

Rahilia Teymur
HASANOVA

CONCERT № 2

score

*for piano, trumpet, percussions
and chamber orchestra*

Baku - 2008

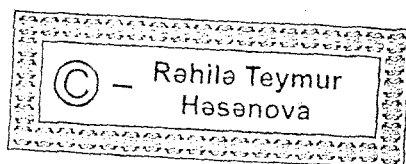
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R. Həsənova.

KONSERT

N2

Fortepiano, Truba, Zərb alətləri
va Kamera orkestri üçün.



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Bakı - 2008.

Tromba

Percuss. I

Campane
Campanelli
Xilofono
Vibrafono
Guirlande

Percuss. II

(5) Timpani:
Fis, Dis, E, G, C

Percuss. III

(4) Tom-tom
Tam-tam
(4) Temple-blocks
(2) Bongos

Piano - solo

V-ni I *)

V-ni II

V-le

celli

Bassi

*) Simli alabların sayu iki dafa artırıla bilər.

1*) Simlibr və pianonun partiyalarında alterasiya işarələri xana qərsi və sində olan notlara aiddir.

2*) Fərqli olaraq truba və zərb alətlərinin partiyalarında alterasiya işarələri yalnız göstərilən notlara aiddir.

3*)  - göstərilən notların arasında olan bütün səslər klaster şəklində ifa olunmalıdır və tədricən onların sayı seyrəlməlidir.

4*)  - klasterlər zənciri bir qərək ölçüsündə forşlaqsayağı ifa olunmalıdır. Bunlar kiçik həcmli, təxminən 4-5 pillədən ibarət olaraq, qeyri müəyyən bölgədə, yəni rubato şəklində ifa olunmalıdır.

5*) Səslər $\frac{1}{4}$ ton (♯) və $\frac{3}{4}$ ton (##) yuxarı alterasiya olunmalıdır.

6*) ♯♯ - bir oktava yuxarı

♭♭ - bir oktava aşağı ifasını bildirir.

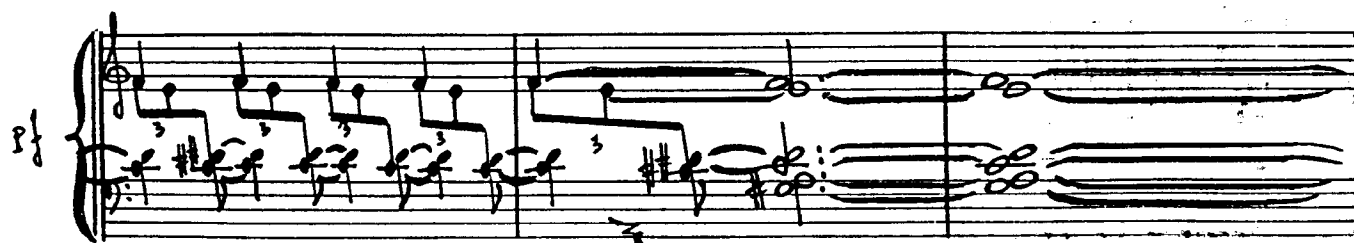
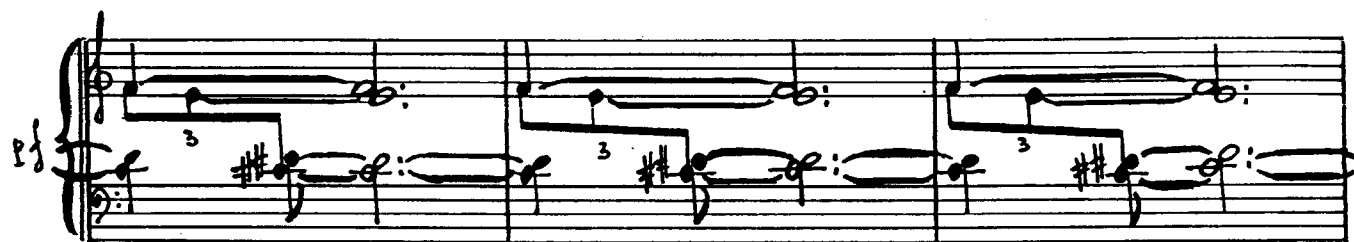
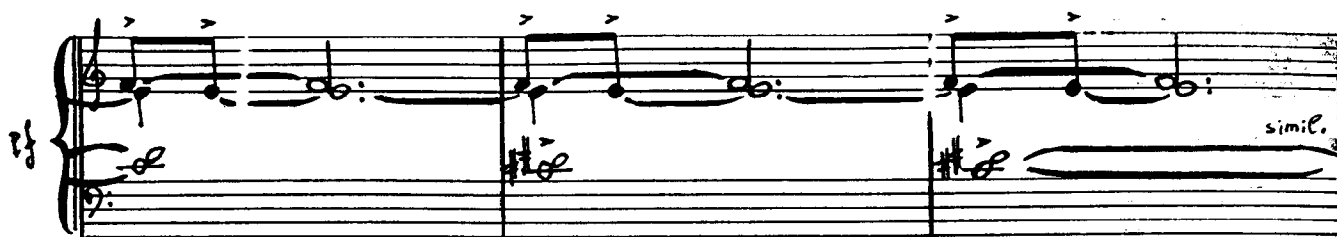
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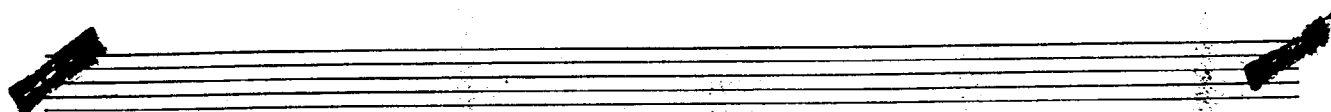
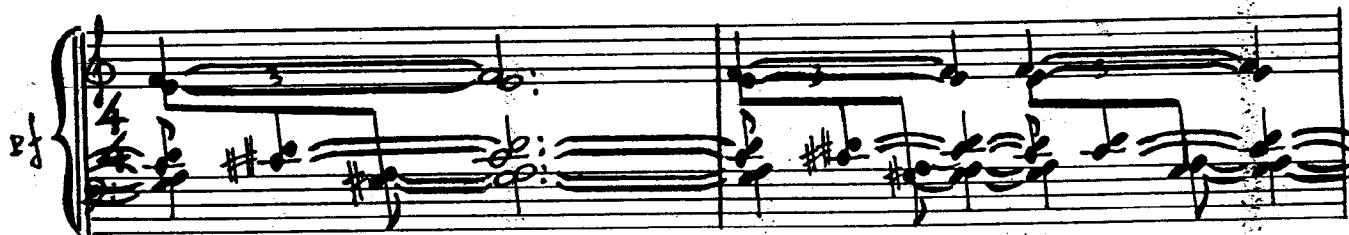
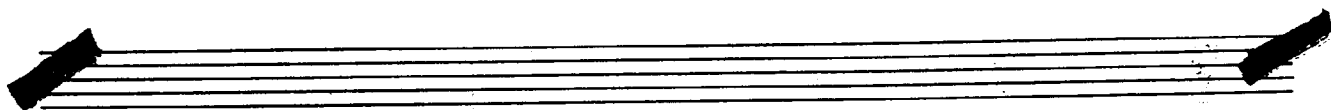
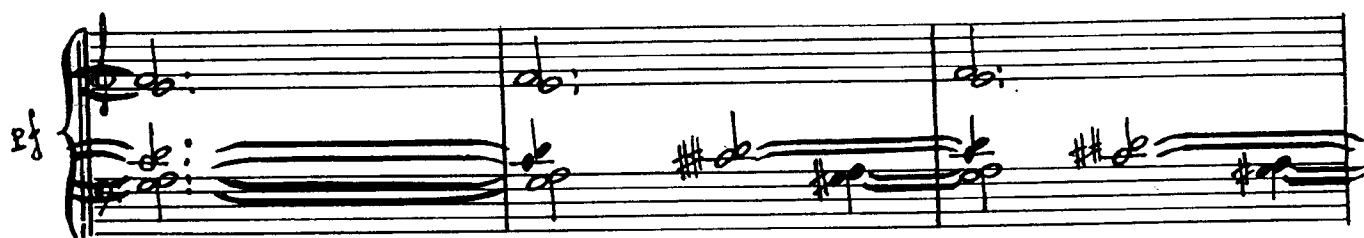
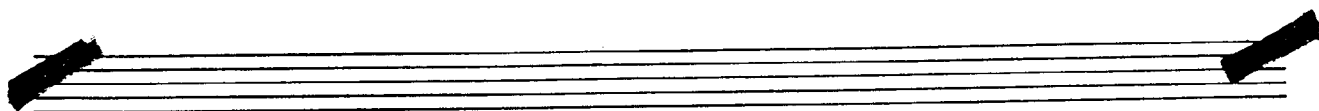
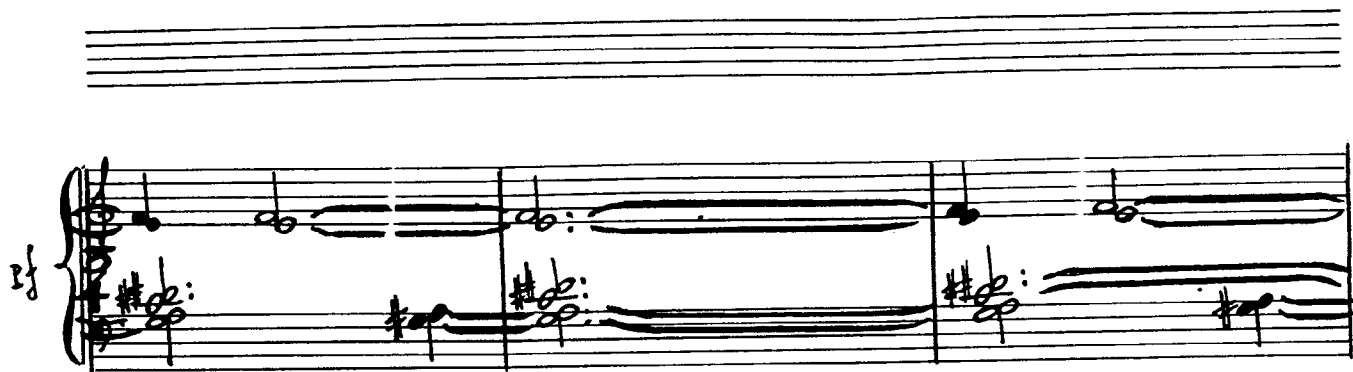
Lento e rubato

Handwritten musical score for a piano piece, featuring a treble and bass staff. The tempo is marked "Lento e marcato". The key signature has one sharp (F#). The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

Lento e rubato

Handwritten musical score for five staves: I, V-ni, V-le, Celli, and Bassi. Each staff has a treble clef and a 4/4 time signature. The notation is minimal, with only a few horizontal lines and a few notes visible.





1.

Handwritten musical notation for the first exercise, featuring a grand staff with treble and bass clefs. The key signature has one sharp (F#). The melody in the treble clef consists of eighth-note triplets ascending and descending. The bass clef has a continuous eighth-note accompaniment. The exercise is marked with a first ending bracket and a repeat sign.

poco a poco crescendo e accelerando al Prestissimo

2.

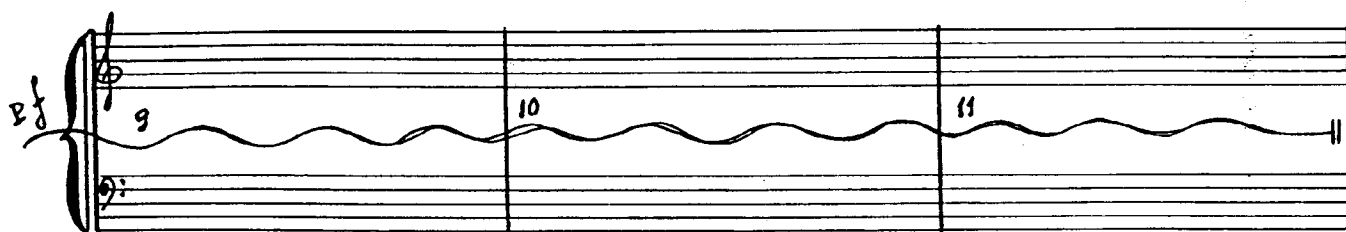
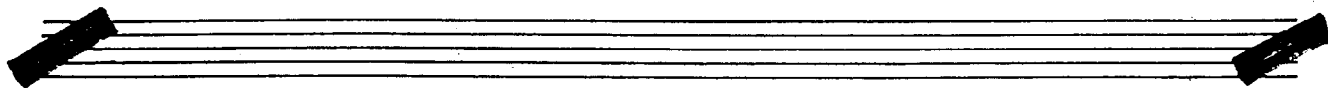
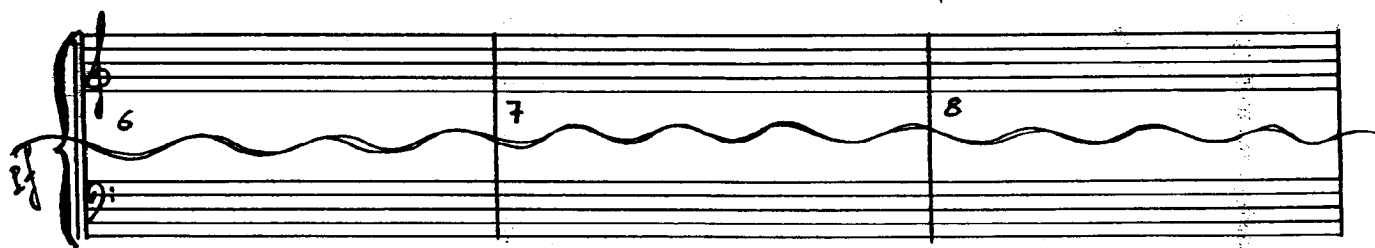
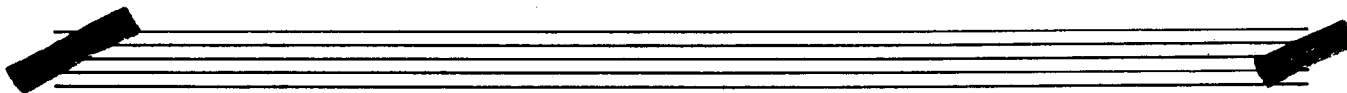
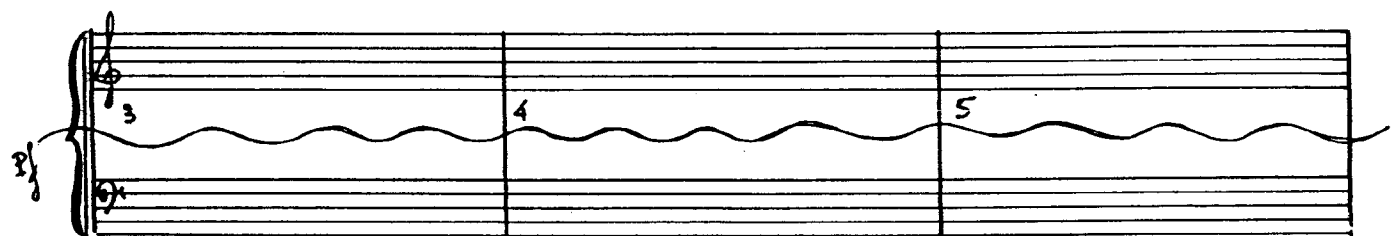
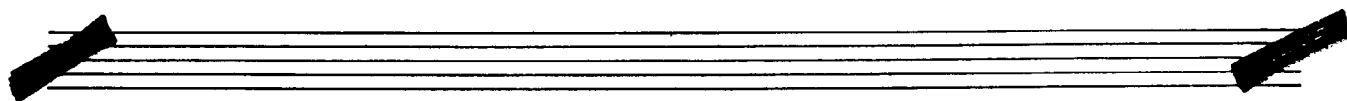
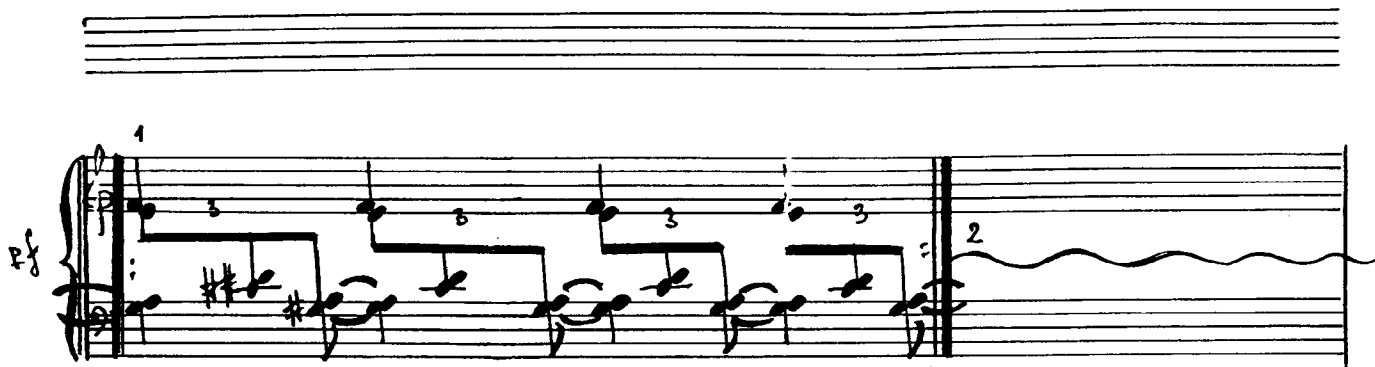
Handwritten musical notation for the second exercise, featuring a grand staff with treble and bass clefs. The melody in the treble clef is a continuous wavy line. The bass clef has a continuous eighth-note accompaniment. The exercise is marked with a first ending bracket and a repeat sign.

3.

Handwritten musical notation for the third exercise, featuring a grand staff with treble and bass clefs. The melody in the treble clef is a continuous wavy line. The bass clef has a continuous eighth-note accompaniment. The exercise is marked with a first ending bracket and a repeat sign.

4.

Handwritten musical notation for the fourth exercise, featuring a grand staff with treble and bass clefs. The melody in the treble clef is a continuous wavy line. The bass clef has a continuous eighth-note accompaniment. The exercise is marked with a first ending bracket and a repeat sign.



1. > > > > simil.

Handwritten musical notation for a piano piece. The first system shows a melodic line in the right hand with eighth notes and triplets, and a bass line in the left hand. The notation includes fingerings (3, 5, 3, 3, 2) and accents (>). The word "simil." is written above the staff. The system ends with a double bar line and a fermata over the final note.

Handwritten musical notation for a piano piece. The second system shows a melodic line in the right hand with eighth notes and a bass line in the left hand. The notation includes fingerings (3, 4) and a double bar line.

Handwritten musical notation for a piano piece. The third system shows a melodic line in the right hand with eighth notes and a bass line in the left hand. The notation includes fingerings (5, 6) and a double bar line.

Handwritten musical notation for a piano piece. The fourth system shows a melodic line in the right hand with eighth notes and a bass line in the left hand. The notation includes fingerings (7, 8) and a double bar line.

1.

Red. sempre

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

2

Prestissimo

Tr-ba

Timp.

2^a) legato

sf

sf

Prestissimo

1.

f

2.

Prestissimo

I

Vni

II

Vle

Celli

bassi

f

f

f

f

Handwritten musical score for a symphony orchestra, page 9. The score is written on ten staves, each with a label on the left:

- F-h** (Flute): Treble clef, 4/4 time signature. Three measures of whole rests.
- Timp.** (Timpani): Bass clef. Three measures of rhythmic patterns. Measure 1: quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3. Measure 3: quarter note A3, quarter note G3, quarter note F3. All notes have an accent (>).
- Pf** (Piano): Treble and Bass clefs. A wavy line across the staves, with the numbers 3, 4, and 5 written above it in the first, second, and third measures respectively.
- I** (Violin I): Treble clef. Three measures of whole rests.
- V-ni** (Violin II): Treble clef. Three measures of whole rests.
- V-l** (Viola): Treble clef. Three measures of whole rests.
- Celli** (Cello): Bass clef. Three measures of whole rests.
- Bassi** (Double Bass): Bass clef. Three measures of whole rests.

The score is divided into three measures by vertical bar lines.

③

Tr-k

Timp.

Pf

I

V-ni

II

V-le

Celli

Bassi

6 7 8

10.

Tr-k

Timp.

poco a poco diminuendo e sostenuto al Tempo I

simile

1.

2.

poco a poco diminuendo e sostenuto al Tempo I

I V-ni

II

V-le

Celli

Bassi

poco a poco diminuendo e sostenuto al Tempo I

4

Trbc

Timp.

Rf

I
V-ni

II

Vla

Celli

Bassi

Tr-be

Timp.

Rf

6 7 8

I

V-ni

II

V-la

Celli

Bassi

5

Trbc

Campanelli

Timp.

lunga vibr.

Tam-t.

p muta Tam-tam. 2*) lunga vibr. muta Timpani. *sfz*

sfz 9 3*)

V-ni

V-la

Celli

Bassi

p

6

Tempo I

Tr-be

Campanelli: 2^{da})

pp

vibrato

Timp.

pp

Tempo I

pf

marcato

simil.

Tempo I

I

V-ni

II

V-la

Celli

Bassi

Handwritten musical score for page 16, featuring a 7-measure rest at the top and various instruments including Truba, Comp. li, Timp., Piano, Violins I & II, Viola, Cello, and Bass.

The score is written on a system of staves. At the top, a circled "7" indicates a 7-measure rest for the Truba part. The instruments and their parts are as follows:

- Truba:** 7-measure rest.
- Comp. li:** Handwritten notes, including a half note and a quarter note.
- Timp.:** Handwritten notes, including a half note and a quarter note.
- Piano:** Handwritten notes, including a half note and a quarter note.
- Violins I & II:** Handwritten notes, including a half note and a quarter note.
- Viola:** Handwritten notes, including a half note and a quarter note.
- Cello:** Handwritten notes, including a half note and a quarter note.
- Bass:** Handwritten notes, including a half note and a quarter note.



Handwritten musical score for a symphony orchestra, page 17. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left side of each staff:

- Truba** (Trumpet): The first staff, showing a few notes in the first measure.
- Comp. Lig.** (Cornet): The second staff, showing a few notes in the first measure.
- Timp.** (Timpani): The third staff, showing a rhythmic pattern in the first measure.
- Pf.** (Piano): The fourth staff, showing a complex melodic line in the first measure.
- I** (Violin I): The fifth staff, showing a few notes in the first measure.
- V-hi** (Violin II): The sixth staff, showing a few notes in the first measure.
- V-lr** (Viola): The seventh staff, showing a few notes in the first measure.
- Celli** (Cello): The eighth staff, showing a few notes in the first measure.
- Bassi** (Bass): The ninth staff, showing a few notes in the first measure.

The score is written in a handwritten style, with notes, rests, and other musical symbols. The page number "17." is written at the bottom center.

8

Trbo

Campanelli

Timp

Pf

I

V-ni

II

V-la

Celli

Bassi

Handwritten musical score for page 19, featuring the following staves and parts:

- Trbn** (Trumpet): Two staves, mostly empty.
- Comp-li** (Cornet): Two staves, with notes in the second measure.
- Timp** (Timpani): Two staves, with rhythmic notation in the first measure.
- pf** (Piano Forte): Grand staff (treble and bass clef). The first measure contains complex chords and triplets, marked with a "1." and a "3". The second measure contains a wavy line, marked with a "2".
- I** (First Violin): Two staves, mostly empty.
- V-nr** (Violoncello): Two staves, mostly empty.
- II** (Second Violin): Two staves, mostly empty.
- V-k** (Viola): Two staves, mostly empty.
- Celli** (Celli): Two staves, mostly empty.
- Bassi** (Bassi): Two staves, mostly empty.

[illegible]

Tr-ba

Campane

vibrato

mf canto

Timp.

1.

3

I

Vni

II

Vle

Celli

Bassi

Handwritten musical score for page 21. The score includes staves for Tr-ba, Campane, Timp., a grand staff (piano), Vni I, Vni II, Vle, Celli, and Bassi. The Campane part has a melodic line with 'mf canto' and 'vibrato' markings. The Timp. part has a rhythmic pattern. The piano part features a complex melodic line with triplets and a first ending bracket. The string parts (Vni, Vle, Celli, Bassi) are mostly empty, with some initial notes in Vle, Celli, and Bassi.

10

Tr-ba

Compas

Timp

2

3

I

V-mi

II

V-le

Celli

Bassi

mura

11

Tr-ba

Campanelli

vibrato

mp

4=3

Timp.

pf

I

V-ni

II

V-la

Celli

Bassi

12

poco a poco crescendo e accelerando al Prestissimo

Tr-ba

Campanelli

muta

Timp.

poco a poco crescendo e accelerando al Prestissimo

Rf

1.

poco a poco crescendo e accelerando al Prestissimo

I

V-ni

II

V-la

Celli

Bassi

13

Tr-be

Campane

vibrato

4=3

2:3

2:3

2

3

4

I

V-ni

II

V-le

Celli

Bassi

14

[illegible]

15

Prestissimo

Handwritten musical score for a percussion ensemble, featuring the tempo marking **Prestissimo**.

The score is divided into two systems, each with a **Prestissimo** tempo marking.

First System:

- Trk:** (Trombone) - Rest.
- Campane:** (Bells) - Rest, then a half note G#4.
- Timp:** (Timpani) - Quarter note G#4, quarter note F#4, quarter note E4, quarter note D#4.
- Tom-tom:** - Fourteenth notes: G#4, F#4, E4, D#4.
- Pf:** (Piano) - Rapid sixteenth-note runs in both hands, marked with a first ending bracket.

Second System:

- I Vln:** (Violin I) - Glissando from G#4 to A4.
- II Vln:** (Violin II) - Glissando from G#4 to A4.
- Vla:** (Viola) - Glissando from G#4 to A4.
- Celli:** (Cello) - Glissando from G#4 to A4.
- Bassi:** (Bass) - Glissando from G#4 to A4.

16

Tr-ha

Campanelli vibrato

Timp.

1. Tom-tom 1:4 1:4 2 espressivo 3

Pf

2 3 4 espressivo

I

V-ni

espressivo glissando div. glissando

II

espressivo glissando div. glissando

V-la

espressivo glissando #

Celli

espressivo glissando #

Bassi

espressivo

17

Tr-ba

Timp.

Tom-t.

5

6

7

I

V-ni

II

V-la

Celli

Bassi

glissando

glissando

glissando

18

Truba

Timp.

Tam-t. 7 8

Rf

I V-ni glissando ff

II glissando ff

V-la glissando ff div.

Celli ff

Bassi ff

30.

19

Tr-ba

Timp.

Tom-t

9 10

1.

I

V-ni

II

V-le

div.

glissando

glissando

glissando

glissando

div.

Celli

Bassi

Tr-b

Timp.

Tamt.

11. 12 13

poco a poco sostenuto e diminuendo al *p*

2 3 4

poco a poco sostenuto e diminuendo al *p*

I

V-ni

II

V-la

div.

Celli

Bassi

glissando

glissando

glissando

glissando

poco a poco sostenuto e diminuendo al *p*

poco a poco sostenuto e diminuendo al *p*

poco a poco sostenuto e diminuendo al *p*

poco a poco sostenuto e diminuendo al *p*

poco a poco sostenuto e diminuendo al *p*

32.

21

Tr-ba

Timp.

Tom

5 6 7

15 16

I

V-ni

glissando

glissando

glissando

glissando

V-le

Celli

Bassi

33.

22

Handwritten musical score for "Lento" by Giuseppe Verdi. The score is in 3/4 time and includes parts for Tr. bc, Timp., Tom-t, Pf, V-ni, V-la, Celli, and Bassi. The tempo is marked "Lento" and the mood is "molto sostenuto". The score is written in a single system with multiple staves. The vocal parts (V-ni, V-la, Celli, Bassi) are marked "molto sost." and "glissando". The instrumental parts (Tr. bc, Timp., Tom-t, Pf) are marked "molto sostenuto". The score is written in a single system with multiple staves. The vocal parts (V-ni, V-la, Celli, Bassi) are marked "molto sost." and "glissando". The instrumental parts (Tr. bc, Timp., Tom-t, Pf) are marked "molto sostenuto".

23

Allegretto e vigoroso.

Tr-ba

Timp

Tom-t

Pf

pp

marcando

Allegretto e vigoroso.

I

V-ni

II

V-la

Celli

Bassi

pp

24

Tr-k

Temp.

2f

I

V-ni

V-la

Celli

Bassi

Handwritten musical score for measures 24-25. The score includes staves for Tr-k, Temp., 2f, I, V-ni, V-la, Celli, and Bassi. The 2f staff has a complex melodic line with many accidentals. The V-ni, V-la, Celli, and Bassi staves have sustained notes with accents. The I staff has whole notes with accents.

Tr-h

Timp

Bf

pp poco a poco crescendo *al p*

I

V-hi

pp poco a poco crescendo *al p*

II

pp poco a poco cresc. *al p*

V-l

pp poco a poco cresc. *al p*

Celli

pp poco a poco cresc. *al p*

Bassi

pp poco a poco crescendo *al p*

Fr-ba

Timp.

pf

poco a poco crescendo al mp

I marcato

V-ni marcato

V-k marcato

Celli marcato

Bassi marcato

4:3

2:3

4:3

simil.

div.

simil.

Tr-ba

3/4 2/4 4/4

3/4 2/4 4/4

3/4 2/4 4/4

3/4 2/4 4/4

sf

mp

I

V-ni

II

V-b

Celli

Bassi

2:3

2:3

2:3

2:3

2:3

2:3

2:3

4:3

39.

mp

28

Tr-ba

Timp.

I

V-ni

II

V-k

Celli

Bassi

Tr-ba

Tim.

sf mp

mp poco a poco crescendo al mf

I

V-ni

V-la

Celli

Bassi

1:3 1:4 1:4 1:3 1:3 1:3

1:3 1:3 1:3 1:3 1:3 1:3

2:3

30

Tr-ha

Timb.

secco

mp poco a poco crescendo

2f

I

V-mi

II

V-le

Celli

Bassi

42.

31

Trb.

Timp.

P.

V-ni

V-le

Celli

Bassi

43.

32

Tr-ba

Timp.

mf poco a poco crescendo al *f*

Rf

mf poco a poco crescendo al *f*

I

V-ni

II

V-la

Celli

Bassi

Tr-ba

Timp.

pf

I

V-ni

II

V-la

Celli

Bassi

45.

34

Tr-ba

Timp

mf

marcatissimo

I

V-ni

II

V-la

Celli

Bassi

f poco a poco agitato e crescendo al *ff*

f poco a poco agitato e crescendo al *ff*

f poco a poco agitato 46. e crescendo al *ff*

(35)

Handwritten musical score for a 3/4 piece, measures 35-36. The score includes staves for Tr-ba, Timp., E f (Violins and Cellos/Double Basses), I (Violins), V-a (Violas), V-b (Violas), Celli, and Bassi. The key signature has one sharp (F#) and the time signature is 3/4. The music features complex rhythmic patterns and accidentals.

36

Tr-h

Temp.

Pf

I

V-ni

I

V-la

Cell:

Bass:

48.

Handwritten musical score for a symphony, measures 47-50. The score includes parts for Tr-ba, Timp., P, Vln I, Vln II, Vla, Cello, and Bass. The key signature is one sharp (F#) and the time signature is 2/4. The score shows a crescendo leading to a 'molto' section. The bass line is marked 'crescendo molto' and ends with the number '49'.

38

Tr. k

Timp.

Rf

I

V-ni

II

V-la

Celli

Bassi

50.

Tr-be

4/4

2/4

Timp

espressivo

espressivo

I

V-ni

espressivo

V-le

espressivo

Celli

espressivo

Bassi

espressivo

40

Tr-ba

Campanelli

Timp.

Rf

I

V-ni

II

V-la

Celli

Bassi

div. a 4

div. a 4

div. a 3

div. a 2

non div.

41

Frull. ord.

Tr-ba *sf* *ff* *vibrato* *vibrato molto*

Campanelli

Timp. *ff* *vibrato molto*

Bf *ff* *irregolare* *4+*

V-ni I *vibrato molto*

V-ni II *vibrato molto*

div. *vibrato molto*

3.4. *vibrato molto*

1. *vibrato molto*

div. *vibrato molto*

2.3. *non div. vibrato molto*

4. *vibrato molto*

div. *vibrato molto*

1.2. *vibrato molto*

V-le *vibrato molto*

3. *vibrato molto*

1. *vibrato molto*

Celli *vibrato molto*

2. *vibrato molto*

Bassi *non div. vibrato molto*

Tr-ba

Camp-Li

Timp.

tr

1. V-ni I

2. V-ni I

div. V-ni I 3.4.

1. V-ni II

div. V-ni II 2.3.

4. V-ni II

div. V-ni II 1.2.

V-le

3.

1. Celli

2. Celli

Bassi

43

Tr-ba

Camp. li

Timp.

E♭

1. V-ni I

2. V-ni I

div. 3, 4.

1. V-ni II

div. 2, 3.

4. V-ni II

div. 1, 2.

V-le

3.

1. Celli

2. Celli

Bassi

44

Tr-le

Camp

Timp.

glissando

gliss.

gliss.

mute in Temple blocks

1-6

1-6

1-6

1-6

V-ni I

1.

2.

div.

3-4

V-ni II

1.

2,3.

4.

div.

1,2.

V-le

3.

1.

Celli

2.

Bassi

46

Tr-la

Campli

Temp.

Temp. fl.

Pf

I

V-ni

II

V-la

Celli

Bassi

unis.

Pizz.

non div.

47

Handwritten musical score for measures 47 and 48. The score includes staves for Tr-lu, Camp-lu, Timp., Tamb. Clari., Pj., I, V-ni, V-la, Celli, and Bassi. The time signature changes from 4/4 to 2/4 at the end of measure 47. The Pj. part features complex rhythmic patterns and dynamic markings like *glissando*. The string parts (I, V-ni, V-la, Celli, Bassi) play a rhythmic pattern in 4/4 time.

Tr-lu

Camp-lu

Timp.

Tamb. Clari.

Pj.

I

V-ni

V-la

Celli

Bassi

glissando

4/4

2/4

48

Tr-la

Camp-li

Timp

Temple block

Pf

I

V-ni

II

V-la

Celli

Bassi

gliss.

glissando

1:6

60.

49

Handwritten musical score for measures 49-50. The score includes staves for the following instruments:

- Tr-ha** (Trumpet in A): Features triplet eighth notes and slurs.
- Camp** (Cymbal): Includes glissando markings.
- Temp** (Trombone): Features eighth notes and rests.
- Pf** (Piano): Includes chords, arpeggios, and slurs.
- I** (Violin I): Features eighth notes and rests.
- Y-ni** (Violin II): Features eighth notes and rests.
- V-lr** (Viola): Features eighth notes and rests.
- Celli** (Cello): Features eighth notes and rests.
- Bassi** (Bass): Features eighth notes and rests.

The time signature is 4/4. The key signature has one sharp (F#). The score is divided into two measures by a vertical bar line.

50

Handwritten musical score for page 50, featuring the following staves and parts:

- Tr-ba** (Trumpet B): Treble clef, key of D major. Features triplet eighth notes and slurs.
- 3amp-li** (3rd Amplified Lyre): Treble clef, featuring glissando markings.
- Temp** (Trombone): Bass clef, featuring slurs and rests.
- Temp** (Trombone): Treble clef, featuring slurs and rests.
- pf** (piano forte): Grand staff (treble and bass clefs), featuring complex chordal textures and slurs.
- I** (Violin I): Treble clef, featuring eighth and sixteenth note patterns.
- V-ni** (Violin II): Treble clef, featuring eighth and sixteenth note patterns.
- V-le** (Viola): Treble clef, featuring eighth and sixteenth note patterns.
- Celli** (Cello): Bass clef, featuring eighth and sixteenth note patterns.
- Bassi** (Bass): Bass clef, featuring eighth and sixteenth note patterns.

51

Tr-lr

Comp

Tim

Temp

Pf

I

V-ni

II

V-le

Celli

Bassi

Handwritten musical score for measures 63 and 64. The score includes staves for Flute (Fl.), Clarinet (Clarinet), Timpani (Timpani), Trombone (Trombone), Euphonium (Euphonia), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (Cello), and Bass (Basso).

Measure 63 (left page) features:

- Flute: Triplet eighth notes, mostly G#4 and A4.
- Clarinet: Rest, then a glissando from G#4 to A4.
- Timpani: Quarter notes G#2, A2, B2, C3.
- Trombone: Quarter notes G#2, A2, B2, C3.
- Euphonium: Chord of G#2, A2, B2, C3.
- Violin I: Quarter notes G#2, A2, B2, C3.
- Violin II: Quarter notes G#2, A2, B2, C3.
- Viola: Quarter notes G#2, A2, B2, C3.
- Cello: Quarter notes G#2, A2, B2, C3.
- Bass: Quarter notes G#2, A2, B2, C3.

Measure 64 (right page) features:

- Flute: Triplet eighth notes, mostly G#4 and A4.
- Clarinet: Rest, then a glissando from G#4 to A4.
- Timpani: Quarter notes G#2, A2, B2, C3.
- Trombone: Quarter notes G#2, A2, B2, C3.
- Euphonium: Chord of G#2, A2, B2, C3.
- Violin I: Quarter notes G#2, A2, B2, C3.
- Violin II: Quarter notes G#2, A2, B2, C3.
- Viola: Quarter notes G#2, A2, B2, C3.
- Cello: Quarter notes G#2, A2, B2, C3.
- Bass: Quarter notes G#2, A2, B2, C3.

53

Tr-ba

Comp

Timp

Temp

Pf

I

V-ni

V-la

Celli

Bassi

Handwritten musical score for page 53, featuring multiple staves for various instruments including Tr-ba, Comp, Timp, Temp, Pf, I, V-ni, V-la, Celli, and Bassi. The score includes complex notation such as triplets, glissando, and various rhythmic markings.

Tr-ba

3

3

3

3

3

3

Carpli

glissando

glissando

Tim

Tempo

Pf

6

6

6

6

6

6

I

V-ni

II

V-la

Celli

Bassi

arco

staccato arco

staccato arco

staccato arco

staccato arco

staccato

non div.

non div.

non div.

Tr-ba *mf* *lunga vibrato* *muto Xilofono*

Camp.li *mf*

Timpi. *mf secco*

Temp.li *mf secco*

tf. *capriccio staccato* *mf*

I V-ni *mf*

II *mf*

V-la *mf*

Celli *mf*

Bassi *mf*

67.

56

Trbn

Xil.

Timp

Tempo

Pf

I

V-ni

II

V-la

Celli

Bassi

68.

(57)

57

This page of a musical score contains measures 57, 58, and 59. The score is written for a full orchestra and includes the following parts: Tr-h (Tramplon), Xil. (Xylophone), Timp. (Timpani), Temp. (Trombones), Pf. (Piano), I (Violin I), V-ni (Violin II), V-l (Viola), Cello (Cello), and Bassi (Bass). The key signature is one sharp (F#) and the time signature is 2/4. The score features various musical notations including triplets, slurs, and dynamic markings such as *mf* (mezzo-forte) and *sf* (sforzando). A 'glissando' marking is present on the Xylophone part in measure 58. The page number '57' is in the top left corner, and '69' is at the bottom center.

Tr-ba

Xlr.

Timp.

Templ.

Rf

I

V-ni

II

r-br

celli

Bassi

Handwritten musical score for measures 58 and 59. The score includes parts for Tr-ba, Xlr., Timp., Templ., Rf, I, V-ni, II, r-br, celli, and Bassi. Measure 58 features a circled triplet in the Tr-ba part. Measure 59 continues the orchestration with various rhythmic patterns and dynamics.

Tr-b

Xl.

Temp.

Templ.

Rf

I

V-ni

II

V-la

Celli

Bassi

61

Handwritten musical score for measures 61-64, featuring multiple staves for various instruments and voices.

Tr-ba (Trumpet B): Measures 61-64, 3/4 and 4/4 time signatures. Includes triplets and slurs.

Xcl. (Xylophone): Measures 61-64, 3/4 and 4/4 time signatures.

Timp. (Timpani): Measures 61-64, 3/4 and 4/4 time signatures.

Pf (Piano): Measures 61-64, 3/4 and 4/4 time signatures. Includes a grand staff with treble and bass clefs.

I (Violin I): Measures 61-64, 3/4 and 4/4 time signatures.

V-ni (Violin II): Measures 61-64, 3/4 and 4/4 time signatures.

V-la (Viola): Measures 61-64, 3/4 and 4/4 time signatures.

Celli (Cello): Measures 61-64, 3/4 and 4/4 time signatures.

Bassi (Bass): Measures 61-64, 3/4 and 4/4 time signatures.

Tr-hl

Xil.

Timp.

Pf

I

V-ni

II

V-la

Celli

Bassi

div.

div.

div.

non div.

74.

This is a handwritten musical score for page 62. The score is written for a large ensemble, including Tr-hl, Xil., Timp., Pf, I, V-ni, II, V-la, Celli, and Bassi. The notation is in 3/4 time and features various musical symbols, including notes, rests, and dynamics. The score is divided into measures, with some measures containing multiple notes. The dynamics include 'f' (forte) and 'non div.' (non diviso). A rehearsal mark '74.' is present at the bottom of the page. The score is written in a clear, legible hand.

63

Frull.

Tr-ba

Xil.

Timp.

Bf

I

V-ni

V-la

Celli

Bassi

75.

f marcato

f marcato

f marcato

f marcato

f marcato

f marcato

64

ord.

Tr-ba *poco a poco cresc. al ff*

Xcl. *glissando poco a poco cresc. al ff*

Temp. *poco a poco crescendo al ff*

2f *poco a poco crescendo al ff*

I V-ni *poco a poco cresc. al ff*

II V-ni *poco a poco crescendo al ff*

V-ni *poco a poco crescendo al ff*

Celli *poco a poco crescendo al ff*

Bassi *poco a poco crescendo al ff*

76.

65

Tr-ba $\text{p} = \text{p}$ *agitato*

Xil. $\text{p} = \text{p}$ *solo*
Timp. $\text{p} = \text{p}$ *sonare*

sf

$\text{p} = \text{p}$
I
V-ni
II
V-la
celli
Bassi *sf*

(66)

Tr-be

Xil.

Timp.

ff espressivo

I V-ni

II V-ni

V-ni

Celli

Bassi

38.

Handwritten musical score for page 79. The score is written on a grand staff with the following parts:

- Tuba**: Treble clef, 3/4 time signature. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D#4. The third measure contains a half note C4 and a quarter note B3. The fourth measure contains a half note A3 and a quarter note G3.
- Timp.**: Bass clef, 3/4 time signature. The first measure contains a half note G3 and a quarter note F#3. The second measure contains a half note E3 and a quarter note D#3. The third measure contains a half note C3 and a quarter note B2. The fourth measure contains a half note A2 and a quarter note G2.
- Pf**: Piano, Treble and Bass clefs. The first measure contains a half note G3 and a quarter note F#3. The second measure contains a half note E3 and a quarter note D#3. The third measure contains a half note C3 and a quarter note B2. The fourth measure contains a half note A2 and a quarter note G2.
- I V-ni**: Violin I, Treble clef. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D#4. The third measure contains a half note C4 and a quarter note B3. The fourth measure contains a half note A3 and a quarter note G3.
- II V-ni**: Violin II, Treble clef. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D#4. The third measure contains a half note C4 and a quarter note B3. The fourth measure contains a half note A3 and a quarter note G3.
- V-la**: Viola, Treble clef. The first measure contains a half note G4 and a quarter note F#4. The second measure contains a half note E4 and a quarter note D#4. The third measure contains a half note C4 and a quarter note B3. The fourth measure contains a half note A3 and a quarter note G3.
- Celli**: Cello, Bass clef. The first measure contains a half note G3 and a quarter note F#3. The second measure contains a half note E3 and a quarter note D#3. The third measure contains a half note C3 and a quarter note B2. The fourth measure contains a half note A2 and a quarter note G2.
- Bassi**: Bass, Bass clef. The first measure contains a half note G3 and a quarter note F#3. The second measure contains a half note E3 and a quarter note D#3. The third measure contains a half note C3 and a quarter note B2. The fourth measure contains a half note A2 and a quarter note G2.

Handwritten musical score for a symphony orchestra, page 80. The score is written on ten staves, grouped into four systems of two staves each. The instruments are labeled on the left:

- Truba** (Trumpet): The first staff, showing a melodic line with a final note marked "Fruhl." (Fruhlings).
- Timp.** (Timpani): The second staff, showing a rhythmic pattern with a melodic line.
- pf** (Piano Forte): The third staff, showing a melodic line.
- I** (Violin I): The fourth staff, showing a melodic line.
- V-ni II** (Violin II): The fifth staff, showing a melodic line.
- V-la** (Viola): The sixth staff, showing a melodic line.
- Celli** (Cello): The seventh staff, showing a melodic line.
- Bassi** (Bass): The eighth staff, showing a melodic line.

The score is written in a single system, with measures 80, 81, and 82 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

67

Tr-ba

Temp.

Rf

I

Vai

V-b

Celli

Bassi

84.

68

Tr-ba

Timp.

2f

I

V-ni

V-la

Celli

Bassi

Handwritten musical score for measures 68-70. The score includes parts for Tr-ba, Timp., 2f, I, V-ni, V-la, Celli, and Bassi. Measure 68 is in 5/8 time, and measures 69-70 are in 6/8 time. The key signature has one sharp (F#). The Tr-ba part has a melodic line with a trill. The Timp. part has a rhythmic pattern. The 2f part has a complex melodic line. The I, V-ni, V-la, Celli, and Bassi parts have a rhythmic pattern.

69

Tr-ba

Temp.

sf

I

V-mi

V-le

Celli

Bassi

70

Tr-ba

Timb

Rf

I

V-mi

V-k

Celli

Bass

Handwritten musical score for measures 70-72. The score includes parts for Tr-ba, Timb, Rf, I, V-mi, V-k, Celli, and Bass. The key signature has one sharp (F#) and the time signature is 6/8. Measure 70 shows the Tr-ba and Timb parts. Measure 71 shows the Rf part with a first ending. Measure 72 shows the Rf part with a second ending. The I, V-mi, V-k, Celli, and Bass parts are shown in measures 70-72.

71

Tr-ba

Timp.

P.

I

V-ni

II

V-cl

Celi

Bassi

muda Tom-tom e Bongos

[illegible]

Handwritten musical score for strings, measures 86-88. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass. Each staff begins with a 6/8 time signature and a key signature of one sharp (F#). The notation features dense clusters of notes, often marked "salt." (saltando) and "fff" (fortissimo). Slurs indicate glissando passages. Measure numbers 86, 87, and 88 are written at the end of each staff line.

Tr-ba *ord.*

p *mf*

muto in Vibrafono

Timp. *gliss.* *vibr.* *gliss.* *vibr.* *gliss.* *vibr.* *mf*

Bongos *3:4* *piu* *3:4* *3:4*

Tom *p* *mf*

Rf *p* *mf*

I *p* *mf*

V-ni *p* *mf*

II *p* *mf*

V-la *p* *mf*

Celli *p* *mf*

Bassi *p* *mf*

Trba *mf* *pp*

Vibr. *pp* *staccato*

Timp. *gliss.* *3:4* *dim* *3:4* *pp*

Bongos Tom-t *mf* *pp*

Pf *mf* *pp*

I *solt.* *glissando* *mf* *pp* *sul pontic.* *in simil.*

V-ni *gliss.* *solt.* *glissando* *mf* *pp* *sul pontic.* *simil.*

II *gliss.* *solt.* *glissando* *mf* *pp* *sul pontic.* *simil.*

V-le *solt.* *gliss.* *glissando* *mf* *pp* *sul pontic.* *simil.*

Celli *solt.* *gliss.* *glissando* *mf* *pp* *sul pontic.* *simil.*

Bassi *solt.* *gliss.* *glissando* *mf* *pp* *sul pontic.* *simil.*

pp

Tr-ba

Vibr.

Timp.

2f

I

V-ni

II

V-k

Celli

Bassi

76

Tr-b

Vibr.

Temp.

pf

I

V-ni

II

V-b

Celli

Bassi

77

Tr-ba

Vibr.

Timp.

E♭

I

V-ni

II

V-le

Celli

Bassi

Y II poco a poco crescendo al I

Handwritten musical score for measures 80-82. The score includes parts for Trp., Vln., Timp., Cb., I. V-ni, II. V-ni, V-la, Cello, and Bass. The tempo/mood is marked *mp* (mezzo-piano) and the dynamics are *poco a poco crescendo* (gradually increasing) leading to *al mf* (at mezzo-forte). The key signature is one flat (B-flat major or D minor). The time signature is 6/8.

Measures 80-82 show a gradual increase in volume across all instruments, with the strings and woodwinds playing sustained notes and the brass playing chords. The woodwinds (Vln., V-la, Cello, Bass) have a melodic line that rises in pitch over the measures.

Measure 80: *mp* poco a poco crescendo al *mf*

Measure 81: *mp* poco a poco crescendo al *mf*

Measure 82: *mp* poco a poco crescendo al *mf*

94.

Tr-b

Vib.

Temp.

Rf

I

V-i

II

V-k

V-G

Bass

95.

Tr-ba

Vibr.

mf

Timp

pf

mf

ord.

I

V-ni

mf

ord.

II

mf

ord.

V-le

mf

ord.

Celli

mf

ord.

Bassi

mf

96.

97. crescendo al f

84

Tr-ba

Vib.

Timp.

Bf

I

V-ni

II

V-la

Celli

Bassi

98.

Tr-ba

Vibr.

Timp.

Pf

I

V-ni

II

V-b

Celli

Bassi

marcatissimo

marcatissimo

marcatissimo

marcatissimo

marcatissimo

99.

Tr-ba

Vib.

Timp.

pf

f poco a poco crescendo al ff

I

V-ni

II

V-la

Celli

Bassi

f poco a poco crescendo al ff

100.

Tr-ba

Vibri

Timp.

Pf

I V-ni

V-la

Celli

Bassi

401

88

Trk

Vln

marcato

Timp

2^a

I

V-ni

II

V-la

Celli

Bassi

102.

Tr-ba

Vibr

espressivo

Tim

ff

espressivo

I

espressivo

V-ni

espressivo

V-la

espressivo

Celi

espressivo

Bassi

espressivo

div. a 3

div. a 3

div. a 2

div. a 2

non div.

Handwritten musical score for the first system. It includes staves for strings (violin, viola, cello, double bass) and piano. The piano part features a complex harmonic texture with many accidentals. The string parts have glissando markings. A tempo change is indicated by a box containing a quarter note and a half note. A performance instruction reads "muta in Bongos e Tom-tom".

Handwritten musical score for the second system. It continues the string and piano parts. The piano part has multiple "glissando" markings across several staves. The string parts are marked with "detaché". The system concludes with the instruction "div. a2".

105.

Handwritten musical score for orchestra and voice, page 93. The score includes staves for strings (Violins 1 & 2, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), brass (Trumpets, Trombones, Tuba/Euphonium), and a vocal line. The vocal line features Chinese lyrics: "情 寄 寄 情 寄 寄" and "情 寄 寄 寄". The music is written in a staff with a key signature of one sharp (F#) and a time signature of 1:5. The score is divided into measures by vertical bar lines.

This page contains a handwritten musical score for a string ensemble. The score is organized into two systems. The first system includes a piano introduction (marked 'p') and a section for the first violin (labeled '1.'). The piano introduction features a wavy line on the staff, indicating a tremolo or sustained texture. The first violin part begins with a melodic line, marked with a '1:5' ratio, suggesting a specific interval or tempo. The second system contains multiple staves for the string ensemble, including parts for the first and second violins, violas, and cellos/double basses. These parts are marked with various dynamics and articulations, such as 'p' (piano) and 'f' (forte). The notation includes notes, rests, and slurs, indicating a complex melodic and harmonic structure. The overall style is that of a handwritten manuscript, with clear notation and a focus on the musical details of the composition.

This is a handwritten musical score for the song "The Rose Tree". The score is written on a large sheet of paper with multiple staves. The top section includes vocal parts for Soprano (Soprano), Alto (Alto), Tenor (Tenor), and Bass (Bass). Below the vocal parts is a large orchestral section with staves for various instruments, including strings (Violins I, Violins II, Violas, Cellos, Double Basses), woodwinds (Flutes, Oboes, Clarinets, Bassoons), and brass (Trumpets, Trombones, Tuba/Euphonium). The score is written in a clear, legible hand, and the music is arranged in a standard format with measures and bar lines. The title "The Rose Tree" is written at the top of the page.

Handwritten musical score for a 12-part ensemble. The score is written on 12 staves, each with a unique label on the left margin. The first three staves are labeled 'la', 'mp', and 'gob'. The fourth staff is a grand staff (treble and bass clef) with a 'C' time signature and a key signature of one sharp (F#). The remaining nine staves are labeled with numbers and clefs: '2.' (treble), '3.4.' (treble), '2.6.' (treble), '2.' (treble), '3.4.' (treble), '5.6.' (treble), '1.2.' (treble), 'le' (treble), '3.4.' (treble), '2.' (treble), '3.4.' (treble), and '5.6.' (treble). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mp' and 'gob'. The score is divided into measures by vertical bar lines.

Handwritten musical score for a large ensemble. The score is written on 18 staves, organized into three systems of six staves each. The first system includes staves for *ba*, *mp*, *ngos*, and a grand staff (treble and bass clef). The second system includes staves for *1.2.*, *3.4.*, *5.6.*, *1.2.*, *3.4.*, and *5.6.*. The third system includes staves for *1.2.*, *3.4.*, *5.6.*, *1.2.*, *3.4.*, and *5.6.*. The notation includes various musical symbols such as notes, rests, and dynamic markings. The *ngos* staff features a series of eighth notes. The grand staff includes a key signature of one sharp (F#) and a time signature of 3/4. The *1.2.* and *3.4.* staves in the second system are marked with a key signature of one sharp (F#) and a time signature of 3/4. The *5.6.* staves in the second system are marked with a key signature of one sharp (F#) and a time signature of 3/4. The *1.2.* and *3.4.* staves in the third system are marked with a key signature of one sharp (F#) and a time signature of 3/4. The *5.6.* staves in the third system are marked with a key signature of one sharp (F#) and a time signature of 3/4.

Handwritten musical score for orchestra and voices. The score includes staves for woodwinds (flute, oboe, bassoon), strings (violin, viola, cello, double bass), and voices (soprano, alto, tenor, bass). The music is in 4/4 time and features various dynamics and articulations.

Key markings and annotations include:

- muto in Campana* (written above the woodwind staves)
- diminuendo* (written above the woodwind staves)
- solli* (written below the vocal staves)
- div. a2* (written to the right of the string staves)
- ff* (fortissimo) markings throughout the score

The score is written in a system of staves, with the woodwinds at the top, strings in the middle, and voices at the bottom. The notation includes notes, rests, and various musical symbols.

Handwritten musical score for a symphony, featuring staves for various instruments including strings, woodwinds, and brass. The score includes dynamic markings like "poco a poco diminuendo" and "vibrato molto", and performance instructions such as "lunga" and "soli".

Tr-ba

2mpane

imp.

vibr. molto

Lunga

f poco a poco diminuendo *al mf*

sf

V-ni I

V-ni II

V-la

Celli

Basso

sol

sol

sol

f poco a poco diminuendo *al mf*

sol

f poco a poco diminuendo *al mf*

sol

non div.

unif.

sa

vibr. molto

mf

Lunga

mf

ni I

soli

unis.

ni II

unis.

mf

le

soli

unis.

v. Celli

soli

unis.

Bassi

mf

117.

Handwritten musical score for page 118. The score includes parts for the following instruments and voices:

- Fr-ba** (French Horn): Two staves at the top.
- Campone** (Cello): One staff.
- Imp.** (Percussion): One staff.
- 2f** (Violins): Two staves.
- ni I** (Violins I): One staff.
- V-ni II** (Violins II): One staff.
- V-le** (Violas): One staff.
- Celli** (Cellos): One staff.
- Bassi** (Basses): One staff.

The score is written in a key with one sharp (F#) and a common time signature (C). It features various dynamic markings such as *mf* (mezzo-forte), *sf* (sforzando), and *unis.* (unison). Performance instructions include *vibr.* (vibrato), *poco a poco diminuendo* (gradually decreasing), and *div.* (divisi). The page number 118 is written at the bottom center.

Tr-ba

Campane

Impani

vibrato molto

Lunga

mp

muta in guirlande

mp

Pf

mp

V-ni I

mp

V-ni II

unis.

mp

V-la

mp

Ocelli

mp

Bassi

106

poco a poco sostenuto al tempo Lento e rubato

Tr-ba

Campane

Timp

giribani

vibr. molto

Lunga

mp

mp

grembo

vibr.

poco a poco sostenuto al tempo Lento e rubato

pf

mp

poco a poco sostenuto al tempo Lento e rubato

mp

mp

mp

mp

mp

con sord. dolce

Handwritten musical notation for the first system, including staves for *ha*, *legato*, *imp.*, and *tande*. The notation includes notes, rests, and dynamic markings such as *p* and *f*. A wavy line indicates a tremolo effect, and a curved arrow labeled *gliss.* indicates a glissando.

Handwritten musical notation for the second system, featuring multiple staves with wavy lines representing tremolos and various dynamic markings.

Handwritten musical notation for the third system, including staves for *V-ni I* and *V-ni II*. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the fourth system, including staves for *V-le* and *celli*. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Handwritten musical notation for the fifth system, including staves for *Bassi*. The notation includes notes, rests, and dynamic markings such as *p* and *f*.

Tr-ba

Temp.

guirlande

sf

I

V-ni

II

V-le

Celli

Bassi

glissando

vibr.

ba

np.

clande

gittando

vibr.

legato

I

V-ni

II

V-le

Celli

Bassi

Tr-h

Timb

guitar

Bf

I

V-ni

II

V-le

Celli

Bassi

Handwritten musical score for measures 110-112. The score includes staves for Tr-h, Timb, guitar, Bf, V-ni I, V-ni II, V-le, Celli, and Bassi. Measures 110-112 are shown with various musical notations including notes, rests, and wavy lines.

Tr-la

II molto sostenuto

imp.

molto sostenuto

violando

gliss.

pp

vibr.

Bf

pp

molto sostenuto

I

V-ni

pp

molto sostenuto

II

pp

molto sostenuto

V-le

pp

molto sostenuto

Celli

pp

molto sostenuto

Bassi

pp

molto sostenuto

125.

Handwritten musical score for measures 112, 113, and 114. The score includes staves for Tr-h (Trumpet), Timp (Timpani), guitar, P (Piano), V-ni (Violin I), V-ii (Violin II), V-le (Viola), Celli (Celli), and Bassi (Bassi). The notation includes various musical symbols such as notes, rests, and wavy lines.

The score is written on a system of nine staves. The first staff is for Tr-h (Trumpet) and shows a melodic line starting with a sharp sign. The second staff is for Timp (Timpani) and contains wavy lines. The third staff is for guitar and contains rests. The fourth staff is for P (Piano) and contains wavy lines. The fifth staff is empty. The sixth staff is for V-ni (Violin I) and shows a melodic line. The seventh staff is for V-ii (Violin II) and shows a melodic line. The eighth staff is for V-le (Viola) and shows a melodic line. The ninth staff is for Celli (Celli) and shows a melodic line. The tenth staff is for Bassi (Bassi) and contains wavy lines.

113

Tr-ba

Timp.

guitar

gliss.

vibr.

Bf

I

V-ni

II

V-la

Celli

Bassi

114

Tr-ba

Temp

guitale

Bf

V-ni

II

V-le

Celli

Bassi

glissando

vibr.

Pizzicato simil. al Fine

Truba
dim.

Timp.
dim.

V-ni I
dim.

V-ni II
dim.

V-la
dim.

Celi
dim.

Bassi
dim.