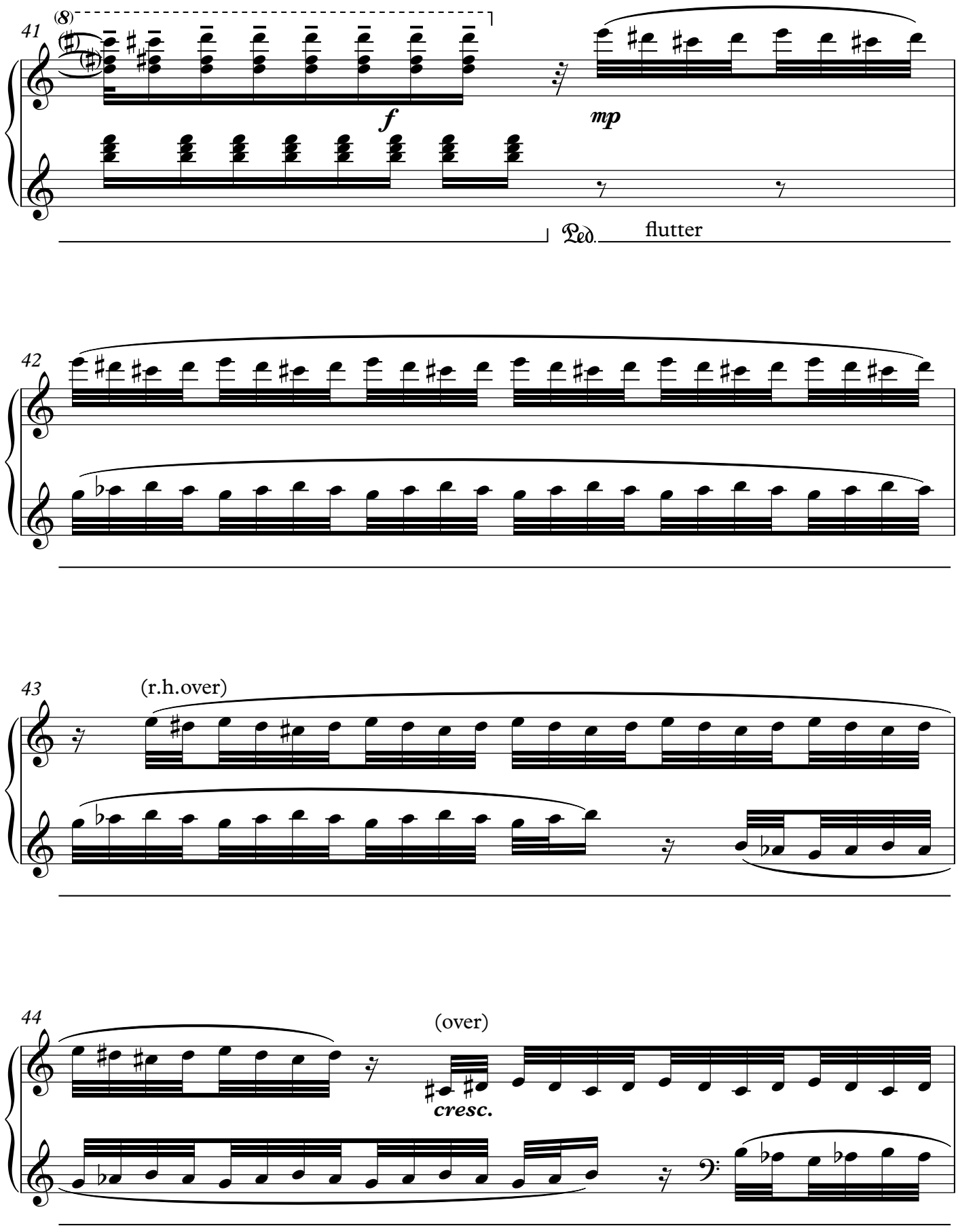
V. Murmuration

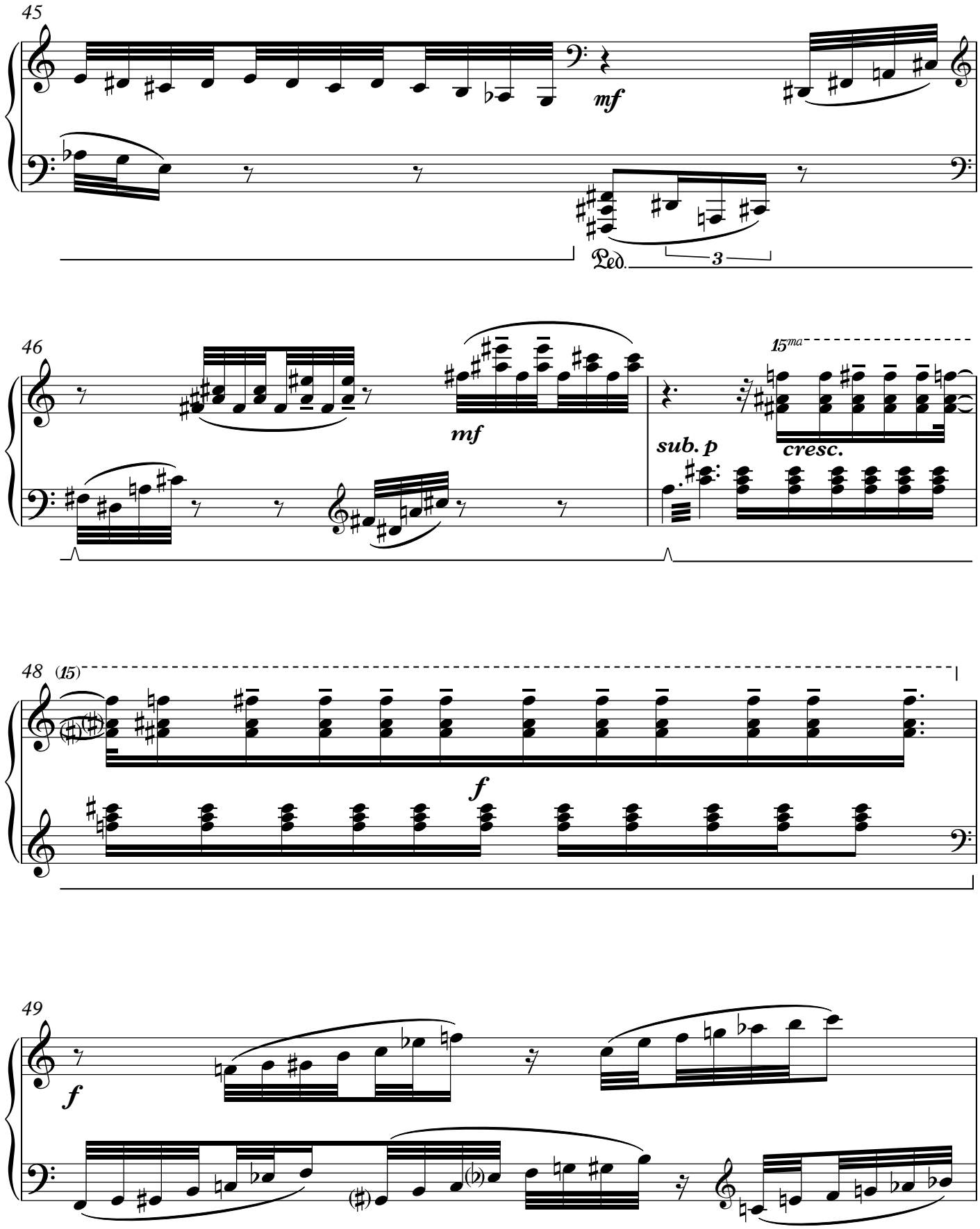



15
mf
p
18
mf
p
mf
5
21
p
mf
p
mf
24
p
mf
5
mf
3
p

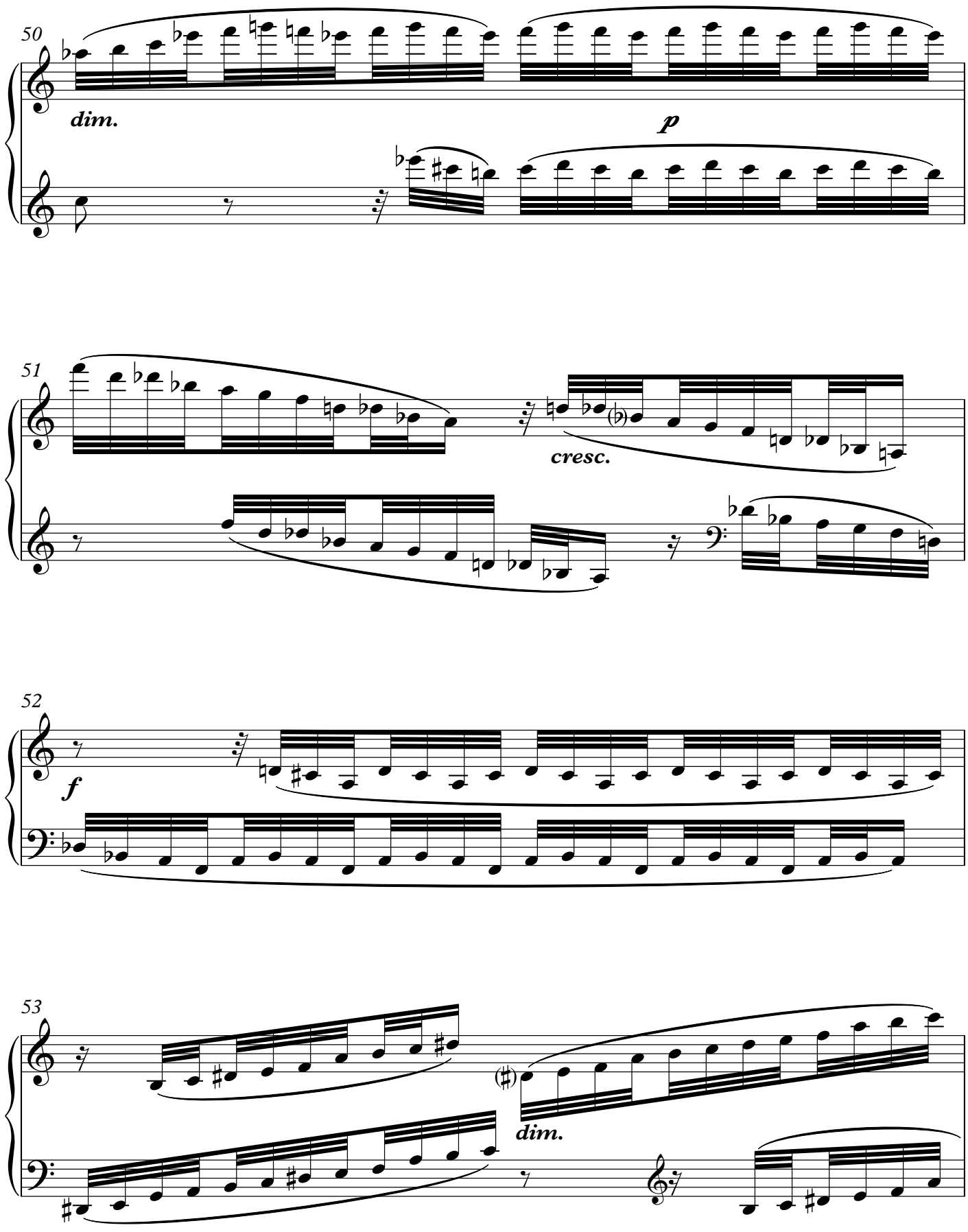

26
p
mf
p
mf
p
mf
f
29
mf
dim.
p
31
cresc
32
8va
tr
tr
f

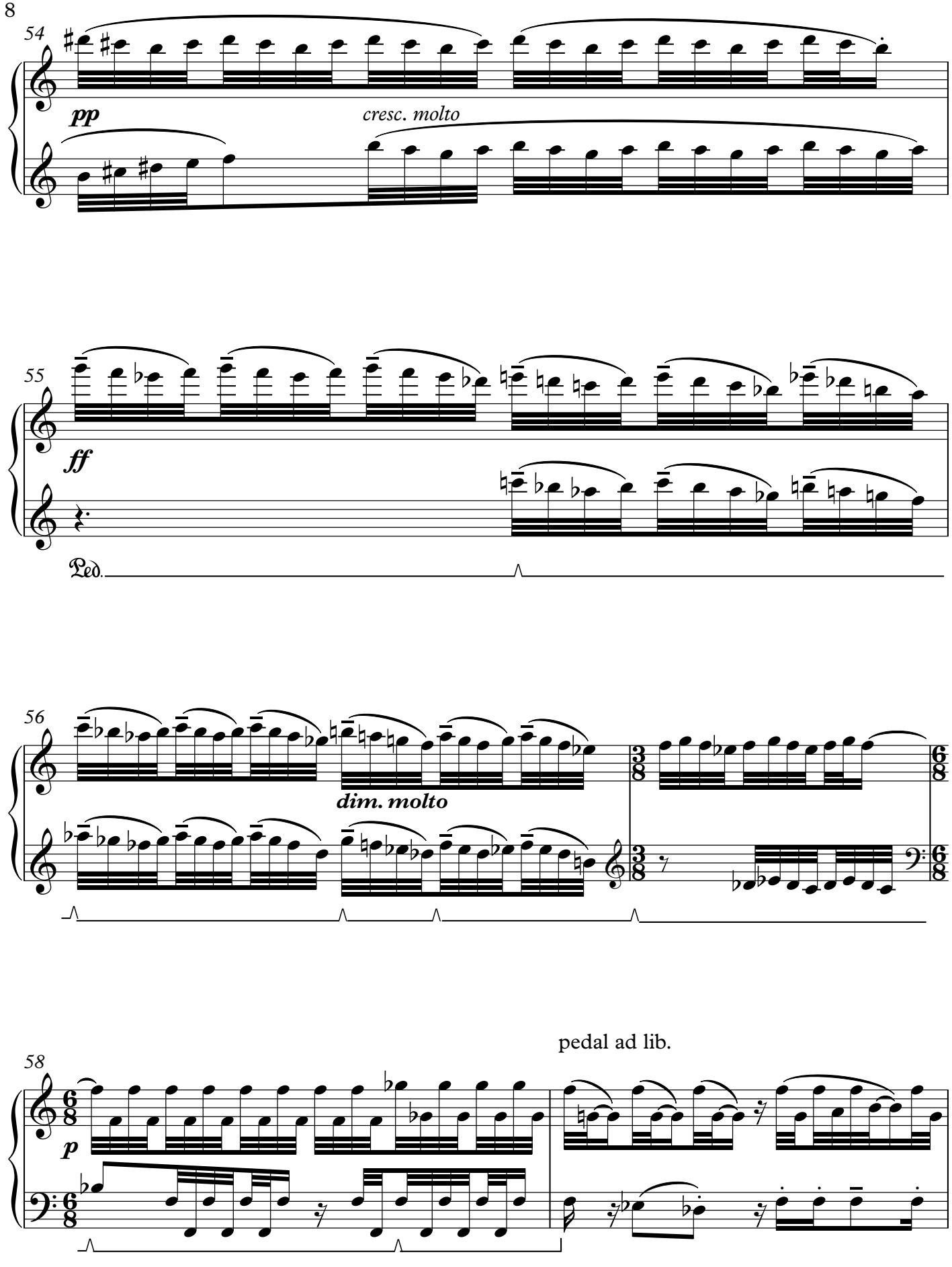

34
dim.
r.h.
l.h.
l.h.
35
p
Ped.
flutter
36
(r.h.under)
(under)
38
cresc.
3
Ped.
39
8va
mf
sub. p
cresc.

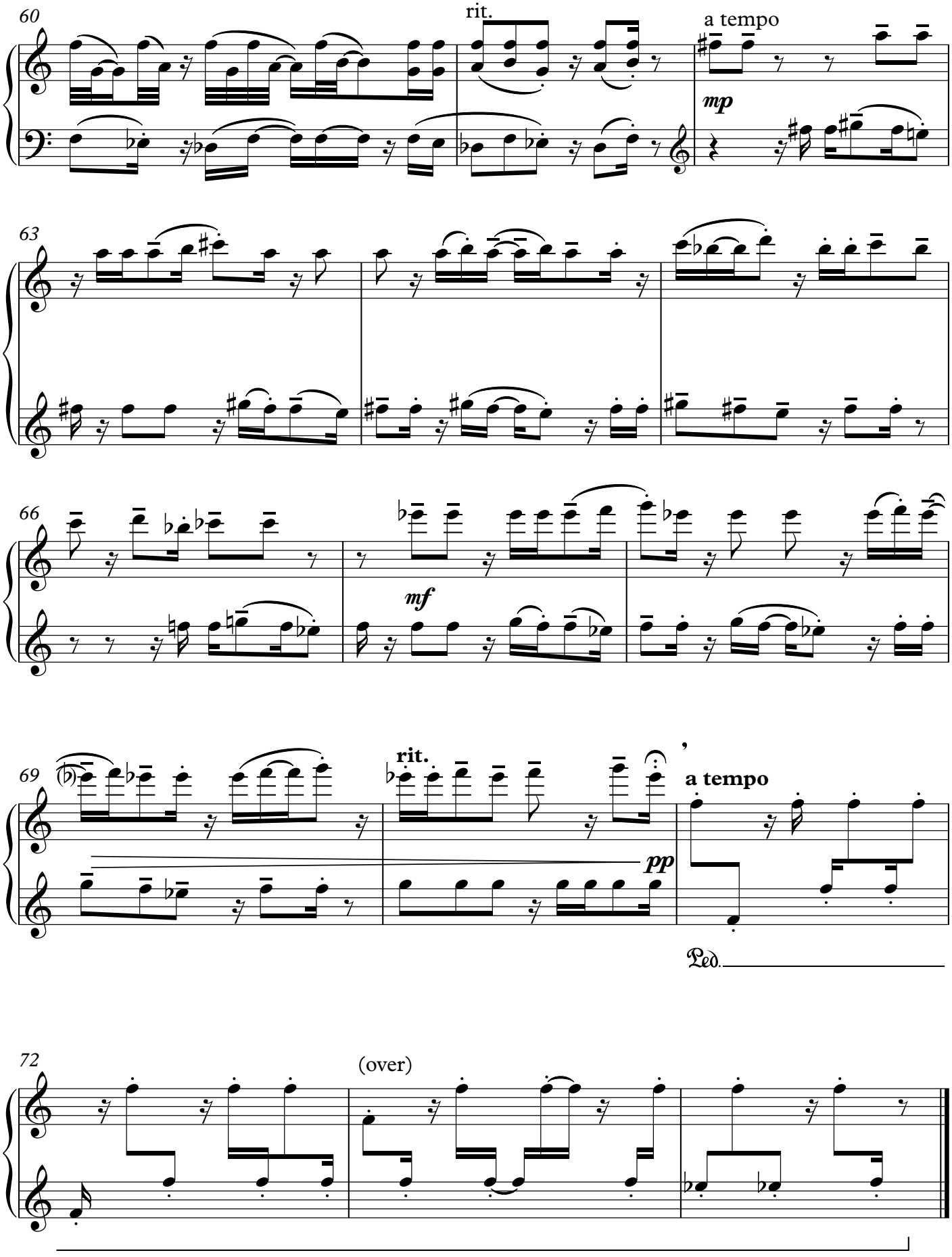

41
(8)
f
mp
Ped.
flutter
42
43
(r.h.over)
44
(over)
cresc.



flutter pedal.....


50
dim.
p
51
cresc.
52
f
53
dim.


54
pp
cresc. molto
55
ff
Ped.
56
dim. molto
58
p
pedal ad lib.


60
rit.
a tempo
mp
63
66
mf
69
rit.
a tempo
pp
Ped.
72
(over)