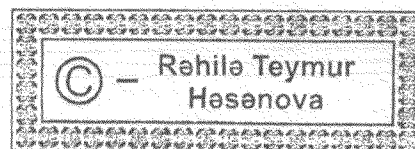


Rahilia Teymur Hasanova

i hear

The poem by Jamila Asgar.

for mixed choir and
chamber ensemble



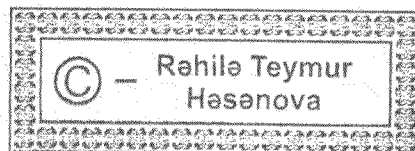
© - 2010 - Rahilia Hasanova.

* * *

The snow is painting white on gray,
The sky brings angels out to pray;
The snow is painting white on brown,
The sky is falling gently down.

I hear the whispers in the play,
I hear the sweetest ever sound,
As sky is falling gently down,
The snow brings angels' prayers today.

by Jamila Asgar



Mixed choir: SATB

ensemble:

I [Timpani: EADG
Temple-bloks (4)

II [Campana
guirlande
piatto-sospeso arco

III [Vibrafono

IV [Celesta

C-Bassi



— Rəhilə Teymur
Həsənova

Washington - 2010.

Cantabile con tristezza.

R.T. Hasanova

* 2010 *

①

②

Temp. EADG I 4 Temp. II 4 Campana II 4 guirlande p. sospeso III Vibr. 4 4 3 4 2 4 3 4 legatissimo pp IV Celesta 4 4 3 4 2 4 3 4 S. 4 4 3 4 2 4 3 4 A. 4 4 3 4 2 4 3 4 T. 4 4 3 4 2 4 3 4 B. 4 4 3 4 2 4 3 4 non div. sul pontic. C-bassi 4 4 3 4 2 4 3 4 pp legatissimo

3

Handwritten musical score for a 4-measure passage, marked with a circled "3". The score includes staves for various instruments and voices, with tempo and dynamic markings.

Tempo: 7/8 (first measure), 2/4 (second measure), 3/4 (third measure).

Instruments and Parts:

- Timpani (Timp.):** Rests in all measures.
- Clarinet (Cl.):** Rests in all measures.
- Campana (Campa.):** Rests in all measures.
- Guitar (Guit.):** *guirlande* (first measure), *gliss.* (second measure), *gliss.* (third measure), *gliss.* (fourth measure).
- Piano (p.sosp.):** *pp* (first measure), *dolce* (second measure).
- Vibrato (Vibr.):** Rests in all measures.
- Cello (Cel.):** Rests in all measures.
- Soprano (S):** Rests in all measures.
- Alto (A):** Rests in all measures.
- Tenor (T):** Rests in all measures.
- Bass (B):** Rests in all measures.
- C-Bassi:** *pp* (first measure), *dolce* (second measure).

Measure 1 (7/8): *pp*, *guirlande*, *dolce*.

Measure 2 (2/4): *gliss.*, *dolce*.

Measure 3 (3/4): *gliss.*, *dolce*.

Measure 4 (3/4): *gliss.*, *dolce*.

4

Handwritten musical score for measures 1-4. The score includes staves for Timp., Cl., Camp., guir. p. sosp., Vib., Cel., S., A., T., B., and C-Bassi. The time signature changes from 2/4 to 3/4 in measure 2 and back to 2/4 in measure 4. The Camp. staff has markings for *pp*, *legato*, *vibr.*, and *dolce*.

Measures 1-4:

- Measures 1-2:** 2/4 time signature.
- Measure 2:** Time signature changes to 3/4.
- Measure 4:** Time signature changes back to 2/4.
- Camp. Staff:**
 - Measure 1: Rest.
 - Measure 2: Rest.
 - Measure 3: *pp* (pianissimo), *legato* (smoothly), *vibr.* (vibrato).
 - Measure 4: *dolce* (softly).

5

Handwritten musical score for measures 3, 4, and 5. The score includes staves for Timp., Bl., Camp., Clair., Vib., Cel., S., A., T., B., and C-Bassi.

Measure 3: 3/4 time signature. Timp., Bl., and Cel. have rests. Camp. has a half note with a flat (bb) and a vibrato (vibr.) marking. Clair. has a half note. Vib. has a half note. S., A., T., and B. have rests. C-Bassi has a half note.

Measure 4: 2/4 time signature. Timp., Bl., and Cel. have rests. Camp. has a half note with a vibrato (vibr.) marking. Clair. has a half note. Vib. has a half note. S., A., T., and B. have rests. C-Bassi has a half note.

Measure 5: 3/4 time signature. Timp., Bl., and Cel. have rests. Camp. has a half note with a vibrato (vibr.) marking. Clair. has a half note. Vib. has a half note. S., A., T., and B. have rests. C-Bassi has a half note.

6

7

Handwritten musical score for measures 6 and 7. The score includes staves for Timp., Bl., Camp., gair., p.sosp., Vibr., Cel., S., A., T., B., and C-Bassi.

Measure 6: Timp. has a vibrato marking. Bl. has a *ppp* marking. Camp. has a *vibato* marking. Vibr. has a *più* marking. Cel. has a *mp* marking. S., A., T., and B. are marked with *2/4*. C-Bassi has a *più cresc.* marking.

Measure 7: Timp. has a *3/4* time signature. Bl. has a *3/4* time signature. Camp. has a *3/4* time signature. gair. has a *3/4* time signature. p.sosp. has a *3/4* time signature. Vibr. has a *3/4* time signature and a *cresc.* marking. Cel. has a *3/4* time signature and a *legatissimo più cresc.* marking. S., A., T., and B. are marked with *3/4*. C-Bassi has a *3/4* time signature and a *p* marking.

8

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on ten staves, each with a label on the left:

- Timp.** (Timpani): Features a melodic line with a *vibr.* (vibrato) marking and a *legatissimo* instruction. The time signature changes from 2/4 to 3/4.
- bl.** (Bells): Empty staff.
- Camp.** (Cymbals): Features a melodic line with a *vibr.* marking. The time signature changes from 2/4 to 3/4.
- guit. p.sop.** (Guitar, solo): Empty staff.
- Vibr.** (Vibraphone): Features a melodic line with a *p* (piano) marking. The time signature changes from 2/4 to 3/4.
- Col.** (Color): Features a melodic line with a *p* marking. The time signature changes from 2/4 to 3/4.
- S** (Soprano): Features a melodic line with a *dolce* marking and the lyrics "The snow". The time signature changes from 2/4 to 3/4.
- A** (Alto): Features a melodic line with a *dolce* marking and the lyrics "The snow". The time signature changes from 2/4 to 3/4.
- T** (Tenor): Features a melodic line with a *dolce* marking and the lyrics "The snow". The time signature changes from 2/4 to 3/4.
- B** (Bass): Features a melodic line with a *dolce* marking and the lyrics "The snow". The time signature changes from 2/4 to 3/4.
- C-Bassi** (Cello-Bass): Features a melodic line with a *p* marking. The time signature changes from 2/4 to 3/4.

The score is written in a handwritten style, with various markings such as *vibr.*, *legatissimo*, *dolce*, and *p* (piano) indicating performance instructions. The time signature changes from 2/4 to 3/4 in the middle of the piece.

9

10

Handwritten musical score for a symphony orchestra and vocal soloists. The score is divided into two systems, numbered 9 and 10.

System 9:

- Timp.** (Timpani): 2/4, 3/4, 2/4, 3/4. Includes a *pp* dynamic marking and a *vibr.* (vibrato) marking.
- Fl.** (Flute): 2/4, 3/4, 2/4, 3/4.
- Camp.** (Cello): 2/4, 3/4, 2/4, 3/4. Includes a *pp* dynamic marking and a *vibr.* (vibrato) marking.
- Guir. p.sop.** (Guitar, p.sop.): 2/4, 3/4, 2/4, 3/4.
- Vibr.** (Violin): 2/4, 3/4, 2/4, 3/4. Includes a *pp* dynamic marking.
- Cel.** (Cello): 2/4, 3/4, 2/4, 3/4. Includes a *pp* dynamic marking.

System 10:

- S.** (Soprano): 2/4, 3/4, 2/4, 3/4. Includes a *p* dynamic marking and the lyrics "The snow".
- A.** (Alto): 2/4, 3/4, 2/4, 3/4. Includes a *p* dynamic marking and the lyrics "The snow".
- T.** (Tenor): 2/4, 3/4, 2/4, 3/4. Includes a *p* dynamic marking and the lyrics "The snow".
- B.** (Bass): 2/4, 3/4, 2/4, 3/4. Includes a *p* dynamic marking and the lyrics "The snow".
- C-Bassi** (C-Bassi): 2/4, 3/4, 2/4, 3/4. Includes a *p* dynamic marking.

11

Timp. *più cresc. al* $\frac{2}{4}$
 fl.
 Camp. *vibr.* $\frac{2}{4}$
 guir. p. sosp.
 Vibr. *mp* $\frac{2}{4}$ *dim.*
 Cel. $\frac{2}{4}$
 S *mp* is pain — ting whit on gray,
 A *mp* is pain — ting whit on gray,
 T *mp* is pain — ting whit on gray,
 B *mp* The snow
 C-Bassi *mp* $\frac{2}{4}$ *dim.*

Handwritten musical score for measures 12 and 13. The score includes staves for various instruments and voices.

Measures 12 and 13:

- Tempo:** 3/4, 2/4, 3/4
- Dynamic:** mp
- Instrumentation:** Timp., Bl., Camp., guit. p. sosp., Vibr., Cel., S., A., T., B., C-Bassi.
- Lyrics:**
 - S: The sky
 - A: The sky
 - T: The sky
 - B: The snow
 - C-Bassi: The snow
- Performance Instructions:**
 - glissando* (written across measures 12 and 13)
 - div.* (divisi)
 - non div. sul tasto* (non divisi sul tasto)
 - mf* (mezzo-forte)

14

15

Handwritten musical score for measures 14 and 15. The score includes staves for Timp., bl., Camp., guit. p. sosp., Vibr., Cel., S (Soprano), A (Alto), T (Tenor), B (Bass), and C-Bassi.

Measure 14:

- Timp.:** 2/4, *mf*. Notes: quarter, quarter, quarter, quarter.
- bl.:** 2/4. Notes: whole, whole, whole, whole.
- Camp.:** 2/4, *mf*. Notes: quarter, quarter, quarter, quarter.
- guit. p. sosp.:** 2/4. Notes: whole, whole, whole, whole.
- Vibr.:** 2/4. Notes: quarter, quarter, quarter, quarter.
- Cel.:** 2/4. Notes: whole, whole, whole, whole.
- S (Soprano):** 2/4. Notes: quarter, quarter, quarter, quarter.
- A (Alto):** 2/4. Notes: quarter, quarter, quarter, quarter.
- T (Tenor):** 2/4. Notes: quarter, quarter, quarter, quarter.
- B (Bass):** 2/4. Notes: quarter, quarter, quarter, quarter.
- C-Bassi:** 2/4. Notes: quarter, quarter, quarter, quarter.

Measure 15:

- Timp.:** 3/4. Notes: quarter, quarter, quarter.
- bl.:** 3/4. Notes: whole, whole, whole.
- Camp.:** 3/4. Notes: quarter, quarter, quarter.
- guit. p. sosp.:** 3/4. Notes: whole, whole, whole.
- Vibr.:** 3/4. Notes: quarter, quarter, quarter.
- Cel.:** 3/4. Notes: whole, whole, whole.
- S (Soprano):** 3/4. Notes: quarter, quarter, quarter.
- A (Alto):** 3/4. Notes: quarter, quarter, quarter.
- T (Tenor):** 3/4. Notes: quarter, quarter, quarter.
- B (Bass):** 3/4. Notes: quarter, quarter, quarter.
- C-Bassi:** 3/4. Notes: quarter, quarter, quarter.

Lyrics:

- S (Soprano):** brings an gels out to
- A (Alto):** brings an gels
- T (Tenor):** brings an gels
- B (Bass):** brings an

16

17

Handwritten musical score for measures 16 and 17. The score includes staves for Timp., Cl., Camp., gtr. p. sssp., Vib., Cel., S, A, T, B, and C-Bassi.

Measure 16:

- Timp., Cl., Camp., gtr. p. sssp.:** Rests.
- Vib.:** Tremolo in the right hand, sustained notes in the left hand.
- Cel.:** Rests.
- Vocalists (S, A, T, B):** Singing "out to pray," with melodic lines.
- C-Bassi:** Sustained notes.

Measure 17:

- Timp., Cl., Camp., gtr. p. sssp.:** Rests.
- Vib.:** Tremolo in the right hand, sustained notes in the left hand.
- Cel.:** Melodic line in the right hand, sustained notes in the left hand.
- Vocalists (S, A, T, B):** Singing "The snow" with melodic lines.
- C-Bassi:** Sustained notes.

Lyrics:

S: pray, The snow The snow
 A: out to pray, The snow The snow
 T: out to pray, The snow The snow
 B: gets out to pray, The snow The snow

18

19

Handwritten musical score for measures 18 and 19. The score includes staves for Timp., Cl., Camp., guir. p. sasp., Vibr., S., A., T., B., and C-Bassi.

Measure 18:

- Timp., Cl., Camp.:** Rests.
- guir. p. sasp.:** *guirlande* (written above the staff).
- Vibr.:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Dynamic: *mp*.
- S., A., T., B.:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Dynamic: *p*.
- C-Bassi:** Bass clef, G2 half note, A2 half note. Dynamic: *mp*.

Measure 19:

- Timp., Cl., Camp.:** Rests.
- guir. p. sasp.:** *gliss.* (written above the staff).
- Vibr.:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Dynamic: *mp*.
- S., A., T., B.:** Treble clef, G4 quarter note, A4 quarter note, B4 quarter note, C5 quarter note. Dynamic: *mf*.
- C-Bassi:** Bass clef, G2 half note, A2 half note. Dynamic: *mp*.

Lyrics:

- S.:** The snow is pain ting
- A.:** The snow is pain ting whit
- T.:** The snow
- B.:** The snow

20

21

Handwritten musical score for "The Snows of the Mountains" by J. S. Gershwin. The score includes parts for Timp., bl., Camp., gair. p.sosp., Vib., Cel., S (Soprano), A (Alto), T (Tenor), B (Bass), and C-Bassi. The music is in 3/4 time and features a key signature of one flat. The lyrics are: "whit on brown, The sky", "on brown, The sky", "is paint-ing on brown, The sky", "The snow The sky". The score includes various musical notations such as glissando, div., and p.sosp.

Handwritten musical score for page 22, featuring various instruments and vocal parts.

Instruments:

- Timp. (Timpani)
- Cl. (Clarinet)
- Camp. (Cymbal)
- guit. p. sosp. (guitar plectrum suspended)
- Vibr. (Vibraphone)
- Cel. (Celesta)
- S. (Soprano)
- A. (Alto)
- T. (Tenor)
- B. (Bass)
- C-Bassi (C-Bass)

Handwritten Annotations:

- dolce* (written above the Clarinet staff)
- gliss.* (written above the Vibraphone staff)
- glissando* (written above the Vibraphone staff)
- dolcissimo* (written above the vocal staves)
- is fall ing gent ly* (vocal lyrics)
- gliss.* (written above the vocal staves)
- gliss.* (written above the C-Bass staff)
- gliss.* (written above the C-Bass staff)
- gliss.* (written above the C-Bass staff)
- glissando* (written below the C-Bass staff)
- più dim.* (written below the C-Bass staff)

Dynamic Markings:

- p* (piano)
- pp* (pianissimo)
- f* (forte)
- fapp* (forzando)

23

Handwritten musical score for measures 23-26. The score includes staves for Timpani (Timp.), Cello (Cl.), Contrabass (Camp.), Guitar (guit.), Piano (p.), Violin (Vibr.), Cello (Cel.), Soprano (S), Alto (A), Tenor (T), Bass (B), and C-Bass.

Measure 23: Timp. has a whole note rest. Cl. has a whole note rest with a *bbb* marking. Camp. has a whole note rest. guit. has a whole note rest with a *p. sospeso* marking. p. has a whole note rest with a *mf* marking. Vibr. has a whole note rest with a *dim.* marking. Cel. has a whole note rest. S has a whole note rest with a *gliss.* marking. A has a whole note rest with a *down.* marking. T has a whole note rest with a *down.* marking. B has a whole note rest with a *down.* marking. C-Bass has a whole note rest with a *non div.* marking.

Measure 24: Timp. has a whole note rest. Cl. has a whole note rest with a *muta* marking. Camp. has a whole note rest. guit. has a whole note rest. p. has a whole note rest. Vibr. has a whole note rest with a *b* marking. Cel. has a whole note rest. S has a whole note rest. A has a whole note rest. T has a whole note rest. B has a whole note rest with a *mf* marking. C-Bass has a whole note rest.

Measure 25: Timp. has a whole note rest. Cl. has a whole note rest. Camp. has a whole note rest. guit. has a whole note rest. p. has a whole note rest. Vibr. has a whole note rest. Cel. has a whole note rest. S has a whole note rest. A has a whole note rest. T has a whole note rest. B has a whole note rest with a *mf* marking. C-Bass has a whole note rest.

Measure 26: Timp. has a whole note rest. Cl. has a whole note rest. Camp. has a whole note rest. guit. has a whole note rest. p. has a whole note rest. Vibr. has a whole note rest. Cel. has a whole note rest. S has a whole note rest. A has a whole note rest. T has a whole note rest. B has a whole note rest with a *mf* marking. C-Bass has a whole note rest.

24

Handwritten musical score for measures 24-27. The score includes parts for Timp., Fl., Camp., P. susp., Vibr., Cel., S., A., T., B., and C-Bassi. The time signature changes from 3/4 to 2/4 at measure 25. Dynamics include *ppb*, *arco*, *mp*, *p*, and *sul tasto*. The lyrics "The snow" and "I hear" are present.

Measure 24: 3/4 time. Timp. has a half note. Fl. has a half note. Camp. has a half note. P. susp. has a half note. Vibr. has a half note. Cel. has a half note. S., A., T., and B. have half notes. C-Bassi has a half note.

Measure 25: 2/4 time. Timp. has a half note. Fl. has a half note. Camp. has a half note. P. susp. has a half note. Vibr. has a half note. Cel. has a half note. S., A., T., and B. have half notes. C-Bassi has a half note.

Measure 26: 2/4 time. Timp. has a half note. Fl. has a half note. Camp. has a half note. P. susp. has a half note. Vibr. has a half note. Cel. has a half note. S., A., T., and B. have half notes. C-Bassi has a half note.

Measure 27: 2/4 time. Timp. has a half note. Fl. has a half note. Camp. has a half note. P. susp. has a half note. Vibr. has a half note. Cel. has a half note. S., A., T., and B. have half notes. C-Bassi has a half note.

25

Handwritten musical score for a symphony orchestra and vocal quartet. The score is written on ten staves, with the first four staves for the orchestra and the last six for the vocal quartet and C-Bass.

Orchestra:

- Timpani (Timp.):** 3/4 time signature, *ppp* (pianissimo).
- Bell (Bl.):** 3/4 time signature.
- Camp:** 3/4 time signature, *con le dita al margine* (with fingers at the margin).
- P. sosp. (Percussion Sospesa):** 3/4 time signature, *pp* (pianissimo).
- Vibr. (Vibrazione):** 3/4 time signature, *ppp* (pianissimo) and *agitato* (agitated).
- Col. (Corno):** 3/4 time signature.

Vocal Quartet:

- S (Soprano):** 3/4 time signature, *pp* (pianissimo). Lyrics: "the whis pers, the whis pers, the whis".
- A (Alto):** 3/4 time signature, *pp* (pianissimo). Lyrics: "the whis pers, the whis pers, the whis".
- T (Tenor):** 3/4 time signature, *pp* (pianissimo). Lyrics: "the whis pers, the whis pers, the whis".
- B (Bass):** 3/4 time signature, *pp* (pianissimo). Lyrics: "the whis pers, the whis pers, the whis".

C-Bass: 3/4 time signature, *sul pontic.* (sul ponticello), *ppp* (pianissimo) and *agitato* (agitated).

The score is written in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked *agitato* (agitated). The dynamics are *ppp* (pianissimo) and *pp* (pianissimo).

26

27

Handwritten musical score for measures 26 and 27. The score includes staves for Timp., Bl., Camp., P. Sosp., Vibr., Cel., S., A., T., B., and C. Bassi.

Measure 26:

- Timp.:** Quarter notes G4, A4, B4, C5.
- Bl.:** Rest.
- Camp.:** Rest.
- P. Sosp.:** Half note G2, marked *mf*.
- Vibr.:** Dotted half note G2.
- Cel.:** Dotted half note G2.
- S.:** Quarter notes G#4, A#4, B4, C5, marked *pers,*.
- A.:** Quarter notes G#4, A#4, B4, C5, marked *pers,*.
- T.:** Quarter notes G4, A4, B4, C5, marked *pers,*.
- B.:** Quarter notes G4, A4, B4, C5, marked *pers,*.
- C. Bassi:** Dotted half note G2.

Measure 27:

- Timp.:** Rest.
- Bl.:** Quarter notes G4, A4, B4, C5, marked *ppp*.
- Camp.:** Rest.
- P. Sosp.:** Half note G2.
- Vibr.:** Dotted half note G2.
- Cel.:** Dotted half note G2.
- S.:** Quarter notes G#4, A#4, B4, C5, marked *bb* the whis - pers,
- A.:** Quarter notes G#4, A#4, B4, C5, marked *pp* the whis - pers,
- T.:** Quarter notes G4, A4, B4, C5, marked *pp* the whis - per,
- B.:** Quarter notes G4, A4, B4, C5, marked *bb* the whis - pers,
- C. Bassi:** Dotted half note G2.

Handwritten musical score for page 28, featuring various instruments and vocal parts.

Instruments:

- Timp.** (Timpani): Rests throughout.
- Fl.** (Flute): *ppp* (pianissimo) in the first measure, then rests.
- Camp.** (Cello): *arco* (arco) in the first measure, then rests.
- P. sosp.** (Piano): Rests throughout.
- Vibr.** (Violins): Rests throughout.
- Cel.** (Cello): Rests throughout.
- S.** (Soprano): *the whis-pers, the whis pers in the play,*
- A.** (Alto): *the whis-pers, the whis pers in the*
- T.** (Tenor): *the whis-pers, the whis pers in the play,*
- B.** (Bass): *the whis-pers, the whis pers in the play,*
- C-Bassi** (C-Bass): Rests throughout.

Time Signatures:

- Measures 1-2: $\frac{3}{4}$
- Measures 3-4: $\frac{2}{4}$

29

30

Handwritten musical score for measures 29 and 30. The score includes staves for Timp., Fl., Camp., P.sosp., Vibr., Cel., S., A., T., B., and C-Bassi. The time signature changes from 3/4 to 2/4 and back to 3/4. Dynamics include *mf*, *mp*, and *mp I*. Performance instructions include *arco*, *glissando*, *play*, and *hear*.

Measure 29:

- Timp.:** 3/4, 2/4, 3/4, 2/4
- Fl.:** 3/4, 2/4, 3/4, 2/4
- Camp.:** 3/4, 2/4, 3/4, 2/4
- P.sosp.:** *arco*, *mf*
- Vibr.:** 3/4, 2/4, 3/4, 2/4
- Cel.:** *mf*
- S.:** *mf*
- A.:** *play*, *mf*
- T.:** *mf*
- B.:** *mf*
- C-Bassi:** *mp*

Measure 30:

- Timp.:** 3/4, 2/4, 3/4, 2/4
- Fl.:** 3/4, 2/4, 3/4, 2/4
- Camp.:** 3/4, 2/4, 3/4, 2/4
- P.sosp.:** *mf*
- Vibr.:** 3/4, 2/4, 3/4, 2/4
- Cel.:** *mf*
- S.:** *mp I*, *hear*
- A.:** *glissando*
- T.:** *glissando*
- B.:** *mp I*, *hear*
- C-Bassi:** *mp*

31

Handwritten musical score for page 21, featuring multiple staves and vocal parts.

Instrumental Staves:

- Timp.** (Timpani): Rests throughout.
- Bl.** (Bassoon): Rests throughout.
- Camp.** (Cello/Double Bass): Rests throughout.
- P. sopp.** (Piccolo): Rests throughout.
- Vibr.** (Vibraphone): *glissando* (glissando) markings.
- Cel.** (Cello/Double Bass): *f* (forte) dynamic marking.
- C-Bassi** (C-Bass): *glissando* (glissando) marking.

Vocal Parts:

- S.** (Soprano): *mf* I hear the sweet test e - ver
- A.** (Alto): *mf* I hear the sweet test e - ver
- T.** (Tenor): *mf* I hear the sweet test e - ver
- B.** (Bass): *mf* I hear *div.* I hear

Other markings:

- arco** (arco) marking.
- muta guirlande** (muta guirlande) marking.
- 3/4** (3/4) time signature.
- mf** (mezzo-forte) dynamic marking.
- f** (forte) dynamic marking.
- div.** (divisi) marking.
- glissando** (glissando) marking.

Handwritten musical score for a symphonic band, featuring staves for Timp., fl., Camp., guirlande, Vibr., Cel., S, A, T, B, and C-Bassi. The score includes tempo markings (2/4, 3/4), dynamic markings (f, p.), and performance instructions (gliss., und., espressivo, con sord.).

Instrumentation and Parts:

- Timp. (Timpani):** 2/4, 3/4, 2/4
- fl. (Flute):** 2/4, 3/4, 2/4
- Camp. (Cymbal):** 2/4, 3/4, 2/4
- guirlande (Glockenspiel):** 2/4, 3/4, 2/4. Includes *gliss.* markings.
- Vibr. (Vibraphone):** 2/4, 3/4, 2/4. Includes *glissando* markings.
- Cel. (Celesta):** 2/4, 3/4, 2/4
- Vocalists (S, A, T, B):** 2/4, 3/4, 2/4. Includes *glissando* markings and lyrics: "so und, hear".
- C-Bassi (C-Bass):** 2/4, 3/4, 2/4. Includes *glissando* markings and *con sord.* (con sordina).

Performance Instructions:

- gliss.* (glissando)
- glissando*
- und.* (unaccompanied)
- espressivo*
- con sord.* (con sordina)

33

23.

34

Handwritten musical score for measures 34-37. The score includes staves for Timpani (Timp.), Bell (bl.), Cymbal (Camp.), Guitar (guit.), Percussion (p. sosp.), Violin (Vibr.), Cello (Cel.), Soprano (S), Alto (A), Tenor (T), Bass (B), and C-Bass (C-Bassi).

Measures 34-37 are marked with a 3/4 time signature, which changes to 2/4 at the end of measure 37. The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation markings like accents and slurs. The C-Bassi part features a prominent rhythmic pattern of eighth notes with slurs.

Measure 37 ends with a key signature change to A major, indicated by a sharp sign on the F line and the notation "As".

35

(36)

Handwritten musical score for "The Fall of the House of Usher" by Edgar Allan Poe. The score is for a full orchestra and voices. It features staves for Timpani (Timp.), Bell (Bl.), Cymbals (Camp.), Gongs (guir.), P. Sospeso (p.sosp.), Violins (Vibr.), Cellos (Cel.), Soprano (S), Alto (A), Tenor (T), Bass (B), and C-Bassi. The music is in 3/4 time and includes various dynamics (p, mf, f, non div.) and performance instructions (glissando, vibrato molto, più dim., non div.). The lyrics are: "sky is fall ling", "fall glissando più dim.", "fall glissando più dim.", "glissando (a) più dim.", "glissando non div. più dim.".

37

Handwritten musical score for measures 37-40. The score includes staves for Timp., Bl., Camp., guir p. sosp., Vibr., Cel., S (Soprano), A (Alto), T (Tenor), B (Bass), and C-Bassi.

Measure 37: Timp. has a half note. Bl. has a half note with *pp* and a glissando line. Camp. has a half note. guir p. sosp. has a half note. Vibr. has a half note. Cel. has a half note with *glissando* and a glissando line. S has a half note with *gent - ly*. A has a half note with *ing* and a glissando line. T has a half note with *ing* and a glissando line. B has a half note. C-Bassi has a half note.

Measure 38: Timp. has a half note. Bl. has a half note with *ppb*. Camp. has a half note. guir p. sosp. has a half note. Vibr. has a half note. Cel. has a half note with *glissando* and a glissando line. S has a half note with *down,*. A has a half note with *glissando* and a glissando line. T has a half note with *glissando* and a glissando line. B has a half note. C-Bassi has a half note.

Measure 39: Timp. has a half note. Bl. has a half note. Camp. has a half note. guir p. sosp. has a half note. Vibr. has a half note. Cel. has a half note with *glissando* and a glissando line. S has a half note with *The snow*. A has a half note with *The snow*. T has a half note with *The snow*. B has a half note with *The snow*. C-Bassi has a half note.

Measure 40: Timp. has a half note. Bl. has a half note. Camp. has a half note. guir p. sosp. has a half note. Vibr. has a half note. Cel. has a half note. S has a half note with *The snow*. A has a half note with *The snow*. T has a half note with *The snow*. B has a half note with *The snow*. C-Bassi has a half note.

38

39

Handwritten musical score for a symphony orchestra and vocal quartet. The score is divided into two systems, 38 and 39.

System 38:

- Timp.** (Timpani): *ppp*, *vibrato*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Bl.** (Bassoon): Rest.
- Camp.** (Cymbal): Rest.
- guir. p. sosp.** (Guitar, piano sospeso): *guirlande*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Vibr.** (Violins): *più cresc.*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Cel.** (Cello): Rest.
- S.** (Soprano): *p*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- A.** (Alto): *p*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- T.** (Tenor): *p*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- B.** (Bass): *p*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- C-Bassi** (C-Bass): *p*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

System 39:

- Timp.** (Timpani): *vibrato*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Bl.** (Bassoon): Rest.
- Camp.** (Cymbal): Rest.
- guir. p. sosp.** (Guitar, piano sospeso): *mb*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Vibr.** (Violins): *mb*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- Cel.** (Cello): Rest.
- S.** (Soprano): *mb*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- A.** (Alto): *mb*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- T.** (Tenor): *mb*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- B.** (Bass): *mb*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).
- C-Bassi** (C-Bass): *mb*. Notes: D4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter).

Vocal Lyrics:

S: *p* The snow *mb* The snow brings

A: *p* The snow *mb* The snow brings

T: *p* The snow *mb* The snow brings

B: *p* The snow *mb* The

40

molto ritenuto

a tempo

Timp.

Sl.

Camp.

molto ritenuto

a tempo

guirlande

Vibr.

molto ritenuto

a tempo

Cel.

molto ritenuto

a tempo

S

an-gels' pra-yers to-day.

A

an-gels' pra-yers to-day.

T

an-gels' pra-yers to-day.

B

snow brings an-gels' pra-yers to-day.

C-Bassi

molto ritenuto

a tempo

41

Handwritten musical score for "The Rose Tree". The score is written on ten staves, each with a 3/4 time signature. The instruments and parts are as follows:

- Timp.** (Timpani): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- Fl.** (Flute): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- Camp.** (Cymbal): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- gnir. p. sosp.** (Guitar, Piano, Suspended): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- Vibr.** (Vibraphone): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- Cel.** (Celesta): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- S** (Soprano): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- A** (Alto): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- T** (Tenor): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- B** (Bass): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.
- C-Bassi** (Cello-Bass): Features a series of eighth notes in the first measure, followed by a rest, and then a series of eighth notes in the second measure. A "ritenuto" marking is present above the staff.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *ritenuto*, *mp*, *pp*, *ppp*). The time signature is 3/4 for all parts.