

**RAHILIA TEYMUR
HASANOVA**

FIRST SYMPHONY

SCORE

BAKU 1976

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SCORE

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ORCHESTRA

Fl. Picc
2 Fl
2 OB
Corno ingl.
2 Cl in B
Cl. Basso
2 Fag
Contrafag

* * *

4 Corni in F
3 Trombe
3 Tr-ni
Tuba

* * *

Timp. in A(As), C, D, E, F
Tam - Tam
4 tom - tom
Piatti
Gr. cassa
Triangolo
Tamburino
Bongos
Vibrafono

* * *

Piano prepar.*)

Celesta
Arfa

* * *

V - ni I
V - ni II
V - le
V - Celli
C - Bassi



*) If it is not possible, then one can to put on the strings the beads any materials, or any papers

FIRST SYMPHONY

R.T.Hasanova

Allegretto

1

Piccolo

Flute 1
2
1. Solo
mp

Oboe I
2

English Horn
Solo
mp

Clarinet in B $\flat$ 1
2

Bass Clarinet
sf

Bassoon I
2
sf

Contrabassoon
sf

Horn in F 1
2

Horn in F 3
4

Trumpet in B $\flat$ 1
2

Trumpet in B $\flat$ 3

Trombone 1
2

Trombone 3
Tuba
sf

Timpani
sf

Piati
Triangolo
sf

G Cassa

Arpa
F# $\flat$
sf

Violin I
pizz
sf

Violin II
pizz
sf

Viola
pizz
sf

Cello
pizz
sf

Contrabass
pizz
sf

arco div. 3
sp

Picc.
 Fl. I
 2
 Ob. I
 2
 E. Hn.
 B♭ Cl. I
 2
 B. Cl.
 Bsn. I
 2
 C. Bn.
 Hn. I
 2
 Hn. 3
 4
 B♭ Tpt. I
 2
 B♭ Tpt. 3
 Tbn. I
 2
 Tbn. 2
 Tuba
 T-ni
 P-ti
 G.C.
 T-T
 Tom-t.
 Bongos
 Arpa
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.

Dynamics: *p*, *mp*, *sf*, *ff*, *sub p*, *unisono*, *arco*.
 Performance instructions: *1. Solo marcato*.

This page of a musical score is for a symphony orchestra. It features staves for the following instruments: Piccolo (Picc.), Flute I (Fl. I), Flute II (Fl. II), Oboe I (Ob. I), Oboe II (Ob. II), English Horn (E. Hn.), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Horn I (Hn. I), Horn II (Hn. II), Horn III (Hn. III), Horn IV (Hn. IV), Trumpet I (B+ Tpt. I), Trumpet II (B+ Tpt. II), Trumpet III (B+ Tpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Tuba (Tuba), Timpani (T-ni), Percussion (P-ti), Gong/Cymbal (G.C.), Tom-tom (Tom-t.), Bongos, Arpa (Arpa), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Ch.).

The score includes various dynamic markings such as *mp* (mezzo-piano), *sf* (sforzando), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *sub p* (sub-piano). It also features articulation marks like accents, slurs, and breath marks for woodwinds. A rehearsal mark [3] is located at the top and bottom of the page.

This page of a musical score is for a symphony orchestra. It features a variety of instruments, each with its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. 1 & 2 (Flutes), Ob. 1 & 2 (Oboes), E. Hn. (English Horn), B♭ Cl. 1 & 2 (Bass Clarinets), B. Cl. (Bass Clarinet), Bsn. 1 & 2 (Bassoons), C. Bn. (Contrabassoon), Hn. 1 & 2 (Horns), Hn. 3 & 4 (Horns), B♭ Tpt. 1 & 2 (Bass Trumpets), B♭ Tpt. 3 (Bass Trumpet), Tbn. 1 & 2 (Tenors), Tuba, T-ni (Trombone), P-ti (Percussion), G.C. (Gong/Cymbal), T-T (Tympani), Tom-t (Tom-tom), Bongos, Arpa (Arpa), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in 4/4 time, as indicated by the '4' in a box at the top left. The music is in G major, with one sharp (F#) on the key signature line. The score is divided into four measures. The first measure contains the Piccolo, Flutes, Oboes, English Horn, Bass Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Bass Trumpets, Tenors, Tuba, Trombone, Percussion, Gong/Cymbal, Tympani, Tom-tom, Bongos, and Arpa. The second measure contains the Flutes, Oboes, Bass Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Bass Trumpets, Tenors, Tuba, Trombone, Percussion, Gong/Cymbal, Tympani, Tom-tom, Bongos, and Arpa. The third measure contains the Flutes, Oboes, Bass Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Bass Trumpets, Tenors, Tuba, Trombone, Percussion, Gong/Cymbal, Tympani, Tom-tom, Bongos, and Arpa. The fourth measure contains the Flutes, Oboes, Bass Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Bass Trumpets, Tenors, Tuba, Trombone, Percussion, Gong/Cymbal, Tympani, Tom-tom, Bongos, and Arpa. The score includes various musical notations such as notes, rests, and dynamic markings (mf, sf, mp, f, sfz, non div., arco). The Piccolo part is marked with a '4' in a box at the top left. The Flutes, Oboes, Bass Clarinets, Bass Clarinet, Bassoons, Contrabassoon, Horns, Bass Trumpets, Tenors, Tuba, Trombone, Percussion, Gong/Cymbal, Tympani, Tom-tom, Bongos, and Arpa parts are marked with a '4' in a box at the top left. The Violin I, Violin II, Viola, Violoncello, and Contrabasso parts are marked with a '4' in a box at the top left. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4.

5 *Solo*

Picc. *mf*

Fl. 1 *f*

Ob. 1

E. Hn.

B♭ Cl. 1 *f* *Solo*

B. Cl.

Bsn. 1

C. Bn.

Hn. 1 *con sord.*

Hn. 3 *con sord.* *mf* *III.*

B♭ Tpt. 1 *con sord.* *mf*

B♭ Tpt. 3 *con sord.* *f*

Tbn. 1

Tbn. 2

Tuba

T-ni

P-ti *sf*

G.C.

T-T

Tom-t.

Bongos

Arpa

5 *sul pont. Soli*

Vln. I *f*

Vln. II *sul pont. Soli* *non div.*

Vla. *sf* *non div.*

Vc. *sf*

Cb. *sf*

Picc.

Fl. I
2

Ob. I
2

E. Hn.
2

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Tom-t.

Bongos

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

dim.

I. Solo
mf *mp*

con sord. I. Solo
mp

III.

p *pp*

Solo
mf

dim.
mf *mp*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 2
Tuba

T-ni

Perc.

Perc.

Perc.

Tom-t.

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord. *1. Solo*
mp

cresc.

Solo Sul tasto
cresc.

e altri
spp

spp

spp

7

Picc.

Fl. I 2

Ob. 1 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

T-T

Tom-t.

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

1. Solo
mp

a 2 Soli
mf

1. Solo
mf

1. Solo con sord.

sp

sp

Solo
mf

Solo
mf

e altri
sp

Solo
mf

sp

sp

sp

[illegible]

This page of a musical score is arranged in a standard orchestral format. The staves are organized as follows from top to bottom:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1 & 2** (Bassoon)
- B. Cl.** (Clarinet)
- Bsn. 1 & 2** (Bassoon)
- C. Bn.** (Contrabassoon)
- Hn. 1 & 2** (Horn)
- Hn. 3 & 4** (Horn)
- B♭ Tpt. 1 & 2** (Trumpet)
- B♭ Tpt. 3** (Trumpet)
- Tbn. 1 & 2** (Trombone)
- Tuba**
- T-ni** (Timpani)
- P-ti** (Percussion)
- G.C.** (Gong/Cymbal)
- T-T** (Tom-tom)
- Tom-t.** (Tom-tom)
- Celesta**
- Arpa** (Arpeggiator)
- Vln. I** (Violin)
- Vln. II** (Violin)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *mp*. Specific performance instructions are also present, such as *mf marcato*, *Soli*, and *ord.* (order). The page is a high-resolution scan of a printed musical score.

9

Picc. *ff espressivo*

Fl. I 2 *ff espressivo*

Ob. I 2 *Soli* *f*

E. Hn. *f*

B♭ Cl. I 2 *Soli* *espressivo*

B. Cl. *Soli* *ff espressivo*

Bsn. I 2 *f*

C. Bn.

Hn. I 2 *mf* *f* *mf*

Hn. 3 4 *mf* *f* *mf*

B♭ Tpt. I 2 *f* *1. Solo*

B♭ Tpt. 3

Tbn. I 2 *mf* *f* *mf*

Tbn. 2 Tuba *mf* *f* *mf*

T-ni

P-ti

G.C.

T-T

Tom-t.

Celesta

Arpa

Vln. I 9 *ff espressivo*

Vln. II *ff espressivo*

Vla. *ff espressivo*

Vc. *ff espressivo*

Cb. *ff espressivo*

Picc. *dim.*

Fl. I 2 *a 2* *dim.*

Ob. I 2 *a 2* *f* *dim.*

E. Hn. *f* *espressivo* *a 2* *dim.*

B♭ Cl. I 2 *dim.* *a 2* *dim.*

B. Cl.

Bsn. I 2 *f* *dim.*

C. Bn. *mf* *dim.*

Hn. I 2 *mp* *mf*

Hn. 3 4 *mp* *mf*

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2 *f* *mp* *mf*

Tbn. 2 Tuba *f* *mp* *mf*

T-ni

P-ti

G.C.

T-T

Tom-t.

Celesta

Arpa

Vln. I *dim.*

Vln. II *dim.*

Vla. *dim.* *Soli*

Vc. *dim.*

Cb. *f* *dim.*

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 2
Tuba

T-ni

P-ti
Triangolo
mp *mf* *f*

G.C.

T-T

Tom-t.

Celesta

Arpa

Vln. I
p *non div.* *mf* *Soli non div.* *mf*

Vln. II
p *non div.* *mf* *Soli non div.* *mf*

Vla.
p *non div.* *mf* *non div.* *mf*

Vc.
p *non div.* *mf* *non div.* *mf*

Cb.

3

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments. The instruments listed on the left side of the page are: Picc., Fl. I, Ob. I, E. Hn., B. Cl. I, B. Cl., Bsn. I, C. Bn., Hn. I, Hn. 3, B. Tpt. I, B. Tpt. 3, Tbn. I, Tbn. 2, Tuba, T-ni, P-ti, G.C., T-T, Tom-t., Celesta, Arpa, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a standard musical notation, with notes, rests, and dynamic markings. The dynamic markings include 'ff' (fortissimo), 'f' (forte), 'pp' (pianissimo), and 'dim.' (diminuendo). The score is divided into measures by vertical bar lines. The page is numbered '1' in the top right corner.

Score for measures 15-18, starting at measure 16.

Woodwinds:

- Picc. (Piccolo): *a 2*, *p*
- Fl. 1 & 2 (Flutes): *a 2*, *p*
- Ob. 1 & 2 (Oboes): *a 2*, *p*
- E. Hn. (English Horn): *a 2*
- B♭ Cl. 1 & 2 (Bass Clarinets): *a 2*, *p*
- B. Cl. (Bass Clarinet): *p*
- Bsn. 1 & 2 (Bassoons): *a 2*, *p*
- C. Bn. (Contrabassoon): *a 2*
- Hn. 1 & 2 (Horns): *a 2*, *pp*
- Hn. 3 & 4 (Horns): *pp*
- B♭ Tpt. 1 & 2 (Bass Trumpets): *a 2*, *pp*
- B♭ Tpt. 3 (Bass Trumpet): *a 2*, *pp*
- Tbn. 1 & 2 (Tenors): *a 2*, *pp*
- Tuba: *a 2*

Strings:

- Vln. I & II (Violins): *div.*, *pp*
- Vla. (Viola): *div.*, *pp*
- Vc. (Violoncello): *div.*, *pp*
- Cb. (Contrabass): *div.*, *pp*

Percussion:

- Bongos: *p*
- Celesta: *p*
- Arpa (Harp): *p*

Other:

- Solo (Soloist): *p*
- Soli pizz. (Soloists pizzicato): *p*

17 Spirituoso e dolce

Picc.
 Fl. I
 2
 Ob. I
 2
 E. Hn.
 B♭ Cl. I
 2
 B. Cl.
 Bsn. I
 2
 C. Bn.
 Hn. I
 2
 Hn. 3
 4
 B♭ Tpt. I
 2
 B♭ Tpt. 3
 Tbn. I
 2
 Tbn. 2
 Tuba
 T-ni
 P-ti
 G.C.
 T-T
 Bongos
 Celesta
 Arpa
 Vln. I
 Vln. II
 div 4
 Vla.
 Vc.
 Cb.

1.
 Solo
 p
 Solo
 Solo
 p
 Gliss
 pp
 Gliss
 pp
 p
 B
 p
 B, Des
 p
 div.
 p
 Solo
 p

17 Spirituoso e dolce

Score for measures 18-21, featuring various instruments and a string section.

Instrument List:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2 Tuba
- T-ni
- P-ti
- G.C.
- T-T
- Bongos
- Celesta
- Arpa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 18:

- Picc.** Solo, *p*
- Fl. I 2** Solo, *p*
- Bsn. I 2** Solo, *p*
- Hn. I 2** Solo, *con sord.*, *I. Solo*
- Celesta** Solo, *p*

Measure 19:

- Vln. I** *div 4*
- Vln. II** *div 4*
- Vc.** Solo, *p*

Measure 20:

- Vln. I** *div 4*
- Vln. II** *div 4*
- Vc.** Solo, *p*

Measure 21:

- Vln. I** *div 4*
- Vln. II** *div 4*
- Vc.** Solo, *p*

1. *alla cadenza* *a tempo*

Picc.

Fl. 1 2 *p*

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl. *Solo* *p*

Bsn. 1 2 *1. Solo* *p*

C. Bn.

Hn. 1 2 *1. alla cadenza* *pp* *a tempo*

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

T-T

Bongos *alla cadenza* *a tempo*

Celesta *p*

Arpa

Vln. I *Glossando* *Glossando*

Vln. II *Glossando* *Glossando*

Vla.

Vc. *Soli* *p*

Cb.

19

Picc. *mp*

Fl. I 2 *p* *Soli* *mp*

Ob. I 2 *p* *mf*

E. Hn.

B♭ Cl. I 2

B. Cl. *L.* *mp*

Bsn. I 2 *mp*

C. Bn.

Hn. I 2 *pp*

Hn. J 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti *Gliando*

G.C. *ppp*

T-T

Bongos

Celesta

Arpa *E.Es*

19

Vln. I *p* *mp*

Vln. II *Gliando* *Gliando* *Soli pizz.*

Vla. *div 4* *pp*

Vc. *mp*

Cb.

20 *alla cadenza*
Solo

Picc. *p* 1 3 6 7 5

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2 *1. Solo alla cadenza* *p* 1 3 6 7 5

B. Cl. *p*

Bsn. I 2 *II* *p*

C. Bn.

Hn. I 2 *pp*

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

T-T

Bongos

Celesta

Arpa

20

Vln. I

Vln. II *Soli pizz.* *alla cadenza*

Vla. *p* 1 3 6 7 5

Vc. *div 4*

Cb.

26

Pic.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

T-T

Tom-t.

Vln. I

Vln. II

Vla.

Vc.

Cb.

accel.

1.

accel.

Librando

Glissando

accel.

21 *a tempo*

Picc. *p*

Fl. I 2 *p*

Ob. I 2 *p*

E. Hn *Solo* *p*

B♭ Cl. I 2 *p* *a tempo*

B. Cl. *Solo* *pp*

Bsn. I 2 *pp*

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti *Gliss.* *p*

G.C.

T-T

Vibr. *pp*

Vln. I *pp*

Vln. II *a tempo*

Vla. *p* *arco* *Soli* *pp*

Vc. *Soli* *pp*

Cb. *p*

22

Picc. *pp* *a 2* *p*

Fl. I 2 *pp* *p*

Ob. I 2 *pp* *p*

E. Hn. *p*

B♭ Cl. I 2 *I.*

B. Cl. *p*

Bsn. I 2 *a 2 Solo mp*

C. Ba. *p*

Hn. I 2 *con sord.* *II. Solo*

Hn. 3 4 *III. con sord. Solo p* *con sord. p*

B♭ Tpt. I 2 *con sord. pp*

B♭ Tpt. 3 *pp*

Tbn. I 2

Tbn. 2 Tuba

P-ti *Glissando pp*

G.C. *ppp*

Vibr. *mp*

Pno. *ppp* *sp*

22

Vln. I *cresc.* *mp*

Vln. II *Glissando*

Vla. *p*

Vc. *mp*

Cb. *p*

23

Picc. *a 2* *mf* *f*

Fl. I 2 *a 2* *mf* *f*

Ob. I 2 *mf* *f* *Soli*

E. Hn. *mf* *f* *Solo*

B♭ Cl. I 2 *a 2* *Soli* *f*

B. Cl. *Solo* *mf* *f*

Bsn. I 2 *a 2* *mf* *f*

C. Bn. *f*

Hn. I 2 *I. con sord.* *f*

Hn. 3 4

B♭ Tpt. I 2 *mp* *mf*

B♭ Tpt. 3 *mp* *mf*

Tbn. I 2

Tbn. 2 Tuba *mp* *f*

P-ti *Glissando* *mp* *Gliss.* *mp*

G.C. *mp* *mp*

Vibr. *f*

Pno. *mf* *f*

23

Vln. I *molto cresc.* *mf* *f* *espressivo*

Vln. II *Glissando* *Glissando*

Vla. *mf* *f*

Vc. *mf* *f* *Soli*

Cb. *mf* *f*

24

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

P-ti

G.C.

T-T

Vibr.

Pno.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.
a 2 *Soli*

Soli
f

Soli
f

Soli
f

Solo
f

I. Solo
f

III. Solo
f

vibrato molto

Glissando

Glissando

Glissando

Soli
f espressivo

Soli
f

div. do
f

As, H, C, D, E, F, G, A

25

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

P-ti

G.C.

T-T

Tom-t.

Pno.

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

con sord.
f *espressivo*

Uitendo
Uitendo

f *Uitendo*
Uitendo

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

Tom-t.

Bongos

Vibr.

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

Solo
f

a 2
cresc.

Glissando
Chissando

Glissando
Chissando

26

Picc. *a 2*

Fl. I *a 2*

Ob. I *a 2*

E. Hn. *a 2*

B♭ Cl. I *a 2*

B. Cl. *a 2*

Bsn. I *a 2*

C. Bn. *a 2*

Hn. I *con sord. a 2 Soli*

Hn. 3 *con sord. III. Soli*

B♭ Tpt. I *I.*

B♭ Tpt. 3 *I.*

Tbn. I *I.*

Tbn. 2 *I.*

Tuba *I.*

T-ni

P-ti *Ghiacando*

Tom-t. *Ghiacando*

Bongos

Vibr. *Ghiacando*

Celesta

Arpa

26

Vln. I

Vln. II *Ghiacando*

Vla. *Ghiacando*

Vc. *Soli*

Cb. *Ghiacando*

Score for measures 27-29, featuring various instruments and dynamics.

Measures 27-29:

- Picc.** (Piccolo): *mf*, *a 2*, *>*
- Fl. I** (Flute I): *mf*, *a 2*, *>*
- Ob. I** (Oboe I): *mf*, *a 2*, *>*
- E. Hn.** (English Horn): *mf*
- B♭ Cl. I** (B-flat Clarinet I): *mf*
- B. Cl.** (Bass Clarinet): *mf*
- Bsn. I** (Bassoon I): *Soli a 2*, *f*
- C. Bn.** (Contrabassoon): *f*
- Hn. I** (Horn I): *f*
- Hn. 3** (Horn 3): *f*
- B♭ Tpt. I** (B-flat Trumpet I): *a 2*, *dim.*
- B♭ Tpt. 3** (B-flat Trumpet 3): *dim.*
- Tbn. I** (Trombone I): *dim.*
- Tbn. 2** (Trombone 2): *dim.*
- Tuba**: *dim.*
- T-ni** (Trombone I): *dim.*
- P-ti** (Percussion): *mf*, *glissando*
- Tom-t.** (Tom-tom): *mf*
- Bongos**: *mf*
- Vibr.** (Vibraphone): *mf*
- Celesta**: *mf*
- Pno** (Piano): *mf*
- Vln. I** (Violin I): *mf*
- Vln. II** (Violin II): *glissando*
- Vla** (Viola): *glissando*
- Vc.** (Violoncello): *glissando*
- Cb.** (Contrabass): *glissando*

28

Picc. *p*

Fl. I 2 *a 2* *p*

Ob. I 2 *a 2* *p*

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2 *a 2 Soli* *mf*

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2 *p*

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti *Glossando* *p*

Tom-t.

Bongos *mp*

Vibr. *mf*

Celesta

Pno.

28

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

This page contains musical staves for various instruments. The woodwind section includes Piccolo, Flute I & II, Oboe I & II, English Horn, Clarinet in B-flat I & II, Bass Clarinet, Bassoon I & II, Contrabassoon, Horn I & II, Horn III & IV, Trumpet in B-flat I & II, Trumpet in B-flat III, Trombone I & II, Tuba, Tenor Trombone, and Percussion II. The percussion section includes Tom-toms, Bongos, Vibraphone, Celeste, Piano, Violin I & II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings such as *p*, *pp*, and *fz*, and articulation marks like accents and slurs. A rehearsal mark '6' is located at the top left.

29

Picc. *ppp*

Fl. I 2 *pp* *ppp*

Ob. I 2 *ppp*

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2 *pp* *ppp*

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3 *con sord.* *ppp* *dim.* *ppp*

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti *pp* *Glissando*

G.C.

Tom-t. *ppp* *pp*

Bongos

Celesta *p* *Glissando*

Arpa *pp* *Glissando*
Ab, H, (Cb), D#, (Eb), Fb, G

29

Vln. I

Vln. II *ppp*

Vla.

Vc.

Cb. *ppp*

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hr. I
2

Hr. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni
ppp

P-ti
2/4

T-T
2/4 *vibrato*
pp

Tom-t.

Vibr.

Celesta

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.
uniss. col legno
pp

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 2
Tuba

Tni

P-ti

T-T

Tom-t.

Vibr.

Celesta

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ti

P-ti

T-T

Tom-t.

Vibr.

Celesta

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

1
2
3
4
5
6
7
8
9
10
11
12
13
14
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16
17
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81
82
83
84
85
86
87
88
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91
92
93
94
95
96
97
98
99
100

Picc.
Fl. I
2
Ob. I
2
E. Hn.
B♭ Cl. I
2
B. Cl.
Bsn. I
2
C. Bn.
Hn. I
2
Hn. 3
4
B♭ Tpt. I
2
B♭ Tpt. 3
Tbn. I
2
Tbn. 2
Tuba
T-ni
P-ti
T-T
Tom-t.
Vibr.
Celesta
Pno.
Vln. I
Vln. II
Vla.
Vc.
Cb.

cresc.
cresc.
cresc.

This musical score page, numbered 43, contains staves for the following instruments:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2 Tuba
- T-ni
- P-ti
- T-T
- Tom-t.
- Vibr.
- Celesta
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in 4/4 time. The woodwind and brass sections (Piccolo, Flutes, Oboes, English Horn, Clarinets, Bassoon, Horns, Trumpets, and Tubas) are currently silent, indicated by whole rests. The percussion section includes Tom-toms, Triangle, and Cymbals, which are playing rhythmic patterns. The string section (Violins I and II, Viola, Violoncello, and Contrabass) is playing a melodic line with eighth and sixteenth notes, featuring various articulations like accents and slurs.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-m

P-ti

T-T

Tom-t.

Vibr.

Celesta

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score for page 45, featuring various orchestral instruments. The score is divided into two systems. The first system includes woodwinds, brass, and percussion. The second system includes strings and keyboard instruments.

Woodwinds:

- Picc. (Piccolo)
- Fl 1 2 (Flute 1 and 2)
- Ob. 1 2 (Oboe 1 and 2)
- E. Hn. (English Horn)
- B♭ Cl. 1 2 (B-flat Clarinet 1 and 2)
- B. Cl. (Bass Clarinet)
- Bsn. 1 2 (Bassoon 1 and 2)
- C. Bn. (Contrabassoon)

Brass:

- Hn. 1 2 (Horn 1 and 2)
- Hn. 3 4 (Horn 3 and 4)
- B♭ Tpt. 1 2 (B-flat Trumpet 1 and 2)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. 1 2 (Trombone 1 and 2)
- Tbn. 2 (Trombone 2)
- Tuba

Percussion:

- T-ni (Timpani)
- P-ti (Percussion II)
- G.C. (Gong/Cymbal)
- Tom-t (Tom-tom)
- Vibr. (Vibraphone)
- Celesta

Keyboard:

- Pno (Piano)

Strings:

- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ni

T-T

Tom-t.

Vibr.

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mp

p

p

p

p

ord.

p

arcu

p

Score for page 47, featuring various instruments. The score is organized into systems, with each instrument or group of instruments represented by a staff. The instruments listed on the left are:

- Picc.
- Fl. 1
- 2
- Ob. 1
- 2
- E. Hn.
- B♭ Cl. 1
- 2
- B. Cl.
- Bsn. 1
- 2
- C. Bn.
- Hn. 1
- 2
- Hn. 3
- 4
- B♭ Tpt. 1
- 2
- B♭ Tpt. 3
- Tbn. 1
- 2
- Tbn. 2
- Tuba
- T-ni
- P-ti
- T-T
- Tom-t.
- Vibr.
- Celesta
- Arpa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation for each instrument, including notes, rests, and dynamic markings. The notation is written in standard musical notation, with treble and bass clefs as appropriate. The page number 47 is visible in the top right corner.

48

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2
a 2
cresc.

Hn. 3
4
a 2
cresc.

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-m
cresc.

P-ti
muta in Tamburino

G.C.

Tom-t.
cresc.

Vibr.

Celesta

Arpa

Vln. I
cresc.

Vln. II
cresc.

Vla.
cresc.

Vc.
cresc.

Cb.
cresc.

The musical score for page 48 is arranged in a standard orchestral format. It begins with woodwinds (Piccolo, Flute I, Oboe I, English Horn, B♭ Clarinet I, Bass Clarinet, Bassoon I, and Contrabassoon) and brass (Horn I, Horn 3/4, B♭ Trumpet I, B♭ Trumpet 3, Trombone I, Trombone 2/Tuba). The percussion section includes Tom-tom, Vibraphone, Celesta, Arpa, and a pair of Timpani (T-m and P-ti). The string section consists of Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes various musical notations such as clefs, key signatures, and dynamic markings like 'cresc.' (crescendo) and 'muta in Tamburino' (change to Tamburino). The page number '48' is prominently displayed in the top left corner.

35

Picc. 2

Fl. I 2

Ob. I 2 *mf*

E. Hn. 2

B♭ Cl. I 2 *mf*

B. Cl. 2

Bsn. I 2

C. Bn. 2

Hn. I 2 *mf*

Hn. 3 4 *mf*

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni *mf*

P-ti *mf* Tamburino

G.C.

Tom-t. *mf*

Vibr.

Celesta

Arpa

35

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti Tamburino

G.C.

Tom-I

Vibr.

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

37

Picc.

Fl. I 2

Ob. I 2
a 2
cresc.

E. Hn.
cresc.

B♭ Cl. I 2
a 2
cresc.

B. Cl.
cresc.

Bsn. I 2
mf
cresc.

C. Bn.
mf
a 2
cresc.

Hn. I 2
cresc.
a 2

Hn. 3 4
cresc.

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2
Tuba

T-ni

P-ti
Tamburino

G.C.

Tom-t.
cresc.

Vibr.

Celesta

Arpa

37

Vln. I

Vln. II

Vla.

Vc.

Cb.

38

38

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

Tom-t.

Vibr.

Celesta

Arpa

This block contains the musical notation for the percussion section of measures 39 through 42. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, English Horn, B♭ Clarinet 1/2, Bass Clarinet, Bassoon 1/2, Contrabassoon, Horn 1/2, Horn 3/4, B♭ Trumpet 1/2, B♭ Trumpet 3, Trombone 1/2, Trombone 2/Tuba, Timpani, Snare Drum, Gong/Cymbal, Tom-tom, Vibraphone, Celesta, and Arpa. The notation includes various rhythmic patterns, dynamic markings such as *cresc.*, *mf*, and *f*, and articulation marks like accents and slurs. The Piccolo and Flute 1/2 parts feature complex melodic lines with many accidentals. The woodwinds and brass parts provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments, including the Timpani, Snare Drum, and Tom-tom, play crucial rhythmic roles, with the Snare Drum marked *Tamburino* in measure 40.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for the string section of measures 39 through 42. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation shows sustained harmonic patterns for the Violins and Viola, and more rhythmic, moving lines for the Violoncello and Contrabass. Dynamic markings like *f* and *mf* are present, indicating the volume levels for the strings.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 2
Tuba

T-ni

Tamburino

P-ti

G.C.

Tom-t.

Vibr.

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

40

40

41

Picc. *molto cresc.*

Fl. I 2 *molto cresc.*

Ob. I 2 *molto cresc.*

E. Hn. *molto cresc.*

B♭ Cl. I 2 *molto cresc.*

B. Cl. *molto cresc.*

Bsn. I 2 *molto cresc.*

C. Bn. *molto cresc.*

Hn. I 2 *molto cresc.*

Hn. 3 4 *molto cresc.*

B♭ Tpt. I 2 *molto cresc.*

B♭ Tpt. 3 *molto cresc.*

Tbn. I 2 *molto cresc.*

Tbn. 2 Tuba *molto cresc.*

Tni *molto cresc.*

P-ti *molto cresc.*

G.C.

Tom-t.

Vibr. *molto cresc.*

Celesta

Pno.

Vln. I *non div. molto cresc.*

Vln. II *non div. molto cresc.*

Vla. *non div. molto cresc.*

Vc. *molto cresc.*

Cb. *molto cresc.*

41

[illegible]

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

a piacere

Pno.
prepar

43

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

A

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Sostenuto

Pno.

p

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.

p

Picc.

Fl. I
2

Ob. I
2

E. Hn

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 60 is organized into three measures. The instruments listed on the left are: Piccolo, Flute I (2), Oboe I (2), English Horn, B♭ Clarinet I (2), Bass Clarinet, Bassoon I (2), Contrabassoon, Horn I (2), Horn 3 (4), B♭ Trumpet I (2), B♭ Trumpet 3, Trombone I (2), Trombone 2/Tuba, Tenor Trombone, Percussion (P-ti), Gong/Cymbal (G.C.), Tom-tom (T-T), Piano (Pno), Violin I, Violin II, Viola, Violoncello (Vc.), and Double Bass (Cb.). The Piano part shows some notation in the first and third measures, including a melodic line in the right hand and a sustained bass line in the left hand. The Violoncello and Double Bass parts feature long, sustained notes across all three measures.

B

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno.

B

Vln. I

Vln. II

Vla.
dim
p

Vc.
p

Cb.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

div.
oc.
p

Score for page 63, featuring various orchestral instruments. The score is divided into three systems of staves.

System 1 (Woodwinds and Brass):

- Picc.
- Fl. 1 2
- Ob. 1 2
- E. Hn.
- B♭ Cl. 1 2
- B. Cl.
- Bsn. 1 2
- C. Bn.

System 2 (Brass and Percussion):

- Hn. 1 2
- Hn. 3 4
- B♭ Tpt. 1 2
- B♭ Tpt. 3
- Tbn. 1 2
- Tbn. 2 Tuba
- T-ni
- P-ti
- G.C.
- T-T

System 3 (Piano and Strings):

- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The Piano part (Pno.) features a complex melodic line with triplets and a 5-measure rest. The string parts (Vln. I, Vln. II, Vla., Vc., Cb.) are marked with *pp* (pianissimo) and feature long, sustained notes.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-mi

P-ti

G.C.

T-T

Pno.

Vln. I
p

Vln. II

Vla.

Vc.

Cb.

dir.

Woodwind and Brass Section:

- Picc. (Piccolo)
- Fl. I 2 (Flute I, 2 parts)
- Ob. I 2 (Oboe I, 2 parts)
- E. Hn. (English Horn)
- B♭ Cl. I 2 (B-flat Clarinet I, 2 parts)
- B. Cl. (Bass Clarinet)
- Bsn. I 2 (Bassoon I, 2 parts)
- C. Bn. (Contrabassoon)
- Hn. I 2 (Horn I, 2 parts)
- Hn. 3 4 (Horn 3 & 4)
- B♭ Tpt. I 2 (B-flat Trumpet I, 2 parts)
- B♭ Tpt. 3 (B-flat Trumpet 3)
- Tbn. I 2 (Trombone I, 2 parts)
- Tbn. 2 Tuba (Trombone 2 / Tuba)
- T-ni (Trombone III)
- P-ni (Percussion I)
- G.C. (Gong/Cymbal)
- T-T (T-Tam-tam)

Other Instruments:

- Pno. (Piano) - Features complex rhythmic patterns with triplets and sixteenth notes.
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Cb. (Contrabass)

66

Key signature: E major (indicated by a sharp on the F line).

Instrument parts and their staves:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2 (marked *vibrato* and *p*)
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2 Tuba
- T-ni
- P-ti
- G.C.
- T-T
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The page contains musical notation for a full orchestra. The woodwind section includes Piccolo, Flute I (2 parts), Oboe I (2 parts), English Horn, B♭ Clarinet I (2 parts), Bass Clarinet, Bassoon I (2 parts, marked *vibrato* and *p*), and Contrabassoon. The brass section includes Horn I (2 parts), Horn 3 (4 parts), B♭ Trumpet I (2 parts), B♭ Trumpet 3, Trombone I (2 parts), Trombone 2/Tuba, Trombone, Percussion (P-ti), Gong/Cymbal (G.C.), and Tam-tam (T-T). The strings section includes Piano (Pno.), Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The Piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. The string parts are mostly sustained notes with some movement in the lower registers.

67

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B $\flat$ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B $\flat$ Tpt. I 2

B $\flat$ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

T-T

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

vibrato

p

vibrato

p

F

F

Woodwind and Brass Section:

- Picc. (Piccolo): *vibrato* (sustained note)
- Fl. I 2 (Flute I): *vibrato* (sustained note), *p* (piano)
- Ob. I 2 (Oboe I): *p* (piano)
- E. Hn. (English Horn): (sustained note)
- B♭ Cl. I 2 (B-flat Clarinet I): (sustained note)
- B. Cl. (Bass Clarinet): (sustained note)
- Bsn. I 2 (Bassoon I): (sustained note)
- C. Bn. (Contrabassoon): (sustained note)
- Hn. I 2 (Horn I): (sustained note)
- Hn. 3 4 (Horn 3 & 4): (sustained note)
- B♭ Tpt. I 2 (B-flat Trumpet I & 2): (sustained note)
- B♭ Tpt. 3 (B-flat Trumpet 3): (sustained note)
- Tbn. I 2 (Tenor Horn I & 2): (sustained note)
- Tbn. 2 (Tenor Horn 2): (sustained note)
- Tuba: (sustained note)
- T-ni (Trombone I): (sustained note)
- P-ti (Percussion I): (sustained note)
- G.C. (Gong/Cymbal): (sustained note)
- T-T (T-tam-tam): (sustained note)

String and Piano Section:

- Pno. (Piano): (active accompaniment)
- Vln. I (Violin I): (sustained note)
- Vln. II (Violin II): (sustained note)
- Vla. (Viola): (sustained note)
- Vc. (Violoncello): (sustained note)
- Cb. (Contrabass): (sustained note)

Rehearsal Mark: G

44 Ω vibrato

Picc. p

Fl. I 2

Ob. I 2

E. Hn.

B $\flat$ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B $\flat$ Tpt. I 2

B $\flat$ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

T-T

Pno.

44 Ω sempre al signa Ω

Vln. I

Vln. II

Vla.

Vc.

Cb.

Orchestral score page 70, measures 44-47. The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2 Tuba
- T-ni
- P-ti
- G.C.
- T-T
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 44 (first measure on page) contains a rehearsal mark **45** above the Piccolo staff. Measures 45-47 continue the orchestral texture. In measure 46, the Horn I and Horn 3/4 parts are marked *a 2 con sord.* and *p* (piano). The Piano part features a complex, arpeggiated figure in the right hand and a more active line in the left hand. The string section (Violins I & II, Viola, Violoncello, and Contrabass) provides a steady harmonic and rhythmic foundation with sustained notes and light movement.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

72

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score is for page 72 of a symphony. It features a large orchestra and piano accompaniment. The instruments are arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute I (2), Oboe I (2), English Horn, B♭ Clarinet I (2), Bass Clarinet, Bassoon I (2), and Contrabassoon. The brass section includes Horn I (2), Horn 3 (4), B♭ Trumpet I (2), B♭ Trumpet 3, Trombone I (2), Trombone 2/Tuba, Trombone III, Percussion I, Percussion II, Gong/Cymbal, and Tom-Tom. The strings include Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in 4/4 time. The piano part has a melodic line in the right hand and a more active line in the left hand. The strings play sustained chords, with the violins and violas having a tremolo effect. The woodwinds and brass are mostly silent, with some notes in the B♭ Clarinet I and Bassoon I parts.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

A muta in As

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons) and brass section (Trumpets, Tubas, Timpani, Percussion) are in the upper half. The strings (Violins, Viola, Violoncello, Contrabass) and Piano are in the lower half. The score is written for a 4-measure phrase. The key signature has one sharp (F#). The time signature is 2/4. The woodwinds and brass are mostly silent, with some notes in the Horn 3 part. The Piano has a melodic line in the right hand and a bass line in the left hand. The strings play sustained notes.

Score for measures 46 and 47, Maestoso tempo.

Instrument parts shown:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2
- Tuba
- T-ni
- P-ti
- G.C.
- T-T
- Pno.

Measure 46 includes markings: *p marcato* (Hn. I 2), *p marcato* (Hn. 3 4), *sf* (T-ni), and *pp marcato* (T-ni).

Score for measures 46 and 47, Maestoso tempo.

Instrument parts shown:

- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Measure 46 includes markings: *sf* (Cb), *а за подстава* (Cb), *sul pontic.* (Vc), *p marcato* (Vc), *sul pontic.* (Cb), and *p marcato* (Cb).

Score for page 75, featuring various instruments. The score is organized into systems, with measures 1 through 4 visible. The instruments listed on the left are:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2 Tuba
- T-m
- P-ti
- G.C.
- T-T
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score shows musical notation for these instruments across four measures. The notation includes notes, rests, and dynamic markings (e.g., *f*, *z*, *v*, *s*).

Picc.

Fl. I
2

Ob. I
2

E. Hn

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2
cresc.

Hn. 3
4
cresc.

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba
a 2

T-ni
cresc.

P-ti

G.C.

T-T

Pno.

48
din. *sul pontic.*

Vln. I
cresc.

Vln. II
din. *sul pontic.*
cresc.

Vla.

Vc.
cresc.

Cb.
cresc.

49 50

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno.

49 50

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *sub. p* *f* *p*

uniss. *uniss.* *sul pontic.*

Score for measures 50-51, featuring various instruments and strings.

Measures 50-51:

- Picc.** (Piccolo): Rests in measures 50 and 51.
- Fl. 1** (Flute 1): Rests in measures 50 and 51.
- Ob. 1** (Oboe 1): Rests in measures 50 and 51.
- E. Hn.** (English Horn): Rests in measures 50 and 51.
- B♭ Cl. 1** (B-flat Clarinet 1): Rests in measures 50 and 51.
- B. Cl.** (Bass Clarinet): Rests in measures 50 and 51.
- Ban. 1** (Bassoon 1): Rests in measures 50 and 51.
- C. Bn.** (Contrabassoon): Rests in measures 50 and 51.
- Hn. 1** (Horn 1): Active in measures 50 and 51.
- Hn. 3** (Horn 3): Active in measures 50 and 51.
- B♭ Tpt. 1** (B-flat Trumpet 1): Rests in measures 50 and 51.
- B♭ Tpt. 3** (B-flat Trumpet 3): Rests in measures 50 and 51.
- Tbn. 1** (Tenor Trombone 1): Active in measures 50 and 51.
- Tbn. 2** (Tenor Trombone 2): Active in measures 50 and 51.
- Tuba**: Active in measures 50 and 51.
- T-ni** (Trombone 1): Active in measures 50 and 51.
- P-ti** (Percussion 1): Rests in measures 50 and 51.
- G.C.** (Gong/Cymbal): Rests in measures 50 and 51.
- T-T** (Tambourine/Tom-tom): Rests in measures 50 and 51.
- Pno.** (Piano): Rests in measures 50 and 51.
- Vln. I** (Violin I): Active in measures 50 and 51.
- Vln. II** (Violin II): Active in measures 50 and 51.
- Vla.** (Viola): Active in measures 50 and 51.
- Vc.** (Violoncello): Active in measures 50 and 51.
- Cb.** (Cello): Active in measures 50 and 51.

Measure 51:

- Vln. I**: *cresc.*
- Vln. II**: *cresc.*
- Vla.**: *cresc.*
- Vc.**: *cresc.*
- Cb.**: *cresc.*

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *f* (forte), *sf* (sforzando), and *sub p* (sub piano). The score is organized into systems, with each instrument or group of instruments having its own staff. The page is numbered 10 in the bottom right corner.

52

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 2
Tuba

T-ni

P-ti

G.C.

T-T

Pno.

53

Detailed description: This block contains the musical notation for measures 52 and 53 for a large orchestra. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1 and 2, Horns 3 and 4, B♭ Trumpets 1 and 2, B♭ Trumpet 3, Trombones 1 and 2, Tuba, Tuba/Euphonium, Percussion (P-ti), Gong/Cymbal (G.C.), Tom-tom (T-T), and Piano (Pno.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *sf*, and *sub p*. Measure numbers 52 and 53 are indicated at the top of the page.

52

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

Detailed description: This block contains the musical notation for measures 52 and 53 for the string section. The instruments listed on the left are Violin I, Violin II, Viola, Violoncello (Vc.), and Contrabass (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* and *sub p*. Measure numbers 52 and 53 are indicated at the top of the page.

Picc.  *sf* *sub p*

Fl. 1 2  *sf* *sub p*

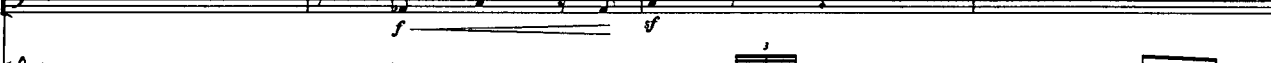
Ob. 1 2  *sf* *sub p*

E. Hn. 

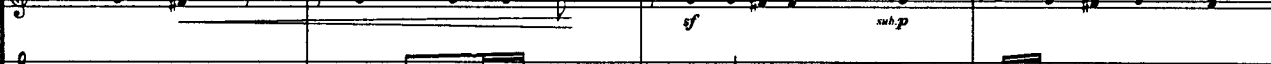
B♭ Cl. 1 2  *sf* *sub p*

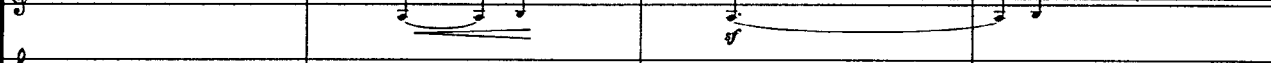
B. Cl. 

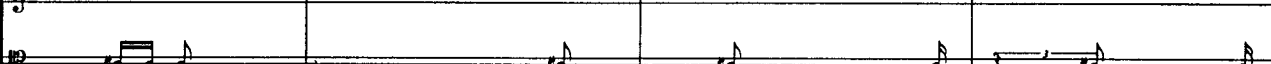
Bsn. 1 2  *sf* *sub p*

C. Bn.  *f* *sf*

Hn. 1 2  *sf* *sub p*

Hn. 3 4  *sf* *sub p*

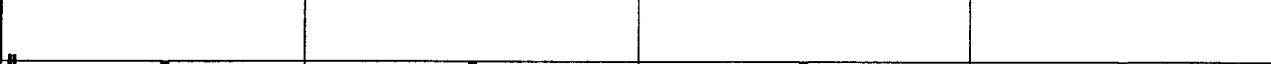
B♭ Tpt. 1 2  *sf*

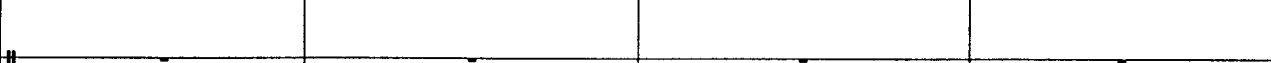
B♭ Tpt. 3 

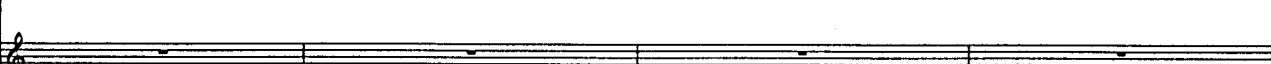
Tbn. 1 2  *sf*

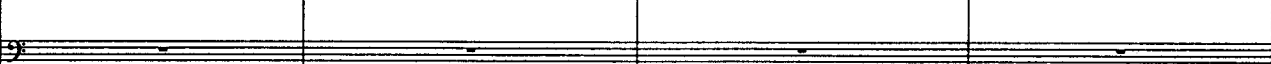
Tbn. 2  *sf*

Tuba  *sf*

T-ni  *sf* *sub p*

P-ti 

G.C. 

T-T 

Pno. 

Vln. I  *sf* *sub p*

Vln. II  *sf* *sub p*

Vla.  *sf* *sub p*

Vc.  *sf* *sub p*

Cb.  *sf* *sub p*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left side of the page are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn. 1 & 2, Tbn. 2 (Tuba), T-m, P-m, G.C., T-T, Pno., Vln. I, Vln. II, Vla., Vcl., and Cb. The score is divided into measures by vertical bar lines. Dynamic markings such as *sf* (sforzando), *mf* (mezzo-forte), *mp* (mezzo-piano), *sub p* (subito piano), and *p* (piano) are used throughout. A section marked "a 2 Soli" is visible in the woodwind parts. The notation includes various musical symbols such as notes, rests, and slurs.

56

Picc. *sf* *a 2* *Soli* *sf*

Fl. I 2 *sf* *a 2* *Soli* *sf*

Ob. I 2 *sf* *mf* *sf*

E. Hn. *sf* *sf*

B♭ Cl. I 2 *a 2* *Soli* *sf* *Solo*

B. Cl. *sf* *sf*

Bsn. I 2 *sf* *sub p* *sf*

C. Bn. *sf* *sf*

Hn. I 2 *sf* *sub p* *sf* *sub p*

Hn. 3 4 *sf* *sub p* *sf* *sub p*

B♭ Tpt. I 2 *sf* *sf*

B♭ Tpt. 3 *sf* *sf*

Tbn. I 2 *sf* *sf*

Tbn. 2 *sf* *sf*

Tuba *sf* *sf*

T-ni *f* *f*

P-ti *f* *f*

G.C. *f* *f*

T-T *f* *f*

Pno. *f* *f*

56

Vln. I *sf* *sf* *sub p*

Vln. II *sf* *sf* *sub p*

Vla. *sf* *sf* *sub p*

Vc. *sf* *sf* *sub p*

Cb. *f* *p* *sub p*

57 *Solo*

Picc. *a 2 Soli*

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2 *sub. pp*

C. Bn. *sub. pp*

Hn. I 2 *sub. pp*

Hn. 3 4 *sub. pp*

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

T-T

Pno.

57

Vla. I

Vln. II

Vla.

Vc.

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

Soli

This is a page of a musical score, likely for a symphony, featuring various instruments. The page is numbered 58 in the top right corner. The instruments listed on the left side of the page are:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2 Tuba
- T-ni
- P-i
- G.C.
- Tom-t.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score is written in standard musical notation, including staves, measures, and various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The page is divided into three measures, with the first measure starting at measure 58. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *mf*, *f*). The page is divided into three measures, with the first measure starting at measure 58.

59 *Solo*

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 2 Tuba

T-ni

P-ti

G.C.

Tom-t.

Pno.

59

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a page from a musical score, likely for a symphony. The page contains staves for various instruments, including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings. A tempo change to "Allegretto" is indicated at the bottom right.

Instruments and Staves (from top to bottom):

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 2 Tuba
- T-ni
- T-T
- Tom-t.
- Celesta
- Arpa
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key markings and features:

- Arpa:** Includes a section marked "Ces-dur" (C major) and a section marked "Solo".
- Tempo:** The tempo changes to "Allegretto" at the bottom right, marked with a box containing the number 60.
- Dynamics:** Various dynamic markings are present, including *f* (forte) and *ritrato* (ritardando).
- Ornaments:** A section of the Arpa part is marked "Ornaments".

61

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B $\flat$ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B $\flat$ Tpt. 1
2

B $\flat$ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

P-ti

Tom-t.

Celesta

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Sul tasto

Sul tasto

sf p

sf p

non div.

non div.

con sord.

con sord.

p

p

p

p

mf

mf

0 Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ti

P-ti

Tom-t.

Celeste

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

62

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

T-T

Tom-t.

Celesta

Pno.

Vin. I
non div. Sul tasto

Vin. II
Sul tasto

Vla.
Sul tasto

Vc.
non div. Sul tasto

Cb.
Sul tasto

Solo I.
f espressivo e molto rubato
p

63

92

64

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 2
Tuba

T-ni

G.C.

Tom-t.

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

64

Picc. 1

Fl. I 2

Ob. I 2

E. Hn. 2

B♭ Cl. I 2

B. Cl. 2

Bsn. I 2

C. Bn. 2

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 2 Tuba

T-ni

G.C.

Tom-t

Celesta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

f agitato

dim.

65

Picc. *allargando* *f* *a 2*

Fl. I 2 *f* *a 2*

Ob. I 2 *f* *a 2*

E. Hn. *f* *a 2*

B♭ Cl. I 2 *f* *a 2*

B. Cl. *f* *a 2*

Ban. I 2 *f* *a 2*

C. Bn. *f* *a 2*

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2 *f* *a 2*

B♭ Tpt. 3 *f* *a 2*

Tbn. I 2 *f* *a 2*

Tbn. 2 Tube *f* *a 2*

T-ni *f*

G.C. *f*

Tom-t.

Celesta

Arpa *Ces-dur* *Ghiacendo*

65

Vln. I *f* *Ghiacendo*

Vln. II *f* *Ghiacendo*

Vla. *f* *Ghiacendo*

Vc. *f* *Ghiacendo*

Cb. *f* *Ghiacendo*