

RAHILIA HASANOVA

EOS - HELIOS

For symphony orchestra

Baltimore - 2013

Eos - Helios

RAHILIA HASANOVA

Moderate tenebroso ♩ = 75

The musical score is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes) and brass section (Horns in F, Tuba) are in the upper half, mostly playing rests. The percussion section (Timpani, Tam-tam, Roto-toms, Temple Blocks) is in the middle, with the Timpani and Temple Blocks having specific melodic lines. The Marimba, Soprano, and Bass are also in the middle, mostly playing rests. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) is in the lower half, with Violin I and Violin II having specific melodic lines starting in the final measure.

Flutes

Oboes

Horn in F

Horn in F

Horn in F

Horn in F

Tuba

Timpani

Tam-tam

Roto-toms

Temple Blocks

Marimba

Soprano

Bass

Moderate tenebroso ♩ = 75

Violin I

Violin II

Viola

Violoncello

Contrabass

9

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

gliss.

3

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page contains musical staves for measures 15 through 19. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), four Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Trumpet (T.-t.), Rototom (Roto-t.), Trombone (T. Bl.), Maracas (Mar.), Saxophone (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 15-19 are marked with a common time signature (C). The woodwinds and brass are mostly silent, indicated by whole rests. The Timpani plays a rhythmic pattern in measures 15-16. The Trombone (T. Bl.) has a triplet in measure 15. The Maracas play a rhythmic pattern in measures 18-19. The strings (Vln. I, Vln. II, Vla., Vc., Cb.) are mostly silent, indicated by whole rests.

20

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

3

3

3

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T. t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

gliss. b.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

gliss.

Detailed description: This page of a musical score covers measures 30 through 35. The instrumentation includes Flute (Fl.), Oboe (Ob.), four Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Trumpet (T.-t.), Rototom (Roto-t.), Trombone (T. Bl.), Maracas (Mar.), Soprano (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 30-31 feature woodwind entries with triplets. Measures 32-35 show a sustained harmonic texture in the strings and woodwinds, with a glissando in the second violin at the end of measure 35.

36

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

45

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T. t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

gliss.

3

3

gliss.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 48 through 53. The woodwind section (Flute, Oboe) features intricate melodic lines with frequent triplets and sixteenth-note patterns. The brass section (Horn, Trombone, Tuba, Timpani, Toms, Rototoms, T. Bl.) is mostly silent, providing a harmonic backdrop. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a steady, rhythmic accompaniment. The score is written for a full orchestra, with measures 48-53. The key signature has two flats, and the time signature is 2/8. The page number 48 is at the top left, and the rehearsal mark 11 is at the top right.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

Detailed description: This page of a musical score covers measures 54 through 57. The woodwind section (Flute, Oboe) and strings (Violins I & II, Viola, Violoncello, Contrabass) are active throughout. Measures 54 and 55 are in 4/8 time, while measures 56 and 57 change to common time (C). The woodwinds play eighth-note patterns with triplets in measures 54 and 55. The strings play a rhythmic pattern of eighth notes with accents. In measure 57, the Viola has a glissando (gliss.) marked. The percussion section (Tuba, Timpani, Tom-toms, Rototom, Tenor and Bass Drums) is mostly silent, with the Timpani playing a single note in measure 57. The brass section (Horn I, Horn II, Horn III, Horn IV, Tuba) is also mostly silent, with the Horns playing a triplet in measure 57.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

3

3

3

3

gliss.

3

gliss.

gliss.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

Detailed description: This page contains the musical score for measures 62, 63, and 64. The woodwind section (Flute, Oboe, Horns, Trombone) and Tuba are mostly silent, with rests. The Timpani (Timp.) plays a rhythmic pattern in measures 63 and 64. The Toms (T.-t.) and Rototom (Roto-t.) play in measure 63. The Trumpet (T. Bl.) plays a melodic line in measure 63. The Maracas (Mar.) play a rhythmic pattern in measure 62. The Soprano (S.) and Bass (B.) vocal parts have long notes in measure 62 and a glissando in measure 64. The Violins (Vln. I, Vln. II) and Viola (Vla.) have long notes in measure 62 and a glissando in measure 64. The Violoncello (Vc.) and Contrabass (Cb.) are silent.

65 15

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T. t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

68

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T. t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

70 17

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

Detailed description of the musical score: The score is for measures 70, 71, and 72. Measure 70 starts with a key signature change to one flat (B-flat). The Flute part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Oboe part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Horns and Trombone parts are mostly silent, with some sustained notes in measure 72. The Timpani part has a quarter note (G2) followed by a half note (G2). The Toms and Rototom parts are silent. The Tuba part has a quarter note (G2) followed by a half note (G2). The Maracas part has a triplet of eighth notes (G4, A4, Bb4) followed by a quarter note (C5). The Soprano and Bass parts have a glissando from G4 to Bb4. The Violin I and II parts have a glissando from G4 to Bb4. The Viola, Violoncello, and Contrabass parts have a glissando from G4 to Bb4. Measure 71 continues the musical themes. Measure 72 features more complex rhythmic patterns and glissandos in the vocal and string parts.

The image displays a page from a musical score for 'The Firebird' by Igor Stravinsky. The score is written for a woodwind section and a string section. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tba.), and Timpani (Timp.). The string section includes Violins I (Vln. I), Violins II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.). The score is in 3/4 time and features a key signature of one flat (B-flat). The woodwind parts are highly melodic and rhythmic, with the Flute and Oboe playing prominent roles. The string section provides a harmonic and rhythmic foundation, with the Violins and Viola playing a recurring melodic motif. The Double Bass part includes a glissando (gliss.) marking. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

84

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

[illegible]

[illegible]

[illegible]

Fl.
Ob.
Hn.
Hn.
Hn.
Hn.
Tba.
Timp.
T.-t.
Roto-t.
T. Bl.
Mar.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

The musical score for measures 99-103 is written for a large ensemble. The woodwind section (Flute, Oboe, Horns) and percussion section (Tuba, Timpani) feature prominent triplet patterns in measures 99 and 100. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a sustained, glissando-like figure in measures 99 and 100, while the woodwinds and percussion continue their rhythmic patterns. The score is written in 3/8 time and includes various musical notations such as triplets, glissandos, and dynamic markings.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

107

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

3

3

3

3

gliss.

gliss.

gliss.

gliss.

gliss.

gliss.

27

[illegible]

[illegible]

[illegible]

This musical score page contains measures 116 through 119. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Trumpets (T.-t.), Rototom (Roto-t.), Tubas (T. Bl.), Maracas (Mar.), Saxophone (S.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 116-119:

- Fl. and Ob.:** Both parts play a triplet of eighth notes (F#, G, A) in measures 116 and 117, followed by a triplet of eighth notes (B, C, D) in measures 118 and 119.
- Hn. (Horn):** Four parts. The first two (Hn. 1 and 2) play a triplet of eighth notes (F#, G, A) in measures 116 and 117, followed by a triplet of eighth notes (B, C, D) in measures 118 and 119. The last two (Hn. 3 and 4) play a triplet of eighth notes (F#, G, A) in measures 116 and 117, followed by a triplet of eighth notes (B, C, D) in measures 118 and 119.
- Tba. (Trombone):** Plays a triplet of eighth notes (F#, G, A) in measures 116 and 117, followed by a triplet of eighth notes (B, C, D) in measures 118 and 119.
- Timp. (Timpani):** Plays a triplet of eighth notes (F#, G, A) in measures 116 and 117, followed by a triplet of eighth notes (B, C, D) in measures 118 and 119.
- T.-t. (Trumpet), Roto-t. (Rototom), T. Bl. (Tuba):** All three parts are silent throughout measures 116-119.
- Mar. (Maracas):** Silent throughout measures 116-119.
- S. (Saxophone) and B. (Bassoon):** Both parts play a half note (F) in measures 116 and 117, followed by a half note (B) in measures 118 and 119.
- Vln. I (Violin I):** Plays a glissando (gliss.) in measures 116 and 117, followed by a half note (F) in measures 118 and 119.
- Vln. II (Violin II):** Plays a glissando (gliss.) in measures 116 and 117, followed by a half note (F) in measures 118 and 119.
- Vla. (Viola):** Plays a glissando (gliss.) in measures 116 and 117, followed by a half note (F) in measures 118 and 119.
- Vc. (Violoncello) and Cb. (Contrabass):** Both parts play a glissando (gliss.) in measures 116 and 117, followed by a half note (F) in measures 118 and 119.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trumpets (Tbn.), Trombones (Tba.), Timpani (Timp.), Percussion (T.-t., Roto-t., T. Bl.), Maracas (Mar.), Saxophone (S.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The overall layout is typical of a professional musical score, with clear notation and a structured arrangement of staves.

[illegible]

125

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 125, 126, and 127. The score is for a large orchestra. The woodwinds (Flute, Oboe, Horns, Trombone) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines, often with triplets. The percussion section (Timpani, Tuba, Roto-tom, T. Bl., Maracas) provides rhythmic accompaniment. The Saxophone and Bass parts are also present. The score is written in 3/8, 2/8, and 4/8 time signatures. The key signature has one sharp (F#). The measures are grouped by a double bar line after measure 126.

128 35

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

gliss.

Detailed description: This page of a musical score covers measures 128, 129, and 130. The key signature has one flat (B-flat), and the time signature is 3/8. The score is arranged for a large ensemble. Measures 128 and 129 are in 3/8 time, while measure 130 is in 5/8 time. The woodwind section (Flute, Oboe) and strings (Violins I & II, Viola, Violoncello, Contrabass) play a rhythmic pattern of eighth notes. The brass section (Horn I-IV, Trombone, Tuba) plays a similar pattern, with some instruments featuring triplets. The percussion section (Timpani, Snare, Bass Drum) provides a steady beat. The vocal soloists (Soprano and Bass) enter in measure 129 with a glissando, indicated by a wavy line and the word 'gliss.'.

131

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is written for measures 131, 132, and 133. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/8. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Oboe (Ob.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Horn I (Hn.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Horn II (Hn.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Horn III (Hn.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Horn IV (Hn.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Trombone (Tba.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Timpani (Timp.):** Measures 131-133, playing a rhythmic pattern of eighth notes.
- Tuba (T.-t.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Rototom (Roto-t.):** Measures 131-133, playing a rhythmic pattern of eighth notes.
- Tuba (T. Bl.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Maracas (Mar.):** Measures 131-133, playing a rhythmic pattern of eighth notes.
- Saxophone (S.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Bass (B.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Violin I (Vln. I):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Violin II (Vln. II):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Viola (Vla.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Violoncello (Vc.):** Measures 131-133, playing a melodic line with triplets in measure 132.
- Contrabass (Cb.):** Measures 131-133, playing a melodic line with triplets in measure 132.

This musical score page contains measures 134, 135, and 136. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Trumpet (T.-t.), Rototom (Roto-t.), Trombone (T. Bl.), Maracas (Mar.), Saxophone (S.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measure 134: The woodwinds (Fl., Ob., and Tba.) play a triplet of eighth notes (F#, G, A) in the treble clef. The Horns (Hn.) and Trombone (Tba.) play a half note (F) in the bass clef. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. The Rototom (Roto-t.) and Trombone (T. Bl.) play a half note (F) in the bass clef. The Maracas (Mar.) are silent. The Saxophone (S.) and Bassoon (B.) play a glissando (gliss.) in the treble clef.

Measure 135: The woodwinds (Fl., Ob., and Tba.) play a triplet of eighth notes (F#, G, A) in the treble clef. The Horns (Hn.) and Trombone (Tba.) play a half note (F) in the bass clef. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. The Rototom (Roto-t.) and Trombone (T. Bl.) play a half note (F) in the bass clef. The Maracas (Mar.) are silent. The Saxophone (S.) and Bassoon (B.) play a glissando (gliss.) in the treble clef.

Measure 136: The woodwinds (Fl., Ob., and Tba.) play a triplet of eighth notes (F#, G, A) in the treble clef. The Horns (Hn.) and Trombone (Tba.) play a half note (F) in the bass clef. The Timpani (Timp.) plays a rhythmic pattern of eighth notes. The Rototom (Roto-t.) and Trombone (T. Bl.) play a half note (F) in the bass clef. The Maracas (Mar.) are silent. The Saxophone (S.) and Bassoon (B.) play a glissando (gliss.) in the treble clef.

This musical score page contains measures 137, 138, and 139. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Trumpet (T.-t.), Rototom (Roto-t.), Trombone (T. Bl.), Maracas (Mar.), Saxophone (S.), Bassoon (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/8 time. Measures 137 and 138 are marked with a repeat sign, and measure 139 is marked with a double bar line. The woodwinds and strings play a melodic line with triplets, while the brass and percussion provide harmonic support. The string quartet (S., B., Vln. I, Vln. II) plays a sustained harmonic background.

Fl.
Ob.
Hn.
Hn.
Hn.
Hn.
Tba.
Timp.
T.-t.
Roto-t.
T. Bl.
Mar.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

140 39

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T. t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

Detailed description of the musical score: The score is for measures 140 through 143 on page 39. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) between measures 141 and 142. The Flute (Fl.) and Oboe (Ob.) parts begin with a whole rest in measure 140, followed by a half note B-flat in measure 141, and then a melodic line. The Horns (Hn.) and Trombone (Tba.) parts play a triplet of eighth notes in measure 140, followed by a sustained note. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Trumpet (T. t.) part has a whole note in measure 140, followed by a half note in measure 141, and then a whole rest. The Rototom (Roto-t.) part has a rhythmic pattern of eighth notes. The Tuba (T. Bl.) part has a whole note in measure 140, followed by a half note in measure 141, and then a whole rest. The Maracas (Mar.) part has a rhythmic pattern of eighth notes. The Soprano (S.) and Bass (B.) parts have whole notes in measure 140, followed by a half note in measure 141, and then a glissando in measure 143. The Violin I (Vln. I) and Violin II (Vln. II) parts have whole notes in measure 140, followed by a half note in measure 141, and then a melodic line. The Viola (Vla.) part has a whole note in measure 140, followed by a half note in measure 141, and then a melodic line. The Violoncello (Vc.) and Contrabass (Cb.) parts have whole notes in measure 140, followed by a half note in measure 141, and then a melodic line.

144

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

148 41

This musical score page contains measures 148 through 151. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Trumpet (T.t.), Rototom (Roto-t.), Trombone (T. Bl.), Maracas (Mar.), Soprano (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/8 time and features a key signature of one sharp (F#). Measures 148 and 149 are marked with a repeat sign. Measures 150 and 151 are marked with a double bar line. The woodwind and string parts feature prominent triplet patterns, while the vocal parts (S. and B.) have long, sustained notes. The Maracas part provides a rhythmic accompaniment with a triplet pattern.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

154

This musical score page contains measures 154 through 157. The instrumentation includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Trumpet (T.-t.), Rototom (Roto-t.), Trombone (T. Bl.), Maracas (Mar.), Soprano (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in 3/8 time and features a key signature change from one sharp (F#) to two sharps (F# and C#) between measures 155 and 156. The woodwinds and strings play complex rhythmic patterns, often in triplets. The vocal duo (S. and B.) has long, glissando lines. The percussion section includes a steady pattern on the timpani and various rhythmic figures on the other instruments.

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

158 43

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

160

Fl.
Ob.
Hn.
Hn.
Hn.
Hn.
Tba.
Timp.
T.-t.
Roto-t.
T. Bl.
Mar.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

gliss.
gliss.

163 45

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

166

This musical score page contains measures 166 through 169. The key signature has two sharps (F# and C#), and the time signature is 2/8. The score is arranged for a woodwind and string ensemble. The woodwind section includes Flute (Fl.), Oboe (Ob.), Horns (Hn.), and Trombone (Tba.). The percussion section includes Timpani (Timp.), Tom-tom (T.-t.), Rototom (Roto-t.), and Tubular Bell (T. Bl.). The keyboard section includes Maracas (Mar.). The vocal section includes Soprano (S.) and Bass (B.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score features several triplets, indicated by a '3' and a bracket. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment. The vocal parts have long rests, indicating they are silent during these measures.

Fl.
Ob.
Hn.
Hn.
Hn.
Hn.
Tba.
Timp.
T.-t.
Roto-t.
T. Bl.
Mar.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.

171 47

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

gliss.

174

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

176 49

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

178

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

180 51

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T. t.

Roto. t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

3

gliss.

This musical score page contains measures 184 through 186. The instrumentation includes Flute (Fl.), Oboe (Ob.), four Horns (Hn.), Trombone (Tba.), Timpani (Timp.), Tuba (T.-t.), Roto-tom (Roto-t.), T. Bl., Maracas (Mar.), Soprano (S.) and Bass (B.) voices, Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measures 184 and 185 are marked with a common time signature (C). Measure 186 is marked with a 3/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth notes, as well as glissandos for the vocal parts. The key signature changes from one flat to two flats between measures 185 and 186.

186 53

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

188

Fl.

Ob.

Hn.

Hn.

Hn.

Tba.

Timp.

T-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

190 55

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 190 through 195. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Horns (Hn.) in four parts, Trombone (Tba.), Timpani (Timp.), Tuba (T.-t.), Rototom (Roto-t.), Trumpet in B-flat (T. Bl.), Maracas (Mar.), Snare (S.), Bass (B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Measures 190-191 show woodwinds and strings with long, sustained notes. The timpani and rototom play a rhythmic pattern of eighth and sixteenth notes. The maracas play a triplet pattern. Measures 192-195 continue the sustained notes for the woodwinds and strings, while the percussion instruments continue their rhythmic patterns. The page number 190 is at the top left, and 55 is at the top right.

192

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 192 and 193. The instruments are arranged in a standard orchestral layout. Measures 192 and 193 are marked with a brace at the top. The Flute (Fl.) and Oboe (Ob.) parts have long, sustained notes. The Horns (Hn.) and Trombone (Tba.) parts have a series of eighth notes. The Timpani (Timp.) part has a rhythmic pattern of eighth notes. The Tuba (T.-t.) part has a single note. The Rototom (Roto-t.) part has a rhythmic pattern of eighth notes. The Trombone (T. Bl.) part has a series of eighth notes. The Maracas (Mar.) part has a rhythmic pattern of eighth notes. The Soprano (S.) and Bass (B.) parts have long, sustained notes. The Violins (Vln. I and Vln. II) and Viola (Vla.) parts have long, sustained notes. The Violoncello (Vc.) and Contrabass (Cb.) parts have long, sustained notes.

194 57

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

gliss.

non div.

[illegible]

204 59

Fl.

Ob.

Hn.

Hn.

Hn.

Hn.

Tba.

Timp.

T.-t.

Roto-t.

T. Bl.

Mar.

S.

B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

gliss.

208

Fl.
Ob.
Hn.
Hn.
Hn.
Hn.
Tba.
Timp.
T.-t.
Roto-t.
T. Bl.
Mar.
S.
B.
Vln. I
Vln. II
Vla.
Vc.
Cb.