Linda Dusman

What Remains

c. 2019

Instrumentation:

Piccolo
Flute 1 + 2
Oboe 1 + 2
Bb Clarinet 1 + 2
Bassoon 1 + 2 (+ contrabassoon)

F Horn 1,2,3,4
C Trumpet 1+ 2
Trombone 1,2,3
Tuba

Violins I and II
Violas
Cellos
Bass

Timpani (with small triangle)
Percussion 1: bass drum, large sus. cymbal, ratchet
Percussion 2: small triangle, tenor drum, tam-tam, thunder sheet
Percussion 3: Snare drum, large and small woodblock
Percussion 4: 5-octave marimba, crotales, ratchet

What Remains constitutes the second piece in a series of works embodying the concept of *pis aller*—"paths of last resort," for me a fitting metaphor for our time of great immigrations, political extremes, and sudden local disruptive violence. What Remains explores specifically the human trait of obsession that often drives individuals to this final recourse, and that path's potential for leading toward both great good and great evil.

What remains at its end? The air we breathe, the lives that air enables, our shared potential for good, and the possibility of an arrival at that end, rather than its opposite. What Remains stands as a reminder of humanity's collective responsibility to walk a path away from obsessive violence and ugliness toward intentional peace and beauty.

WHAT REMAINS

Transposed score

Linda Dusman

With a sense of wonder ♩ = 72

Piccolo
Flute 1
Flute 2
Oboe 1
Oboe 2
Clarinet in B♭ 1
Clarinet in B♭ 2
Bassoon 1
Bassoon 2
Horn in F 1
Horn in F 2
Horn in F 3
Horn in F 4
Trumpet in C 1
Trumpet in C 2
Trombone 1
Trombone 2
Trombone 3
Tuba
Timpani
Perc 1
Perc 2
Perc 3
Perc. 4 Marimba
Harp
Violin I
Violin II
Viola
Violoncello
Contrabass

small triangle:

l.v.

With a sense of wonder ♩ = 72

div.

gliss.

10

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

straight mute - legato
straight mute - legato
large sus. cymbal (med. soft mallet)
tenor drum - rim
head
large/small woodblock:
medium soft mallets
tutti
div.
gliss.
E♮

A

17

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

tutti

senza sord.

senza sord.

mf - cresc.

mf - cresc.

25

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

fp *f* *mf* *mp* *pp* *p*

spiccato *pizz.*

Bb B♮

31

rall.

B **Increasingly dark**
a tempo

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.

Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.

Timp.

Perc. 1
Perc. 2
Perc. 3

Mar.

Hp.

Vln. I
Vln. II
Vla.
Vc.
Cb.

mp
p
cresc.
stick on edge
rim
l.v.
arco
spiccato
nor.
gliss.
div.
asynchronous glisses
C#
G#
D#

39

C

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
contra:
sub. pp
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
pp
Perc. 1
Perc. 2
Perc. 3
center, soft yarn
edge, stick
head
Mar.
rachet:
(gradual accelerando...)
Hp.
mp
smack low strings
C
Vln. I
Vln. II
Vla.
Vc.
Cb.
gliss.
tutti
synchronous
sul pont.

49

D **With extreme aggression, thudding ♩. = 84**

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

to rachet:
to bass drum:
tenor drum (rim shots; sticks)
Snare (snares off; rim shots)
marimba:
nor.
sul pont.
molto sul pont.
molto s.p.

61

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf
f
mp
p
gliss.
simile
hard yarn mallets
staccatissimo - sempre molto sul pont.

71

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Db
Vln. I
Vln. II
Vla.
Vc.
Cb.

tr
mf
p
f
ff
mp
gliss.
simile
cresc.
to rachet:
on the head
gliss with 1 mallet
molto sul pont.
staccatissimo - molto sul pont.

79

E

Picc.

Fl.

Fl.

Ob.

solo, ad lib.

Ob.

Cl.

fltzg.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

fltzg.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

to cymbal:

large sus. cymbal (med. soft mallets):

Perc. 2

to thunder sheet:

Perc. 3

Mar.

l.v.

to crotales:

col oboe solo

Hp.

l.v.

cresc.

With renewed hope

E

Vln. I

staccatissimo - molto sul pont.

nor.

simile

Vln. II

nor.

Vla.

nor.

sul pont.

Vc.

nor.

sul pont.

Cb.

89

F

♩ = 126

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Bassoon:

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

F

♩ = 126

Vln. I

Vln. II

Vla.

Vc.

Cb.

105

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

mf mp f p pp

espressivo

nor. - espressivo

nor.

div.

118 *accel.*

G **Stressed ♩. = 80 (in 1)**

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1 — bass drum
Perc. 2 — *tenor drum, soft yarn mallets*
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

accel.

G **Stressed ♩. = 80 (in 1)**

133

H **Broader**

♩=♩ = 80

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.

Solo - legato

H **Broader**

♩=♩ = 80

Vln. I
Vln. II
Vla.
Vc.
Cb.

148

accel.

I **Spacious** ♩ = 100

Picc.

Fl. — *Solo* — *f*

Fl.

Ob. — *Solo* — *f*

Ob.

Cl. — *Solo - legato* — *f*

Cl.

Bsn. — *Solo - legato* — *f*

Bsn.

solo:

Hn. — *f* — *mp*

Hn. — *mp*

Hn. — *mp*

Hn.

C Tpt.

C Tpt.

Tbn. — *f* — *mf*

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

accel.

I **Spacious** ♩ = 100

Vln. I — *p*

Vln. II — *p*

Vla. — *legato* — *f* — *p* — *legato* — *f*

Vc. — *p*

Cb. — *p*

7 8 9 10 11 12 2 3 4 5 6 7 8

164

J

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

Solo:
Solo:
Solo:
Solo:
tutti
tutti
legato

175

Solo:

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

large woodblock:

Solo:
medium hard yarn

Mar.

Hp.

Eb

F♮

Vln. I

Vln. II

Vla.

Vc.

Cb.

183

K

Picc.

Fl.

Fl.

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

straight mute

simile

C Tpt.

straight mute

Tbn.

Tbn.

Tbn.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

K *ad libitum; each player in free time*

Vln. I

sul G

simile

Vln. II

sul G

simile

Vla.

Vc.

sul G

simile

Cb.

189

accel.

♩ = 100

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

simile
ad libitum; free time
sul G
gliss.

195

rit.

L ♩ = 80

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
F# G♮ D♮ Ab E#
Vln. I
Vln. II
Vla.
Vc.
Cb.

bass drum:
Tam-tam:

rit. in time

L ♩ = 80

203

poco rit.

Picc.
mf

Fl.
mf

Fl.

Ob.

Ob.

Cl.
mf

Cl.

Bsn.
mf 5

Bsn.
mf

Hn.

Hn.
p

Hn.

Hn.
molto legato
p

C Tpt.

C Tpt.

Tbn.
p

Tbn.
p

Tbn.

Tba.

Timp.

Perc. 1
to sus. cymbal:

Perc. 2
to tenor drum:

Perc. 3

Mar.

Hp.
mp
Bb

Vln. I
marcato
poco rit.

Vln. II
marcato
mp

Vla.
marcato
mp
mp

Vc.
marcato
mp
p
mp

Cb.
mp

M **Delicately**

♩ = 72

211

Picc.

random whistle tones through the harmonic series; ad libitum; no time

pp

Fl.

random whistle tones through the harmonic series; ad libitum; no time

pp

Fl.

random whistle tones through the harmonic series; ad libitum; no time

pp

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba.

mute

straight mute

mute out

ff

pp

Timp.

near the rim - soft malletts

ppp

Perc. 1

Perc. 2

Perc. 3

soft mallet

rim

small/large woodblock:

l.v. sempre

Mar.

Hp.

D#

M **Delicately**

♩ = 72

Note: all glisses short and rapid

Vln. I

Vln. II

Vla.

Vc.

Cb.

flautando

pizz.

gliss.

mp

p

218 *simile*

Picc.
Fl.
Fl.
Ob.
Ob.
Cl.
Cl.
Bsn.
Bsn.
Hn.
Hn.
Hn.
Hn.
C Tpt.
C Tpt.
Tbn.
Tbn.
Tbn.
Tba.
Timp.
Perc. 1
Perc. 2
Perc. 3
Mar.
Hp.
Vln. I
Vln. II
Vla.
Vc.
Cb.

strike small triangle on surface of the drumhead; pedal gliss

head

Crotale:

E♮

arco

free, do not coordinate

pizz.

8 9 10 11

N

225

Picc.

Fl. — *breath only, little tone* — *p*

Fl. — *breath only, little tone* — *p*

Ob.

Ob.

Cl.

Cl.

Bsn.

Bsn.

Hn.

Hn.

Hn.

Hn.

C Tpt.

C Tpt.

Tbn.

Tbn.

Tbn.

Tba. — *breath only, little tone* — *p*

Timp. — *gliss.* — *p* — *gliss.* — *pp*

Perc. 1

Perc. 2

Perc. 3

Mar.

Hp.

N

Vln. I — *pizz. - sul tasto* — *pp* — *pizz. - sul tasto* — *pp*

Vln. II — *pp*

Vla.

Vc.

Cb. — *arco* — ** — *free, do not coordinate* — *pppp*

**completely on the bridge, toneless, fingers rest lightly on all 4 strings on the fingerboard*

Baltimore, Maryland
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