

RAHILIA HASANOVA

Lullaby of the Stars

for Symphony orchestra

Picc.2.2.2.2/4.0.0.0/Timpani EADG

Tam-tam/Glockenspiel

Piano/Strings

Notes:

- 1. French Horns have to use surdines from the beginning to the end.*
- 2. A breath has to be regulated and controlled regarding slurs and between same pairs of instruments.*
- 3. Parts of Flute-I and Piccolo Flute are solos and Piccolo Flute is a leading voice of the Lullaby.*
- 4. This composition is not a Piano concert. But Piano has to be prepared by news paper or baking sheets layering between dampers and strings. Using legato and pedaling as much as possible create gentle vibrations.*
- 5. Soundings and vibrations at the end of the composition have to fade naturally.*
- 6. At the end of the Lullaby create an illusion of a pendulum clock beats.*

Program note:

*The golden-eyed stars, gently lightning the skies,
Sounding orchestra-like, attaching, breathing, and vibrating,
They're lullabying for the sleeping earth...
But as the morning star's awakening a dawn,
Conducting them to fade through nights and constellations,
The golden-eyed stars are vanishing and melting in the heavens...
The earth continues to sing for them her lullaby:
It's time to sleep for golden-eyed stars.*

--Rahilia Hasanova--

Lullaby of the Stars

for Symphony orchestra

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A

Andante zeffiroso $\text{♩} = 68$

Woodwinds:

- Piccolo: *a2*
- Flute: *a2*, *p*, *legato dolce*
- Oboe: *con sord.*, *a2*, *p*, *legato dolce*
- Clarinet in B $\flat$: *a2*, *p*, *legato dolce*
- Bassoon: *a2*, *p*, *legato dolce*

Brass:

- Horn in F - I: *con sord.*, *pp*, *legato dolce*
- Horn in F - III: *con sord.*, *pp*, *legato dolce*
- Horn in F - II: *con sord.*, *pp*, *legato dolce*
- Horn in F - IV: *con sord.*, *pp*, *legato dolce*

Percussion:

- Timpani: *E A D G*, *pp*, *dolce e vibtarò sempre*
- Tam-tam: *pp*, *let vibrare*, *l. v.*
- Glockenspiel: *pp*, *let vibrare*

Piano:

- pp*, *piu marcato*, *ma dolce*, *p*, *simile*
- Ped. sempre*

Strings:

- Violin I: *p*, *legatissimo e dolce*
- Violin II: *p*, *legatissimo e dolce*
- Viola: *p*, *legatissimo e dolce*
- Violoncello: *p*, *legatissimo e dolce*
- Double Bass: *p*, *legatissimo e dolce*

Tempo: Andante zeffiroso $\text{♩} = 68$

B

Picc. *legato dolce p solo*

Fl. *I II*

Ob. *I II*

Cl. *I II*

Bsn. *I II*

Hn. **B**

Timp. **B**

T.-t.

Glock. *l. v.*

Pno. *5 5 5 7*

Vln. I *V simile*

Vln. II *V simile*

Vla. *simile*

Vc. *V V simile*

Db.

18 **C** 4

Picc. *poco a poco crescendo*

Fl. *solo* *poco a poco crescendo*

Ob. *mp* *poco a poco crescendo*

Cl. *mp solo* *poco a poco crescendo*

Bsn. *mp* *poco a poco crescendo*

Hn. *mp* *poco a poco crescendo*

Hn. *mp* *poco a poco crescendo*

Hn. *mp* *poco a poco crescendo*

Hn. *mp* *poco a poco crescendo*

C

Timp. *poco a poco crescendo*

T.-t.

Glock.

Pno. *mp* *poco a poco crescendo*

Vln. I *mp* *poco a poco crescendo*

Vln. II *mp* *poco a poco crescendo*

Vla. *mp* *poco a poco crescendo*

Vc. *mp* *poco a poco crescendo*

Db. *mp simile* *poco a poco crescendo*

5 25 **D**

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

D

Timp.

T.-t.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

gliss.

gliss.

gliss.

gliss.

soli

33 **E** 6

Picc. *ord.*

Fl. *mf*

Ob. *solo* *mf*

Cl. *ord.* *mf*

Bsn. *solo* *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

Hn. *mf*

E

Timp. *mf* 5

T.-t.

Glock. *mf*

Pno. *mf* 5 7

Vln. I *soli* *gliss.* *mf*

Vln. II *mf*

Vla. *ord.* *mf*

Vc. *mf* *soli*

Db. *mf* *ord.* *sul pontic.* 5

F

7 41 **F**

Picc. *solo*

Fl. *poco a poco crescendo*

Ob. *ord.* *poco a poco crescendo*

Cl. *ord.* *poco a poco crescendo* *solo*

Bsn. *solo* *poco a poco crescendo* *ord.* *solo*

Hn. *poco a poco crescendo*

Hn. *poco a poco crescendo*

Hn. *solo*

Hn. *poco a poco crescendo* 3

F *poco a poco crescendo*

Timp. *poco a poco crescendo* *gliss.* *gliss.* *mp* *l. v.*

T.-t.

Glock. *poco a poco crescendo*

Pno. *poco a poco crescendo* 5 7 5

Vln. I *ord.*

Vln. II *soli* *poco a poco crescendo* *ord.* *soli*

Vla. *poco a poco crescendo*

Vc. *gliss.* *ord.* *gliss.* *gliss.* *soli*

Db. *poco a poco crescendo* *gliss.*

49 **G** 8

Picc. Fl. Ob. Cl. *ord.* Bsn. Hn. Hn. Hn. *solo* Hn. *ord.*

G Timp. *mf* *gliss.* *l. v.* T.-t. Glock. Pno. *5* *7* *7* *Ped.* Vln. I *ord.* *gliss.* Vln. II *gliss.* Vla. *gliss.* Vc. *ord.* Db. *5* *sul pontic.*

Score for measures 55-60, featuring various instruments and dynamic markings.

Measures 55-60:

- Picc.** (Piccolo): *gliss.*, *gliss.*, *f*, *espressivo*
- Fl.** (Flute): *gliss.*, *f*, *espressivo*
- Ob.** (Oboe): *gliss.*, *gliss.*, *f*, *espressivo*
- Cl.** (Clarinet): *ord.*, *f*, *espressivo*
- Bsn.** (Bassoon): *f*, *espressivo*, *a2*, *soli*
- Hn.** (Horn): *gliss.*, *f*, *espressivo*
- Hn.** (Horn): *gliss.*, *f*, *espressivo*
- Hn.** (Horn): *gliss.*, *f*, *espressivo*
- Hn.** (Horn): *gliss.*, *f*, *espressivo*
- Timp.** (Timpani): *gliss.*, *gliss.*, *f*
- T.-t.** (Trombone): *l. v.*, *f*, *l. v.*
- Glock.** (Glockenspiel): *f*, *gliss.*, *gliss.*
- Pno.** (Piano): *f*, *espressivo*, *simile*, ** Ped.*, *3*
- Vln. I** (Violin I): *gliss.*, *gliss.*, *f*, *gliss.*
- Vln. II** (Violin II): *gliss.*, *f*, *espressivo*
- Vla.** (Viola): *gliss.*, *f*, *espressivo*
- Vc.** (Violoncello): *gliss.*, *f*, *espressivo*, *soli*
- Db.** (Double Bass): *sul pontic.*, *5*, *f*, *espressivo*, *ord.*

62 **I** 10

Picc. *poco a poco crescendo all ff*

Fl. *poco a poco crescendo all ff*

Ob. *poco a poco crescendo all ff*

Cl. *poco a poco crescendo all ff*

Bsn. *poco a poco crescendo all ff*

Hn. *poco a poco crescendo all ff*

Hn. *poco a poco crescendo all ff*

Hn. *poco a poco crescendo all ff*

Hn. *poco a poco crescendo all ff*

I *poco a poco crescendo all ff*

Timp. *poco a poco crescendo all ff*

T.-t.

Glock. *poco a poco crescendo*

Pno. *poco a poco crescendo all ff*

* Ped.

Vln. I *poco a poco crescendo all ff*

Vln. II *poco a poco crescendo all ff*

Vla. *poco a poco crescendo all ff*

Vc. *poco a poco crescendo all ff*

Db. *poco a poco crescendo all ff*

simile

11 68 **J**

Picc. Fl. Ob. Cl. Bsn. Hn. Hn. Hn. Hn. Timp. T.-t. Glock. Pno. Vln. I Vln. II Vla. Vc. Db.

solo *solo* *gliss.*

The musical score is written for measures 68 through 75. It begins with a rehearsal mark 'J' at measure 68. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon) and brass section (Horn, Trumpet, Trombone) play melodic lines with various articulations. The percussion section includes Timpani, Triangle, and Glockenspiel. The piano part features a complex arpeggiated figure in the right hand and a steady bass line in the left hand. The string section provides harmonic support with sustained notes and a glissando in the cello part.

76 **K** 12

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

K

Timp.

T.-t.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

sul pontic.

13 82 **L**

Picc. *a2* *ff* *solo* *molto espressivo*

Fl. *ff* *soli* *molto espressivo*

Ob. *ff* *molto espressivo*

Cl. *ff* *molto espressivo*

Bsn. *ff* *ord.* *molto espressivo*

Hn. *ff* *molto espressivo*

Hn. *gliss.* *ff* *molto espressivo*

Hn. *ord.* *gliss.* *ff* *molto espressivo*

Hn. *ff* *molto espressivo*

Timp. *gliss.* *gliss.* *gliss.* *ff* *gliss.*

T.-t. *l. v.* *ff* *l. v.*

Glock. *ff*

Pno. *ff* *molto espressivo*

Vln. I *gliss.* *ff* *molto espressivo*

Vln. II *gliss.* *ff* *molto espressivo*

Vla. *gliss.* *gliss.* *ff* *molto espressivo*

Vc. *gliss.* *ff* *ord.* *molto espressivo*

Db. *ff* *ord.* *molto espressivo*

sff *molto espressivo*

[illegible]

15 95

N **O**

Picc.

Fl.

Ob. *solo*

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Timp. **N** **O** *gliss.*

T.-t.

Glock. *gliss.* *gliss.* *gliss.* *gliss.*

Pno. 5

Vln. I *gliss.* *gliss.*

Vln. II *gliss.* *gliss.*

Vla. *gliss.*

Vc. *gliss.* *gliss.*

Db. *gliss.* *gliss.*

105

P

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Timp.

T.-t.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc.

I

II

a2

ff

l. v.

gliss.

16

116

Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Timp.

T.-t.

Glock.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Db.

l. v.

gliss.

gliss.

8^{va}

19 121 **R** *poco a poco diminuendo*

Picc.

Fl.

Ob. *poco a poco diminuendo*

Cl. *poco a poco diminuendo*

Bsn. *poco a poco diminuendo*

Hn. *poco a poco diminuendo*

Hn. *poco a poco diminuendo*

Hn. *poco a poco diminuendo*

Hn. *poco a poco diminuendo*

R

Timp. *poco a poco diminuendo*

T.-t. *poco a poco diminuendo* l. v.

Glock. *poco a poco diminuendo*

Pno. *poco a poco diminuendo* 8va

Vln. I *poco a poco diminuendo*

Vln. II *poco a poco diminuendo*

Vla. *poco a poco diminuendo*

Vc. *poco a poco diminuendo*

Db. *poco a poco diminuendo*

128 S 20

Picc. *V*

Fl. *a2*

Ob.

Cl.

Bsn.

Hn.

Hn.

Hn.

Hn.

Timp. S *5*

T.-t.

Glock. *vibrato molto* *dim.*

Pno. *8va* *(8)*

Vln. I

Vln. II

Vla.

Vc.

Db. *5* *sul pontic. until the end*

*wait until all
sound vibrations
are totally faded*

Duration: 7'