

LINDA DUSMAN

# SOLSTICE

c. 1997

for wind ensemble

## INSTRUMENTATION

Piccolo  
Flute 1, 2  
Oboe  
Bb Clarinet 1,2,3  
Bass Clarinet  
Bassoon

Alto Saxophone 1,2  
Tenor Saxophone  
Baritone Saxophone

Bb Trumpet 1,2,3  
Horn 1,2,3,4  
Trombone 1,2,3  
Euphonium  
Tuba

Timpani  
Percussion 1,2 (4 toms, 2 woodblocks, 3 suspended cymbals, triangle)  
Percussion 3,4 (vibes, orchestra bells, snare, temple blocks, field drum)

*Solstice* was commissioned by the Hanover, Pennsylvania Southwestern High School Symphonic Band, Carey Crumling, director, in 1997. The title refers to my inspiration for the piece, which I found in the often turbulent weather changes that characterize the change from season to season. As a larger metaphor this reflects the emotional turbulence that characterizes the change from childhood to adulthood, which I expressed in the often bi-tonal language of the piece.

Linda Dusman's compositions and sonic art have provided stimulating and thought-provoking listening experiences for audiences throughout the world. Her work has been awarded by the State of Maryland in 2004 and 2006 (in both the Music: Composition and the Visual Arts: Media categories), the Swiss Women's Music Forum, the American Composers Forum, the International Electroacoustic Music Festival of Sao Paulo, Brazil, and the Ucross Foundation, among others. During the fall of 2006 she was a visiting professor of composition at the Conservatorio "G. Nicolini" in Piacenza, Italy. As a frequent contributor to the literature on contemporary music and performance, Dr. Dusman's articles have appeared in the journals *Link*, *Perspectives of New Music*, and *Interface*, as well as a number of anthologies. She is a founding editor of the journal *Women and Music: A Journal of Gender and Culture*, and is an associate editor for *Perspectives of New Music*. Dr. Dusman serves as Chair of the Music Department at UMBC in Baltimore, and formerly held the Jeppson Chair in Music at Clark University in Massachusetts

# Solstice

Gently; alive with color ♩ = 60-66

Linda Dusman

The musical score is arranged in a standard orchestral format with the following parts:

- Piccolo:** Rests throughout the piece.
- C Flutes 1 & 2:** Rests throughout the piece.
- Oboe:** Rests throughout the piece.
- B♭ Clarinets 1 & 2:** Part 1 has a melodic line starting in the second measure with a *legato* marking and a *mp* dynamic. Part 2 plays a triplet accompaniment starting in the second measure with a *p* dynamic.
- B♭ Bass Clarinet:** Part 1 has a melodic line starting in the second measure with a *legato* marking and a *mp* dynamic.
- Bassoon:** Rests throughout the piece.
- E♭ Alto Saxophones 1 & 2:** Part 1 has a melodic line starting in the second measure with a *legato* marking and a *p* dynamic. Part 2 plays a triplet accompaniment starting in the second measure with a *p* dynamic.
- B♭ Tenor Saxophone:** Part 1 has a melodic line starting in the second measure with a *legato* marking and a *mp* dynamic.
- E♭ Baritone Saxophone:** Part 1 has a melodic line starting in the second measure with a *legato* marking and a *mp* dynamic.
- B♭ Trumpets 1, 2, & 3:** Rests throughout the piece.
- Horns in F 1, 2, 3, & 4:** Rests throughout the piece.
- Trombones 1, 2, & 3:** Rests throughout the piece.
- Euphonium:** Rests throughout the piece.
- Tuba:** Rests throughout the piece.
- Timpani:** Rests throughout the piece.
- Percussion 1 and 2:** Play a melodic line starting in the second measure with a *legato* marking and a *Med. sus. cymbal* effect.
- Percussion 3 and 4:** Play a melodic line starting in the second measure with a *legato* marking and a *Vibe 8 (motor off)* effect.

Solstice

A

6 *legato* *p* 3 3 3 3 *accelerando* *mp* = 80

Picc. *legato* *p* 3 3 3 3 *accelerando* *mp*

Fl. 1 *legato* *p* 3 3 3 3 *accelerando* *mp*

2 *legato* *p* 3 3 3 3 *accelerando* *mp*

Ob. *legato* *p* 3 3 3 3 *accelerando* *mp*

B♭ Cl. 1 *legato* *p* 3 3 3 3 *accelerando* *mp*

2 *legato* *p* 3 3 3 3 *accelerando* *mp*

3 *legato* *p* 3 3 3 3 *accelerando* *mp*

B. Clar. *legato* *p* 3 3 3 3 *accelerando* *mp*

Bsn. *legato* *mp* *accelerando*

Al. Sax. 1 *mp* *accelerando* *mp*

2 *mp* *accelerando* *mp*

T. Sax. *accelerando*

B. Sax. *accelerando*

Tpts. 1 *legato* *mp* *legato* *accelerando* = 80

2 *mp* *accelerando* *legato*

3 *mp* *accelerando* *legato*

Hns. 1 *mp* *accelerando* *mp* *mp*

2 *mp* *accelerando* *mp* *mp*

3 *mp* *accelerando* *mp* *mp*

4 *mp* *accelerando* *mp* *mp*

Tbns. 1 *legato* *mp* *accelerando* *mp*

2 *legato* *mp* *accelerando* *mp*

3 *legato* *mp* *accelerando* *mp*

Euph. *legato* *mp* *accelerando* *mp* solo *legato* *mf*

Tuba *legato* *mp* *accelerando* *mp*

Timp. *mp* *accelerando* = 80

Perc. 1 and 2 Small sus. cymbal *p* *legato* *accelerando*

Perc. 3 and 4 *pp* *legato* *accelerando*

Solstice

The musical score is arranged in a standard orchestral format with the following parts and staves:

- Picc.**: Piccolo, marked with a *ff* dynamic.
- Fl. 1 2**: Flute 1 and 2, with dynamics *ff* and *mf* markings.
- Ob.**: Oboe, with dynamics *ff* and *mf* markings.
- B♭ Cl. 1 2 3**: Bass Clarinet 1, 2, and 3.
- B. Clar.**: Bass Clarinet.
- Bsn.**: Bassoon.
- Al. Sax. 1 2**: Alto Saxophone 1 and 2.
- T. Sax.**: Tenor Saxophone.
- B. Sax.**: Baritone Saxophone.
- Tpts. 1 2 3**: Trumpets 1, 2, and 3, marked with a *ff* dynamic.
- Hns. 1 2 3 4**: Horns 1, 2, 3, and 4.
- Tbns. 1 2 3**: Tubas 1, 2, and 3.
- Euph.**: Euphonium.
- Tuba**: Tuba.
- Timp.**: Timpani, marked with a *ff* dynamic.
- Perc. 1 and 2**: Percussion 1 and 2.
- Perc. 3 and 4**: Percussion 3 and 4.

The score consists of five measures. The woodwinds and strings play sustained notes, while the brass and percussion parts feature rhythmic patterns and dynamic markings.

Solstice

16

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

16

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

16

Timp.

Perc. 1 and 2

Perc. 3 and 4

1 div.

*mp*

*mp*

solo - legato

*mp*

*mf*

*mp*

*mp*

*mp*

*tutti*

*mp*

Solstice

20

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
*mp*

2  
3  
*mp*

B. Clar.  
*mp*

Bsn.  
*mp*

Al. Sax. 1  
2  
*mp*

T. Sax.  
*f*

B. Sax.  
*mp*

Tpts. 1  
*mf*

2  
3  
*f*

Hns. 1  
2  
*mf*

3  
4

Tbns. 1  
2

3

Euph.  
*mp*  
*legato*

Tuba  
*mp*  
*legato*

Timp.  
20

Perc. 1 and 2  
Large sus. cymbal  
*mf* *cresc.* *f*

Perc. 3 and 4

Solstice

B

24

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.  
*legato*  
*mp*  
*legato*

Bsn.  
*mp*  
*legato*

Al. Sax. 1  
2  
*mf*  
*legato*

T. Sax.  
*tutti*  
*mf*  
*legato*

B. Sax.  
*mp*  
*legato*

Tpts. 1  
*mp*  
2  
3  
*mp*

Hns. 1  
2  
*mp*  
3  
4  
*mp*

Tbns. 1  
2  
*legato*  
*mp*  
3

Euph.

Tuba

Timp.  
24

Perc. 1 and 2

Perc. 3 and 4



Solstice

The musical score for 'Solstice' is organized into several systems of staves. The instruments included are Piccolo, Flutes (1 and 2), Oboe, Clarinets in Bb (1 and 2), Bassoon, Alto Saxophones (1 and 2), Tenor Saxophone, Bass Saxophone, Trumpets (1 and 2), Horns (1, 2, 3, 4), Tubas (1, 2, 3), Euphonium, Tuba, Timpani, and Percussion (1 and 2, 3 and 4).

Key musical features include:

- Measures 28-31:** The score begins at measure 28. The Oboe, Clarinets 1 and 2, Bassoon, and Tenor Saxophone play melodic lines, while the Bass Saxophone, Alto Saxophones, and Tubas provide harmonic support with sustained notes.
- Measures 32-34:** The Piccolo and Flutes enter with a triplet figure in measure 32, marked *mf*. The Oboe and Clarinets continue their melodic development.
- Measures 35-38:** The Trumpets and Horns play melodic lines, with the Horns marked *mf* and the Trumpets marked *legato* and *mf* in measure 35. The Bass Saxophone and Alto Saxophones continue with sustained notes.

The score uses various dynamics such as *p* (piano), *mf* (mezzo-forte), and *legato* (smoothly connected). The percussion parts are currently silent throughout the shown measures.

Solstice

32

Picc.

Fl. 1  
2

Ob.

B $\flat$  Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

32

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

32

Timp.

Perc. 1 and 2

Perc. 3 and 4

Solstice

36

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Perc. 1 and 2

Perc. 3 and 4

Solstice

C

41

Picc.

Fl. 1  
2

*mp*

*f*

*mp*

Ob.

*f*

B♭ Cl. 1

*mp*

*legato*  
*mf*

2  
3

*mp*

B. Clar.

Bsn.

*mp*

Al. Sax. 1  
2

*a2*  
*f*

T. Sax.

*mp*

B. Sax.

*mp*

Tpts. 1

*mp*

2  
3

*mp*

Hns. 1  
2

*mp*

3  
4

*mp*

Tbns. 1  
2

3

Euph.

*mp*

Tuba

Timp.

Perc. 1 and 2

Perc. 3 and 4

Solstice

45

Picc.

Fl. 1  
2

Ob.  
*mf*

B♭ Cl. 1

2  
3  
*mf*

B. Clar.  
*mf*

Bsn.

Al. Sax. 1  
2  
*mp*

T. Sax.

B. Sax.

45

Tpts. 1

2  
3

Hns. 1  
2

3  
4

Tbns. 1  
2

3  
*mp*

Euph.  
*mp*

Tuba

45

Timp.

Perc. 1 and 2

Perc. 3 and 4

Solstice

50

Picc. *mf* *f* *sempre f*

Fl. 1 2 *mf* *f* *sempre f*

Ob. *sempre f*

B♭ Cl. 1 *mf* *f* *sempre f*

2 3 *f* *sempre f*

B. Clar. *sempre f*

Bsn. *sempre f*

Al. Sax. 1 2 *mf* *f* *sempre f*

T. Sax. *f* *sempre f*

B. Sax. *sempre f*

50

Tpts. 1 2 3

Hns. 1 2 3 4 *sempre f*

Tbns. 1 2 3

Euph. *sempre f*

Tuba *sempre f*

50

Timp. *sempre f*

Perc. 1 and 2 *sempre f*

Perc. 3 and 4 *f* *sempre f*

Vibe *f* *sempre f*

pedal

Solstice

D ♩ = 92

55 Picc. with quiet aggression *ff*

Fl. 1 2 with quiet aggression *ff*

Ob. with quiet aggression *ff*

B♭ Cl. 1 with quiet aggression *ff*

2 3 with quiet aggression *ff*

B. Clar. with quiet aggression

Bsn. with quiet aggression

Al. Sax. 1 2 with quiet aggression *ff*

T. Sax. with quiet aggression *ff*

B. Sax. with quiet aggression

55 Tpts. 1 straight mutes with quiet aggression *p*

2 3 straight mutes with quiet aggression *p*

Hns. 1 2 with quiet aggression *ff*

3 4 with quiet aggression *ff*

Tbns. 1 2 with quiet aggression

3 with quiet aggression

Euph. with quiet aggression

Tuba with quiet aggression

55 Timp. with quiet aggression *p*

Perc. 1 and 2 with quiet aggression

Perc. 3 and 4 with quiet aggression *ff* Snare *p*

Solstice

60

Picc.

Fl. 1  
2

Ob.

B $\flat$  Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

60

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

60

Timp.

Perc. 1 and 2

Perc. 3 and 4

mutes out

*p*

mutes out

*p*

*p*

*p*

Toms

*mp*

2

2



Solstice

66

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

66

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

66

Timp.

Perc. 1 and 2

Woodblock

Perc. 3 and 4

Temple blocks

*mf*

*mp*

2

Solstice

72 Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1

2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

72 Tpts. 1

2  
3

Hns. 1  
2

3  
4

Tbns. 1  
2

3

Euph.

Tuba

72 Timp.

*mf*

Woodblock

Snare

Perc. 1 and 2

Perc. 3 and 4

*mf*

Detailed description: This is a page of a musical score for the piece 'Solstice'. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, and percussion. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, B♭ Clarinets 1, 2, and 3, Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The percussion section includes Timpani, Woodblock, and Snare. The score begins at measure 72. The woodwinds and strings (not fully visible) are mostly silent until measure 74, where they enter with a forte (*f*) dynamic. The percussion section starts at measure 72 with a mezzo-forte (*mf*) dynamic. The woodblock and snare play a rhythmic pattern of eighth notes. The woodwinds play a melodic line with eighth notes and some slurs. The brass section provides harmonic support with block chords and rhythmic patterns.

Solstice

E

78

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1

2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

78

Tpts. 1

2  
3

Hns. 1  
2

3  
4

Tbns. 1  
2

3

Euph.

Tuba

78

Timp.

Perc. 1 and 2

Perc. 3 and 4

*p*

*mf*

*mf*

*mf*

*mf*

*p*

Solstice

84

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

84

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

84

Timp.

Perc. 1 and 2

Perc. 3 and 4

*p*

*p*

*mf*

*mf*

Toms

Temple blocks

*mf*

Solstice

90

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.  
*mp*

Bsn.

Al. Sax. 1  
2  
*legato*  
*mf*

T. Sax.  
*legato*  
*mf*

B. Sax.  
*mp*

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4  
*mp*

Tbns. 1  
2  
3  
*mp*

Euph.  
*mp*

Tuba  
*mp*

Timp.  
90  
*mp*

Perc. 1 and 2  
*p* *pp*

Perc. 3 and 4  
*pp*

Solstice

95

Picc.

Fl. 1  
2

Ob.

B $\flat$  Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

95

Tpts. 1  
2  
3

Hns. 1  
2

3  
4

Tbns. 1  
2  
3

Euph.

Tuba

95

Timp.

Perc. 1 and 2

Perc. 3 and 4

Solstice

F

100

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1

2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1

2  
3

Hns. 1  
2

3  
4

Tbns. 1  
2

3

Euph.

Tuba

Timp.

Perc. 1 and 2

Perc. 3 and 4

Snare (snares off)

Temple blocks

*mf*

Solstice

G

106

Picc. *f*

Fl. 1 *f*

2 *2 div. f*

Ob. *f*

B♭ Cl. 1 *f*

2

3

B. Clar.

Bsn.

Al. Sax. 1 *f*

2

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *f*

2

3 *f*

Hns. 1 *f*

2 *mf*

3

4 *f*

Tbns. 1 *mf*

2

3 *mf*

Euph. *mf*

Tuba

106

Timp.

Perc. 1 and 2 Toms *mf*

Perc. 3 and 4 Snare *f*

2

2



Solstice

III

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

III

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

*mf*

III

Timp.

Perc. 1 and 2

Perc. 3 and 4

Detailed description: This is a page of a musical score for a symphony orchestra, titled "Solstice". The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Piccolo, Flutes (1 and 2), Oboe, Clarinets (B♭, 1, 2, 3), Bass Clarinet, Bassoon, Alto Saxophones (1, 2), Tenor Saxophone, and Baritone Saxophone. The middle section includes Trumpets (1, 2, 3), Horns (1, 2, 3, 4), Trombones (1, 2, 3), Euphonium, and Tuba. The bottom section includes Timpani and Percussion (1 and 2, 3 and 4). The score is marked with a "III" (Tercio) at the beginning of the Piccolo and Flute parts, and a "mf" (mezzo-forte) dynamic marking is present in the Trumpet, Horn, Trombone, and Tuba parts. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has two flats (B♭ and E♭), and the time signature is 4/4.



Solstice

This musical score page, numbered 123, is for the piece 'Solstice'. It features a variety of instruments including Piccolo, Flutes 1 and 2, Oboe, Clarinets in Bb (1, 2, 3), Bassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Bass Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, Tuba, Timpani, and Percussion 1 and 2, Percussion 3 and 4, and Toms. The score is written in a common time signature and includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The percussion section includes parts for Wood Blocks (WB), Toms, Snare, and Tom Blocks (TB). The woodwind and brass sections have complex rhythmic patterns, often with accents and slurs. The percussion parts provide a steady, rhythmic accompaniment.

Solstice

H

130

Picc.

Fl. 1 2

Ob.

B♭ Cl. 1

2 3

B. Clar.

Bsn.

Al. Sax. 1 2

T. Sax.

B. Sax.

Tpts. 1

2 3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

Timp.

Perc. 1 and 2

Perc. 3 and 4

Solstice

135

Picc.

Fl. 1 2

Ob.

B $\flat$  Cl. 1

2 3

B. Clar.

Bsn.

Al. Sax. 1 2

T. Sax.

B. Sax.

135

Tpts. 1

2 3

Hns. 1 2

3 4

Tbns. 1 2

3

Euph.

Tuba

135

Timp.

Perc. 1 and 2

Perc. 3 and 4

mf

Solstice

140

Picc. *mp*

Fl. 1 *mp*

2

Ob. *mp*

B♭ Cl. 1 *f*

2 *f*

3 *f*

B. Clar. *f*

Bsn. *f*

Al. Sax. 1 *mp*

2 *f*

T. Sax. *f*

B. Sax. *f*

Tpts. 1 *mf*

2 *f*

3 *f*

Hns. 1 *f*

2 *f*

3 *f*

4 *f*

Tbns. 1 *mp*

2 *f*

3 *mp*

Euph. *f*

*mp*

Tuba *f*

Timp. *f*

Perc. 1 and 2 WB High WB

Perc. 3 and 4 *mp* *crescendo* Field drum *f*

Solstice

**I**  $\text{♩} = 80$   
145

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

Timp.

Perc. 1 and 2

Perc. 3 and 4

*sfp* *p* *ff* *mf*

Large gong

Solstice

J 151 ♩ = 66 *tempo primo*

Picc. *legato*  
*mf*

Fl. 1  
2 *legato*  
*mf*

Ob.

B♭ Cl. 1

2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

J 151 ♩ = 66 *tempo primo*

Tpts. 1 *mp*

2  
3

Hns. 1 *mp*

2

3  
4 *mp*

Tbns. 1 *mp*

2

3 *mp*

Euph. *mp*

Tuba *mp*

J 151 ♩ = 66 *tempo primo*

Timp.

Perc. 1 and 2 *p*

Perc. 3 and 4 Vibe *mp*



Solstice

157

Picc.

Fl. 1  
2

Ob.

B♭ Cl. 1  
2  
3

B. Clar.

Bsn.

Al. Sax. 1  
2

T. Sax.

B. Sax.

157

Tpts. 1  
2  
3

Hns. 1  
2  
3  
4

Tbns. 1  
2  
3

Euph.

Tuba

157

Timp.

Perc. 1 and 2

Perc. 3 and 4

Solstice

*rit. e dim.*

162

Picc. *mp* *mp* *rit. e dim.*

Fl. 1 *mp* *mp* *rit. e dim.*

2 *mp* *mp* *rit. e dim.*

Ob. *mp* *mp* *rit. e dim.*

B♭ Cl. 1 *mp* *mp* *rit. e dim.*

2 *mp* *mp* *rit. e dim.*

3 *mp* *mp* *rit. e dim.*

B. Clar. *mp* *mp* *rit. e dim.*

Bsn. *mp* *mp* *rit. e dim.*

Al. Sax. 1 *mp* *mp* *rit. e dim.*

2 *mp* *mp* *rit. e dim.*

T. Sax. *mp* *mp* *rit. e dim.*

B. Sax. *mp* *mp* *rit. e dim.*

Tpts. 1 *mp* *mf* *rit. e dim.*

2 *mp* *mf* *rit. e dim.*

3 *mp* *mf* *rit. e dim.*

Hns. 1 *mp* *mf* *rit. e dim.*

2 *mp* *mf* *rit. e dim.*

3 *mp* *mf* *rit. e dim.*

4 *mp* *mf* *rit. e dim.*

Tbns. 1 *mp* *mf* *rit. e dim.*

2 *mp* *mf* *rit. e dim.*

3 *mp* *mf* *rit. e dim.*

Euph. *mp* *mf* *rit. e dim.*

Tuba *mp* *mf* *rit. e dim.*

Timp. *mp* *mf* *rit. e dim.*

Perc. 1 and 2 Triangle *pp*

Perc. 3 and 4 *mf* *mf* *rit. e dim.*

Worcester, Massachusetts  
February 1997