

RAHILIA HASANOVA

Dedicated to Gleb Kanasevich

PENETRATIONS
for solo Bass Clarinet

Baltimore - 2016

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Dedicated to Gleb Kanasevich
solo for Bass Clarinet in B-flat

RAHILIA HASANOVA

Ironico insensibile ♩ = 104

Prformer's voice in B-flat

no need in a precise singing
vibrato sempre

Bass Clarinet in B $\flat$

6 *p*

11 *mf*

16

22 *> sempre*

28

33

37

41

gliss. gliss. f

3 5 3 p

46

50

gliss. gliss. gliss. f

p

55

5 5 multiphonics

58

gliss. gliss. gliss. gliss. f

f

65

5 5

68

gliss. gliss. gliss. gliss. gliss. f

f

4 76



f *gliss.*

81



f *gliss.*

86



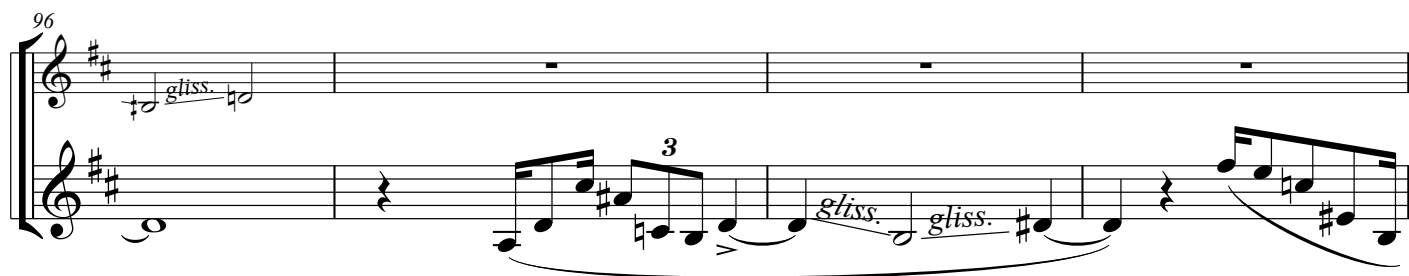
f *gliss.* *gliss.*

91



f *gliss.* *gliss.*

96



f *gliss.* *gliss.*

100



p *gliss.* *gliss.*

103



p *gliss.* *gliss.*

106

gliss. *gliss.*

f

111

gliss. *gliss.*

p

115

gliss.

f

119

gliss.

p

123

5

126

p

129

p

132

p *f*

6 135

138

141

144

148

154

157

160

163

165

p

f

gliss.

3

5

168

3 3 3 7

171

3 3 3

174

3 3 5

177

3 3 3

180

5

183

5

186

3 3 3

189

3 3 3

192

3 3 3

196

3 3 3

espressivo

gliss.

Frull.

ff

mf

8 ²⁰⁰

gliss. gliss.

gliss. gliss.

5 5

204

gliss.

p

3

3

3

208

Musical notation for measures 208-212. The key signature is one sharp (F#). The melody consists of eighth and sixteenth notes, with a triplet of eighth notes in measure 209. The piece concludes with a final cadence in measure 212.

211

Example 10-11

214

216

ff molto espressivo

3

3

gliss.

219

gliss.

221

mf *mf* *poco a poco diminuendo*

224

mf

227

mf

233

p *[f]* *Duration: 9'08''*