RAHILIA HASANOVA

for Javad and Adel

Extinct Volcanoes

for Double Bass and Piano

BALTIMORE - 2018

NOTES:

Double Bass:

1. Play sul ponticello closer to the bridge of the instrument
   and use sul ponticello as much as possible
2. All glissandos are slow. play them as legato-glissando and/or glissando-tremolo
3. l.v. - let vibrate and
   f.n. - fade naturally
4. Clear pitches are not main purpose - play the character!
5. Consider the dynamical climax between m.m. 99 - 208 as a whole big crescendo
6. m.m. 240 - 244: the sign 3X' Smeans "repeat three times" and playing freely directed glissandos on open strings

Piano:

*) a wooden mallet needed
1.Use right pedal as much as possible - almost unlimited
  Let vibrate (l.v.) - don't mute acoustical effects
  Let the sounding fade naturally (f.n.)
2. All clusters have to vibrate and long lasting sonority
  Playing clusters try to combine white and black keys
3. The abbreviation TAB means the combination of three keys together:
   treble, alto, and bass clefs
4. Clusters can vary according to force and ability of performer's hands, especially left hand
5. Starting on m.217 be ready to take wooden mallet and walk invisibally to the back deck of the grand piano or stand up in the front of the grand piano at the regular position of pianists
  Play slow but forceful glissando on the strings of the instrument
6. Make a balance with DBass playing glissando on the strings
7. Consider the dynamical climax between m.m. 99 - 221 as a whole big crescendo
8. m.m. 240-244: the sign 3X' S means "repeat three times"

PROGRAM NOTE:

Scientist considered extinct volcanoes as cold dead volcanoes because centuries beneath them there is no underground activity. They would be ones that nobody expects to ever erupt again. But new researches turned all these definitions upside down: extinct volcanoes are waking up. Getting hotter they finally would be ready to burst out. There have already been a number of eruptions from extinct volcanoes. Yes, volcanoes thought to be dead have erupted or have visible signs of geological changes all around the world:
Yellostone, Yosemite, Campi Flegrei, Changbaishan, Krakatoa, Popokatepetl, Eyjafjallajokull...
Extinct volcanoes break silence. Maybe the Earth has something to tell us?

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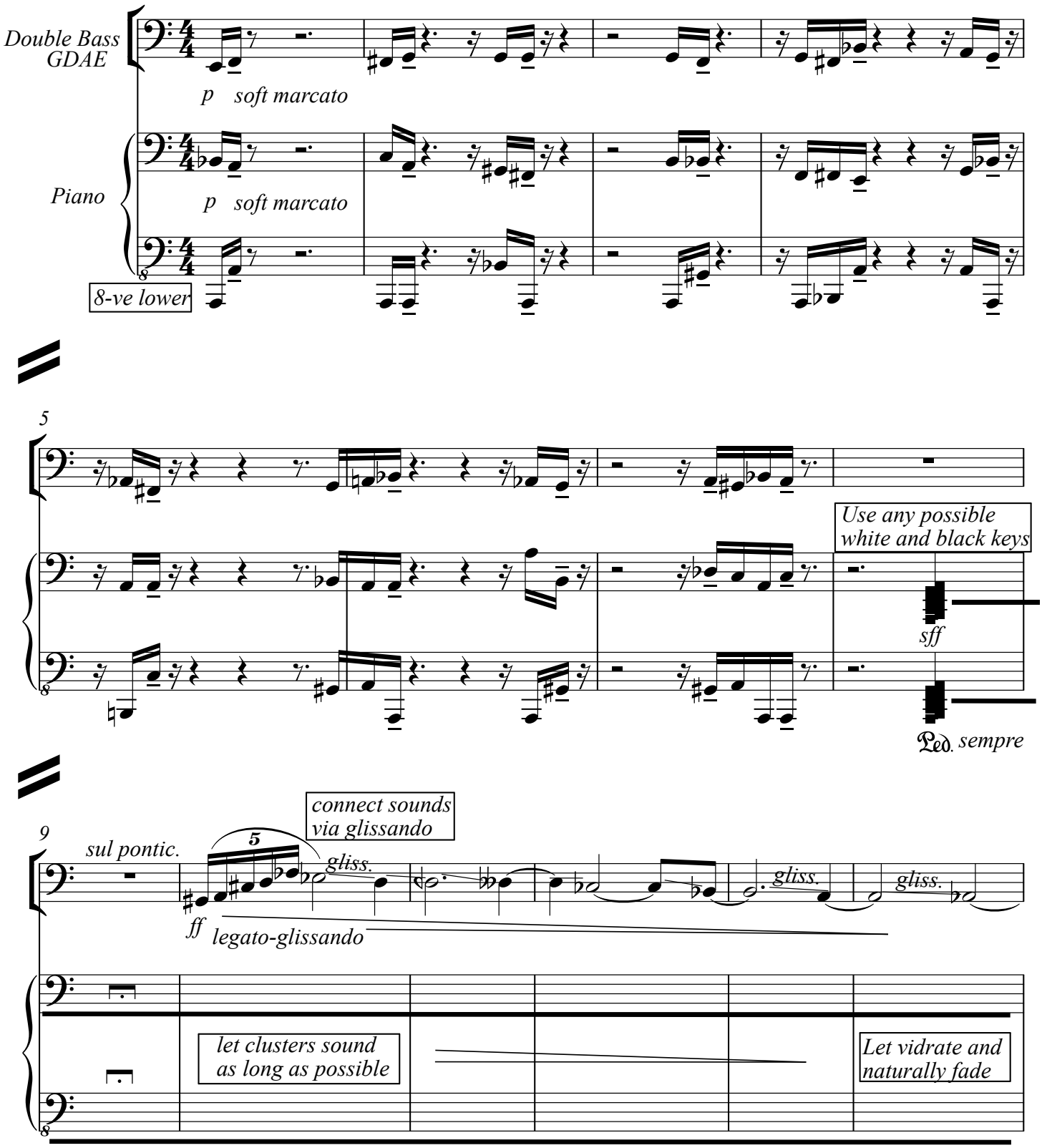
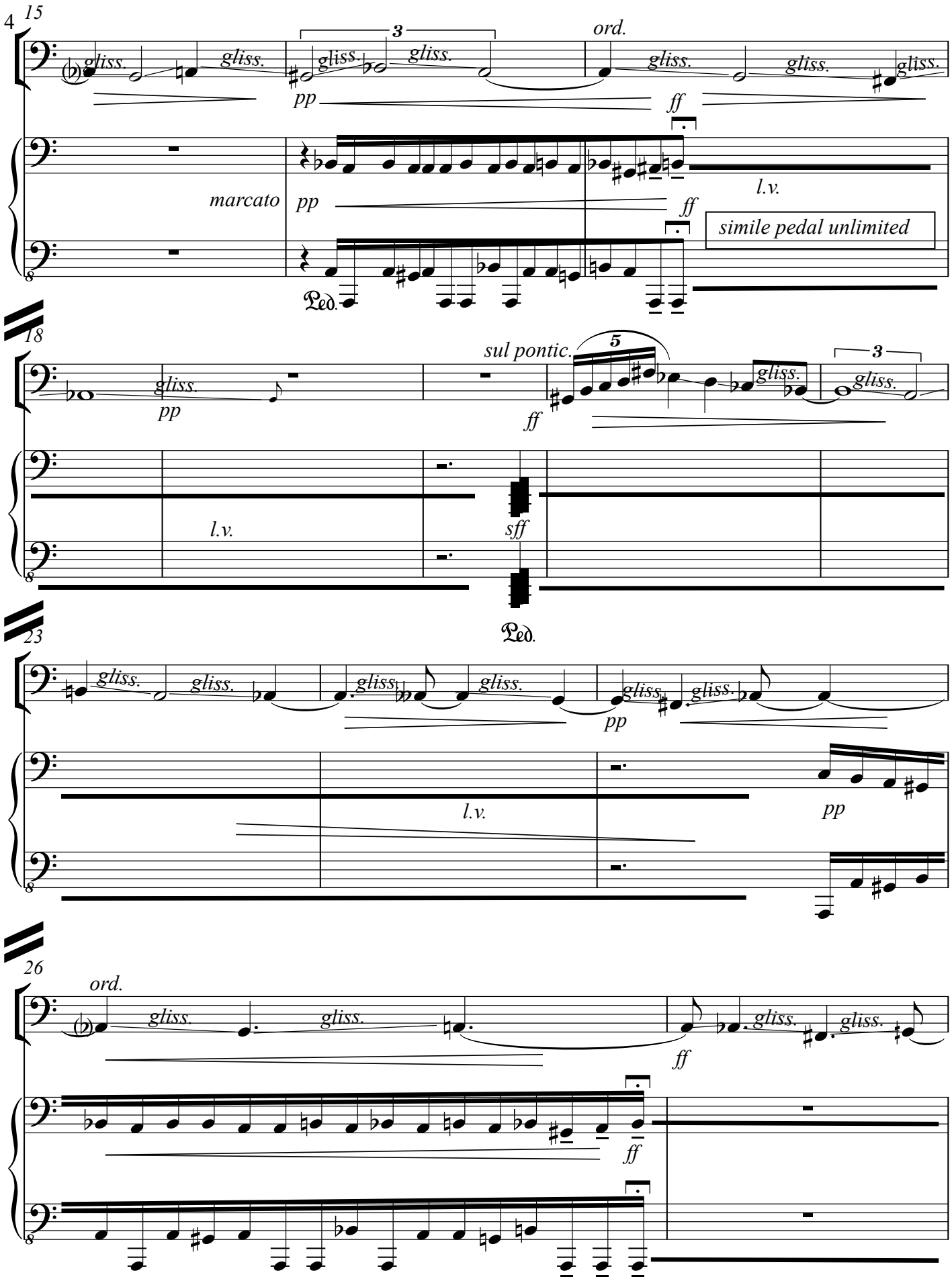
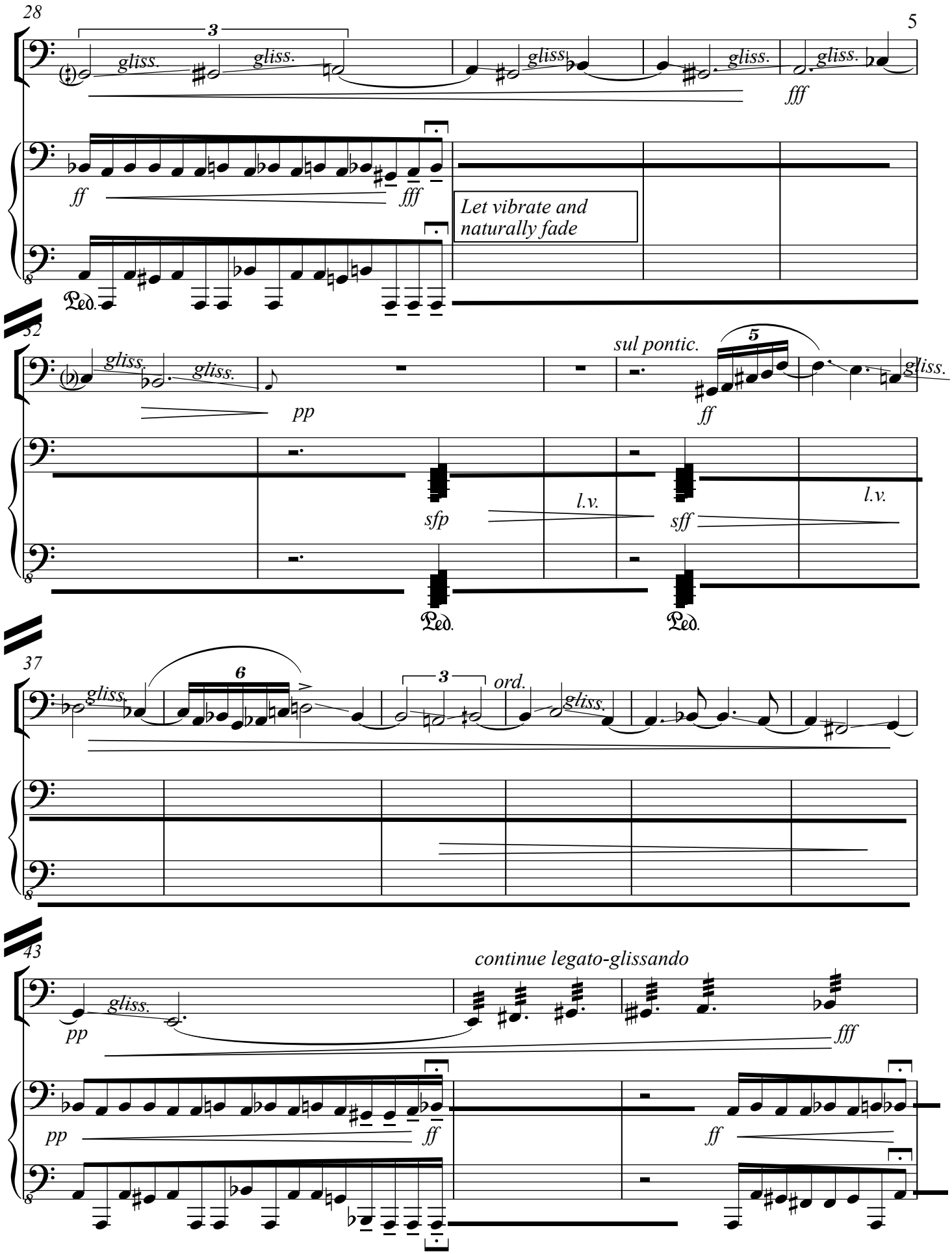
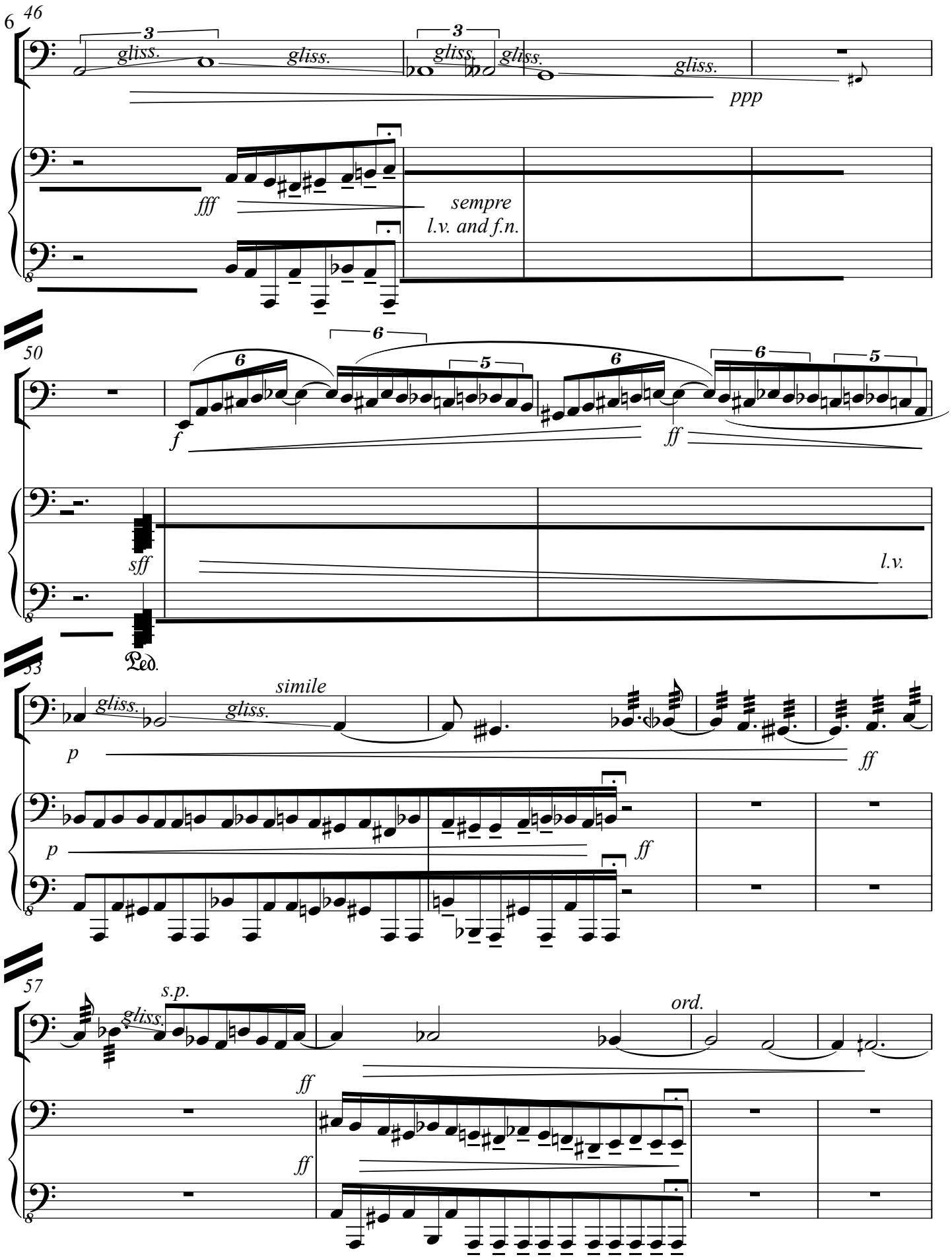
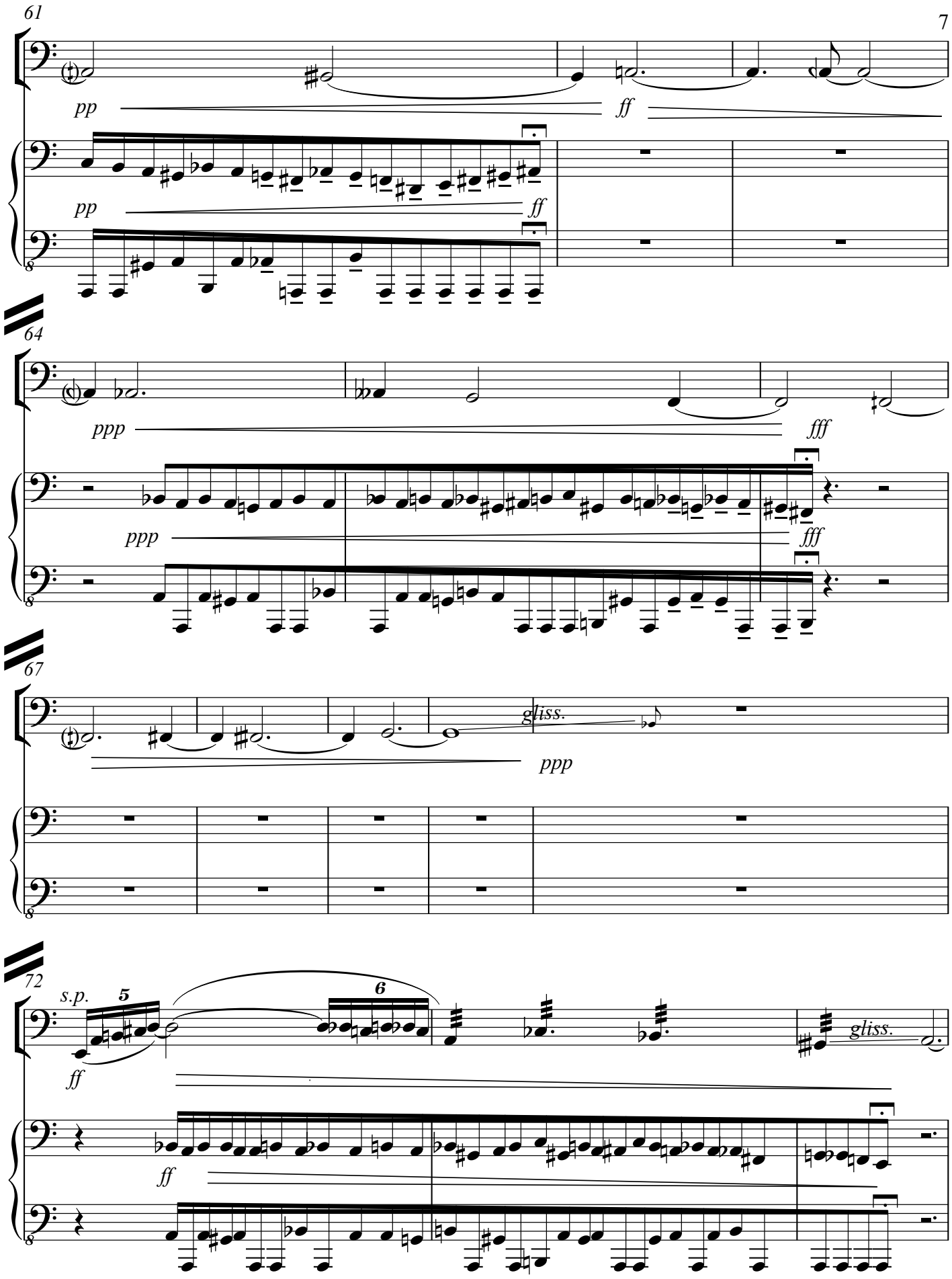
Grandioso Lugubre ♩ = 65

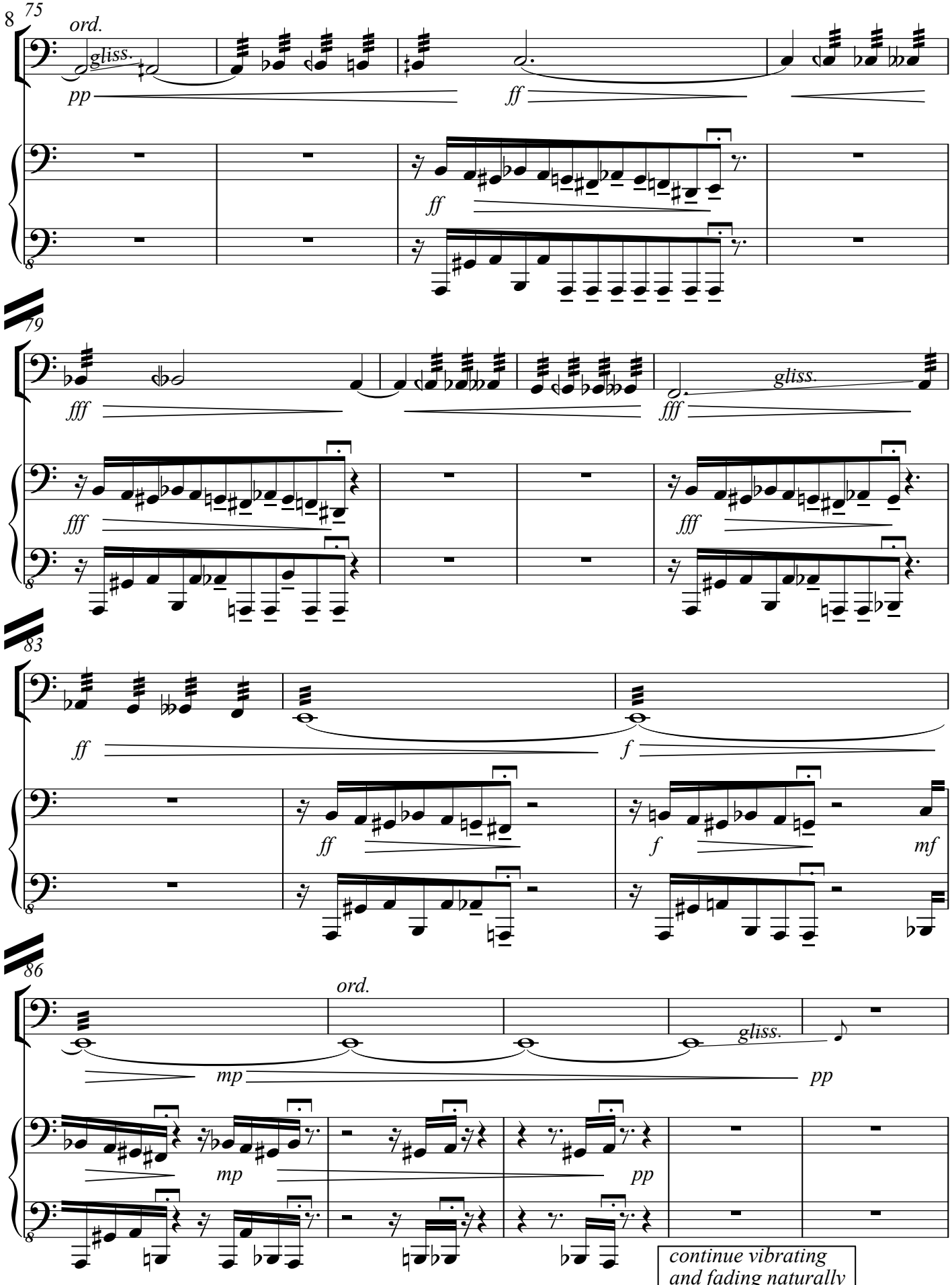


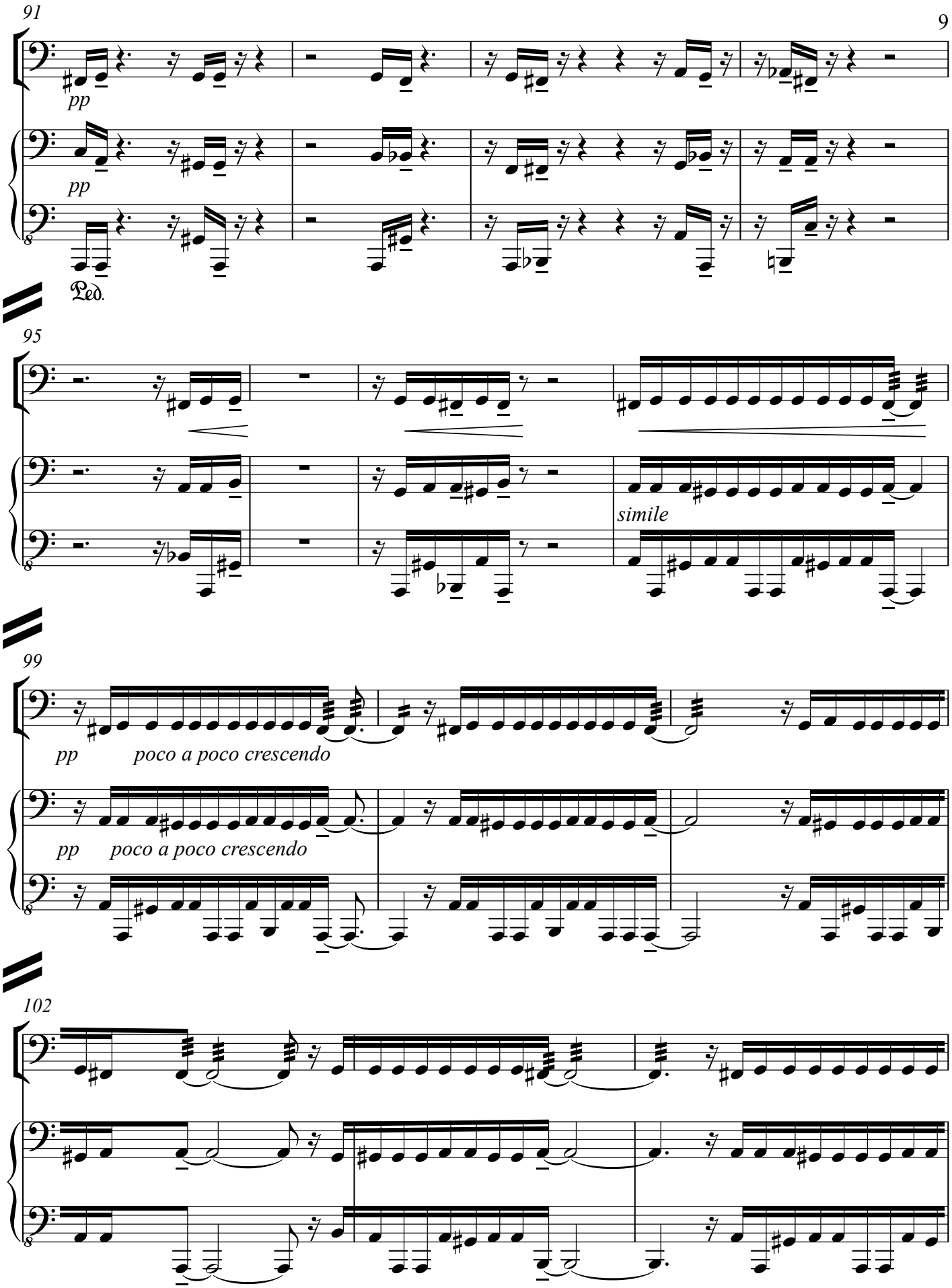

4
15
gliss.
gliss.
3
gliss.
gliss.
ord.
gliss.
gliss.
gliss.
pp
ff
marcato
pp
ff
l.v.
simile pedal unlimited
Ped.
18
sul pontic.
5
3
gliss.
gliss.
gliss.
pp
ff
l.v.
sff
Ped.
23
gliss.
gliss.
gliss.
gliss.
gliss.
gliss.
pp
l.v.
pp
26
ord.
gliss.
gliss.
gliss.
gliss.
ff
ff

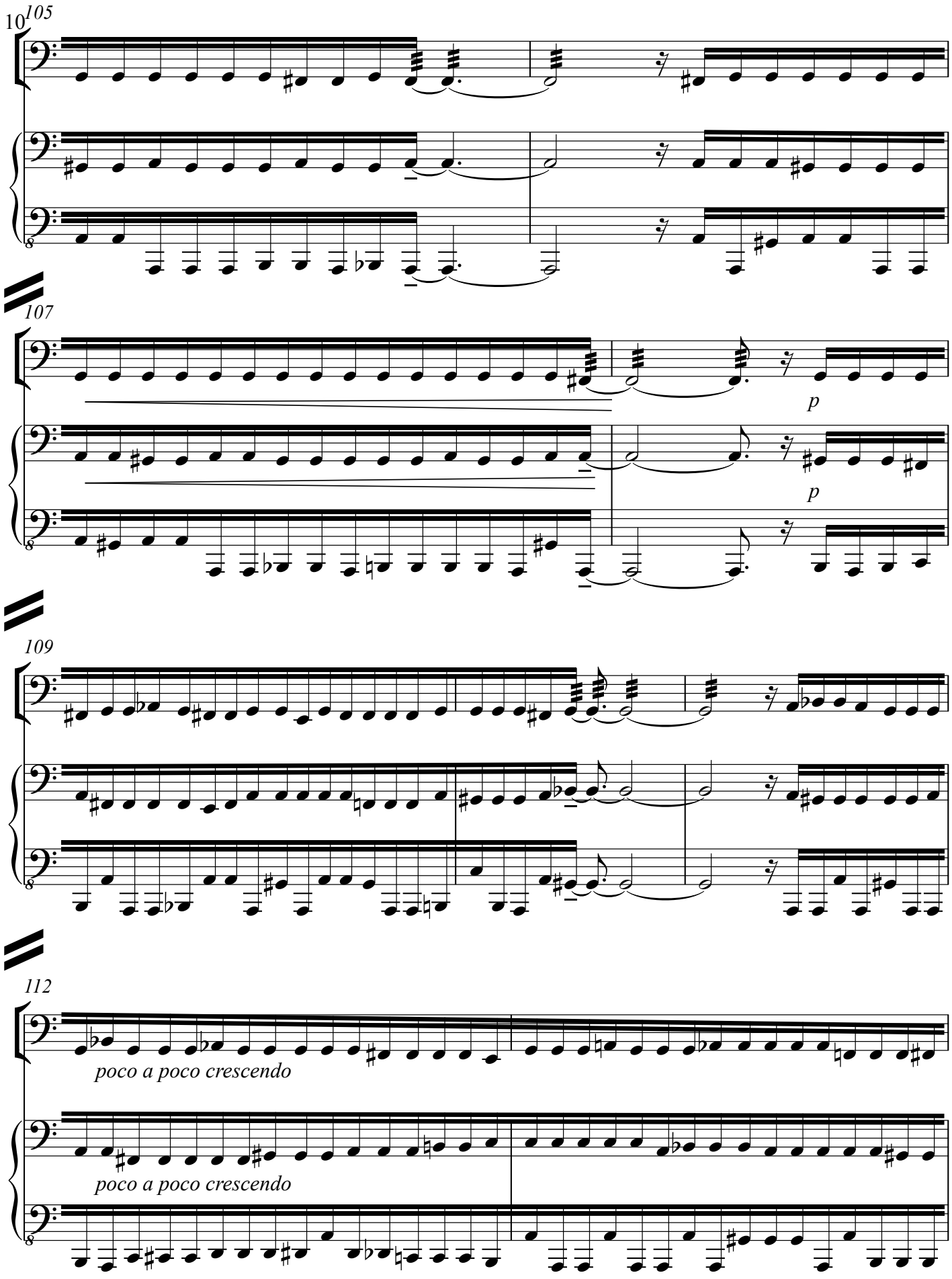

28
5
gliss.
fff
ff
fff
Let vibrate and
naturally fade
Ped.
32
sul pontic.
pp
ff
sfp
l.v.
sff
l.v.
Ped.
Ped.
37
ord.
43
continue legato-glissando
pp
fff
pp
ff
ff


6
46
3
gliss.
gliss.
3
gliss.
gliss.
gliss.
ppp
fff
sempre
l.v. and f.n.
50
6
6
5
6
6
5
f
ff
sff
l.v.
Ped.
53
simile
gliss.
gliss.
p
ff
p
ff
57
s.p.
gliss.
ord.
ff
ff


61
pp
ff
pp
ff
64
ppp
fff
ppp
fff
67
gliss.
ppp
72
s.p.
5
6
ff
gliss.
ff


8
75
ord.
gliss.
pp
ff
ff
79
fff
fff
gliss.
fff
fff
83
ff
f
ff
f
mf
86
ord.
gliss.
mp
pp
mp
pp
continue vibrating
and fading naturally


91
pp
pp
Ped.
95
simile
99
pp
poco a poco crescendo
pp
poco a poco crescendo
102


10
105
107
p
p
109
112
poco a poco crescendo
poco a poco crescendo

114

117

119

ord.

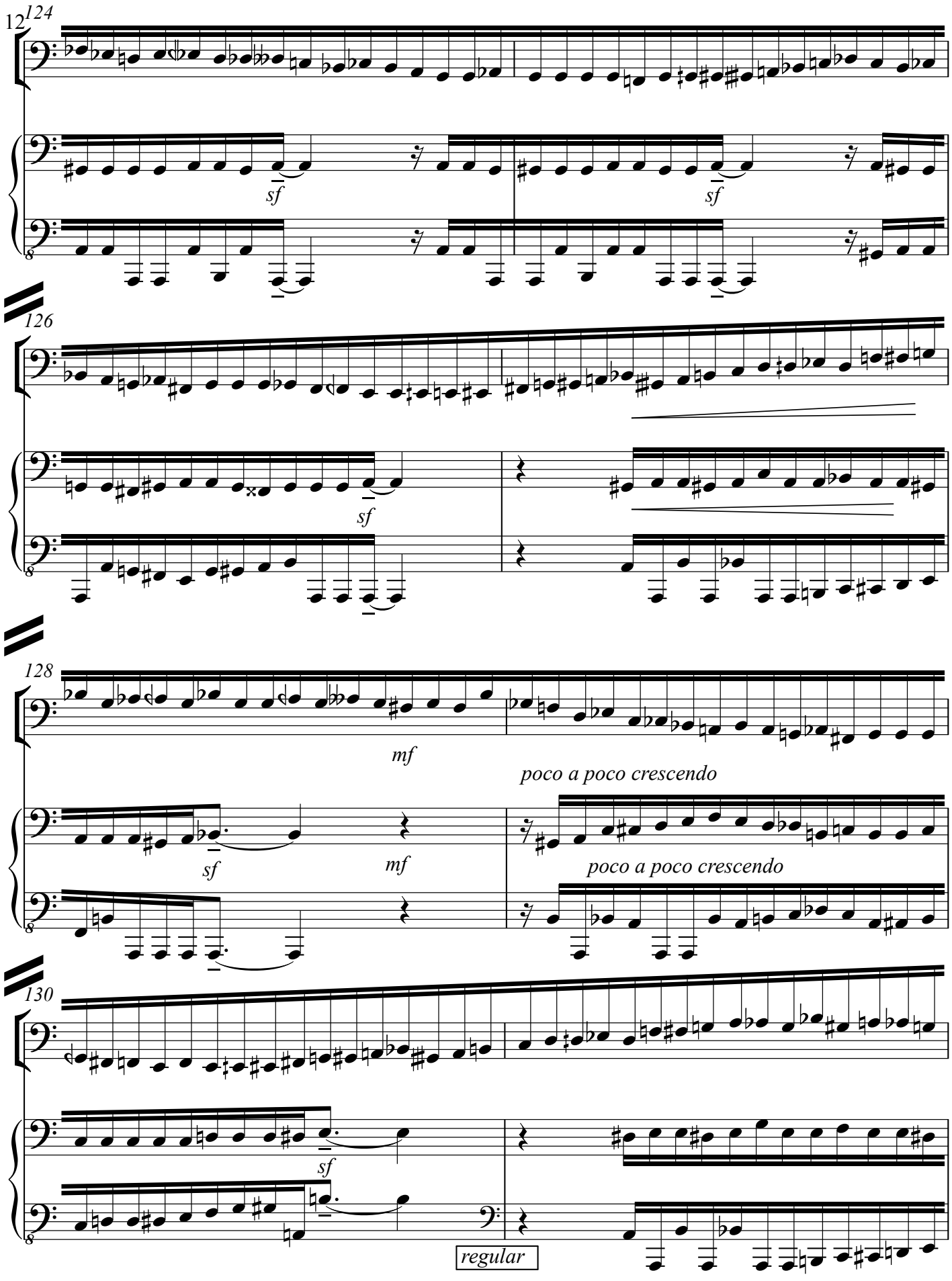
mp

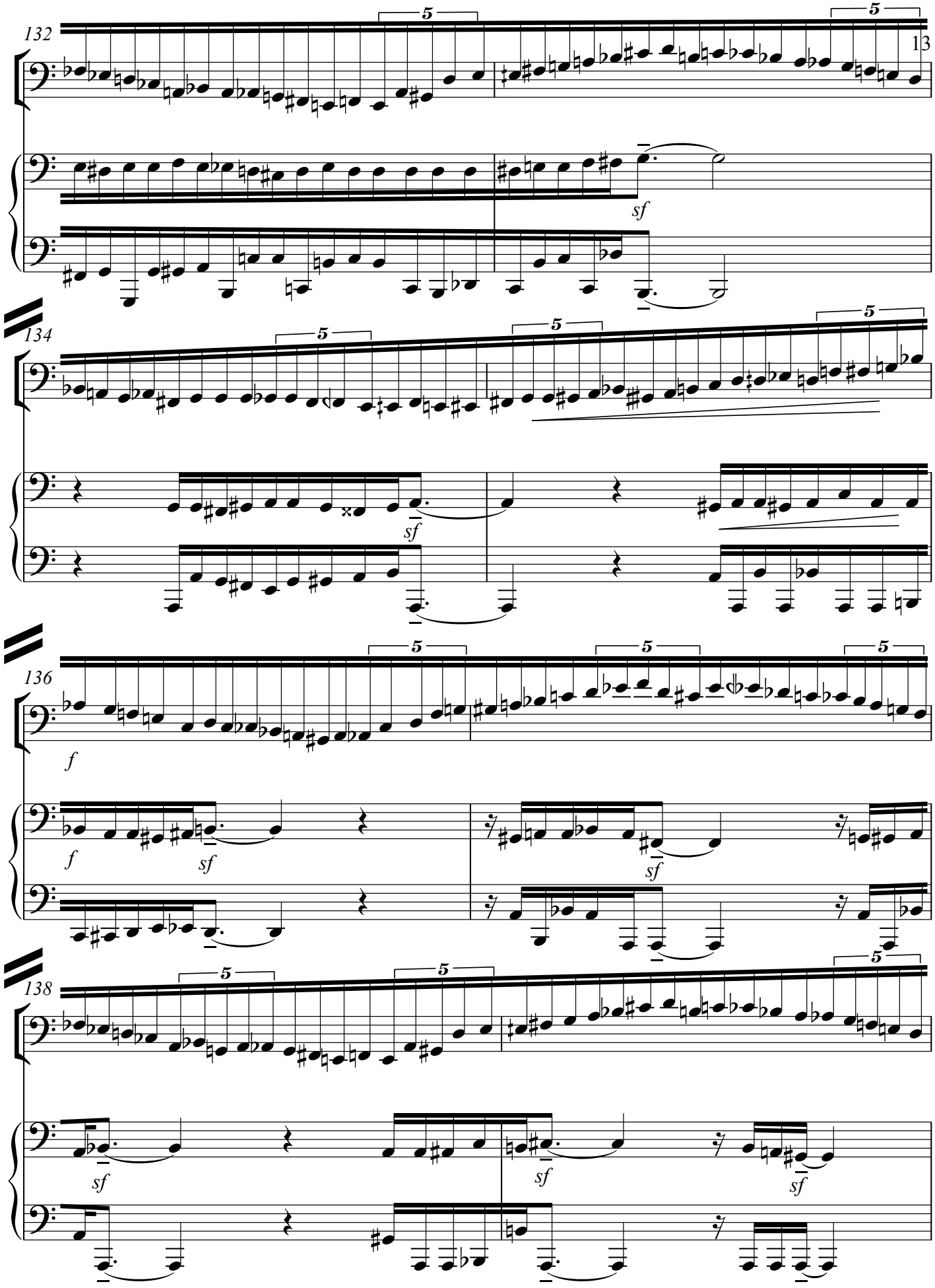
mp

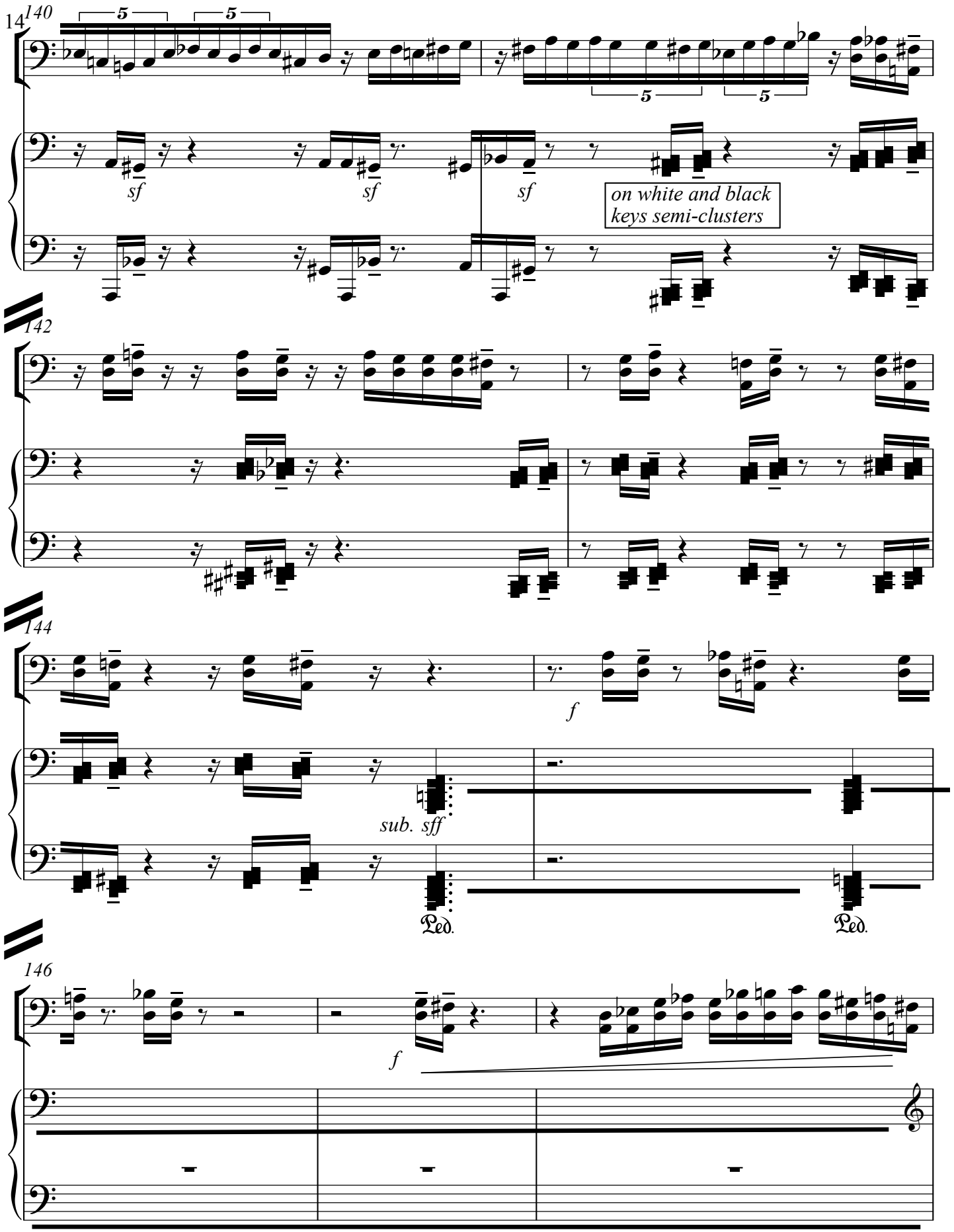
122

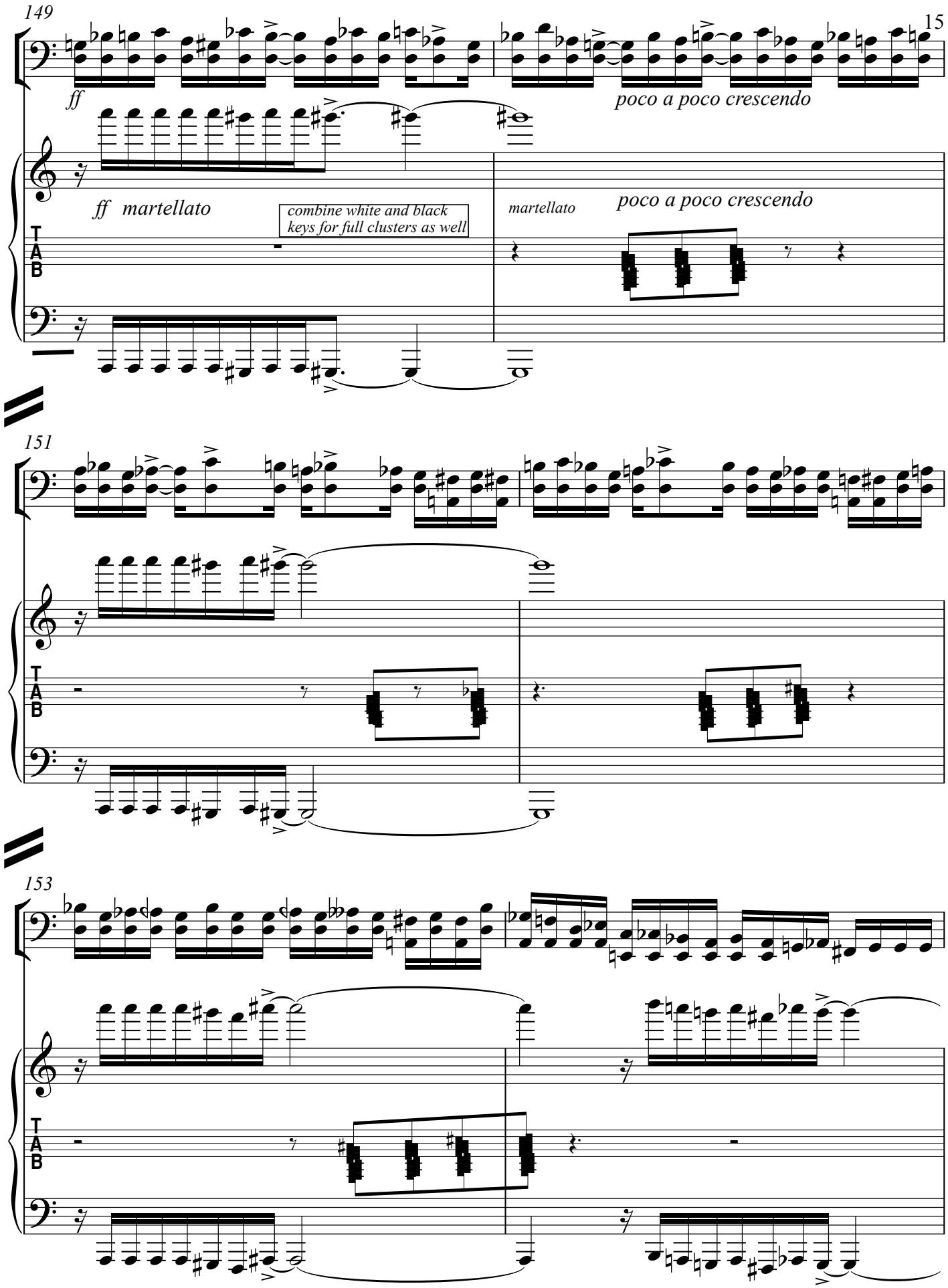
poco a poco crescendo

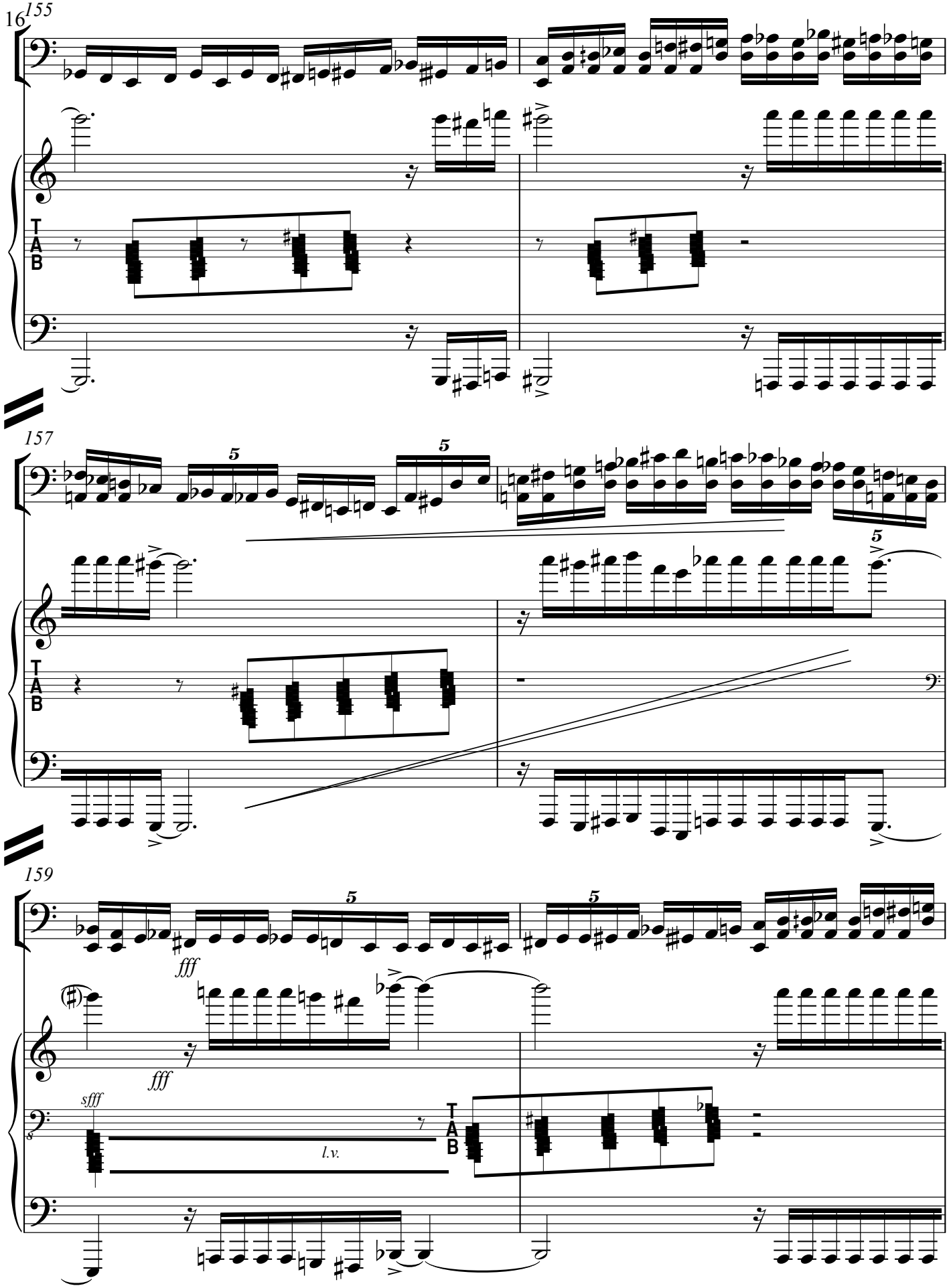
poco a poco crescendo

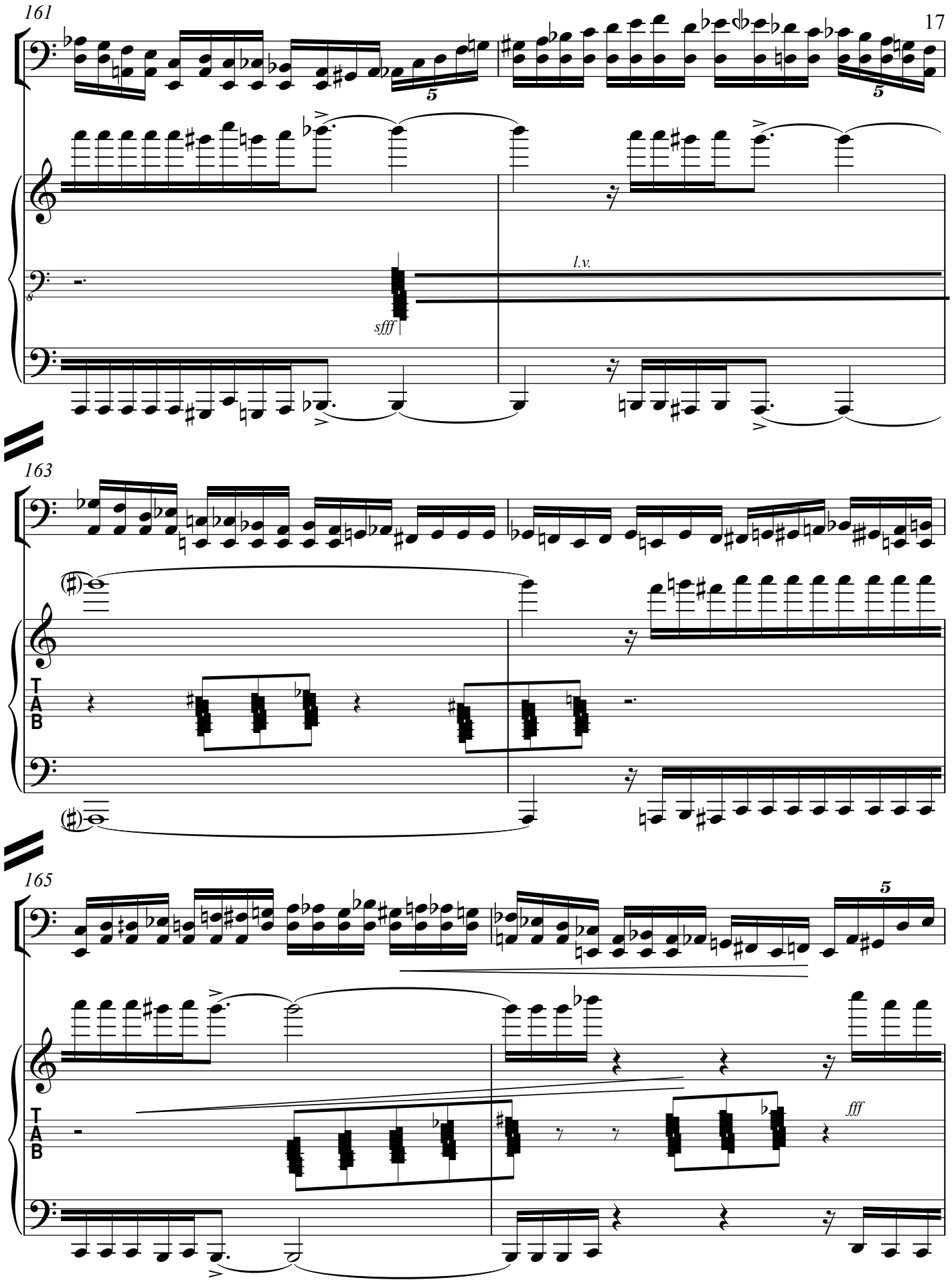

12
124
sf
sf
126
sf
128
mf
poco a poco crescendo
sf
mf
poco a poco crescendo
130
sf
regular

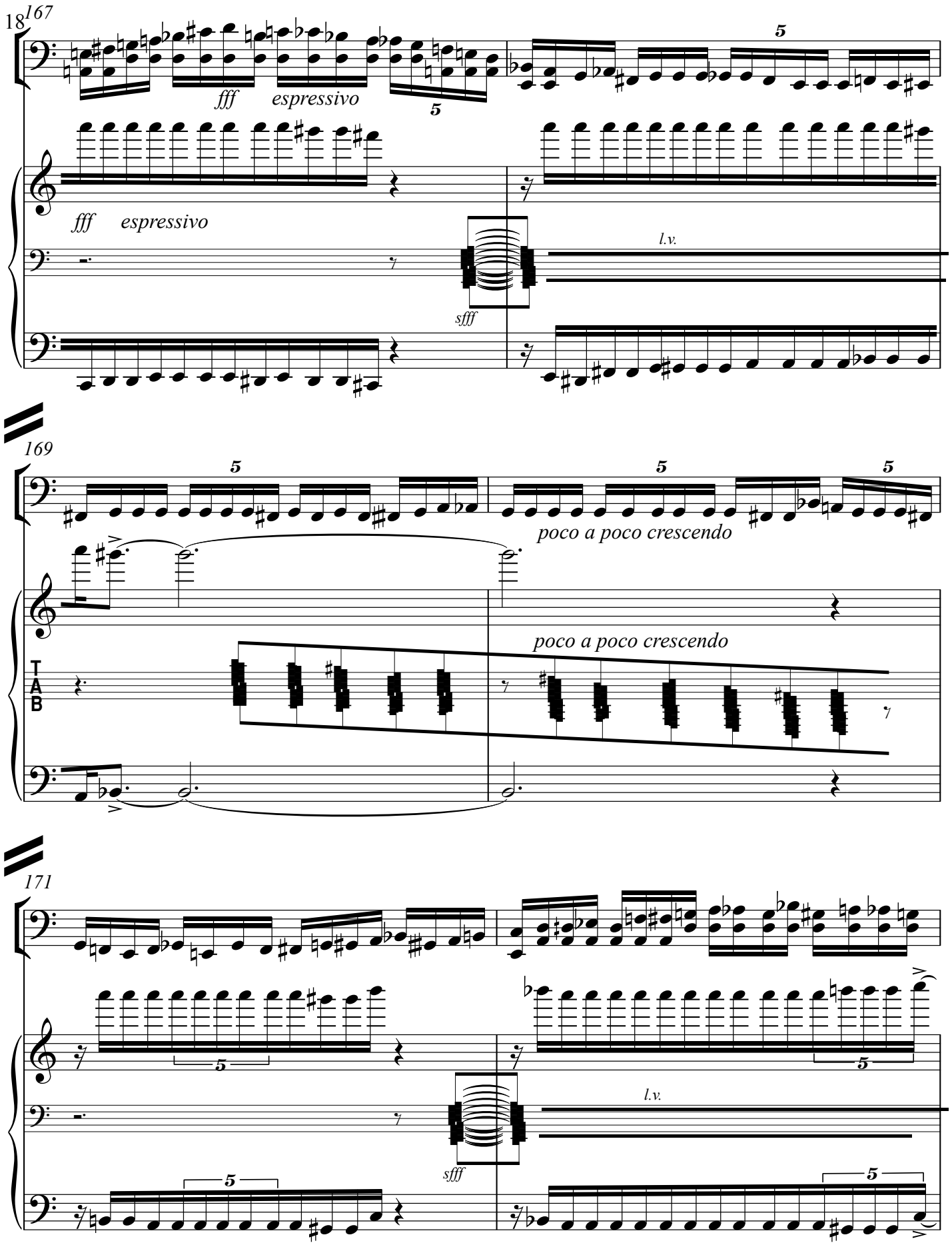

132
134
136
138
5
sf
f

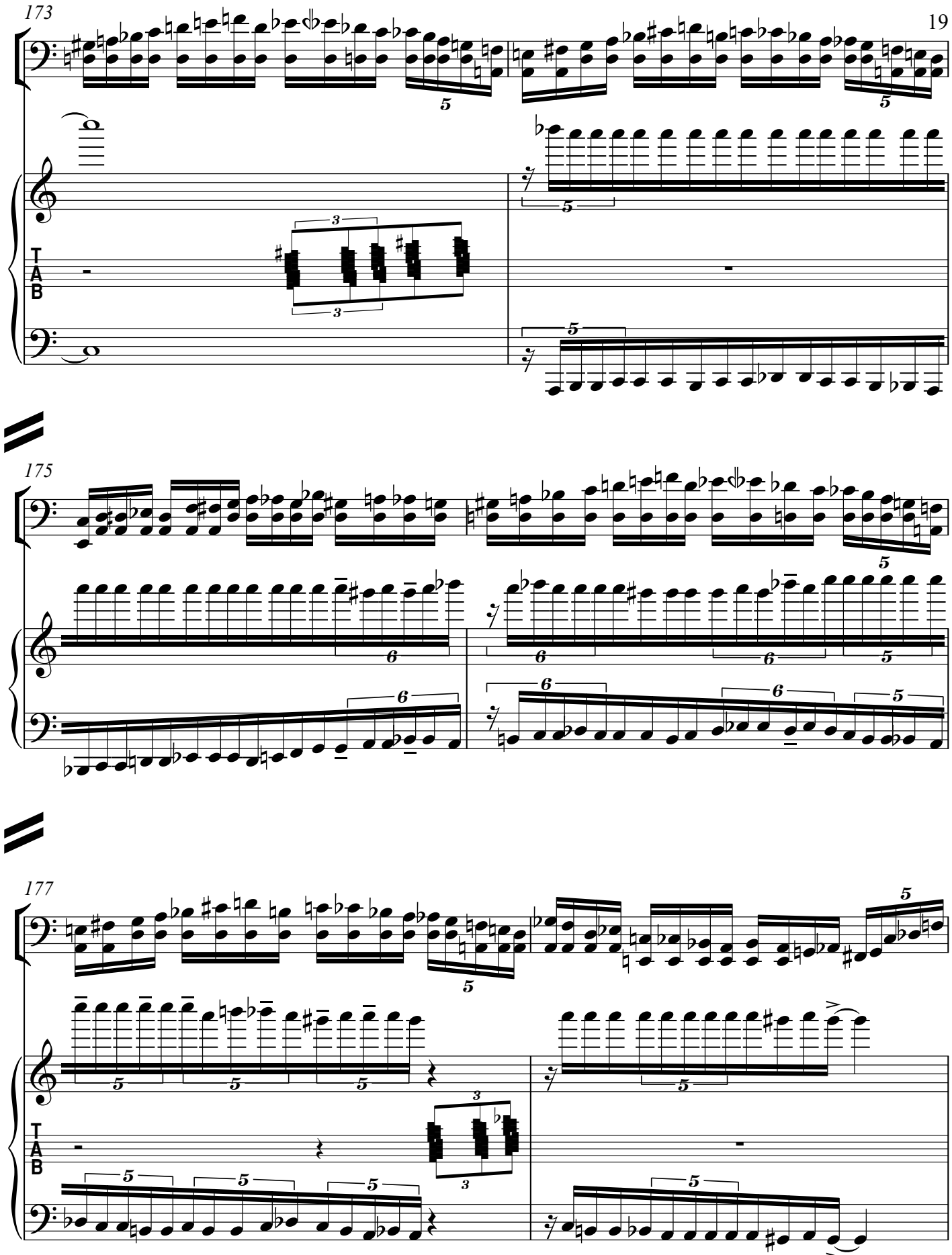

14
140
5
5
sf
sf
sf
on white and black
keys semi-clusters
142
144
f
sub. sff
Ped.
Ped.
146
f

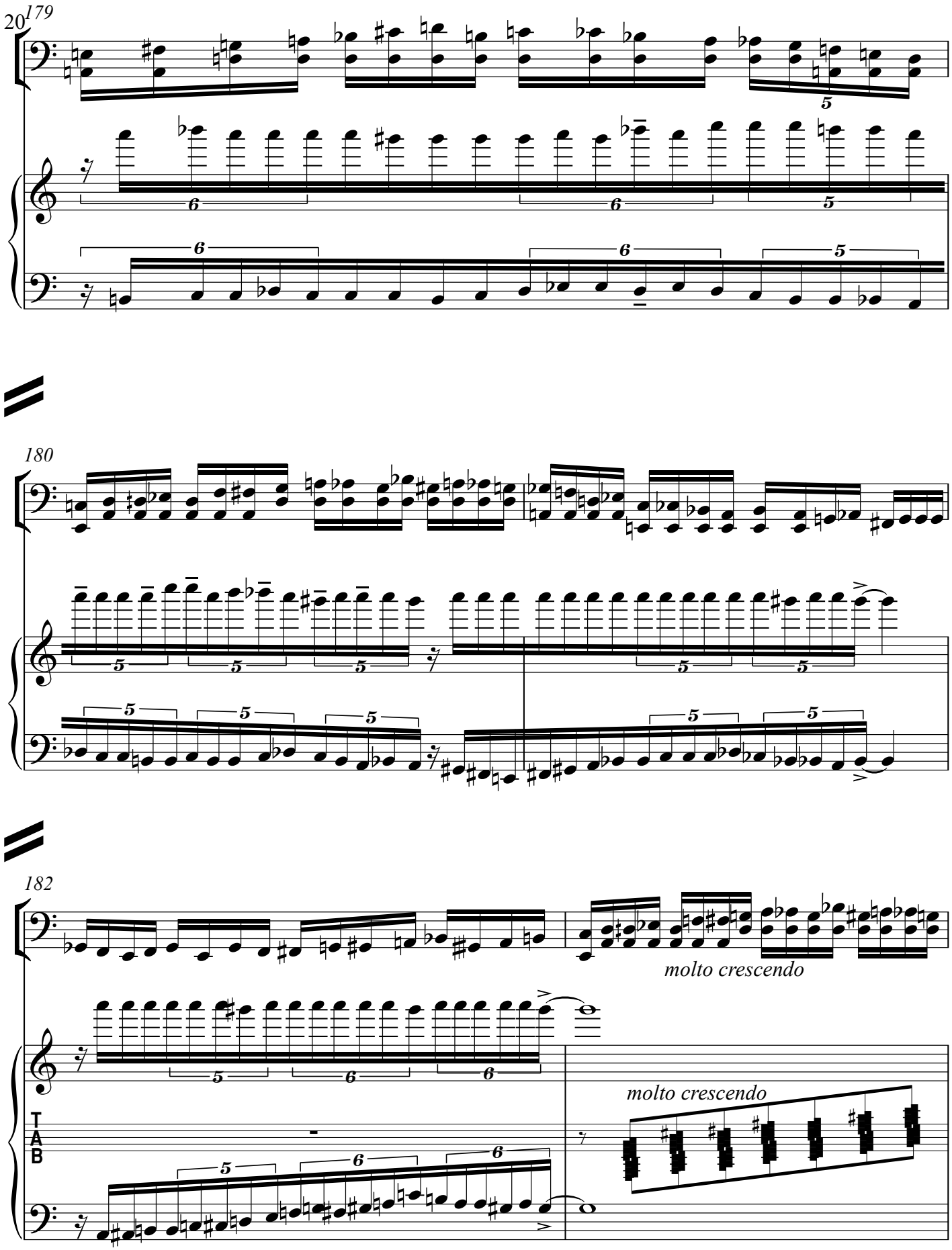

149
ff
poco a poco crescendo
ff martellato
combine white and black keys for full clusters as well
martellato
poco a poco crescendo
T
A
B
151
T
A
B
153
T
A
B

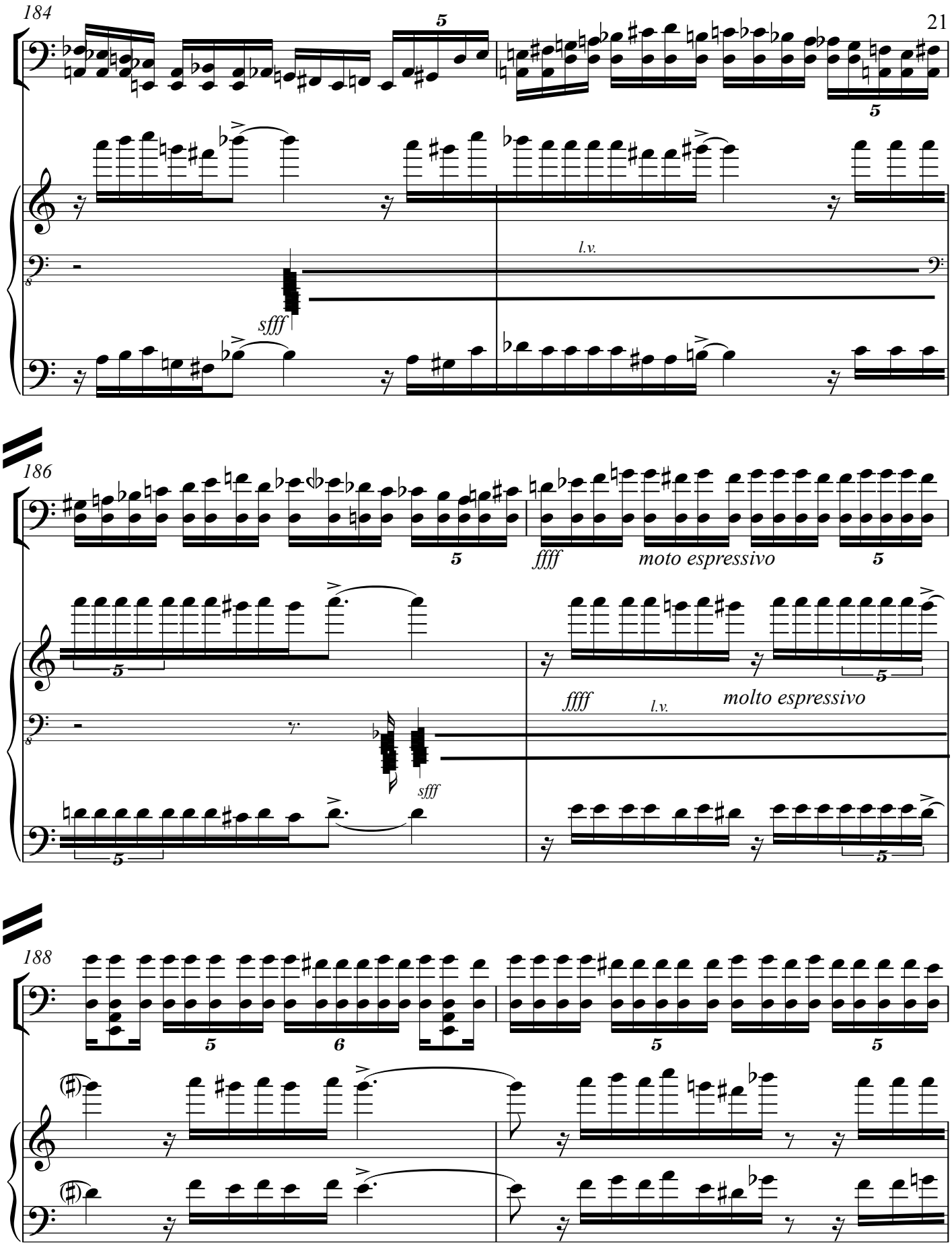

16
155
157
159
5
fff
sfff
l.v.
T
A
B

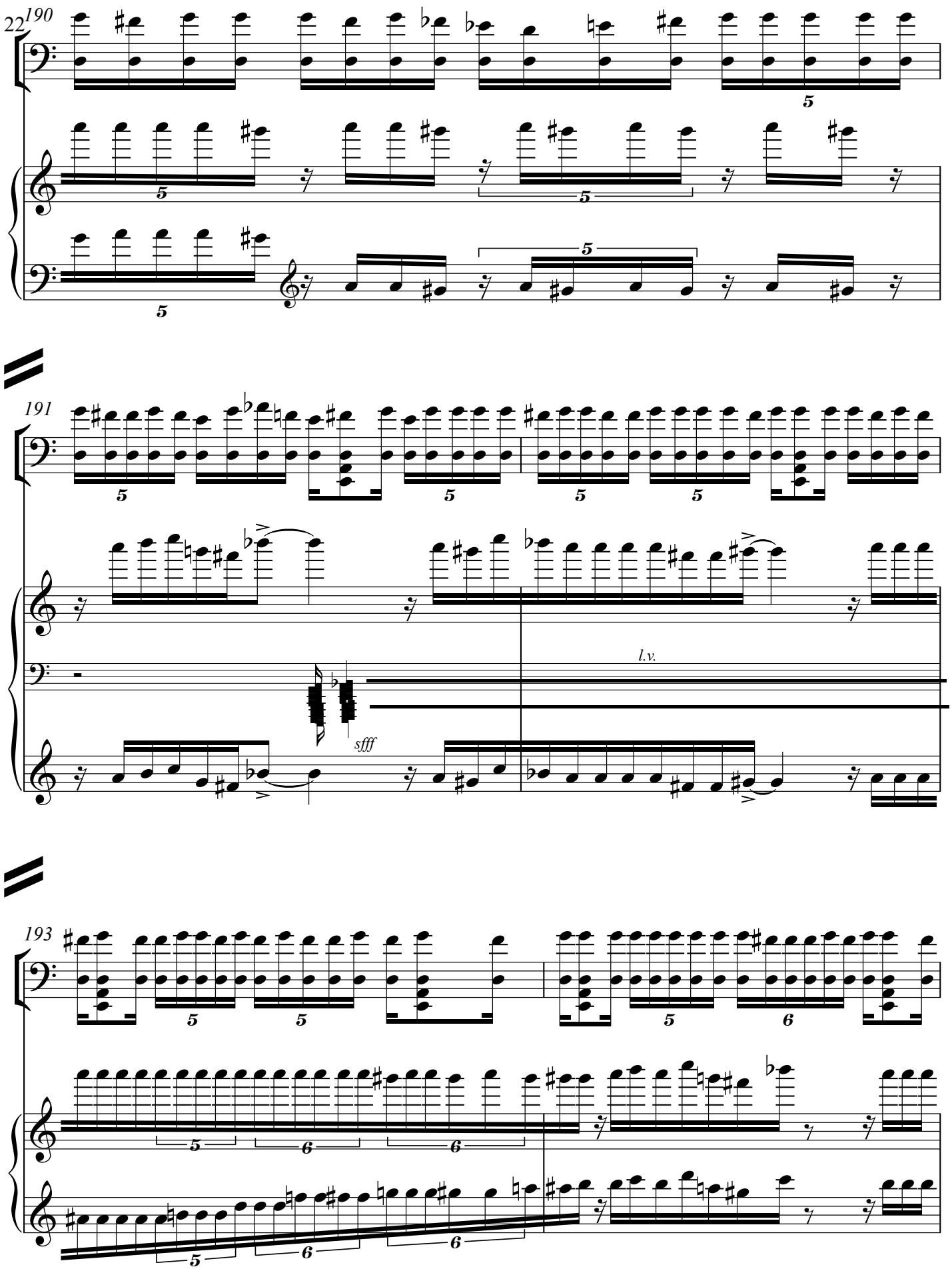

161
l.v.
sfff
163
165
fff

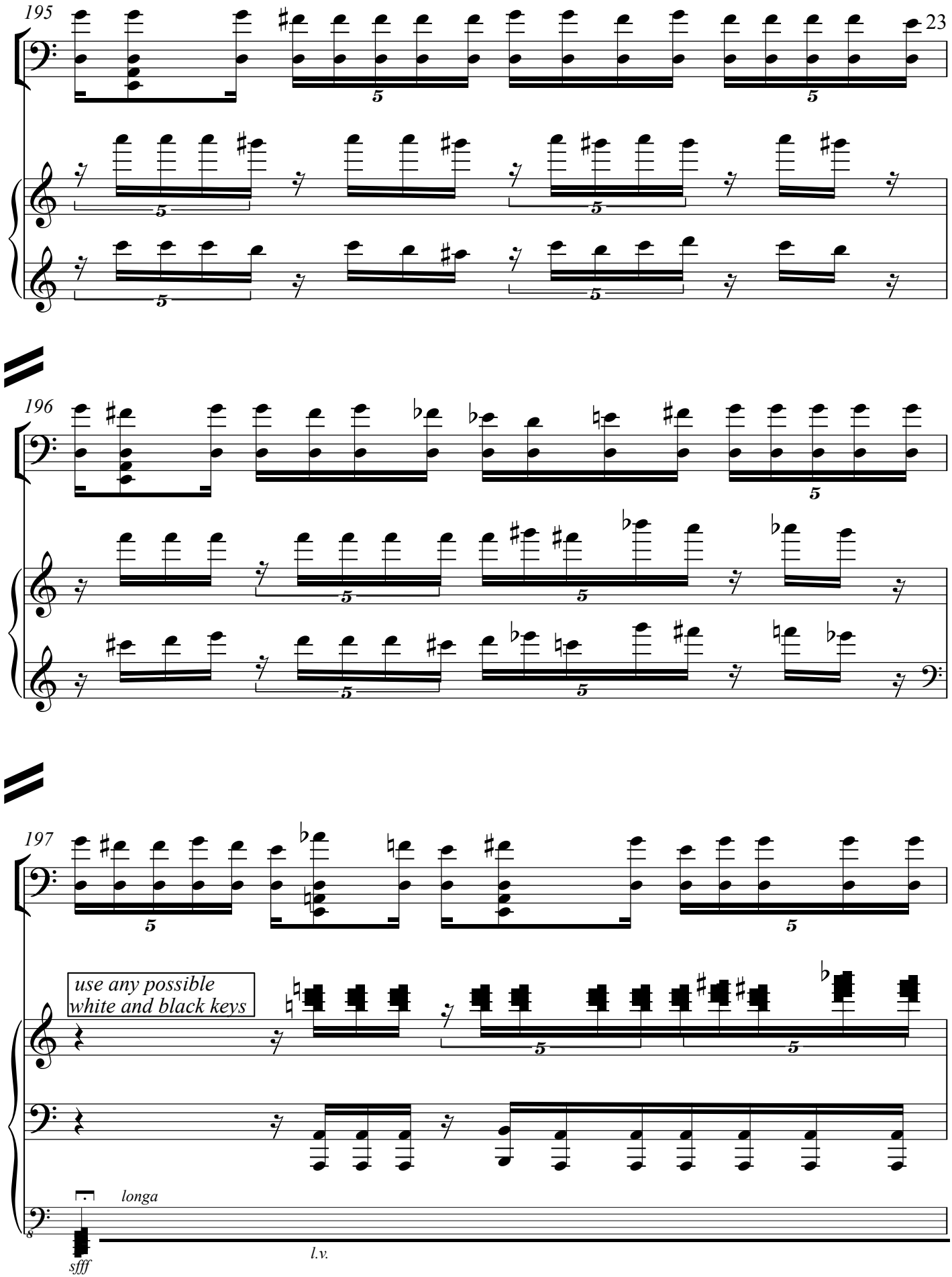

18
167
fff
espressivo
5
fff
espressivo
l.v.
sfff
169
5
5
5
poco a poco crescendo
poco a poco crescendo
T
A
B
171
5
5
l.v.
sfff
5
5

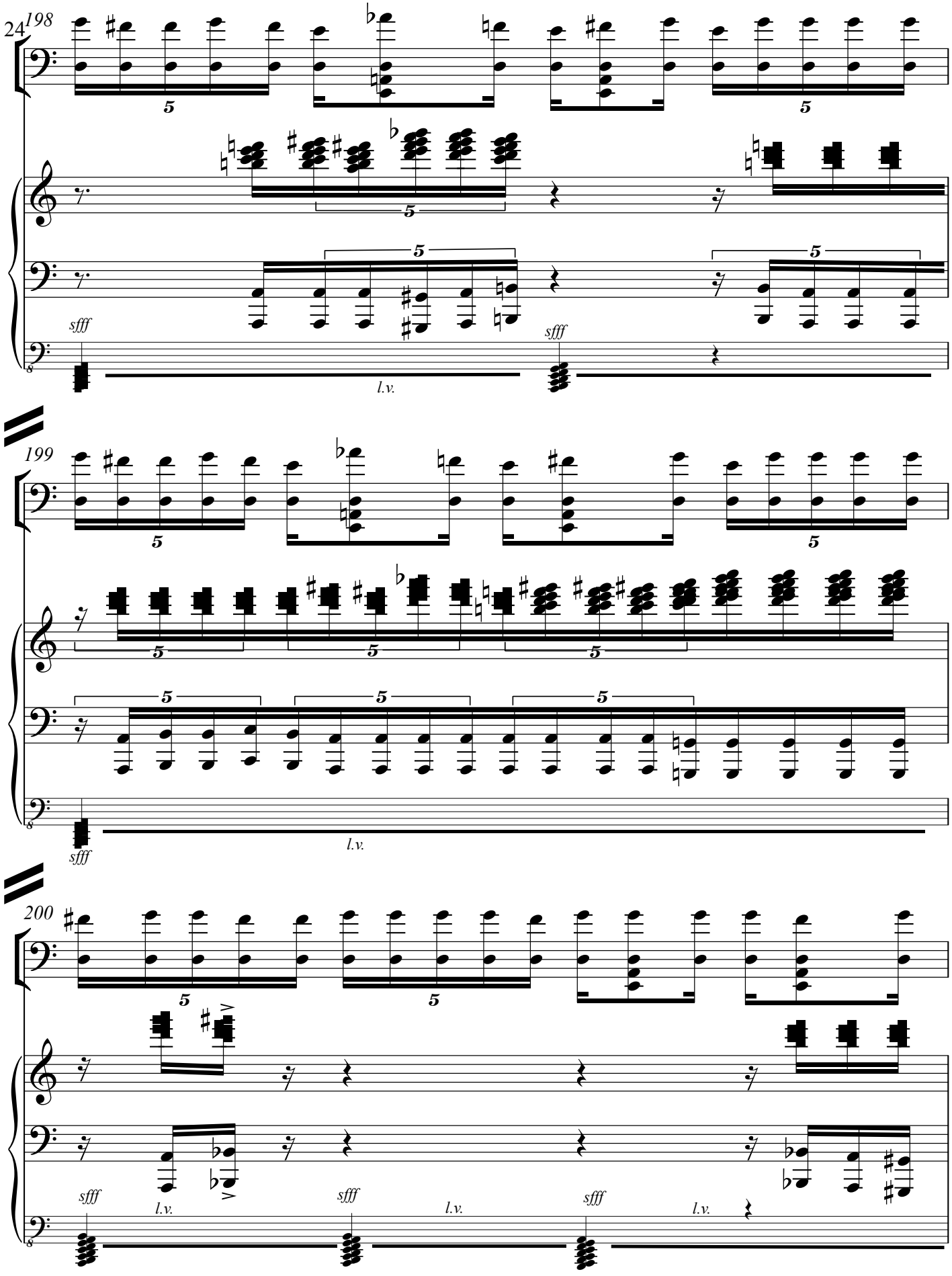

173
175
177
T
A
B

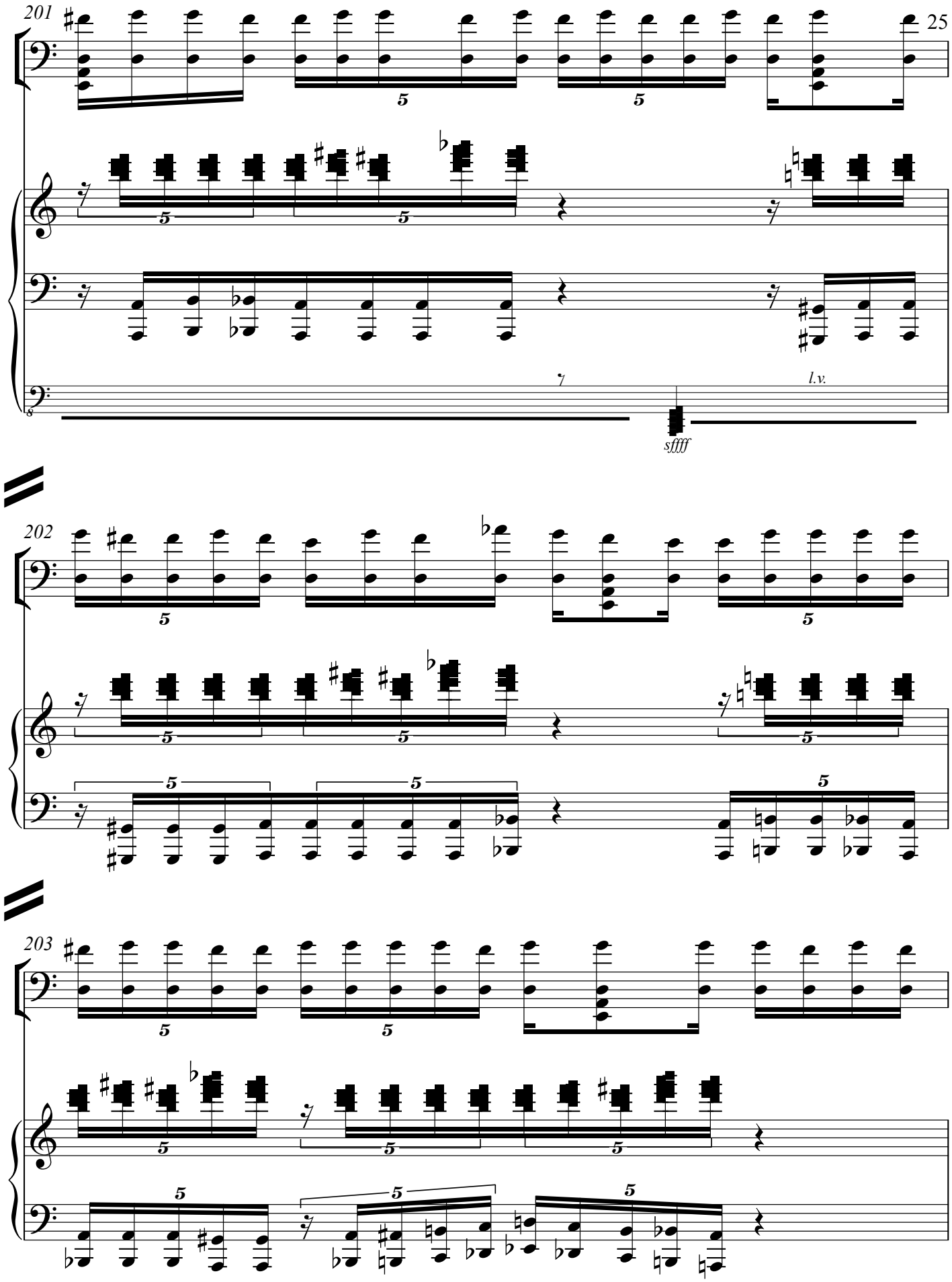

179
180
182
molto crescendo
molto crescendo
T
A
B

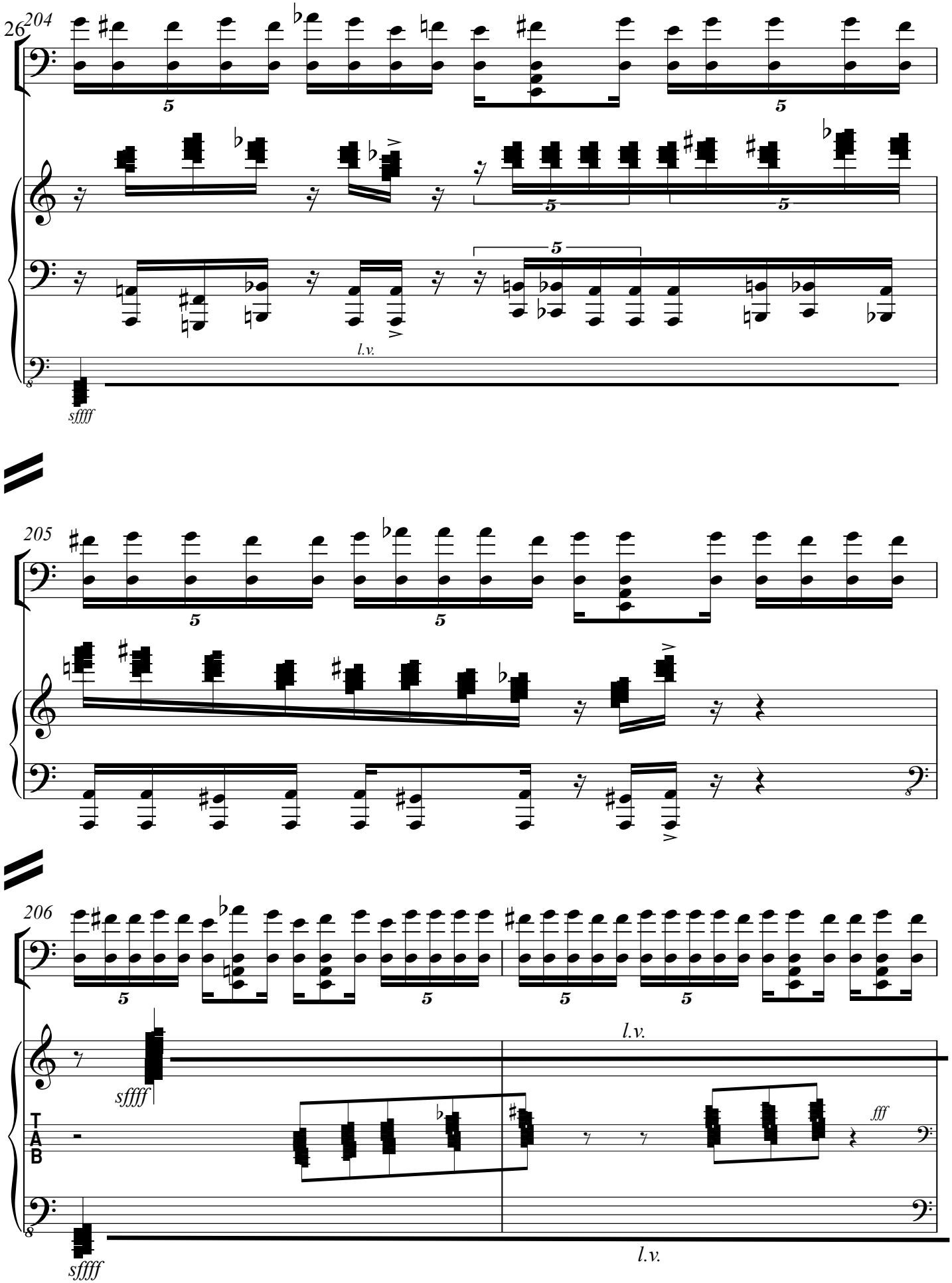

184
5
5
l.v.
sfff
186
5
ffff
moto espressivo
5
5
ffff
l.v.
molto espressivo
sfff
5
5
188
5
6
5
5

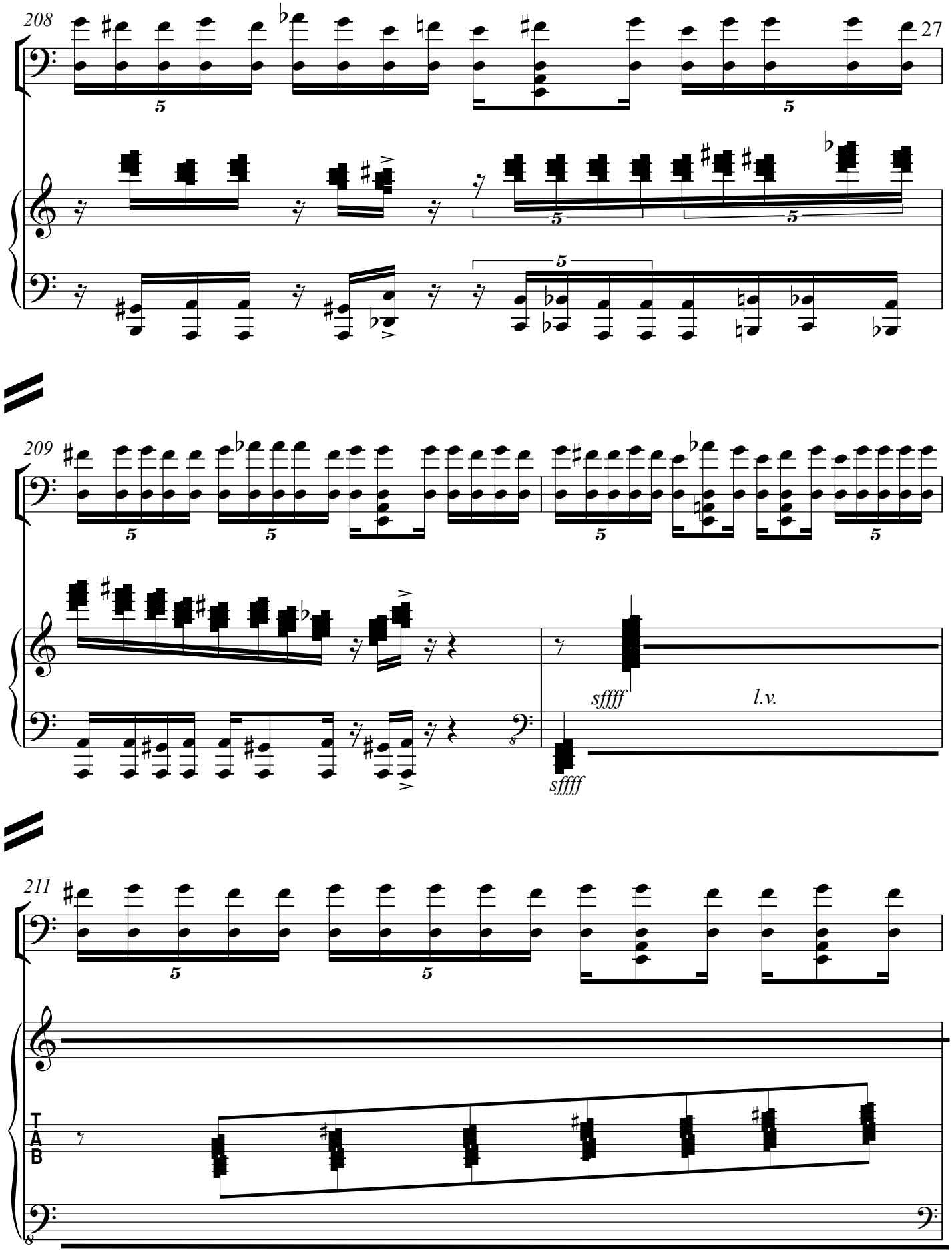

22
190
191
l.v.
sfff
193

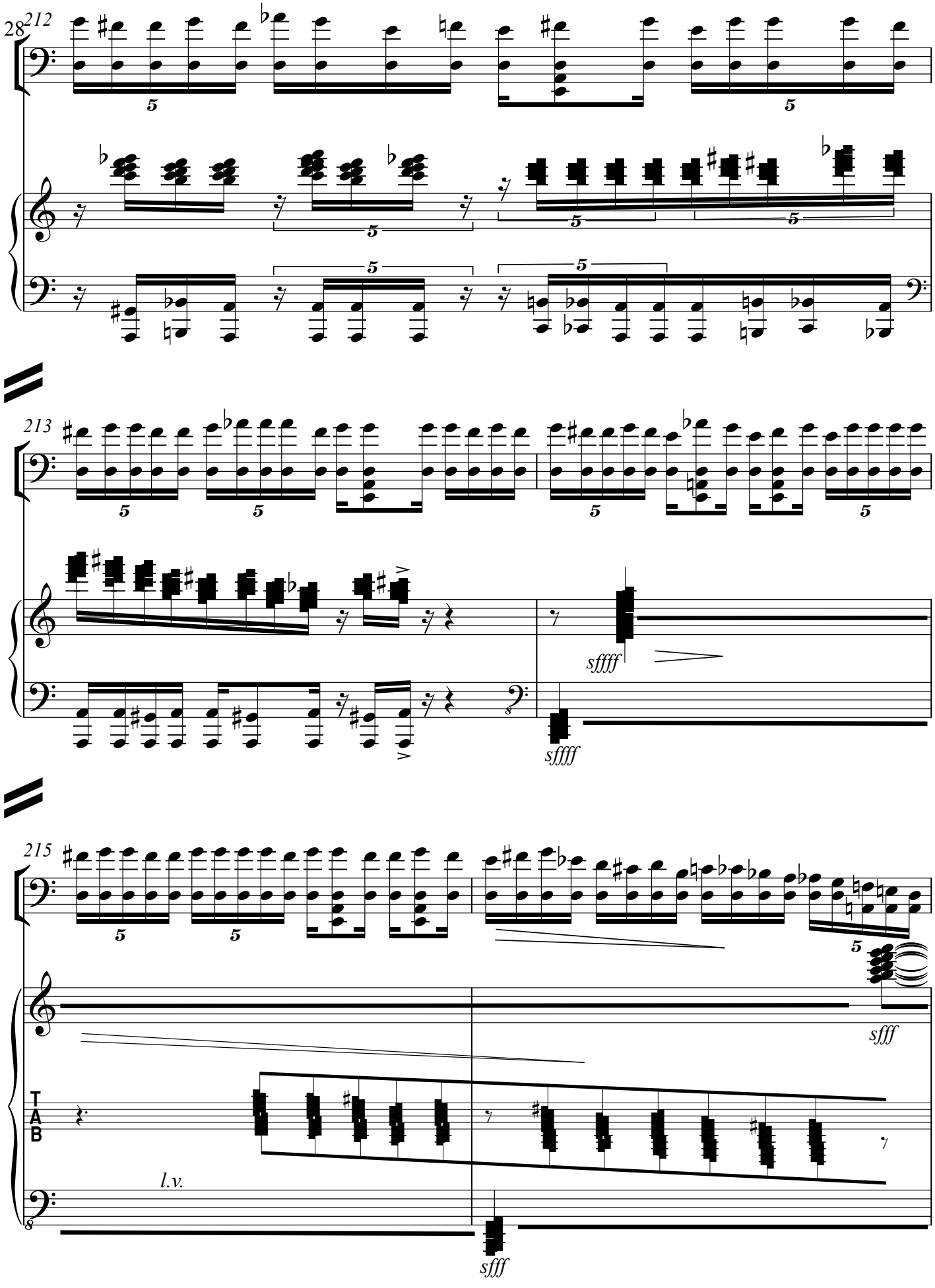

195
196
197
use any possible
white and black keys
longa
sfff
l.v.

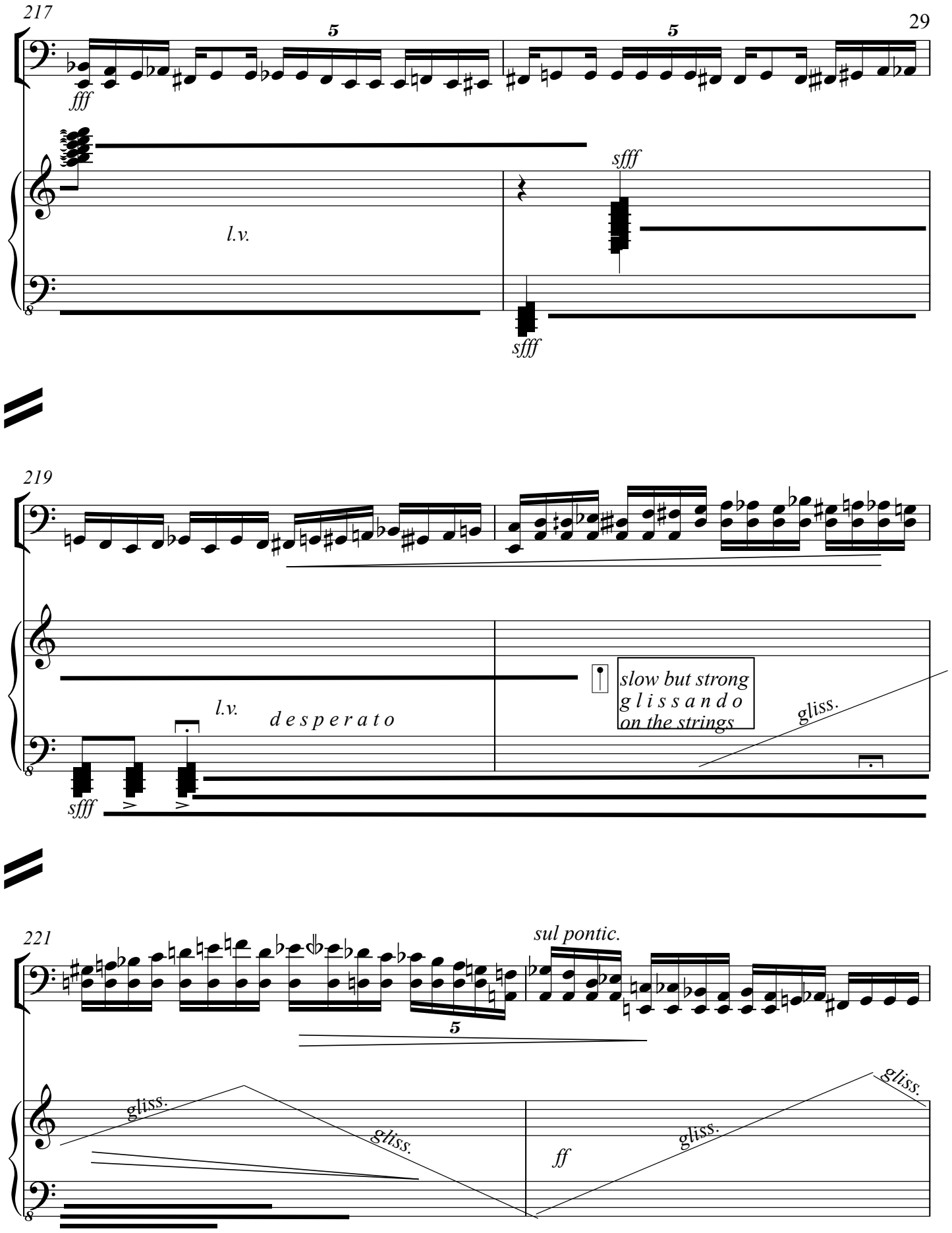

24
198
199
200
sfff
l.v.

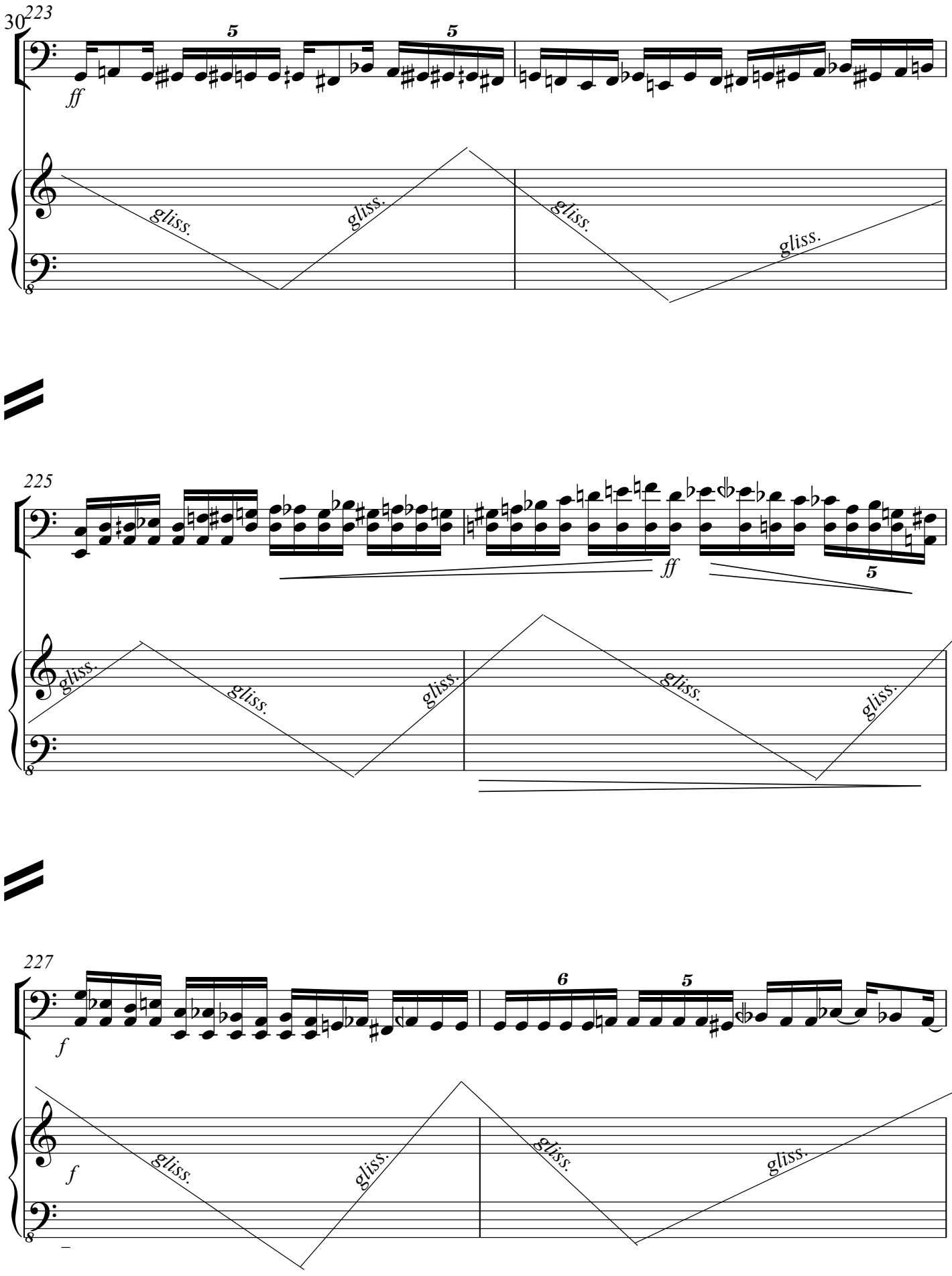

201
l.v.
sffff
202
203

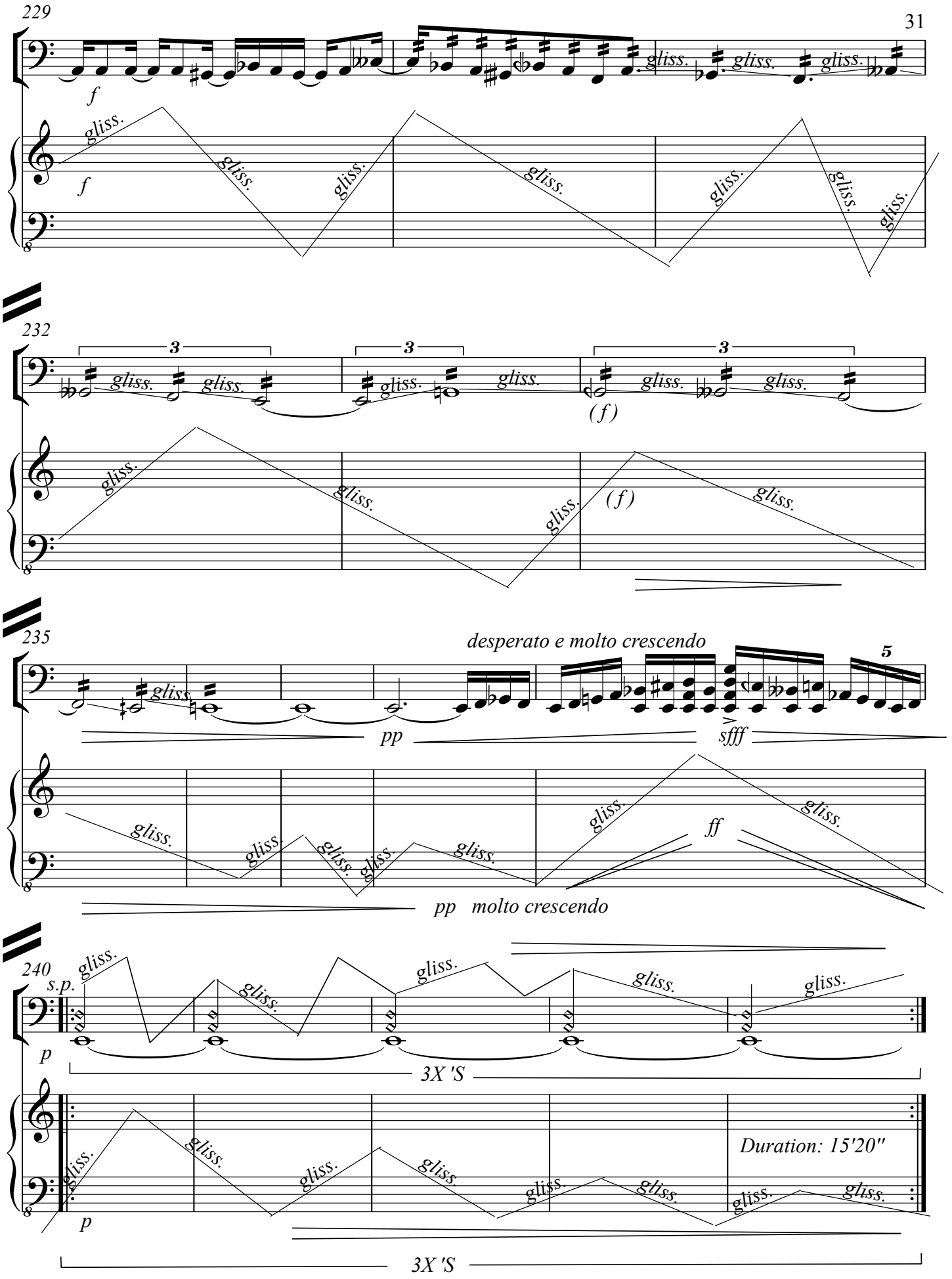

204
5
5
5
5
5
l.v.
sffff
205
5
5
206
5
5
5
5
l.v.
sffff
T
A
B
fff
sffff
l.v.


208
27
209
sffff
l.v.
sffff
211
T
A
B


28
212
213
sffff
sffff
215
sfff
T
A
B
l.v.
sfff


217
5
5
fff
sfff
l.v.
sfff
219
l.v.
d e s p e r a t o
slow but strong
g l i s s a n d o
on the strings
gliss.
sfff
221
sul pontic.
5
gliss.
gliss.
ff
gliss.
gliss.


30
223
ff
5
5
gliss.
gliss.
gliss.
gliss.
225
ff
5
gliss.
gliss.
gliss.
gliss.
gliss.
227
f
6
5
f
gliss.
gliss.
gliss.
gliss.


229
f
gliss.
232
3
(f)
235
desperato e molto crescendo
pp
sfff
5
ff
pp molto crescendo
240
s.p.
p
3X 'S
Duration: 15'20"