

Linda Dusman

# Terra Mycelia

*dedicated to the Ruckus ensemble,  
and to Rahilia Hasanova,  
extraordinary composer and friend*

duration: c. 11'  
c. 2024

for:

C flute  
A Clarinet  
Violin  
Cello  
Piano  
Percussion:  
Large tam  
Medium triangle (very resonant)  
Crotales  
Almglocken (B5 only)  
5-octave marimba

# Terra Mycelia

♩ = 40

Linda Dusman

Earthy, fecund, gentle

The score is written for six instruments: Flute, Clarinet in A, Marimba, Piano, Violin, and Violoncello. The music is in 2/4 time, with a tempo of 40 beats per minute. The key signature is one sharp (F#).

**Flute:** Starts with a whole rest in the first measure. In the second measure, it plays a half note G4 (marked *mp*) and a half note A4 (marked *mp*) tied across the bar line.

**Clarinet in A:** Starts with a whole rest in the first measure. In the second measure, it plays a half note G3 (marked *p*) and a half note A3 (marked *p*) tied across the bar line.

**Marimba:** The upper staff has a whole rest in the first measure. In the second measure, it plays a whole note G3 (marked *p*). In the third measure, it plays a whole rest. In the fourth measure, it plays a whole note G3 (marked *pp*) with a glissando line across the staff. The lower staff has whole rests throughout.

**Piano:** The upper staff has a whole rest in the first measure. In the second measure, it plays a whole note chord (F#4, G4, A4, B4) (marked *p*) with an 8va marking. In the third measure, it plays a whole note chord (F#4, G4, A4, B4) (marked *p*) with an 8va marking. In the fourth measure, it plays a whole note chord (F#4, G4, A4, B4) (marked *p*) with an 8va marking. The lower staff has a whole rest in the first measure. In the second measure, it plays a whole note chord (F#3, G3, A3, B3) (marked *p*) with an 8va marking. In the third measure, it plays a whole note chord (F#3, G3, A3, B3) (marked *p*) with an 8va marking. In the fourth measure, it plays a whole note chord (F#3, G3, A3, B3) (marked *p*) with an 8va marking.

**Violin:** Has whole rests throughout the piece.

**Violoncello:** Has whole rests throughout the piece. In the fourth measure, it plays a whole note G3 (marked *mf*) with a wide vibrato marking.

**Performance Notes:**

- Marimba: "large Tam-tam" above the first measure; "To Crot." above the second measure; "Crotales" above the third measure; "gliss up across all notes with dreadlocks brushes" above the fourth measure; "To Mar." above the fourth measure; "l.v." below the fourth measure.
- Piano: "trance-like--play with flat hands" above the first measure; "8va" above the first, second, and third measures; "simile" above the third measure.

3

Fl. *mf*

Cl. *p*

Mar. *mp*

Pno. *8vb*

Vln. *mp* wide vib.

Vc. *p*

The musical score is arranged in six systems. The first system includes Flute (Fl.), Clarinet (Cl.), and Maracas (Mar.). The second system includes Piano (Pno.). The third system includes Violin (Vln.) and Viola (Vc.). The score is in 5/4 time, with a key signature of one sharp (F#). It features a variety of musical textures, including melodic lines, rhythmic patterns, and sustained chords. The Flute and Clarinet parts have long, sweeping lines. The Maracas part consists of rhythmic triplets. The Piano part features octaves (8vb) and complex chordal structures. The Violin and Viola parts have sustained, wide vibrato notes.



7

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*mf*

*mp*

*8vb*

7

5

3

3

3

3

3

3

3

10

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

This musical score page contains measures 10, 11, and 12. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The Flute and Clarinet parts are mostly rests, with a whole note in measure 12. The Maracas part features a rhythmic pattern of eighth notes with triplets in measures 10 and 11, and a triplet of eighth notes in measure 12. The Piano part consists of two staves with octaves (8vb) and triplets of eighth notes in measures 10 and 11, and a triplet of eighth notes in measure 12. The Violin and Viola parts are mostly rests, with a whole note in measure 12.

**A** With new energy

$\overset{-3}{\cdot} \text{♩} = \text{♩} = 60$

13

Fl. *pp*

Cl. *pp*

Mar. *pp* *mp*

Pno. *pp* *dim.*

Vln. *pp*

Vc. *pp*

Detailed description of the musical score: The score is for measures 13-16 in 4/4 time. The Flute and Clarinet parts feature triplet eighth notes, starting with a *pp* dynamic. The Maracas part consists of a steady eighth-note pattern in the bass clef and a triplet eighth-note pattern in the treble clef, with dynamics ranging from *pp* to *mp*. The Piano part features sixteenth-note runs in both hands, with a *pp* dynamic and a *dim.* marking. The Violin part has a long note in measure 13, followed by a half note in measure 14 and a quarter note in measure 15. The Viola part has a long note in measure 13, followed by a half note in measure 14 and a quarter note in measure 15. A box labeled 'A' is present above the Violin staff in measure 13.

15

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

The musical score consists of six staves. The Flute (Fl.) and Clarinet (Cl.) parts feature a melodic line with triplets and slurs, starting at measure 15. The Maracas (Mar.) part has a rhythmic accompaniment of triplets, with dynamics ranging from *pp* to *mp*. The Piano (Pno.) part is mostly silent, with a few notes in the first measure. The Violin (Vln.) part has a long note in the first measure, followed by a melodic line starting in measure 19. The Viola (Vc.) part has a long note in the first measure, followed by a melodic line starting in measure 19. Dynamics include *mp* and *pp*. The score is written in a common time signature.

**B**

Suddenly faster; energico

$\text{♩}^3 = \text{♩} = 80$

22

Fl.

Cl.

Mar.

Pno.

*mf*

*pp*

*mf*

*mp*

*p*

con ped.

**B**

$\text{♩}^3 = \text{♩} = 80$

Vln.

Vc.

*mf*

*pp*

28

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*mp*

*p*

This musical score page contains six staves for measures 28 through 32. The Flute (Fl.) staff begins with a measure rest and then plays a melodic line with a slur over measures 29-32. The Clarinet (Cl.) staff has a measure rest in measure 28 and then plays a melodic line with a slur over measures 29-32, marked *mp*. The Maracas (Mar.) staff features a rhythmic pattern of triplets in measures 28 and 29, marked *p*, followed by rests in measures 30-32. The Piano (Pno.) staff plays a steady eighth-note accompaniment throughout. The Violin (Vln.) staff has a measure rest in every measure. The Viola (Vc.) staff plays a melodic line with triplets in measures 28-31 and rests in measures 32-33, marked *mp*.

Slightly faster

**C** ♩ = 88

33

Fl.

Cl.

pp

Mar.

pp

sub. mp

Pno.

pp

Vln.

pp

Vc.

pp

Detailed description of the musical score: The score is for measures 33-36. Measure 33 starts with a treble clef and a key signature of one sharp (F#). The Flute part has a whole note F#5. The Clarinet part has a half note G4. The Maracas part has a triplet of eighth notes (F#4, G4, A4) starting on the first beat. The Piano part has a half note F#4. Measure 34 continues with similar textures. Measure 35 shows a change in time signature to 2/4, with the Flute playing a half note G5. Measure 36 changes to 5/4 time, with the Flute playing a half note G5. The Viola part enters in measure 36 with a half note F#4. Dynamic markings include *pp* for Flute, Clarinet, Maracas, and Piano, and *sub. mp* for the Maracas in measure 35.

38

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*pp*

*mp*

This musical score page contains measures 38, 39, and 40. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 38 and 39 are silent. In measure 40, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *pp*.
- Clarinet (Cl.):** Measures 38 and 39 are silent. In measure 40, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *pp*.
- Maracas (Mar.):** Measures 38 and 39 are silent. In measure 40, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *pp*.
- Piano (Pno.):** Measures 38 and 39 are silent. In measure 40, it plays a triplet of eighth notes (G4, A4, B4) followed by a quarter note (C5), marked *mp*.
- Violin (Vln.):** Measures 38, 39, and 40 are silent.
- Viola (Vc.):** Measures 38, 39, and 40 are silent.

41

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*poco cresc.*

*pp poco cresc.*

*pp*

*poco cresc.*

*poco cresc.*

The musical score is arranged in six systems, each representing a different instrument. The first system is for Flute (Fl.), the second for Clarinet (Cl.), the third for Maracas (Mar.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). The score begins at measure 41. The Flute and Clarinet parts feature melodic lines with triplets and slurs, both marked with 'poco cresc.'. The Maracas part consists of rhythmic patterns, with the upper staff showing rests and the lower staff showing rhythmic figures, marked with 'pp poco cresc.'. The Piano part has a complex texture with triplets and slurs in both hands, marked with 'poco cresc.'. The Violin part plays a steady eighth-note pattern, starting with 'pp' and marked with 'poco cresc.'. The Viola part plays a similar eighth-note pattern, marked with 'poco cresc.'. The score is divided into three measures, with vertical bar lines separating them.

44 *accel.*

Fl.

Cl.

Mar. *To Crot.*

Pno.

Vln. *accel.*

Vc.

The musical score is arranged in a system with six staves. The top staff is for Flute (Fl.), the second for Clarinet (Cl.), the third for Maracas (Mar.), the fourth for Piano (Pno.), the fifth for Violin (Vln.), and the sixth for Viola (Vc.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 44 begins with a tempo marking 'accel.'. The Flute part features a melodic line with slurs and accents. The Clarinet part consists of a rhythmic triplet pattern. The Maracas part provides a steady accompaniment with a 'To Crot.' (Crotchet) marking. The Piano part has a complex texture with triplets and slurs. The Violin part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with slurs. The score concludes with a double bar line and repeat lines at the bottom.



Still faster ♩ = 96

47

Fl.

Cl.

Mar.

Crotales *l.v.*

Pno.

Vln. *mp*

Vc.

53

Fl.

*mp*

Cl.

Crot.

To Mar. Marimba

Pno.

Vln.

*mp*

Vc.



64

Fl. *mf*

Cl.

Mar.

Pno. *pp* *mp* *poco ped.*

Vln.

Vc. *p* *cresc.*

Detailed description: This page of a musical score, numbered 19, contains measures 64 through 65. The score is arranged in six systems, each with a different instrument. The Flute (Fl.) part begins at measure 64 with a rest, followed by a series of triplet eighth notes in measures 64 and 65, marked *mf*. The Clarinet (Cl.) part plays a rhythmic eighth-note pattern throughout both measures. The Maracas (Mar.) part provides a steady accompaniment with eighth notes. The Piano (Pno.) part features a melodic line in the right hand, starting with a *pp* dynamic and moving to *mp* by measure 65, with a *poco ped.* instruction. The Violin (Vln.) and Viola (Vc.) parts are mostly silent, with the Viola part starting in measure 65 with a *p* dynamic and a *cresc.* marking.







74

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

Detailed description: This page of a musical score, numbered 74, features six staves. The Flute (Fl.) staff begins with a treble clef, a key signature of one flat, and a common time signature. It contains eighth-note triplets and a half-note triplet in the first two measures, followed by a whole note triplet in the third measure. The Clarinet (Cl.) staff also starts with a treble clef and one flat, playing eighth-note triplets in the first two measures and eighth-note triplets with a slur in the third measure. The Maracas (Mar.) part consists of two staves, treble and bass clef, with a rhythmic pattern of eighth-note triplets and slurs. The Piano (Pno.) part also has two staves, treble and bass clef, with a rhythmic pattern of eighth-note triplets and slurs. The Violin (Vln.) staff uses a treble clef and one flat, featuring eighth-note triplets and slurs. The Viola (Vc.) staff uses a bass clef and one flat, with eighth-note triplets and slurs. The score is divided into three measures by vertical bar lines.

77

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

Detailed description of the musical score: The score is for measures 77, 78, and 79. It features six staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).  
- Flute: Measures 77-78 contain triplet eighth notes. Measure 79 has a whole note with a *cresc.* marking.  
- Clarinet: Measures 77-78 contain triplet eighth notes. Measure 79 has a whole note with a *cresc.* marking.  
- Maracas: Measures 77-78 contain triplet eighth notes in both hands. Measure 79 has a *cresc.* marking.  
- Piano: Measures 77-78 contain triplet eighth notes in both hands. Measure 79 has a *cresc.* marking.  
- Violin: Measures 77-78 contain triplet eighth notes. Measure 79 has a whole note with a *cresc.* marking.  
- Viola: Measures 77-78 contain triplet eighth notes. Measure 79 has a whole note with a *cresc.* marking.  
- Dynamics: All parts feature a *cresc.* (crescendo) marking in measure 79. The Flute and Clarinet parts also have a *b<sub>e</sub>* (flat) dynamic marking in measure 79.

**F** Susurrus:  
Free time; suspended

to air..... colored air

80

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*f*

*f*

To Crot.

Crotales

bowed:

Almglocken,  
bowed:

*f*

*p*

**F**

**F**

*gliss.*

*gliss.*

Cue:

Air sound:



95 nor.

Fl. *pp*

Cl. *pp*

Crot. *mp-mf*

Pno.

Vln. *p*

Vc. *p*

Continue improv; steady breeze:

G

follow perc.:

101

Fl.

Cl.

Crot.

Pno.

Vln.

Vc.

*mf*

SOLO

to Large Tam:

touch node close to center; gliss to haarmonic "F"

touch node closer to rim; gliss to harmonic "E"

touch node close to center; gliss to haarmonic "F"

gliss. *l.v.* sim. gliss. *l.v.* gliss. *l.v.* To Crot.

n. << >> n. n. << >> n. n. << >> n.



118

tongue pizz.

Fl.

pp

Cl.

pp

Crot.

sim.

gliss.

Pno.

pp

3

5

Vln.

sul G

gliss.

Vc.

pizz.

pp





130

Fl.

Cl.

Crot.

Pno.

Vln.

Vc.

The musical score for page 33, measures 130-132, is presented in a standard orchestral layout. The instruments are arranged from top to bottom: Flute (Fl.), Clarinet (Cl.), Crotchet (Crot.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Piano part is the most active, featuring a dense texture of sixteenth notes. The right hand plays a melodic line with some rests, while the left hand plays a complex rhythmic pattern. The Crotchet part is mostly silent, indicated by rests. The Flute, Clarinet, Violin, and Viola parts are also mostly silent, with rests. The Piano part includes several measures of sixteenth-note runs, with some measures containing triplets and quintuplets. The score is written in a key signature of one sharp (F#) and a common time signature (C).

133

Fl.

Cl.

Crot.

Pno.

Vln.

Vc.

The musical score for measures 133-135 is arranged in a system with six staves. The Flute (Fl.) and Clarinet (Cl.) staves are empty. The Crotchet (Crot.) staff is also empty. The Piano (Pno.) staff consists of two staves: the upper staff has a melodic line with a long slur over measures 133-135, and the lower staff has a complex rhythmic accompaniment with triplets and quintuplets. The Violin (Vln.) staff is empty. The Viola (Vc.) staff is empty until measure 135, where it has a short melodic phrase starting with a mezzo-piano (*mp*) dynamic, followed by a quintuplet and a triplet.

*mp* 5 3

136 J

Fl.

Cl. *cantabile*  
*mf*  
3 3 3 3

Marimba  
8

Crot.

Pno. *mp*  
5 5 5 5

Vln. J

Vc. 5 5 5 5

138

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

Dead strokes

*p*

pizz.

*mp*

Detailed description: This page of a musical score covers measures 138 to 141. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The key signature has one sharp (F#) and the time signature is 5/4. In measure 138, the Clarinet and Piano play a complex rhythmic pattern of eighth notes, with the Clarinet using triplets and the Piano using quintuplets. The Maracas part begins in measure 139 with a steady eighth-note pattern, labeled 'Dead strokes' and 'p'. The Viola part also begins in measure 139 with a similar eighth-note pattern, labeled 'pizz.' and 'mp'. The Flute and Violin parts are silent throughout these measures. The score concludes in measure 141 with a final chord in the Clarinet and Viola.

Aggressive; seeking

142

Fl.   
 Cl.   
 Mar.   
 Pno.   
 Vln.   
 Vc.

Triangle

*mf*   
 *f*

8va   
 8vb

3   
 3

5   
 5   
 5   
 5

3

Detailed description: This page of a musical score, numbered 142, is titled 'Aggressive; seeking'. It features six staves: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute and Clarinet parts are mostly rests. The Maracas part includes a rhythmic pattern with triplets in the first two measures and a triangle effect in the third. The Piano part features a complex texture with octaves (8va and 8vb) and fingerings (5, 7, 5). The Violin part has a few notes, including a forte (f) dynamic. The Viola part has a triplet in the first measure and a forte (f) dynamic. A rehearsal mark 'K' is present at the top and bottom of the page.

145 *tongue pizz.*

Fl.

Cl.

Tri.

*mp* *mf*

Pno.

Vln.

Vc.

The musical score for measures 145-148 is arranged in a system with six staves. The Flute (Fl.) staff begins with a 'tongue pizz.' instruction and contains four notes with accents: a B-flat in measure 145, a B-flat in measure 146, a B-flat in measure 147, and a B natural in measure 148. The Clarinet (Cl.) staff is silent. The Trumpet (Tri.) staff features a melodic line starting in measure 146 with a first finger (l.v.) and a fifth finger (5) fingering. The dynamics are marked *mp* in measure 146 and *mf* in measure 147. The Piano (Pno.) staff has a complex accompaniment with eighth-note patterns and a fingering of 5. The Violin (Vln.) staff has four notes: a B-flat in measure 145, a B-flat in measure 146, a B-flat in measure 147, and a B natural in measure 148. The Viola (Vc.) staff has four notes: a B-flat in measure 145, a B-flat in measure 146, a B-flat in measure 147, and a B natural in measure 148.



149

Fl.

5

5

5

Cl.

3

*p*

Tri.

5

5

non.l.v.

Marimba

Pno.

5

5

5

5

5

*pp*

Vln.

detache

*p*

3

5

3

Vc.

*p*

pizz. 3

5

L

L

Detailed description: This page of a musical score covers measures 149 and 150. The score is for a chamber ensemble consisting of Flute (Fl.), Clarinet (Cl.), Triangles (Tri.), Piano (Pno.), Violin (Vln.), and Viola (Vc.).  
- **Flute (Fl.):** Measures 149-150 feature a melodic line with eighth-note patterns. Measure 149 has three groups of eighth notes, each with a '5' below it. Measure 150 is a whole rest. A box with 'L' is above the staff.  
- **Clarinet (Cl.):** Measure 149 is a whole rest. Measure 150 has a triplet of eighth notes starting on G4, marked with a '3' above and '*p*' below.  
- **Triangles (Tri.):** Measure 149 has a whole rest. Measure 150 has two groups of eighth notes, each with a '5' below it, and is labeled 'non.l.v.' and 'Marimba'.  
- **Piano (Pno.):** Measures 149-150 feature a complex rhythmic accompaniment with eighth-note patterns. Measure 149 has four groups of eighth notes, each with a '5' below it. Measure 150 has a single eighth note with a '5' below it, followed by a whole rest. The dynamic is '*pp*'.  
- **Violin (Vln.):** Measure 149 has a whole rest. Measure 150 has a melodic line starting on G4, marked with a '3' above and '*p*' below. It includes a triplet of eighth notes and a group of eighth notes with a '5' below it. A box with 'L' is above the staff.  
- **Viola (Vc.):** Measure 149 has a whole rest. Measure 150 has a melodic line starting on G3, marked with a '3' above and '*p*' below. It includes a triplet of eighth notes and a group of eighth notes with a '5' below it. The instruction 'pizz.' is above the staff.





156

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

arco spicc.

*p*

This musical score page contains measures 156 and 157. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The Flute part in measure 156 features a melodic line with a quintuplet (5) and a triplet (3). The Clarinet part in measure 156 has a quintuplet (5) and a triplet (3). The Maracas part in measure 156 consists of a triplet (3) of rests. The Piano part in measure 156 has a quintuplet (5) and a triplet (3) in the right hand, and rests in the left hand. The Violin part in measure 156 has a triplet (3). The Viola part in measure 156 is marked *arco spicc.* and *p*, with a quintuplet (5) and a triplet (3). In measure 157, the Flute part has a melodic line with a triplet (3). The Clarinet part has a triplet (3). The Maracas part in measure 157 consists of a quartuplet (4) of rests. The Piano part in measure 157 has a quintuplet (5) and a triplet (3) in the right hand, and rests in the left hand. The Violin part in measure 157 has a quintuplet (5) and a triplet (3). The Viola part in measure 157 has a quintuplet (5) and a triplet (3).

158

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

5 5 3 3 5 5 5

5 6 7

5 3 5 3

3 5 3

3 5 3

5 3

N

161

Fl. *mf* 5 5 3 3 5 5

Cl. *mf*<sup>3</sup> 3 5

Mar.

Pno. *mf* 3 5 3 3 5 8<sup>vb</sup>

N

nor.

Vln. *mf* 5 3 5

nor.

Vc. *mf* 5 3





170

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*mp*

*arco*

This musical score page contains measures 170 through 173. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 170-171 feature a melodic line with slurs and fingering (5). Measure 172 is a whole rest. Measure 173 has a whole note with a sharp sign and a slur.
- Clarinet (Cl.):** Measures 170-171 are whole rests. Measure 172 has a half note with a slur and fingering (5). Measure 173 has a half note with a slur and fingering (5). The dynamic *mp* is indicated below measure 172.
- Maracas (Mar.):** Measures 170-171 have a rhythmic pattern with slurs and fingering (5). Measure 172 has a rhythmic pattern with slurs and fingering (5). Measure 173 has a whole rest.
- Piano (Pno.):** Measures 170-171 have a melodic line with slurs and fingering (5). Measure 172 has a melodic line with slurs and fingering (5). Measure 173 has a whole rest.
- Violin (Vln.):** Measures 170-171 have a melodic line with slurs and fingering (5). Measure 172 has a melodic line with slurs and fingering (5). Measure 173 has a melodic line with slurs and fingering (5). The instruction *arco* is written above measure 173.
- Viola (Vc.):** Measures 170-171 have a melodic line with slurs and fingering (5). Measure 172 has a whole note with a sharp sign. Measure 173 has a melodic line with slurs and fingering (5).







184

Fl.  
Cl.  
Mar.  
Pno.  
Vln.  
Vc.

This musical score page, numbered 184, features six staves for different instruments: Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The score is written in 5/4 time and is divided into two systems. The first system covers measures 184 through 187, and the second system covers measures 188 through 191. The Flute, Clarinet, and Violin parts play a melodic line with various ornaments, including grace notes and slurs, and are marked with accents. The Clarinet part includes a key signature change from one flat to two flats between measures 187 and 188. The Maracas part consists of rhythmic patterns in the right hand, while the left hand is mostly silent. The Piano part provides harmonic support with chords and melodic fragments, including a key signature change from one flat to two flats between measures 187 and 188. The Viola part mirrors the melodic line of the Flute and Violin. The score includes numerous musical notations such as slurs, accents, and fingering numbers (3, 5).

186

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

This musical score page contains six staves for measures 186 and 187. The instruments are Flute (Fl.), Clarinet (Cl.), Maracas (Mar.), Piano (Pno.), Violin (Vln.), and Viola (Vc.). The music is in 4/4 time and features complex rhythmic patterns with triplets and quintuplets. The Flute and Clarinet parts are highly melodic and technically demanding, while the Piano part provides a dense harmonic and rhythmic foundation. The Maracas part consists of rhythmic patterns. The Violin and Viola parts are more melodic and provide harmonic support. The page number 186 is written at the beginning of the first staff, and the page number 53 is in the top right corner.





192

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

rit. . . .

Detailed description of the musical score: This page contains six staves of music. The Flute (Fl.) staff starts at measure 192 with a melodic line featuring triplets and a quintuplet. The Clarinet (Cl.) staff has a few notes with a slur. The Maracas (Mar.) staff has a rhythmic accompaniment with fingerings 5, 6, 6, 5 and slurs. The Piano (Pno.) staff features chords with triplets and slurs, with 'Ped.' markings. The Violin (Vln.) staff has a melodic line with a triplet. The Viola (Vc.) staff has a melodic line with a quintuplet. The piece concludes with a 'rit.' marking.



204

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*mp*

*mf*

*pp*

*pp*

*mp*

*pp*

*delicately 8<sup>va</sup>*

Detailed description of the musical score: The score is for measures 204 to 207. The Flute (Fl.) and Clarinet (Cl.) parts begin with a triplet of eighth notes (F#4, G#4, A4) in measure 204, followed by a long, sustained note in measure 205. The Maracas (Mar.) part has a rest in measure 204, followed by a rest in measure 205, and then a single note in measure 206. The Piano (Pno.) part features a delicate 8va texture starting in measure 205, with a triplet of eighth notes (F#5, G#5, A5) in measure 205, and a sequence of triplets and quintuplets in measures 206 and 207. The Violin (Vln.) part has a triplet of eighth notes (F#4, G#4, A4) in measure 204, followed by a triplet of eighth notes (F#4, G#4, A4) in measure 205, and a triplet of eighth notes (F#4, G#4, A4) in measure 206. The Viola (Vc.) part has a quintuplet of eighth notes (F#3, G#3, A3, B3, C4) in measure 204, followed by a quintuplet of eighth notes (F#3, G#3, A3, B3, C4) in measure 205, and a quintuplet of eighth notes (F#3, G#3, A3, B3, C4) in measure 206.

208

Fl. *cantabile*  
*mp*

Cl. *cantabile*  
*pp*

Mar.

Pno. (8) *8va*

Vln. *shimmer*  
*pp*

Vc. *shimmer*  
*pp*

The image shows a page of a musical score for measures 208 through 211. The score is arranged in five systems, each with a different instrument part. The Flute (Fl.) part starts in measure 208 with a whole note G4, followed by a half note F4, and then a half note E4. The Clarinet (Cl.) part plays a continuous eighth-note triplet pattern in the bass clef, starting on B3. The Piano (Pno.) part has a right-hand section with eighth-note triplets (3 and 5) and a left-hand section with a sustained bass line. The Violin (Vln.) and Viola (Vc.) parts play a shimmering texture of sixteenth-note chords in the right hand and a bass line in the left hand. Performance instructions include 'cantabile', 'mp', 'pp', and 'shimmer'. A dynamic marking of 'pp' is present in the Clarinet, Piano, Violin, and Viola parts. The Piano part includes an 8va instruction for the right hand. The Violin and Viola parts have 'shimmer' written above the right hand. The Flute part has 'cantabile' and 'mp' written above it. The Clarinet part has 'cantabile' and 'pp' written above it. The Piano part has '(8)' and '8va' written above it. The Violin part has 'shimmer' and 'pp' written above it. The Viola part has 'shimmer' and 'pp' written above it. The score is in common time and features various musical notations such as slurs, ties, and dynamic markings.

212

Fl.

Cl.

Mar.

Pno.

Vln.

Vc.

*mp*

*mf*

*mp*

5

5