

Linda Dusman

Threading Mycelia

(c. 2025)

Duration c. 7'

Dedicated to Patrick Crossland

Threading Mycelia is a study in musical ekphrasis, a polyphonic rendering for string quartet of a photograph of mycelial growth, inspired by the artistry of Patrick Crossland. On another level, I strove to create a model of change inspired by passages from *The Mushroom at the End of the World* by Anna Lowenhaupt Tsing. Her book models the possibilities of post-capitalism as an “open-ended assemblage, not a logical machine...tangling with and interrupting each other” as a process of continual creation for the betterment of all.

Threading Mycelia

♩ = c. 100

Note: all glisses are immediate

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f

Each gesture should fill the length of a breath, as marked.
Durational note values are approximate divisions within the breath.

2

mf > < *mf* *mf*

9

f *pp* ————— *mp*

x = colored air

same note gliss.
Do not adjust for
equal temperament.

14

rapid double tongue clicks--random, free

pp *p*

A
nor.

18

mp *f* *f*

22

all trills *afap*

p *f*

*I*₆ *IV*₇

28

pp *f*

B

34 *mf* *gliss.* (note: may be taken down 1 8ve) *f* *gliss.*

38 *gliss.* *sub. mf*

43 *p* *gliss. b*

44 *gliss.* *mf* *p*

48 *mp - cresc.* *accel.*

53 *mf* *rapid enbouchure "clicks;" breath in/out rapidly--random, free*

55 *ff* *C* = c. 100-108 (notes in parentheses are approximate)

56

57

59 **D**

mp

60

61

rapid double tongue clicks;

63

pp

♩ = 55-60

same note gliss (position-harmonic):
Do not adjust for equal temperament

65 **E**

p

F: VI₆ III₅ , VI₆ rit. , IV₈

68

mf *p* *p*

VI₉ , IV₈ I₈ III₉ V₁₀ III₉ I₈

4

F

x noteheads = sing; rhythms approximate

71

plunger mute

(hairpins indicate mute closed to open)

74

(hairpins indicate mute closed to open)

77

mute closed

mute partially open

mute open

mute out

G molto rit.; with quiet joy

83

arpeggios thru the harmonic series

rapid double tongue clicks--random, free

gliss.

p *pp*

86

p *pp*

88

molto rit; dim to niente

gliss.

p *ppp*