

Linda Dusman

What Remains

c. 2019

duration: c. 11'

Instrumentation:

Piccolo
Flute 1 + 2
Oboe 1 + 2
Bb Clarinet 1 + 2
Bassoon 1 + 2 (+ contrabassoon)

F Horn 1,2,3,4
C Trumpet 1+ 2
Trombone 1,2,3
Tuba

Violins I and II
Violas
Cellos
Bass
Harp

Timpani (with small triangle)
Percussion 1: bass drum, large sus. cymbal, ratchet
Percussion 2: small triangle, tenor drum, tam-tam, thunder sheet
Percussion 3: Snare drum, large and small woodblock
Percussion 4: 5-octave marimba, crotales, ratchet

WHAT REMAINS

Transposed score

Linda Dusman

With a sense of wonder ♩ = 72

2 3 4 5 6 7 8 9

Piccolo *sfp* *pp* *mp* *pp*

Flute 1 *sfp* *mf* *f* *p*

Flute 2 *sfp* *mf* *f* *p*

Oboe 1 *mf* *f* *p*

Oboe 2 *mf* *f* *p*

Clarinet in B♭ 1 *mf* *f* *p*

Clarinet in B♭ 2 *mf* *f*

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Horn in F 3

Horn in F 4

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

Trombone 3

Tuba

Timpani

Perc 1 *small triangle:*

Perc 2 *sfp*

Perc 3

Perc. 4 Marimba

Harp *sfp* *f* *l.v.* *B♭*

Violin I *div.* *sfp* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *mf* *mp*

Violin II *sfp* *mf* *sub. mf* *mp* *mf*

Viola *sfp* *mf* *sub. mf* *mp* *mf*

Violoncello *sfp* *mf* *gliss.* *mp* *mf*

Contrabass *mp* *mf* *mp* *mf*

This page of the musical score covers measures 10 through 16. The instrumentation includes a full symphony orchestra with woodwinds, brass, percussion, and strings. The score is written in 4/4 time and features a variety of musical notations, including triplets, slurs, and dynamic markings. Key performance instructions include 'straight mute - legato' for the woodwinds and 'tutti' for the strings. The percussion section includes parts for large and small cymbals, snare drum, woodblock, and maracas. The string section includes parts for Violins I & II, Viola, Violoncello, and Contrabass. The score concludes with a glissando and a final dynamic marking of 'sub. fp'.

[illegible]

This page of the musical score covers measures 25 through 30. The instrumentation includes a wide range of orchestral instruments. The woodwinds (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass (Horns, Trumpets, Trombones, Tuba) sections are primarily in rests, with some instruments like the Piccolo, Flutes, Oboes, and Clarinets playing sustained notes or short phrases in measures 27 and 28. The strings (Violins I and II, Viola, Violoncello, Contrabass) are more active, with Violins I and II playing a rhythmic pattern of eighth notes, and the Viola, Violoncello, and Contrabass playing a similar pattern. The percussion (Timpani, Percussion 1, 2, 3, Maracas, Harp) is also present, with the Maracas and Harp playing a rhythmic pattern of eighth notes. The score includes various dynamics (f, fp, mf, mp, pp) and articulations (spiccato, pizz.).

[illegible]

[illegible]

[illegible]

7172737475767778

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

Db

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 71 through 78. The instrumentation includes Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, three types of Percussion, Maracas, Harp, Double Bass, Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with one flat (B-flat) and a common time signature. It features a variety of musical notations, including rests, eighth and sixteenth notes, beams, slurs, and trills. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *f* (forte), *mp* (mezzo-piano), and *ff* (fortissimo) are used throughout. Performance instructions like "exaggerate gliss.", "gliss.", "simile", "on the head", "staccatissimo", and "molto sul pont." are included. The woodwind and brass sections have significant melodic and harmonic roles, while the strings provide a rhythmic and harmonic foundation. The percussion section includes complex patterns on the snare and tom-toms, as well as maracas and a harp. The double bass and contrabass parts are primarily rhythmic, often playing eighth-note patterns. The overall texture is dense and orchestral, with a focus on rhythmic precision and dynamic contrast.

[illegible]

89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104

Picc.

Fl. *fltz*
mf

Fl. *fltz*
mf

Ob.

Ob.

Cl. *mf*
mf
f

Cl. *mf*
mf
f

Bsn. *mf*
mf
f

Bsn. *mf*
mf
f

Hn. *f*
mf
f
mf
mp
p

Hn. *f*
mf
f
mf
mp
p

Hn. *f*
mf
f
mf
mp
p

C Tpt. *mf*
mf
f

C Tpt. *mf*
mf
f

Tbn. *p*
p

Tbn. *p*
p

Tbn.

Tba.

Timp.

Perc. 1 *ff* *p*
shake
strike
shake
strike
shake

Perc. 2 *p*
f
f
p
ff *p*

Perc. 3

Mar. *marimba, hard yarn mallets*
mf
f
p

Hp.

Vln. I *pp*
normale
sub. pp

Vln. II *molto sul pont.*
f *molto sul pont.*
f

Vla. *f*

Vc. *molto sul pont.*
f

Cb.

The image displays a page from a musical score for 'The Marriage of Figaro' by Wolfgang Amadeus Mozart, Act 1, No. 1. The score is for a full orchestra and includes parts for Piccolo, Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, Trombones, Tuba, Timpani, Percussion, Maracas, Harp, Violins, Viola, Violoncello, and Contrabass. The score is in 4/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions.

The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mar.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is in 4/4 time and features a variety of musical notations including dynamics, articulation, and performance instructions. The score is written for a full orchestra and includes parts for the following instruments:

- Picc.
- Fl.
- Ob.
- Cl.
- Bsn.
- Hn.
- C Tpt.
- Tbn.
- Tba.
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Mar.
- Hp.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The image displays a page from a musical score, measures 118 through 132. The score is written for a large symphony orchestra, including woodwinds, brass, percussion, and strings. The key signature is G major (one sharp), and the time signature is 4/4. The tempo is marked as 80 beats per minute, and the music is in a common time signature (C). The score includes various dynamics (p, f, mf, pp) and articulations (acc., stressed). The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and the brass section (Horns, Trumpets, Trombones, Tuba) are prominent. The percussion section includes bass drum, tenor drum, and mallets. The string section (Violins I & II, Viola, Violoncello, Contrabass) provides a rich harmonic foundation. The score is written in a standard musical notation style, with staves for each instrument and a common key signature and time signature.

133 134 135 136 $\text{♩} = 80$ 137 *tr* 138 *tr* 139 140 141 142 143 144 145 146 147

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

H Broader $\text{♩} = 80$

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

164 165 166 167 168 169 170 171 172 J 173 174

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page covers measures 175 through 182. The Piccolo (Picc.) has a solo in measures 175-176, marked *f* with triplets, then *mf* in measures 177-178. Flutes (Fl.) and Clarinets (Cl.) also have parts in measures 175-178. The woodwinds (Ob., Bsn., Hn., C Tpt., Tbn., Tba.) and strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent until measure 179, where they join the Piccolo. The Percussion section (Perc. 1, 2, 3) includes a large woodblock part starting in measure 177. The Maracas (Mar.) have a solo in measures 175-176, marked *f* with triplets, then *mf* in measures 177-178. The Harp (Hp.) has a part in measures 179-182, marked *f* with triplets. The Violins (Vln. I, II) and Viola (Vla.) have parts in measures 179-182, marked *f* with triplets. The Violoncello (Vc.) and Contrabass (Cb.) are silent throughout.

[illegible]

189

190

accel.

191

192

193

$\text{♩} = 100$

21

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

22

rit. L $\text{♩} = 80$

Picc. p f 5

Fl. p mp mf mp

Fl. p mp

Ob. mf mp 5

Ob. mf

Cl. 3 p 5 mp 3

Cl. 3 mp p 5 mp 3

Bsn. 3 mp 5

Bsn. 3 mp 5

Hn. mf 3 $sub. mf$ 5 mp

Hn. mf 3 mp

Hn. mf 3 $sub. mf$ 5 mp

Hn. mf 3 mp

C Tpt. 3 p

C Tpt. 3 p mp

Tbn. mf 3 mf 5 mp

Tbn. mf 3

Tbn. mf 3

Tbn. mf 3

Tbn. mf 3

Timp. mf 3

Perc. 1 bass drum: p

Perc. 2 Tam-tam: f

Perc. 3 6

Mar. p mp

Hp. p f 5 mp

F# G# D Ab E#

rit. in time L $\text{♩} = 80$

Vln. I $gliss.$ $gliss.$ p $in time$ pp

Vln. II $gliss.$ $gliss.$ p $in time$ pp

Vla. $gliss.$ p $in time$ pp

Vc. $gliss.$ p $in time$ pp

Cb. $gliss.$ $gliss.$ p $in time$

203 204 205 206 207 208 209 210

Picc. *mf*

Fl. *mf*

Fl.

Ob.

Ob.

Cl. *mf*

Cl.

Bsn. *mf* 5

Bsn. *mf*

Hn.

Hn. *p*

Hn.

Hn. *molto legato* *p*

C Tpt.

C Tpt.

Tbn. *p*

Tbn. *p*

Tbn.

Tba.

Timp.

Perc. 1 to sus. cymbal:

Perc. 2 to tenor drum:

Perc. 3

Mar.

Hp. *mp* Bb

Vln. I *marcato* *poco rit.* 3

Vln. II *marcato* *mp* 3

Vla. *marcato* *mp* 3

Vc. *marcato* *mp* 3 *p* *mp* 3

Cb. *mp*

[illegible]

[illegible]

N

225226227228229230231232233234235

Picc.

Fl.

breath only, little tone

p

Fl.

breath only, little tone

p

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

breath only, little tone

p

Timp.

p

gliss.

pp

gliss.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

Vln. I

N

pizz. - sul tasto

mp

Vln. II

pizz. - sul tasto

mp

mp

Vla.

Vc.

Cb.

arco ** free, do not coordinate

p