

Skra

for B \flat clarinet and fixed electronic media

Linda Dusman

Follow each of the 5 tape gestures with approximately 5 seconds of low loud breath or random key clicks as indicated. Think of the initiation of the tape gesture as the initiation of the clarinet sound.

0.00 breath 0.07 rap 0.23 scribble 0.28 breath 0.34 scribble

$\text{♩} = 60$

0.40 pen stroke 1 0.51 pen rap 0.52 pen stroke 2 1.03 pen click 1.04 pen stroke 3

wide vib. straight tone

mf *mp* *f* *p* *mf* *p* *mp* *mf*

1.19 pen stroke 4 1.23 pen rap

straight tone

p *f* *sp* *f* *mf* *p* *mf*

1.47 pen click 1.50 pen rap 1.54 single pen rap 1.56 scribbles

2.01 $\text{tr} \frac{3}{4}$ 2.08 $\text{tr} \frac{3}{4}$ 2.10 $\text{tr} \frac{3}{4}$ 2.12 $\text{tr} \frac{3}{4}$ 2.15 $\text{tr} \frac{3}{4}$ 2.20 $\text{tr} \frac{3}{4}$ 2.34 tape silence 2.44 pen click (6")

mp *E*

2.45 begin pen stroke polyphony 2.58 pen stroke 2

$\text{♩} = 72$

mf *p* *mp* *f* *mp* *f* *mp* *f* *mp*

*N = Normal fingering; A = Alternate fingering

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*N = Normal fingering $\frac{3}{4}$ = normal fingering with $\frac{3}{4}$ added for the duration indicated by the line 4 = normal fingering with 4 added for the duration indicated by the line

4.41 $tr_{4/4}$ irregular; simile

4.49 Fast metallic polyphonies

4.53 $tr_{4/4}$ simile

$tr_{4/4}$ simile

mp *mf* *mp* *mf*

$\text{♩} = 60$ very still

5.00 metallic sleet

regular, slow

regular, slow

regular, fast

5.21 faint crow caw

p *p* *p*

trill finger slap to produce F#

trill finger slap to produce F

trill E key to pitch pop G# - C

to key clicks

to key clicks

5.34 $\text{♩} = 120$ like the cawing of a crow

5.45 Sleet soundscape

f *mp* *f* *p*

to key clicks

6.18 tape silence

$\text{♩} = 60$ colored air with as much key click as possible- very noisy

freely

fast air gliss

6.48 pen rap/scribble sleet soundscape

f *sfp* *sfp* *sfp* *f* *p* *f* *p*

freely

fast air gliss

6.48 pen rap/scribble sleet soundscape

mp *mf* *f* *p*

