

RAHILIA HASANOVA

DANCE of WATER
for three percussionists

(1) 3Tom-toms, Suspended Cymbal (arco), Tambourine

(2) Glockenspiel, 3Temple-blocks, 3Cowbells

(3) Vibraphone, Maracas

Dance of Water

RAHILIA HASANOVA

Lontano ♩ = 60

Suspended Cymbal

Tom-toms
Suspended Cymbal
Tambourine

p arco by wood stick

Lontano ♩ = 60

Glockenspiel



sempre vibrato

Glockenspiel
Temple-blocks
Cowbells

p

Lontano ♩ = 60

Maracas

Vibraphone
Maracas

p irregolare

3

Cymbal

Glock.

Maracas

5

Cymbal

Glock.

Maracas

simile irregolare al muta in Vibraphone

9

9

Cymbal

Glock.

Maracas

Measures 9-12: Cymbal (half notes with accents), Glockenspiel (melodic line with eighth notes and a triplet), Maracas (steady eighth-note accompaniment).

13

13

Cymbal

Glock.

Maracas

Measures 13-16: Cymbal (half notes with accents), Glockenspiel (melodic line with eighth notes and a triplet), Maracas (steady eighth-note accompaniment).

17

17

Cymbal

Glock.

Maracas

Measures 17-19: Cymbal (half notes with accents), Glockenspiel (melodic line with eighth notes and a triplet), Maracas (steady eighth-note accompaniment).

20

Cymbal

Glock.

Maracas

23

Cymbal

Glock.

Maracas

The musical score consists of three staves. The Cymbal staff has a treble clef and a key signature of one flat. It features a series of notes with accents (V) and a final note with a fermata. The Glock. staff has a treble clef and a key signature of one flat. It features a series of notes with accents (V) and a final note with a fermata. The Maracas staff has a treble clef and a key signature of one flat. It features a series of notes with accents (V) and a final note with a fermata.

26

Cymbal

Glock.

Maracas

Cymbal

Glock.

Maracas

31

The musical score consists of three staves. The top staff, labeled 'Cymbal', features a series of half notes on a single pitch, with square cymbal symbols and 'V' marks above the notes. The middle staff, labeled 'Glock.', is in treble clef and contains eighth-note triplets and sixteenth-note patterns, some marked with a '3' and a bracket. The bottom staff, labeled 'Maracas', shows a steady eighth-note rhythm with a maraca icon at the start of each measure.

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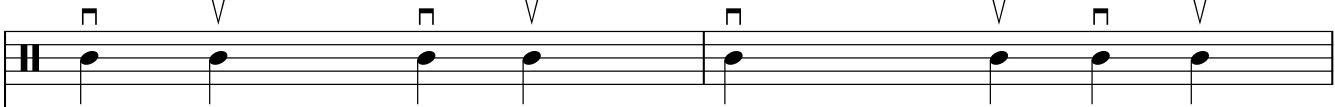
36

Cymbal 

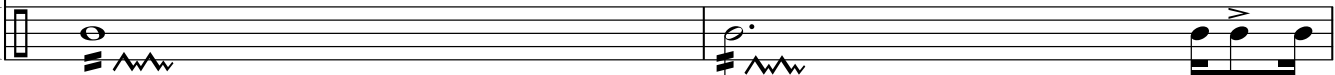
Glock. 

Maracas 
poco a poco crescendo

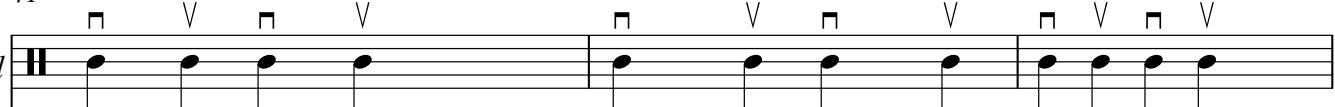
39

Cymbal 
poco a poco crescendo

Glock. 

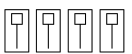
Maracas 
regolare

41

Cymbal 

Glock. 
mp *gliss.* *f* *vibrato molto*

Maracas 
3 *sf* *mp* *5*

muta in Vibraphone 

44

Cymbal *piu agitato* *simile*

Glock. *f* *mp*

Vibr. *simile irregolare*

46

Cymbal *crescendo molto*

Glock. *poco a poco crescendo*

Vibr. *5*

48

Cymbal

Glock. *3*

Vibr. *simile irregolare al muta in Maracas*

50

Cymbal *molto vibrato*

Glock. *gliss.* *f vibrato molto* *p* *muta in Temple-blocks*

Vibr. *sempre regolare//irregolare simile* *f* 5

53 *muta in Tambourine* *sempre irregolare//regolare by fingers*

Cymb. *p*

T-bl. 3

Vibr. *p* 5

56

muta in Cowbells *pp dolce* *muta in Temple-bl.*

T-bl.

Vibr. 5

61

61

62

63

64

T-bl.

Vibr.

muta in Cowbells

muta in T-bl.

3

5

5

Detailed description: This system contains measures 61 through 64. The top staff has a treble clef and a key signature of one sharp (F#). It features a series of eighth notes in measures 63 and 64, with a wavy line above the notes in measure 64. The middle staff, labeled 'T-bl.', has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 61, followed by a triplet of eighth notes in measure 62, and then rests. The bottom staff, labeled 'Vibr.', has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 61, followed by a triplet of eighth notes in measure 62, and then rests. The text 'muta in Cowbells' is written above the T-bl. staff in measure 62, and 'muta in T-bl.' is written above the T-bl. staff in measure 64. The number '3' is written below the triplet in measure 61, and '5' is written below the triplet in measure 62.

65

65

66

67

68

T-bl.

Vibr.

C-bel.

T-bl.

3

5

Detailed description: This system contains measures 65 through 68. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes in measures 67 and 68, with a wavy line above the notes in measure 67. The middle staff, labeled 'T-bl.', has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 65, followed by a triplet of eighth notes in measure 66, and then rests. The bottom staff, labeled 'Vibr.', has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 65, followed by a triplet of eighth notes in measure 66, and then rests. The text 'C-bel.' is written above the T-bl. staff in measure 66, and 'T-bl.' is written above the T-bl. staff in measure 68. The number '3' is written below the triplet in measure 65, and '5' is written below the triplet in measure 66.

69

69

70

71

72

T-bl.

Vibr.

C-bel.

3

5

5

Detailed description: This system contains measures 69 through 72. The top staff has a treble clef and a key signature of one sharp. It features a series of eighth notes in measures 71 and 72, with a wavy line above the notes in measure 71. The middle staff, labeled 'T-bl.', has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70, and then rests. The bottom staff, labeled 'Vibr.', has a treble clef and a key signature of one sharp. It contains a triplet of eighth notes in measure 69, followed by a triplet of eighth notes in measure 70, and then rests. The text 'C-bel.' is written above the T-bl. staff in measure 70. The number '3' is written below the triplet in measure 69, and '5' is written below the triplet in measure 70.

73

73

T-bl.

Vibr.

76

76

T-bl.

Vibr.

muta in C-bel.

muta in T-bl.

79

79

T-bl.

Vibr.

crescendo molto

muta in C-bel.

regolare//irregolare sempre

poco a poco crescendo

82

82

C-bel.

Vibr.

muta in T-bl.

Measures 82-83. The top staff (C-bell) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The middle staff (C-bell) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The bottom staff (Vibraphone) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The instruction *muta in T-bl.* is written above the middle staff.

84

84

muta in Tom-toms

sf

mf poco a poco crescendo

Temple-bl.

Vibr.

Measures 84-85. The top staff (Tom-toms) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The middle staff (Temple-bell) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The bottom staff (Vibraphone) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The instruction *muta in Tom-toms* is written above the top staff. The instruction *sf* is written below the top staff. The instruction *mf poco a poco crescendo* is written below the middle staff.

86

86

Tom-s

T-bl.

Vibr.

Measures 86-87. The top staff (Tom-toms) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The middle staff (Temple-bell) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes. The bottom staff (Vibraphone) has a treble clef and a key signature of one sharp (F#). It contains a series of eighth notes.

88

Tom-s

T-bl.

Vibr.

6 3 3 3 6

90

Tom-s

T-bl.

Vibr.

3 3 3 3 3 3 6

92

Tom-s

T-bl.

Vibr.

3 6 3 3 3 3 6 5

100

Tom-s

T-bl.

Vibr.

6

5

3

5

3

3

6

5

3

ff

ff

ff

102

Tom-s

T-bl.

Vibr.

6

muta in Glockenspiel

ff

6

103

Tom-s

Glock.

Vibr.

6

muta in T-bl.

105

Tom-s

T-bl.

Vibr.

Measures 105-106. Tom-s: Measure 105 has a quarter rest followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 106 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a sixteenth rest at the end. T-bl.: Measure 105 has eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 106 has eighth notes G5, F#5, E5, D5, C5, B4, A4, G4, with a sixteenth rest at the end. Vibr.: Measure 105 has a whole note chord G4, B4, D5. Measure 106 has a whole note chord G4, B4, D5.

107

Tom-s

T-bl.

Vibr.

Measure 107. Tom-s: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. T-bl.: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a sixteenth rest at the end. Vibr.: Whole note chord G4, B4, D5.

108

Tom-s

T-bl.

Vibr.

muta in Glockenspiel

Measure 108. Tom-s: Quarter note G4, quarter rest, eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a sixteenth rest at the end. T-bl.: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a sixteenth rest at the end. Vibr.: Eighth notes G4, A4, B4, C5, D5, E5, F#5, G5, with a sixteenth rest at the end.

109

Tom-s

Glock.

Vibr.

6

110

Tom-s

Glock.

Vibr.

6

3

6

muta in T-bl.

3

3

112

Tom-s

T-bl.

Vibr.

6

3

3

6

5

3

5

114 *espressivo*

Tom-s

T-bl.

Vibr.

6

3

3

5

3

muta in Glockenspiel

116

Tom-s

Glock.

Vibr.

espressivo

espressivo

3

117

Tom-s

Glock.

Vibr.

6

6

muta in T-bl.

3

3

3

3

121

123

123

The musical score consists of three staves. The top staff, labeled 'Tom-s', is in 2/4 time and features a series of eighth and sixteenth notes with rests, including a triplet of sixteenth notes. The middle staff, labeled 'T-bl.', is in 2/4 time and features a series of eighth and sixteenth notes with rests, including a triplet of sixteenth notes and a measure marked 'muta in Glockenspiel'. The bottom staff, labeled 'Vibr.', is in 2/4 time and features a series of eighth and sixteenth notes with rests, including a triplet of sixteenth notes. The score is written in a single system with a key signature of one sharp (F#) and a common time signature of 2/4.

Tom-s

T-bl.

Vibr.

muta in Glockenspiel

125

Tom-s

Glock.

Vibr.

muta in T-bl.

6

3

3

126

Tom-s

Glock.

Vibr.

muta in T-bl.

6

3

3

3

128

Tom-s

T-bl.

Vibr.

6

3

3

3

130

Tom-s

T-bl.

Vibr.

This system contains measures 130 and 131. The Tom-s part (snare drum) features a rhythmic pattern of eighth notes with a triplet of sixteenth notes (marked '6') and a single sixteenth note triplet (marked '3'). The T-bl. part (tenor saxophone) plays a melodic line with eighth notes and triplets of eighth notes (marked '3'). The Vibr. part (vibraphone) plays a series of chords, mostly triads, with a triplet of eighth notes (marked '3') in the first measure of measure 131.

132

Tom-s

T-bl.

Vibr.

This system contains measures 132 and 133. The Tom-s part continues with a rhythmic pattern of eighth notes and a triplet of sixteenth notes (marked '6'). The T-bl. part features a melodic line with eighth notes and triplets of eighth notes (marked '3'). The Vibr. part plays a series of chords, mostly triads, with a triplet of eighth notes (marked '3') in the first measure of measure 133.

134

Tom-s

T-bl.

Vibr.

muta in Glockenspiel

This system contains measures 134 and 135. The Tom-s part features a rhythmic pattern of eighth notes and a triplet of sixteenth notes (marked '6'). The T-bl. part is marked 'muta in Glockenspiel' and features a melodic line with eighth notes and a triplet of eighth notes (marked '3'). The Vibr. part plays a series of chords, mostly triads, with a triplet of eighth notes (marked '3') in the first measure of measure 135.

135

Tom-s

Glock.

Vibr.

muta in T-bl.

6

3

3

3

137

Tom-s

T-bl.

Vibr.

6

3

3

6

5

3

3

3

139

Tom-s

T-bl.

Vibr.

6

3

3

3

3

141

Tom-s

T-bl.

Vibr.

This system contains measures 141, 142, and 143. The Tom-s part (snare drum) features a rhythmic pattern of eighth notes with accents on measures 141 and 143. The T-bl. part (tenor saxophone) plays a melodic line with slurs and fingerings (6, 5, 3) indicated. The Vibr. part (vibraphone) plays chords with a triplet of eighth notes in measure 141 and a triplet of sixteenth notes in measure 143.

143

Tom-s

T-bl.

Vibr.

This system contains measures 144, 145, and 146. The Tom-s part continues the rhythmic pattern. The T-bl. part has a more complex melodic line with slurs and fingerings (3, 3, 6, 5, 3, 5) indicated. The Vibr. part plays chords with a triplet of eighth notes in measure 145 and a triplet of sixteenth notes in measure 146.

145

Tom-s

T-bl.

Vibr.

This system contains measures 147, 148, and 149. The Tom-s part continues the rhythmic pattern. The T-bl. part has a melodic line with slurs and fingerings (3, 3, 3) indicated. The Vibr. part plays chords with a triplet of eighth notes in measure 147 and a triplet of sixteenth notes in measure 149.

147

molto espressivo

Tom-s

T-bl.

Vibr.

6

5

6

muta in Glockenspiel

molto espressivo

3

3

148

Tom-s

Glock.

Vibr.

molto espressivo

3

3

149

Tom-s

Glock.

Vibr.

6

muta in T-bl.

3

3

150

Tom-s

T-bl.

Vibr.

6

3

3

6

5

3

muta in Glock.

152

Tom-s

Glock.

Vibr.

153

Tom-s

Glock.

Vibr.

6

154

Tom-s

Glock.

Vibr.

6 3 5 3 6

muta in T-bl.

muta in Glock.

156

Tom-s

Glock.

Vibr.

157

Tom-s

Glock.

Vibr.

6

The musical score is written for three instruments: Tom-s (snare drum), Glock. (glockenspiel), and Vibr. (vibraphone). The notation is as follows:

- System 154:**
 - Tom-s:** A series of eighth notes, with a triplet of sixteenth notes marked with a '3' and a '6' below it. A '5' is written above a group of notes, and a '3' is written below another group. A '6' is written below the final group of notes.
 - Glock.:** A melodic line with a '3' above a triplet of notes. The text '*muta in T-bl.*' is written above the first measure, and '*muta in Glock.*' is written above the final measure.
 - Vibr.:** A series of chords, with a triplet of eighth notes marked with a '3' below it.
- System 156:**
 - Tom-s:** A series of eighth notes, with a '3' above a triplet of notes.
 - Glock.:** A melodic line with a '3' above a triplet of notes.
 - Vibr.:** A series of chords, with a '3' above a triplet of notes.
- System 157:**
 - Tom-s:** A series of eighth notes, with a '6' above a group of notes.
 - Glock.:** A melodic line with a '6' above a group of notes.
 - Vibr.:** A series of chords, with a '6' above a group of notes.

158

Tom-s

Glock.

Vibr.

muta in T-bl.

3 muta in Glock.

160

Tom-s

Glock.

Vibr.

161

Tom-s

Glock.

Vibr.

162

Tom-s

Glock.

Vibr.

6

163

The musical score for measures 163-164 of 'The Firebird Suite' features three staves: Tom-s, Glock., and Vibr. The Tom-s staff uses a simplified notation with vertical stems and horizontal lines for notes, including a triplet of eighth notes in measure 164. The Glock. staff is in treble clef with a key signature of one flat, showing a sequence of chords and a glissando. The Vibr. staff is also in treble clef with a key signature of one flat, featuring a descending glissando of chords. The number 163 is written above the first staff.

Tom-s

Glock.

Vibr.

gliss.

gliss.

6

165

Tom-s *muta in Suspended Cymbal*

Glock. *gliss.*

Vibr. *gliss.*

167

Cymb. *ff arco*

Glock. *gliss.*

Vibr. *gliss.* *irregolare*

169

Cymbal *poco a poco diminuendo al fine*

Glock. *poco a poco diminuendo al fine*

Vibr. *poco a poco diminuendo al fine*

172

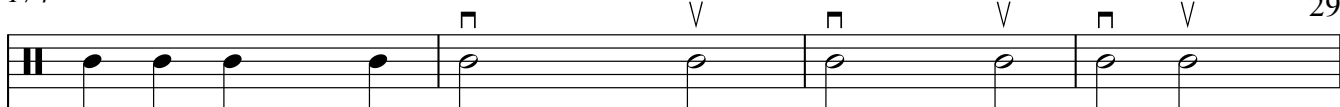
Cymb. *simile*

Glock. *3*

Vibr.

174

29

Cymb. 

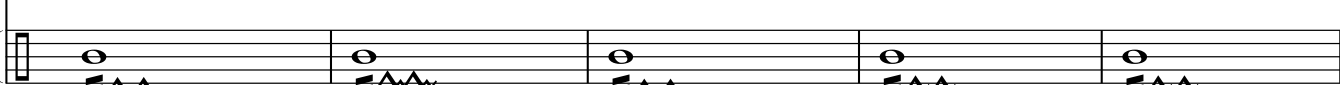
Glock. 

Vibr.  *muta in Maracas irregolare sempre*

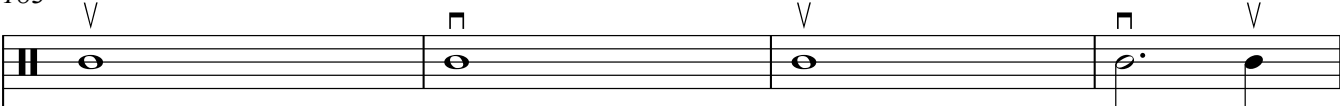
178

Cymb. 

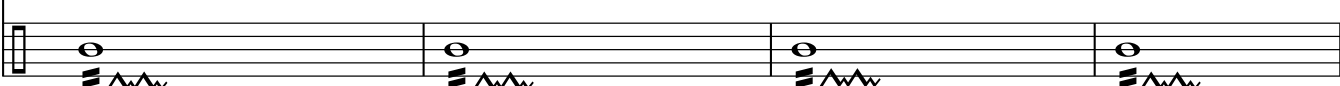
Glock. 

Mar-s 

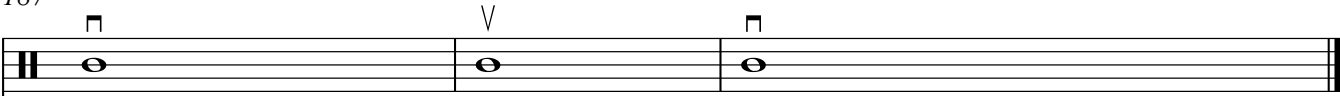
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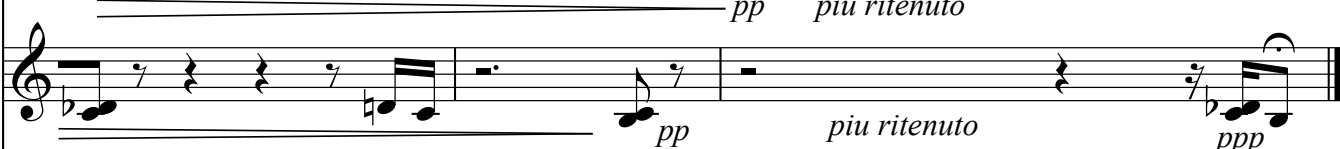
Cymb. 

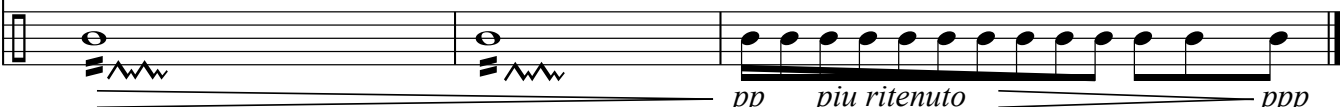
Glock. 

Mar-s 

187

Cymb. 

Glock.  *pp piu ritenuto*

Mar-s  *pp piu ritenuto ppp*

Duration: 7'34"