

Rahilia Teymur
HASANOVA

CONCERT № 1
score

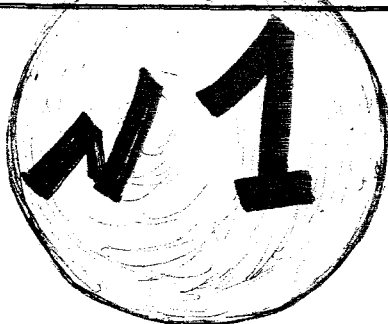
for two pianos and percussions

Baku - 2007

R. Həsənova.

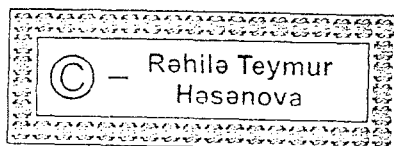
pykonuc

Konsert



İki piano və Zərb
alətləri üçün.

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Bakı - 2007.

*) Исполнители - ударники должны расположить инструменты в указанной порядке: I - IV - III - II.

**) В данной части произведения исполнительский приём *legato* и *Legatissimo* наиболее предпочтительны.

1*) *Piatto sospeso arco* - звук извлекается с помощью смычка контрабаса.

2*) Исполнять металлическими палочками.

3*)  или  ... комбинация звуковысотности осуществляется по выбору самого исполнителя.

4*) *Ред. sempre non corretto* - не считая перапи.

5*) *Suono reale lontano Stinguendo* - «угасающий в дали натуральный звук» - длительная овертона до угасания последнего обертона.

6*) *мита al margine мита al meta* - перебивать удары по разным точкам мембраны, либо корпуса инструментов.

7*) ритм выбивается ногами с помощью перапи.

8*) ↑ или ↓ - максимально высокий или низкий звуки диапазона.

9*) *con le dita* - игра пальцами по разным участкам мембраны, либо корпуса инструментов.

10*) Кластер - охватить все возможные звуки в пределах указанных нот.

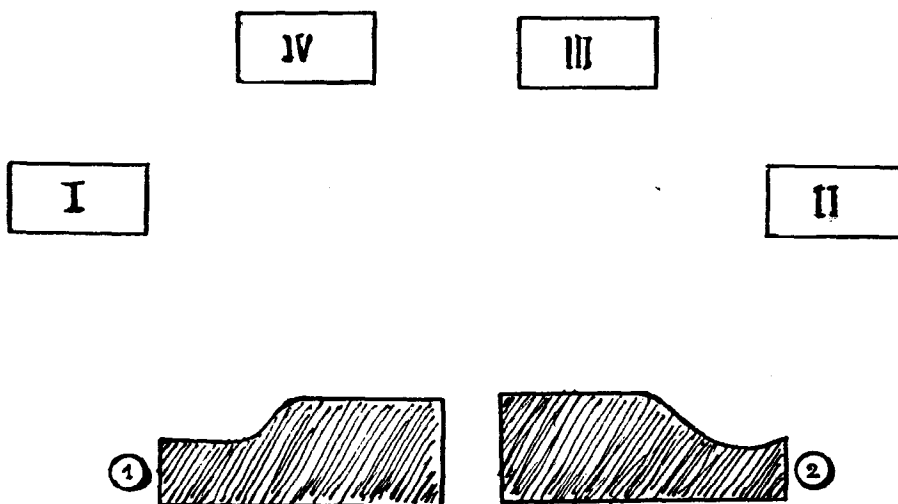
11*) заторьтя палочки исполнять кластер с любым сочетанием звуков в пределах указанных в нотах.

12*) 9:9: или ff - перенос на октаву вниз или вверх.

13*) В цепочке кластеров по мере удаления рук от центра инструмента необходимо охватить как можно больше клавиш.

14*) Тремоло кончиками пальцев.

★ I percuss.	Timpani [E A D G] Tom-tom (4) Tam-tam Gr. cassa Bongos (2)	I percuss.	Flessatono Raganella Pandeira quirlande Tamburo di legno Celesta
III percuss.	Temple blocks (4) Timplipito Piatti Piatto sospeso (arco in C-B) Crotali [d a e]	I percuss.	Campane Campanelli △ Vibrafono Xilafono



Largo devoto **)

I vibr. molto
pp legato

Temp.
Tamt.
Tamt.
Gr. ass.
Camp. ne
Camp. li
Vibr.
Xil.

II piatto sospeso arco *)
mf legato

Temp. H.
Temp. to
Bongos
Piañi
P. sosp.
Ortali

IV
guitarr.
Hesset.
Bajan.
Pander.
Celesta

I

Pf

II

①

Timp.

I

II

III

IV

Piatto sosp.

I

Pf

II

②

Handwritten musical score for a percussion ensemble, featuring Timp., Bongos, and Piano.

Section 1 (Measures 1-3):

- Timp. (Tympani):** Measures 1-3. Measure 1 includes a *vibrato* marking. Measure 2 includes a *mata Bongos X* marking.
- I (First Percussion):** Measures 1-3. Measure 2 includes a *pp* (pianissimo) marking.
- II (Second Percussion):** Measures 1-3.
- III (Third Percussion):** Measures 1-3. Measure 1 includes a *P.sosp.* (Piano sospeso) marking.
- IV (Fourth Percussion):** Measures 1-3.

Section 2 (Measures 4-5):

- I (First Percussion):** Measures 4-5.
- II (Second Percussion):** Measures 4-5. Measure 4 includes a *Legato* marking.

Section 3 (Measures 6-7):

- I (First Percussion):** Measures 6-7.
- II (Second Percussion):** Measures 6-7.

3

Handwritten musical score for percussion instruments, organized into four systems (I, II, III, IV) and a grand staff at the bottom.

System I:

- Bongos:** Measures 1 and 2 are in 2/4 time. Measure 3 is in 4/4 time, featuring a 1:6 and 1:3 ratio.
- tt:** Measures 1 and 2 are in 2/4 time. Measure 3 is in 4/4 time.

System II:

- Measures 1, 2, and 3 are in 2/4, 3/4, and 4/4 time respectively.

System III:

- P. sosp.:** Measures 1 and 2 are in 2/4 time. Measure 3 is in 4/4 time, featuring a V (Vibrato) marking.

System IV:

- Pandeira:** Measures 1 and 2 are in 2/4 time. Measure 3 is in 4/4 time, featuring a PP (Pianissimo) marking.

Grand Staff:

- I:** Measures 1, 2, and 3 are in 2/4, 3/4, and 4/4 time respectively.
- pf:** Measures 1, 2, and 3 are in 2/4, 3/4, and 4/4 time respectively.

Handwritten musical score for percussion instruments, organized into four systems (I, II, III, IV) and two staves (I, II).

System I:

- Staff I:** Timp. (Tympani). Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4). Dynamics: *pp*. Markings: *vibrato*, *Bongos*.
- Staff II:** Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4). Dynamics: *pp*.

System II:

- Staff I:** Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4). Dynamics: *p. sosp.*. Markings: *v*.
- Staff II:** Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4).

System III:

- Staff I:** Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4). Dynamics: *Pand.*.
- Staff II:** Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4).

System IV:

- Staff I:** Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4).
- Staff II:** Measures 1-4. Notes: Quarter note (2/4), Quarter note (2/4), Quarter note (3/4), Quarter note (3/4).

④

I Bongos

II Vibrajono

III P. Sosp.

IV Pand.

I

II cantabile marcando

6.

Handwritten musical score for a percussion ensemble, featuring four main parts (I, II, III, IV) and a grand staff at the bottom.

Part I: Timp. (Timpani). 3/4 time signature. Measures 1-3.

Part II: Vibr. (Vibraphone). 3/4 time signature. Measures 1-3.

Part III: P. sosp. (Percussion suspended). 3/4 time signature. Measures 1-3.

Part IV: Pand. (Pandeiro). 3/4 time signature. Measures 1-3. Includes the word "guirlande" and a "2nd" marking.

Grand Staff: Features a piano (p) and a grand staff (II) with multiple staves. The piano part includes a "P." marking. The grand staff (II) includes a "P." marking and a "2nd" marking.

Measure 1: 3/4 time signature. The piano part (p) has a "P." marking. The grand staff (II) has a "P." marking.

Measure 2: 2/4 time signature. The piano part (p) has a "P." marking. The grand staff (II) has a "P." marking.

Measure 3: 2/4 time signature. The piano part (p) has a "P." marking. The grand staff (II) has a "P." marking.

⑤

Handwritten musical score for percussion and piano.

Part I: Percussion

- I Timp.** (Timpani): 4/4 time. Notes: *Tom-tom*, *Vibrato*, *pp*.
- II Vibr.** (Vibraphone): 4/4 time. Notes: *più cresc.*
- III P. sosp.** (Percussion suspended): 4/4 time. Notes: *meta Crotali*.
- IV Pand.** (Pandeiro): 4/4 time. Notes: *quirl.*

Part II: Piano

- I** (Right Hand): 4/4 time.
- II** (Left Hand): 4/4 time. Notes: *più cresc.*

⑥

Handwritten musical score for a multi-instrument ensemble, featuring staves for Timp., I, Vibr. II, III, IV, I, II, and Pf.

Staff I: Timp. (Timpani) part, marked *p* (piano).

Staff Vibr. II: Vibraphone part, marked *mp* (mezzo-piano).

Staff III: Percussion part, marked *Grotali* (Grotali).

Staff IV: Percussion part, marked *Pand.* (Pandeiro) and *quirlante* (quirlante), with a *sostenuto* (sostenuto) marking.

Staff I: First melodic part, marked *legatissimo* (legatissimo) and *mp* (mezzo-piano).

Staff II: Second melodic part, marked *mp* (mezzo-piano).

Staff Pf: Piano part, marked *mp* (mezzo-piano).

Ped. sempre

Handwritten musical score for percussion and strings.

Top Section (Percussion):

- Timp. I:** Two staves. The top staff has a melody in 2/4 and 4/4 time. The bottom staff has rests.
- II:** Two staves. The top staff has a melody in 2/4 and 4/4 time, marked *Vibr.*. The bottom staff has rests.
- III:** Two staves. The top staff has rests. The bottom staff has a melody in 2/4 and 4/4 time, marked *Crot.* and *2 = 3*.
- IV:** Two staves. The top staff has rests. The bottom staff has a melody in 2/4 and 4/4 time, marked *Flessatono* and *pp*.

Middle Section (Strings):

mp poco a poco crescendo al

Bottom Section (Percussion):

- I:** Two staves. The top staff has a melody in 2/4 and 4/4 time, marked *simil.*. The bottom staff has rests.
- II:** Two staves. The top staff has rests. The bottom staff has rests.

7

Handwritten musical score for percussion and piano.

Section I (Percussion):

- I Timp.** (Timpani): 3/4, 2/4, 3/4. Includes a *vibrato* marking.
- II Campana** (Cymbal): 3/4, 2/4, 3/4. Includes a *mp* (mezzo-piano) marking.
- III Crotali** (Castanets): 3/4, 2/4, 3/4. Includes a *1:3* ratio marking.
- IV Pandeira** (Pandeira): 3/4, 2/4, 3/4. Includes a *guirlande* marking and a *mp* marking.
- meta Bongos** (Bongos): 3/4, 2/4, 3/4.
- meta Vibratono** (Vibraphone): 3/4, 2/4, 3/4.

Section II (Piano):

- I** (Right Hand): 3/4, 2/4, 3/4. Includes a *pf* (pianissimo) marking.
- II** (Left Hand): 3/4, 2/4, 3/4.

Handwritten musical score for percussion and piano.

Part I: Percussion

- Bongos:** 1:5, 1:6, 1:6, 1:6, 1:5. Includes a "muto Timp." marking.
- Vibr. canto:** Includes a "mb" marking.
- Crat.:** 1:3, 1:3. Includes a "muto Timp-to" marking.
- Pand. guirlande:** Includes a "d." marking.

Part II: Piano

- I:** Bass line with notes and rests.
- II:** Treble line with notes and rests.

Time signatures: 2/4, 3/4.

8

Handwritten musical score for percussion and piano.

Part I: Percussion

- I Timp.** (Timpani): *vibr.* (vibrato) in the first measure.
- Camp. II** (Cymbal): *Vibr.* (vibrato) in the first measure. *muta Campana* (change cymbal) in the second measure.
- III** (Toms): *Timp-to* (Timpani to Tom) in the first measure. *1:5* (1 to 5) in the second measure. *1:5* and *1:6* (1 to 6) in the third measure.
- IV Pand.** (Pandeiro): *guirlande* (guirlande) in the first measure.

Part II: Piano

- I** (Right Hand): Melodic line with various chords and intervals.
- II** (Left Hand): Accompanying line with chords and intervals.

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Handwritten musical score for percussion and piano.

Section I: Percussion

- Bongos:** 2/4 time. Rhythmic patterns with 1:6 and 1:5 ratios.
- Camp-ne:** 2/4 time. Rhythmic patterns with 1:6 and 1:5 ratios.
- Orotali:** 2/4 time. Rhythmic patterns with 1:6 and 1:5 ratios.
- Pand.:** 2/4 time. Rhythmic patterns with 1:6 and 1:5 ratios.
- Guirlande:** 2/4 time. Rhythmic patterns with 1:6 and 1:5 ratios.

Section II: Piano

- muta Timp.:** Transition to Timpani.
- muta Campanelli:** Transition to Campanelli.

Section III: Piano

- I:** Piano part with complex rhythmic patterns and accidentals.
- II:** Piano part with complex rhythmic patterns and accidentals.

Handwritten musical score for a percussion ensemble, featuring five staves labeled I, II, III, IV, and V. The score is written in 4/4 time and includes various percussion parts and melodic lines.

Staff I: Labeled "Timp." (Timpani). It features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The time signature changes to 2/4 in the third measure, with a "vibr." (vibrato) marking above the staff. The label "meta Bongos" is written to the right of the staff.

Staff II: Labeled "Camp-Li" (Cajón). It features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The time signature changes to 2/4 in the third measure.

Staff III: Labeled "Crot." (Crota). It features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The time signature changes to 2/4 in the third measure. The label "meta Timp-to" is written above the staff. The time signature changes to 1:5 and 1:6 in the third measure.

Staff IV: Labeled "Pand." (Panderero). It features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The time signature changes to 2/4 in the third measure. The label "guirlande" is written below the staff.

Staff V: Labeled "Pf" (Piano). It features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The time signature changes to 2/4 in the third measure. The label "1:3" is written below the staff.

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Handwritten musical score for percussion and piano.

Top Section (Percussion):

- I Timp.** (Timpani): 3/4 time signature. Notes: 1:5, 1:6, 1:5. Includes a "meta Timp." (muted timpani) section.
- II Bongos**: 3/4 time signature. Notes: 1:5, 1:6, 1:5.
- III Camp. li** (Cajon): 3/4 time signature. Notes: 1:5, 1:6, 1:5.
- IV Crotali** (Crotal): 3/4 time signature. Notes: 1:5, 1:6, 1:5. Includes a "meta Timp. li" (muted timpani) section.
- Pand.** (Panderero): 3/4 time signature. Notes: 1:5, 1:6, 1:5.

Bottom Section (Piano):

- I** (Right Hand): Treble clef. Notes: 1:5, 1:6, 1:5. Includes a "meta Xilofono" (muted xylophone) section.
- II** (Left Hand): Bass clef. Notes: 1:5, 1:6, 1:5.

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Handwritten musical score for percussion and piano. The percussion section includes:

- Timp.** (Timpani): 4/4 time, *mf* dynamics.
- Xil.** (Xylophone): 4/4 time, *marcando* (marked), *mf* dynamics, *mata Temp. bl.* (stop tempo).
- Timp-to** (Timp. to): 4/4 time, *mf* dynamics, *1:5* and *1:6* ratios.
- Pan.** (Pandeiro): 4/4 time, *mf* dynamics.

The piano section includes:

- I** (Right Hand): 4/4 time, *mf* dynamics.
- II** (Left Hand): 4/4 time, *mf* dynamics.

Temp. I

II

Xil.

Temp. II

III

IV

Pand.

I

II

13

Timp.

I

II

Xil.

III

IV

Vibrafono

Timp-to

Pand.

I

Pf

II

mf

1:6

1:6

1:6

1:6

1:5

1:3

1:3

1:3

1:3

1:3

1:3

14

Timp.

Handwritten musical score for percussion and piano.

Section I (Percussion):

- I Timp.** (Timpani): 2/4, 4/4, 3/4.
- II Campana** (Bell): 2/4, 4/4, 3/4.
- III Vibrafono** (Vibraphone): 2/4, 4/4, 3/4.
- IV Piatto sospeso** (Suspended Cymbal): 2/4, 4/4, 3/4. Includes markings "2ND" and "4:5".
- IV Grotali** (Grotali): 2/4, 4/4, 3/4. Includes marking "dolce".
- IV Pand.** (Panderino): 2/4, 4/4, 3/4.
- IV girlande** (Garlands): 2/4, 4/4, 3/4.

Section II (Piano):

- I** (Piano): 2/4, 4/4, 3/4. Includes markings "2:3", "1:3", and "1:3".
- Pf** (Piano Forte): 2/4, 4/4, 3/4. Includes markings "4:3" and "1:3".

15

Timp.

I

II

Campanelli

Temp. bl.

III

Crotali

IV

Pand.

guirlande

crescendo molto

I

II

Handwritten musical score for percussion and strings, page 23.

Section I (Percussion):

- I Timp.** (Timpani): 2/4, 4/4, 2/4. Includes a *vibr.* (vibrato) marking.
- II Camp-li** (Cymbal): 2/4, 4/4, 2/4.
- III Temp. H.** (Tom-tom): 2/4, 4/4, 2/4. Includes *2. Susp.* (second suspension) and *Crotali* (castanets) markings.
- IV Pand.** (Pandeiro): 2/4, 4/4, 2/4. Includes *guirlande* (garland) marking.

Section II (Strings):

- I** (Violins): 2/4, 4/4, 2/4. Includes *2:3* and *1:3* markings.
- II** (Violas): 2/4, 4/4, 2/4. Includes *1:3* and *2:3* markings.

The score is written in 2/4 and 4/4 time signatures. It features various musical notations including notes, rests, and dynamic markings. The percussion section includes specific markings for different instruments and techniques, while the string section includes figured bass notation.

16

Timp.

Vibr.

Tom-t.

Camp-li

Timp-to

Pand.

guitarle

I

II

III

IV

I

Pf

II

Handwritten musical score for percussion and piano.

Section I (Percussion):

- Tom-t.** (3/4): First measure has a single note. Second measure is empty. Third measure has two eighth notes, marked *espressivo*, with ratios 1:6 and 1:6.
- Camp-li** (6/8): First measure has a dotted quarter note. Second measure has a half note. Third measure is empty.
- Xilofono** (2/4): Second measure has a single note.
- Temp. bl.** (3/4): First measure has a dotted quarter note, marked *espressivo*, with ratio 1:5. Second measure has a dotted quarter note, marked *espressivo*, with ratio 1:5. Third measure has a dotted quarter note, marked *espressivo*, with ratio 1:5. Fourth measure has a dotted quarter note, marked *espressivo*, with ratio 1:5. Fifth measure has a dotted quarter note, marked *espressivo*, with ratio 1:6.
- Pand.** (3/4): First measure has a single note. Second measure has a single note. Third measure has a single note.
- gourlande** (3/4): First measure has a single note. Second measure has a single note. Third measure has a single note.

Section II (Piano):

- Part I:** Features complex piano accompaniment with many beamed notes and accidentals. It includes markings for *espressivo* and *sf* (sforzando).
- Part II:** Features piano accompaniment with beamed notes and accidentals. It includes markings for *espressivo* and ratios 1:3, 1:3, 1:3, and 9:3.

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Handwritten musical score for percussion and piano.

Part I: Percussion

- I Timp.** (Timpani): 4/4 time. Notes: 1:5, 1:6, 1:6, 1:5.
- II Xil.** (Xylophone): 4/4 time. Notes: marcando.
- III Timp-to** (Timpani): 4/4 time. Notes: 1:5, 1:6, 1:5, 1:6.
- IV Pand.** (Pandeiro): 4/4 time. Notes: guirlande.

Part II: Piano

- I** (Right Hand): 4/4 time. Notes: 1:5, 1:6, 1:5, 1:6.
- II** (Left Hand): 4/4 time. Notes: 1:3.

Performance Instructions:

- espressivo* (expressive)
- marcando* (marked)
- guirlande* (garland)

Handwritten musical score for percussion and strings, featuring multiple staves and complex notation.

Staves and Instruments:

- I:** Timp. (Timpani) - 2/4 time, 1:6 ratio.
- II:** Xil. (Xylophone) - 2/4 time, 1:5 ratio.
- III:** P. sosp. (Percussion suspended), Crotali (Crotals) - 2/4 time, 2:3 ratio.
- IV:** Pand. (Pandeiro), guirlande (Guirlande) - 2/4 time, 1:6 ratio.

Notation and Dynamics:

- Dynamic markings: *ff* (fortissimo), *f* (forte), *p* (piano), *sf* (sforzando).
- Tempo markings: *Temp.* (Tempo).
- Time signatures: 2/4, 4/4, 1:6, 1:5, 2:3.
- Key signatures: C major, D major, E major, F major, G major, A major, B major, C minor, D minor, E minor, F minor, G minor, A minor, B minor.
- Ornamentation: *guirlande* (ornamentation).

Score Structure:

- The score is divided into four systems, each corresponding to a different instrument or group of instruments.
- The first system (I-IV) shows the initial entry of the instruments, with complex rhythmic patterns and dynamic markings.
- The second system (I-II) shows a continuation of the rhythmic patterns, with the strings (I-II) entering in the final measure.
- The third system (I-II) shows a continuation of the rhythmic patterns, with the strings (I-II) entering in the final measure.
- The fourth system (I-II) shows a continuation of the rhythmic patterns, with the strings (I-II) entering in the final measure.

18

Timp.

I

Xil
II

III

Crot.

IV

I

II

II

vibr.

Tom-t.

P. sosp.

Pand.

guirlande

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

2/4

1:6

1:6

1:5

1:7

4:5

4:5

1:3

1:3

28.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- I Tom-t.** (Tom-tom): 4/4 time, *molto crescendo*. Rhythmic patterns with ratios 1:8, 1:5, 1:3. Changes to 3/4 time.
- II Xil.** (Xylophone): 4/4 time, *molto crescendo*. Notes with accidentals (b, #). Changes to 3/4 time.
- III P. sosp.** (Piano sospeso): 4/4 time, *molto crescendo*. Changes to 3/4 time. Includes instruction *muta Piatti*.
- Crotali** (Crotali): 4/4 time, *molto crescendo*. Rhythmic pattern with a 3rd measure. Changes to 3/4 time.
- IV Pand.** (Pandeiro): 4/4 time, *molto crescendo*. Changes to 3/4 time.
- guirlande** (Guirlande): 4/4 time. Changes to 3/4 time.

Bottom Section (Piano):

- I Pf** (Piano Forte): 4/4 time, *molto crescendo*. Complex chordal and melodic texture. Changes to 3/4 time.
- II** (Piano): 4/4 time. Changes to 3/4 time. Includes ratios 1:3 and 1:3.

Handwritten notes and markings include *molto crescendo*, *muta Piatti*, and *mucha*.

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I

II

III

IV

I

II

Handwritten musical score for percussion instruments. The score is divided into four staves labeled I, II, III, and IV.

- Staff I:** Features a snare drum part with notes marked "gliss." and a 2:3 ratio. It includes a tom-tom section labeled "Tom-t." and a tam-tam section labeled "Tam-t." with notes marked "1:3", "1:6", and "1:6".
- Staff II:** Features a xylophone part labeled "Xil." with notes marked "p." and a vibrato section labeled "vibr. lunga".
- Staff III:** Features a piatti part labeled "Piatti" with notes marked "vibr. lunga" and a temple block section labeled "Templ. M." with notes marked "p. sosp." and "x".
- Staff IV:** Features a flexatone part labeled "Flexatono" with notes marked "ff" and "cresc. molto", and a guirlande part labeled "guirlande".

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano and orchestra. The score is divided into two staves labeled I and II.

- Staff I:** Features a piano part with notes marked "ff" and "cresc. molto".
- Staff II:** Features an orchestra part with notes marked "ff" and "cresc. molto".

The score includes various musical notations such as notes, rests, and dynamic markings.

Espressivo molto

I *Tom-t*

Tam-t

Espressivo molto

Camp-hr *Vibr. x*

II

Xil.

Temp. V.

III

Espressivo molto

IV *Raganella*

guirlande

Espressivo molto

I *glissando*

Ef *sempre non coperto*

I *glissando*

sempre non coperto

I

Suono reale lontano Stinguendo 5*)

Tam-t.

Campane

Suono reale Lontano Stinguendo 5*)

Suono reale Lontano Stinguendo 5*)

P. sosp.

sub p

Suono reale Lontano Stinguendo 5*)

guirlande

glissando - tenuto

sub p

II

vibr. molto

Gr. cassa

Zeffirezzo

pp muta al margine muta al meta 6*)

pp

dolce

III

vibr. molto

pp

Crotali

IV

Suono reale Lontano Stinguendo 5*)

pp

dolce

I

Suono reale Lontano Stinguendo 5*)

Ped. non coperto

II

Suono reale Lontano Stinguendo 5*)

pp dolce

Ped. non coperto

*

Handwritten musical score for percussion and strings.

Top Section (Percussion):

- I** **Gr. cassa** (3/4)
- Camp.** (3/4)
- II** (3/4)
- III** **Crot.** (3/4) with 1:3 ratio
- IV** **muta in Timpani *** (3/4)

Bottom Section (Strings):

- I** (3/4) **dolce**
- II** (3/4)

The score is divided into three measures. The first measure is in 3/4 time. The second measure is in 2/4 time. The third measure is in 3/4 time. The notation includes various musical symbols such as notes, rests, and dynamic markings.

I Gr. cassa

II Camp. te

III Crot. 1:3

IV Timpani

vibrato

1:3

1:3

muta Flessato

The musical score is handwritten and consists of two main parts. The upper part is a percussion section with four staves labeled I, II, III, and IV. Staff I is for 'Gr. cassa' (Great Cymbal), Staff II for 'Camp. te' (Cymbal), Staff III for 'Crot. 1:3' (Crota), and Staff IV for 'Timpani'. The lower part is a piano section with a grand staff (treble and bass clefs). The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 3/4. The percussion parts include various rhythmic patterns, including accents, slurs, and specific markings like 'vibrato' and 'muta Flessato'. The piano part features long, sustained notes with slurs and some accidentals.

Handwritten musical score for a percussion ensemble, featuring parts for I, II, III, and IV. The score includes various instruments and their parts across three measures.

Part I:

- Gr. cas. (Gong):** Three measures of quarter notes, each with an accent (>).
- Camp. ne. (Cymbal):** Three measures of half notes, each with an accent (>).

Part II:

- Vibrafono (Vibraphone):** Three measures of half notes, each with an accent (>).

Part III:

- Timp-to (Tympani):** Three measures of eighth notes, each with an accent (>).
- Temple bl. (Tom-tom):** Three measures of eighth notes, each with an accent (>).

Part IV:

- Messatano (Maracas):** Three measures of eighth notes, each with an accent (>).
- Celesta:** Three measures of eighth notes, each with an accent (>).

Part V:

- I (First):** Three measures of half notes, each with an accent (>).
- II (Second):** Three measures of half notes, each with an accent (>).

I

Gr. cas.

Vibrafono

Temp. cl.

III

Crotali

IV

Cal.

dolce mp

meta Xil.

callo

I

II

Handwritten musical score for percussion instruments. The score is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like "ritenuto molto" and "attacca".

Gr. Cassa (Great Cymbal): Part I, measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *ritenuto molto*.

Xilofono (Xylophone): Part II, measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *ritenuto molto*.

Cristalli (Crystal Chimes): Part III, measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *ritenuto molto*.

Cel. (Celeste): Part IV, measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *ritenuto molto*.

Ped. (Percussion): Part I and II, measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *ritenuto molto*.

Attacca (Attaca): Part I and II, measures 1-4. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Dynamics: *attacca*.

Allegro moderato e festivo.

23

Handwritten musical score for percussion instruments, measures 23-25. The score is written in 4/8 time and includes the following parts:

- I Gr. cassa** (Great Cymbal): Measures 23-25. Includes markings: *ord.*, *sf*, *mf*, and *v*.
- II Xil.** (Xylophone): Measures 23-25. Includes markings: *gliss.*, *sf*, *maratissimo*, and *mf*.
- III P. sopp.** (Snare Drum): Measures 23-25. Includes markings: *vibr. molto*, *sf*, and *con al mano*.
- IV Flessat.** (Fagott): Measures 23-25. Includes markings: *sf*.
- I** (Piano): Measures 23-25. Includes markings: *sf*.
- II** (Piano): Measures 23-25. Includes markings: *sf*.

The score is written on a grand staff with five systems of staves. The first four systems correspond to the percussion parts, and the last two systems correspond to the piano parts. The tempo is marked *Allegro moderato e festivo.* at the top.

Handwritten musical score for three systems. The notation includes various instruments and dynamic markings.

System 1:

- I:** Grand Cassa (Gr. cas.) - 4/8 time signature. Dynamic: *mf*.
- II:** Xilofono (Xil.) - 4/8 time signature. Dynamic: *mf*. Includes a triplet of eighth notes.
- Templo:** Temple - 4/8 time signature. Dynamic: *mf*. Includes a triplet of eighth notes.
- III:** Maracas (marcatissimo) - 4/8 time signature. Dynamic: *mf*. Includes a triplet of eighth notes.
- IV:** Four staves, all with 4/8 time signature.

System 2:

- I:** Piano (Pf) - 4/8 time signature. Dynamic: *mf*. Includes a triplet of eighth notes.
- II:** Four staves, all with 4/8 time signature.

System 3:

- I:** Piano (Pf) - 4/8 time signature. Dynamic: *mf*. Includes a triplet of eighth notes.
- II:** Four staves, all with 4/8 time signature.

Additional markings include *marcatissimo* and *sf* (sforzando).

I
 Gr. cas.
 II
 Xil.
 III
 Timp-to
 IV
 I
 Pf
 II
 f *elevato*
 mf *marcatissimo*
 sf
 sf

The musical score is written for a percussion ensemble and piano. The percussion section consists of four staves labeled I, II, III, and IV. Staves I and II are for the Grand Casaca (Gr. cas.) and Xilofono (Xil.), respectively. Staves III and IV are for the Timpani (Timp-to). The piano section consists of two staves labeled I and II. The piano part is marked *f elevato* (forte, elevated). The percussion parts include various rhythmic patterns, including triplets and sixteenth notes. The piano part includes a melodic line with triplets and a dynamic marking of *mf* *marcatissimo*. The score is written in 4/8 time.

Handwritten musical score for a percussion ensemble, featuring four main parts: I, II, III, and IV. The score is divided into two systems, each with three measures.

System 1:

- Part I:** Gr. cas. (Gong/Casaca). Measures 1 and 2 show a single note with an accent (>). Measure 3 shows a single note with an accent (>).
- Part II:** Measures 1 and 2 are empty. Measure 3 shows a single note with an accent (>).
- Part III:** Measures 1 and 2 show a triplet of eighth notes with an accent (>) and the instruction "cresc.". Measure 3 shows a single note with an accent (>).
- Part IV:** Measures 1 and 2 are empty. Measure 3 shows a single note with an accent (>).

System 2:

- Part I:** Measures 1 and 2 show a triplet of eighth notes with an accent (>) and the instruction "sf". Measure 3 shows a single note with an accent (>).
- Part II:** Measures 1 and 2 are empty. Measure 3 shows a triplet of eighth notes with an accent (>) and the instruction "f".

The score includes various musical notations such as accents (>), triplets (3), and dynamic markings (sf, f, cresc.). The time signature is 4/8.

Handwritten musical score for the first system, featuring five staves:

- I**: Treble clef, mostly rests.
- Gr. ces.**: Treble clef, playing a melodic line with eighth notes and slurs.
- II**: Treble clef, mostly rests.
- Xil.**: Treble clef, playing a complex melodic line with many slurs and triplets.
- Temp. Cl.**: Treble clef, playing a melodic line with slurs and triplets.
- III**: Treble clef, mostly rests.
- IV**: Treble clef, mostly rests.

Handwritten musical score for the second system, featuring three staves:

- I**: Treble clef, playing a melodic line with slurs and triplets.
- Bf**: Treble clef, playing a melodic line with slurs and triplets.
- II**: Treble clef, playing a complex melodic line with many slurs and triplets.

I

Gr. cassa

II

Xil.

Temp. w

III

IV

I

Pf

II

I

Gr. cassa

II

Xil.

III

Timp-to

IV

I

mf

II

44.

Handwritten musical score for percussion instruments, numbered 27. The score is divided into two systems, each with four staves.

System 1 (Top):

- Staff I:** Labeled "I". Contains a series of rests.
- Staff Gr. cas.:** Labeled "Gr. cas.". Contains a melodic line with accents (>) and the instruction "muta al margine muta al meta 6^a)".
- Staff II:** Labeled "II". Contains a series of rests.
- Staff Xil.:** Labeled "Xil.". Contains a series of rests.
- Staff III:** Labeled "III". Contains a melodic line with triplets (3) and the instruction "crescendo".
- Staff IV:** Labeled "IV". Contains a series of rests.

System 2 (Bottom):

- Staff I:** Labeled "I". Contains a melodic line with various accidentals (sharps, flats, naturals) and accents.
- Staff Pf:** Labeled "Pf". Contains a melodic line with various accidentals and accents.
- Staff II:** Labeled "II". Contains a melodic line with various accidentals and accents.
- Staff III:** Labeled "III". Contains a melodic line with various accidentals and accents.
- Staff IV:** Labeled "IV". Contains a melodic line with various accidentals and accents.

Time signatures are indicated at the beginning of each system: 2/8, 2/8, and 4/8.

muta Timpani

I

G. cos.

II

Xil.

Temp. Cl.

III

IV

I

pf

II

28

Temp. I

II

Xilofono

Temp. II

III

IV

I

II

dim.

Handwritten musical score for "The Rose Tree". The score is written on multiple staves, including staves for Timp., Xcl., Timp to, and Pf. The notation includes various musical symbols such as treble and bass clefs, time signatures, dynamics (mp, mf, sf), and articulation marks. The score is organized into measures, with some measures containing triplets and others containing single notes or rests. The overall style is that of a handwritten musical manuscript.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- I Timp.** (Timpani): *mf* (mezzo-forte). Notes: quarter note G4, quarter note F4, quarter note E4.
- II Vibrafono** (Vibraphone): Notes: quarter note G4, quarter note F4, quarter note E4.
- III Timp. to** (Timpani): Notes: quarter note G4, quarter note F4, quarter note E4. *f* (forte) dynamic. *dim.* (diminuendo) marking. Notes: quarter note D4, quarter note C4, quarter note B3.
- IV** (Drum): Notes: quarter note G4, quarter note F4, quarter note E4.

Bottom Section (Piano):

- I** (Right Hand): Notes: quarter note G4, quarter note F4, quarter note E4. *f* (forte) dynamic. *dim.* (diminuendo) marking.
- II** (Left Hand): Notes: quarter note G4, quarter note F4, quarter note E4. *mf* (mezzo-forte) dynamic.

Page-Footer: 49.

Handwritten musical score for percussion instruments. The score is divided into three measures across three systems.

System I: Timp. (Tympani) I. The first measure shows a 2/8 time signature and a forte (f) dynamic. The second measure shows a 4/8 time signature. The third measure shows a 2/8 time signature and a 2:3 ratio.

System II: Vibrafono (Vibraphone) II. The first measure shows a 2/8 time signature and a 2:3 ratio. The second measure shows a 4/8 time signature. The third measure shows a 2/8 time signature and a 2:3 ratio.

System III: The third measure shows a 2/8 time signature and a 2:3 ratio.

Handwritten musical score for piano (pf) and vibraphone (Vibrafono) parts. The score is divided into three measures across two systems.

System I: pf (piano) I. The first measure shows a 2/8 time signature and a forte (f) dynamic. The second measure shows a 4/8 time signature. The third measure shows a 2/8 time signature and a 2:3 ratio.

System II: Vibrafono II. The first measure shows a 2/8 time signature and a forte (f) dynamic. The second measure shows a 4/8 time signature and a mezzo-forte (mf) dynamic. The third measure shows a 2/8 time signature and a forte (f) dynamic.

30

Handwritten musical score for percussion instruments. The score is divided into four systems, each with two staves. The instruments are labeled on the left: Timp. I, Timp. II, Timp. III, and Timp. IV. The time signature is 4/8. The first system shows a melodic line in Timp. I, with a 'Tom-t.' label. The second system shows a melodic line in Timp. II, with a 'Vibr.' label. The third system shows a melodic line in Timp. III. The fourth system shows a melodic line in Timp. IV, with a 'Landeira' label. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for piano (Pf) and harp (Harp). The score is divided into two systems, each with two staves. The instruments are labeled on the left: I (Piano) and II (Harp). The time signature is 4/8. The first system shows a melodic line in the Piano, with a 'mf' label. The second system shows a melodic line in the Harp, with a 'mf' label. The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- I Tom-t.** (Tom-tom): Three measures of eighth-note patterns, starting with a forte (*f*) dynamic.
- II Vibr.** (Vibraphone): Three measures, including a triplet of eighth notes in the first measure and a half note in the third.
- Temp. III** (Temples): Three measures of eighth-note patterns, starting with a forte (*f*) dynamic.
- IV** (Cymbals): Three measures, mostly rests.
- Pandero** (Panderero): Three measures, starting with a forte (*f*) dynamic.

Bottom Section (Piano):

- I** (Right Hand): Three measures of chords and eighth-note patterns, starting with a forte (*f*) dynamic.
- II** (Left Hand): Three measures of chords and eighth-note patterns, starting with a forte (*f*) dynamic.

Handwritten Dynamics and Crescendo:

f poco a poco crescendo al ff

f poco a poco crescendo al ff

This image shows a handwritten musical score for 'The Rite of Spring' by Igor Stravinsky. The score is divided into two main sections, I and II, each with its own key signature and time signature.

Section I: The key signature is one flat (B-flat) and the time signature is 2/8. The percussion part (I) includes Tom-toms (Tom-t.) and Vibraphone (Vibr.). The piano part (II) is marked *mf* (mezzo-forte). The piano part features a complex rhythmic pattern in the right hand, with a 2:3 ratio indicated. The left hand has a simpler pattern.

Section II: The key signature changes to two flats (B-flat and E-flat) and the time signature changes to 4/8. The percussion part (I) includes Tom-toms (Tom-t.) and Vibraphone (Vibr.). The piano part (II) is marked *mf* (mezzo-forte). The piano part features a complex rhythmic pattern in the right hand, with a 2:3 ratio indicated. The left hand has a simpler pattern.

The score is written on a single system of staves, with the percussion part (I) and the piano part (II) clearly labeled. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for "The Swan" by Maurice Strakosky. The score is for a full orchestra and includes parts for Timpani (I, II, III, IV), Vibraphone (Vibr.), Piano (P.), and Double Bass (B.). The tempo is marked "Temp." and the time signature is 4/3. The score is divided into three measures. The first measure features a timpani roll and a piano accompaniment. The second measure features a timpani roll and a piano accompaniment. The third measure features a timpani roll and a piano accompaniment. The score is written in a handwritten style with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score for "L'Espresso" by Luciano Berio. The score is for four staves, labeled I, II, III, and IV. It features various musical notations including notes, rests, and dynamic markings like "Temp.", "Vibr.", "vibr. lunga", and "sf". The time signature changes from 4/8 to 2/8. The piece concludes with the instruction "meta Celesta".

Handwritten musical score for two staves, I and II, in 14/8 time. The score is written on a grand staff with two systems. The first system has four measures, and the second system has four measures. The music features complex rhythmic patterns with many beamed notes and rests. Dynamic markings include 'sf' (sforzando) and 'ff' (fortissimo). The key signature has one flat (B-flat).

Handwritten musical score for percussion instruments, featuring staves for Timp., Vib., Xil., P. Sopr., Celesta, and Piano (I and II).

Staff I (Timp.): Timp. I. Measures 1-3 show rests, with a 4/8 time signature change in measure 2 and a 2/8 time signature change in measure 3.

Staff II (Vib.): Vib. II. Measures 1-3 show rests, with a 4/8 time signature change in measure 2 and a 2/8 time signature change in measure 3.

Staff Xil. (Xil.): Xil. Measures 1-3 show rests, with a 4/8 time signature change in measure 2 and a 2/8 time signature change in measure 3. A melodic line appears in measure 3.

Staff P. Sopr. (P. Sopr.): P. Sopr. Measures 1-3 show rests, with a 4/8 time signature change in measure 2 and a 2/8 time signature change in measure 3. A melodic line appears in measure 3.

Staff Celesta (Celesta): Celesta. Measures 1-3 show rests, with a 4/8 time signature change in measure 2 and a 2/8 time signature change in measure 3. A melodic line appears in measure 3.

Staff I (Piano): Piano I. Measures 1-3 show rests, with a 4/8 time signature change in measure 2 and a 2/8 time signature change in measure 3.

Staff II (Piano): Piano II. Measures 1-3 show rests, with a 4/8 time signature change in measure 2 and a 2/8 time signature change in measure 3. A melodic line appears in measure 3.

Handwritten Annotations:

- marcato* (written above the Celesta staff in measure 1)
- vibr. lunga* (written above the P. Sopr. staff in measure 1)
- muto Xilofono* (written above the Xil. staff in measure 2)
- muto Campanelli* (written above the P. Sopr. staff in measure 3)
- sub bb* (written below the Piano II staff in measure 1)

Time Signatures: 4/8, 2/8.

Dynamic Markings: *sf* (sforzando), *f* (forte), *sub bb* (sub-bass).

Other Markings: *1:3* (written above the Piano II staff in measures 1 and 3).

Handwritten musical score for a piano and orchestra. The score is divided into two systems. The first system includes staves for I, II, III, and IV. The second system includes staves for I and II.

System 1:

- I:** Staves for strings (Violins I, Violins II, Violas, Cellos/Double Basses). All staves are empty.
- II:** Flute (Fl.) and Clarinet (Cl.). The Flute part has a triplet of eighth notes in the first measure.
- III:** Piano (P). The piano part has a triplet of eighth notes in the first measure.
- IV:** Celesta. The Celesta part has a triplet of eighth notes in the first measure.

System 2:

- I:** Piano (P). The piano part has a triplet of eighth notes in the first measure.
- II:** Piano (P). The piano part has a triplet of eighth notes in the first measure.

The score includes various musical notations such as treble and bass clefs, time signatures (4/8, 3/8, 3/4), and dynamic markings (p, f). The tempo is marked "Allegretto".

Handwritten musical score for percussion and woodwinds. The score is divided into two systems.

System 1 (Top):

- Timp.** (Timpani): Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- I** (First Snare): Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- II** (Second Snare): Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- Xil.** (Xylophone): Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- III** (Third Snare): Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- IV** (Fourth Snare): Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.
- Cesta** (Cesta): Measures 1-3. Measure 1 has a triplet of eighth notes. Measure 2 has a triplet of eighth notes. Measure 3 has a triplet of eighth notes.

System 2 (Bottom):

- I** (First Snare): Measures 4-6. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes.
- II** (Second Snare): Measures 4-6. Measure 4 has a triplet of eighth notes. Measure 5 has a triplet of eighth notes. Measure 6 has a triplet of eighth notes.

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Handwritten musical score for percussion and strings.

Top Section (Percussion):

- Timp.** (Timpani): Starts with a single note, then a triplet of eighth notes. Dynamic: *pp*. Marking: *piu cresc.*
- I, II, III** (Cymbals): Rests.
- Camp-li** (Cymbal): Triplet of eighth notes. Dynamic: *pp*.
- IV** (Cymbal): Rests.
- Celesta**: Triplet of eighth notes. Marking: *crescendo*.

Bottom Section (Strings):

- I** (Violin): Triplet of eighth notes. Dynamic: *p*. Marking: *poco a poco crescendo al f*.
- II** (Violin): Triplet of eighth notes. Dynamic: *p*. Marking: *poco a poco crescendo al f*.

Handwritten notes and markings include: *pp*, *piu cresc.*, *crescendo*, *poco a poco crescendo al f*, and various triplet markings.

Handwritten musical score for a percussion ensemble, featuring multiple staves and instruments. The score is divided into measures, with time signatures 4/8 and 2/8 indicated.

Staves and Instruments:

- Timpani (Timp.):** Top staff, featuring a melodic line with triplets in the final measure.
- Drum I (I):** Second staff, marked *mf*.
- Drum II (II):** Third staff, marked *mf*.
- Xylophone (Xyl.):** Fourth staff, marked *mf*, featuring a melodic line with triplets.
- Clamp-li:** Fifth staff, marked *mf*, featuring a melodic line with triplets.
- Celesta (Celesta):** Sixth staff, marked *mf*, featuring a melodic line with triplets.
- Piano (I):** Seventh staff, marked *mf*, featuring a melodic line with triplets.
- Piano (II):** Eighth staff, marked *mf*, featuring a melodic line with triplets.

Handwritten Annotations:

- Clamp-li* (written on the fifth staff).
- mf* (mezzo-forte, written on the fifth and sixth staves).
- meta flessatono* (written on the sixth staff).

Measure Details:

- Measure 1: 4/8 time signature.
- Measure 2: 4/8 time signature.
- Measure 3: 2/8 time signature.
- Measure 4: 2/8 time signature.
- Measure 5: 2/8 time signature.
- Measure 6: 2/8 time signature.
- Measure 7: 2/8 time signature.
- Measure 8: 2/8 time signature.
- Measure 9: 2/8 time signature.
- Measure 10: 2/8 time signature.
- Measure 11: 2/8 time signature.
- Measure 12: 2/8 time signature.
- Measure 13: 2/8 time signature.
- Measure 14: 2/8 time signature.
- Measure 15: 2/8 time signature.
- Measure 16: 2/8 time signature.
- Measure 17: 2/8 time signature.
- Measure 18: 2/8 time signature.
- Measure 19: 2/8 time signature.
- Measure 20: 2/8 time signature.
- Measure 21: 2/8 time signature.
- Measure 22: 2/8 time signature.
- Measure 23: 2/8 time signature.
- Measure 24: 2/8 time signature.
- Measure 25: 2/8 time signature.
- Measure 26: 2/8 time signature.
- Measure 27: 2/8 time signature.
- Measure 28: 2/8 time signature.
- Measure 29: 2/8 time signature.
- Measure 30: 2/8 time signature.
- Measure 31: 2/8 time signature.
- Measure 32: 2/8 time signature.
- Measure 33: 2/8 time signature.
- Measure 34: 2/8 time signature.
- Measure 35: 2/8 time signature.
- Measure 36: 2/8 time signature.
- Measure 37: 2/8 time signature.
- Measure 38: 2/8 time signature.
- Measure 39: 2/8 time signature.
- Measure 40: 2/8 time signature.
- Measure 41: 2/8 time signature.
- Measure 42: 2/8 time signature.
- Measure 43: 2/8 time signature.
- Measure 44: 2/8 time signature.
- Measure 45: 2/8 time signature.
- Measure 46: 2/8 time signature.
- Measure 47: 2/8 time signature.
- Measure 48: 2/8 time signature.
- Measure 49: 2/8 time signature.
- Measure 50: 2/8 time signature.
- Measure 51: 2/8 time signature.
- Measure 52: 2/8 time signature.
- Measure 53: 2/8 time signature.
- Measure 54: 2/8 time signature.
- Measure 55: 2/8 time signature.
- Measure 56: 2/8 time signature.
- Measure 57: 2/8 time signature.
- Measure 58: 2/8 time signature.
- Measure 59: 2/8 time signature.
- Measure 60: 2/8 time signature.

Handwritten musical score for percussion instruments, including Timp., I, II, III, Camp-li, IV, and Flessatono. The score is divided into measures with various time signatures (3/8, 2/8, 4/8) and includes performance instructions such as *gliss.*, *mf*, *muta*, *muta piatto sospeso*, *muta Celesta*, *sub p*, and *snb p rigoroso*. The notation includes notes, rests, and dynamic markings.

Timp.
3/8 *f* *gliss.*
2/8 *mf* *gliss.*
4/8 *gliss.*

I
3/8
2/8
4/8

II
3/8
2/8
4/8 *muta* Δ

III
3/8
2/8
4/8

Camp-li
3/8 *f* 3 3 3
2/8 *f*
4/8 *muta piatto sospeso*

IV
3/8 *Flessatono*
2/8 *8**
4/8 *muta Celesta*

sub p
4/8 *sub p*

snb p rigoroso
4/8 *snb p rigoroso*

Handwritten musical score for a piano and celesta ensemble, featuring staves I through IV and a Celesta section.

Staff I: Treble clef, 2/8 and 4/8 time signatures.

Staff II: Treble clef, 2/8 and 4/8 time signatures.

Staff III: Treble clef, 2/8 and 4/8 time signatures. Includes handwritten notes: *sf*, *Con le dita gra*, and *simile*.

Staff IV: Treble clef, 2/8 and 4/8 time signatures.

Celesta: Treble clef, 2/8 and 4/8 time signatures. Includes handwritten notes: *sf*, *rigoroso*, and *p*.

The score includes various musical notations such as triplets, slurs, and dynamic markings (*sf*, *p*, *rigoroso*).

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Handwritten musical score for percussion instruments. The score is divided into three measures with time signatures 4/8 and 2/8. The instruments and their parts are:

- I**: Tom-t. (muted)
- II**: Vibrafono (muted)
- III**: P. sosp. (Percussion suspended)
- IV**: Celeste (muted)

The bottom section of the score includes a piano accompaniment with complex rhythmic patterns and accidentals.

Handwritten musical score for percussion instruments, measures 1-3.

Measures 1-3:

- I Tom-t.**: Measures 1 and 2 have a half note G4 with an accent (>) and a forte (f) dynamic. Measure 3 has a half note G4.
- II Vibrafone**: Measure 1 is a whole rest. Measure 2 has a triplet of eighth notes (F#4, G4, A4) with a forte (f) dynamic. Measure 3 has a triplet of eighth notes (G4, F#4, E4) with a forte (f) dynamic.
- Temp. bl.**: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a triplet of eighth notes (G4, F#4, E4) with a forte (f) dynamic.
- III**: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 is a whole rest.
- Risosp.**: Measure 1 has a half note G4 with an accent (>) and a fortissimo (sff) dynamic, with the instruction "al mano". Measure 2 has a whole rest with the instruction "muta Temp. bl.". Measure 3 is a whole rest.
- IV Crotali**: Measure 1 is a whole rest. Measure 2 is a whole rest. Measure 3 has a half note G4 with an accent (>) and a forte (f) dynamic.

Handwritten musical score for strings, measures 1-3.

Measures 1-3:

- I**: Measure 1 has a half note G4 with an accent (>) and a forte (f) dynamic. Measure 2 has a half note G4 with an accent (>) and a forte (f) dynamic. Measure 3 has a half note G4 with an accent (>) and a forte (f) dynamic.
- II**: Measure 1 has a half note G4 with an accent (>) and a forte (f) dynamic. Measure 2 has a half note G4 with an accent (>) and a forte (f) dynamic. Measure 3 has a half note G4 with an accent (>) and a forte (f) dynamic.

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Handwritten musical score for percussion and strings, page 65.

Top Section (Percussion):

- I Tom-t.**: Three staves. The top staff has a treble clef and a 4/8 time signature. The middle and bottom staves have a bass clef and a 4/8 time signature. The top staff has a melodic line with a 2:3 ratio indicated above it.
- II Vibr.**: Three staves. The top staff has a treble clef and a 4/8 time signature. The middle and bottom staves have a bass clef and a 4/8 time signature. The top staff has a melodic line with a 2:3 ratio indicated above it.
- Temp. H.**: Three staves. The top staff has a treble clef and a 4/8 time signature. The middle and bottom staves have a bass clef and a 4/8 time signature. The top staff has a melodic line with a 2:3 ratio indicated above it.
- III**: Three staves. The top staff has a treble clef and a 4/8 time signature. The middle and bottom staves have a bass clef and a 4/8 time signature. The top staff has a melodic line with a 2:3 ratio indicated above it.
- IV Crotali**: Three staves. The top staff has a treble clef and a 4/8 time signature. The middle and bottom staves have a bass clef and a 4/8 time signature. The top staff has a melodic line with a 2:3 ratio indicated above it.

Bottom Section (Strings):

- I**: Two staves. The top staff has a treble clef and a 4/8 time signature. The bottom staff has a bass clef and a 4/8 time signature. The top staff has a melodic line with a 2:3 ratio indicated above it.
- II**: Two staves. The top staff has a treble clef and a 4/8 time signature. The bottom staff has a bass clef and a 4/8 time signature. The top staff has a melodic line with a 2:3 ratio indicated above it.

Handwritten Annotations:

- mata Xilofono*
- mata Timp-to*
- sf* (sforzando)
- ff* (fortissimo)

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- I Tom-t.** (Tom-tom): Three measures of music.
- Xil. II** (Xylophone): Three measures of music, including triplets.
- III Timp-to** (Timpani): Three measures of music, including triplets.
- IV Crotali** (Crotchet): Three measures of music. The third measure is labeled *meta Flessatono*.

Bottom Section (Piano):

- I** (Right Hand): Three measures of music, including chords and single notes.
- II** (Left Hand): Three measures of music, including triplets and chords.

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Handwritten musical score for percussion and piano.

Percussion Section (Measures 1-3):

- I Tom-t.** (Tom-tom): Measures 1-3, 4/8 time signature.
- II** (Cymbal): Measures 1-3, 4/8 time signature.
- III Temp. bl.** (Triangle): Measures 1-3, 4/8 time signature. Measure 1 includes a 4:3 ratio and a 7-measure rest.
- IV Flessatono** (Flexatone): Measures 1-3, 4/8 time signature.

Piano Section (Measures 1-3):

- I** (Right Hand): Measures 1-3, 14/8 time signature. Measure 1 includes a 7-measure rest.
- II** (Left Hand): Measures 1-3, 14/8 time signature.

Measure 4:

- III** (Triangle): *muta Temp. bl.* (change Triangle).
- IV** (Flexatone): *sf* (sforzando).
- Piano I** (Right Hand): *sf* (sforzando).
- Piano II** (Left Hand): *sf* (sforzando).

Measure 5:

- III** (Triangle): *Vibrafono* (Vibraphone).
- IV** (Flexatone): *sf* (sforzando).
- Piano I** (Right Hand): *sf* (sforzando).
- Piano II** (Left Hand): *sf* (sforzando).

Handwritten musical score for a percussion ensemble and strings. The score is divided into two systems.

Top System:

- Tom-t:** Features a melodic line with notes and rests.
- Xil. II:** Features a melodic line with notes and rests.
- Vibr.:** Features a melodic line with notes and rests.
- Temp II:** Features a melodic line with notes and rests.
- Flessatono:** Features a melodic line with notes and rests.

Bottom System:

- I:** Features a melodic line with notes and rests.
- II:** Features a melodic line with notes and rests.
- String Section:** Features a melodic line with notes and rests.

Dynamic Markings:

- crescendo:** Indicated in the Vib. and string sections.
- sf:** Indicated in the Flessatono and string sections.

Handwritten musical score for multiple instruments, including strings (I, II, III, IV), woodwinds (Xil., Vib.), and percussion (Temp., Flaut.). The score is divided into two systems. The first system includes staves for I, Xil., II, Vib., Temp., III, IV, and Flaut. The second system includes staves for I, P, and II. The score features various musical notations, including notes, rests, and dynamic markings such as *crescendo* and *molto*. The time signature changes from 4/8 to 2/8 in the second system.

First System:

- I:** String I part, featuring a melodic line with eighth notes and a crescendo marking.
- Xil.:** Xylophone part, featuring a melodic line with eighth notes and a crescendo marking.
- II:** String II part, featuring a melodic line with eighth notes and a crescendo marking.
- Vib.:** Vibraphone part, featuring a melodic line with eighth notes and a crescendo marking.
- Temp.:** Temple part, featuring a melodic line with eighth notes and a crescendo marking.
- III:** String III part, featuring a melodic line with eighth notes and a crescendo marking.
- IV:** String IV part, featuring a melodic line with eighth notes and a crescendo marking.
- Flaut.:** Flute part, featuring a melodic line with eighth notes and a crescendo marking.

Second System:

- I:** String I part, featuring a melodic line with eighth notes and a crescendo marking.
- P:** Percussion part, featuring a melodic line with eighth notes and a crescendo marking.
- II:** String II part, featuring a melodic line with eighth notes and a crescendo marking.

più ritenuto

I

Tom-t.

Xil.

II

Vibr.

Temp. b.

III

IV

Flessato

diminuendo

diminuendo

più ritenuto

muta Bongos

più ritenuto

muta Timp-to

più ritenuto

muta Tamb. di legno

sf

più ritenuto

I

sf 10*)

diminuendo

più ritenuto

II

sf 12*)

f

p

40) Meno mosso.

I
5 Bongos *so*) al mane secco

II
meno mosso

III
Timp-to al mane secco

IV
di legno con le dita *so*)
secco

I
sf *b e* sf *b e* sf *b e* sf *b e*

II
martellato secco

Handwritten musical score for percussion and piano.

Section I: Percussion

- I Bongos**: Part I. Rhythmic pattern starting with a *p* (piano) dynamic.
- II**: Part II. Rhythmic pattern.
- III Timp.to**: Part III. Rhythmic pattern with *p* (piano) dynamic.
- IV Legno**: Part IV. Rhythmic pattern with *p* (piano) dynamic.

Section II: Piano

- I**: Piano part I. Melodic line with *sf* (sforzando) and *p* (piano) dynamics.
- II**: Piano part II. Melodic line with *p* (piano) dynamic.

Handwritten musical score for a percussion ensemble, featuring Bongos, Timpani, and a large ensemble (I, sf). The score is divided into four systems (I, II, III, IV) and includes dynamic markings like 'poco a poco crescendo al f' and 'sf'.

System I: Bongos (poco a poco crescendo al f), Timpani (poco a poco crescendo al f), Large Ensemble (I, sf, poco a poco crescendo al f).

System II: Bongos (poco a poco crescendo al f), Timpani (poco a poco crescendo al f), Large Ensemble (I, sf, poco a poco crescendo al f).

System III: Bongos (poco a poco crescendo al f), Timpani (poco a poco crescendo al f), Large Ensemble (I, sf, poco a poco crescendo al f).

System IV: Bongos (poco a poco crescendo al f), Timpani (poco a poco crescendo al f), Large Ensemble (I, sf, poco a poco crescendo al f).

I Bongos
 II
 III *comp-to*
 IV
 Legno
 I *sf*
 II *sf*

The score is written in 6/8 time. The percussion parts (I, II, III, IV, Legno) are marked with rhythmic notation including eighth and sixteenth notes, and rests. The piano parts (I, II) are marked with *sf* (sforzando) and contain melodic lines with various accidentals (sharps, flats, naturals).

Handwritten musical score for percussion instruments, featuring five staves (I, II, III, IV, and a grand staff) with various notations and performance instructions.

Staff I: *Tam-tam*. *vibrato lunga*. *sf*. *muta Bongos*. *con le bacchette*. *ff*. *sub p*.

Staff II: *Vibr.*. *sf*. *sub p*.

Staff III: *II. sosp.*. *vibrato lunga*. *timp.to*. *con le bacchette*. *ff*. *sub p*.

Staff IV: *quinta*. *muta*. *di legno con le bacchette.*. *sf*. *sub p*.

Grand Staff (I & II): *sf*. *sub p*. *ff*. *sub p*.

Handwritten musical score for percussion and piano.

Drum Parts:

- I Bongos:** Three staves showing rhythmic patterns with eighth and sixteenth notes.
- II:** Three empty staves.
- III timp.to:** Three staves showing rhythmic patterns with eighth and sixteenth notes, including accents and slurs.
- legno:** Three staves showing rhythmic patterns with eighth and sixteenth notes, including accents and slurs.

Piano Part:

- I:** Two staves showing a melodic line with slurs and accents, marked *sf* (sforzando).
- II:** Two staves showing a rhythmic accompaniment with eighth and sixteenth notes, marked *p* (piano).

Handwritten musical score for a percussion ensemble, featuring five staves labeled I through V.

Staff I: Labeled "Bongos". It contains a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

Staff II: Labeled "II". It contains a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

Staff III: Labeled "timp.to" (timpani). It contains a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

Staff IV: Labeled "Legno" (wood). It contains a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

Staff V: Labeled "I" and "sf" (sforzando). It contains a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

Staff VI: Labeled "II" and "sf" (sforzando). It contains a complex rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano).

Handwritten musical score for percussion and piano. The score is organized into systems, each with a Roman numeral on the left. The percussion parts include Bongos, Timp-ti, and Legno. The piano part is for a grand piano, with staves for the right and left hands.

System I: Bongos. The notation shows a rhythmic pattern of eighth notes. The dynamic marking is *poco a poco crescendo al f*.

System II: Timp-ti. The notation shows a rhythmic pattern of eighth notes. The dynamic marking is *poco a poco crescendo al f*.

System IV: Legno. The notation shows a rhythmic pattern of eighth notes. The dynamic marking is *poco a poco crescendo al f*.

Piano Part: The piano part is written for a grand piano. The right hand plays a melody with chords, and the left hand plays a bass line. The dynamic marking is *poco a poco crescendo al f*.

I

Bongos

II

III

timp-to

IV

legno

I

sf

sf

II

45

Timpani

I

Bongos

ff

II Vibr.

III

timpano

sf

IV

Pandeira

legno

meta

ff

I

sf

espressivo

II

ff

espressivo

2:3

3:2

sf simil.

2'

2

81

Handwritten musical score for percussion instruments, featuring three measures and various rhythmic markings.

Measure 1:

- I (Timp. 2:5):** Handwritten notation on a single staff, showing a sequence of eighth notes.
- II (Vibr.):** Handwritten notation on a single staff, showing a sequence of eighth notes with a $5:4$ ratio indicated.
- III:** Empty staff.
- IV (Pand.):** Handwritten notation on a single staff, showing a sequence of eighth notes with a 3 below the staff.

Measure 2:

- I:** Empty staff.
- II:** Handwritten notation on a single staff, showing a sequence of eighth notes with a 2 above the staff.
- III:** Empty staff.
- IV:** Handwritten notation on a single staff, showing a sequence of eighth notes with a 4 above the staff.

Measure 3:

- I:** Empty staff.
- II:** Handwritten notation on a single staff, showing a sequence of eighth notes with a $2:3$ ratio indicated.
- III:** Empty staff.
- IV:** Handwritten notation on a single staff, showing a sequence of eighth notes with a 5 above the staff.

Additional notation:

- I (3):** Handwritten notation on a single staff, showing a sequence of eighth notes with a 3 below the staff.
- II (2):** Handwritten notation on a single staff, showing a sequence of eighth notes with a 2 below the staff.

Timp. 3:2
 I
 II
 Vibr.
 III
 IV
 Pand.
 I
 Pf
 II

The musical score is handwritten and consists of two systems of staves. The first system includes parts for Timp., I, II, Vibr., III, IV, and Pand. The Timp. part has a 3:2 time signature and a melodic line with triplets. The Vibr. and Pand. parts have wavy lines representing sustained vibrations, with fingerings 3, 6, 7, and 8 indicated. The I, II, III, and Pf parts are mostly empty staves. The second system includes parts for I, Pf, and II. The I part has wavy lines with fingerings 6, 7, and 8. The Pf and II parts are mostly empty staves.

46

Handwritten musical score for a percussion ensemble. The score is organized into five systems, each with a Roman numeral (I to V) and a part name. The notation includes various musical symbols, dynamics, and articulations.

- System I:** Bongos. Part I. Includes a 3:4 time signature, a 3-measure rest, and a vibrato marking.
- System II:** Vib. (Vibraphone). Part II. Includes a 3-measure rest and a 3-measure rest.
- System III:** Temple bl. (Temple Block). Part III. Includes a 3-measure rest and a 3-measure rest.
- System IV:** Pand. (Pandero). Part IV. Includes a 3-measure rest, a 3-measure rest, and a 3-measure rest.
- System V:** Congas. Part V. Includes a 3-measure rest, a 3-measure rest, and a 3-measure rest.

The score is written on a grand staff with five systems. The notation includes various musical symbols, dynamics, and articulations. The parts are labeled with Roman numerals I to V. The score is handwritten and includes various musical notations such as dynamics (ff, sf, sub p), articulation (vibrato, muta), and rhythmic markings (3:4, 3#).

I
Bongos

II
Tambours

III
Legno

IV
I
sf

V
II
P

con Tom-tom

meta Raganella

85,

This is a handwritten musical score for a percussion ensemble and piano. The score is divided into five systems, labeled I through V. System I features a Bongos part with a rhythmic pattern of eighth and sixteenth notes, and a Tom-tom part. System II features a Tambours part with a similar rhythmic pattern. System III features a Legno part with a rhythmic pattern. System IV features a piano part with a complex melodic line in the right hand and a bass line in the left hand. System V features a piano part with a complex melodic line in the right hand and a bass line in the left hand. The score includes various musical notations such as notes, rests, and dynamic markings like 'sf' (sforzando) and 'P' (piano). The page number '85,' is written at the bottom.

47

Handwritten musical score for a 5-part ensemble. The score is divided into two systems. The first system includes parts for I (Tom-t. and Bongas), II (Vibr.), Temp. K., III, and IV (Raganelle). The second system includes parts for I and II. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'sf'.

Handwritten musical score for a percussion ensemble, consisting of five staves. The notation is as follows:

- Staff I:** Labeled "Tom-t." and "Bongos". It contains a series of notes with rests, some marked with "3:5", "2:3", "3:4", and "2:5". The final measure has a sequence of notes marked "3 7 r 3 7 r 3 7".
- Staff II:** Labeled "Vibr.". It features a continuous wavy line, with a "2" written above the first measure.
- Staff III:** Empty.
- Staff IV:** Labeled "Raymond". It features a continuous wavy line.
- Staff V:** Labeled "I" and "II". It features a continuous wavy line, with "4", "5", and "6" written above the first, second, and third measures respectively.

Handwritten musical score for percussion and woodwinds, featuring multiple staves and dynamic markings.

Staves and Instruments:

- Staff I:** Tom-t (Bongos)
- Staff II:** Vibr.
- Staff III:** timp-to.
- Staff IV:** Ragancha
- Staff V:** I (Piano/Keyboard)
- Staff VI:** II (Piano/Keyboard)

Key Musical Elements and Markings:

- Staff I:** Includes a 3-measure rest (3m) and a *sub p* marking.
- Staff II:** Includes a 5-measure rest (5m).
- Staff III:** Includes a 3-measure rest (3m) and a *sub p* marking.
- Staff IV:** Includes a *mascha di legno* marking and a *sub p* marking.
- Staff V:** Includes a 7-measure rest (7m) and a *sub p* marking.
- Staff VI:** Includes a 4-measure rest (4m) and a *sub p* marking.

Dynamic Markings: *sf* (sforzando) is used in the piano parts (Staves V and VI).

48

Timpani

I

Bonges

muta Timp.

ff

furioso

ff

Vibr.

ff

furioso

Temp.

ff

furioso

3*)

2:3

ff

muta Flessatono

ff

I

ff

furioso

II

ff

furioso

Handwritten musical score for percussion and strings, page 91.

Top Section (Percussion):

- Temp. I:** Snare drum (Timp.) with melodic lines. Ratios $2:3$ and $3:4$ are indicated above the staff.
- II Vibr.:** Vibraphone (Vibr.) with wavy lines. A ratio of 3 is indicated.
- Temp. III Timp.:** Tom-toms (Timp.) with block notes. Ratios $2:5$, $3:2$, and $2:3$ are indicated.
- IV Flex.:** Flexatone (Flex.) with wavy lines.

Bottom Section (Strings):

- I sf:** First Violin (I) with melodic lines and *sforzando* (*sf*) markings.
- II sf:** Second Violin (II) with wavy lines. A ratio of 4 is indicated.

49

Handwritten musical score for percussion and strings, page 92.

Top Section (Percussion):

- Timp. I:** 7/8 time signature. First measure: eighth notes. Second measure: quarter notes. Third measure: *sf* *sub p* poco a poco *cresc.*
- Campane:** First measure: wavy line. Second measure: *muta Campane*. Third measure: *Bussando e marcatissimo*, eighth notes, *sf* *sub p* poco a poco *cresc.*
- Vibri.:** First measure: wavy line. Second measure: wavy line. Third measure: wavy line.
- Tam. II:** First measure: eighth notes. Second measure: eighth notes. Third measure: *Bussando e marcatissimo*, eighth notes, *sf* *sub p* poco a poco *cresc.*
- Flessafono:** First measure: wavy line. Second measure: wavy line. Third measure: *Bussando e marcatissimo*, eighth notes, *sf* *sub p* poco a poco *cresc.*

Bottom Section (Strings):

- I:** First measure: *sf* *sub p* poco a poco *cresc.*, eighth notes. Second measure: *sf* *sub p* poco a poco *cresc.*, eighth notes. Third measure: *Bussando e marcatissimo*, eighth notes, *sf* *sub p* poco a poco *cresc.*
- II:** First measure: *sf* *sub p* poco a poco *cresc.*, eighth notes. Second measure: *sf* *sub p* poco a poco *cresc.*, eighth notes. Third measure: *Bussando e marcatissimo*, eighth notes, *sf* *sub p* poco a poco *cresc.*

92.

Handwritten musical score for percussion instruments, featuring three systems of staves. The instruments are labeled on the left: Timpani I, Campana II, and Tom III. The score is divided into three measures, each with a time signature change: 6/8, 5/8, and 4/8.

System 1:

- Timpani I:** First measure has a gliss. (glissando) and sf (sforzando) marking. The second measure has a crescendo marking. The third measure has a molto marking.
- Campana II:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.
- Tom III:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.

System 2:

- Timpani I:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.
- Campana II:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.
- Tom III:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.

System 3:

- Timpani I:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.
- Campana II:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.
- Tom III:** First measure has a sf marking. The second measure has a sf marking. The third measure has a sf marking.

The score includes various musical notations such as slurs, ties, and dynamic markings (sf, crescendo, molto). The page number 93 is visible at the bottom center.

94.

I
 Tam-t.
 II
 Xil.
 III
 Crotali
 P. sosp
 IV
 guirlande
 I
 Pf
 II

vibrato lunga
 vibrato lunga muta
 3:2
 3:2
 sub p
 3:2
 3:2
 sff
 sub p

The musical score is written for a variety of percussion instruments. The first system (I-IV) includes Tam-t. (Tamtam), Xil. (Xylophone), Crotali (Crotals), and guirlande (Guirlande). The second system (I-II) includes Pf (Percussion Forte) and II (Cymbals). The notation includes various musical symbols such as notes, rests, and dynamic markings like sf, sff, and sub p. There are also handwritten annotations like 'vibrato lunga' and 'muta'.

51

più agitato
Timp.

A tempo.

I

II

III

IV

più agitato

A tempo

più agitato

A tempo

Crotali

3:2

più agitato

A tempo

quirlande

p

più agitato

A tempo

I

sf

II

Handwritten musical score for a percussion ensemble, featuring four main parts (I, II, III, IV) and two additional parts (I, II) at the bottom.

Part I (Top): Labeled "Timp." (Timpani). It consists of three staves. The first staff has a 2/8 time signature and a note with an accent (>) and a slur. The second staff has a 6/8 time signature and a note with an accent (>) and a slur. The third staff is labeled "muted Tom-tom" and contains a series of notes.

Part II (Middle): Labeled "Celesta". It consists of three staves. The first staff has a 2/8 time signature and a note with an accent (>) and a slur. The second staff has a 6/8 time signature and a note with an accent (>) and a slur. The third staff contains a series of notes.

Part III (Bottom): Labeled "sub p" (sub piano). It consists of three staves. The first staff has a 2/8 time signature and a note with an accent (>) and a slur. The second staff has a 6/8 time signature and a note with an accent (>) and a slur. The third staff contains a series of notes.

Part IV (Bottom): Labeled "sub p" (sub piano). It consists of three staves. The first staff has a 2/8 time signature and a note with an accent (>) and a slur. The second staff has a 6/8 time signature and a note with an accent (>) and a slur. The third staff contains a series of notes.

Part V (Bottom): Labeled "sub p" (sub piano). It consists of three staves. The first staff has a 2/8 time signature and a note with an accent (>) and a slur. The second staff has a 6/8 time signature and a note with an accent (>) and a slur. The third staff contains a series of notes.

Part VI (Bottom): Labeled "sub p" (sub piano). It consists of three staves. The first staff has a 2/8 time signature and a note with an accent (>) and a slur. The second staff has a 6/8 time signature and a note with an accent (>) and a slur. The third staff contains a series of notes.

Handwritten musical score for percussion instruments, featuring four staves labeled I, II, III, and IV (Celesta).

Staff I (Tom-t.): Features a melodic line in 4/8 time, marked *diminuendo* in the third measure.

Staff II: Empty staff.

Staff III: Empty staff, marked *timplapito* in the third measure.

Staff IV (Celesta): Features a melodic line in 4/8 time, marked *Pandeira* in the third measure.

Staff I (Piano): Features a melodic line in 4/8 time, marked *sf* in the first measure.

Staff II (Piano): Features a melodic line in 4/8 time, marked *sf* in the first measure, and *diminuendo* in the third measure.

Page Number: 98.

Timpani

I Tom-t. muta Timp. *Bussando e marcatisimo*

II Vibr. *Bussando e marcatisimo*

III timp-to muta p. sosp. vibrato lunga *sfp*

IV Pandeira *Bussando e marcatisimo*

I *Bussando e marcatisimo*

II *Bussando e marcatisimo*

54

Temp.

I
crescendo molto

II
Vibr. 3:4 crescendo molto

III
P. sosp. sf crescendo molto

IV
Pand. crescendo molto

I
Pf crescendo molto

II
2:3 2:3

55

Timp.

vibr lunga

sf

I

II

Vibr.

sf

muta Xilofono

Temp. II

sf

marcatissimo

3

sf

III

IV

Pand.

sf

muta Bongos e Tom-tom.

I

marcatissimo

sf

II

marcatissimo

sf

3

sf

56

I

II

Xilofono

Vibr.

Temp. II

III

IV

muta Vibr.

muta bongos e Tom-tom.

I

II

sf

102.

Handwritten musical score for percussion instruments. The score is divided into two systems, each with five staves.

System 1 (Top):

- Staff I:** Empty.
- Staff II:** Labeled "Xilofono". Contains a melodic line with triplets in measures 3 and 4.
- Staff Vibr.:** Labeled "Vibr.". Contains a melodic line with triplets in measures 1 and 2, followed by rests and a "muta Xil." instruction.
- Staff Temp. U.:** Labeled "Temp. U.". Contains a melodic line with triplets in measures 1 and 2, followed by rests.
- Staff III:** Empty.
- Staff IV:** Labeled "Bongos" and "con le bacchette". Contains a melodic line with triplets in measures 1 and 2, followed by rests.
- Staff Tam-tam:** Labeled "Tam-tam". Contains a melodic line with triplets in measures 1 and 2, followed by rests.

System 2 (Bottom):

- Staff I:** Contains a melodic line with triplets in measures 1, 2, and 3.
- Staff II:** Labeled "Pf". Contains a melodic line with triplets in measures 1, 2, and 3.
- Staff III:** Labeled "II". Contains a melodic line with triplets in measures 1, 2, and 3.
- Staff IV:** Labeled "II". Contains a melodic line with triplets in measures 1, 2, and 3.
- Staff V:** Labeled "II". Contains a melodic line with triplets in measures 1, 2, and 3.

I

Xil. 3

Vibr.

Temp. W.

III

brags

IV

Tom-t.

I

Rf

II

muta Vibrafono

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system includes staves for I, II, and III, with sub-staves for Vib. and Tom-t. The second system includes staves for I and II. The notation includes various rhythmic patterns, triplets, and dynamic markings.

System 1:

- I:** Empty staff.
- II:** Labeled "Xil." and "mufa Xifeno". Contains a melodic line with eighth and sixteenth notes.
- Vib.:** Labeled "Vibr.". Contains a melodic line with eighth and sixteenth notes, including a triplet.
- Temp. V.:** Labeled "Temp. V.". Contains a melodic line with eighth and sixteenth notes, including a triplet.
- III:** Empty staff.
- IV:** Labeled "bonges". Contains a melodic line with eighth and sixteenth notes.
- Tom-t.:** Labeled "Tom-t.". Contains a melodic line with eighth and sixteenth notes, including a triplet.

System 2:

- I:** Labeled "I". Contains a melodic line with eighth and sixteenth notes, including triplets.
- II:** Labeled "II". Contains a melodic line with eighth and sixteenth notes, including triplets.

Dynamic markings: *sf* (sforzando) appears at the end of the first system and at the end of the second system.

Handwritten musical score for percussion instruments. The score is divided into systems, with instruments labeled on the left: I, II, Vibr., Temp. H., III, IV, Bongos, Tom-t., I, II, and sf.

The notation includes various rhythmic patterns, including triplets (marked with '3') and sixteenth notes. The key signature is one flat (B-flat). The score is written in a system of staves, with some instruments having multiple staves.

Key markings and annotations include:

- meta Campanelli* (written above the second system)
- Bongos* (written above the fourth system)
- sf* (sforzando, written below the third and fifth systems)
- sf* (sforzando, written below the sixth system)
- sf* (sforzando, written below the seventh system)
- sf* (sforzando, written below the eighth system)

The score concludes with a final measure marked *sf*.

Handwritten musical score for percussion instruments, featuring staves for Conga, Bongos, and Tom-toms, with various musical notations including triplets, slurs, and dynamic markings.

Staff I: Conga (Conga II). Musical notation includes triplets and slurs. Dynamic marking: *Legato*. Instruction: *muta Xilofono*.

Staff II: Bongos. Musical notation includes triplets and slurs. Dynamic marking: *Legato*.

Staff III: Tom-toms. Musical notation includes triplets and slurs. Dynamic marking: *Legato*.

Staff IV: Conga (Conga I). Musical notation includes triplets and slurs. Dynamic marking: *sub p*, *Legato*.

Staff V: Bongos. Musical notation includes triplets and slurs. Dynamic marking: *sub p*, *Legato*.

Staff VI: Tom-toms. Musical notation includes triplets and slurs. Dynamic marking: *sub p*, *Legato*.

Handwritten musical score for percussion instruments, organized into two systems of staves.

System 1 (Top):

- Temp. I:** Snare drum (I) and Tom-tom (I) staves. The snare drum part features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The Tom-tom part has rests in the first two measures and a melodic line in the third measure.
- Temp. II:** Campanelli (II) and Tom-tom (II) staves. The Campanelli part features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The Tom-tom part has rests in the first two measures and a melodic line in the third measure.
- Temp. III:** Bongos (III) and Tom-tom (III) staves. The Bongos part features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The Tom-tom part has rests in the first two measures and a melodic line in the third measure.
- Temp. IV:** Bongos (IV) and Tom-tom (IV) staves. The Bongos part features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The Tom-tom part has rests in the first two measures and a melodic line in the third measure.

System 2 (Bottom):

- Temp. I:** Snare drum (I) and Tom-tom (I) staves. The snare drum part features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The Tom-tom part has rests in the first two measures and a melodic line in the third measure.
- Temp. II:** Snare drum (II) and Tom-tom (II) staves. The snare drum part features a melodic line in the first measure, followed by rests, and then a melodic line in the third measure. The Tom-tom part has rests in the first two measures and a melodic line in the third measure.

Handwritten notes and markings include *mf* (mezzo-forte), *sfz* (sforzando), and *sf* (sforzando). The score is written in a style typical of handwritten musical notation, with various accidentals and dynamic markings.

62

Handwritten musical score for percussion and piano.

Drum Parts:

- Timp. I:** Handwritten notes, including a gliss. (glissando) in the second measure.
- Camp. li II:** Handwritten notes, including a gliss. (glissando) in the second measure.
- Timp. III:** Handwritten notes, including a gliss. (glissando) in the second measure.
- Bongus IV:** Handwritten notes, including a gliss. (glissando) in the second measure.
- Tom. t.:** Handwritten notes, including a gliss. (glissando) in the second measure.

Piano Parts:

- I:** Handwritten notes, including a gliss. (glissando) in the second measure.
- sf:** Handwritten notes, including a gliss. (glissando) in the second measure.
- II:** Handwritten notes, including a gliss. (glissando) in the second measure.

Other markings:

- gliss.:** Handwritten marking for glissando.
- muta Xil. x x:** Handwritten marking for Xil. (Xylophone) in the second measure.
- sf:** Handwritten marking for sforzando.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- Timp. I:** *crescendo*
- II:** *Xilofono*, *glissando*, *crescendo molto* (marked *8**)
- Temp. II:** *crescendo*
- IV Bongos:** *crescendo*
- Tom. I:** *crescendo*

Bottom Section (Piano):

- I:** *sf* (sforzando)
- II:** *sf* (sforzando)

The score includes various musical notations such as notes, rests, and dynamic markings. The bottom section features complex chordal structures and triplets.

Temp. I

II Xil.

Temp. U. III

IV Bongos

Tom-t.

I

II

112.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- Timp. I:** Snare drum part with a melodic line in the first measure, followed by rests. Time signature: 4/8.
- II:** Conga part with a rhythmic pattern of eighth notes and rests. Time signature: 4/8.
- Temp. V:** Bongos part with a rhythmic pattern of eighth notes and rests. Time signature: 4/8.
- IV:** Bongos part with a rhythmic pattern of eighth notes and rests. Time signature: 4/8.
- Tom-t.:** Tom-tom part with a rhythmic pattern of eighth notes and rests. Time signature: 4/8.

Bottom Section (Piano):

- I:** Piano part with a melodic line in the first measure, followed by rests. Time signature: 4/8.
- II:** Piano part with a melodic line in the first measure, followed by rests. Time signature: 4/8.

The score is written on a grand staff with multiple staves for each instrument. The notation includes various musical symbols such as notes, rests, and time signatures. The page number 113 is visible at the bottom.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- Temp. I:** Snare drum (Timp.) and Tom-tom I. Includes a 4/8 time signature.
- Temp. II:** Snare drum (Timp.) and Tom-tom II. Includes a 4/8 time signature.
- Temp. III:** Snare drum (Timp.) and Tom-tom III. Includes a 4/8 time signature.
- Temp. IV:** Snare drum (Timp.) and Tom-tom IV. Includes a 4/8 time signature.
- Bongos:** Handwritten notation for bongo drums.
- Tom-t:** Handwritten notation for tom-tom drums.

Bottom Section (Piano):

- I:** Piano part for the first system, featuring complex chords and melodic lines.
- II:** Piano part for the second system, featuring complex chords and melodic lines.

Handwritten notes and markings include "Xil.", "Bongos", "Tom-t", and various musical notations such as "4/8", "3", "ff", and "sf".

Handwritten musical score for percussion instruments, featuring multiple staves and dynamic markings.

Staff I (Timp.): 2/8, 4/8, 8/8. Dynamics: *sff*, *poco a poco diminuendo*.

Staff II (Xil.): 2/8, 4/8, 8/8. Dynamics: *poco a poco diminuendo*. Includes a *Vibrafono* section.

Staff III (Temp.): 2/8, 4/8, 8/8. Dynamics: *f*, *poco a poco dim.*

Staff IV (Bongos): 2/8, 4/8, 8/8. Dynamics: *poco a poco diminuendo*.

Staff V (Tam-t.): 2/8, 4/8, 8/8. Dynamics: *f quasi solo*.

Staff VI (I): 2/8, 4/8, 8/8. Dynamics: *mf*, *poco a poco diminuendo*.

Staff VII (II): 2/8, 4/8, 8/8. Dynamics: *mf*, *poco a poco diminuendo*.

(65)

Handwritten musical score for percussion and piano.

Percussion Section:

- I Timp.** (Timpani) - Stave I
- II Xil.** (Xylophone) - Stave II
- Temp. III** (Tambourine) - Stave III
- IV Bongos** - Stave IV
- Tom-t.** (Tom-tom) - Stave V

Piano Section:

- I** (Right Hand) - Stave VI
- II** (Left Hand) - Stave VII

The score is written in 4/8 time. The percussion section includes various rhythmic patterns and accents. The piano section features complex harmonic structures with many accidentals (sharps, flats, naturals) and dynamic markings like *mf* and *sf*. A dashed line connects the Xylophone part to the Vibraphone part.

Musical score for percussion and piano, measures 115-117.

Measures 115-117:

- Temp. I:** Snare drum (SND) and Tom-tom (Tom-t). Snare drum has a melodic line. Tom-tom has a melodic line.
- Temp. II:** Snare drum (SND) and Tom-tom (Tom-t). Snare drum has a melodic line. Tom-tom has a melodic line.
- Vibr.:** Vibraphone (Vibr.). Diminuendo (dim.) and piano (p) markings.
- Temp. III:** Snare drum (SND) and Tom-tom (Tom-t). Snare drum has a melodic line. Tom-tom has a melodic line.
- Temp. IV:** Bongos and Tom-tom (Tom-t). Bongos have a melodic line. Tom-tom has a melodic line.
- Piano (P):** Piano (P).

Measures 118-120:

- Piano (P):** Piano (P).
- Piano (P):** Piano (P).
- Piano (P):** Piano (P).

66

Handwritten musical score for percussion instruments, numbered 66. The score is divided into two systems, each with five staves.

System 1 (Top):

- Staff I (Timp.):** Labeled "Timp." and "I". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.
- Staff II:** Labeled "II". Empty staff.
- Staff III (Vibr.):** Labeled "Vibr." and "III". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.
- Staff IV (Bongos):** Labeled "Bongos" and "IV". Empty staff.
- Staff V (Tom-t.):** Labeled "Tom-t." and "V". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.

System 2 (Bottom):

- Staff I:** Labeled "I". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.
- Staff II:** Labeled "II". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.
- Staff III:** Labeled "III". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.
- Staff IV:** Labeled "IV". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.
- Staff V:** Labeled "V". Contains a melodic line with eighth notes and rests. Dynamics: *sub f marcato*.

The score includes various musical notations such as eighth notes, rests, and dynamic markings. The time signature is 4/8.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- Timp. I:** Two staves. First staff has a melody in 4/8 time. Second staff is empty.
- II:** Two empty staves.
- Vibr.:** One staff with a melody in 4/8 time.
- Temp. II:** Two staves. First staff has a melody in 4/8 time. Second staff is empty.
- III:** Two empty staves.
- IV Bongos:** One staff with a melody in 4/8 time.
- Tam-t.:** One staff with a melody in 4/8 time.

Bottom Section (Piano):

- I:** Treble and Bass staves. Treble staff has a melody in 4/8 time. Bass staff has a melody in 4/8 time.
- II:** Treble and Bass staves. Treble staff has a melody in 4/8 time. Bass staff has a melody in 4/8 time.

Time signatures: 4/8, 2/8, 12/8.

67

Handwritten musical score for percussion and piano.

Top System (Percussion):

- Timp. I:** Features a triplet of eighth notes (L3) and a single eighth note.
- Vibr.:** Features a triplet of eighth notes (L3) and a single eighth note.
- Temp. U. III:** Features a triplet of eighth notes (L3) and a single eighth note.
- Bongos:** Features a single eighth note.
- Tom-t:** Features a triplet of eighth notes (L3) and a single eighth note.

Bottom System (Piano):

- I:** Features a triplet of eighth notes (L3) and a single eighth note.
- II:** Features a triplet of eighth notes (L3) and a single eighth note.

Measure 120:

120.

Handwritten musical score for percussion and piano.

Top Section (Percussion):

- Timp. I:** Handwritten notation with notes and rests.
- II:** Handwritten notation with notes and rests.
- Vibr.:** Handwritten notation with notes and rests. Includes a handwritten *glissando* and *8*)* annotation.
- Temp. II:** Handwritten notation with notes and rests.
- III:** Handwritten notation with notes and rests.
- Bongos:** Handwritten notation with notes and rests.
- Tom-t:** Handwritten notation with notes and rests.

Bottom Section (Piano):

- I:** Handwritten notation with notes and rests.
- II:** Handwritten notation with notes and rests.

68

Handwritten musical score for percussion and piano.

68

Temp. I

II

Vibr.

Temp. W.

III

IV

Tom-t.

I

II

trionfale

gliss.

vibr lunga

4/8 sfff

2/8

4/8 Tam-tam trionfale

3

3

3

3

simil.

Campane

sff

muta al margine muta al meta

solo

muta

trionfale

Piatti

gliss.

sff

gliss.

sff

Bongos

muta Flessatono

trionfale

ff

2:3

2:3

122.

Handwritten musical score for percussion and piano.

Percussion Section:

- Timp.** (Timpani): 2/8 time signature. Part I.
- Camp-ne** (Cymbal): 2/8 time signature. Part II.
- Piatti** (Piazzini): 2/8 time signature. Part III. Includes glissando markings.
- Pan.** (Pandeiro): 2/8 time signature. Part IV.

Piano Section:

- I** (Right Hand): Treble clef. Includes triplets and a 2:3 ratio marking.
- Rf** (Left Hand): Bass clef. Includes triplets and a 2:3 ratio marking.

The score is written on multiple staves, with the piano part at the bottom and the percussion parts above. The piano part includes complex rhythmic patterns, including triplets and a 2:3 ratio marking.

69

Handwritten musical score for percussion instruments, measures 69-71.

Instruments and parts shown:

- Timp.** (Timpani) - Part I
- Tam-t.** (Tamtam)
- Camp-ne** (Cymbal) - Part II
- Piatti** (Cymbal) - Part III, with *gliss.* (glissando) markings
- Pand.** (Pandeiro)

Measure 71 includes dynamic markings *mf* (mezzo-forte) for the Timp., Tam-t., Camp-ne, and Piatti parts.

Handwritten musical score for piano, measures 72-75.

Parts shown:

- I** (Right Hand)
- II** (Left Hand)

Measure 72 includes the dynamic marking *Rf* (Ritardando).

The piano part features complex harmonic structures with many accidentals (sharps, flats, naturals) and triplets, often grouped by slurs.

Handwritten musical score for percussion instruments. The score is organized into four systems, each with two staves. The instruments are labeled on the left:

- System I:** Timp. (Timpani) and I (Cymbal).
- System II:** Tamt. (Tom-tom) and II (Cymbal).
- System III:** III (Cymbal) and III (Cymbal).
- System IV:** IV (Cymbal) and Rnd. (Ride).

The time signature is 2/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- lunga vibr.* (long vibration) above the second staff of System II.
- gliss.* (glissando) above the first staff of System III.
- muta Crotali* (change Crotali) above the second staff of System III.
- muta Bongos e Tom-tom* (change Bongos and Tom-tom) above the first staff of System IV.

Handwritten musical score for two staves, labeled I and II. The time signature is 2/8. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- sfff* (sississimamente) below the first staff of System I.
- 3:2* (triplets) below the first staff of System II.
- 3:2* (triplets) below the second staff of System II.

70

Tempo

I

Tam-t

sf vibrato lunga

II

Vibr.

III

Crotali

IV

Bongos

Tam-t.

I

sf

II

The musical score is handwritten and consists of two systems. The first system includes staves for Tempo (I), Tam-t, Vibr. (II), Crotali (III), Bongos (IV), and Tam-t. The second system includes staves for I (sf) and II. The notation includes various rhythmic patterns, accidentals, and dynamic markings.

Handwritten musical score for percussion instruments. The score is organized into two systems of staves.

System 1 (Top):

- Timp.** (Timpani): Two staves, both containing whole rests.
- I** (Cymbal): One staff, containing whole rests.
- Tam-t** (Tom-tom): One staff, containing a half note with a fermata, marked *vibrato lunga* and *sf* (sforzando).
- II** (Vibr.): Two staves, containing a wavy line with a fermata, marked *2*.
- III** (Crotale): One staff, containing a wavy line with a fermata, marked *2*.
- IV** (Bongos): One staff, containing a wavy line with a fermata, marked *2*.
- Tom-t.** (Tom-tom): One staff, containing a wavy line with a fermata, marked *2*.

System 2 (Bottom):

- I** (Cymbal): Two staves, containing a wavy line with a fermata, marked *3*.
- II** (Vibr.): Two staves, containing a wavy line with a fermata, marked *3*.

71

Timp.

I

Tam. t.

II

Vibra

III

Crotali

IV

Bongos

Tam. t.

I

2 f

II

vibr. lunga

Handwritten musical score for percussion instruments, featuring staves for Timp., I, Tam-t, II, Vibr., III, Crotali, Bongos, IV, Tom-t, I, II, and III. The score includes dynamic markings (dim.), articulation (st), and performance instructions (vibr. lunga, muta Timpani).

Staff 1: Timp. (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure).

Staff 2: I (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure).

Staff 3: Tam-t (Tamtam) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure). Dynamic: *dim.* (first measure). Performance instruction: *vibr. lunga* (second measure), *muta Timpani* (third measure).

Staff 4: II (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure).

Staff 5: Vibr. (Vibraphone) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure). Dynamic: *dim.* (first measure).

Staff 6: III (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure).

Staff 7: Crotali (Crotales) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure). Dynamic: *dim.* (first measure).

Staff 8: Bongos - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure).

Staff 9: IV (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure).

Staff 10: Tom-t (Tom-tom) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure). Dynamic: *dim.* (first measure).

Staff 11: I (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure). Dynamic: *dim.* (first measure).

Staff 12: II (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure). Dynamic: *dim.* (first measure).

Staff 13: III (Tympani) - Treble clef, 2/4 time signature. Notes: D⁴ (first measure), D⁴ (second measure), D⁴ (third measure). Dynamic: *dim.* (first measure).

Handwritten musical score for percussion instruments, featuring staves for Timpani (Timp.), Vibraphone (Vibr.), Conga (Conga), Bongos, and Tom-toms (Tom-t.), along with piano accompaniment (I and II).

The score is written in 4/8 time and includes various musical notations such as dynamics (sf, f, dim.), articulation (accents), and rhythmic patterns (trills, triplets, and 5=4 figures).

The percussion parts are marked with Roman numerals I through IV:

- I Timp.**: Timpani part, marked *sf* and *dim.*
- II Vibr.**: Vibraphone part, marked *dim.* and featuring a *5=4* figure.
- III Conga**: Conga part, marked *f* and *dim.*
- IV Bongos**: Bongos part, marked *f* and *dim.*
- Tom-t.**: Tom-toms part, marked *f* and *dim.*

The piano accompaniment (I and II) is marked *f* and *diminuendo*, with a tempo marking of **130.**

Handwritten musical score for percussion instruments, featuring staves for Timp., Vibri., and Bongos/Tom-t.

Staff I (Timp.): *poco a poco crescendo al fff*

Staff II (Vibri.): *poco a poco cresc. al fff*

Staff III (Crotali): *poco a poco crescendo al fff*
3:2 muta Temp. bl. e Tim. to

Staff IV (Bongos 3*): *poco a poco crescendo al fff*

Staff V (Tom-t.): *poco a poco crescendo al fff*

Staff VI (I): *p*

Staff VII (II): *p*

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *fff*). It also features a tempo change instruction: *muta Temp. bl. e Tim. to*.

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Handwritten musical score for percussion instruments, featuring staves for Timp., Vib., Tom-t., and Bongos.

Staff I: Timp. (Tympani) - Melodic line with eighth and quarter notes, including accents.

Staff II: Vib. (Vibraphone) - Melodic line with eighth and quarter notes, including a triplet marked "3*").

Staff III: Tom-t. (Tom-toms) - Rhythmic pattern with eighth notes and rests.

Staff IV: Bongos - Rhythmic pattern with eighth notes and rests.

Staff V: I (Piano) - Melodic line with eighth and quarter notes, including a triplet marked "13*").

Staff VI: II (Piano) - Rhythmic pattern with eighth notes and rests, including a triplet marked "13*").

Staff VII: sf (Piano) - Rhythmic pattern with eighth notes and rests, including a triplet marked "13*").

Staff VIII: simile. (Piano) - Rhythmic pattern with eighth notes and rests, including a triplet marked "13*").

Staff IX: 3:2 (Piano) - Rhythmic pattern with eighth notes and rests, including a triplet marked "13*").

Staff X: 3:2 (Piano) - Rhythmic pattern with eighth notes and rests, including a triplet marked "13*").

Handwritten musical score for percussion and piano.

Top System (Percussion):

- I Timp.** (Timpani): Melodic line with eighth and sixteenth notes, some with accents.
- II Vibr.** (Vibraphone): Melodic line with triplets (3:2) and a "muta" (mute) instruction.
- Temp. U. III** (Tamtam): Rhythmic pattern with vertical strokes and numbers 3, 5, 3, 3, 3, 2, 2, 7.
- IV Bongos** (Bongos): Rhythmic pattern with vertical strokes and a "b" (bass) instruction.
- Tam. f** (Tamtam): Rhythmic pattern with vertical strokes and a "b" (bass) instruction.

Bottom System (Piano):

- I** (Right Hand): Melodic line with chords and accidentals.
- II** (Left Hand): Bass line with chords and accidentals.

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Handwritten musical score for percussion and piano.

Top Section (Percussion):

- I Timp.** (Timpani): Staff with notes and rests.
- II Campanelli** (Cymbals): Staff with notes and rests. Includes markings: *delee*, *f*, *quasi solo*, *poco a poco cresc. al fff*, *vibr. lunga*.
- III Timp.** (Timpani): Staff with notes and rests.
- IV Bongos**: Staff with notes and rests.
- Tom-t.** (Tom-toms): Staff with notes and rests. Includes marking: *muta Flessatono*.

Bottom Section (Piano):

- I** (Right Hand): Staff with complex piano accompaniment.
- II** (Left Hand): Staff with complex piano accompaniment.

Handwritten markings and dynamics include: *delee*, *f*, *quasi solo*, *poco a poco cresc. al fff*, *vibr. lunga*, *muta Campanelli*, *muta Flessatono*.

Timp.
 I
 II
 Camp-li muta in Vibrafono
 Vibrafono
 quasi solo
 ff
 dolce
 cresc.
 Timp. II
 Timp. III
 IV
 Flessa
 8+)
 ff
 glissando
 cresc. molto
 I
 II
 135

The musical score is handwritten and consists of two systems. The first system includes staves for Timp. I, Timp. II, Timp. III, and Flessa. Timp. II has a handwritten instruction "Camp-li muta in Vibrafono". Vibrafono has a "quasi solo" section with "dolce" and "cresc." markings. Flessa has an "8+)" marking and a "glissando" section with "cresc. molto". The second system includes staves for I and II, which appear to be for a string or woodwind section, with various notes and accidentals.

75

Handwritten musical score for percussion instruments, measures 75-77.

Measures 75-77:

- I Timp. I:** Measures 75-77. Measure 75 has a *fff* dynamic. Measure 77 has a *sf* dynamic.
- II Camp-li Xil.:** Measures 75-77. Measure 77 has a *sf* dynamic.
- Vibr.:** Measures 75-77. Measure 75 has a *fff* dynamic. Measure 76 has a *vibr. lunga* instruction. Measure 77 has a *muta Xilofono* instruction.
- III Timp. II:** Measures 75-77. Measure 75 has a *fff* dynamic. Measure 77 has a *sf* dynamic.
- IV Flessatono:** Measures 75-77. Measure 75 has a *glissando* instruction. Measure 77 has a *sf* dynamic.

Handwritten musical score for strings, measures 75-77.

Measures 75-77:

- I:** Measures 75-77. Measure 75 has a *fff* dynamic. Measure 77 has a *sf* dynamic.
- II:** Measures 75-77. Measure 75 has a *fff* dynamic. Measure 77 has a *sf* dynamic.

Handwritten musical score for percussion instruments. The score is divided into four systems, each with multiple staves.

- System I:** Labeled "Timp. I". It contains two staves. The top staff has a treble clef and a key signature of one sharp (F#). The bottom staff has a bass clef. Both staves show a series of notes and rests, with a "2" written below the bottom staff in the third measure.
- System II:** Labeled "II". It contains three staves. The top staff is labeled "Camp-li". The middle staff is labeled "Xil.". The bottom staff is labeled "Vibr.". The top two staves have treble clefs and a key signature of one sharp. The bottom staff has a bass clef. The bottom staff shows a series of notes and rests, with a "2" written below it in the third measure.
- System III:** Labeled "Timp. III". It contains two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The top staff shows a series of notes and rests, with a "2" written below it in the third measure.
- System IV:** Labeled "IV". It contains two staves. The top staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef. The bottom staff shows a series of notes and rests, with a "2" written below it in the third measure.

Additional markings include "muda Bongos e Tom-tom." written below the bottom staff of System IV, and "ff" (fortissimo) written above the bottom staff of System II.

Handwritten musical score for two staves, labeled I and II.

- Staff I:** Labeled "I". It contains a treble clef and a key signature of one sharp. It shows a series of notes and rests, with a "2:3" written below it in the first measure.
- Staff II:** Labeled "II". It contains a bass clef and a key signature of one sharp. It shows a series of notes and rests, with a "3" written below it in the first measure.

Additional markings include a "3:4" time signature written above Staff I in the second measure, and a "3" written below Staff II in the third measure.

76

Handwritten musical score for percussion instruments, featuring staves for Timp., I, II, Camp. li, Vibr., Temp. H., Timp. III to, Bongos, and Tom-t. The score includes musical notation (notes, rests, slurs, and dynamics) and the instruction "poco a poco diminuendo al p".

Staff I: Timp. I. Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff II: Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*. Includes the instruction *vibr. lunga* at the end.

Staff III: Camp. li. Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff IV: Vibr. Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff V: Temp. H. Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff VI: Timp. III to. Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff VII: Bongos. Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff VIII: Tom-t. Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff IX: Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Staff X: Musical notation with notes and rests. Dynamics: *poco a poco diminuendo al p*.

Handwritten musical score for percussion instruments. The score is divided into two systems, I and II.

System I:

- Timp. I:** Handwritten notes on a single staff.
- II:** A group of staves for *Camp. li*, *Xil.*, and *Vibr.*. The *Xil.* staff has the handwritten instruction *meta Campanelli*.
- Temp. III:** A group of staves for *Timp. to*, *Bongos*, and *Tom-t.*. The *Tom-t.* staff has handwritten notes and a *3* (triple) marking.

System II:

- I:** Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.
- II:** Handwritten musical notation on a single staff, featuring complex rhythmic patterns and accidentals.

177

Handwritten musical score for percussion instruments, measures 177-179. The score includes staves for Timp., I, II, Campanelli, Tmp. II, Tmp. III, IV, Bongos, and Tom-t.

Measures 177-179 are marked with a 2/8 time signature. The Campanelli part features a melodic line starting with a *mf* dynamic and ending with a *(dim.)* marking. The Bongos part includes a rhythmic pattern of eighth notes. The Tom-t. part features a rhythmic pattern of eighth notes.

Handwritten musical score for piano, measures 177-179. The score includes staves for I and II.

Measures 177-179 are marked with a 2/8 time signature. The I part features a melodic line with a 3:5 ratio. The II part features a melodic line with a 2:5 ratio. The piano part includes a rhythmic pattern of eighth notes.

Handwritten musical score for percussion instruments. The staves are labeled on the left: Timp. I, Camp. II, Timp. III, Bongos, and Tom-t. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The Timp. I staff shows a series of notes with accents. The Camp. II staff features a melodic line with a slur. The Timp. III staff has a series of notes with a slur. The Bongos staff shows a series of notes with a slur. The Tom-t staff has a series of notes with a slur.

Handwritten musical score for piano. The staves are labeled on the left: I and II. The notation includes various rhythmic patterns, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The I staff shows a series of notes with a slur. The II staff features a melodic line with a slur. The I staff has a 2:3 ratio indicated above a group of notes. The II staff has a 3:2 ratio indicated below a group of notes.

I Timp.
poco a poco sostenuto

II Campi
poco a poco sostenuto

III Timp. II
Timp. II
poco a poco sostenuto
muta Piatto sospeso

IV Bongos
Tom-tom
poco a poco sostenuto

I
poco a poco sostenuto

II
poco a poco sostenuto

Temp.

I

Campl

14*)

con le dita

vibr. lunga

II

III

p. sosp.

vibr. lunga

arco

sf p le mano

IV

Bongos

Tom-t

muta Pandeira

I

cantabile

II

79

Largo devoto.

Handwritten musical score for percussion instruments, measures 79-82.

Measures 79-80:

- Timp.** (Timpani): Quarter note G4, quarter note F#4.
- I** (Snare Drum): Rest.
- II** (Vibraphone): Rest. *muta Vibrafono* (change Vibraphone) written above the staff.
- III** (P. susp. arco) (Suspended Cymbal, arco): Quarter note G4, quarter note F#4. *P. susp. arco* written above the staff.
- IV** (Pand.) (Pandeiro): Quarter note G4, quarter note F#4. *Pand.* written below the staff.

Measure 81:

- Timp.**: Quarter note G4, quarter note F#4.
- I**: Rest.
- II**: Rest.
- III**: Quarter note G4, quarter note F#4. *simil.* (simile) written to the right.
- IV**: Quarter note G4, quarter note F#4.

Measure 82:

- Timp.**: Quarter note G4, quarter note F#4.
- I**: Rest.
- II**: Rest.
- III**: Quarter note G4, quarter note F#4.
- IV**: Quarter note G4, quarter note F#4.

Handwritten musical score for strings and piano, measures 83-86.

Measures 83-84:

- I** (Violins): Quarter note G4, quarter note F#4.
- Pf** (Piano): Quarter note G4, quarter note F#4.

Measures 85-86:

- I**: Half note G4, half note F#4.
- Pf**: Half note G4, half note F#4.

Ped sempre.
144.

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system includes parts for Timp., I, II, III, and IV. The second system includes parts for I, pf, and II.

First System:

- Timp.:** Features a 4/4 time signature and a 3/4 time signature. It includes a key signature change from C major to F major (indicated by a box around the key signature change) and a wavy line indicating a tremolo or sustained sound.
- I:** Features a 4/4 time signature and a 3/4 time signature.
- II:** Features a 4/4 time signature and a 3/4 time signature.
- III:** Labeled "P. sosp" (Percussion suspended). Features a 4/4 time signature and a 3/4 time signature.
- IV:** Labeled "Pand." (Panderone). Features a 4/4 time signature and a 3/4 time signature.

Second System:

- I:** Features a 4/4 time signature and a 3/4 time signature. It includes a key signature change from F major to C major (indicated by a box around the key signature change) and a wavy line indicating a tremolo or sustained sound.
- pf:** Features a 4/4 time signature and a 3/4 time signature.
- II:** Features a 4/4 time signature and a 3/4 time signature.

Handwritten musical score for percussion instruments. The score is organized into four systems, each with two staves. The instruments are labeled on the left: Timp., I, II, III, and IV. The time signatures for each system are 4/4, 3/4, and 4/4. The notation includes various rhythmic symbols and rests.

System I: Timp., I, II, III, IV. Time signatures: 4/4, 3/4, 4/4.

System II: Timp., I, II, III, IV. Time signatures: 4/4, 3/4, 4/4.

System III: Timp., I, II, III, IV. Time signatures: 4/4, 3/4, 4/4.

System IV: Timp., I, II, III, IV. Time signatures: 4/4, 3/4, 4/4.

Handwritten musical score for vocal parts. The score is organized into two systems, each with two staves. The instruments are labeled on the left: I and II. The time signatures for each system are 4/4 and 3/4. The notation includes various rhythmic symbols and rests. The text "canto marcando" is written below the first staff of the second system.

System I: I, II. Time signatures: 4/4, 3/4.

System II: I, II. Time signatures: 4/4, 3/4.

canto marcando

Timp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Vib. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 I. susp. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 Pand. $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 I $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$
 II $\frac{3}{4}$ $\frac{4}{4}$ $\frac{3}{4}$

canto
 p
 dim.
 dim.
 muta Celesta

Handwritten musical score for page 81, featuring multiple staves and instruments.

Staves and Instruments:

- Timp.** (Timpani): Top staff, marked with a wavy line.
- I** (First Violin): Second staff, marked with a wavy line.
- II** (Second Violin): Third staff, marked with a wavy line.
- Vibr.** (Vibraphone): Fourth staff, containing melodic lines.
- P. susp.** (Percussion suspended): Fifth staff, marked with a wavy line.
- III** (Third Violin): Sixth staff, marked with a wavy line.
- Cel.** (Celesta): Seventh staff, marked with a wavy line.
- I** (First Flute): Eighth staff, containing melodic lines.
- Pf** (Piano): Ninth staff, containing melodic lines.
- II** (Second Flute): Tenth staff, containing melodic lines.

Handwritten Annotations:

- cantabile* (written above the Celesta staff).
- mf* (mezzo-forte, written above the Celesta staff).
- p* (piano, written below the Piano staff).
- ff* (fortissimo, written below the Piano staff).

Time Signatures: 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4, 4/4.

Key Signatures: C major, F major, C major, F major, C major, F major, C major, F major, C major, F major.

Handwritten musical score for a symphony orchestra, page 149. The score is written on ten staves, with the following parts labeled on the left:

- Timp. (Timpani)
- I (First Violin)
- II (Second Violin)
- Vibr. (Vibraphone)
- III (Third Violin)
- W. Cel. (Woodwind/Cello)
- I (First Trumpet)
- II (Second Trumpet)

The score is in 3/4 time, indicated by the time signature on the Vibraphone staff. The key signature is one flat (B-flat major or D minor). The score is divided into three measures. The first measure contains a wavy line for the Timpani, rests for the Violins, and notes for the Vibraphone, Cello, and Trumpets. The second measure contains rests for the Violins, notes for the Vibraphone, Cello, and Trumpets, and a wavy line for the Timpani. The third measure contains notes for the Violins, Vibraphone, Cello, and Trumpets, and a wavy line for the Timpani. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for page 82, featuring multiple staves and instruments. The score is divided into measures by vertical bar lines. The instruments and parts are labeled on the left side of the staves:

- Timp.** (Timpani): The top staff, showing a wavy line indicating a roll.
- I** (First Violin): The second staff, showing a whole note.
- II** (Second Violin): The third staff, showing a whole note.
- Vib.** (Vibraphone): The fourth staff, showing a whole note.
- P. csp.** (Percussion csp.): The fifth staff, showing a whole note.
- III** (Third Violin): The sixth staff, showing a whole note.
- canto** (Canto): The seventh staff, showing a melodic line with various notes and rests.
- Cel.** (Cello): The eighth staff, showing a melodic line with various notes and rests.
- I** (First Piano): The ninth staff, showing a complex melodic line with various notes and rests.
- II** (Second Piano): The tenth staff, showing a complex melodic line with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings. The time signature is 4/4, indicated by the '4' over the '4' in the first measure of each staff.

Handwritten musical score for percussion instruments. The score is divided into two systems. The first system includes staves for Timp., I, II, Vib., P. Susp., and Cel. The second system includes staves for I, Pf, and II. The notation includes various rhythmic figures, accidentals, and dynamic markings.

First System:

- Timp.:** A wavy line indicating a sustained tremolo effect.
- I:** A single note on the first line of the staff.
- II:** A single note on the second line of the staff.
- Vib.:** A single note on the first line of the staff, followed by a horizontal line.
- P. Susp.:** A single note on the first line of the staff, followed by a horizontal line.
- Cel.:** A complex rhythmic figure with multiple notes and accidentals.

Second System:

- I:** A complex rhythmic figure with multiple notes and accidentals.
- Pf:** A single note on the first line of the staff.
- II:** A single note on the second line of the staff.

Handwritten Annotations:

- Ped. at Fine:** Written below the second system, indicating a pedal point at the end of the piece.

Handwritten musical score for percussion instruments. The score is organized into systems, each with a staff and a Roman numeral label on the left.

- System I:** Labeled "Timp." (Timpani). The staff contains a wavy line in the first measure, followed by a measure with a note and the word "gliss." written above it. The second measure contains a note with "gliss." written above it. The third measure contains a note with "gliss." written above it. The fourth measure contains a note with "gliss." written above it.
- System II:** Labeled "II". The staff contains a wavy line in the first measure, followed by a measure with a note and the word "gliss." written above it. The second measure contains a note with "gliss." written above it. The third measure contains a note with "gliss." written above it. The fourth measure contains a note with "gliss." written above it.
- System III:** Labeled "III". The staff contains a wavy line in the first measure, followed by a measure with a note and the word "gliss." written above it. The second measure contains a note with "gliss." written above it. The third measure contains a note with "gliss." written above it. The fourth measure contains a note with "gliss." written above it.
- System IV:** Labeled "W Ccl." (Woodblock/Cymbal). The staff contains a wavy line in the first measure, followed by a measure with a note and the word "gliss." written above it. The second measure contains a note with "gliss." written above it. The third measure contains a note with "gliss." written above it. The fourth measure contains a note with "gliss." written above it.
- System V:** Labeled "I". The staff contains a wavy line in the first measure, followed by a measure with a note and the word "gliss." written above it. The second measure contains a note with "gliss." written above it. The third measure contains a note with "gliss." written above it. The fourth measure contains a note with "gliss." written above it.
- System VI:** Labeled "P." (Percussion). The staff contains a wavy line in the first measure, followed by a measure with a note and the word "gliss." written above it. The second measure contains a note with "gliss." written above it. The third measure contains a note with "gliss." written above it. The fourth measure contains a note with "gliss." written above it.
- System VII:** Labeled "II". The staff contains a wavy line in the first measure, followed by a measure with a note and the word "gliss." written above it. The second measure contains a note with "gliss." written above it. The third measure contains a note with "gliss." written above it. The fourth measure contains a note with "gliss." written above it.

Additional markings include "muta Δ" in the second measure of System II, and "P. Sosp." in the first measure of System III.

Handwritten musical score for percussion instruments. The score is organized into systems, each with a staff and a label on the left.

System I: Labeled "Timp." (Timpani). The staff contains a melodic line starting with a *legato* marking. The first measure is marked *pp* (pianissimo). The second measure is marked *gliss.* (glissando).

System II: Labeled "I" (likely Snare Drum). The staff contains a melodic line. The first measure is marked *pp*. The second measure is marked *vibr. lunga* (vibrato, long).

System III: Labeled "II" (likely Tom-Tom). The staff contains a melodic line. The first measure is marked *pp*. The second measure is marked *vibr. lunga*.

System IV: Labeled "III" (likely Cymbal). The staff contains a melodic line. The first measure is marked *pp*. The second measure is marked *vibr. lunga*.

System V: Labeled "IV" (likely Celesta). The staff contains a melodic line. The first measure is marked *pp*. The second measure is marked *vibr. lunga*.

System VI: Labeled "Celesta". The staff contains a melodic line. The first measure is marked *pp*. The second measure is marked *vibr. lunga*.

System VII: Labeled "I" (likely Snare Drum). The staff contains a melodic line. The first measure is marked *pp*. The second measure is marked *vibr. lunga*.

System VIII: Labeled "II" (likely Tom-Tom). The staff contains a melodic line. The first measure is marked *pp*. The second measure is marked *vibr. lunga*.