Rahilia Hasanova

On Thin Air

a little drama
for Soprano and Violin

Lyrics by Rahilia Hasanova

BALTIMORE - 2018

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Baltimore, 2018

On Thin Air...

If you are endlessly high...
Suspended on thin air...
You contemplate the stars,
You can't reach Earth...
You try to understand what are you doing here?

If your breath is too short and almost frozen
You feel you're helpless at such position,
You know you're hopeless at such condition...
You hear your inner wordless scream!

If you are endlessly high...
If you can smell and taste the air...
You see gold sparkles through indescribable blue color
Your brain is not responding you...
Your heart is not inside of you...
Your blood is desperately cold
Bombarding your brain by isotopes of thoughts,
Trying to stop all these and comprehend...
Are you alive?

If you are endlessly high...
Nothing above, beneath, and all around...
Nothing is up... Nothing is down...
And you try to connect your toes and ground
Willing to calm your tremor...
Am I flying or I am motionless?
Am I sensing margins between my dream and death?

No... No... it can't be..
No... No... No... No... your feelings are so real...

If you are endlessly high suspended on thin air
You have to feel a little fear and unexpected joy...

PROGRAM NOTE

VIOLIN:

1. Violinist has to move on the stage constantly circling around Soprano, gaining and/or narrowing a field of these circles.

2. Time of the performance of the circling movements of the violinist can be long enough and depends on his/her imagination and sizes of the circles, therefore m.m.17-41 and m.m. 123-136, noted by NB, can be repeated several times. Movements of the violonist could be slow but sometimes faster.
It is a choise of a performers and how he/she would feel an emotional situation.
Here an improvization is accepted.

3. Violinist has a freedom to use on the stage 2-3 stands to simplify a process of a reading of 2-3 copies of the score.
4. All glissado have to be slow tenuto.

SOPRANO:

1. A singer has to stay in the middle of the stage playing a person who is saddenly lost a sense of the reality. She acts like a person who is looking beneath (mostly) and all around trying to understand what happens?
Why she nothing feels and can't balance herself? Where is she?
Is this a parallel dimention?

2. Use glissando-like singing as much as possible.

3. Use drum instruments: tambourine, castanets, and chimes.

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On Thin Air

for Soprano and Violin

Lyrics by Rahilia Hasanova

RAHILIA HASANOVA
for Airi and Susan

Dolce Misterioso ♩ = 70

Soprano

acting and playing a role

chimes *ppp* *slow*

walking and repeating circling several times

Dolce Misterioso ♩ = 70

Violin

sul pontic.

pp *ppp*

6

l.v. *ppp* *slow* *l.v.*

pp *ppp* *pp*

12

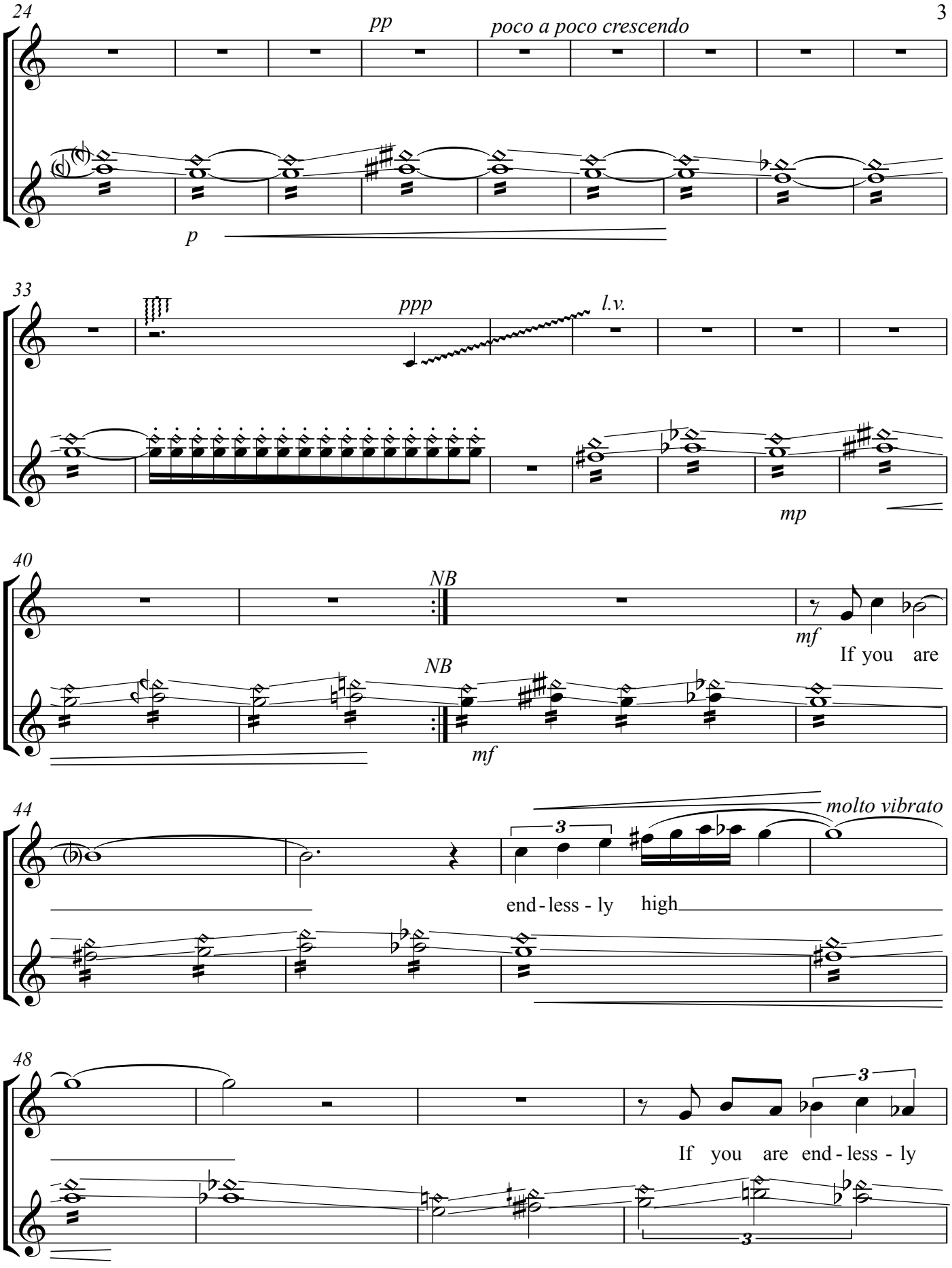
ppp *slow*

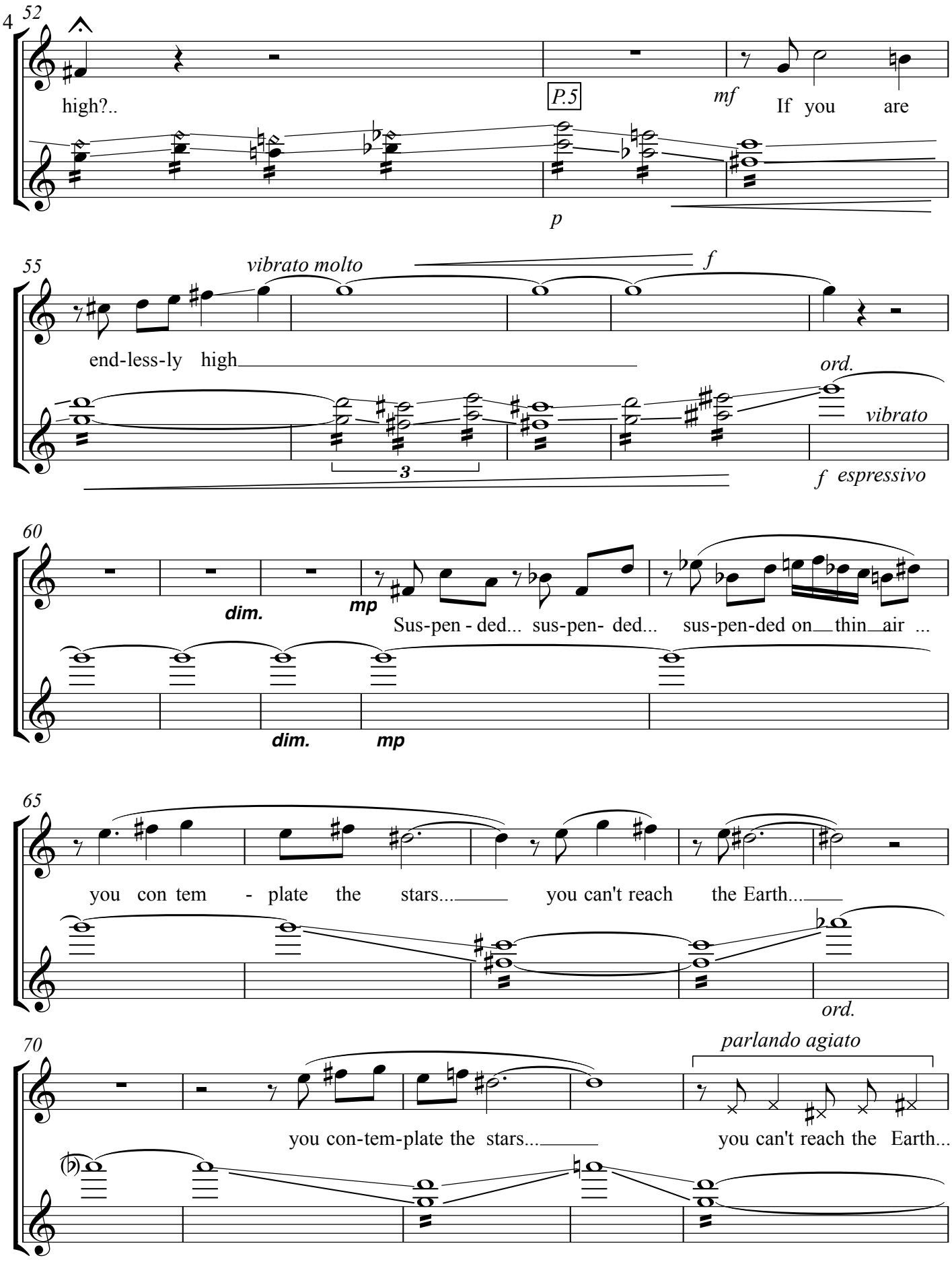
ppp

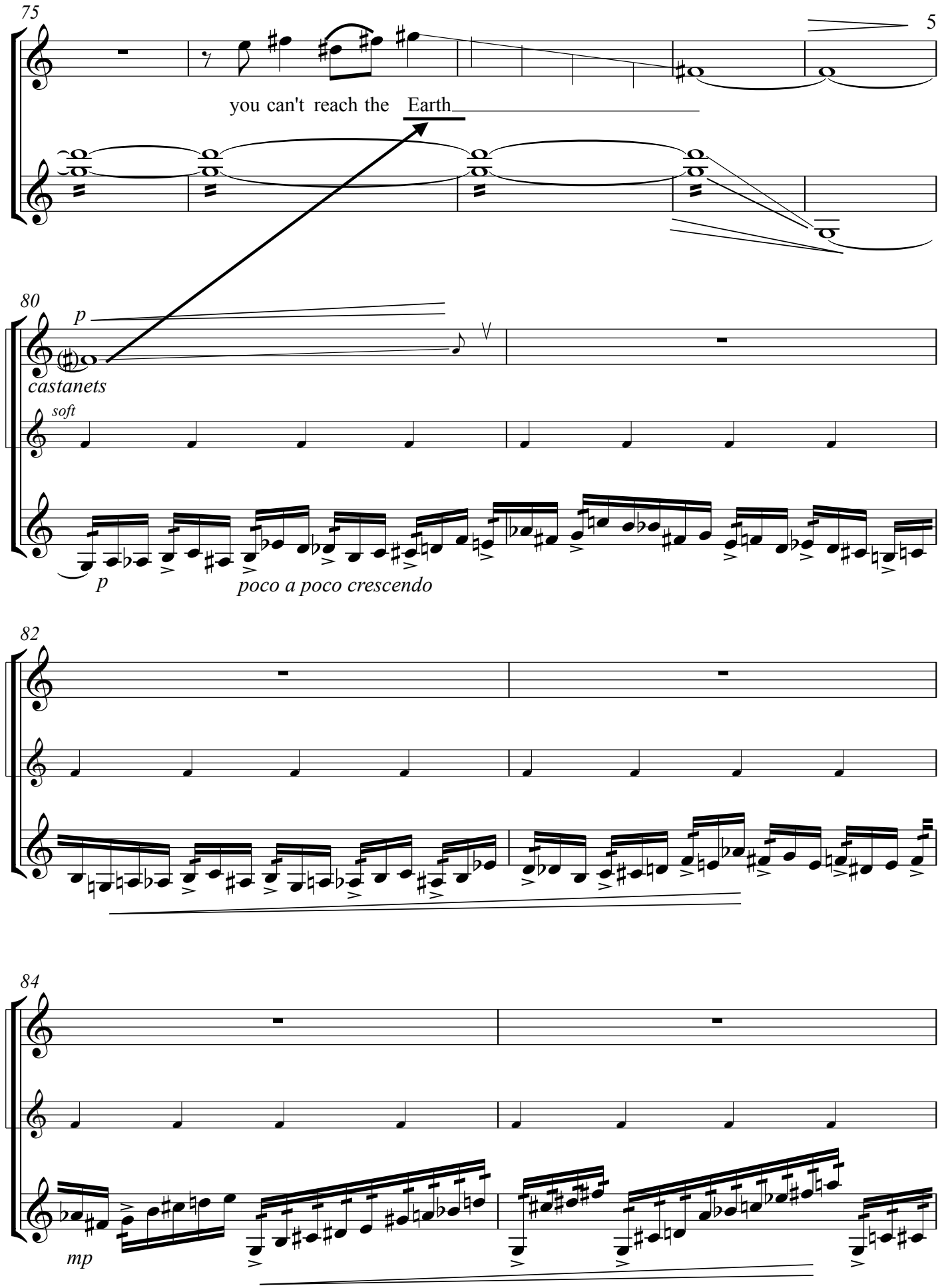
17

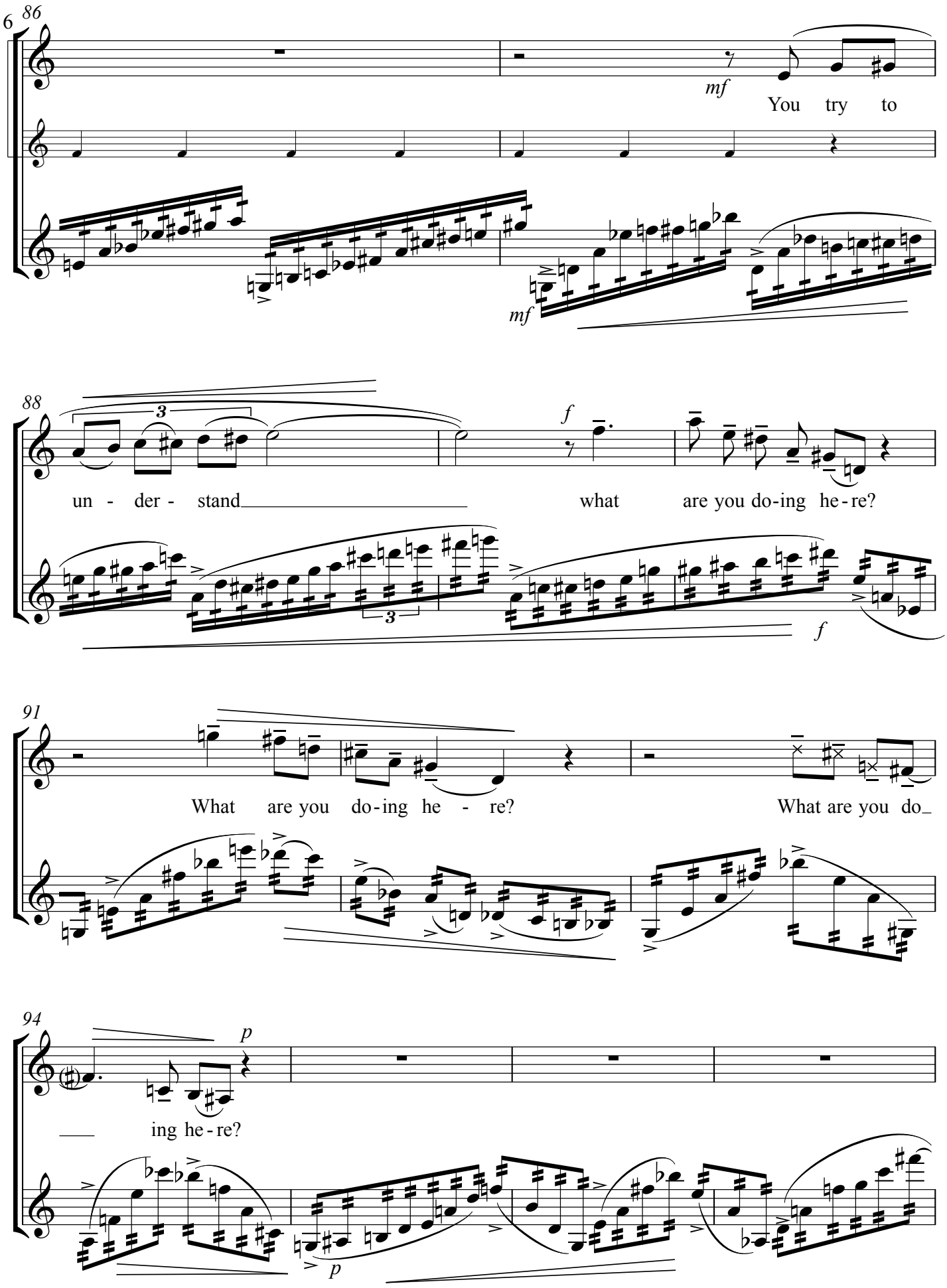
l.v.

sul pontic.


24
pp
poco a poco crescendo
p
33
ppp
l.v.
mp
40
NB
mf
If you are
NB
mf
44
molto vibrato
3
end - less - ly high
48
3
If you are end - less - ly
3


52
high?..
P.5
mf
If you are
p
55
vibrato molto
f
end-less-ly high
ord.
vibrato
3
f espressivo
60
dim.
mp
Sus-pen - ded... sus-pen- ded... sus-pen-ded on thin air ...
dim.
mp
65
you con tem - plate the stars... you can't reach the Earth...
ord.
70
parlando agiato
you con-tem-plate the stars...
you can't reach the Earth...


75
5
you can't reach the Earth
80
p
castanets
soft
p
poco a poco crescendo
82
84
mp


6
86
mf
You try to
mf
88
3
f
un - der - stand
what are you do-ing he-re?
3
f
91
What are you do-ing he - re?
What are you do_
94
p
ing he-re?
p

98 *mf* *quassi recitativo*

If your breath is too short and al-most fro zen You feel...

mf

102 *crescendo*

you know... you are hope-less at such po-si-tion, you are help - less

crescendo *pesante*

107 *(imitate falls-climbs by your singing)* *breathtakig rubato and non-stop glissando*

at this con - di-tion, You hear your in - ner word - less

simile *f* *f*

111 *sf*

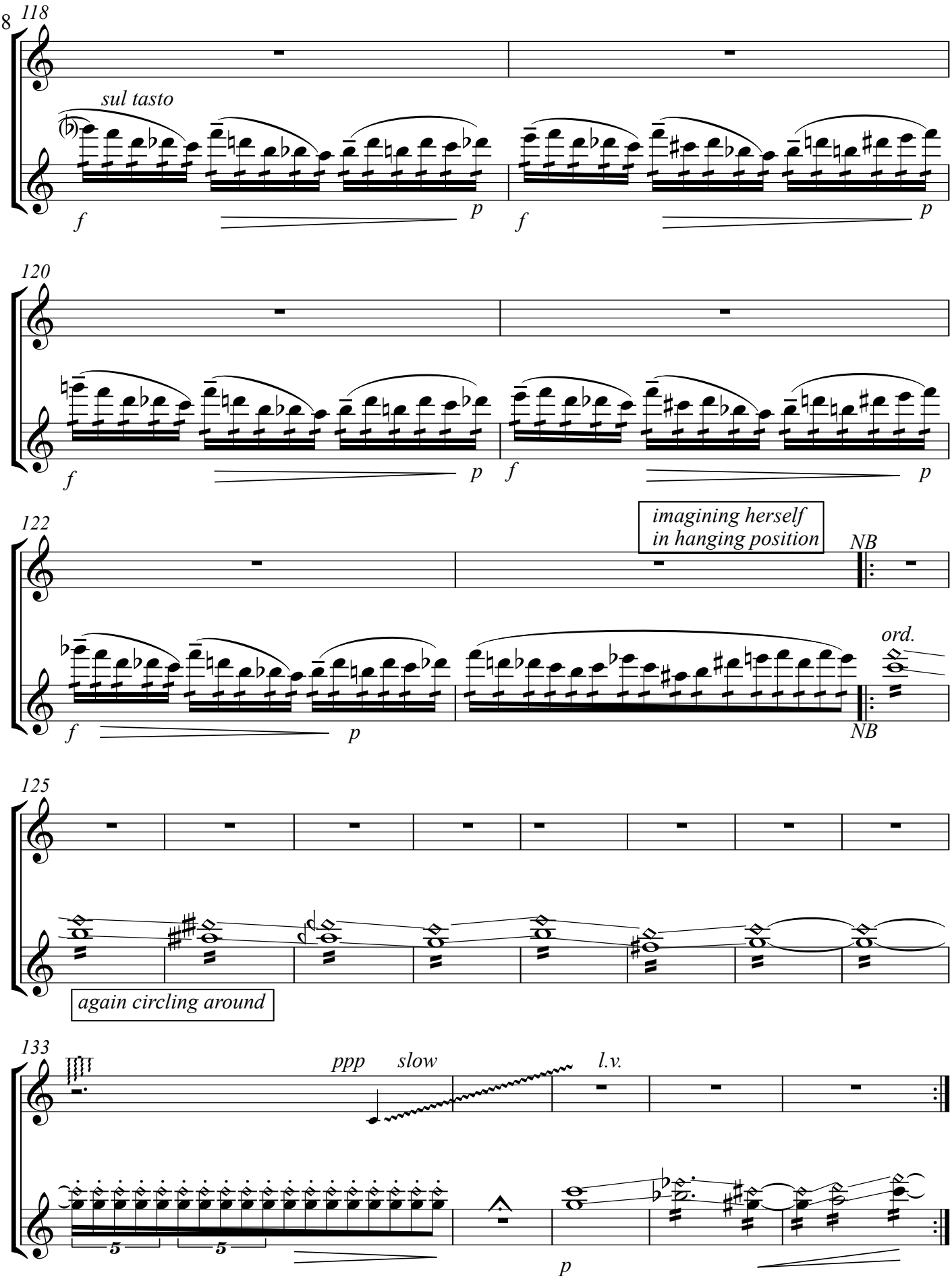
scream!

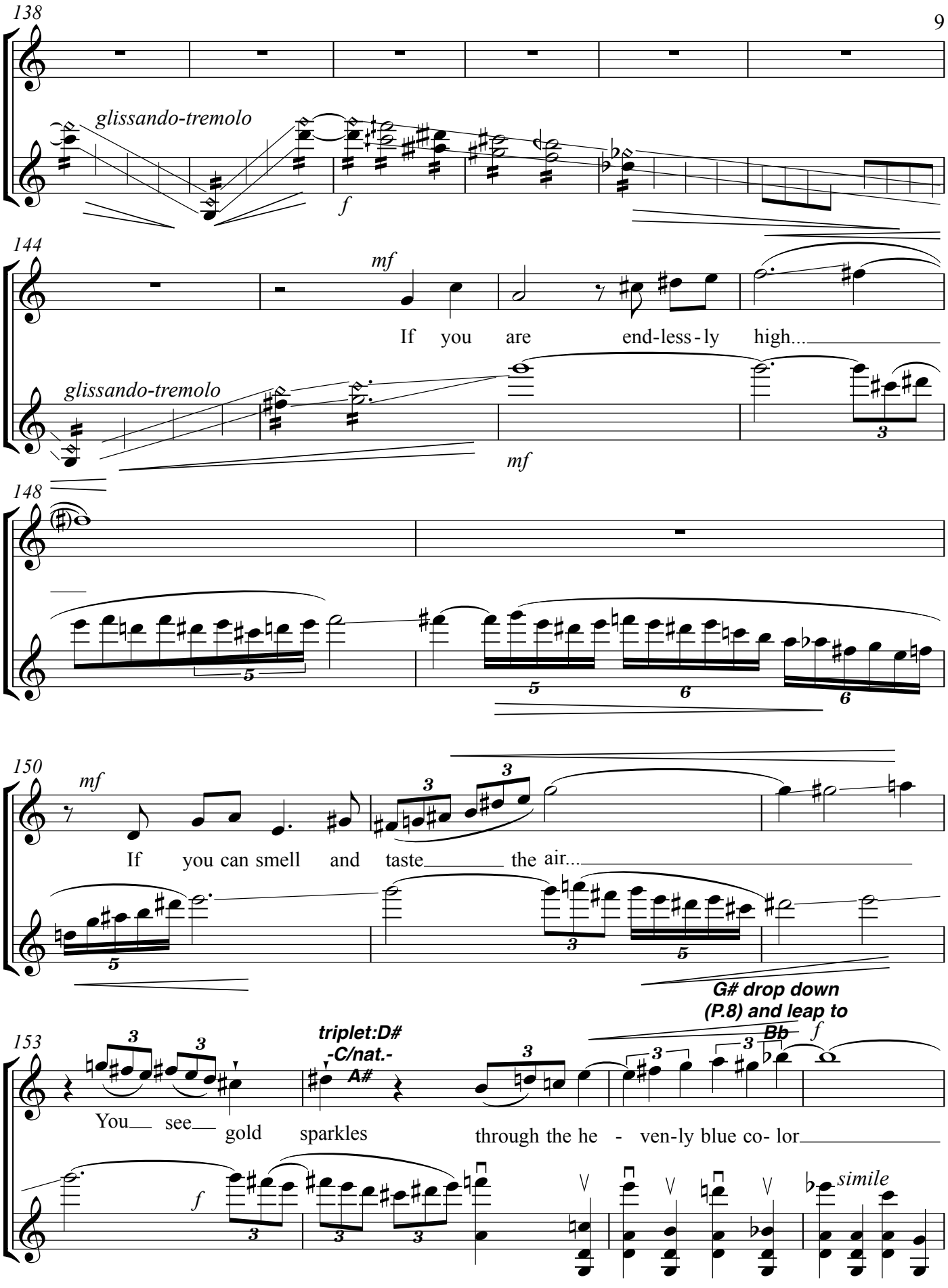
sul tasto *espressivo*

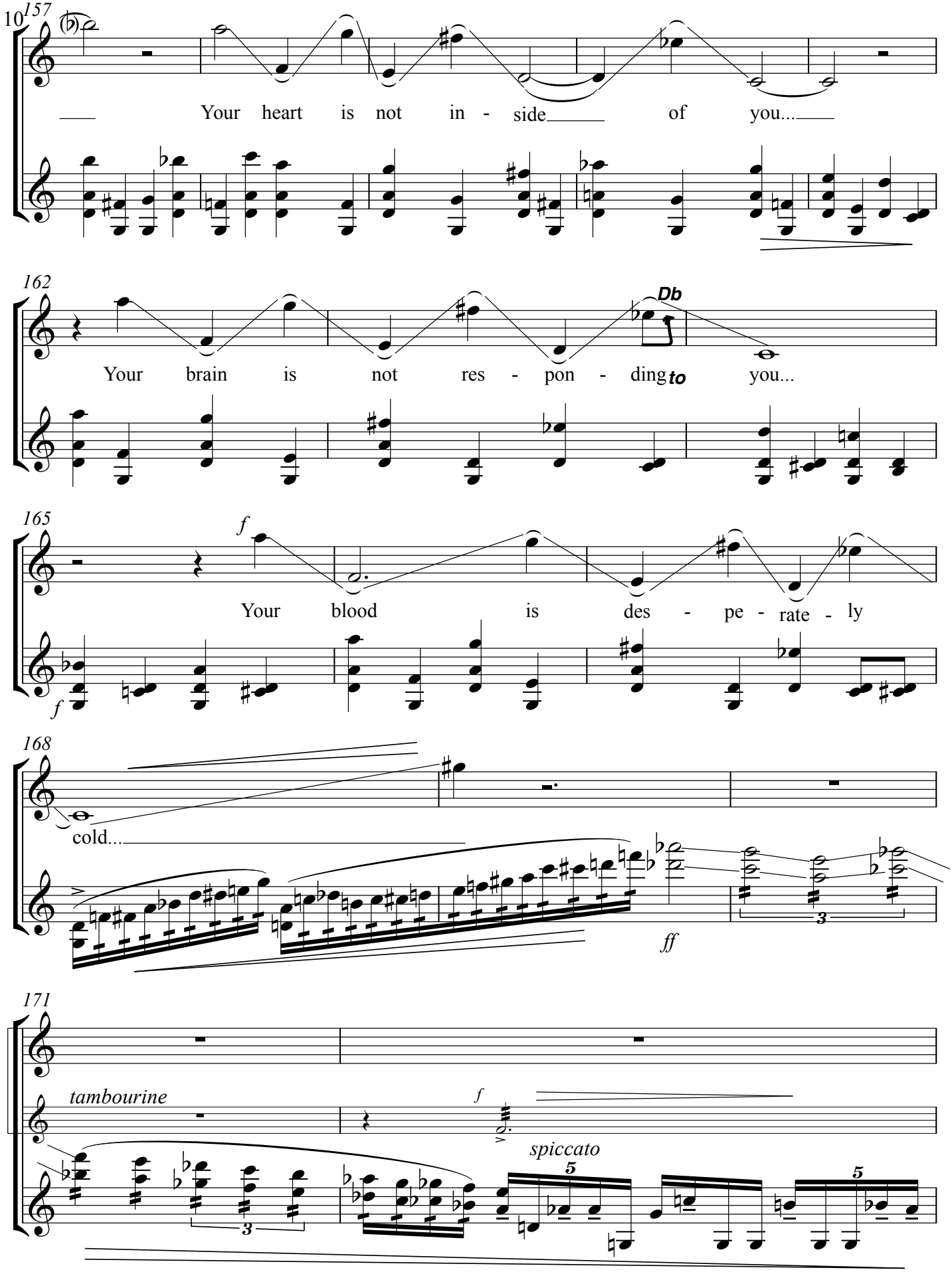
113 *sf*

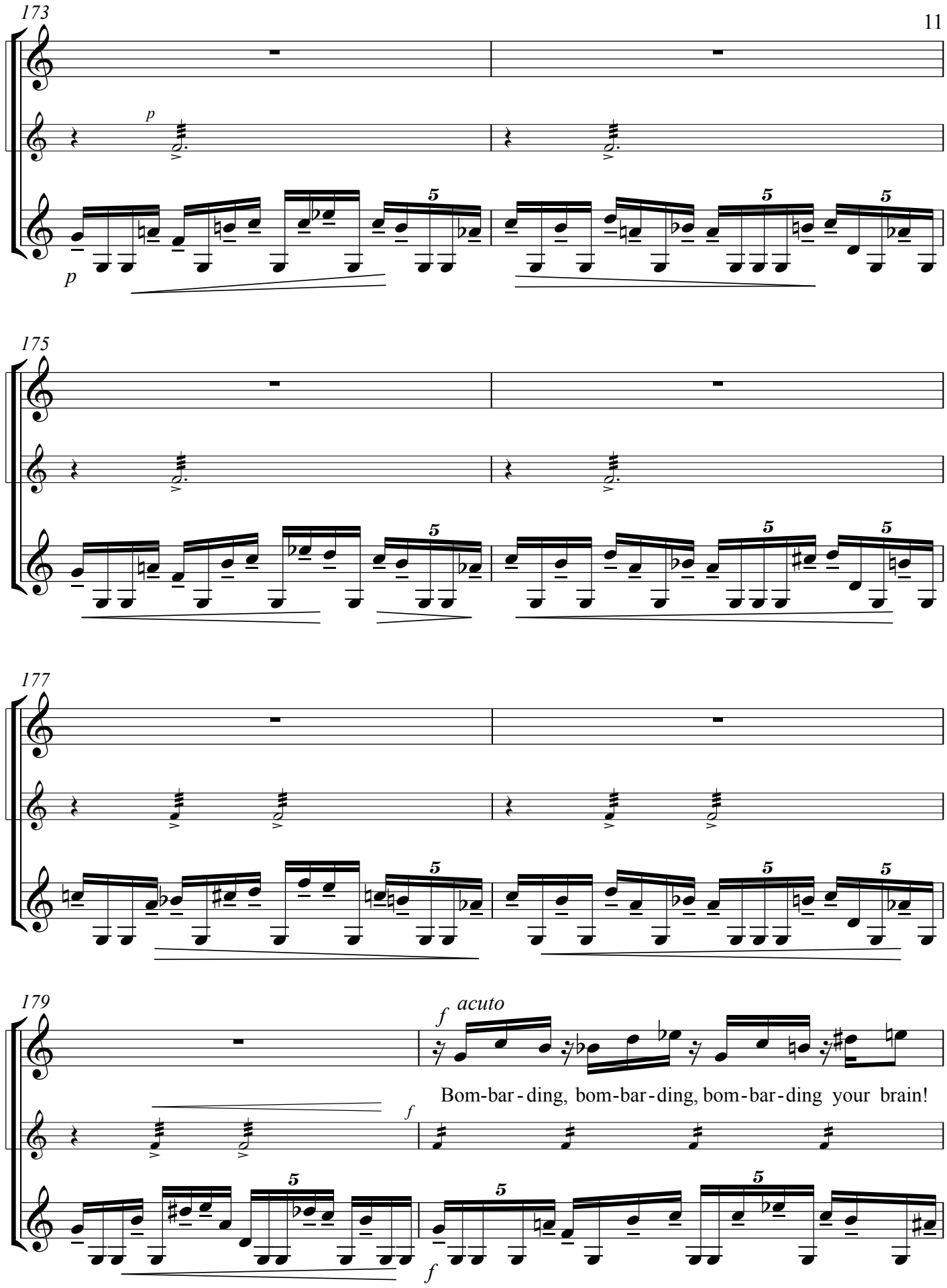
You hear your in - ner word-less scream!

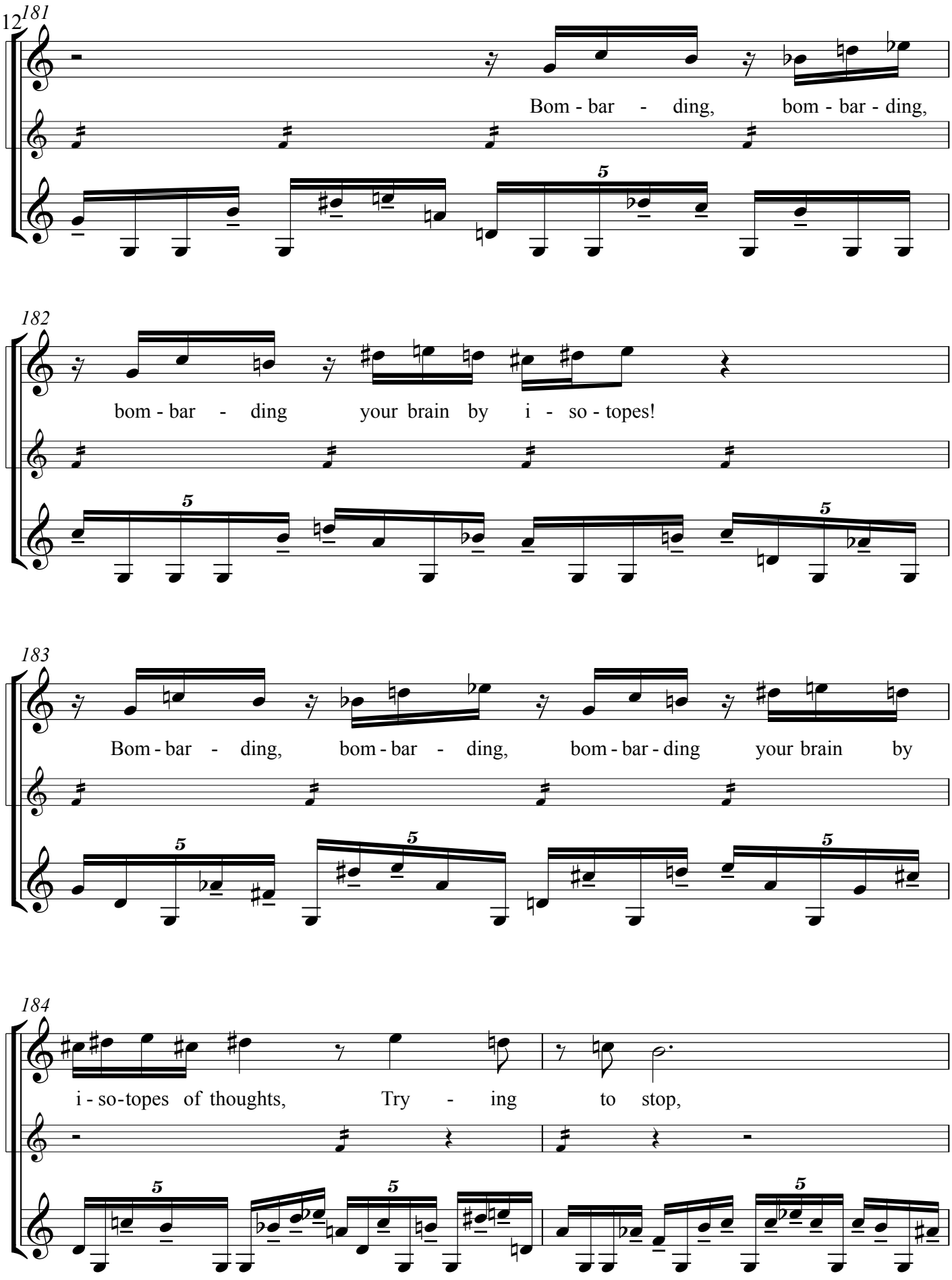
ord. *pesante*


118
sul tasto
f
p
f
p
120
f
p
f
p
122
imagining herself
in hanging position
NB
ord.
f
p
NB
125
again circling around
133
ppp
slow
l.v.
5
5
p


138
glissando-tremolo
f
144
mf
If you are end-less-ly high...
glissando-tremolo
mf
148
150
mf
If you can smell and taste the air...
153
G# drop down
(P.8) and leap to
Bb
f
triplet:D#
-C/nat.-
A#
You see gold sparkles through the he - ven-ly blue co- lor
f
simile


10
157
Your heart is not in - side of you...
162
Db
Your brain is not res - pon - ding to you...
165
f
Your blood is des - pe - rate - ly
f
168
cold...
ff
3
171
tambourine
f
spiccato
5
5
3


173
p
p
175
177
179
f
acuto
Bom-bar-ding, bom-bar-ding, bom-bar-ding your brain!
f
f


12
181
Bom - bar - ding, bom - bar - ding,
182
bom - bar - ding your brain by i - so - topes!
183
Bom - bar - ding, bom - bar - ding, bom - bar - ding your brain by
184
i - so - topes of thoughts, Try - ing to stop,

186

try - ing to stop all these,

188

try - - ing to stop all these

190

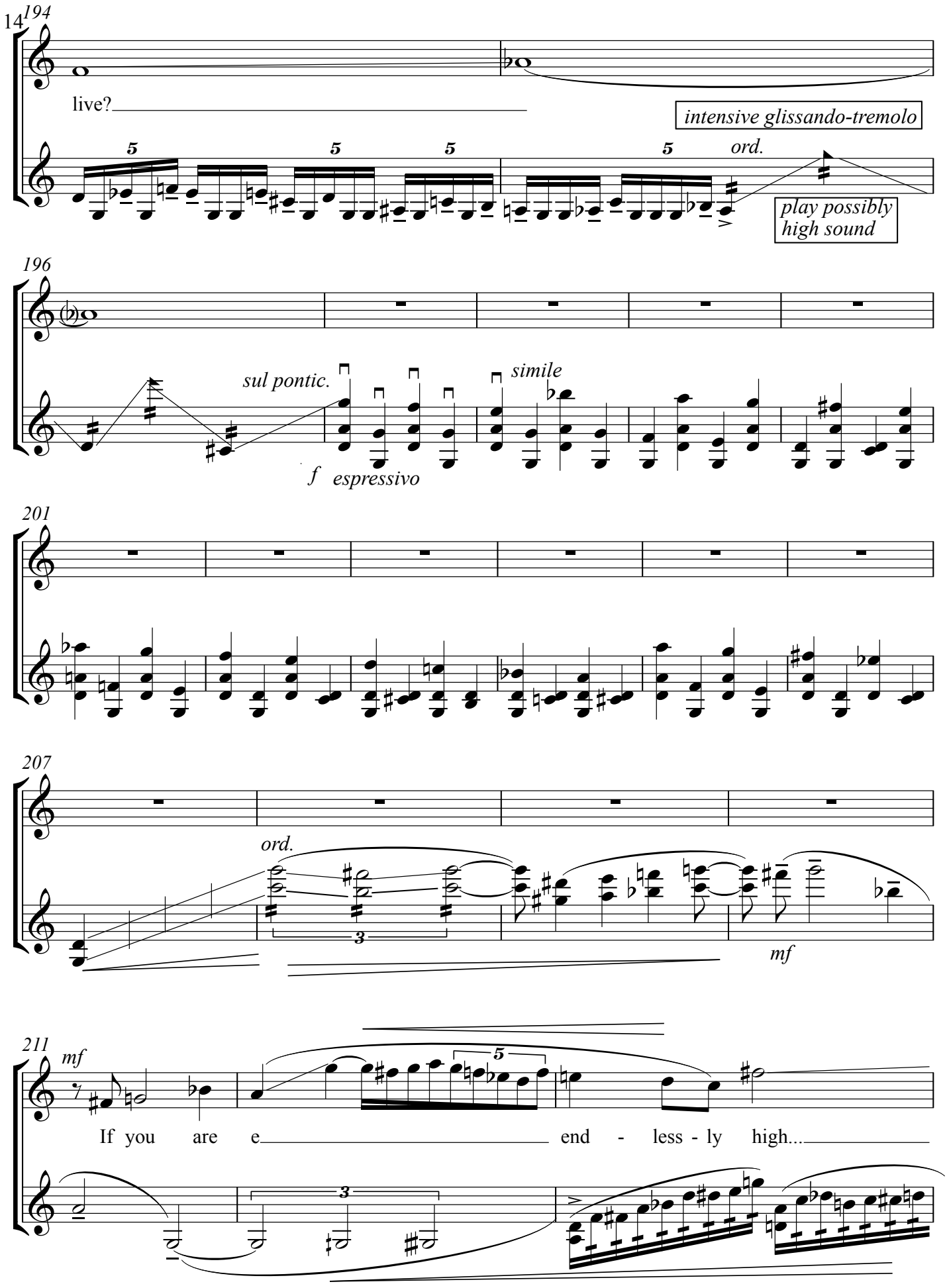
and com - - pre - - hend...

192

mf

Are you a -

mf


14
194
live?
intensive glissando-tremolo
ord.
play possibly high sound
196
sul pontic.
simile
f espressivo
201
207
ord.
mf
211
mf
If you are e end - less - ly high...

214

wispering and hardly breathing

mp disperato

No-thing a - bove, no-thing

mp

216

be - neath, no-thing a- bove, no-thing be- neath, and all a - ro- und...

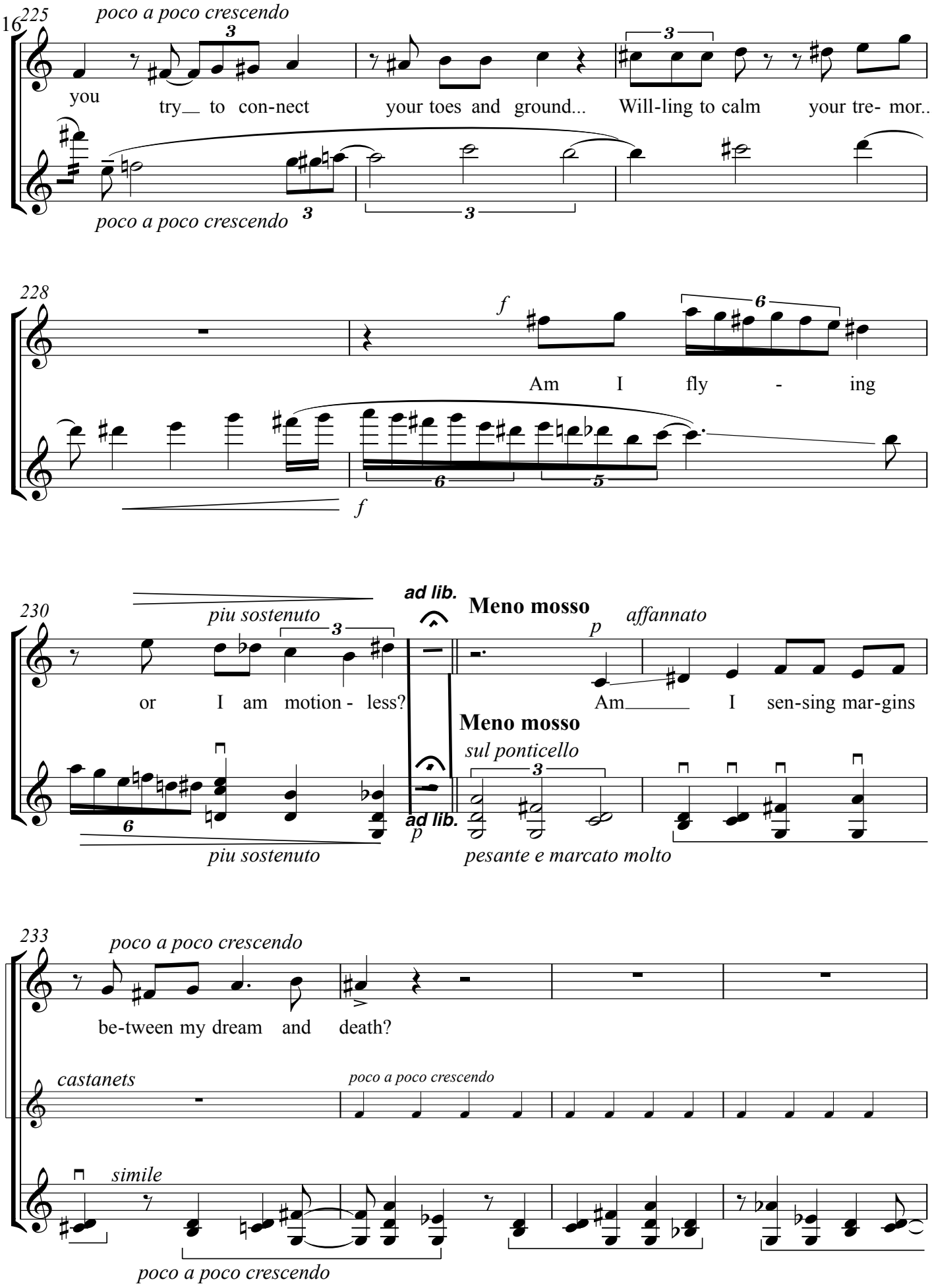
glissando-like

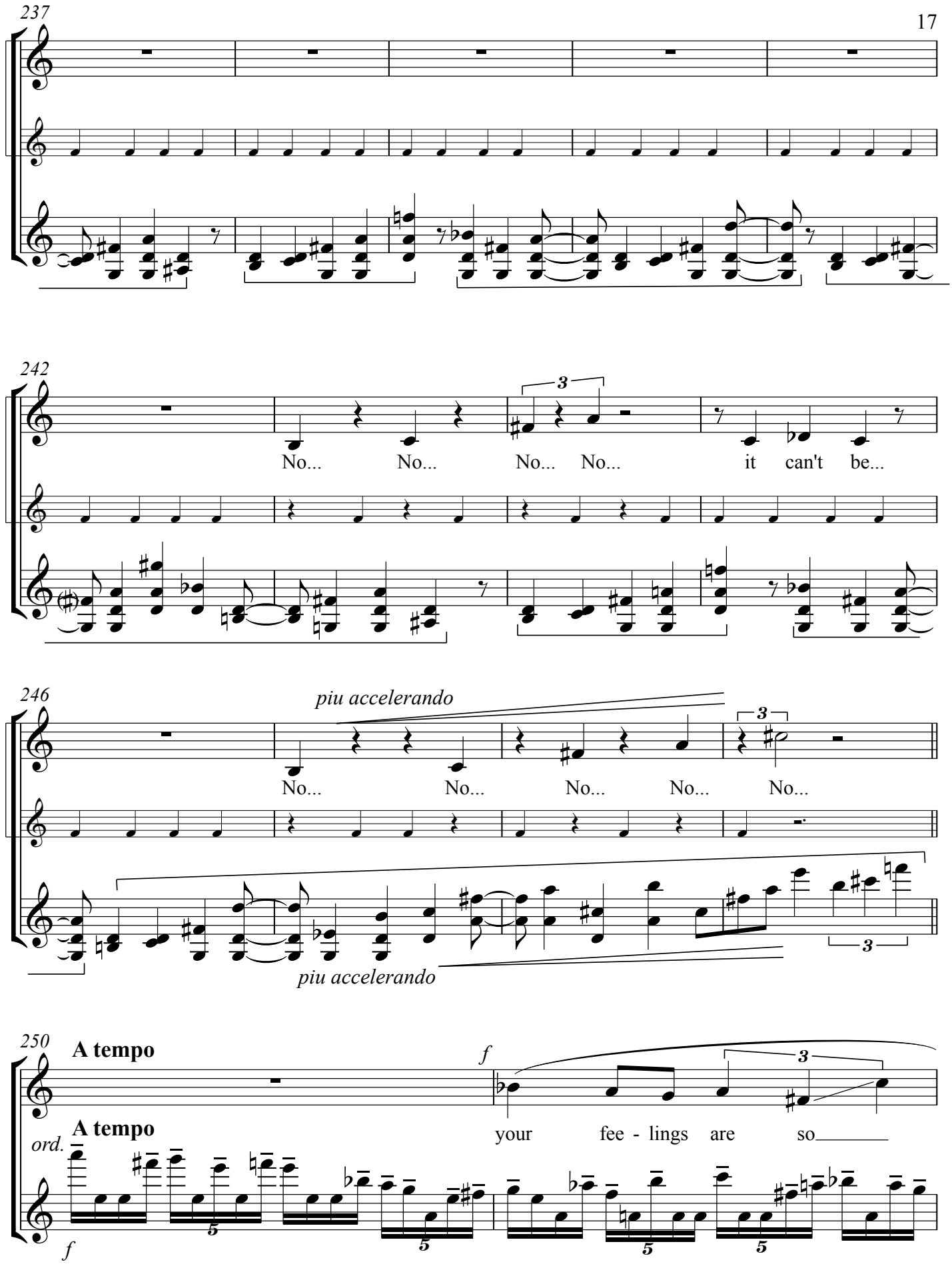
218

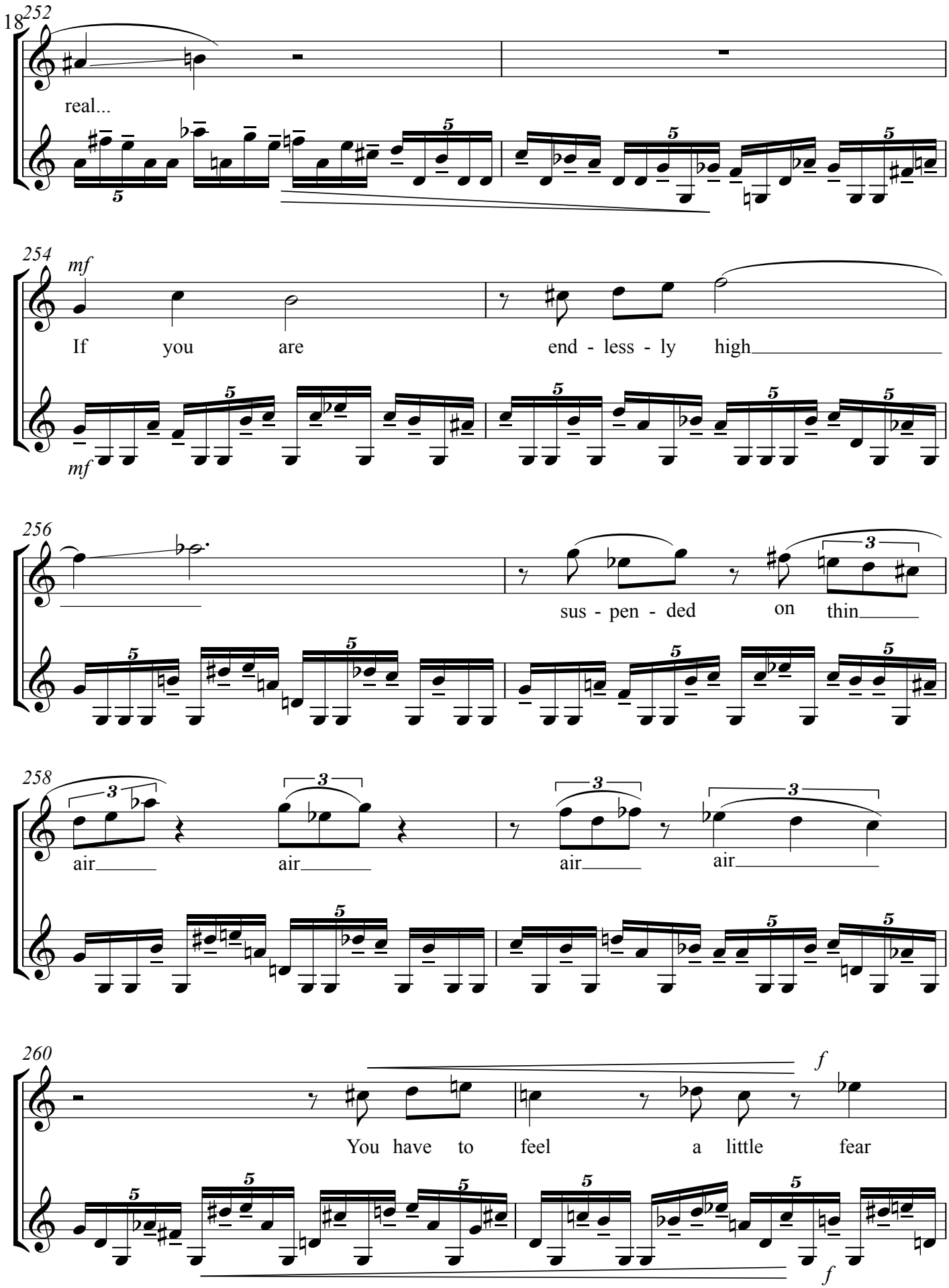
No - thing is up...

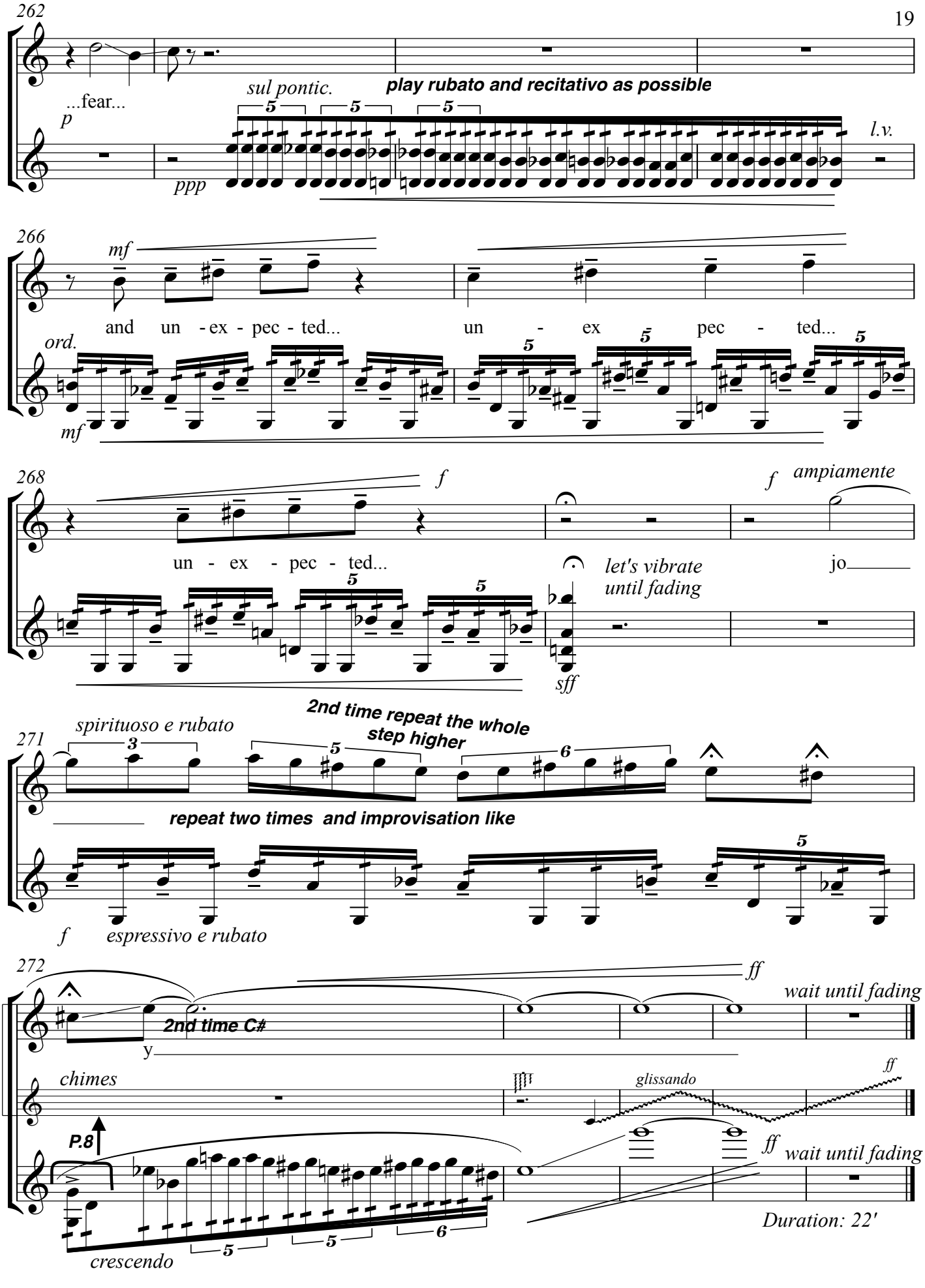
221

No - thing is down... And


16
225
poco a poco crescendo
you
try__ to con-nect
your toes and ground...
Will-ling to calm
your tre- mor...
poco a poco crescendo
228
f
Am I fly - ing
f
230
piu sostenuto
or I am motion - less?
ad lib.
Meno mosso
p
affannato
Am____ I sen-sing mar-gins
Meno mosso
sul ponticello
ad lib.
p
piu sostenuto
pesante e marcato molto
233
poco a poco crescendo
be-tween my dream and death?
castanets
poco a poco crescendo
simile
poco a poco crescendo


237
242
No... No... No... No... it can't be...
246
piu accelerando
No... No... No... No... No...
piu accelerando
250
A tempo
A tempo
ord.
f
f
your fee - lings are so


252
real...
254
mf
If you are end - less - ly high
mf
256
sus - pen - ded on thin
258
air air air air
260
f
You have to feel a little fear
f


262
...fear...
p
sul pontic.
play rubato and recitativo as possible
ppp
l.v.
266
mf
and un - ex - pec - ted...
un - ex pec - ted...
ord.
mf
268
f
un - ex - pec - ted...
f
ampiamente
let's vibrate
until fading
jo
sff
2nd time repeat the whole
step higher
271
spirituoso e rubato
repeat two times and improvisation like
f espressivo e rubato
272
ff
wait until fading
2nd time C#
y
chimes
glissando
ff
P.8
ff
wait until fading
crescendo
Duration: 22'