Rahilia Teymur
HASANOVA

DERVISH

for string quartet,
bass and tenor

Baku - 1992

Рукопись

Rəhilə Həsən.

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Dərviş.

Tenoze, basso və simli kvartet üçün.

Baku - 1992.

1*) Səma cisimlərinin hərəkətini imitasiya edən hərəkətlərlə əsəri müşaidə etmək mümkündür: dərvişlərin dairəvi rəqslərini misal göstərmək olar.

It is possible to accompany the performance with visual elements bi means of the movements resembling the ones of «sama'» Sufi zitual (e.g. «whirling dances» of dervishes)

2**) Basso - üst diapazonu güclü olan ifaçi daha münasibdir. Üst diapazonun notları falset üsulu ilə oxuna bilər. Klassik vocal üslubundan çox xanəndəlik üslubu münasibdir. Əgər notlardan bizi vokalçının diapazonuna daxil deyilsə o, həmin səsin ərəzinə yaxın notlardan birini istifadə edə bilər.

Bass performer with stronger upper part of voice range is required. Highest pitches could be performed in falsetto manner. Style of «Khanende» singing is more appropriate here then classical vocal style. In case any of pitches doesn't belongs to the singer's voice range, it is possible to substitute it by nearest one.

3*) ♯ və ♭ - ziləşdirici və həmləşdirici qərəktərdirlər.

♯ and ♭ - raising and lowering quartertones.

4*) Vocal xəttin sözləri sadə olduğuna görə instrumental üslubda yazilmişdir.

Because of simplicity of the verbal text, the instrumental notation is used for vocal parts.

5*) Simlərin üzərində kamanca ⌒ zitmik figuru, sol əl vasitəsilə isə grif üzərində ⌒ figuru zərbi-ifa olunur.

⌒ zitmic figure on strings with bow is playing, while ⌒ figure in percussive manner on the neck of instrument is played.

6*) Lüftpauza bir saniyəyə bərabərdir.

Luftpause is equal to one second.

7*) Nəfəs çatana qədər zənqulə vurmaq.

Jubilate until breathing allows.

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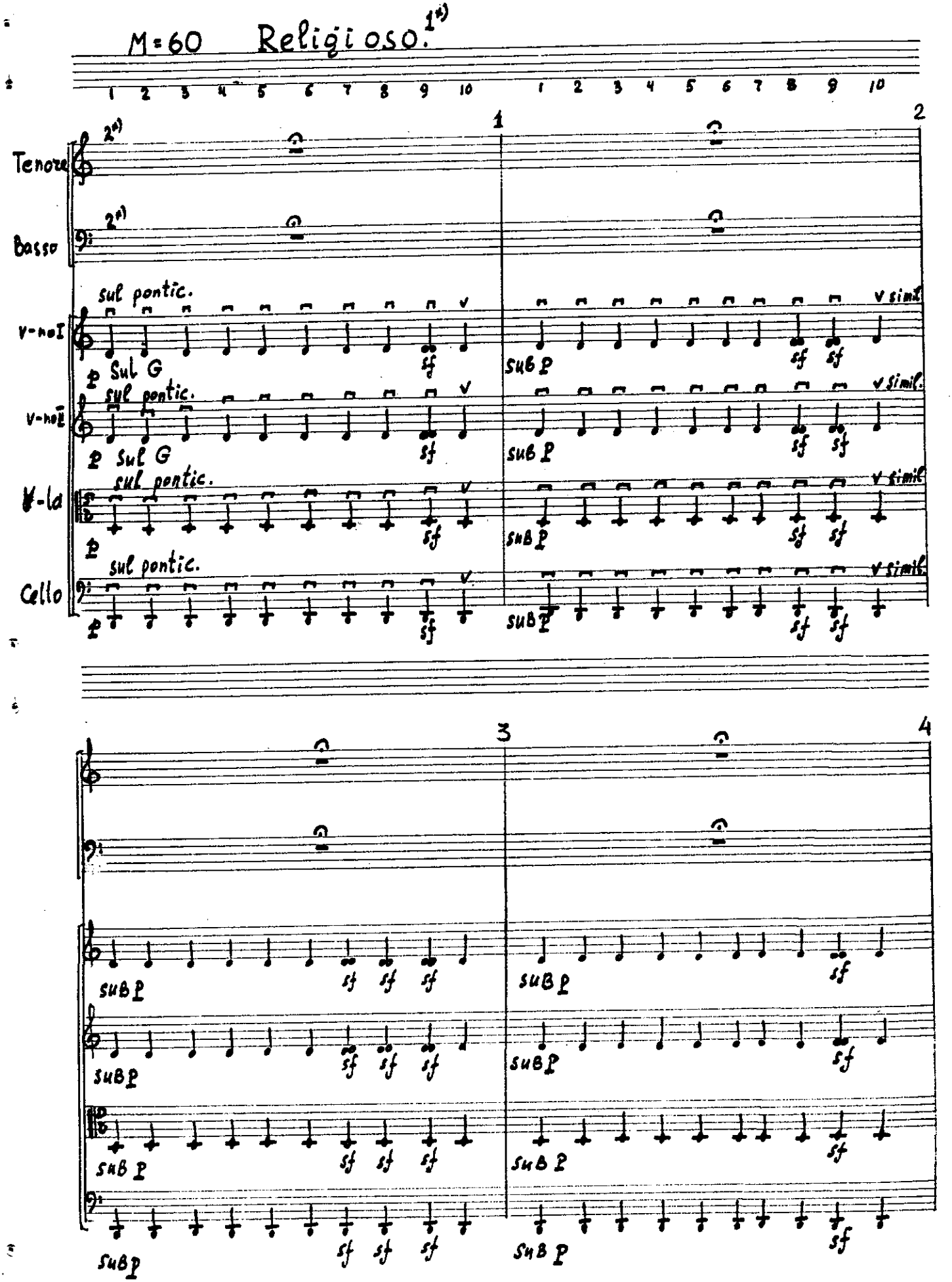


M=60 Religioso. 1*)

1 2 3 4 5 6 7 8 9 10 1 2 3 4 5 6 7 8 9 10

1 2

Tenore 2*)

Basso 2*)

V-no I sul pontic. p Sul G sf sub p sf sf v simil.

V-no II sul pontic. p Sul G sf sub p sf sf v simil.

V-la sul pontic. p sf sub p sf sf v simil.

Cello sul pontic. p sf sub p sf sf v simil.

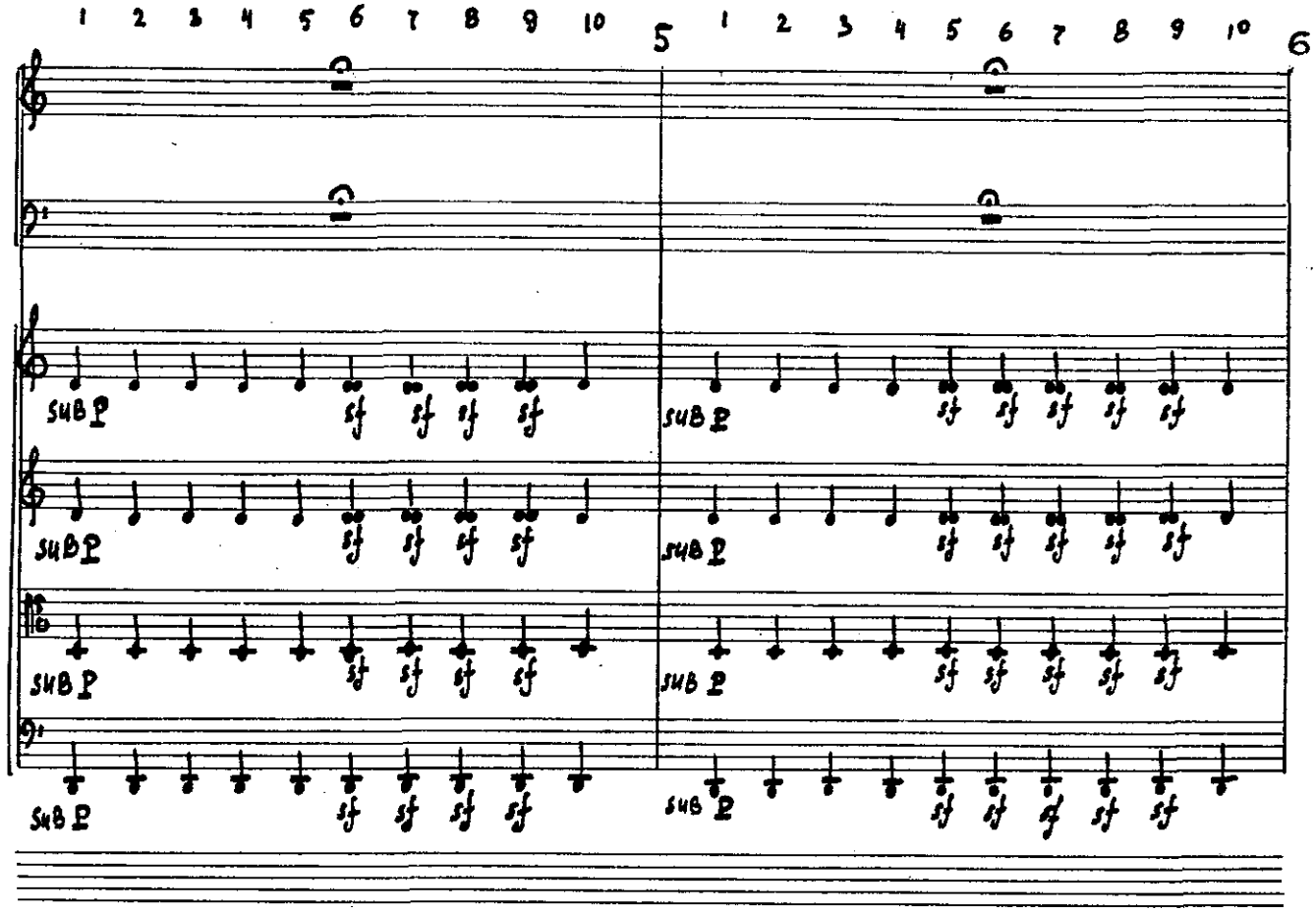
3 4

sub p sf sf sf sub p sf

sub p sf sf sf sub p sf

sub p sf sf sf sub p sf

sub p sf sf sf sub p sf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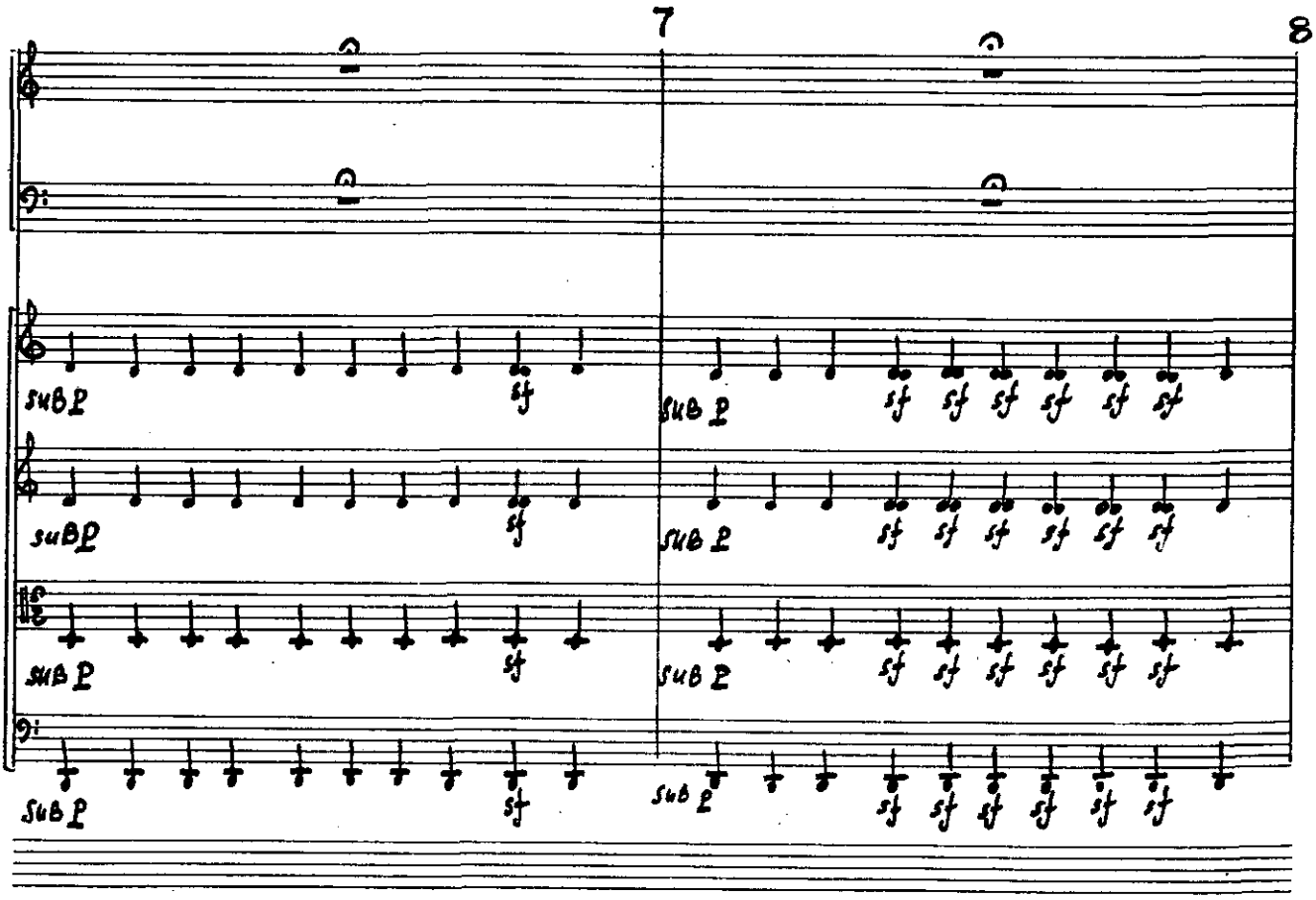
5
1 2 3 4 5 6 7 8 9 10
6
SUB P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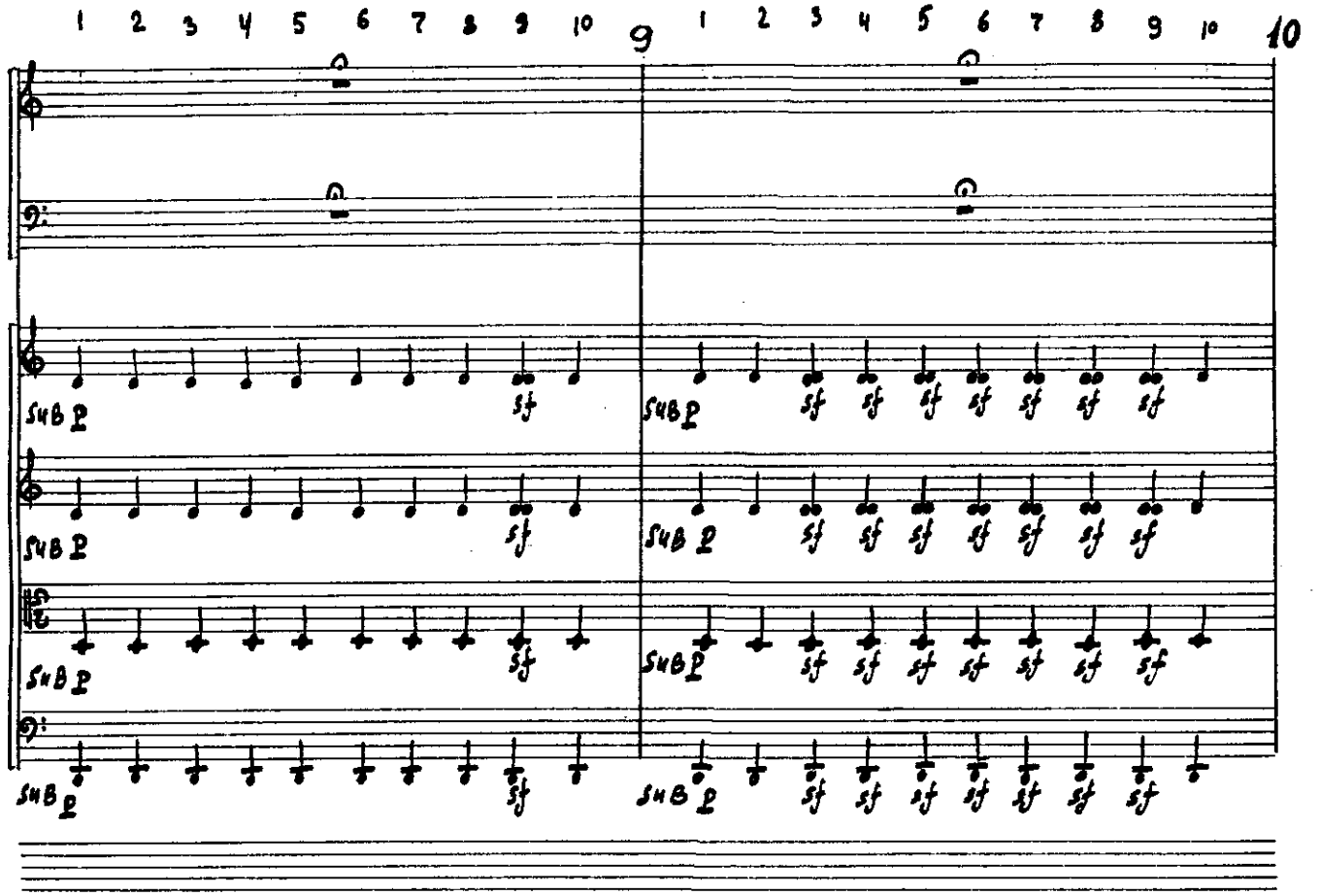
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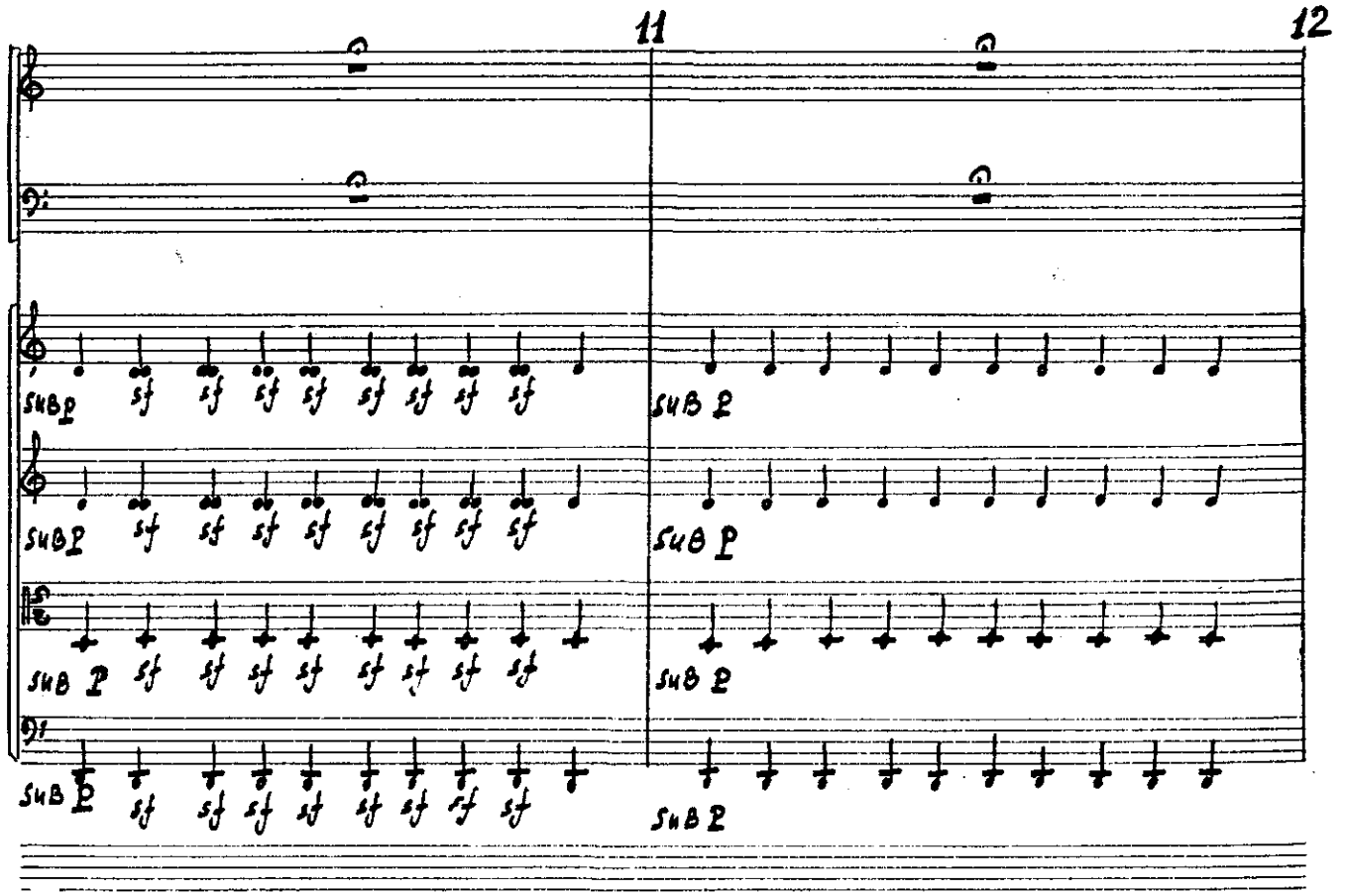
1 2 3 4 5 6 7 8 9 10
10
SUB P
sf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12
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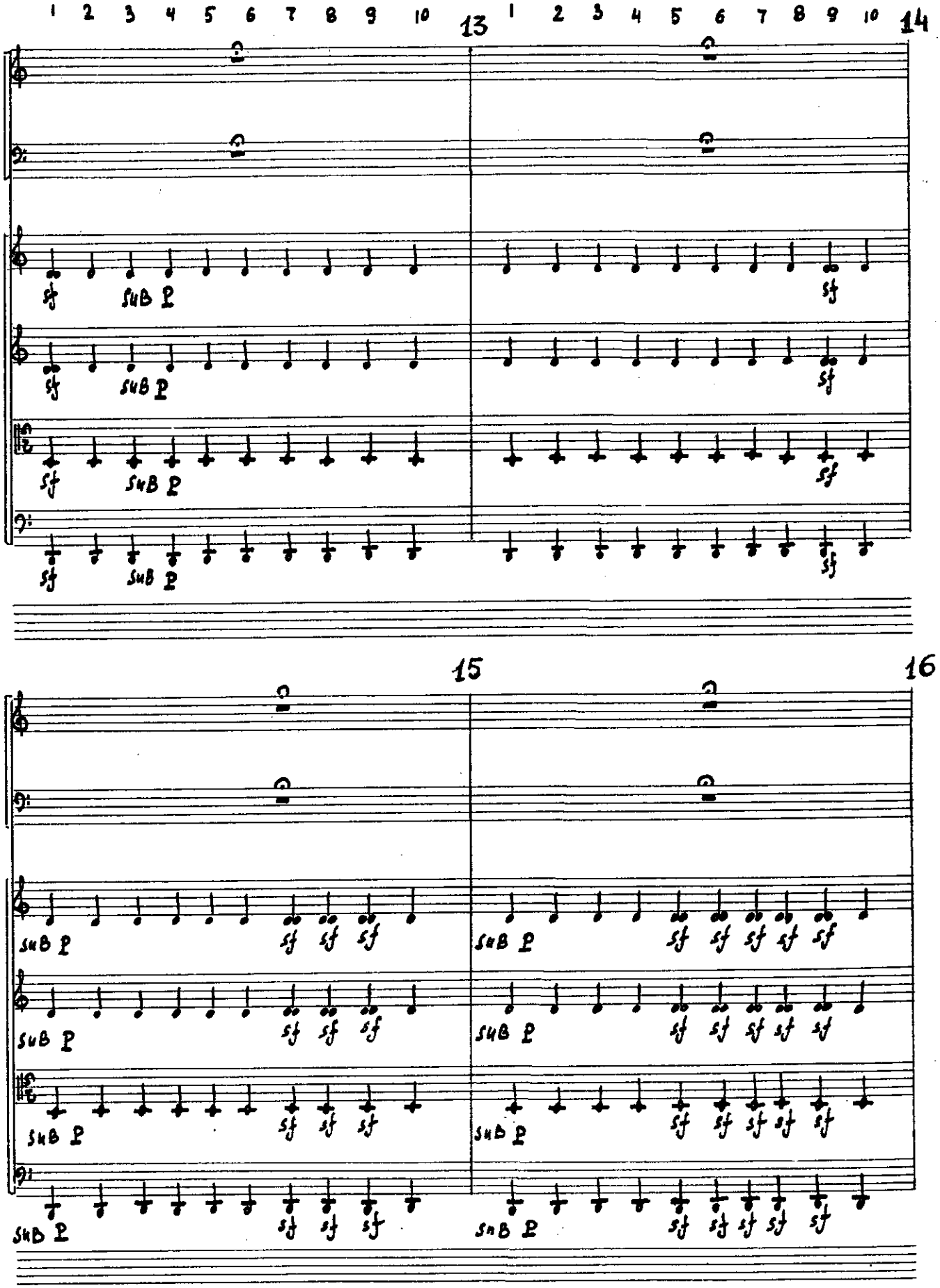
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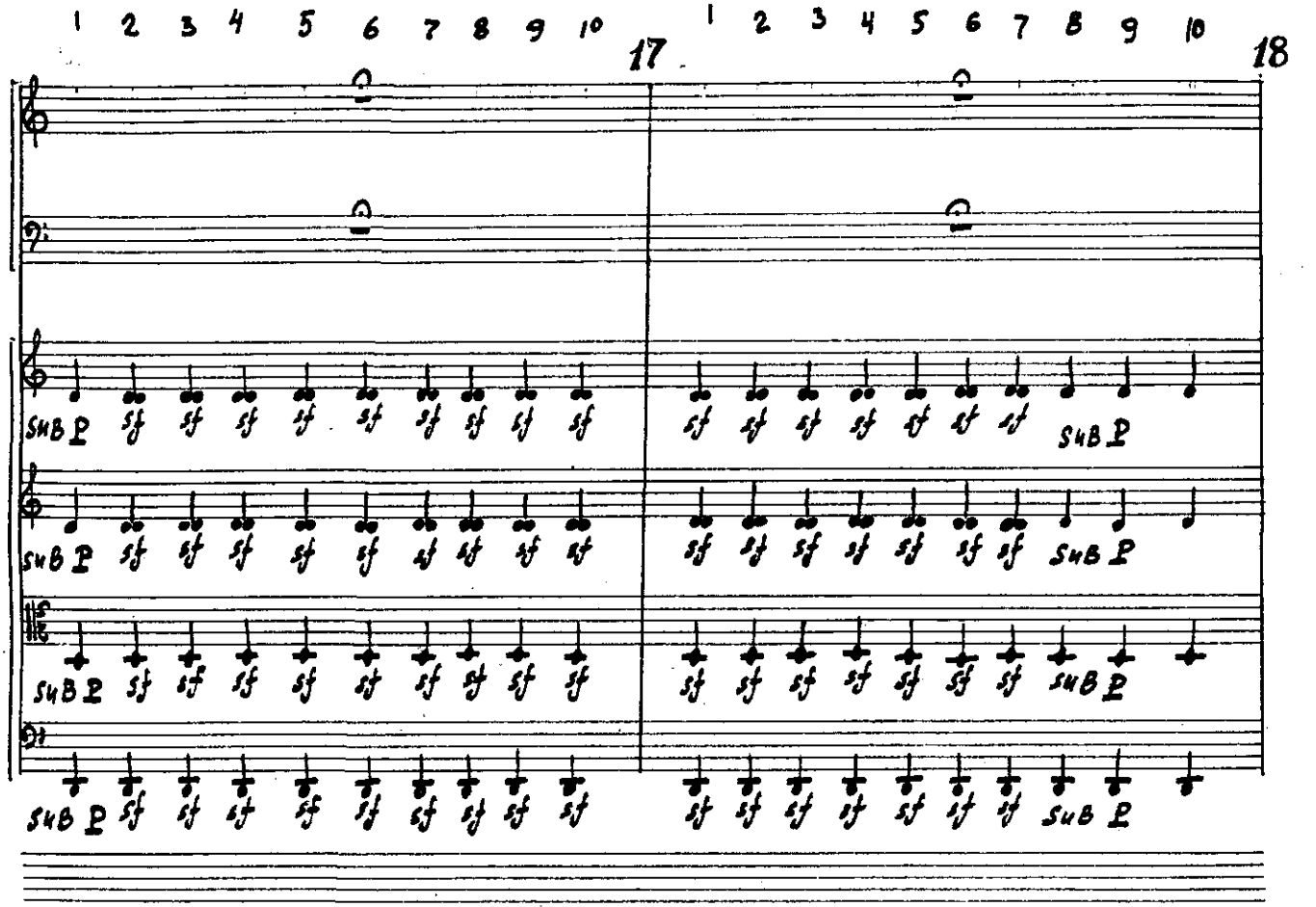
1 2 3 4 5 6 7 8 9 10
14
sf
sub p
15
16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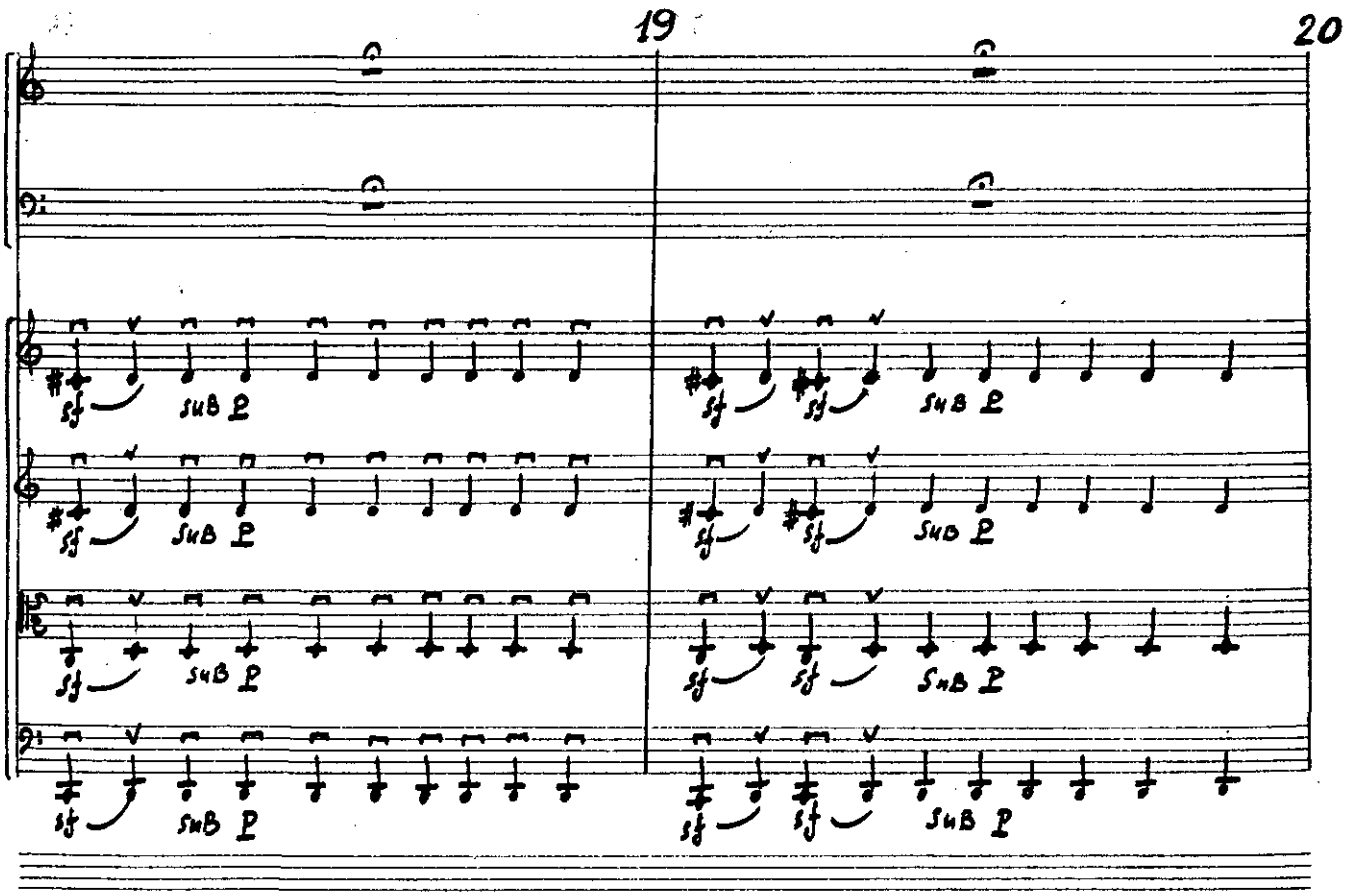
SUB P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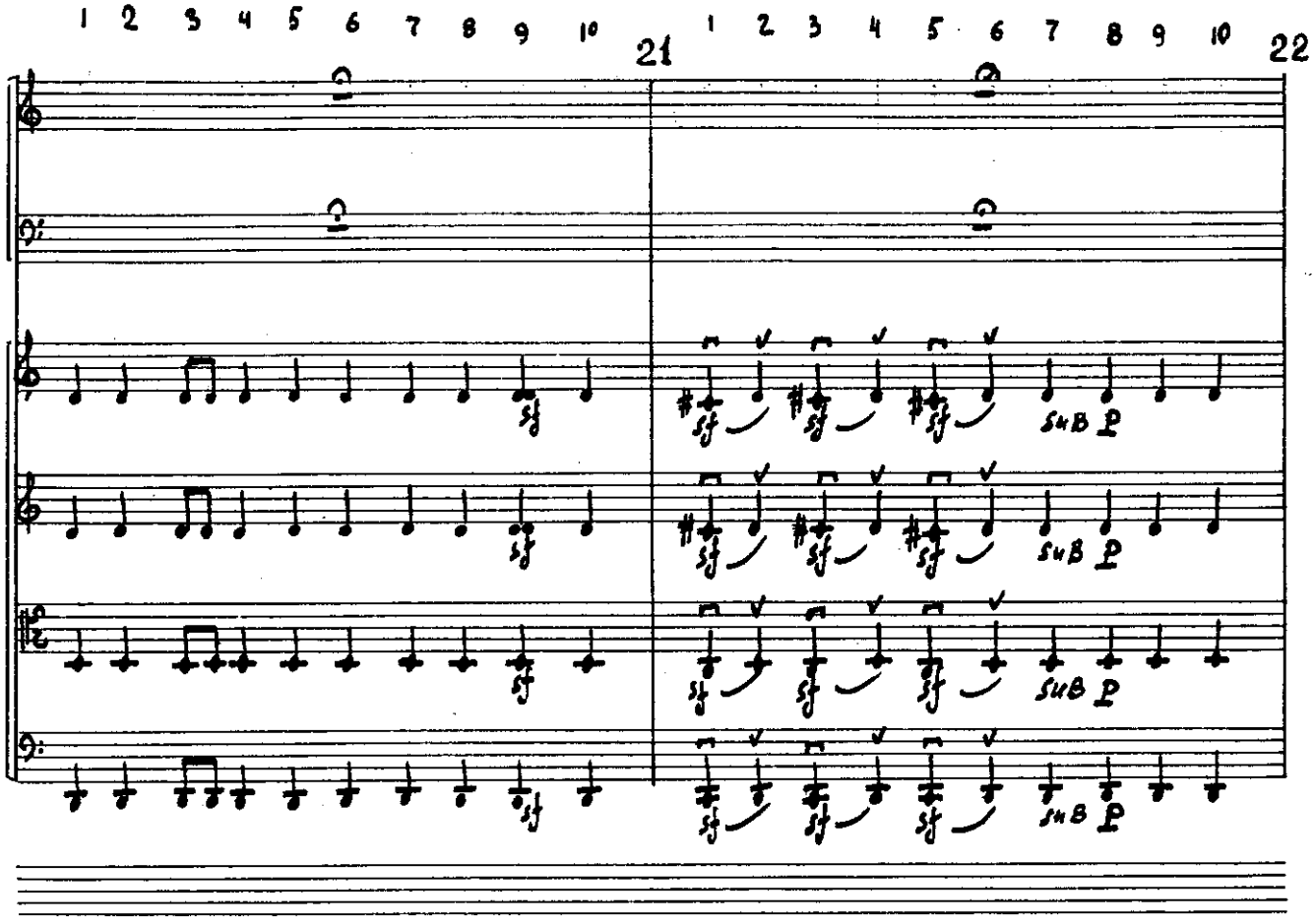
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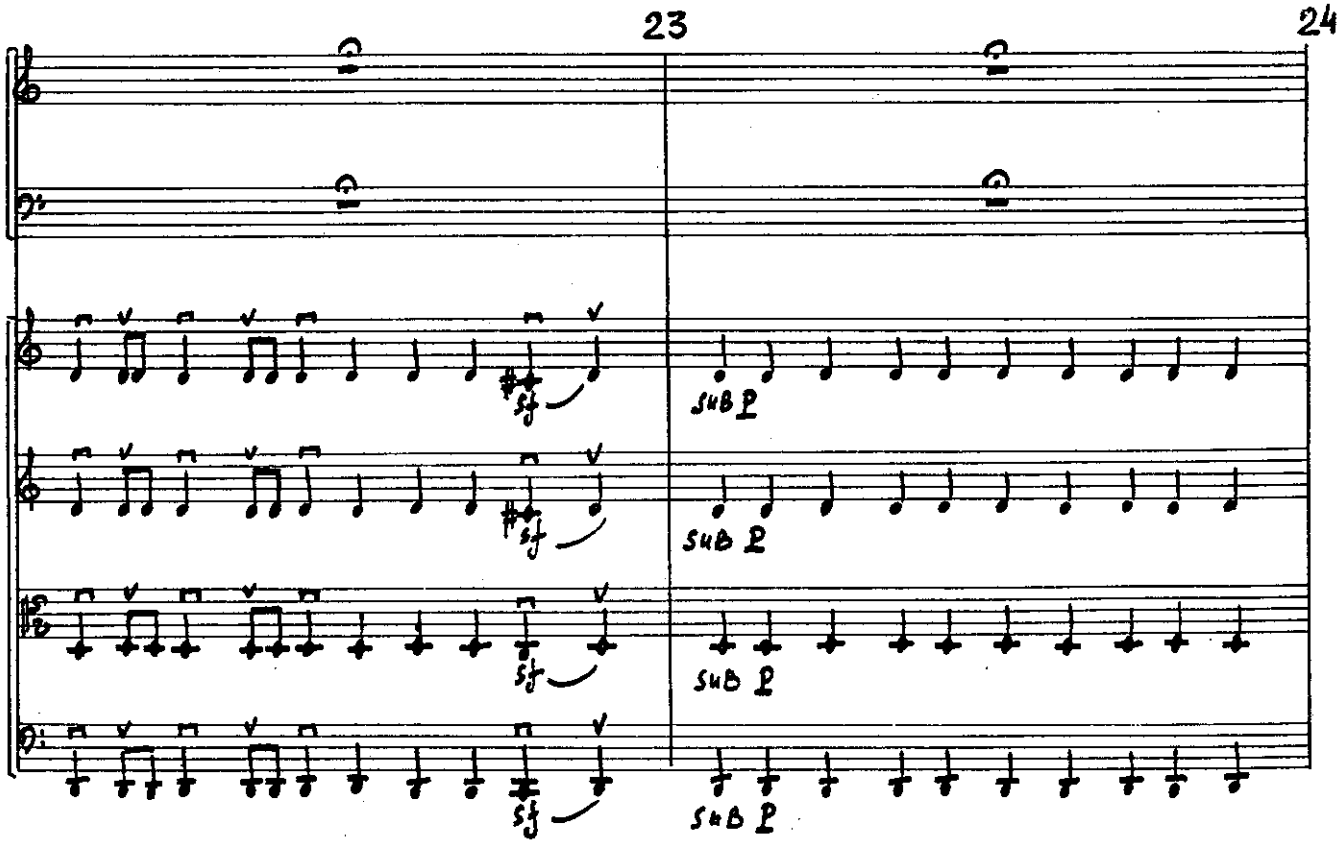
22
sf
SUB P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sf
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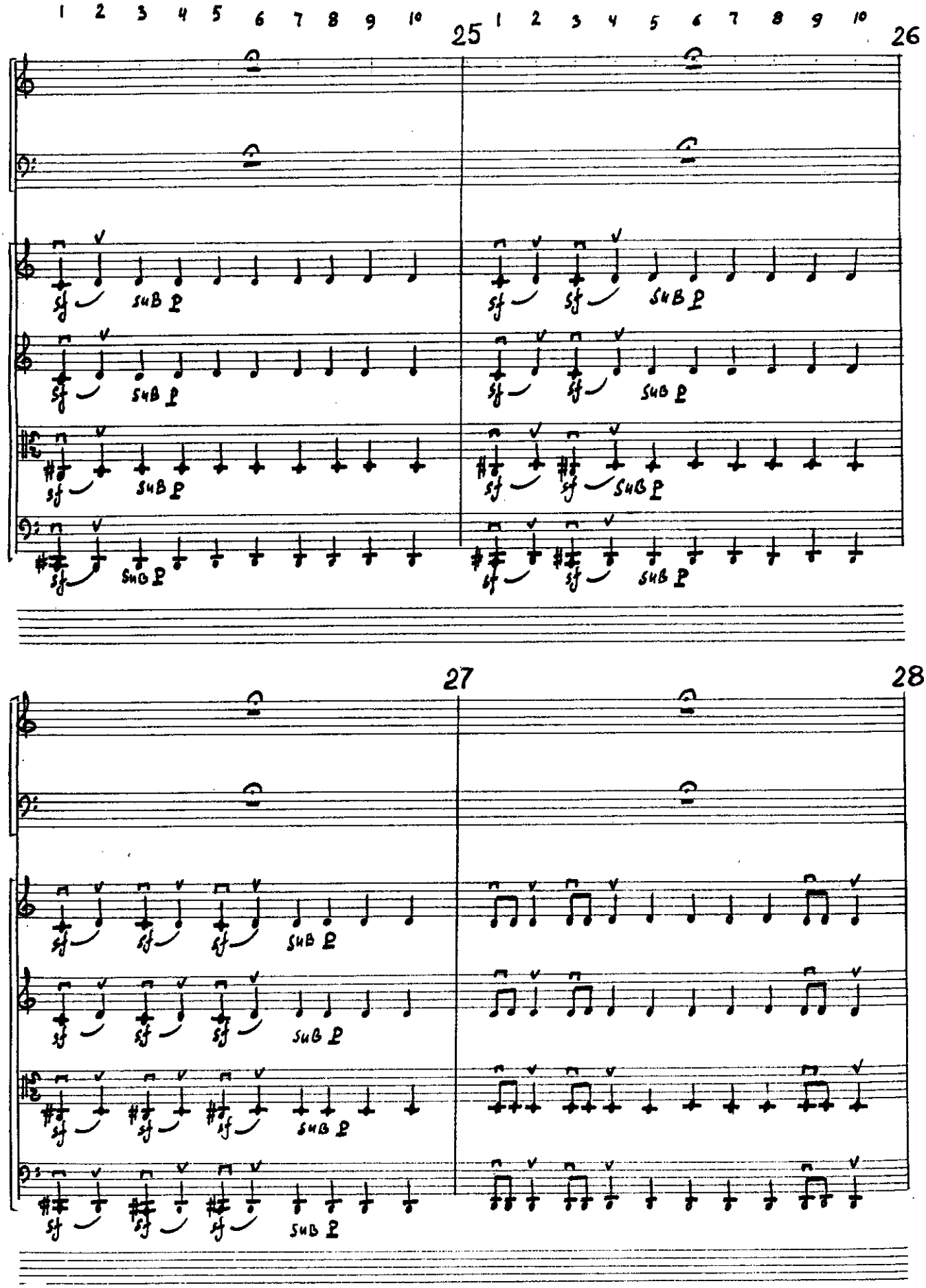
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sf
sub p
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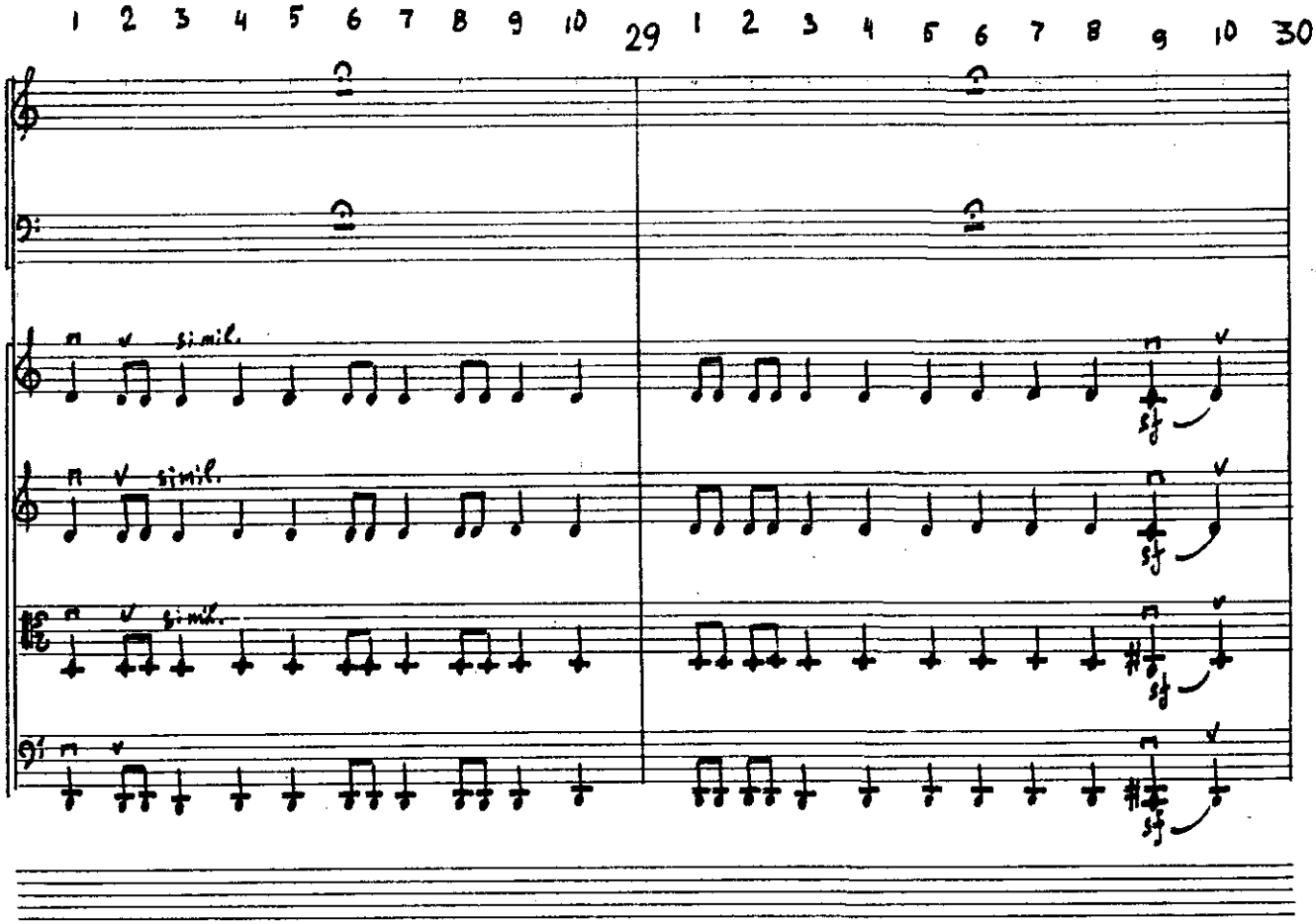
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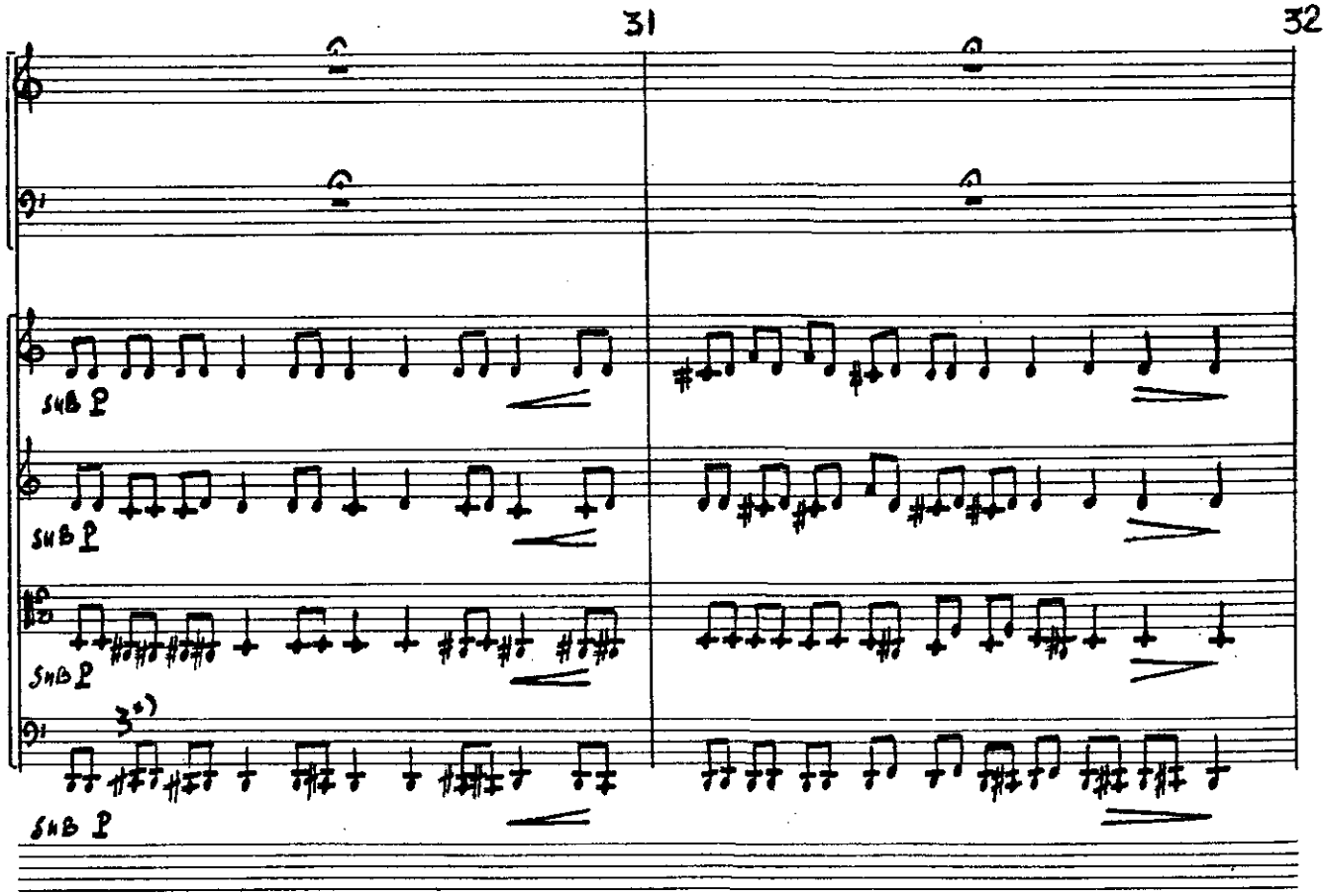
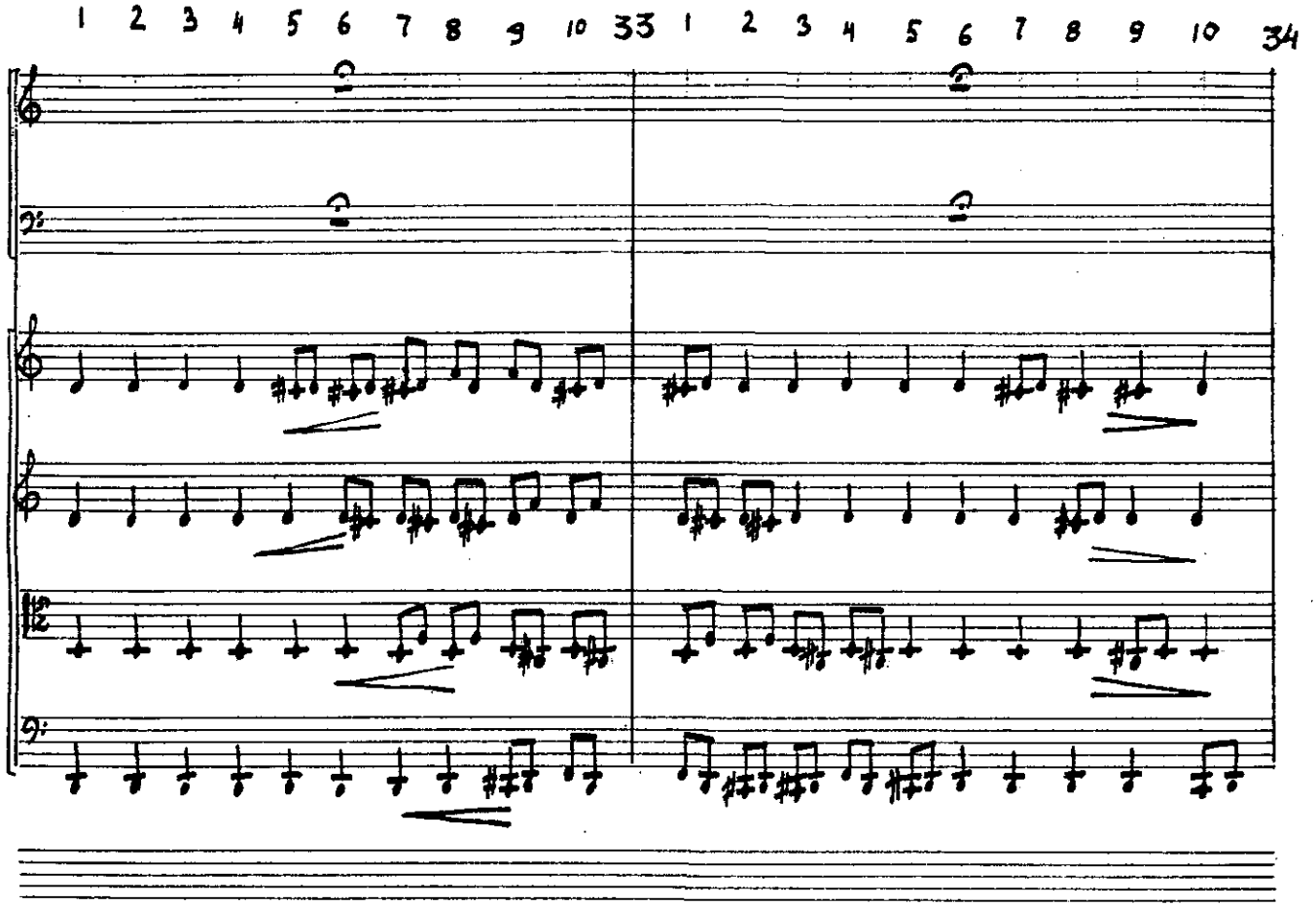
1 2 3 4 5 6 7 8 9 10
30
simil.
simil.
simil.
sf
sf
sf


31
32
SUB P
SUB P
SUB P
3°)
SUB P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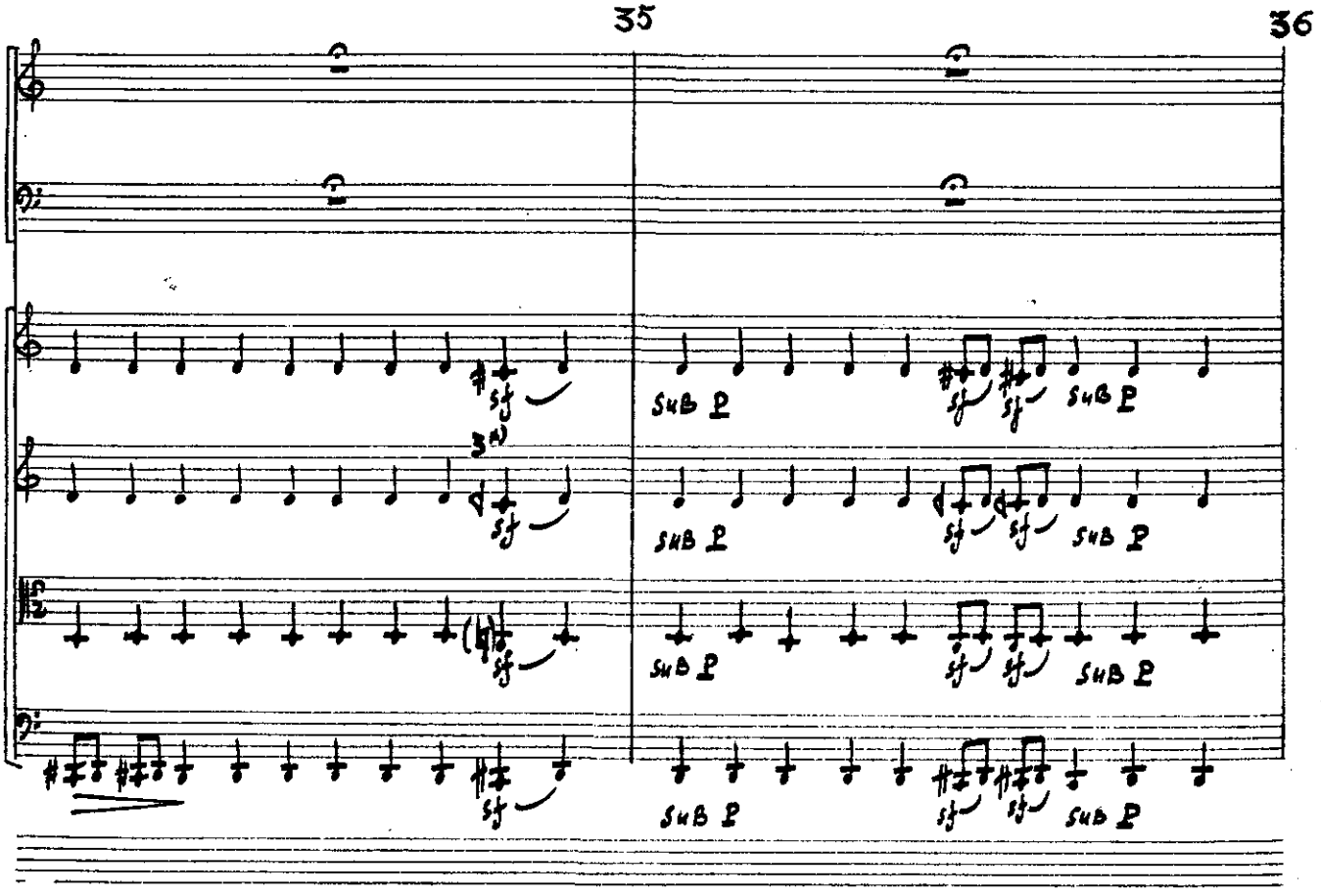
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SUB P
SUB P
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SUB P
SUB P
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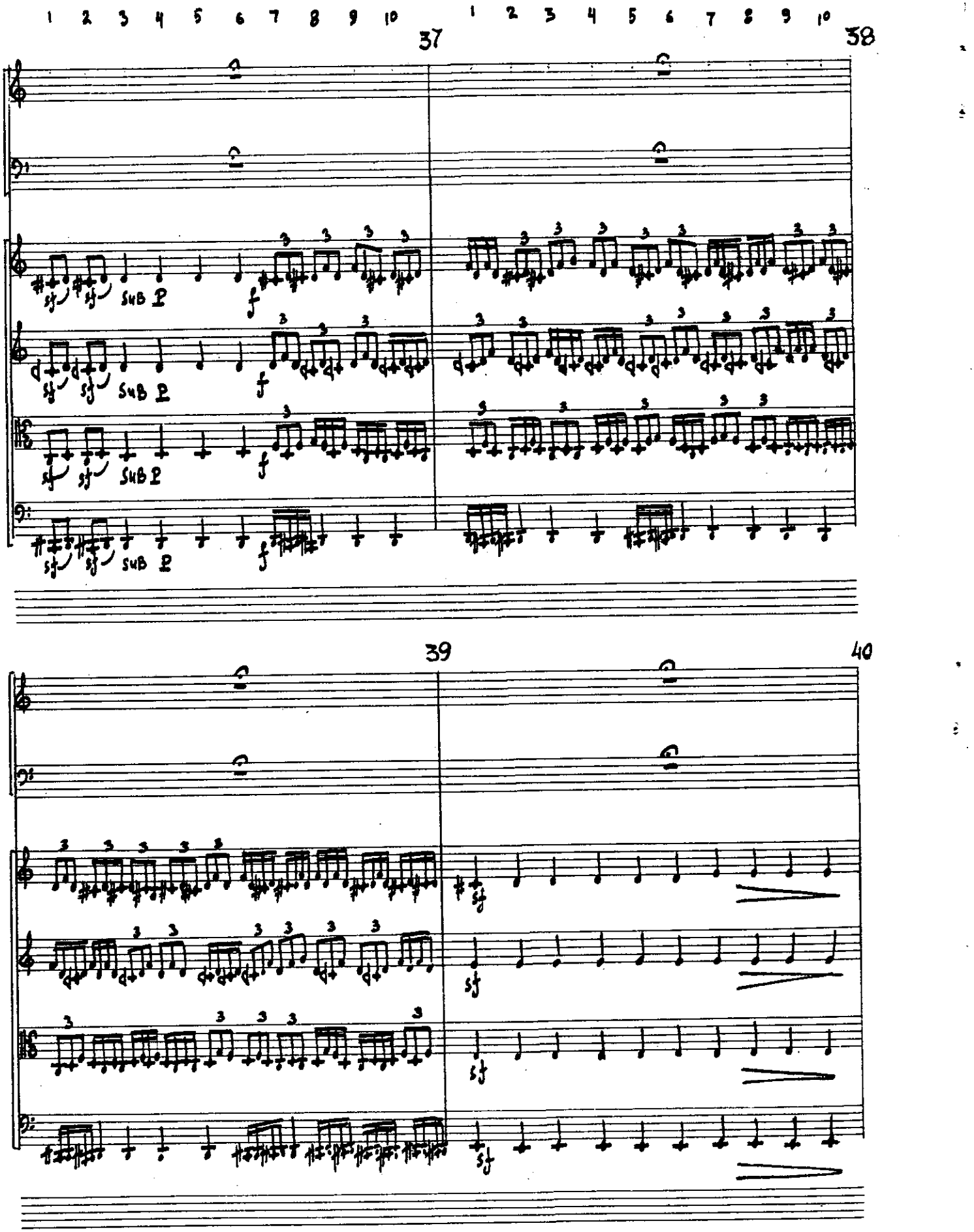
SUB P
SUB P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38
SUB P
39
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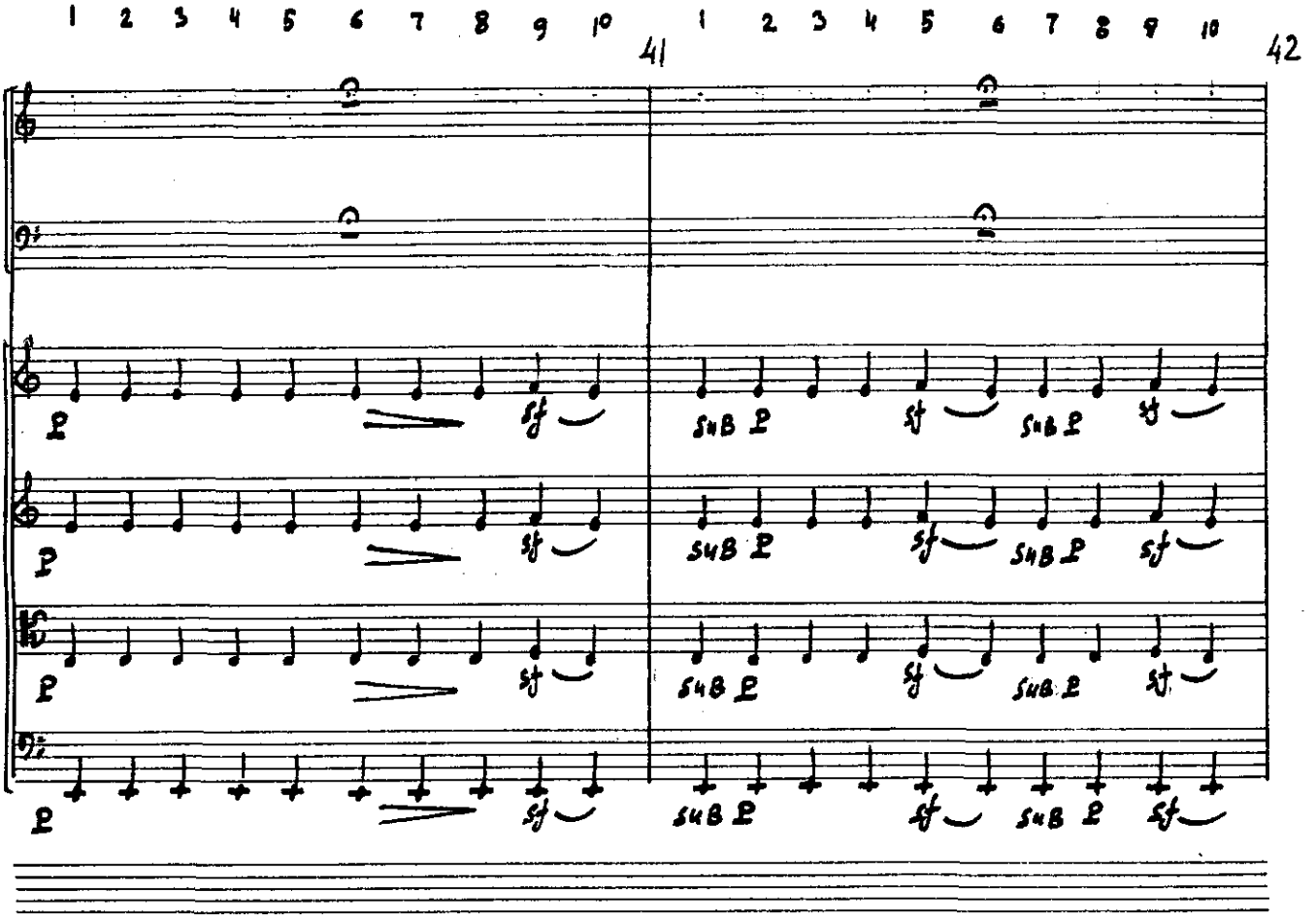
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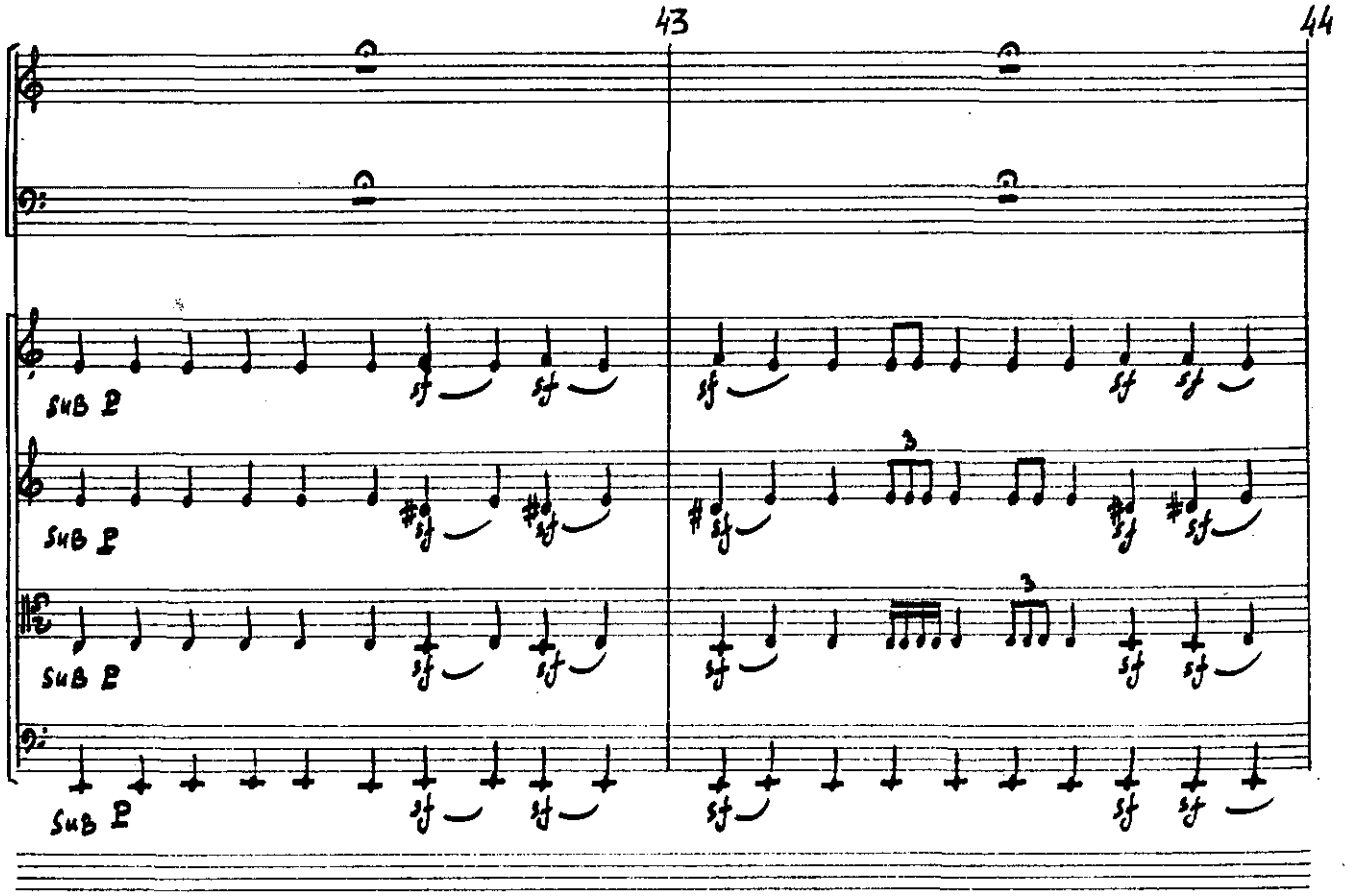
42
sub p
sf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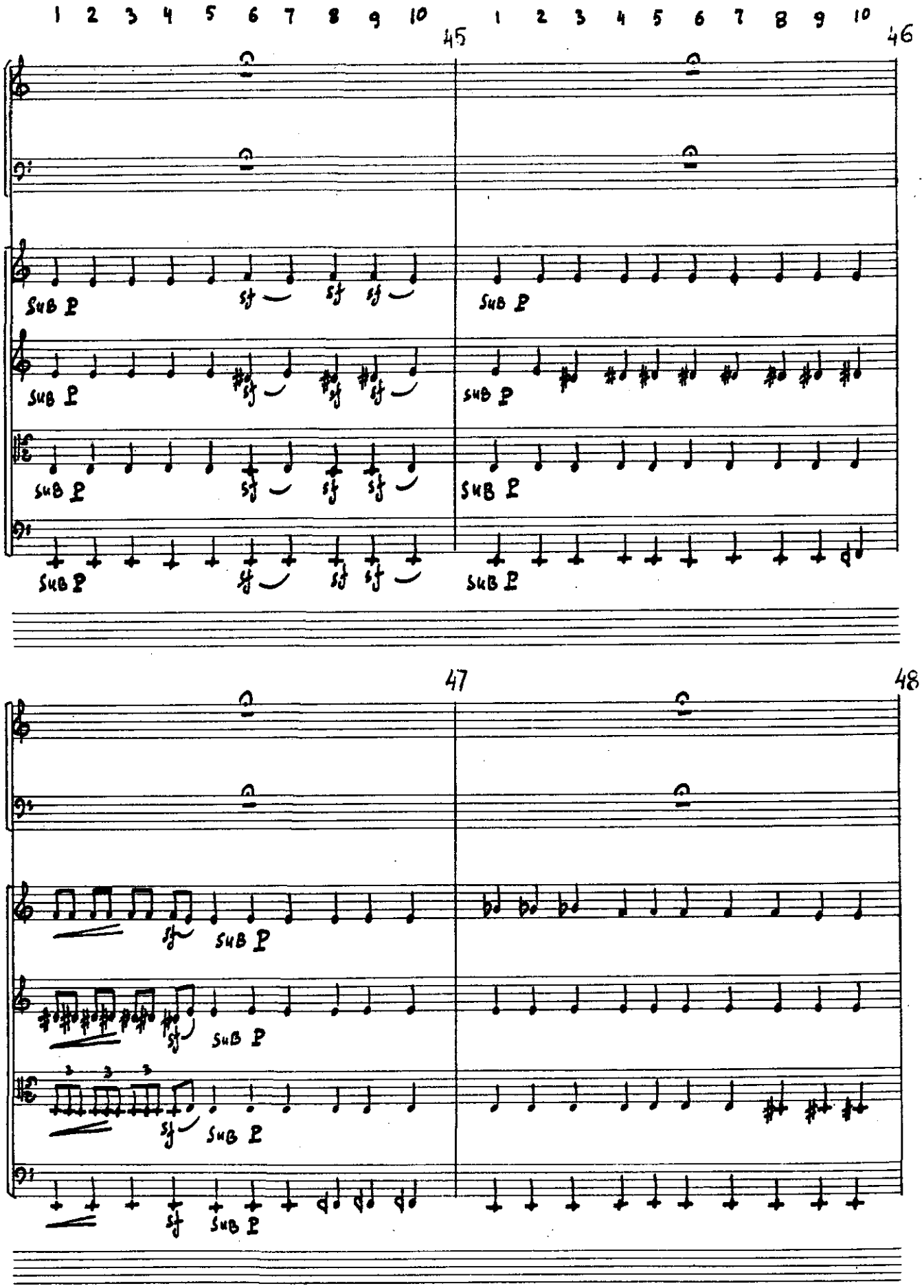
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1 2 3 4 5 6 7 8 9 10
46
SUB P
47
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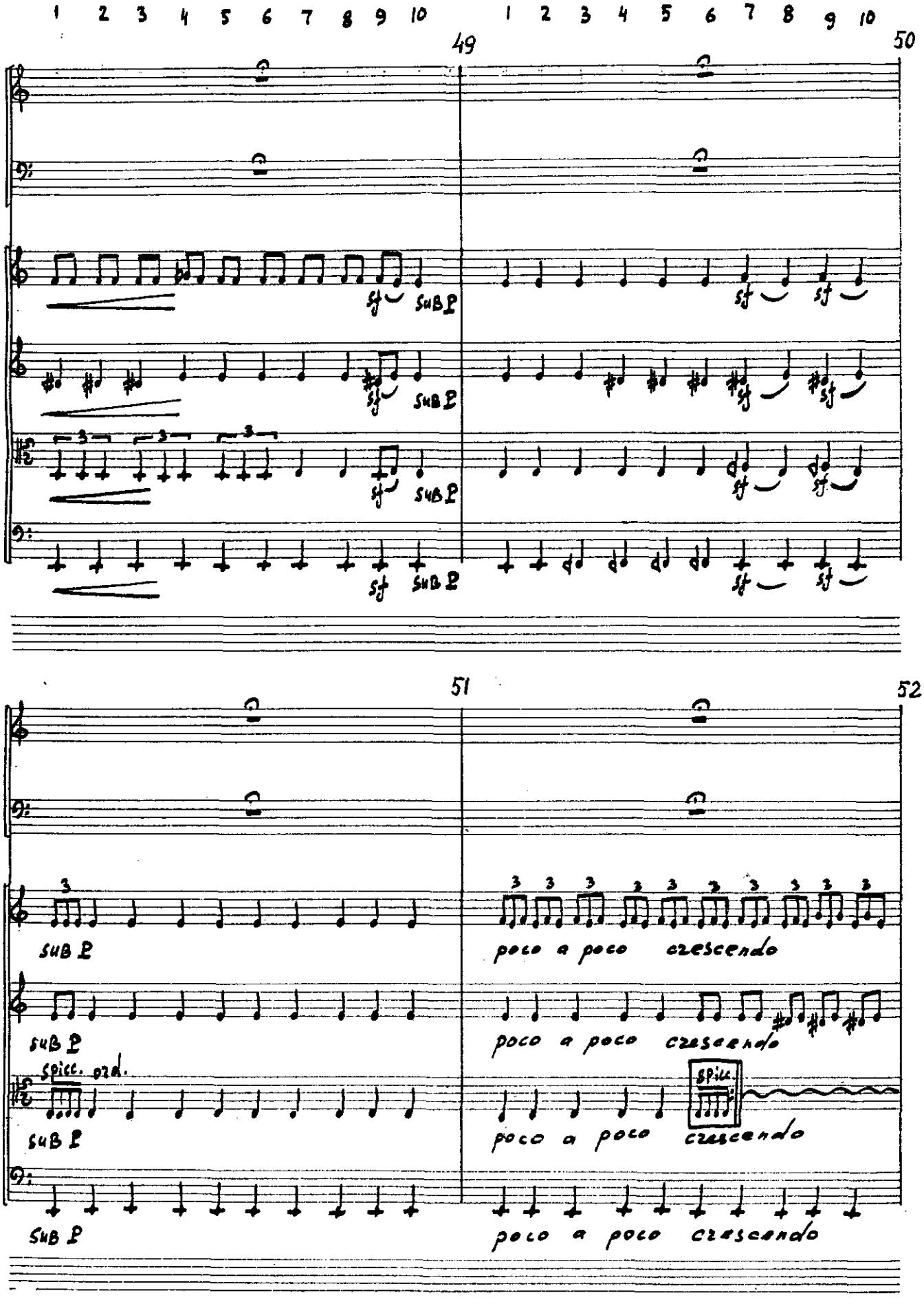
1 2 3 4 5 6 7 8 9 10
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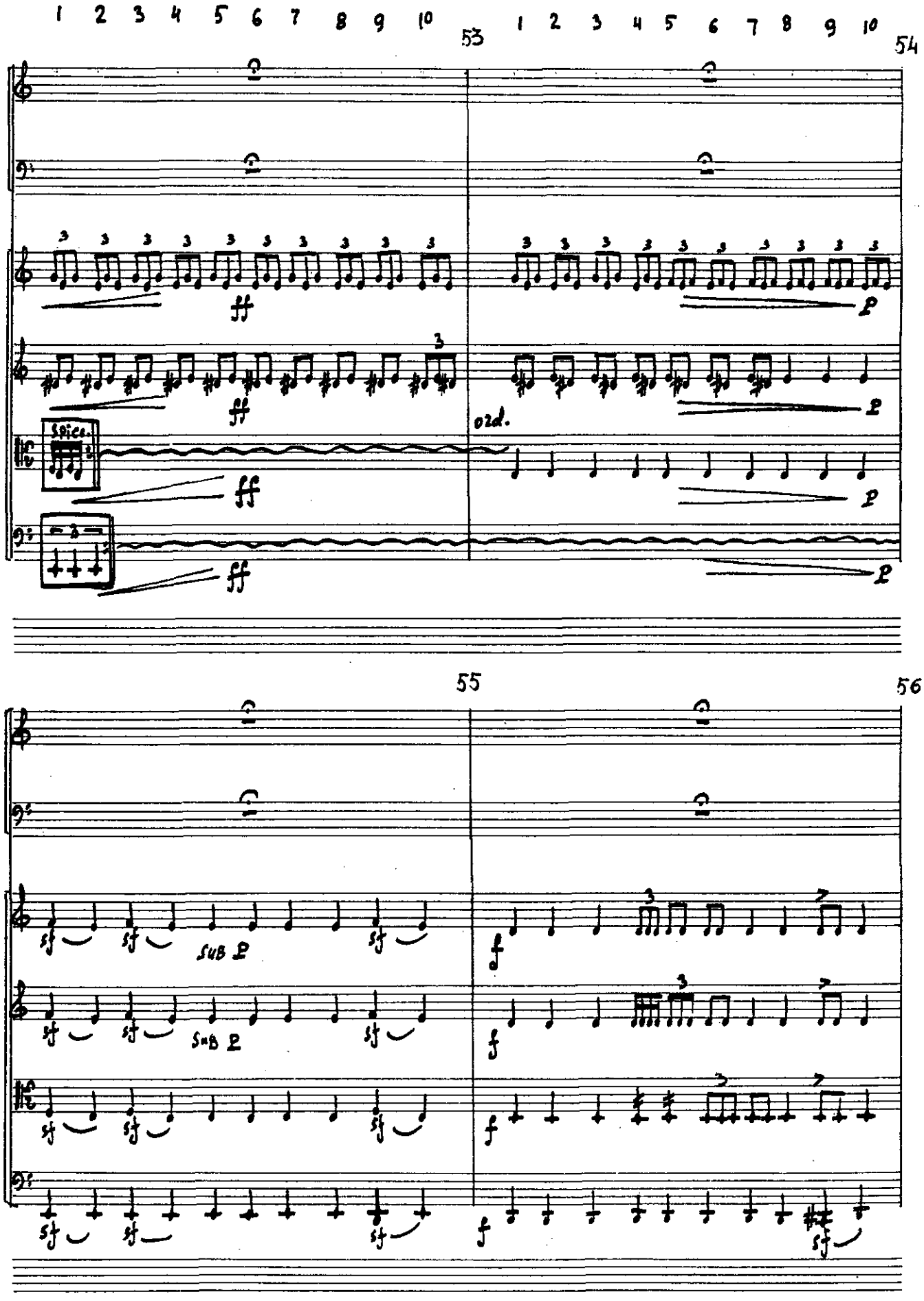
sf
sub p
51
52
poco a poco crescendo
spicc. ord.
spicc.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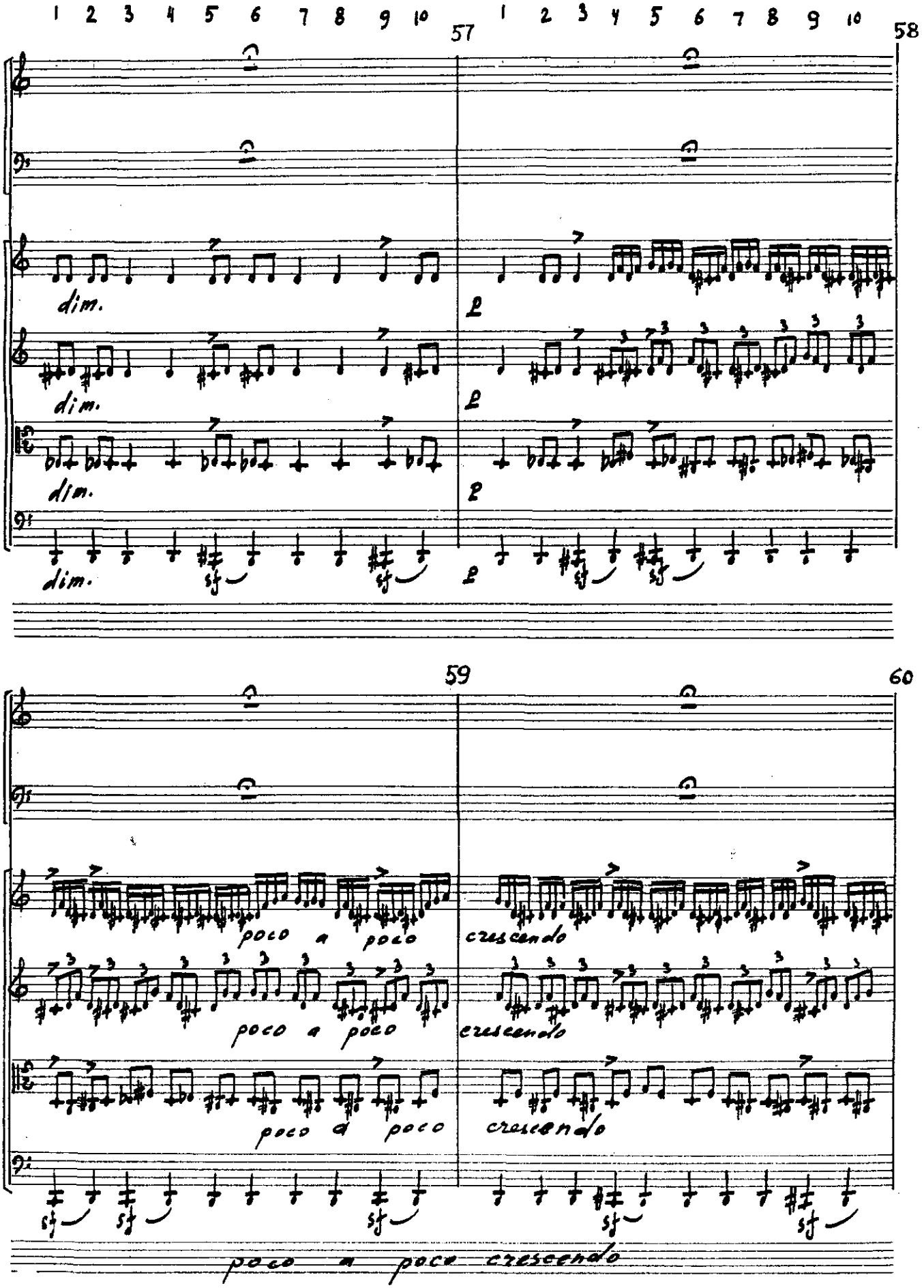
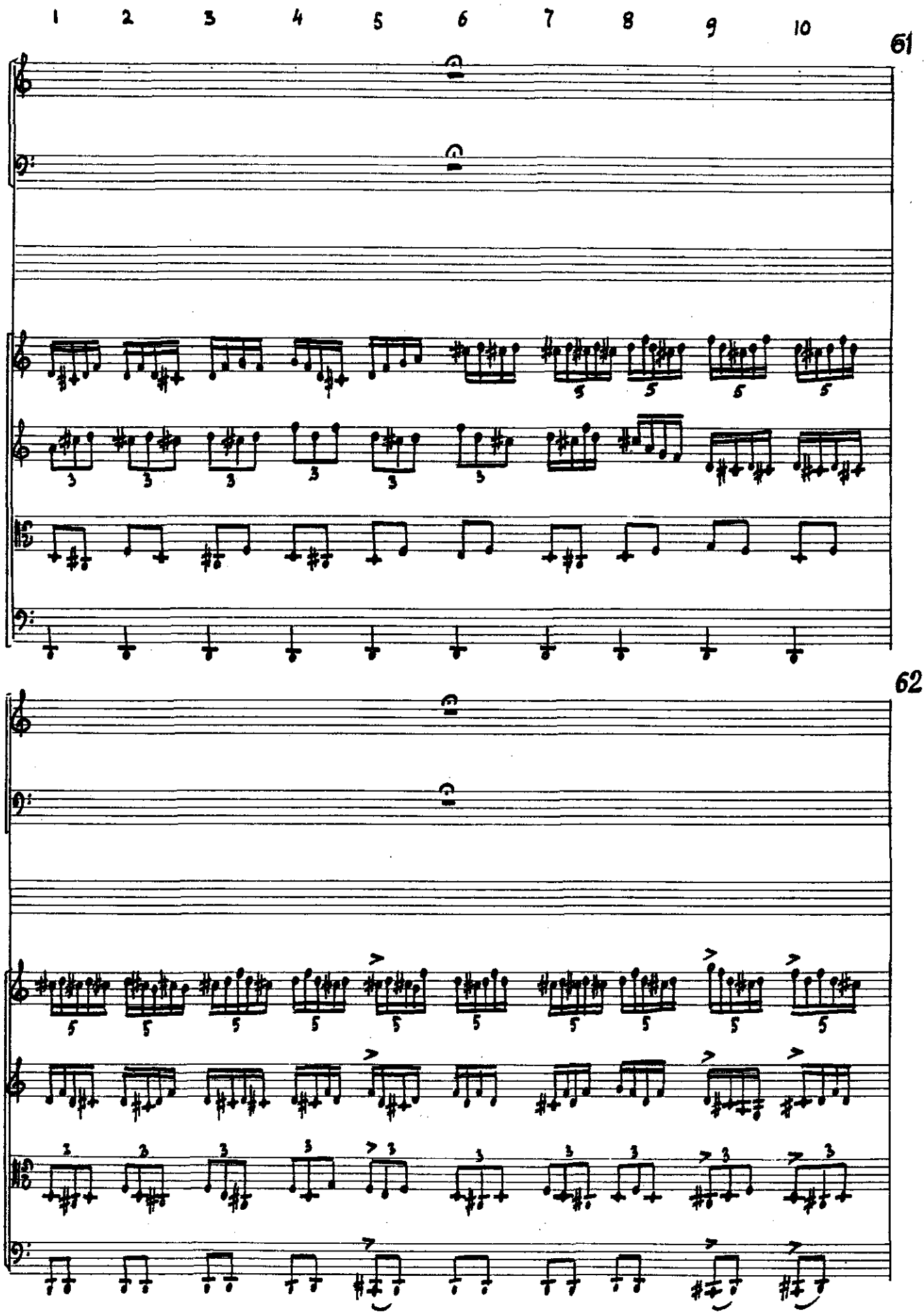
p
Spicc.
ord.
55
56
SUB p
f


1 2 3 4 5 6 7 8 9 10
57
1 2 3 4 5 6 7 8 9 10
58
dim.
dim.
dim.
dim.
p
p
p
p
sf
sf
sf
sf
59
60
poco a poco
poco a poco
poco a poco
crescendo
crescendo
crescendo
sf
sf
sf
sf
sf
poco a poco crescendo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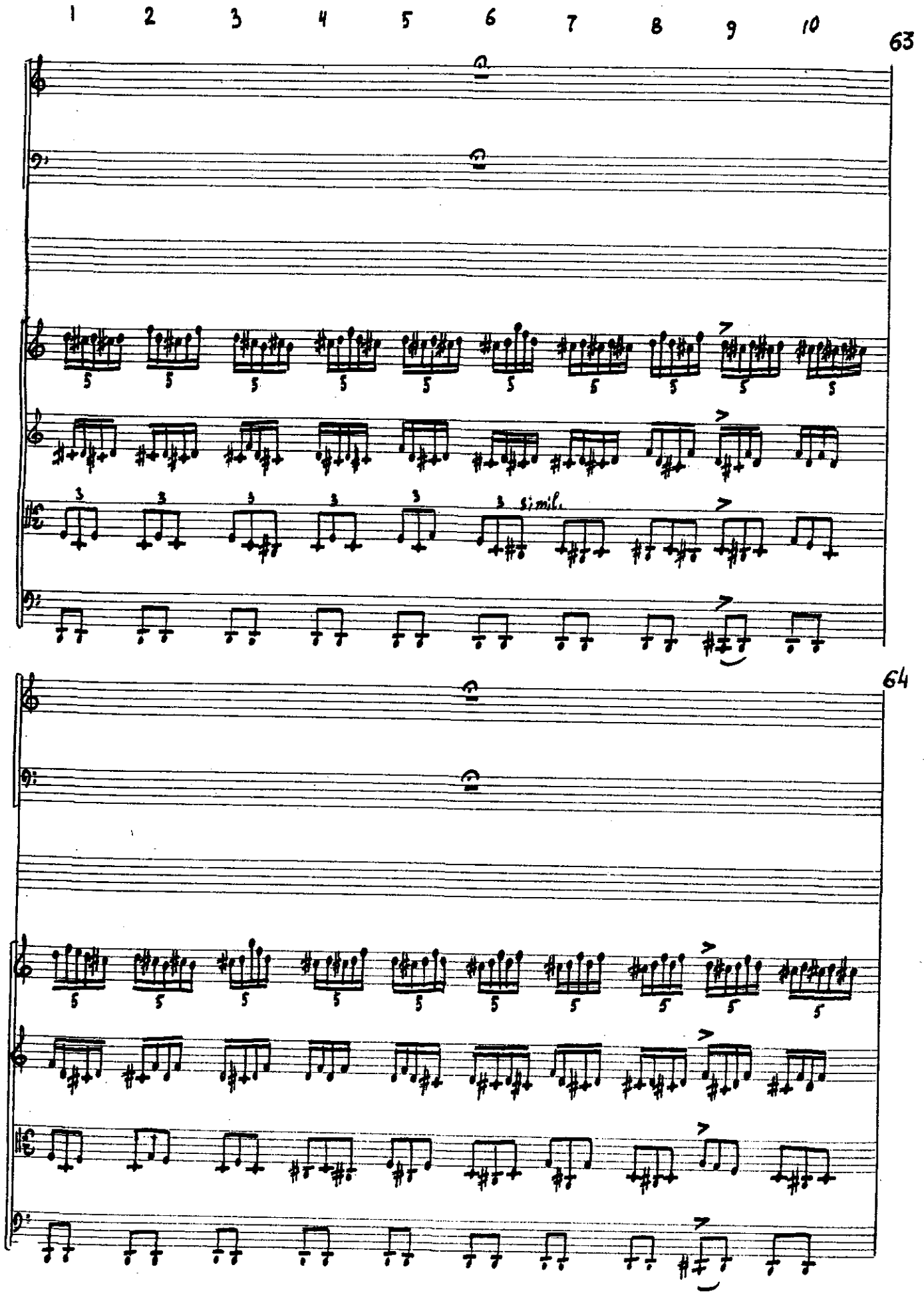
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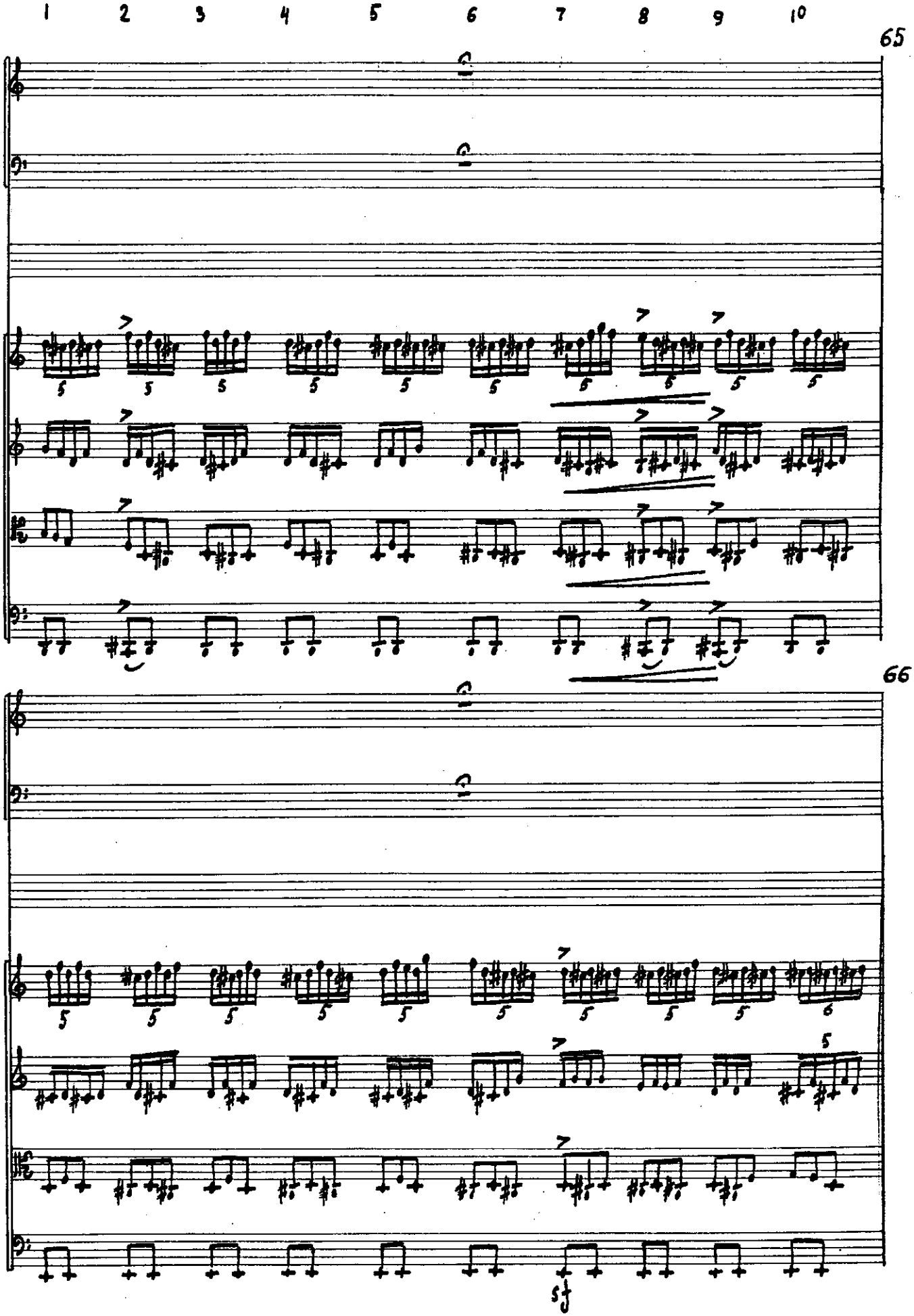
63
simil.
64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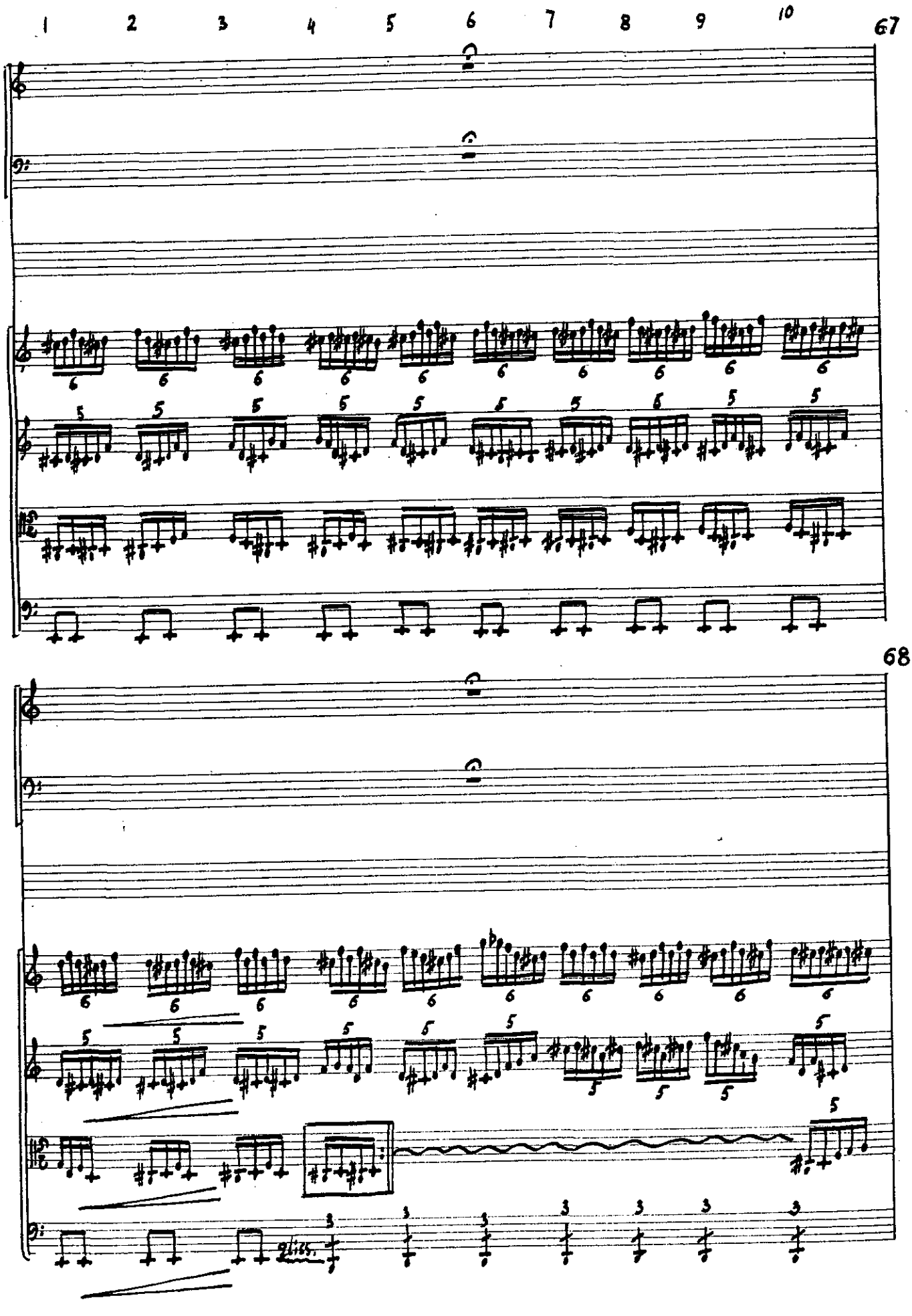
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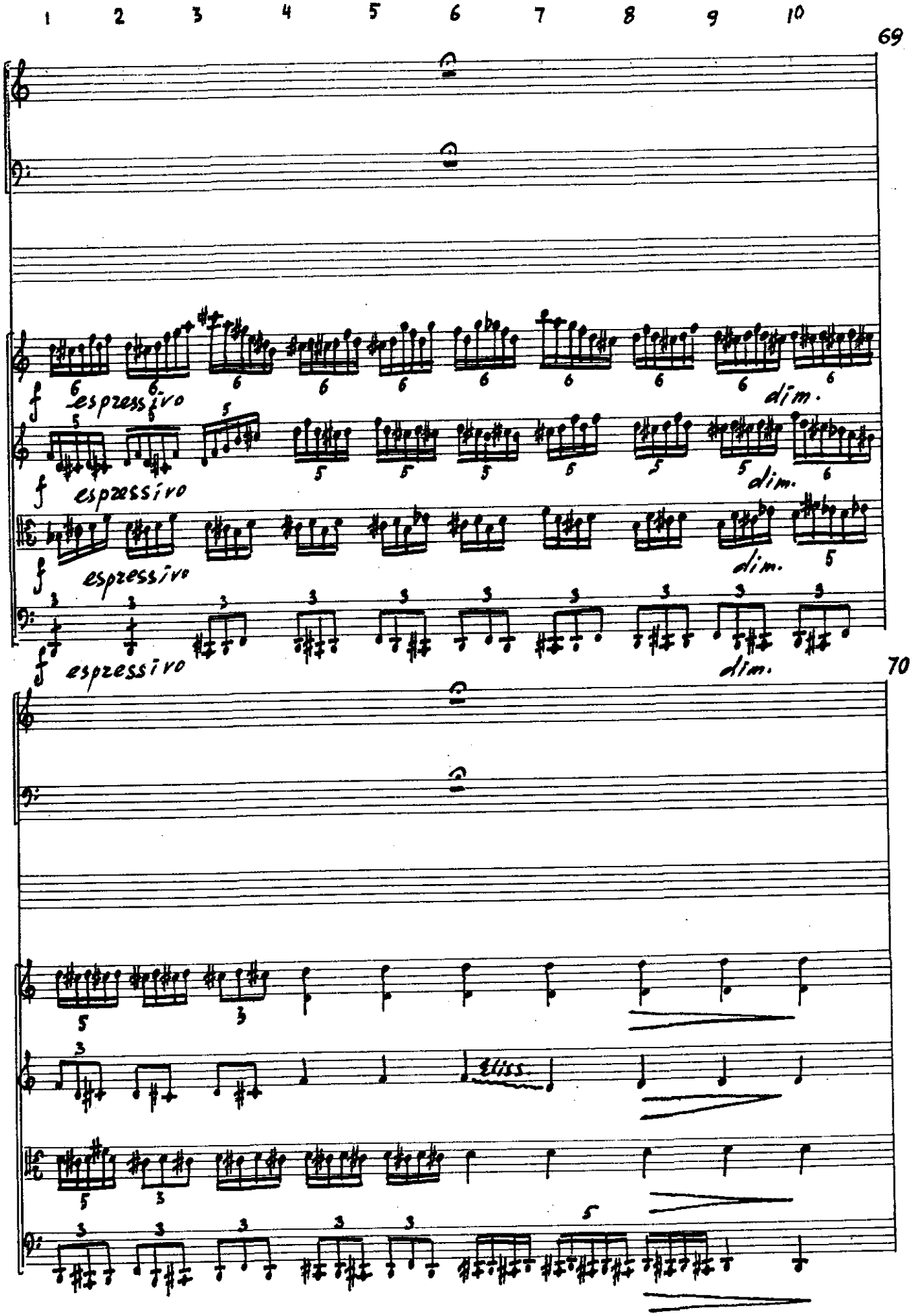
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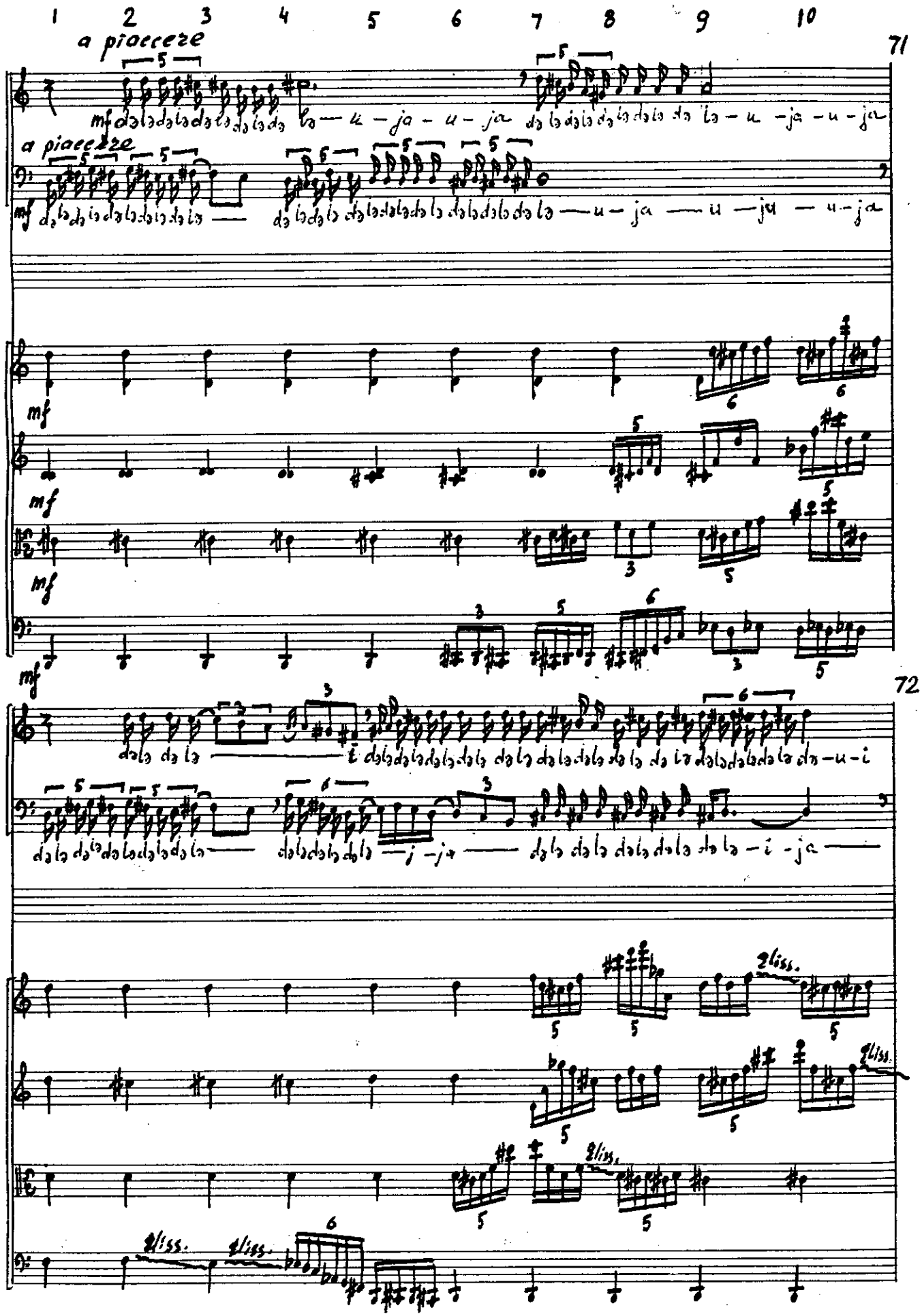
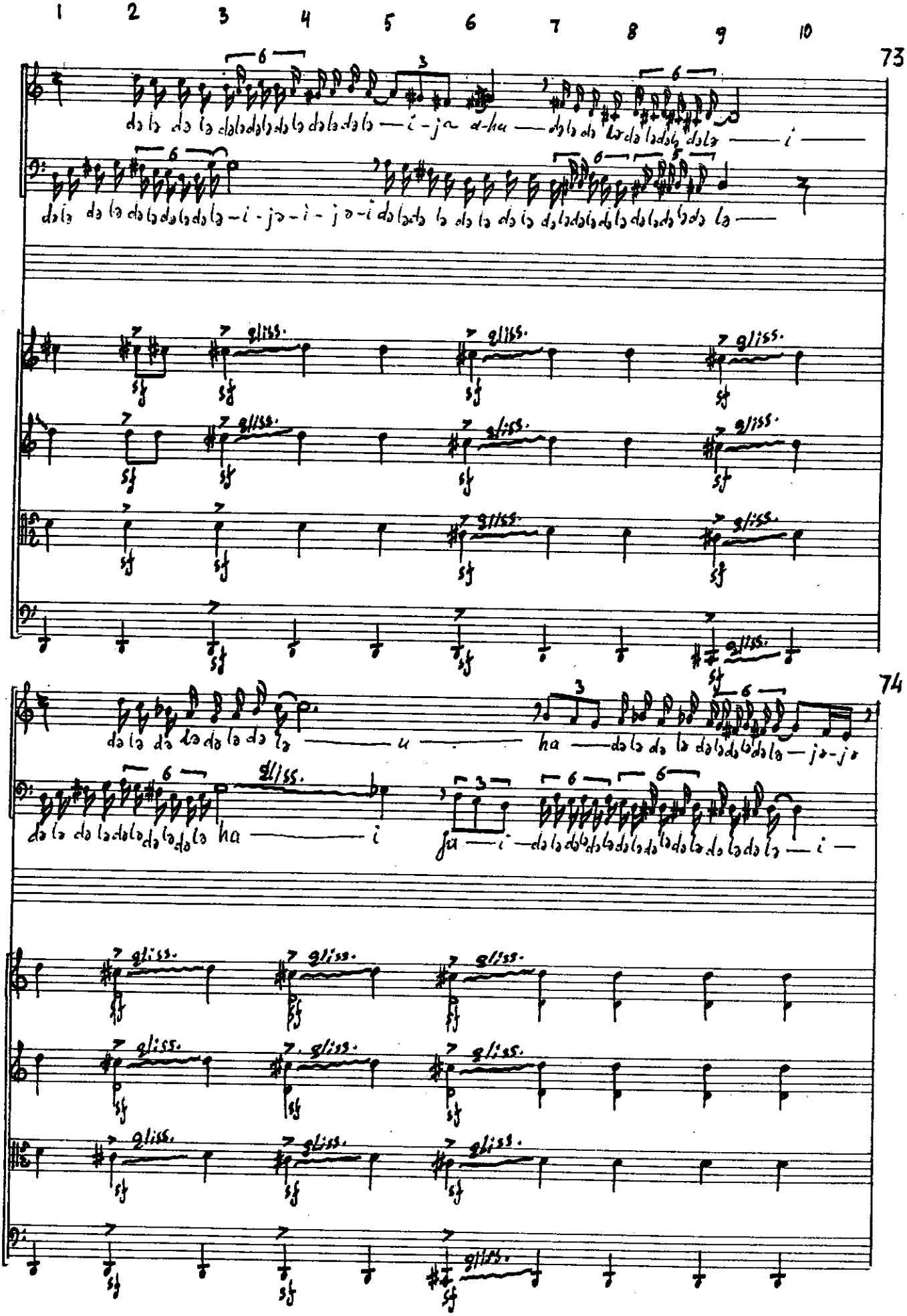
69
f espressivo
dim.
70
liss.


1 2 3 4 5 6 7 8 9 10
a piacere
71
mf
a piacere
mf
mf
mf
mf
mf
72
2liss.
2liss.
2liss.
2liss.
2liss.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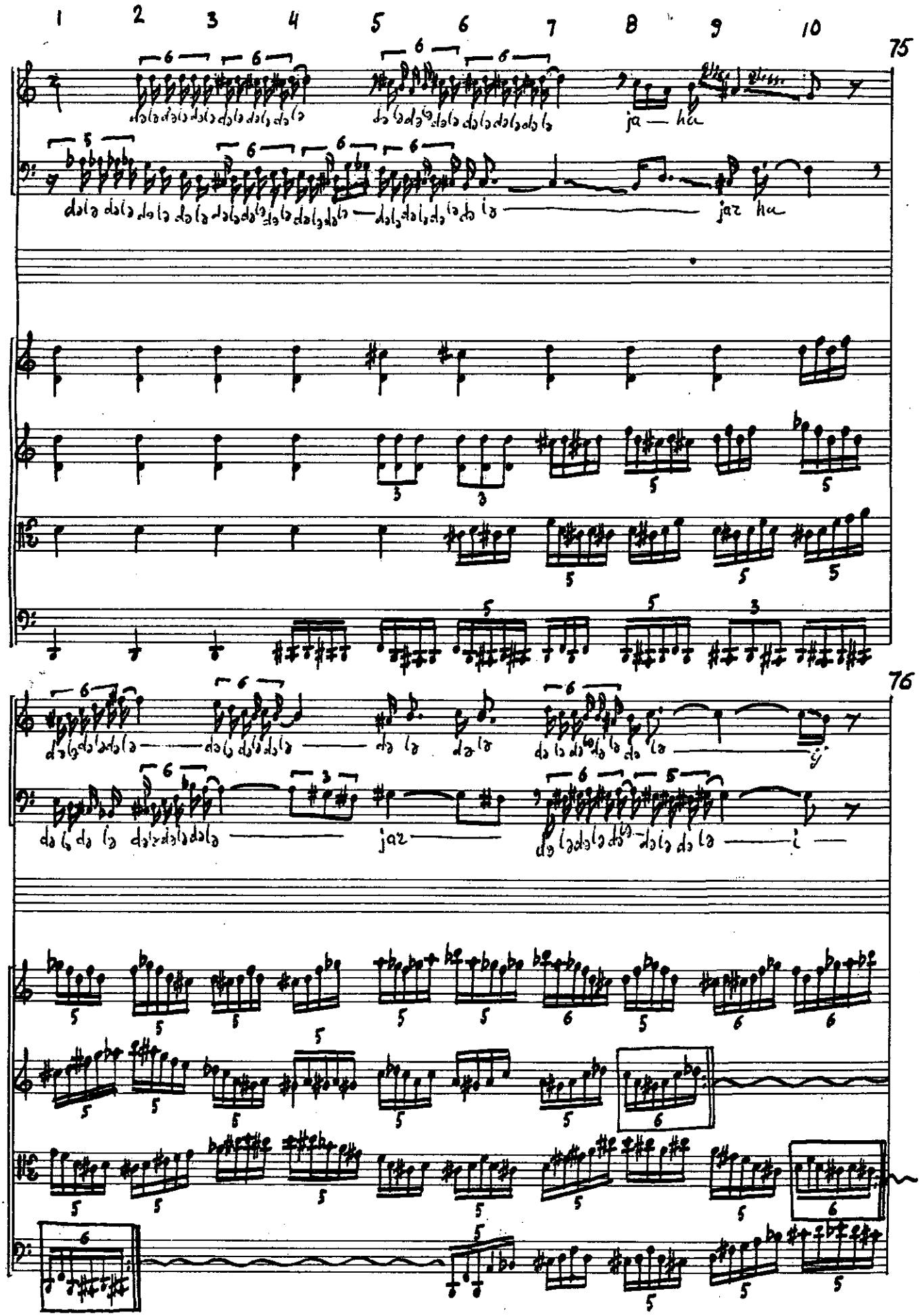
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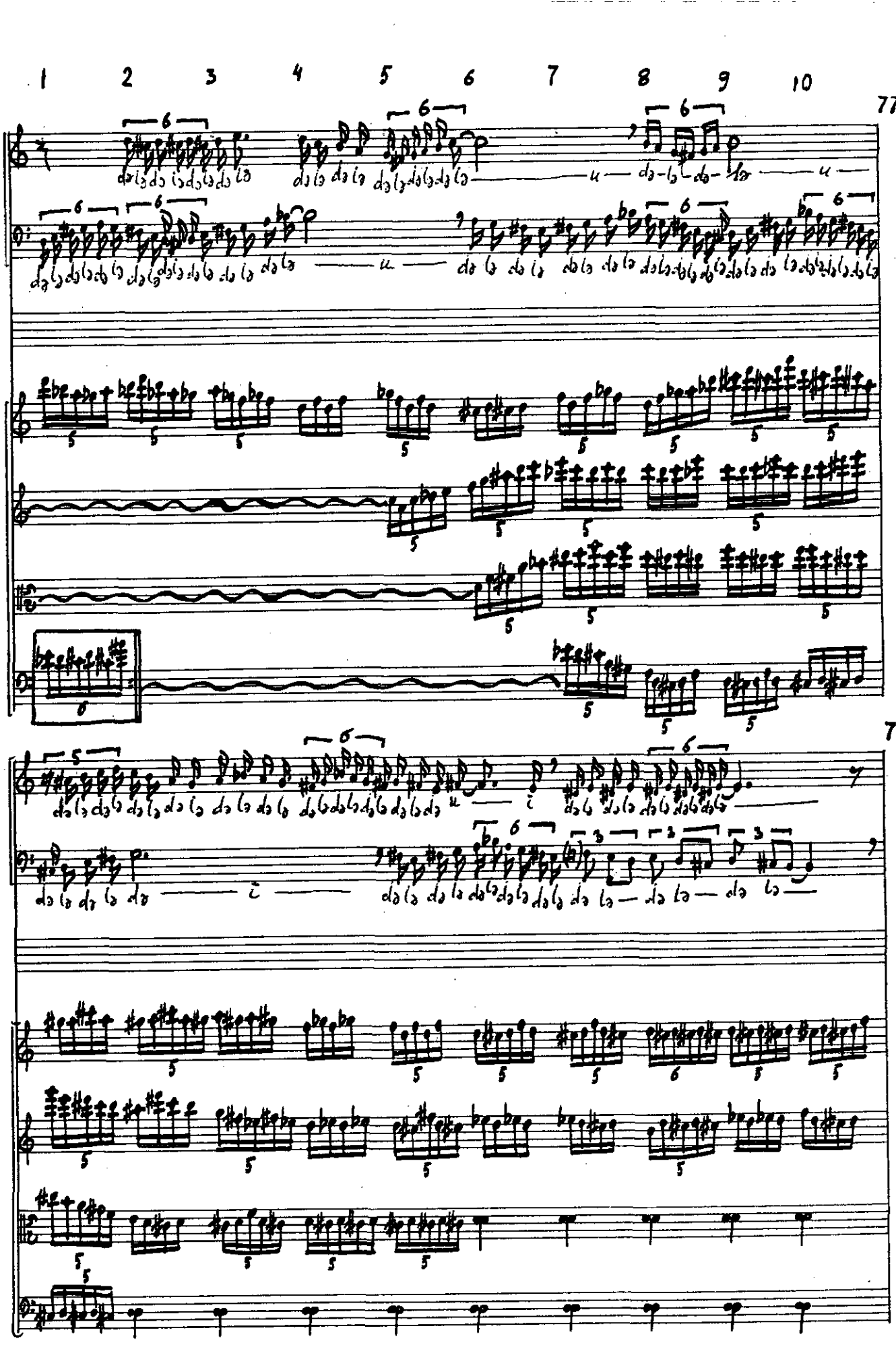
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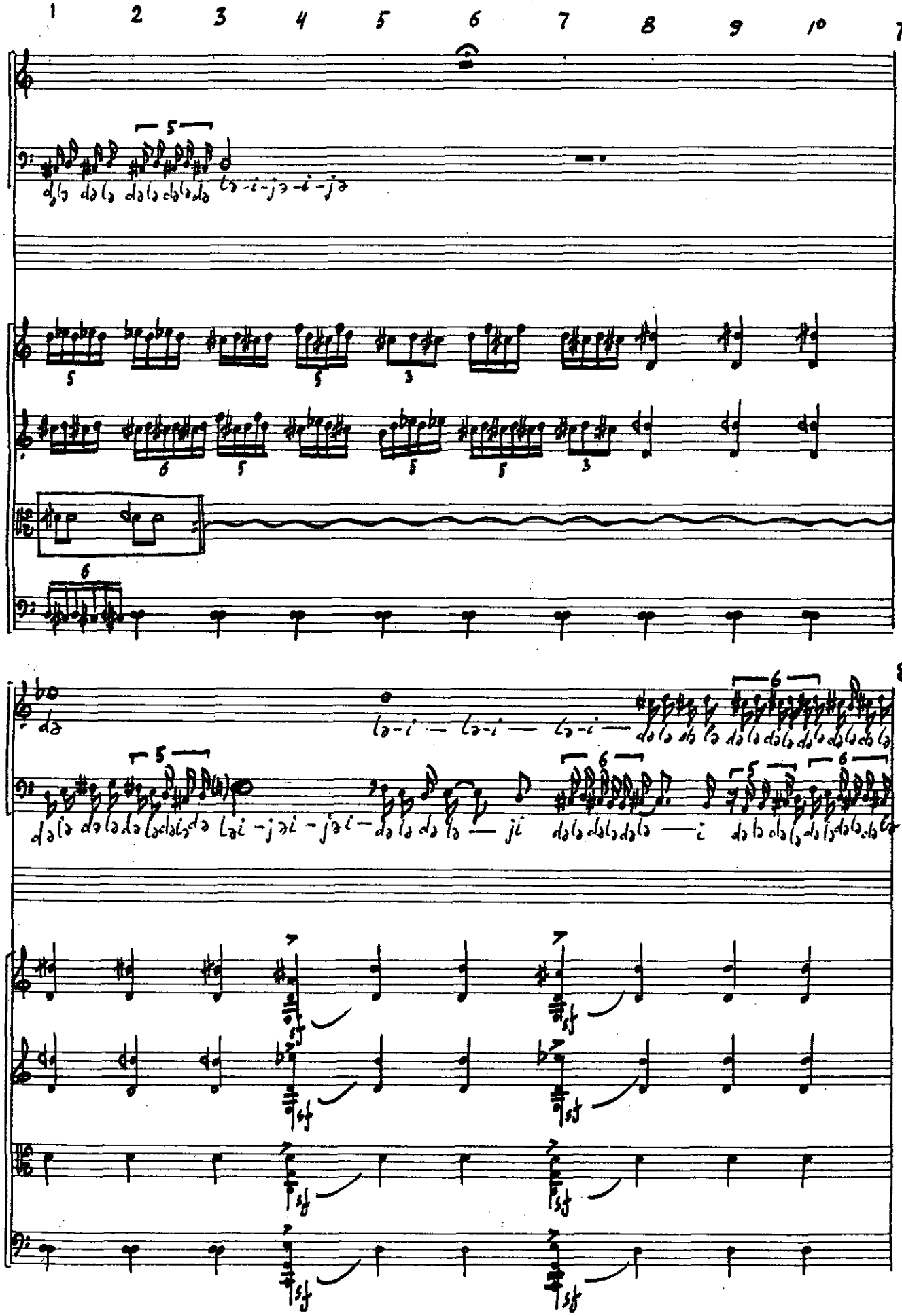
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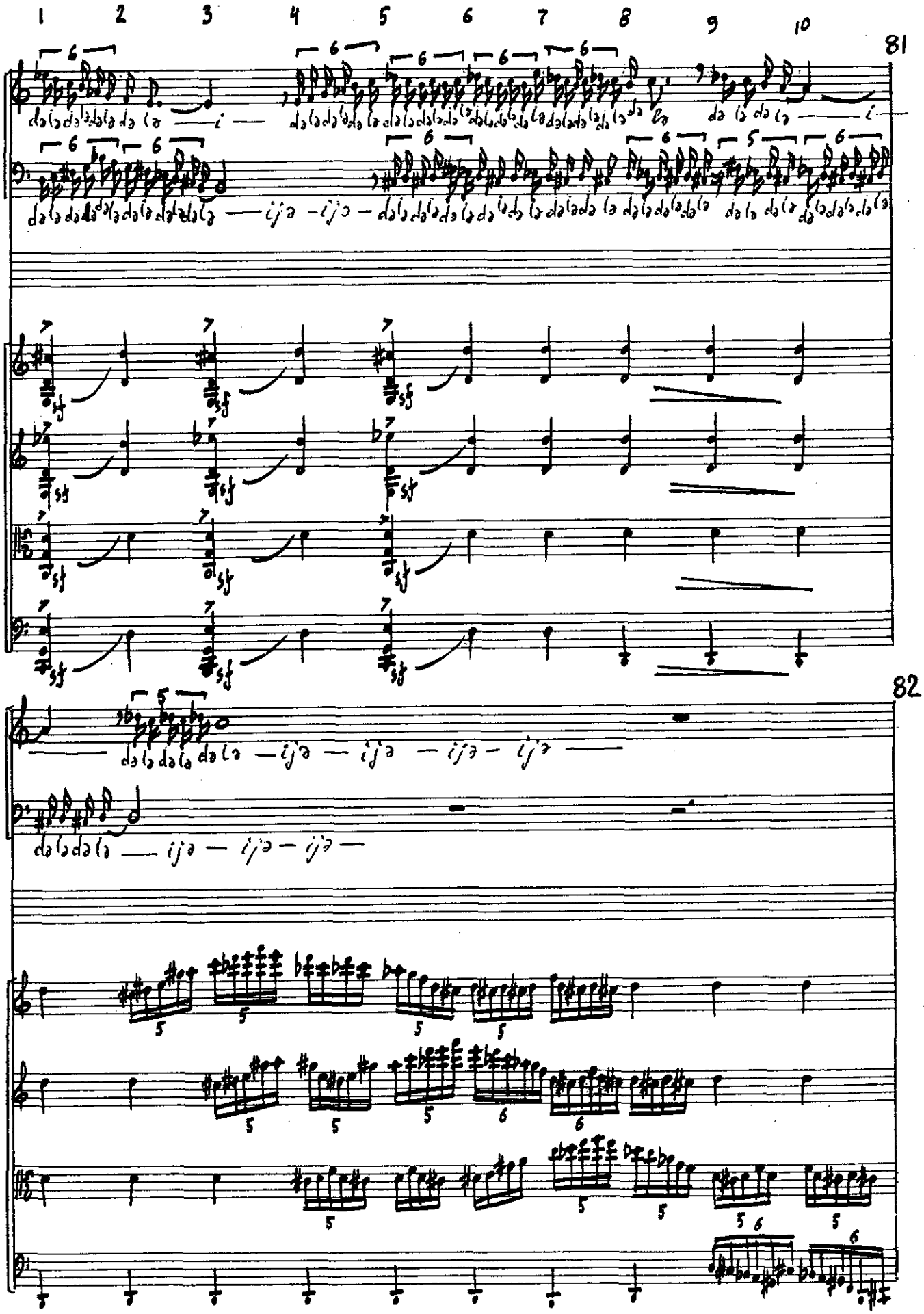
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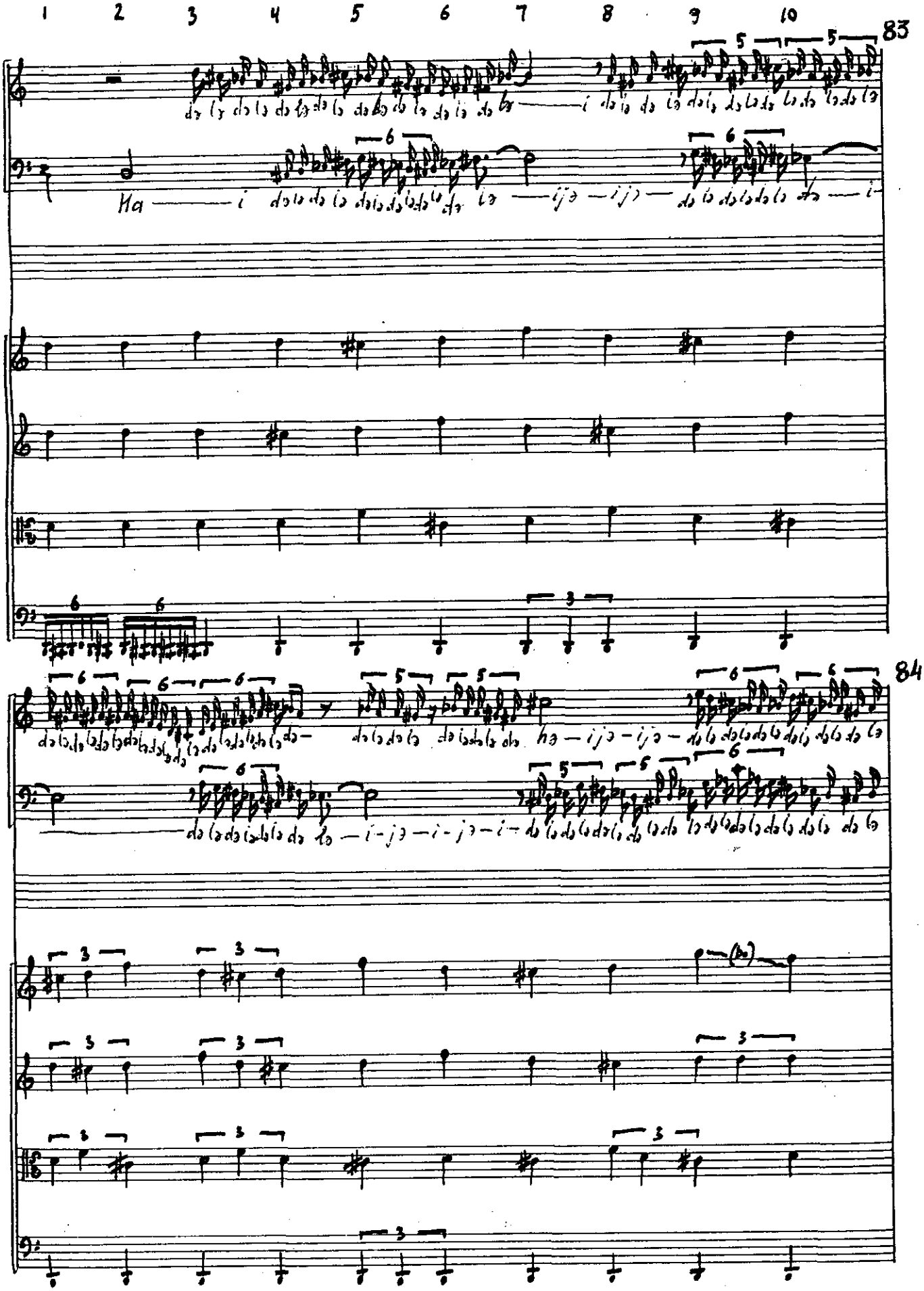
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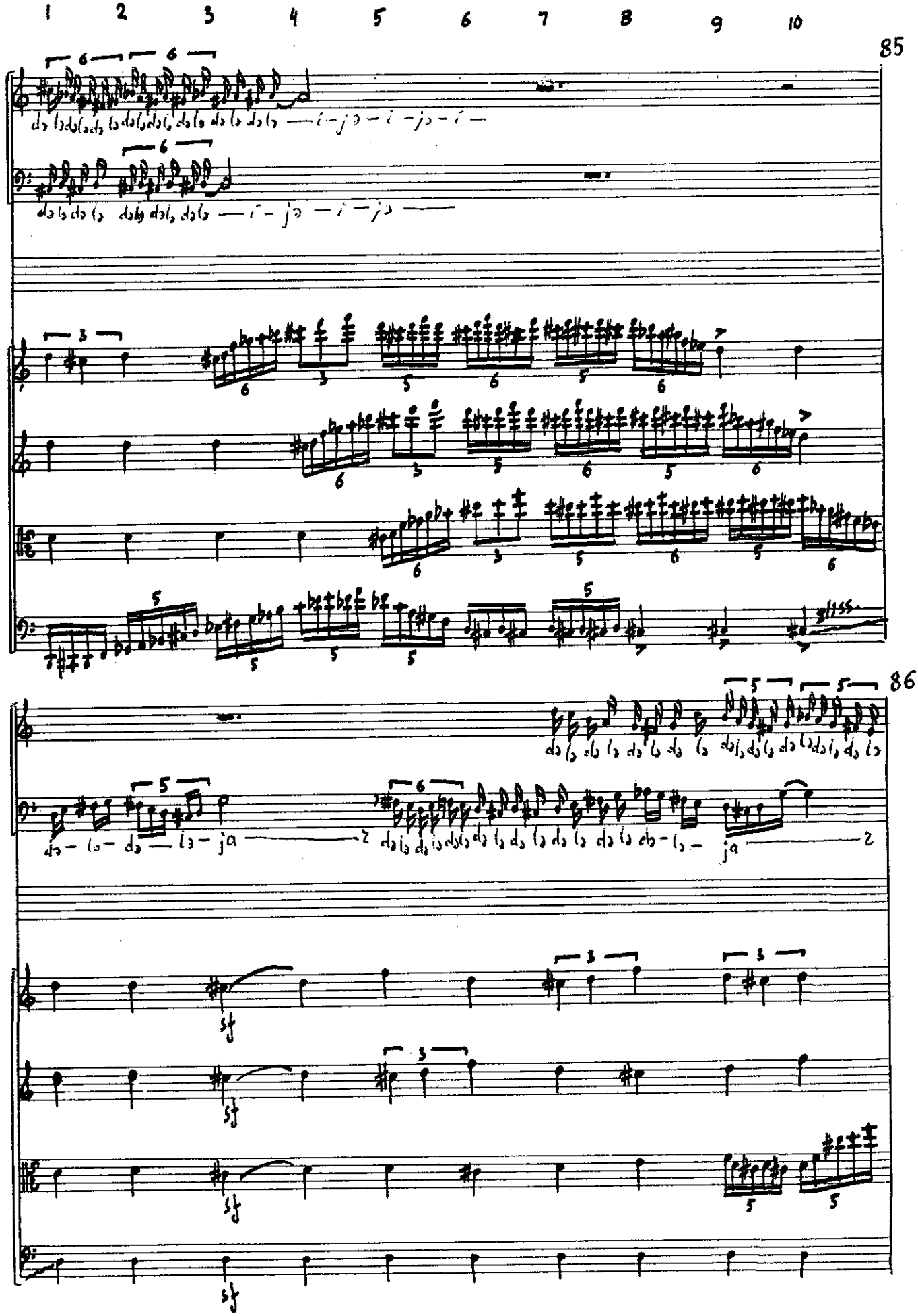
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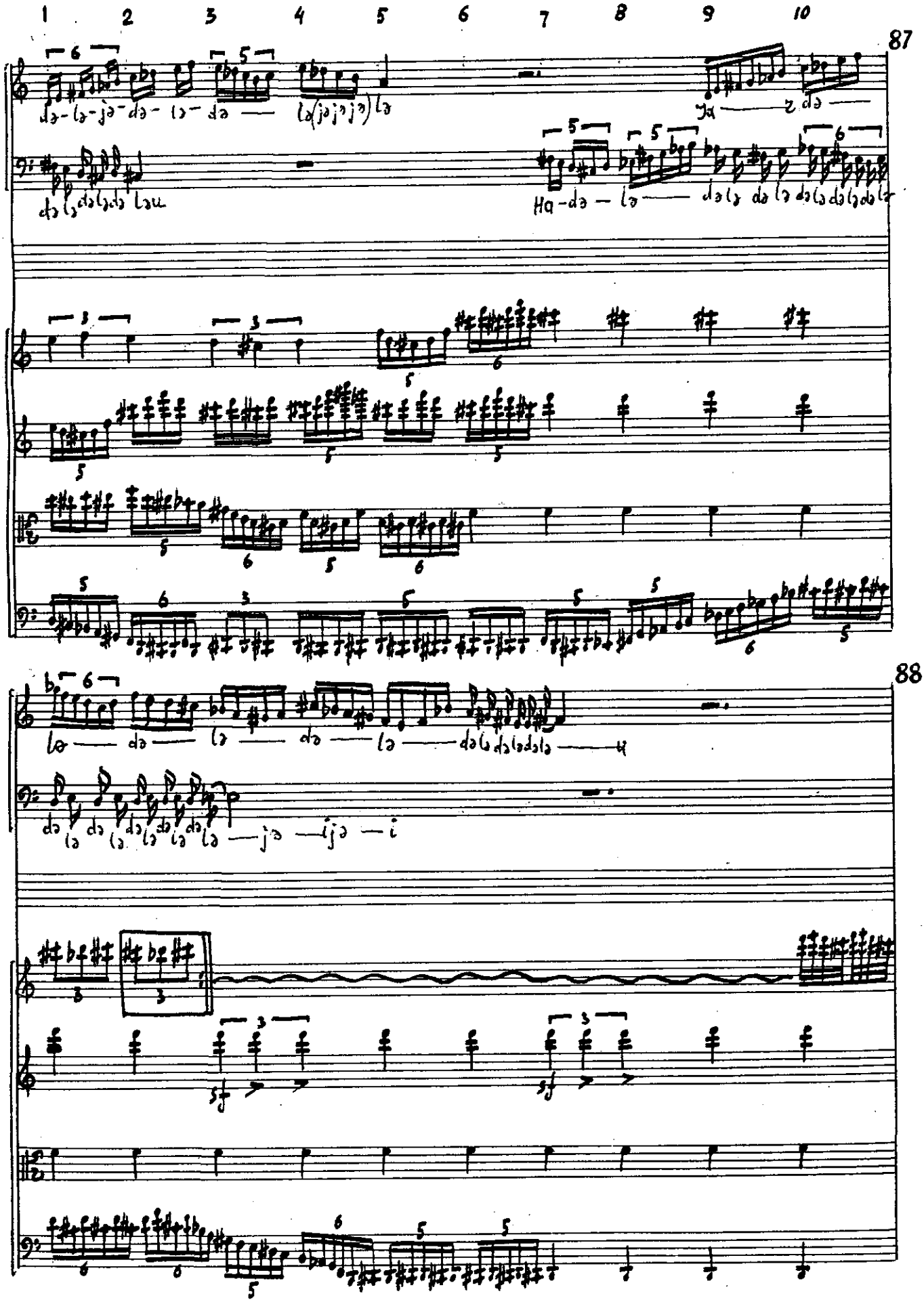
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87
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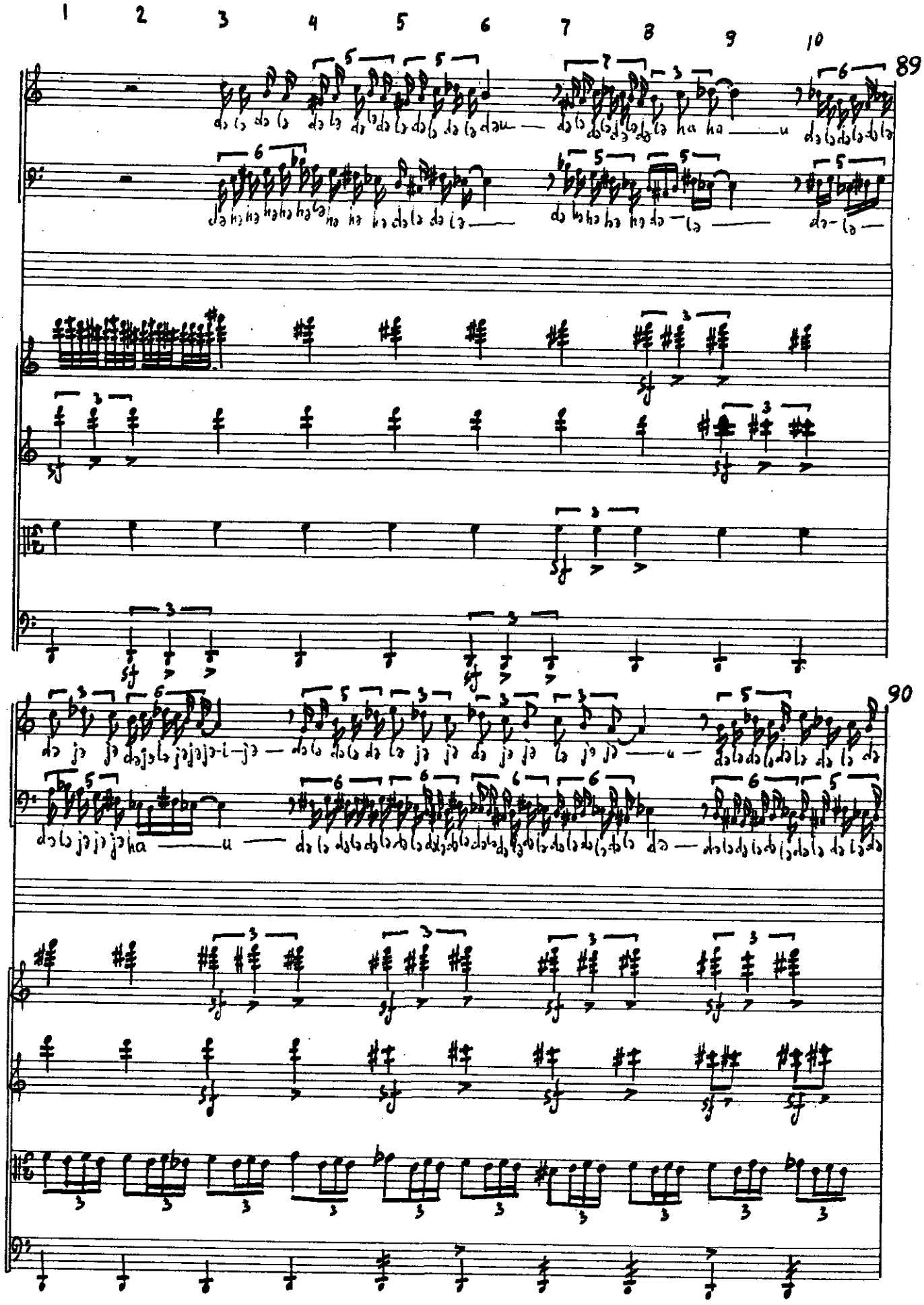
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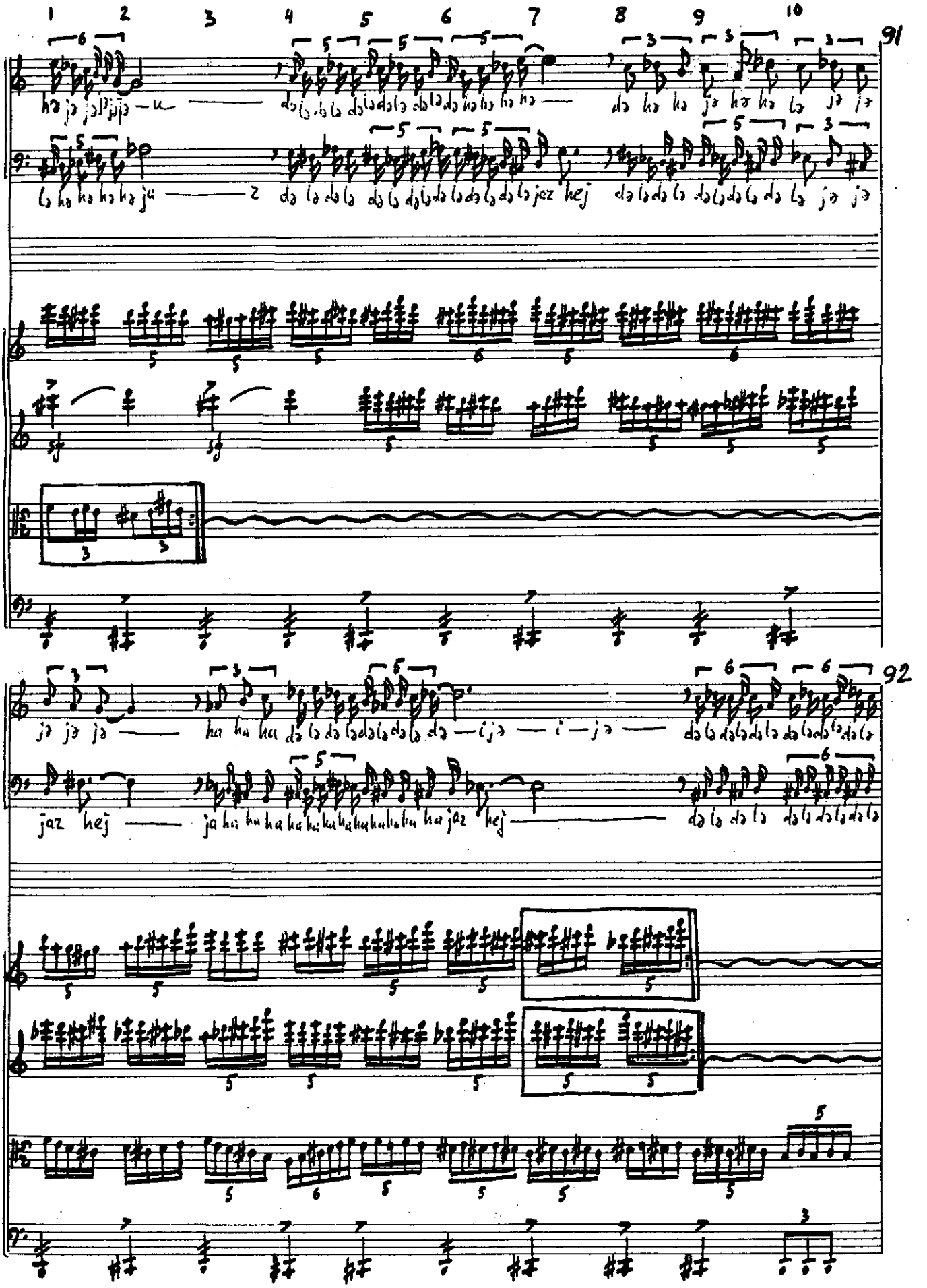
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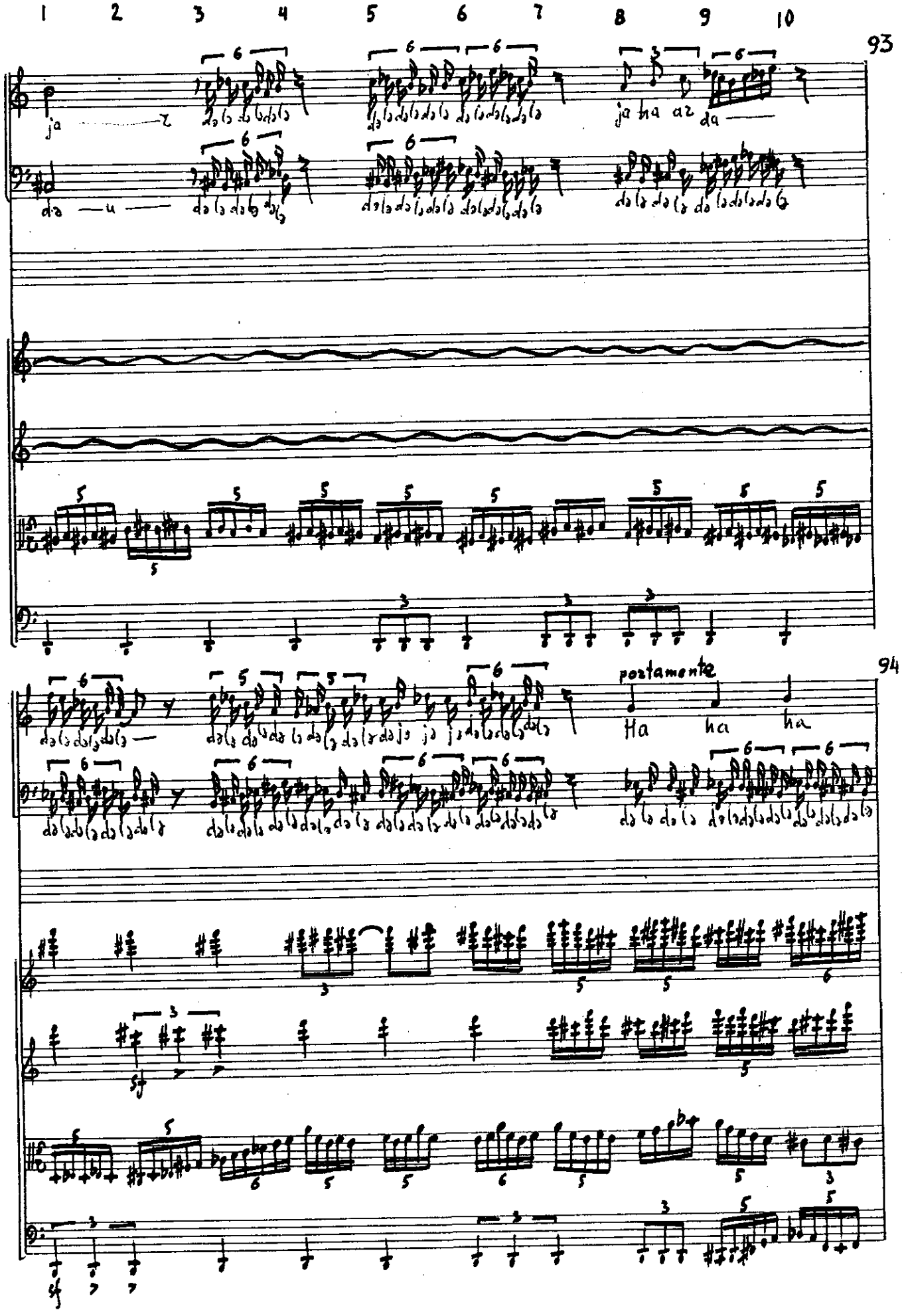
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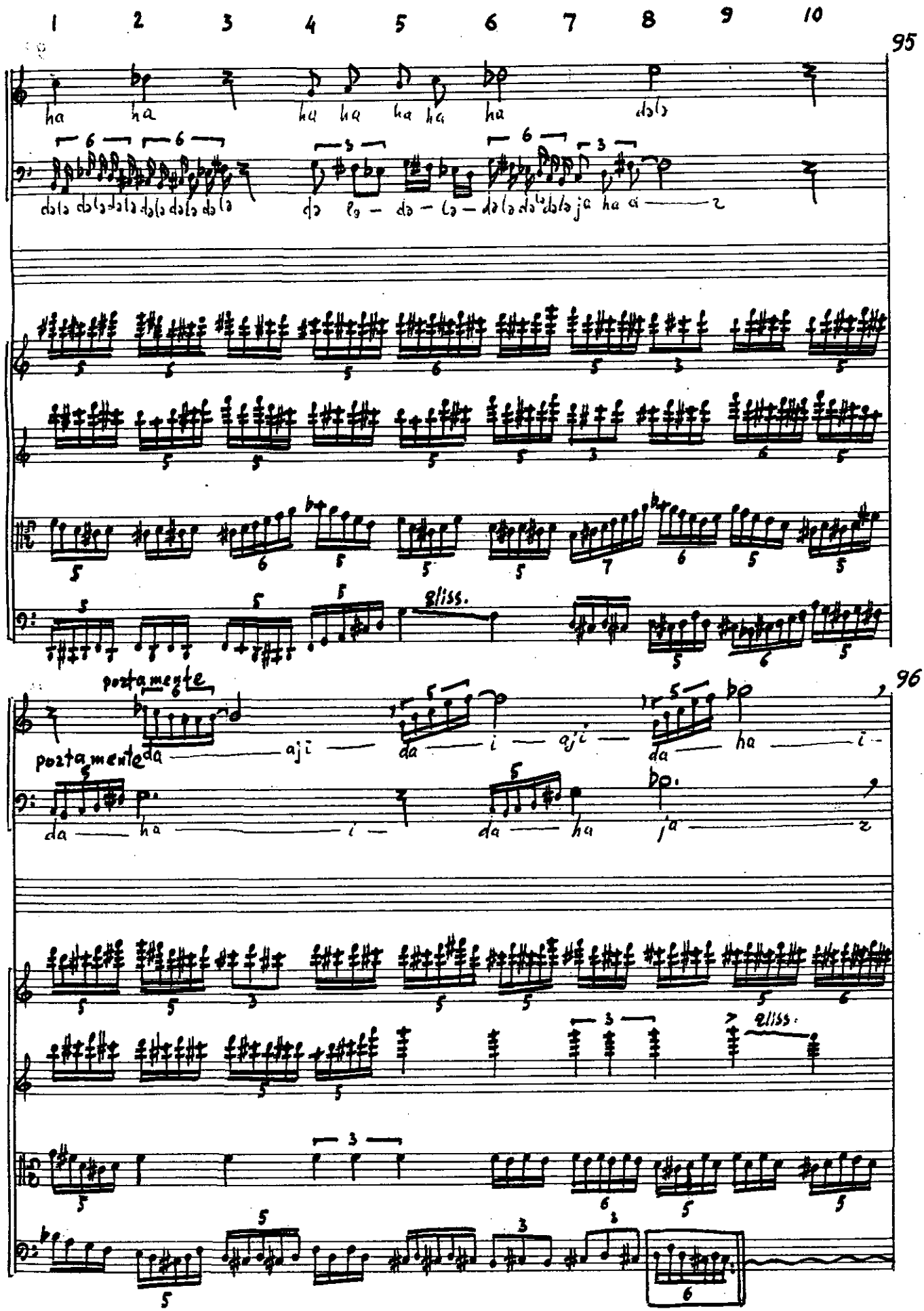
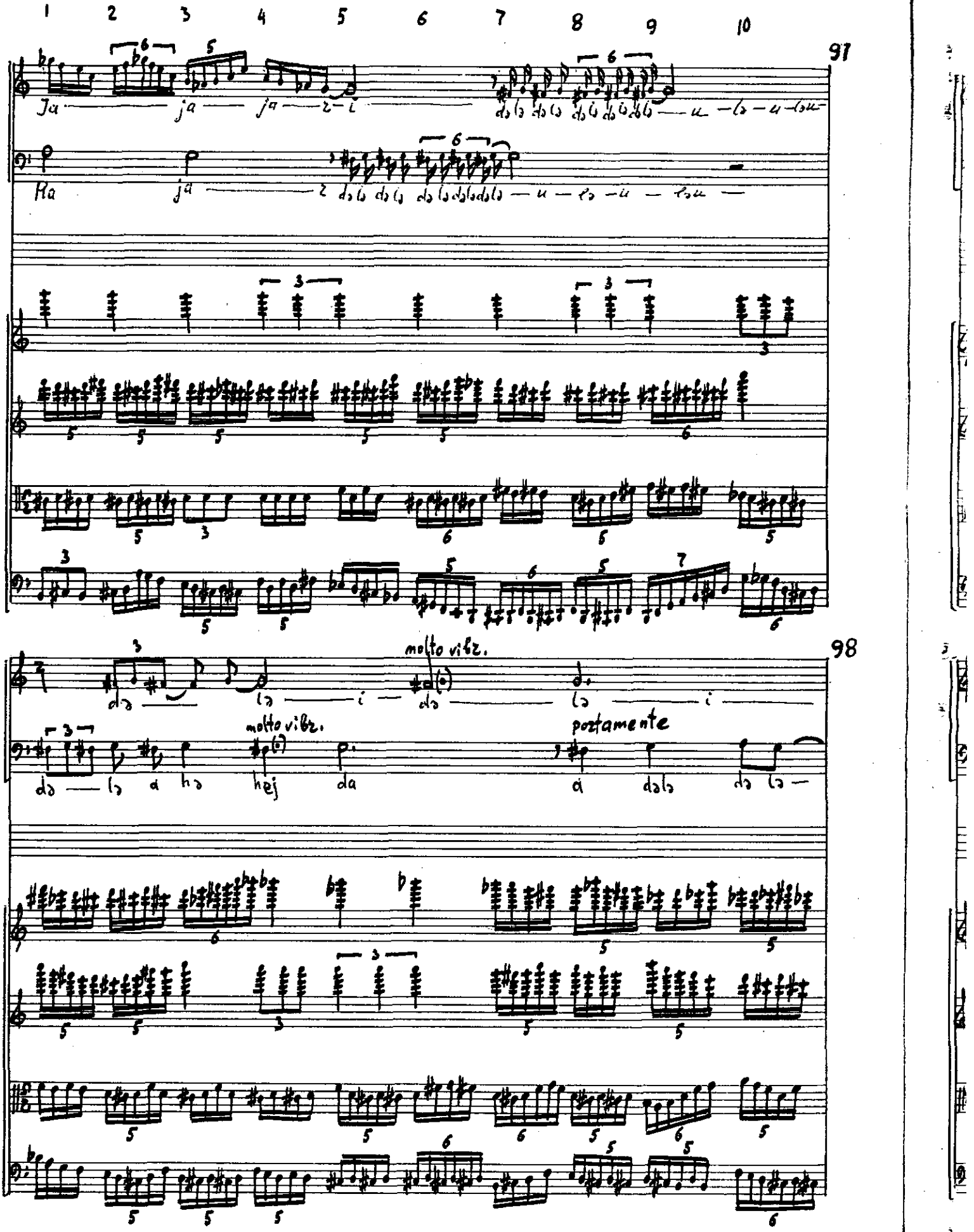
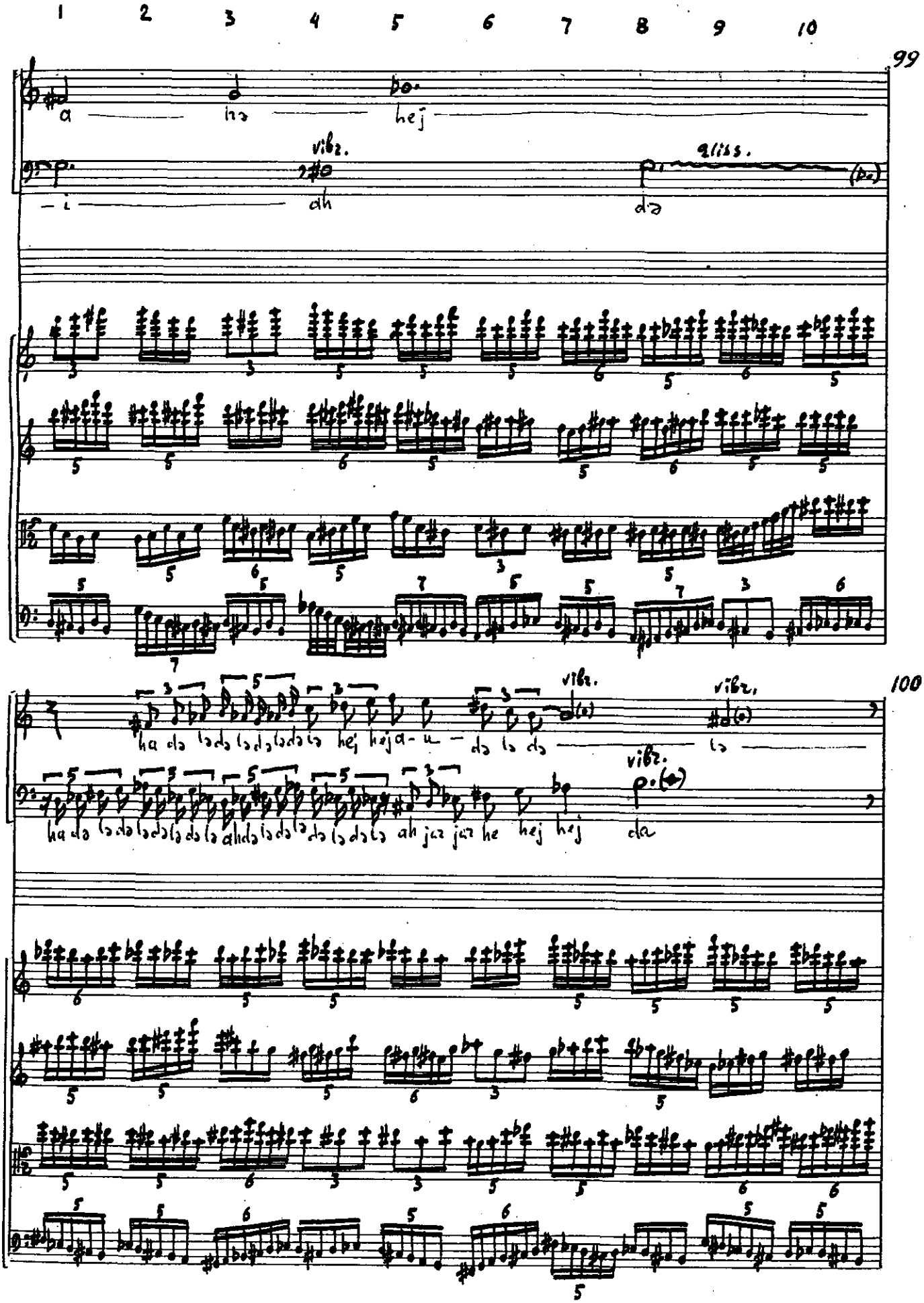
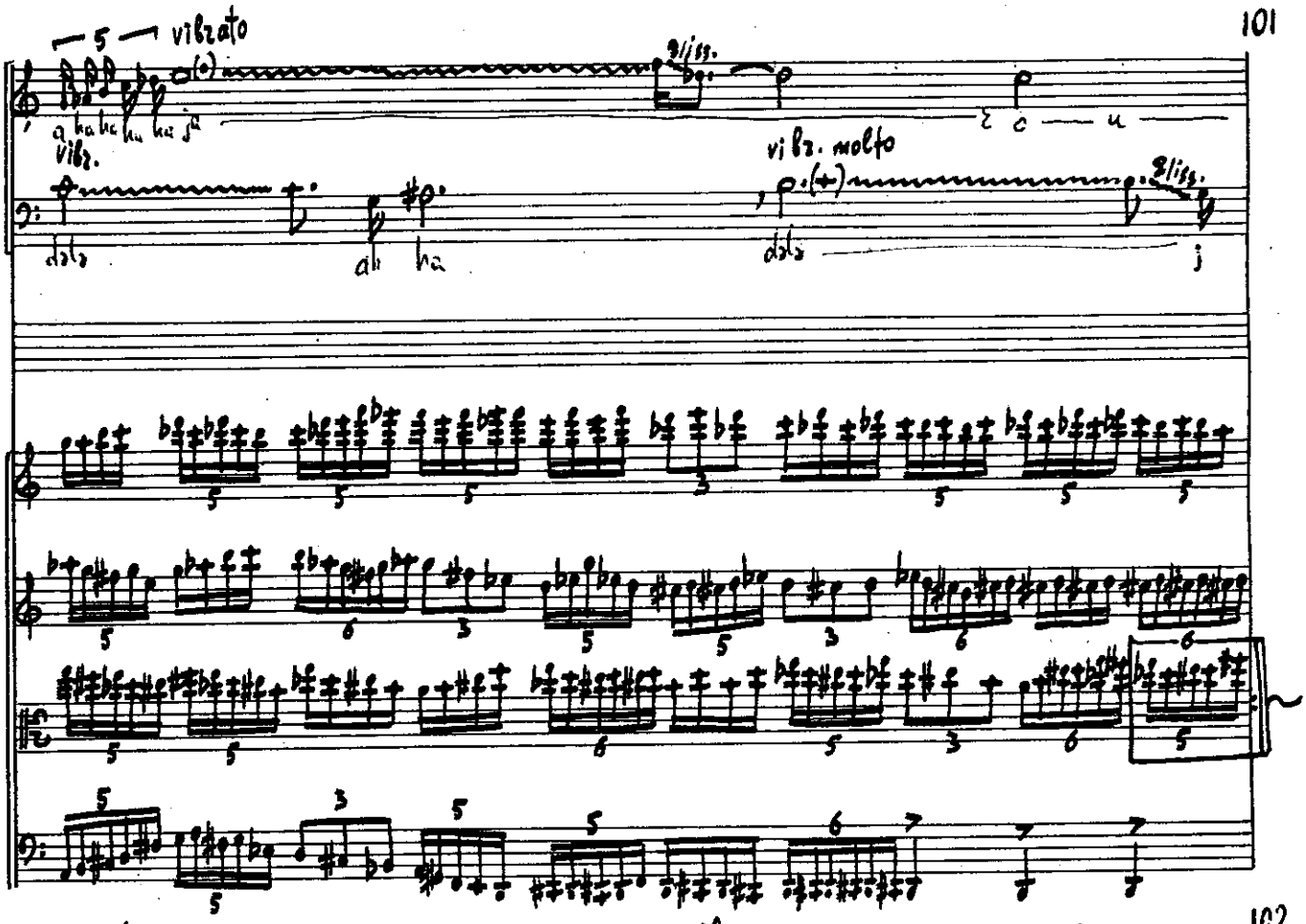
93
ja
ja ha az da
94
portamente
Ha ha ha


1 2 3 4 5 6 7 8 9 10
95
ha ha ha ha ha ha ha dələ
dələ dələ dələ dələ dələ dələ də lə – də – lə – dələ dələ dələ ja ha a — z
gliss.
96
portamente
da — aji — da — i — aji — da — ha — i -
portamente
da — ha — i — da — ha ja — z
gliss.

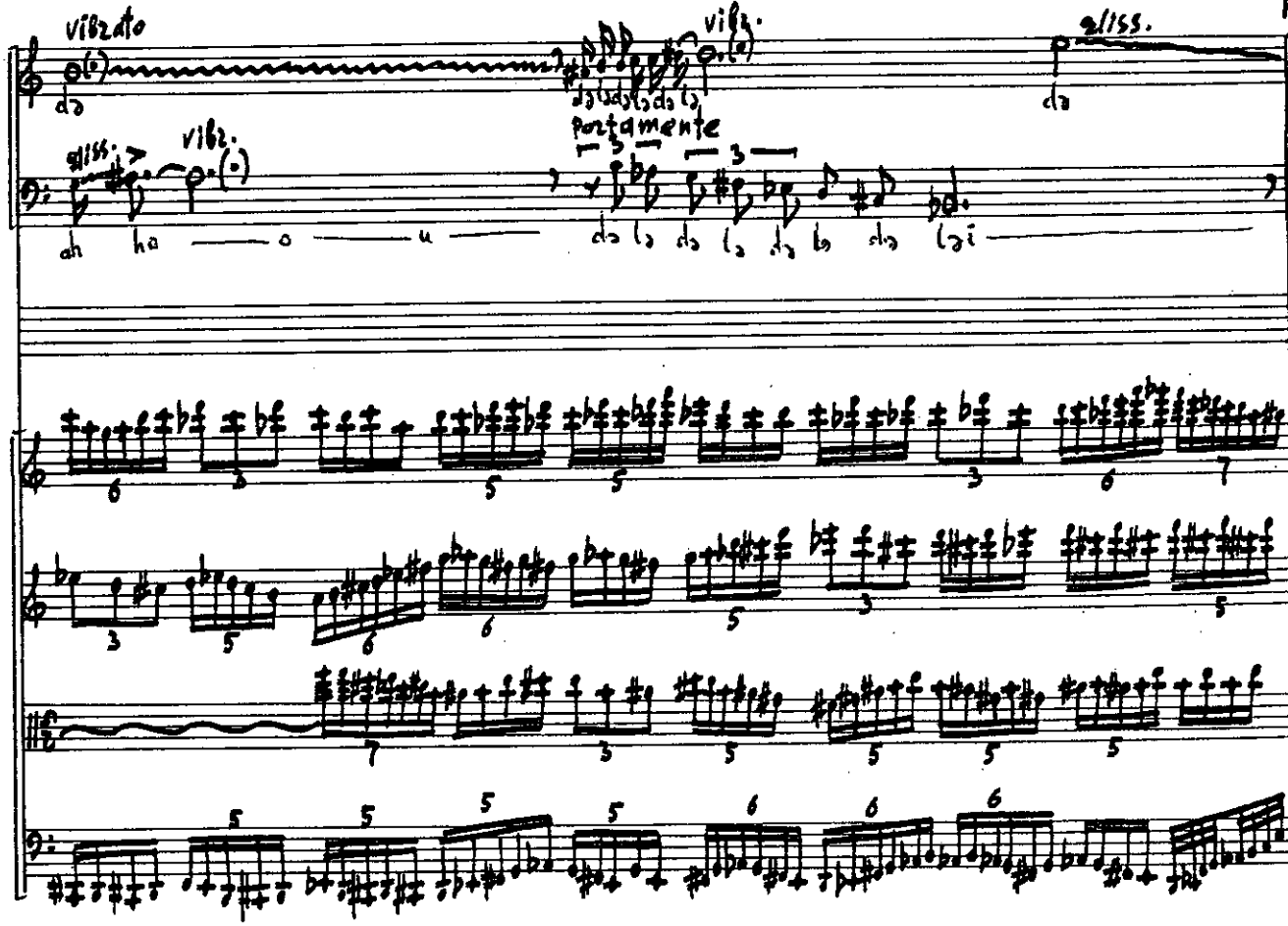

1 2 3 4 5 6 7 8 9 10
91
Ja ja ja
Ra ja
98
molto vibr.
molto vibr.
portamente
hej

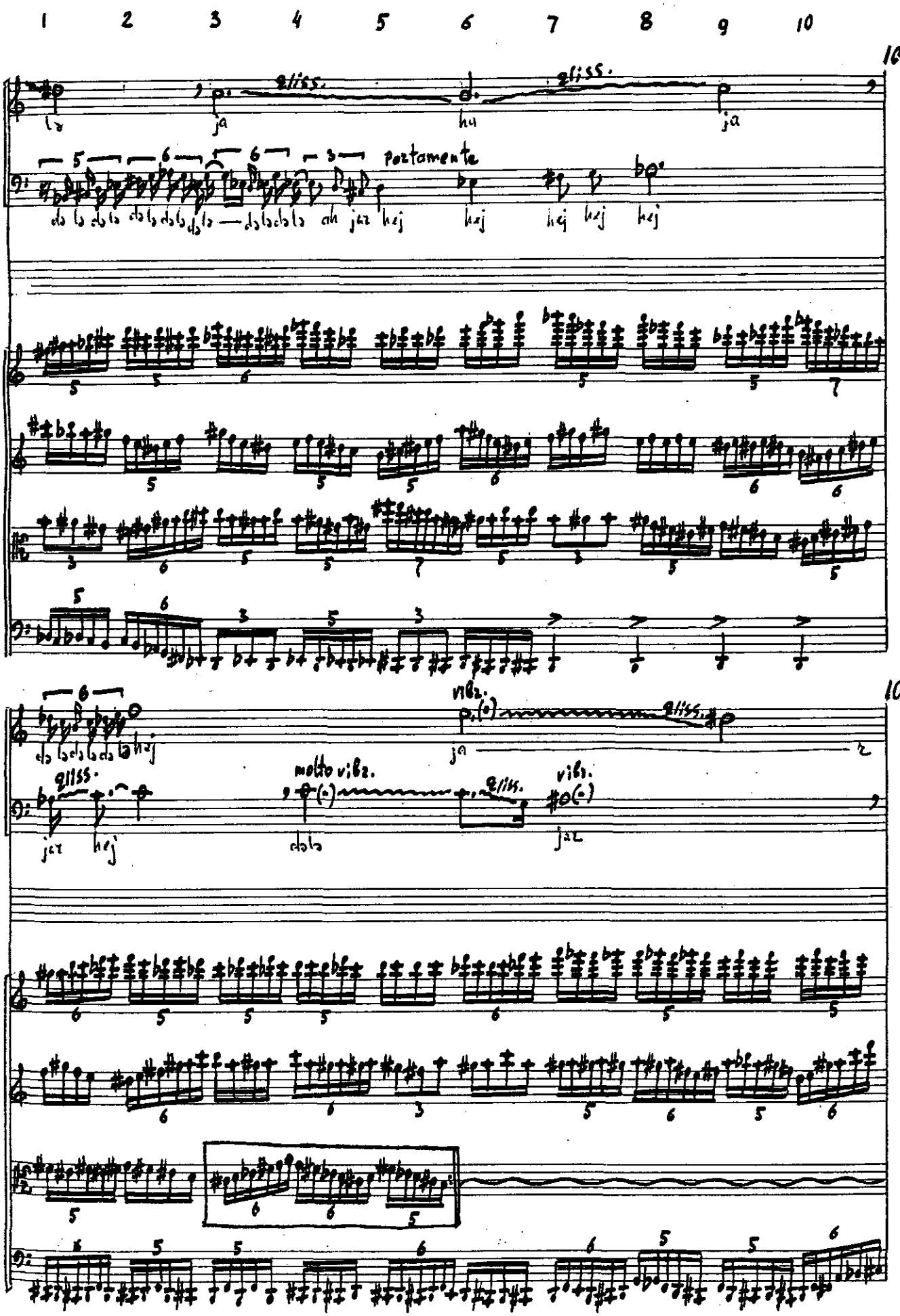

1 2 3 4 5 6 7 8 9 10
99
a hə hej
vibr.
gliss.
i ah də
100
vibr.
vibr.
vibr.
ha də lə də lə də lə də lə hej hej a-u- də lə də lə
ha də lə də lə də lə də lə ah də lə də lə də lə də lə ah jaz jaz he hej hej da

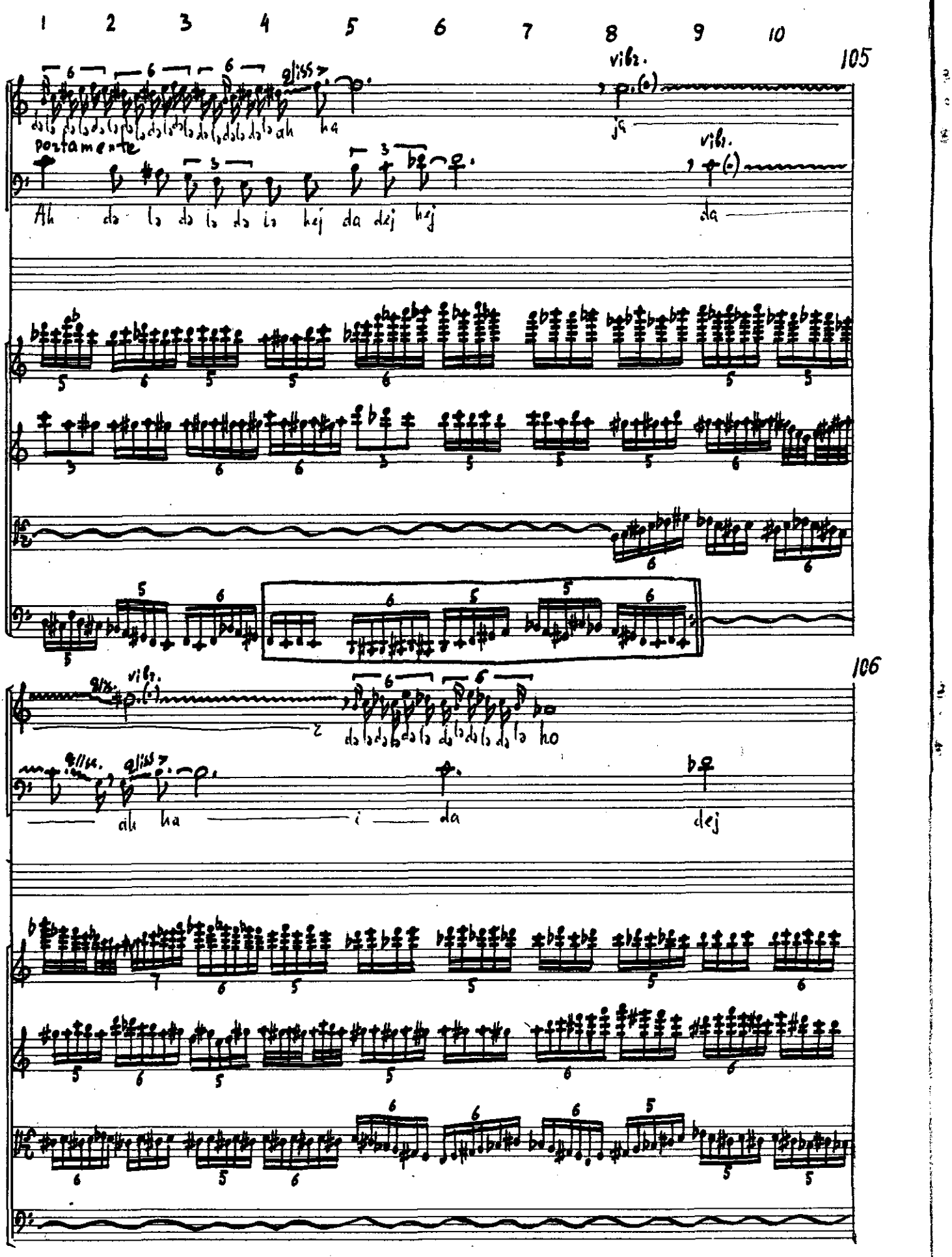
101

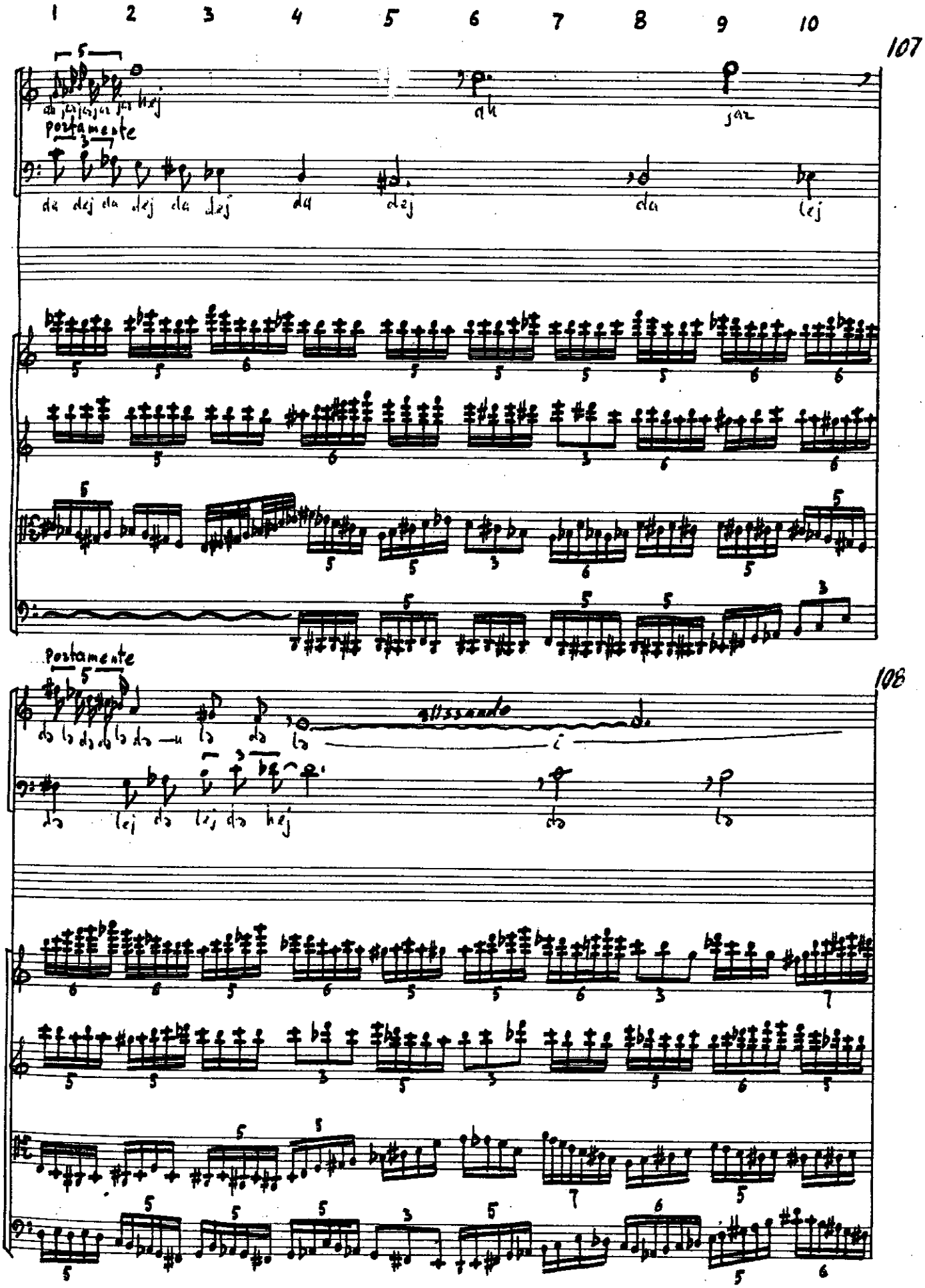

vibrato
gliss.
vibr.
ah ha
vibr. molto
gliss.
j

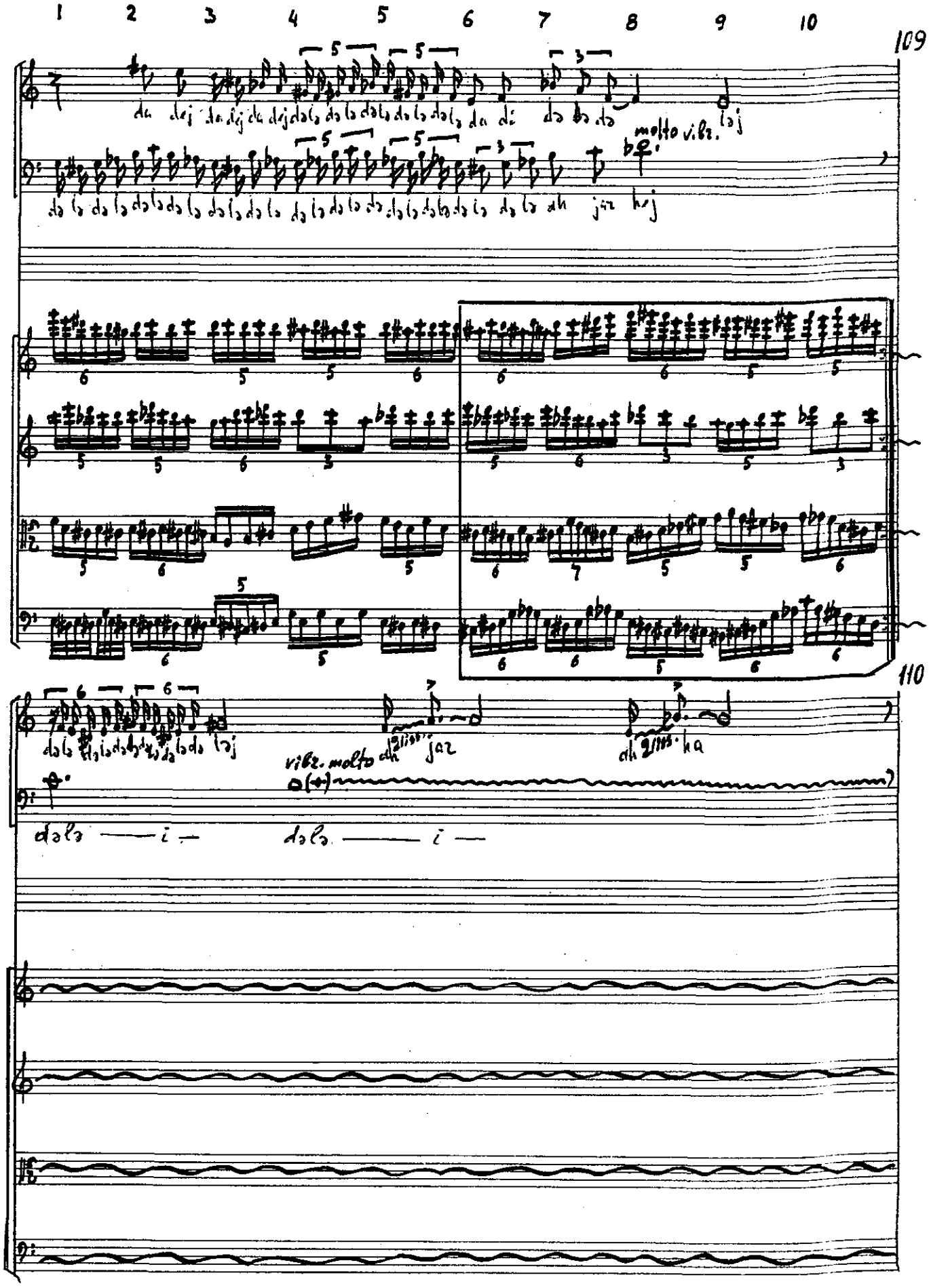
102

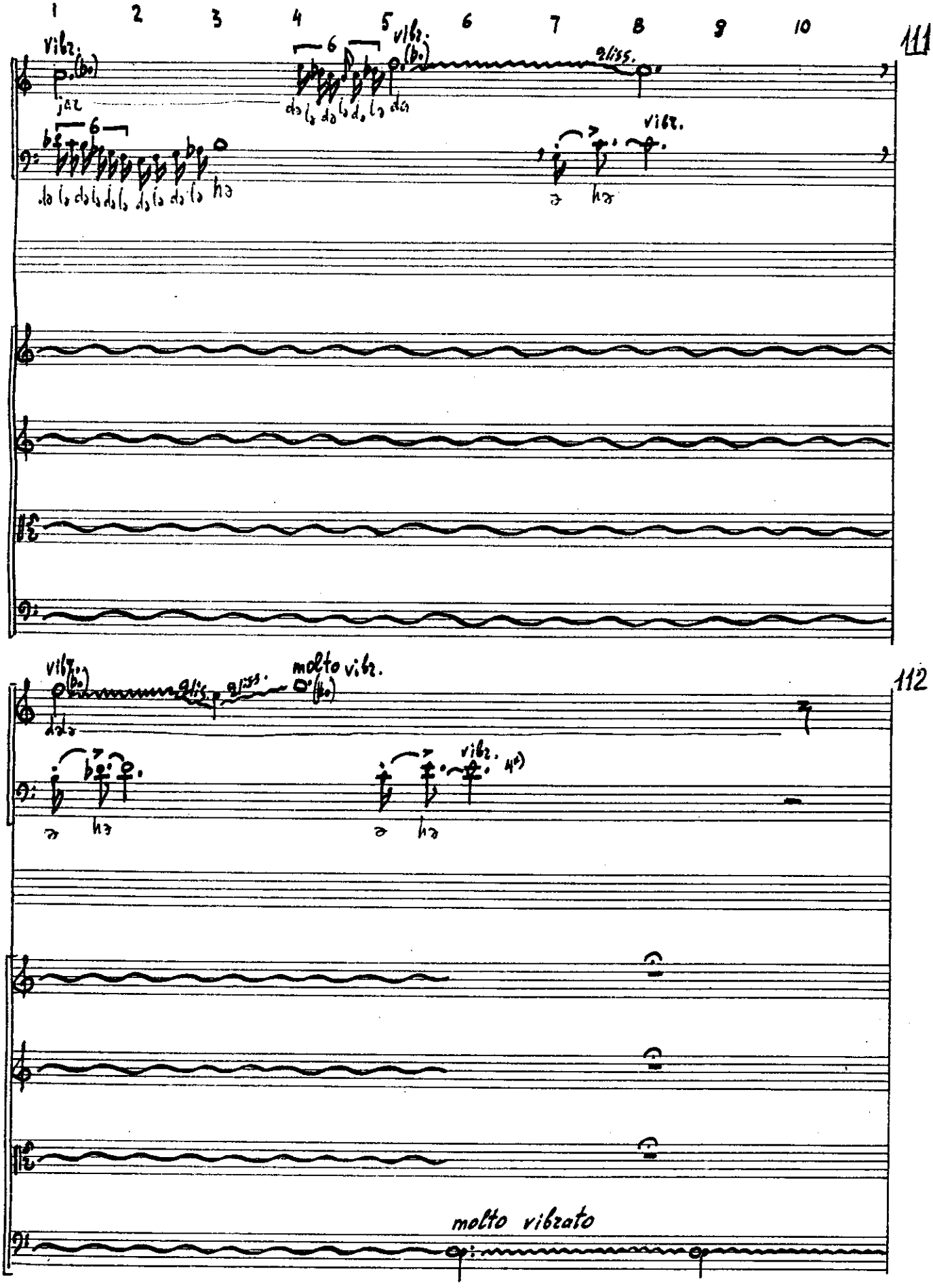

vibrato
vibr.
gliss.
gliss.
vibr.
portamente
ah ha o u

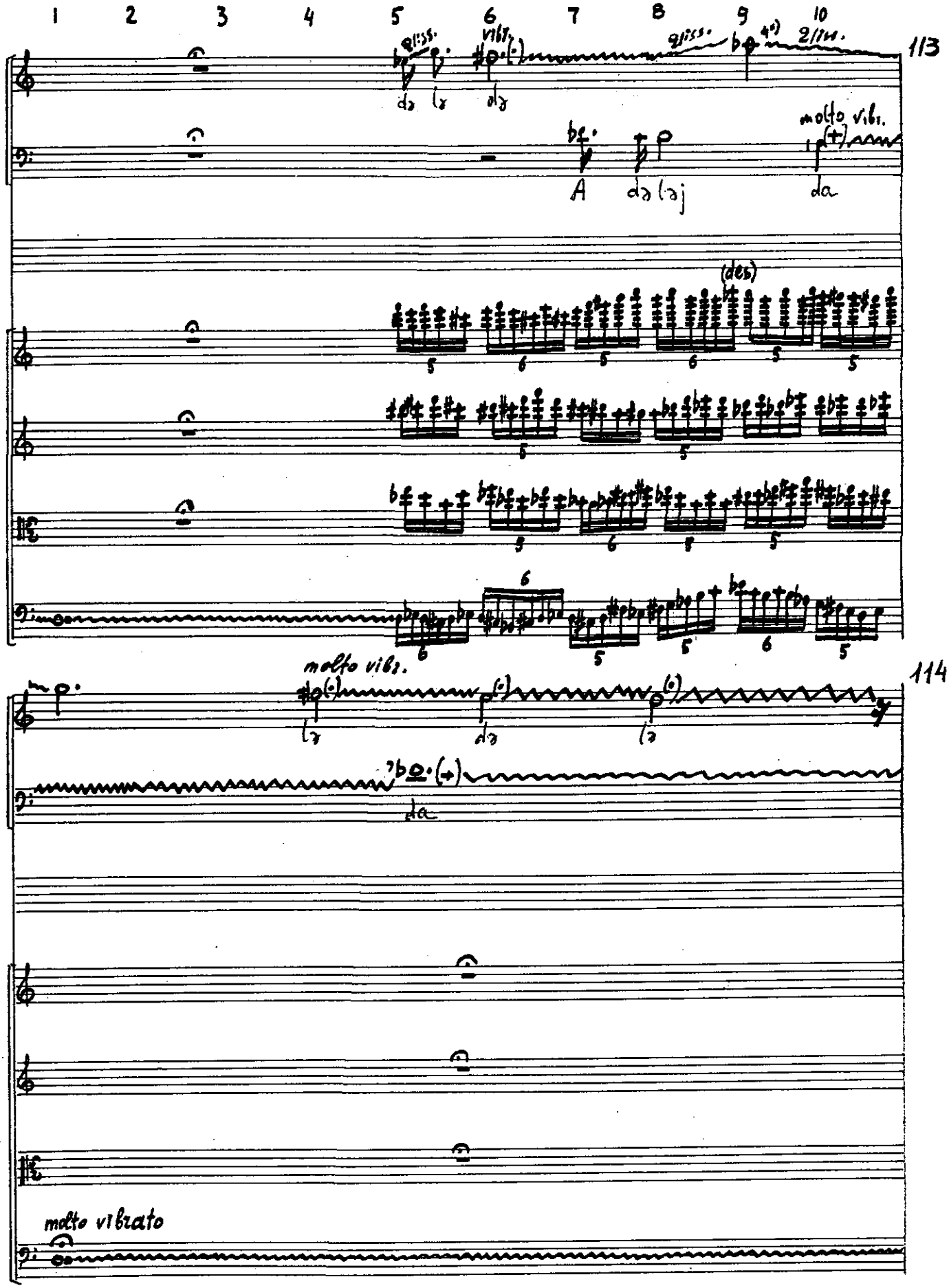

1 2 3 4 5 6 7 8 9 10
103
gliss.
gliss.
portamento
104
vib.
gliss.
molto vib.
gliss.
vib.

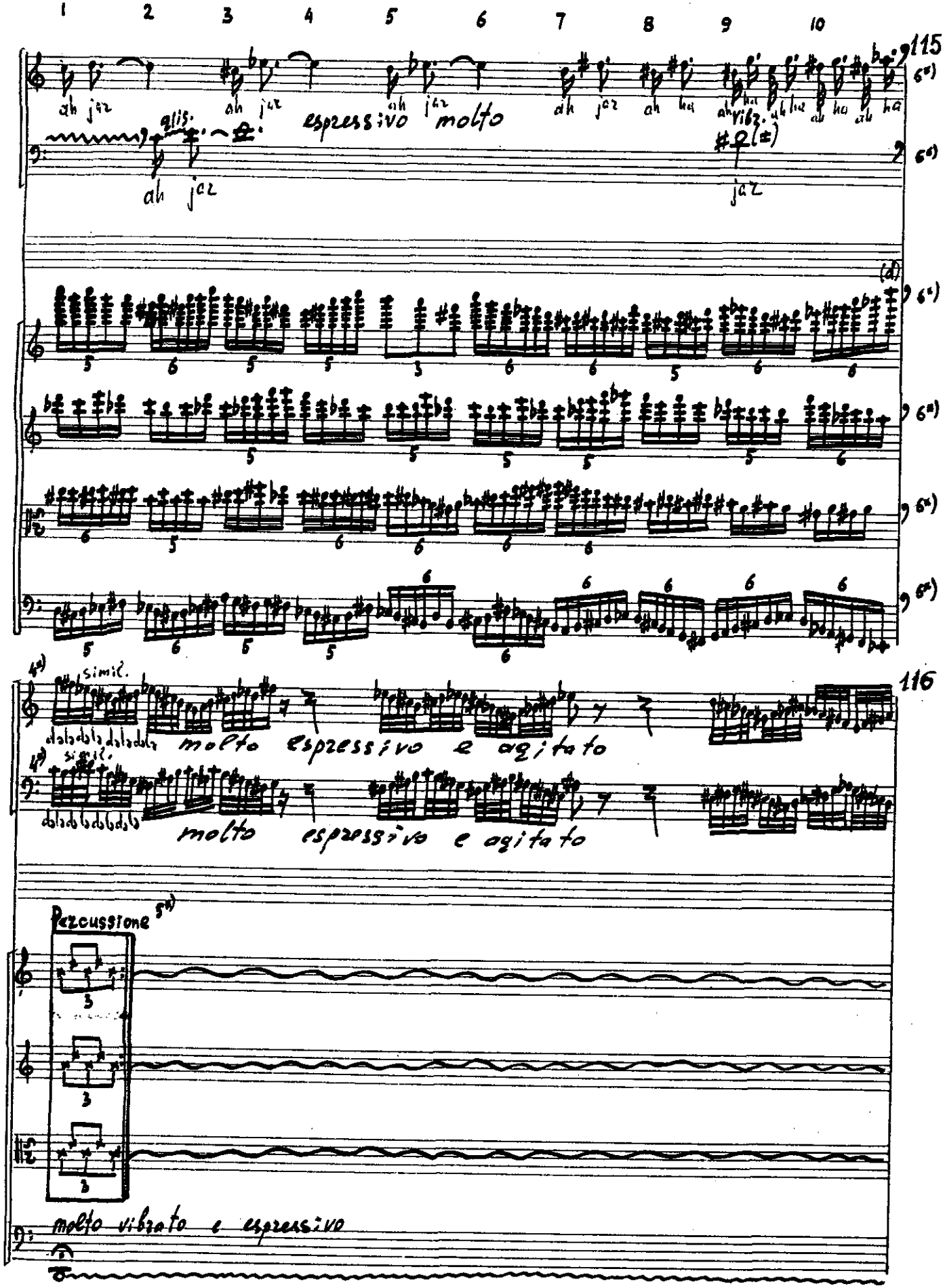

1 2 3 4 5 6 7 8 9 10
105
vibr.
portamente
Ah da la da la da la hej da dej hej
vibr.
da
106
gliss.
vibr.
gliss.
gliss.
ah ha i da
dej

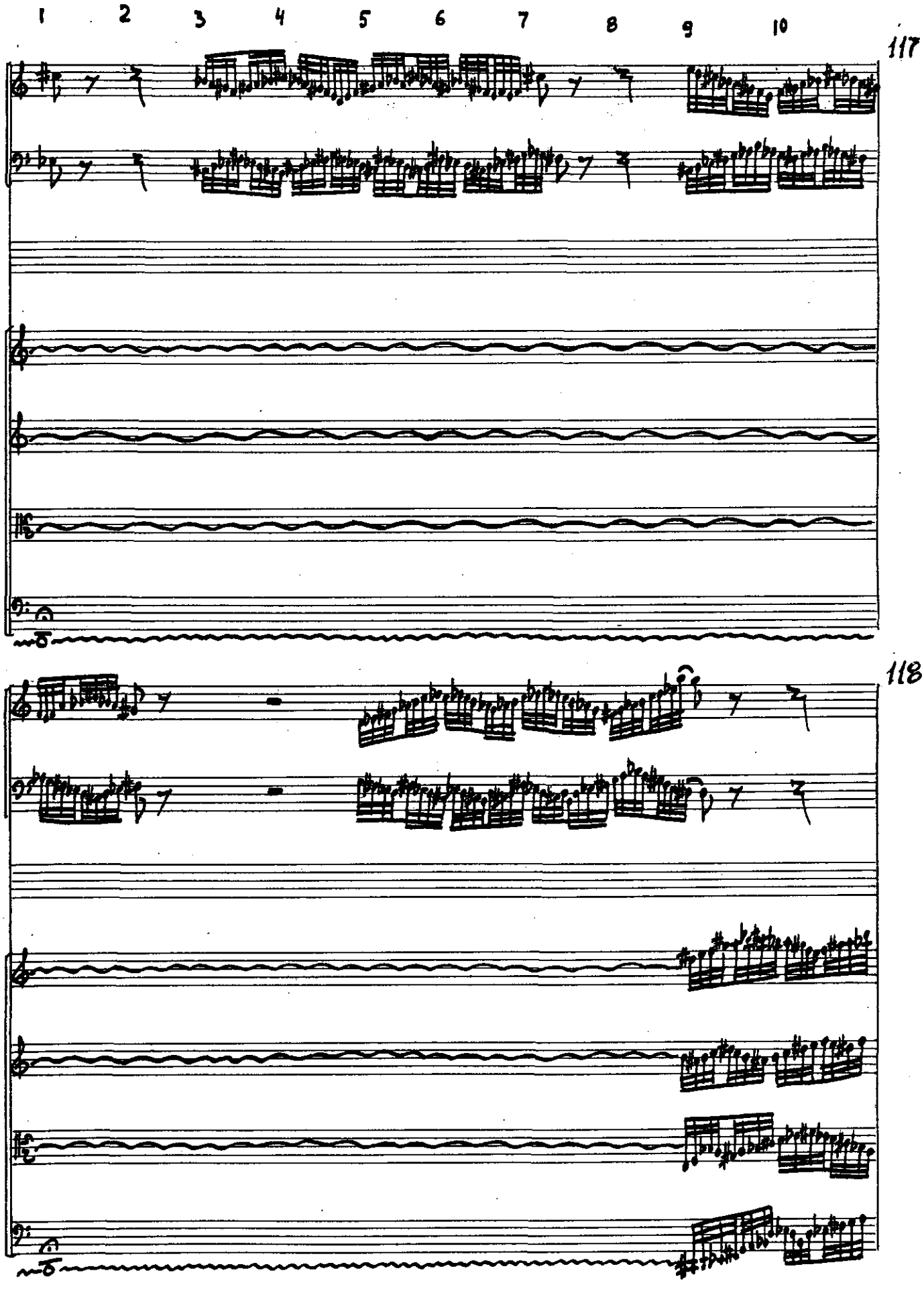

1 2 3 4 5 6 7 8 9 10
107
ah jar
portamente
da dej da dej da dej da dej da lej
Portamente
108
da la da da la da — u la da la
allssando
i
da lej da lej da hej da la

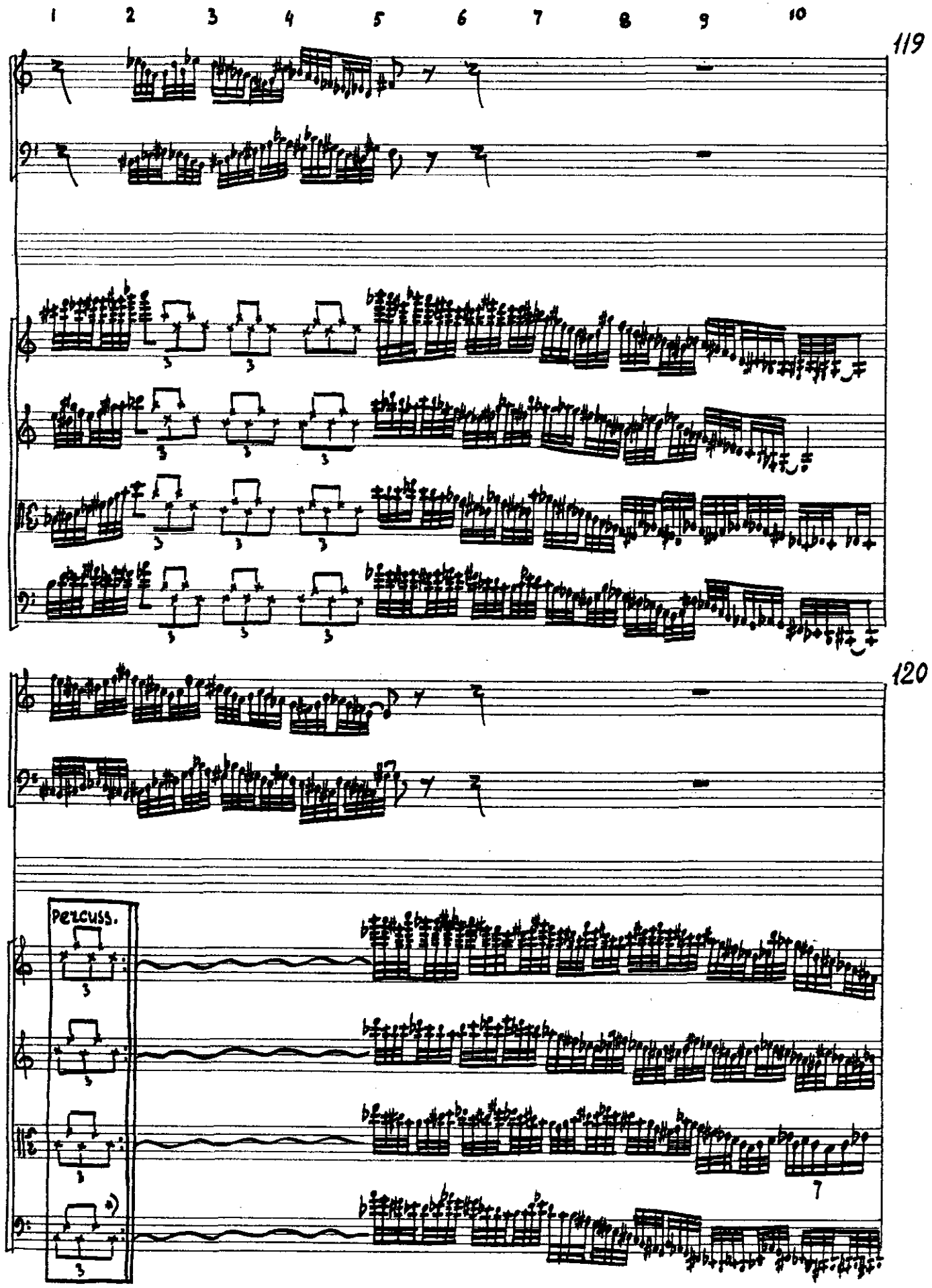

1 2 3 4 5 6 7 8 9 10
109
molto vibr.
110
vibr. molto
da — i — da — i —

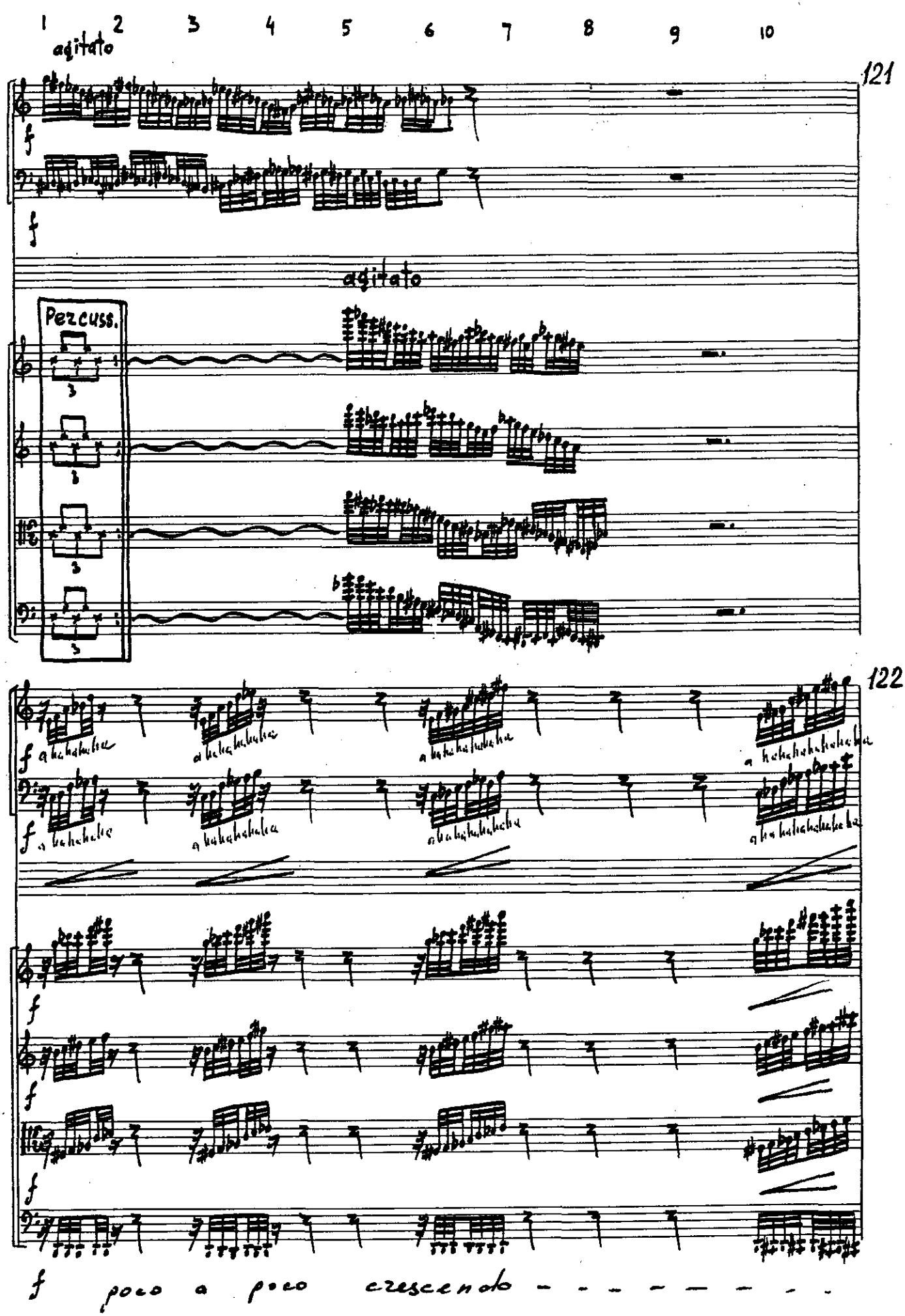

1
2
3
4
5
6
7
8
9
10
111
112
vibr.
gliss.
molto vibr.
molto vibrato


1 2 3 4 5 6 7 8 9 10
113
gliss.
vibr.
gliss.
2/iss.
dɔ lɔ dɔ
molto vibr.
A dɔ lɔj
da
(des)
5 6 5 6 5 5
5 5
5 6 5 5
6 6 5 5 6 5
114
molto vibr.
lɔ dɔ lɔ
da
molto vibrato


1 2 3 4 5 6 7 8 9 10
115
ah jaz
glis.
espressivo molto
vibz.
jaz
(d)
simil.
molto espressivo e agitato
116
Percussione
molto vibrato e espressivo

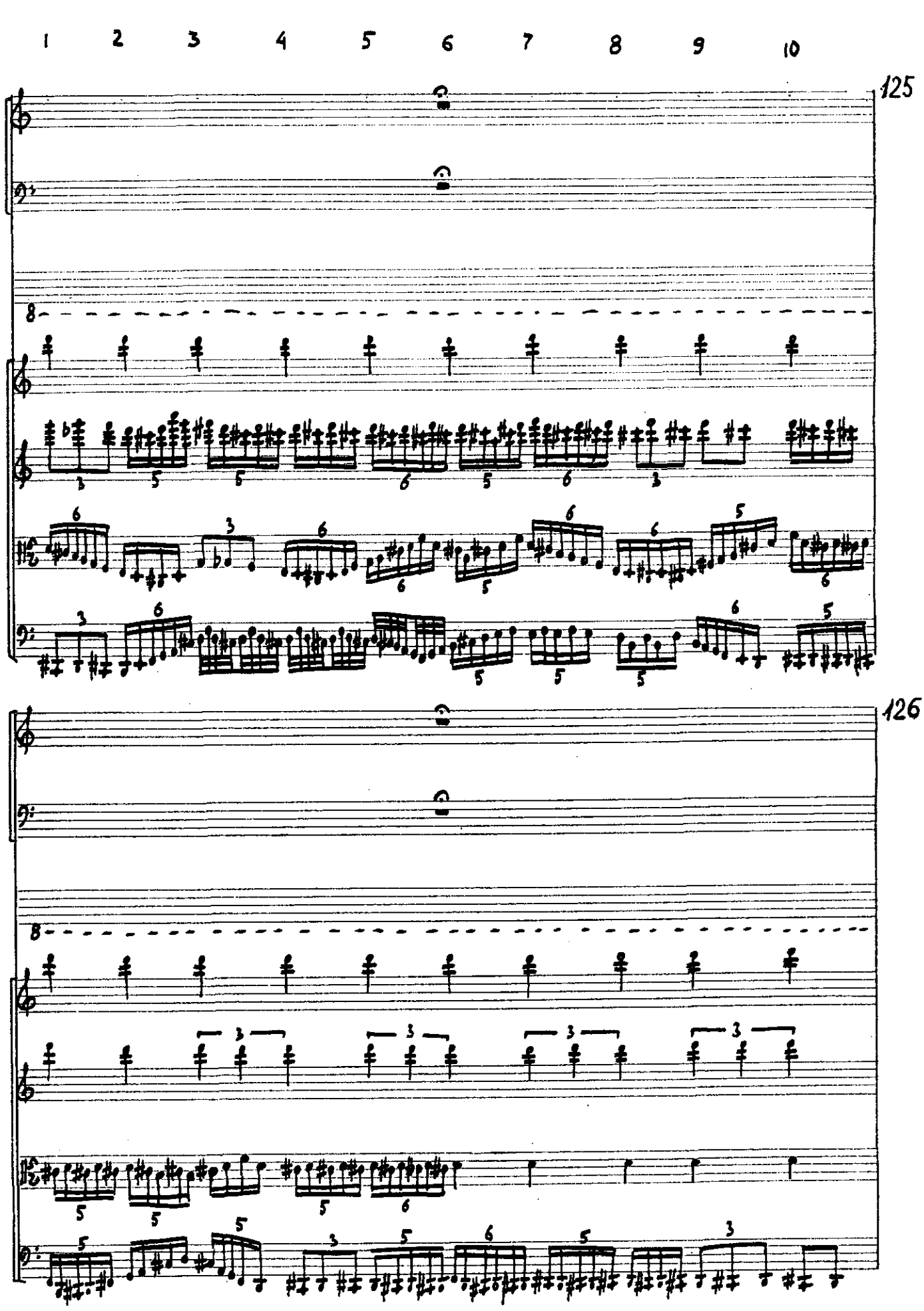

1 2 3 4 5 6 7 8 9 10
117
118

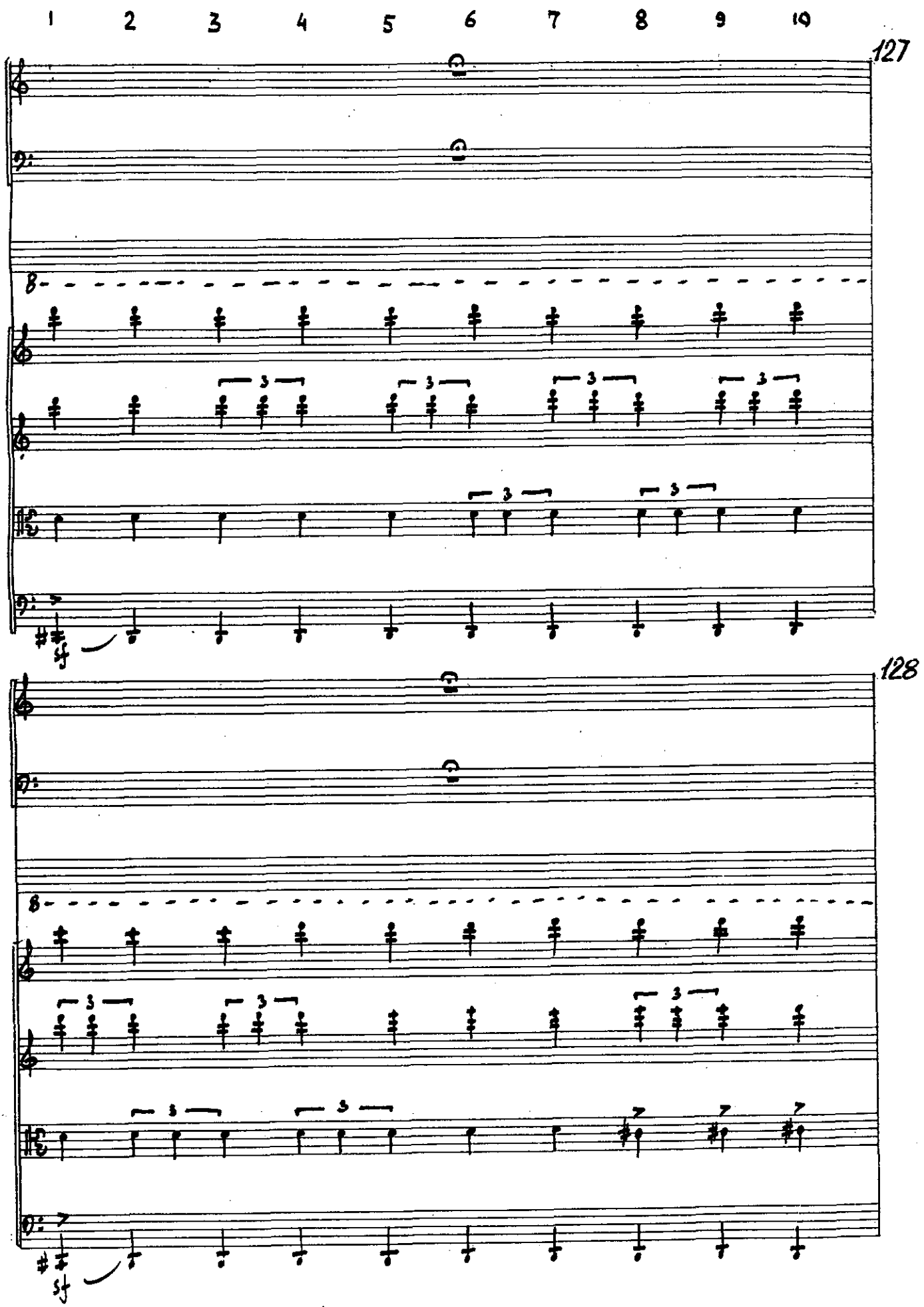

1 2 3 4 5 6 7 8 9 10
119
120
Percuss.

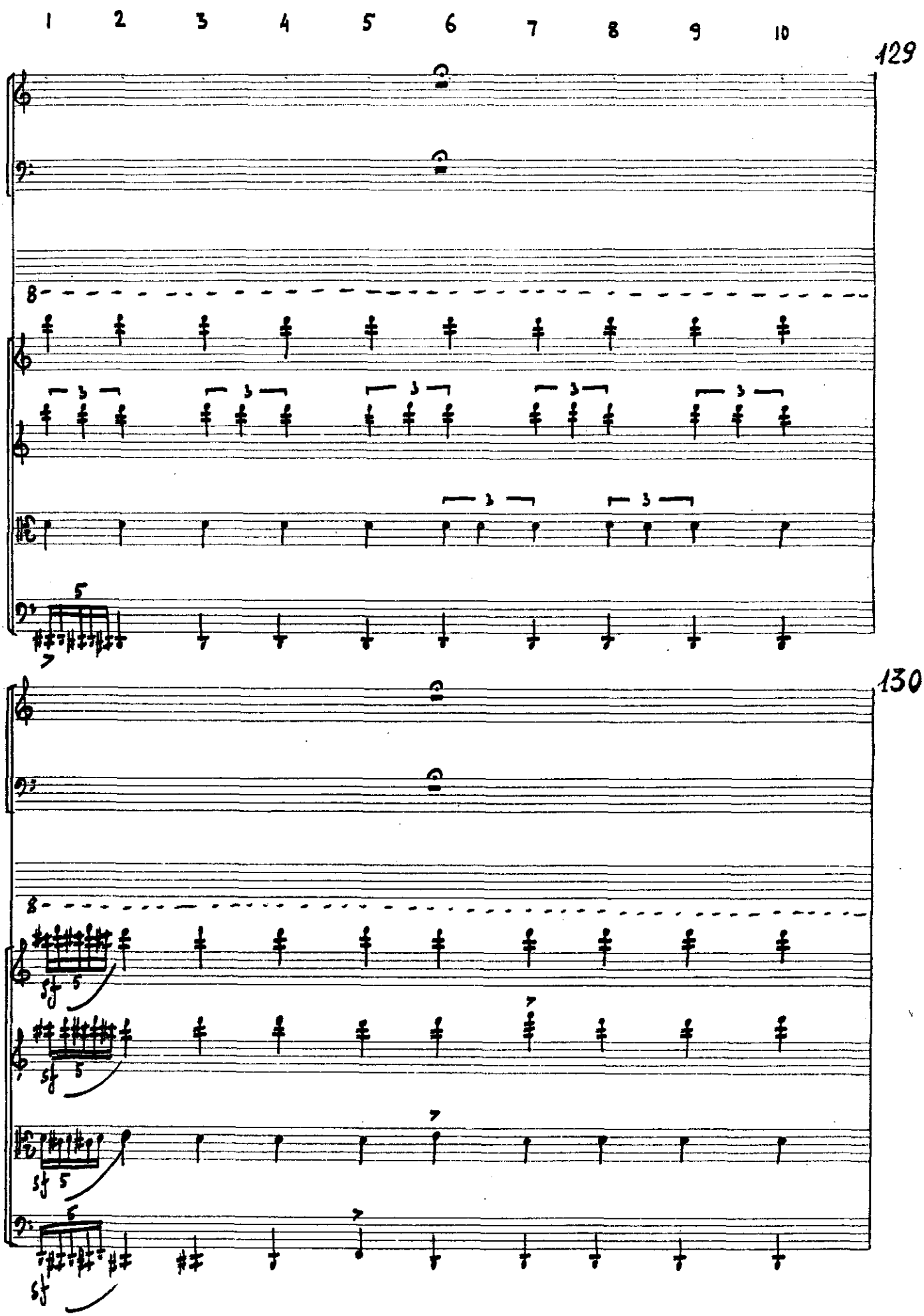

1 2 3 4 5 6 7 8 9 10
agitato
121
agitato
Percuss.
122
f poco a poco crescendo

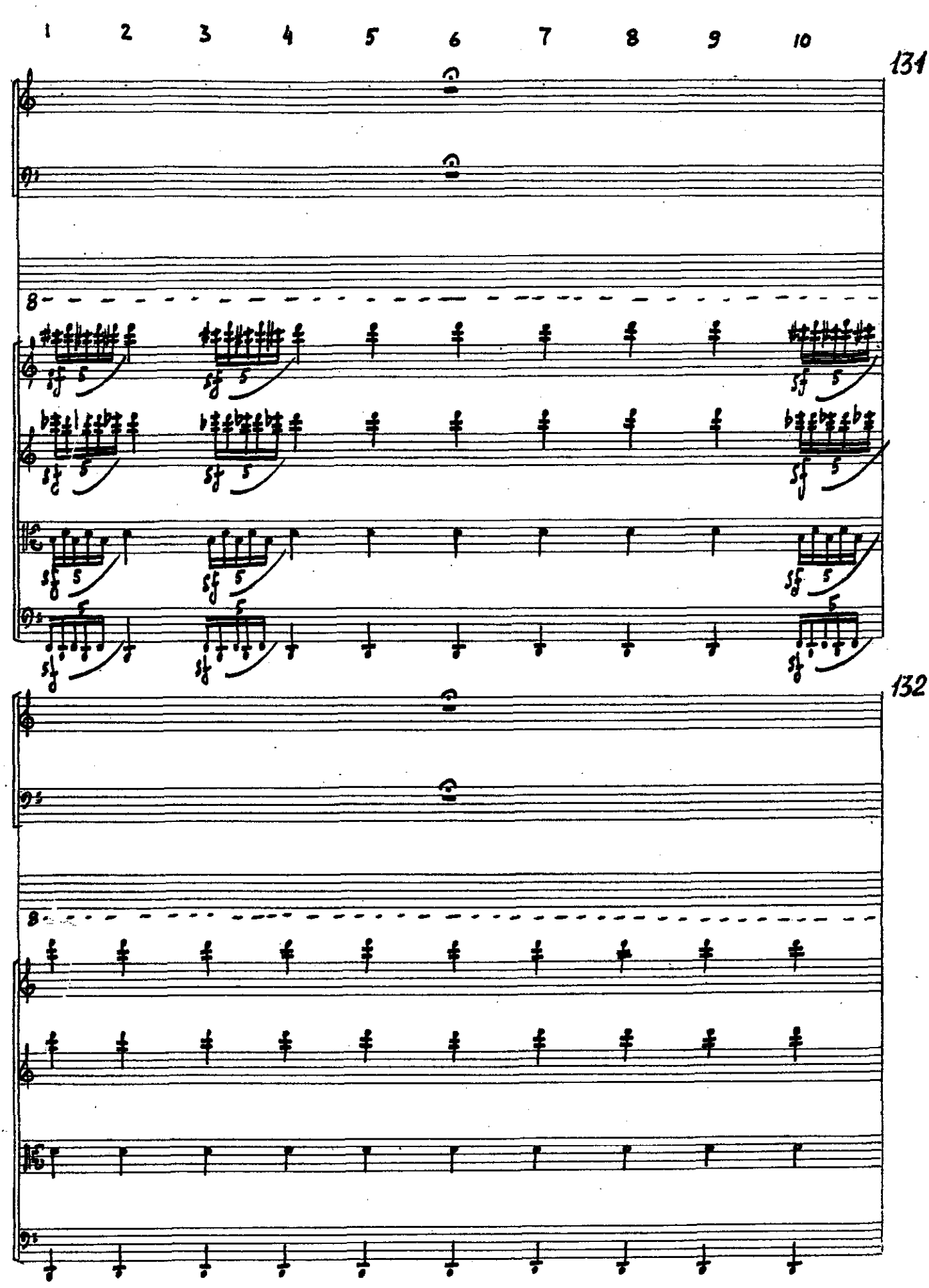
ad libitum

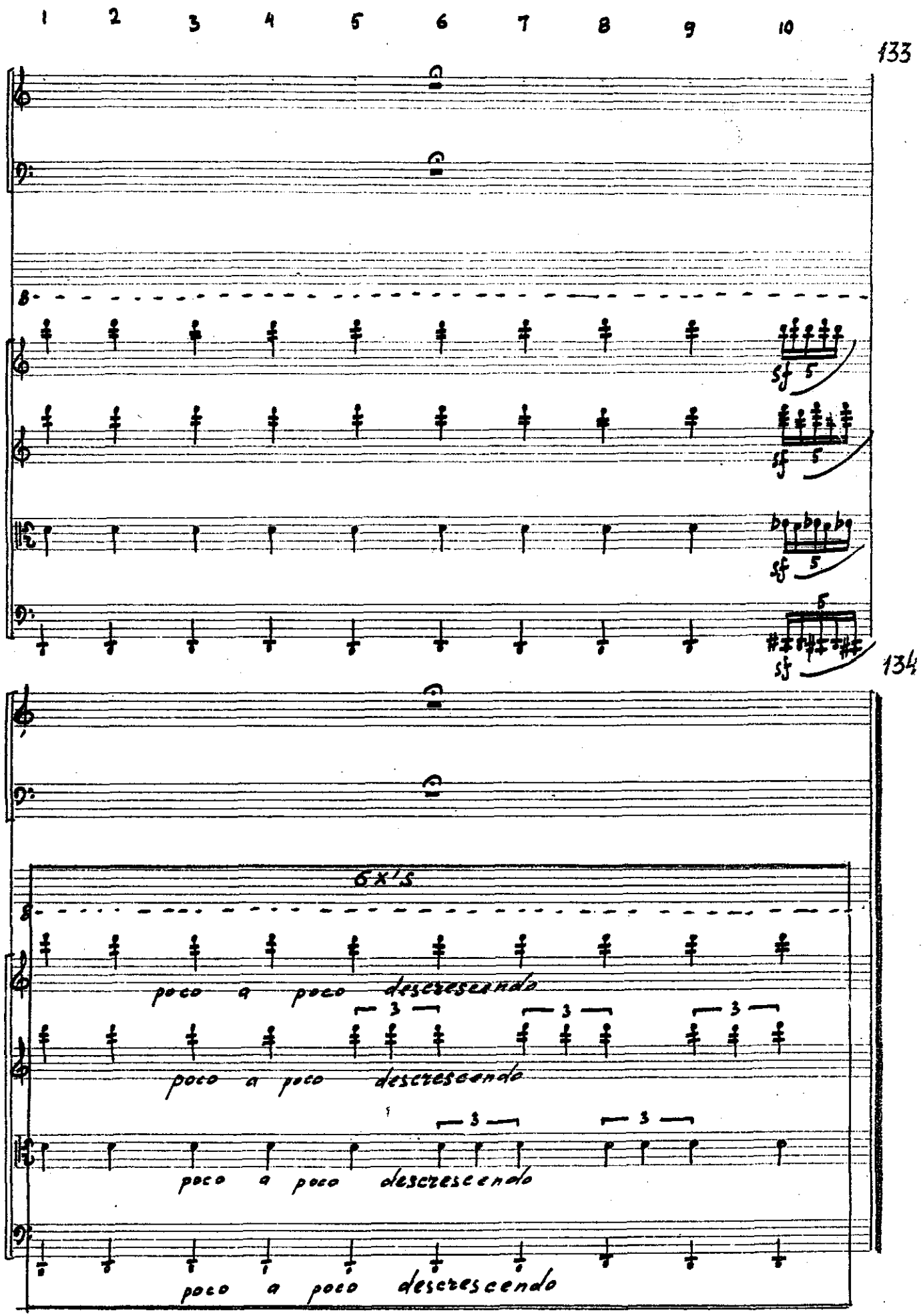
ad libitum


1 2 3 4 5 6 7 8 9 10
125
126


1 2 3 4 5 6 7 8 9 10
127
8
3
sf
128
8
3
7
sf


1 2 3 4 5 6 7 8 9 10
129
130


1 2 3 4 5 6 7 8 9 10
131
132


1 2 3 4 5 6 7 8 9 10
133
B
sf 5
sf 5
sf 5
5
sf
134
6x's
poco a poco descrescendo
poco a poco descrescendo
poco a poco descrescendo
poco a poco descrescendo