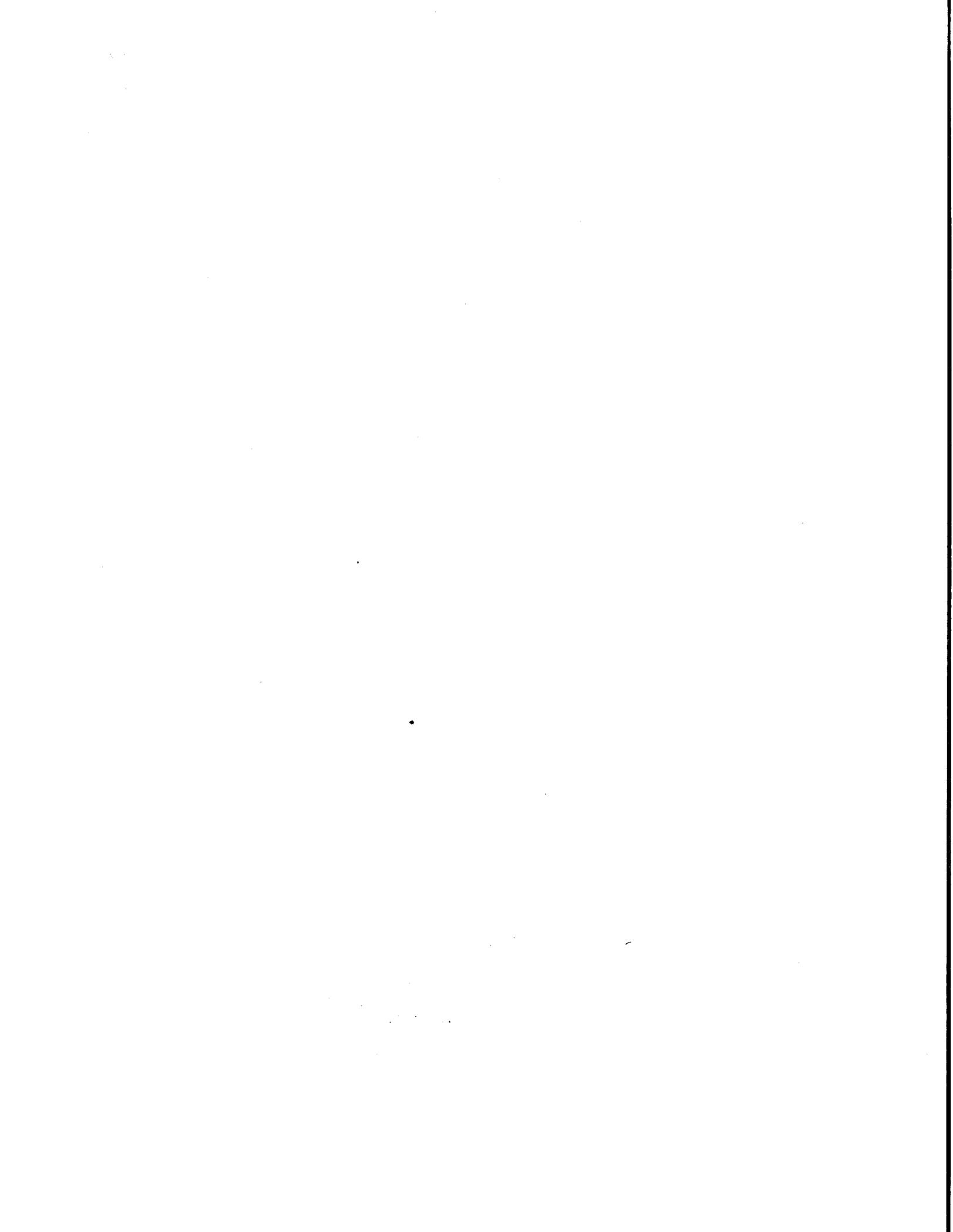


Rahilia Teymur
HASANOVA

PIREBEDIL
score

Baku - 1996



pykanc 6

R. Hasanova.

1 D Y R A B A D Y L

SCORE.

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Hasanova

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Durata ≈ 20'

Изображение темпы от неходной $M=2=1''$ до соответствующих
Bраве и доверия \rightarrow Pаство.
нравом сегодним образом, на струнах ($e^1 - e^2$) должны лежать треугольник,
иногда брусек, свободно привязанной к раме.

на на р-но должны совмещать парно волна и ударной;
кривые в боковой или фронтальной и вправо, что означает прилив
дальней или рогали,

человек-гол должен быть расположен внизу, чтобы он мог свободно
по своей руке, вправо на сдвиге должна лежать = релакта,
и флессатопе,

занимать прерываться.
режущей вправо, параллельно боковым скалам и перекид руды.

и на лобных руды ленточных звонках, совмещая указанные направления
миса.

р-но, как формула, состоит из лямбда-квантов, т.е. характеризуют
смысл руды ленточных звонков, непосредственно через соответствующий аккорд.

аккорд небольшого диапазона, но нужно учитывать указанные виды из
сеи возможных схемных 5-ю пальцами

аккорд, схемной 5-ю пальцами в диапазоне сарин или кини

добавить правую руку для боковых парно ударного и м-р-д-т-е.

аккорд между диапазоном звонков и захватом звуков с шумкой.

то - амплитуда при трио-инструментальной системе.

переходящее входящее значение, линия соответствующая скалам Рависе
клетку указанным нотами 

- Трио-инструментальная система на чужой звуке.
вместит звук

15) брашман имеет свой привесит

в самых разных видах.

это - звук при акустическом звучании.
сильно различаются в пределах, могут инвариантно. Но $\frac{1}{4}$, $\frac{3}{4}$ тона.

линейная прозрачность между звуком и лобом боковой квантвот, 2в,
с захватом аккордов струн.

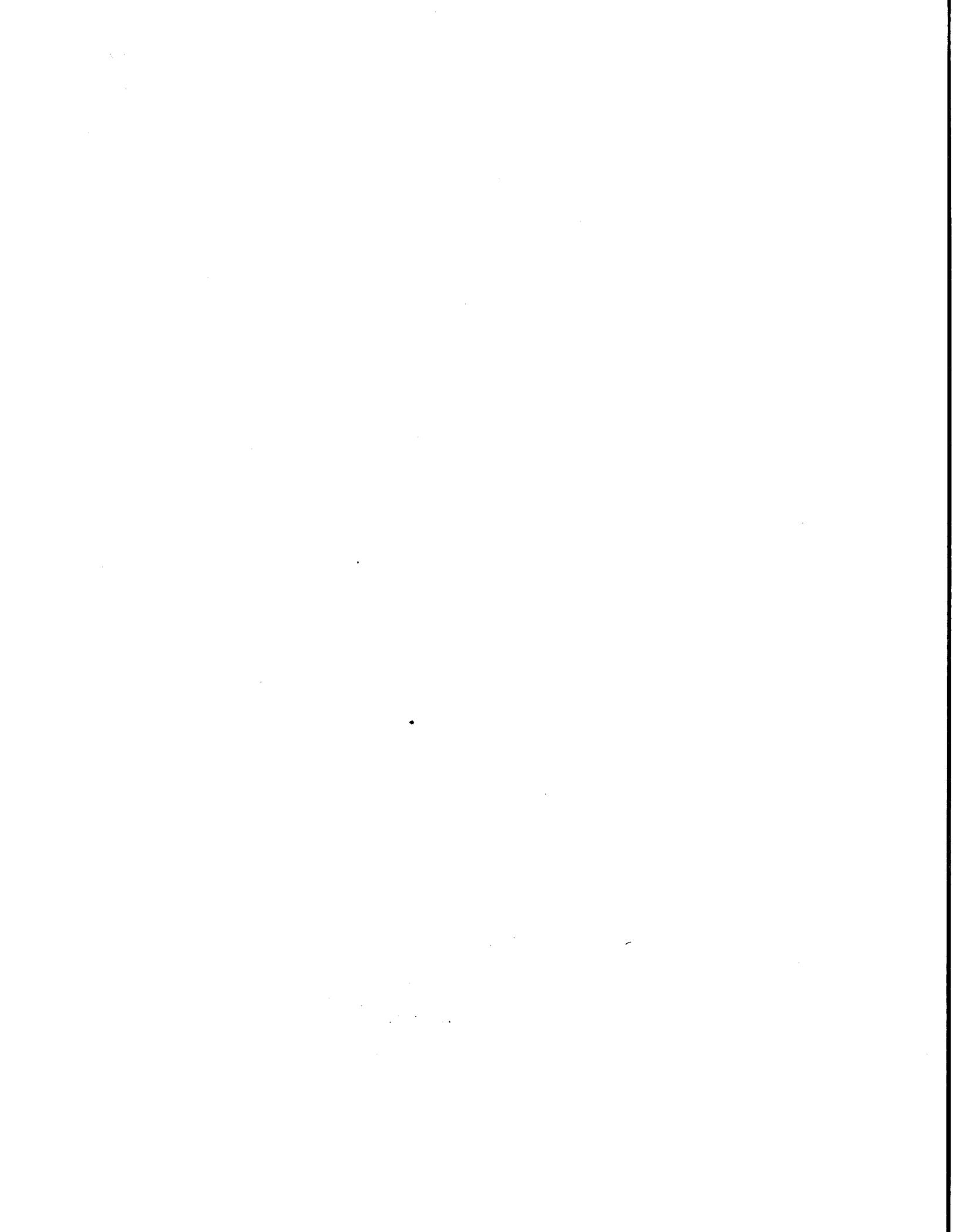
каз, ноты, ленточные значения.

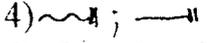
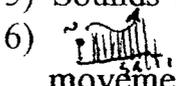
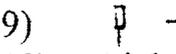
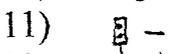
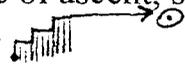
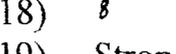
в драм, достигшие для того, чтобы можно было ускорить, затем
вернуться в свой первоначальный темп.

необходимо точное исполнение в указ, ноты, но сохранит с
инвариантно направленные значения.

множество раз по желанию переключать

и переключение 5-ю пальцами руды ленточных скалам и
линии.



- 1) Graphic picture of the tempo from the initial position is $M = \downarrow = 1''$ ma piu mosso till corresponding retarding Grave and acceleration Presto.
- 2) The piano should be prepared in the following way: it's necessary to put a triangle on the strings from c^1 to c^2 or to tie easily a metallic bar to the frame.
- 3) The piano performer should combine the part of voice (one of the probable variants is choral exclamation) and percussion instruments:
 - a) the sound calls out in an accessible diapason "Baho!" which means the beginning of act or ritual,
 - b) to the left of the performer there should be disposed a Gong so that he could easily reach it with his left hand; to his right there must be put on the chair Pandeira, Raganella, Flessatono.
- 4)  stop sounding.
- 5) Sounds without definite height; large leaps and hand throw are desirable.
- 6)  - passage on any near sounds observing shaven direction of the movements.
- 7) Performed abruptly like forchlag and consists of mini-klasters e.g. 3-5 near lying possible sounds are taken just before the main chord.
- 8)  - quasi-klasters of not so large diapason where the shown sound should be distinguished out of the complex of possible 5 fingers.
- 9)  - quasi-klasters including 5 fingers in a diapason of septim or ninth.
- 10) Right hand should be released to perform parts of percussion instruments.
- 11)  - quasi-klasters between given sounds including possible steps.
- 12) *gliss. - tremolo* - Gliss-tremolo-glissando when tremolo union.
- 13) Taking into consideration the melody in the line of ascent, spasmodic passages between shown notes are to be used: 
- 14) Intensive tremolo on one sound.
- 15) Rotation may be uneven.
- 16) High sound is possible; 
- 17)  - klasters in the deepest bass.
- 18)  glissando-saltando-glissando in springing union.
- 19) Strong and rather uneven vibration almost glissanding to $\frac{1}{4}$, $\frac{3}{4}$ tone.
- 20)  to fill the space between given sounds with any possible sounds.
- 21) To perform including open strings.
- 22) To keep shown direction of passage.
- 23) To use time enough for gradual acceleration and then slow down and return to the first tempo. It isn't necessary to hit exactly on the shown notes in accelerando but the direction of the movement in glissando should be kept.
- 24) To repeat many times according to conductor's desire.
- 25) Energetic fingering with five fingers near white and black keys.

Passionato e Spirituoso.

①

ca 7"

②

presto
accel.

1^a) Tempo
sosten.
grave

M=1"

ca 3"

Ob.

Cl.
in B

muta in Cl. basso

Fag.

Coro

Voce 3^a)

Percus 3^a)

P. no 2^a)

V-no

V-la

Cello

sul pontic.

spp

Basso

sul pontic.

spp

p

p

mf

mf

mf

mf

3

4

5

ca 5"

ca 3"

ca 4"

A handwritten musical score consisting of approximately 12 staves. The score is divided into three measures by vertical lines, with circled numbers 3, 4, and 5 above the first, second, and third measures respectively. Above the first measure, the text "ca 5''" is written. Above the second measure, "ca 3''" is written. Above the third measure, "ca 4''" is written. The first two staves from the top have a treble clef and a 2/4 time signature. The first staff has a "mf" dynamic marking and a horizontal line with an upward-sloping wedge. The second staff has a "cresc." marking and a horizontal line with an upward-sloping wedge. The third and fourth staves have a bass clef and a 2/4 time signature. The third staff has a "mf" dynamic marking and a horizontal line with an upward-sloping wedge. The fourth staff has a "cresc." marking and a horizontal line with an upward-sloping wedge. The fifth and sixth staves have a bass clef and a 2/4 time signature. The seventh and eighth staves have a treble clef and a 2/4 time signature. The seventh staff has a "f" dynamic marking and a horizontal line with an upward-sloping wedge. The eighth staff has a "f" dynamic marking and a horizontal line with an upward-sloping wedge. The ninth and tenth staves have a bass clef and a 2/4 time signature. The ninth staff has a "cresc." marking and a horizontal line with an upward-sloping wedge. The tenth staff has a "cresc." marking and a horizontal line with an upward-sloping wedge. The eleventh and twelfth staves have a bass clef and a 2/4 time signature. The eleventh staff has a "cresc." marking and a horizontal line with an upward-sloping wedge. The twelfth staff has a "cresc." marking and a horizontal line with an upward-sloping wedge.

⑥ ca 15" ⑦ ca 12" ⑧ ca 15"

Ob. *sfz*
Cl. B. *sfz*
Fag. *sfz*
Corno *sfz*
Barbaro*
Voce *sfz* Ba-ho!
Gong *sfz*
P-no
V-no *sfz*
V-la *sfz*
Cello *ord. marcato*
sfz sub p sempre.
ord. marcato.
Basso *sfz sub p*

muta in Cl. in B
pp marcato
sul pontic.
pp marcato

1:3 1:3 1:3 2:3
1:5 1:5

9

ca. 12"

10

ca. 18"

Handwritten musical score for a string quartet, showing measures 9 and 10. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measure 9 features a piano (pp) dynamic and a 4:4 time signature. Measure 10 features a piano (pp) dynamic, a 'mancatissimo' marking, and a 1:3 time signature. The score includes various musical notations such as notes, rests, and fingerings.

This musical score page covers measures 11 through 14. The instruments are arranged as follows from top to bottom: Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Piano (P-no), Violin (V-no), Viola (V-la), Cello, and Bass.

Measure 11 is marked with a circled '11' and a dynamic marking of *ca 12^{ma}*. The Clarinet part begins with a sixteenth-note figure (1:4). The Bassoon part has a wavy line, followed by a sixteenth-note figure (1:2) with a triplet (3) and a slur. The Violin part has a wavy line. The Viola part has a sixteenth-note figure (1:6). The Cello part has a sixteenth-note figure (1:3) with accents. The Bass part has a sixteenth-note figure (1:5).

Measure 12 is marked with a circled '12' and a dynamic marking of *ca 12^{ma}*. The Clarinet part has a wavy line. The Bassoon part has a sixteenth-note figure (1:2) with a slur. The Violin part has a sixteenth-note figure (1:4) with a slur and the instruction *sul pontic.* The Viola part has a wavy line. The Cello part has a wavy line. The Bass part has a wavy line.

Measure 13 is marked with a circled '13' and a dynamic marking of *ca 12^{ma}*. The Clarinet part has a sixteenth-note figure (1:6) with a slur. The Bassoon part has a sixteenth-note figure (1:3) with a slur, followed by another sixteenth-note figure (1:4). The Violin part has a wavy line. The Viola part has a wavy line. The Cello part has a wavy line. The Bass part has a wavy line.

Measure 14 is marked with a circled '14' and a dynamic marking of *ca 6^{ma}*. The Clarinet part has a sixteenth-note figure (1:6) with a slur. The Bassoon part has a wavy line. The Violin part has a sixteenth-note figure (1:6) with a slur and the instruction *salt.* The Viola part has a sixteenth-note figure (1:6) with a slur and the instruction *salt.* The Cello part has a sixteenth-note figure (1:3) with a slur, followed by another sixteenth-note figure (1:3). The Bass part has a sixteenth-note figure (1:5) with a slur, followed by another sixteenth-note figure (1:5).

15

ca 15"

16

ca 20"

The musical score is divided into two systems, 15 and 16, separated by a vertical line. System 15 is labeled 'ca 15"' and system 16 is labeled 'ca 20"'. The score consists of several staves:

- Staff 1 (Guitar):** Contains melodic lines with fingering numbers (1-6) and dynamic markings. In system 16, it includes the instruction 'con sent.' and a piano (P) dynamic marking.
- Staff 2 (Bass):** Features rhythmic patterns with various fingering numbers (1-3, 1-2, 1-4).
- Staff 3 (Piano):** Shows complex rhythmic patterns with numerous accents and fingering numbers (1-3, 1-2, 1-4).
- Staff 4 (Guitar):** Similar to Staff 1, with melodic lines and fingering numbers (1-6).
- Staff 5 (Guitar):** Another melodic line with fingering numbers (1-6).
- Staff 6 (Bass):** Continues the rhythmic patterns from Staff 2, with fingering numbers (1-3).
- Staff 7 (Piano):** Continues the complex rhythmic patterns from Staff 3, with fingering numbers (1-4, 1-5).

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The overall style is that of a handwritten manuscript.

17

18

ca 12''

ca 3''

Ob.

Cl.

Fag.

Corno

P-no

V-no

V-la

Cello

Basso

Musical score for orchestra, measures 17 and 18. The score is divided into two systems by a vertical bar line. Measure 17 is marked "ca 12''" and measure 18 is marked "ca 3''". The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Piano (P-no), Violin (V-no), Viola (V-la), Cello, and Bass. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (e.g., *p*). Fingerings are indicated by numbers 1-5 for fingers and 8 for the thumb. The piano part (P-no) shows a wavy line in measure 17 and specific chords in measure 18. The strings (V-no, V-la, Cello, Basso) have wavy lines in measure 17 and specific rhythmic patterns in measure 18.

ca 9ⁿ



20

ca 24^m

OB

mf

Cl.

Fag.

This page of a handwritten musical score features several staves. The top staff is for Oboe (OB), marked *mf*, with a tempo marking of *ca 24^m*. The Clarinet (Cl.) and Flute (Fag.) staves contain wavy lines, indicating they are silent. The Bassoon (Fag.) staff has a melodic line with fingering numbers 1=5, 1=4, and 1=6. The Piano (P) part is written in two staves, with the right hand playing chords and the left hand playing a bass line with fingering numbers 1=2, 1=2, and 1=2. The lower woodwinds (Saxophones) are also indicated by wavy lines. The bottom two staves show further melodic lines with fingering numbers 1=6, 1=3, 1=3, 1=4, 1=5, and 1=4.

21

ca 12^{re}

22

ca 12^{re}

The musical score is divided into two systems, 21 and 22, separated by a vertical line. System 21 (measures 1-10) contains the following staves:

- Staff 1 (Treble Clef):** Measures 1-10 with notes and fingerings (1:6, 1:7, 1:6).
- Staff 2 (Treble Clef):** Measures 1-10 with notes and fingerings (1:3, 1:3).
- Staff 3 (Bass Clef):** Measures 1-10 with notes and fingerings (1:3, 1:2, 1:2, 1:2, 1:3).
- Staff 4 (Treble Clef):** Measures 1-10 with notes and fingerings (1:3, 1:6).
- Staff 5 (Bass Clef):** Measures 1-10 with notes and fingerings (1:2, 1:2, 1:2).
- Staff 6 (Treble Clef):** Measures 1-10 with notes and fingerings (1:3, 1:3).
- Staff 7 (Bass Clef):** Measures 1-10 with notes and fingerings (1:3, 1:3).
- Staff 8 (Bass Clef):** Measures 1-10 with notes and fingerings (1:3, 1:3).

System 22 (measures 11-20) contains the following staves:

- Staff 1 (Treble Clef):** Measures 11-20 with notes and fingerings (1:3, 1:5).
- Staff 2 (Treble Clef):** Measures 11-20 with notes and fingerings (1:6, 1:3).
- Staff 3 (Bass Clef):** Measures 11-20 with notes and fingerings (1:3, 1:3).
- Staff 4 (Treble Clef):** Measures 11-20 with notes and fingerings (1:3, 1:3).
- Staff 5 (Bass Clef):** Measures 11-20 with notes and fingerings (1:3, 1:3).
- Staff 6 (Treble Clef):** Measures 11-20 with notes and fingerings (1:3, 1:3).
- Staff 7 (Bass Clef):** Measures 11-20 with notes and fingerings (1:3, 1:3).
- Staff 8 (Bass Clef):** Measures 11-20 with notes and fingerings (1:3, 1:3).

Measures 11-20 of System 22 are mostly filled with wavy lines, indicating a tremolo or sustained texture. The notation includes various musical symbols such as accents, slurs, and dynamic markings.

23

24

25

ca 12^m

ca 12^m

ca 12^m

Ob.

Cl.

Fag.

Corno

P-no

V-no

V-La

Cello

Basso

1:7 1:8 1:8

1:6 1:7

1:6 1:6 1:5

1:4 1:4 1:6

1:7 1:8 1:6 1:5 1:3 1:6

1:7 1:3 1:3 1:2 1:2 6⁴ 1:11

1:8 1:8

1:9 1:8

1:3 1:3 > 1:6

1:3 > 1:3 > 1:5

26 ca 6" 27 ca 9" 28 ca 12"

1:6 1:6 1:6 1:3 1:8 1:5 1:6 1:10

1:6

1:6 1:4

1:3 1:3

poco a poco crescendo.

1:3 1:3 1:3 1:3

3) ruvido

1:10 1:8

1:8 1:7

1:3 1:3 1:7

1:2 1:2 1:2



29

30

ca 6"

ca 9"

OB. $1=4$ $1=7$ $1=6$ $1=6$ $1=7$ $1=6$

CL. $1=5$ $1=6$

Fag. $1=3$ $1=3$ $1=3$

Corn $1=4$ $1=4$ $1=3$

P-no $1=11$ $1=6$ $1=8$

V-no $1=6$ $1=7$

V-la $1=8$

Cello

Basso

31

32

ca 12"

ca 8"

Ob. *ca 12"*
 CL.
 Faç.
 Corno
 P-no
 V-no
 V-La
 Cello
 Basso

ca 8"

1:8 1:6 1:8 1:6 1:12 1:6
 1:7 1:6
 1:5 1:6
 1:6 1:5
 1:4 1:6 1:3
 1:3 1:3 1:3 1:3
 7:3
 1:9 1:8
 1:7
 1:6 1:6
 1:8
 1:3 1:6 1:7
 1:2 1:2 1:3

6^{va}
ten
B^a
sf



34

ca 8"

Ob.

Cl.

Fag.

Corno

P-no

V-no

V-la

Cello

Basso

mufa in pandeiro

10) non gliss.*

1=6, 1=7, 1=8, 1=5, 1=6, 1=3, 1=3, 1=5, 1=5, 1=11, 1=7, 1=8, 1=6, 1=5, 1=6, 1=6, 1=8, 1=8



35

cd 8"

Ob.

Cl.

Fag.

Corno

P-no

V-no

V-La

Cello

Basso

muta in Cl. basso.

pandeira

m.d.

ff espressivo e energico.

1:2 1:3 1:4 1:3 1:5 1:3 1:6 1:9

11^a sonabile

fff

12^a glissando-tremolo

espressivo e energico

glissando-tremolo 12^a

espressivo e energico

glissando-tremolo 12^a

espressivo e energico.

tremolo irregolare.

espressivo e energico

42 ca 9" 43 ca 9" 44 ca 9"

Ob. vibr. 1=4 vibr.

Cl. B. 1=3 1=3 1=3

Fagó 1=2 1=2 1=2

Corno

P-no

V-no 1=6 tr

V-la 1=6

Tello 1=3 1=3 1=2

Basso 1=3 1=6 1=3

7=6

Handwritten musical score for a woodwind and string ensemble. The score is divided into three measures, numbered 45, 46, and 47. Above the staves, there are markings: "ca 12''" above measures 45 and 46, and "ca 8''" above measure 47. The instruments listed on the left are: Ob. (Oboe), Cl. B. (Bass Clarinet), Fag. (Bassoon), Corno (Horn), P-no (Piano), V-no (Violin), V-la (Viola), Cello, and Basso (Bass). Measure 45 features the Oboe and Viola parts with a fingering of 1=6 and a trill (tr). Measure 46 features the Bassoon and Violin parts with a fingering of 1:2 and a trill. Measure 47 features the Bass Clarinet, Cello, and Bass parts with a fingering of 1:3. The score includes various musical notations such as notes, rests, trills, and slurs.

48

49

ca 8"

ca 20"

tr

tr

tr

tr

tr

tr

tr

tr

tr

vibr.

1:7

tr

bo(a)

1:3

1:5

marcatissimo

p

1:3

1:3

7:3

7:3

1:3

1:2

7:2

7:2

1:2

1:2

1:7

tr

bo(a)

1:6

tr

bo(a)

A handwritten musical score for a jazz ensemble. The score is divided into two systems, marked with circled numbers 48 and 49. The instruments are arranged vertically: Trumpet (tr), Trombone (tr), Saxophone (sax), Piano (p), Trumpet (tr), Trombone (tr), and Saxophone (sax). The score includes various musical notations such as notes, rests, and articulation marks. Key annotations include 'ca 8"', 'ca 20"', 'vibr.', 'tr', 'bo(a)', '1:7', '1:3', '1:5', '1:2', '7:3', '7:2', '1:6', and 'marcatissimo'. A piano dynamic marking 'p' is present in the piano part. The score is written on a grid of five-line staves.

50 *ca 15"* 51 *ca 20"*

Ob. *vibr.* *1:6* *vibr.* *1:6* *tr*

Cl. B. *Frull.* *1:3* *muta Cl. in B*

Fag. *1:3* *1:3* *1:5*

Corno *con sord.* *p* *f* *(?)*

P-no *1:3* *1:6* *1:3* *1:3* *1:3*
1:2 *1:2* *1:2* *1:2* *1:2*

V-no *1:7* *1:5* *1:7* *1:6*

V-la *1:7* *1:4* *tr* *1:6* *tr* *1:6*

Cello

Basso

52 ca. 15" 53 ca. 12" 54 ca. 8"

Ob. vibr.

Cl. in B

Fag.

Sorno

P-no

V-no

V-la

Cello

Basso

Detailed description of the musical score: The score is written on ten staves. Measures 52, 53, and 54 are marked with circled numbers and vertical lines. Measure 52 is labeled 'ca. 15"', 53 is 'ca. 12"', and 54 is 'ca. 8"'. The Oboe part (Ob.) has a 'vibr.' marking in measure 53. The Clarinet in B (Cl. in B) part is mostly silent. The Bassoon (Fag.) part has fingering '1:3' in measure 53. The Horn (Sorno) part has fingering '1:3' in measure 52 and '1:5' in measure 53. The Piano (P-no) part has multiple fingering markings: '1:3', '2:6', '1:3', '1:2', '1:3', and '1:2'. The Violin (V-no) part has fingering '1:6' in measure 53 and a 'tr' marking in measure 54. The Viola (V-la) part has fingering '1:6' in measure 53. The Cello part has fingering '1:6', '1:5', and '1:3' in measure 52. The Bass part has fingering '1:4', '1:4', and '1:3' in measure 52. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

55

56

ca 12"

ca 10"

Ob.

CL
in B

Fag.

Corno

P. no

V-no

V-La

Cello

Bass.

ca 12"

ca 10"

Ob.

CL in B

Fag.

Corno

P. no

V-no

V-La

Cello

Bass.

1:2 (9)

1:3

1:5

1:6

1:3

1:2 (9)

1:3

1:5

1:3

1:2

1:4

1:4

1:3

1:7

1:8

1:7

1:5

1:6

1:3

1:3

1:3

1:6

1:3

1:3

1:6

1:3

57

ca 10"

58

ca 9"

59

ca 12"

DB.

Fl.

Cl.

Trp

P-no

V-no

V-La

Cello

Basso

vibr.

Musical notation for Flute in measure 57, including a triplet and a crescendo.

Musical notation for Flute in measure 58, including fingerings 1=6, 1=6, and 1=5.

Musical notation for Flute in measure 59, including vibrato and fingerings 1=3, 1=3, 1=6, and 1=3.

Musical notation for Clarinet in measure 57, including fingerings 1=3 and 1=3.

Musical notation for Clarinet in measure 59, including fingerings 1=3, 1=3, and 1=3.

Musical notation for Trumpet in measure 57, including fingering 1=2.

Musical notation for Trumpet in measure 58, including fingering 1=2.

Musical notation for Piano Right Hand in measure 57, including fingerings 1=8, 1=6, and 1=3.

Musical notation for Piano Left Hand in measure 57, including fingerings 1=3, 1=3, and 1=3.

Musical notation for Violin in measure 59, including vibrato and fingerings 1=8 and 1=8.

Musical notation for Viola in measure 59, including fingerings 1=5, 1=6, and 1=6.

Musical notation for Cello in measure 58, including fingerings 1=2, 1=3, and 1=2.

Musical notation for Bassoon in measure 58, including fingerings 1=3 and 1=5.

60

ca 6"

61

ca 12"

Ob.

CL

Fag

Corno

P-no

V-no

V-La

Cello

Basso

1:5

7:4

1:7

1:6

1:6

1:3

1:3

1:6

1:3

1:3

1:5

1:3

1:3

1:4

1:6

1:8

1:4

7:6

1:6

1:6

1:8

1:7

1:4

1:4

1:5

65 ca 12" 66 ca 12" 67 ca 6" 68 ca 12"

Ob.

Cl. 1=6 1=5 1=8 1=7 1=8

Fag. 1=3 1=6

Corno 1=6 1=6 1=6 1=6

P-no 1=3 1=3 1=3 1=3 1=3

V-no 1=6

V-la 1=5

Cello

Basso

Detailed description: This is a page of a musical score for an orchestra and piano. The score is divided into four measures, numbered 65, 66, 67, and 68. Above the staves, there are markings for rehearsal marks: 'ca 12"' above measures 65 and 66, 'ca 6"' above measure 67, and 'ca 12"' above measure 68. The instruments listed on the left are Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Piano (P-no), Violin (V-no), Viola (V-la), Cello, and Bass (Basso). The piano part (P-no) is written on two staves. The woodwinds (Cl., Fag., Corno) have specific fingering or breath marks (e.g., 1=6, 1=5, 1=8, 1=7, 1=3, 1=6) written below their staves. The strings (V-no, V-la, Cello, Basso) are mostly playing a wavy line, with some notes in measures 67 and 68. The piano part has a complex rhythmic pattern in measure 65, with notes marked with '1=3'.

69

ca 12"

70

ca 6"

This is a handwritten musical score for a string quartet, divided into two systems. The notation includes standard musical notation for the violin (V.), viola (V.), cello (C.), and double bass (B.), as well as figured bass notation for the basso continuo (bc). The score is marked with measure numbers 69 and 70, and includes performance instructions such as *ca 12"* and *ca 6"*. The figured bass part includes figures like 7:3, 1:3, 1:5, 1:6, 1:7, 1:8, and 1:2, along with dynamic markings like *sf* and *tr*. The notation features various rhythmic values, accidentals, and articulation marks.

Handwritten musical score for a symphony orchestra, featuring measures 71, 72, and 73. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Piano (P-no), Violin (V-no), Viola (V-la), Cello, and Bass.

Measure 71 is marked with a circled "71" and a dynamic marking of *ca 5^{''}*. Measure 72 is marked with a circled "72" and a dynamic marking of *ca 5^{''}*. Measure 73 is marked with a circled "73" and a dynamic marking of *ca 6^{''}*.

The score includes various musical notations such as notes, rests, and dynamic markings. The piano part (P-no) features a *crescendo molto* instruction. The bass part includes a circled "3" at the bottom.

Instrument parts and their dynamic markings:

- Ob.: *ca 5^{''}*, *ca 6^{''}*
- Cl.: *1:9*, *1:4*, *1:6*, *1:7*
- Fag.: *7:6*, *7:3*, *7:3*
- Corno: *1:6*
- P-no: *1:3*, *1:3*, *1:3*
- V-no: *1:7*, *7:8*
- V-la: *1:6*, *7:6*, *7:6*
- Cello: *1:5*, *7:5*
- Basso: *1:3*, *1:3*, *1:4*, *1:7*

ca. 10"

Ob.

Cl.

Fag.

Torno

P-no

I-no

V-La

Cello

Bass.



79

col 10^a

Ob. *molto vibr.*

Cl *Frull.* *Frull.* *Frull.*

Fag. *Frull.* *muta in C-Fag.*

Coro *Frull.*

Trcus. *Raganello 15^a*
ff energico

P-no *ff ritmo irregolare*

V-no *ff Feroce*
gliss. saltando 18^a
ff energico

V-la *gliss. saltando 16^a*
ff energico

Cello *16^a*
gliss. saltando 16^a
ff energico

Basso *tremolo irregolare.*
ff energico



80 ca 12" 81 ca 9" 82 ca 15"

OS

Cl. *muto in Cl. basso*

C-Fag. *p*

Corno *alleg. ff*

Voce *ff* *barbare*

Gong *ff* *im.*

P-no

V-no *salt. ff*

V-la *salt. ff*

Cello *fff* *1:2* *7:6* *1:2* *sub p* *sempre* *1:3*

Basso *fff* *sub p* *1:3* *1:3* *1:3*

7:5 1:3

1:3 7:3 7:3

1:6 7:6 7:6

7:3 1:3 7:3

Detailed description: This is a page of a musical score, likely for a symphony or opera, covering measures 80, 81, and 82. The score is written for a large ensemble including woodwinds, strings, and voice. Measure 80 is marked with a circled '80' and a downward arrow, with a tempo or performance instruction 'ca 12"'. Measure 81 is marked with a circled '81' and a downward arrow, with 'ca 9"'. Measure 82 is marked with a circled '82' and a downward arrow, with 'ca 15"'. The instruments listed on the left are OS (Oboe), Cl. (Clarinet), C-Fag. (Cello and Bassoon), Corno (Horn), Voce (Voice), Gong, P-no (Piano), V-no (Violin), V-la (Viola), Cello, and Basso (Bass). The voice part has lyrics 'Ba-ho!' and 'barbare'. The Cello and Bass parts have complex rhythmic patterns with ratios like 1:2, 7:6, and 1:3, and dynamic markings like 'sub p' and 'sempre'. The Cello part also includes a '3' indicating a triplet. The Corno part has a 'salt.' (saltando) marking. The Gong part has a 'ff' (fortissimo) marking. The Piano part is marked 'p' (piano). The Violin and Viola parts have 'salt.' and 'ff' markings. The Oboe and Clarinet parts are mostly silent, with the Clarinet part having a 'muto in Cl. basso' instruction. The Bassoon part has a 'p' marking. The Cello and Bass parts have 'fff' (fortississimo) markings. The overall tempo or performance instruction is 'ca 12"', 'ca 9"', and 'ca 15"' for measures 80, 81, and 82 respectively.

83 ca 8" 84 ca 12" 85 ca 6"

Ob.

Cl. B

C-Fag.

Orno

1-no

V-no

V-la

Cello

basso



Handwritten musical score for a woodwind and string ensemble, measures 86-88. The score is written on ten staves, with measures 86, 87, and 88 marked by vertical lines and circled numbers. The instruments are: Oboe (Ob.), Clarinet in B-flat (Cl. B), Clarinet in F (C-Fag), Corne (Cornet), Piano (P-no), Violin (V-no), Viola (V-la), Cello (Cello), and Bass (Basso). The key signature is one sharp (F#) and the time signature is 7/8. Measure 86 is marked "ca 8''". Measure 87 is marked "ca 9''" and includes the instruction "vibr. molto" and a dynamic marking "P". Measure 88 is marked "ca 6''". The score includes various musical notations such as notes, rests, slurs, and fingering numbers (e.g., 1=4, 1=5, 1=3, 1=6, 1=2, 1=4, 1=2, 1=3, 1=6, 1=3, 1=6, 1=3, 1=6, 1=3). The piano part (P-no) is mostly silent, indicated by horizontal lines on the staves. The string parts (V-no, V-la, Cello, Basso) have some activity in measures 86 and 87, with notes and slurs, but are mostly silent in measure 88.

89

90

ca 10"

ca 15"

OB.

Cl. b.

C-Fag.

Corno

P-no

V-no

V-La

Cello

Basso

v. m.

muta in CL. in B

muta in Fag.

1:5

1:2

1:4

1:6

1:3

1:3

1:3

1:3

> 1:3

> 1:3

> 1:3

> 1:3

> 1:3

1:2

1:2

1:2

1:2

1:2

1:3

1:6

1:3

1:3

1:3

1:3

Арт. 1301



Цена 2 коп.

ca 12" ca 6" ca 8"

91 92 93

Ob.

Cl.

Fag.

Corno

P-no

V-no

V-la

Cello

Basso

1:5 1:6 1:3 1:3 1:3

1:4 1:5

1:3 1:6 1:3

1:2 1:2 1:2

1:2 1:6

1:3 1:3 1:3

v.m.

m^f

94 ca 12" 95 ca 12"

Ob. *v.m.*

Cl.

Fag.

Corno

P.no

V.no

V-la *quasi vibr.*

Cello

Bass



96 ca 10" 97 ca 12"

Ob. *vibr. molto* 1:4 1:5 tr

Cl. 1:5 1:6 tr

Fag. 1:3 2:3 1:3

Corno 1:5 1:6

P. no 1:7 1:3 7:3 1:8
1:2 1:2 1:2 1:3

V. no

V. la *quasi vibr.*

Cello 1:4 1:3

Basso 1:3 1:4

98

99

ca 12"

ca 12"

Handwritten musical score for a string quartet, measures 98-99. The score includes parts for Violin I (v.m.), Violin II, Viola (v.), Violoncello (c), and Bass (b). Measure 98 features various rhythmic patterns and fingerings (e.g., 1:6, 1:5, 1:3, 7:3). Measure 99 shows a continuation of these patterns with specific fingering diagrams for the cello and bass.

100

101

ca 12"

ca 12"

OB.

CL.

Fag.

Corao

p-no

V-no

V-la

Cello

Basso

v.m.

1:8

1:6

1:6

1:6

1:3

1:5

1:6

1:5

1:3

1:3

1:3

1:3

1:3

1:3

19^a)

quasi vien.

14^a)

mf

13^a)

1:6

tr

(bo)

1:3

be

1:3

102

103

cd 6"

cd 2"

Handwritten musical score for multiple instruments, including V.m., V.La, 'ello, and Basso. The score is divided into two systems, 102 and 103, separated by a vertical line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. Fingerings are indicated by numbers 1-5. The score features complex rhythmic patterns and melodic lines. A wavy line is present in the middle section, likely indicating a specific performance technique or a section to be played with a tremolo effect. The bottom section includes a 'no' marking and a 'q.v.' instruction. The 'ello part includes a 'tr' marking and a 'sim. b.' instruction. The Basso part includes a 'tr' marking and a 'sim. b.' instruction.

7)

Handwritten musical score for a string quartet, featuring staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score includes various musical notations such as slurs, dynamics, and performance instructions like "ca 3''", "ca 9''", and "15°".

Ob.

Cl.

Fag.

Corn.

P.no

V-no

V-la

Cello

Bas.

108

Ob. *ca 3''* *ca 9''* *ca 3''*

Cl.

Fag. 1=6 1=8 1=8 1=6

Corno 1=5 1=8 1=7 1=8

P-no *sf* 1=3

V-no

V-la 1=5 1=5 1=6 1=6 1=6 1=7

Cello

Bas.

ca 9^{ra}

ca 3^{ra}

ca 3^{ra}

ca 3^{ra}

Ob.

Cl.

Fag.

Corna

P-no

V-no

V-la

Cello

Basso

The musical score is arranged in a standard orchestral format. The Oboe and Clarinet parts feature melodic lines with dynamic markings and are bracketed together with a 'ca 3^{ra}' label. The Bassoon part has a wavy line followed by a melodic passage with '1=8' and '1=8' markings. The Horns part consists of four staves with melodic lines and '1=8', '1=7', '1=5', and '1=7' markings. The Piano part shows a complex texture with chords and arpeggios, with '1=3' markings. The Violin and Viola parts have wavy lines, with the Violin part including a dense melodic passage with '1=6', '1=7', '1=6', '1=6', '1=8', and '1=7' markings. The Cello and Bass parts have melodic lines with dynamic markings.

crescendo molto

ca 9"

ca 3"

ca 3"

ca 3"

Ob.

Cl.

Fag.

Corno

P-no

V-no

V-la

Cella

Bass

Handwritten musical score for measures 110-115. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Piano (P-no), Violin (V-no), Viola (V-la), Cello (Cella), and Bass. The score features various musical notations such as slurs, dynamics, and performance instructions like "secco" and "salt.".

Measure 110: *ca 3"* (above Oboe), *ca 3"* (above Clarinet), *ca 9"* (above Horn), *ca 3"* (above Bassoon). Dynamics: *f=8*, *f=9*, *f=6*, *f=8*, *f=10*, *f=3*, *f=3*, *f=3*, *f=3*.

Measure 111: *secco* (above Oboe), *secco* (above Clarinet), *secco* (above Bassoon), *secco* (above Horn), *f=5*, *f=5*, *f=3*, *f=3*.

Measure 112: *secco* (above Bassoon), *f=5*, *f=5*, *f=3*, *f=3*.

Measure 113: *secco* (above Bassoon), *f=5*, *f=5*, *f=3*, *f=3*.

Measure 114: *secco* (above Bassoon), *f=5*, *f=5*, *f=3*, *f=3*.

Measure 115: *secco* (above Bassoon), *f=5*, *f=5*, *f=3*, *f=3*.

ca 8'

Handwritten musical score for multiple instruments and voices, including parts for *no*, *la*, *llo*, and *alss*. The score is organized into systems with various musical notations, including notes, rests, and dynamic markings.

Instrumental Parts:

- no (Violino I):** Features a melodic line with notes and rests, often accompanied by a *1:5* ratio.
- no (Violino II):** Similar to the first violin part, with a *1:5* ratio.
- no (Viola):** Includes a *1:3* ratio and a *1:2* ratio.
- no (Violoncello):** Features a *1:3* ratio.
- la (Violoncello):** Includes a *1:5* ratio.
- llo (Violoncello):** Includes a *1:5* ratio.
- alss (Basso):** Includes a *1:5* ratio.

Vocal Parts:

- no (Soprano):** Includes a *1:7* ratio and a *1:10* ratio.
- no (Alto):** Includes a *1:7* ratio, *1:6*, *1:7*, *1:6*, *1:7*, *1:6*, and *1:6*.
- la (Tenore):** Includes a *1:5* ratio, *1:6*, *1:6*, and *1:7*.

Performance Instructions:

- ca 8'* (around 8 minutes)
- ord.* (order)
- salt.* (saltando)
- senza fona* (without sound)
- 1:5*, *1:3*, *1:2*, *1:6*, *1:7*, *1:10* (ratios)

ca 8ⁿ

Ob.

Cl.

Fag.

Corno

P-no

V-no

V-la

Cello

Bas.

1=5 1=5 1=5 1=5 1=5 1=5 1=5 1=5

1=5 1=5 1=5 1=5 1=5 1=5 1=5 1=5

1:8 1:8 1:8 1:6 1:9 1:8

1=5 1=5 1=5 1=5 1=5 1=5 1=5 1=5

1=3 1=3 1=3 1=3 1=3 1=3 1=3 1=3

1=6 1=7 1=7 1=9 salt. 1=3 ord. 1=3 salt. 1=3 ord. 1=10

1=3 1=6 1=6 salt. 1=3 ord. 1=3 salt. 1=3 ord. 1=9 1=5

1=5 1=5 1=5 1=5 1=5 1=5 1=5 1=5

1=5 1=5 1=5 1=5 1=5 1=5 1=5 1=5

2018^h

Handwritten musical score for the first system, featuring five staves:

- Staff 1 (b):** Bass clef, notes with fingerings 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5.
- Staff 2 (cl):** Clarinet clef, notes with fingerings 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5.
- Staff 3 (sax):** Saxophone clef, notes with fingerings 1-9, 1-9, 1-8, 1-8, 1-8.
- Staff 4 (no):** Alto clef, notes with fingerings 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5.
- Staff 5 (piano):** Grand staff with piano accompaniment, notes with fingerings 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Handwritten musical score for the second system, featuring five staves:

- Staff 1:** Notes with dynamics *salt.* and *ord.*, and fingerings 1-3, 1-5, 1-5, 1-5, 1-3, 1-3, 1-3, 1-3.
- Staff 2:** Notes with dynamics *salt.* and *ord.*, and fingerings 1-3, 1-3, 1-6, 1-3, 1-6, 1-6, 1-6, 1-6.
- Staff 3:** Notes with dynamics *salt.* and *ord.*, and fingerings 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5.
- Staff 4:** Notes with dynamics *salt.* and *ord.*, and fingerings 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5.
- Staff 5:** Notes with dynamics *salt.* and *ord.*, and fingerings 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5, 1-5.

Tempo ad Libitum.

This is a handwritten musical score for an orchestra and piano. The score is organized into systems, with each instrument or section represented by a staff. The instruments listed are Oboe (OB), Clarinet (Cl.), Bassoon (Fag.), Horn (Corno), Piano (P-no), Violin (V-no), Viola (V-la), Cello, and Bass (Bass). The tempo is marked as "Tempo ad Libitum." and the page number is "114".

The score consists of several systems of music. The first system includes staves for Oboe, Clarinet, Bassoon, and Horn. The second system includes staves for Piano, Violin, and Viola. The third system includes staves for Cello and Bass. The notation includes various musical symbols such as notes, rests, and dynamic markings like "sf" (sforzando) and "cresc." (crescendo). There are also performance instructions like "salt." (saltando) and "ord." (ordinando). The score is written in a clear, legible hand, with some corrections and annotations visible.

115 Tempo I

ca 3''

OB G.P.

CL G.P.

Fag G.P.

Corno G.P.

P-no

PP sul.

1=3

1=3

1=3

1=3

4=6

4=6

4=5

1=3

1=3

1=3

V-ni G.P.

V-la G.P.

Cello G.P.

Basso G.P.

116

Tempo ad Libitum.

Handwritten musical score for orchestra and piano. The score is organized into staves for the following instruments:

- Oboe (Ob.):** Treble clef, 7:5 time signature.
- Clarinet (Cl.):** Treble clef, 7:5 time signature.
- Flute (Flg.):** Bass clef, 7:8 time signature.
- Cor Anglais (Corno):** Treble clef, 7:5 time signature.
- Piano (P-no):** Grand staff (treble and bass clefs), 7:3 time signature.
- Violin (V-no):** Treble clef, 7:9 time signature. Includes markings for *ord.*, *salt.*, and *tr*.
- Viola (V-la):** Treble clef, 7:8 time signature. Includes markings for *ord.*, *salt.*, and *tr*.
- Cello:** Bass clef, 7:5 time signature.
- Basso:** Bass clef, 7:5 time signature.

The score features various musical notations including notes, rests, and dynamic markings. A large, thick black line is drawn across the top of the page, above the Oboe staff.

117

Tempo I

ad 3^o

Ob. 1:5 G.P.

Cl. 1:5 G.P.

Fl. G.P.

Corno 1:3 G.P.

P-no 7:3 1:3 7:3 7:2
4:6 4:5 4:5
pp sub. 1:3 1:3 1:3

V-no G.P.

V-la G.P.

Cello 1:5 G.P.

Basso 1:5 G.P.



Tempo ad libitum.

118

This is a handwritten musical score for a full orchestra, consisting of ten staves. The tempo is marked "Tempo ad libitum." and the page number is "118".

- Oboe (Ob.):** Treble clef, key signature of one sharp (F#). The part features a series of eighth-note patterns with various accidentals (sharps, naturals, flats) and rests. Rehearsal marks are indicated by vertical lines with "1=5" below them.
- Clarinet (Cl.):** Treble clef, key signature of one sharp. The part follows a similar rhythmic pattern to the Oboe, with various accidentals and rests. Rehearsal marks are indicated with "1=5".
- Bassoon (Fag):** Bass clef, key signature of one sharp. The part consists of eighth-note patterns with various accidentals. Rehearsal marks are indicated with "1=8", "1=9", and "1=8".
- Cor Anglais (Corno):** Treble clef, key signature of one sharp. The part features eighth-note patterns with various accidentals. Rehearsal marks are indicated with "1=5", "1=5", "1=5", "1=5", "1=5", and "1=5".
- Piano (P-no):** Grand staff (treble and bass clefs), key signature of one sharp. The part is a complex accompaniment with chords and moving lines. Rehearsal marks are indicated with "1=3", "1=3", "1=3", "1=3", "1=3", and "1=3".
- Violin (V-no):** Treble clef, key signature of one sharp. The part features a dense texture of sixteenth notes, with some slurs and accents. Rehearsal marks are indicated with "1=10" and "1=10".
- Viola (V-la):** Treble clef, key signature of one sharp. The part features a dense texture of sixteenth notes, with some slurs and accents. Rehearsal marks are indicated with "1=10".
- Cello:** Bass clef, key signature of one sharp. The part features eighth-note patterns with various accidentals. Rehearsal marks are indicated with "1=5", "1=5", "1=5", "1=5", "1=5", and "1=5".
- Bass:** Bass clef, key signature of one sharp. The part features eighth-note patterns with various accidentals. Rehearsal marks are indicated with "1=5", "1=5", "1=5", "1=5", "1=5", and "1=5".

419

Tempo I

ca 3^u

Oboe G.P.

Clarinet G.P.

Flute G.P.

Horn G.P.

Piano

pp sul.

Violin G.P.

Viola G.P.

Cello G.P.

Bass G.P.



Tempo ad libitum.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Oboe (Ob.):** Features a melodic line with slurs and fingerings (1-5) in both staves.
- Clarinet (Cl.):** Features a melodic line with slurs and fingerings (1-5) in both staves.
- Flute (Flg.):** Features a melodic line with slurs and fingerings (1-8, 1-7, 1-8) in the staff.
- Horn (Corno):** Features a melodic line with slurs and fingerings (1-5, 1-3, 1-2) in the staff.
- Piano (Pno):** Features a complex accompaniment with slurs, fingerings (1-3), and dynamic markings like *sf*.
- Violin (V-no):** Features a melodic line with slurs, dynamic markings (*salt.*, *ord.*), and fingerings (1-8, 1-9).
- Viola (V-la):** Features a melodic line with slurs, dynamic markings (*salt.*, *ord.*), and fingerings (1-5, 1-3, 1-10).
- Cello:** Features a melodic line with slurs and fingerings (1-5).
- Basso:** Features a melodic line with slurs and fingerings (1-5).

The score includes various musical notations such as slurs, fingerings, dynamic markings, and articulation marks. A large, thick black line is drawn across the top of the page, starting from the left margin and extending across the top of the staves.

121 Tempo I

24*

ca ∞

Handwritten musical score for a chamber ensemble. The score includes staves for Trumpet (Tb.), Clarinet (Cl.), Bassoon (Fag.), Violin (vno.), Viola (vcl.), Cello (vcl.), Double Bass (cb.), and Horn (ho.). The music is written in 7/8 time and features complex rhythmic patterns with various rests and articulations. The score is divided into measures by vertical bar lines, with some measures containing multiple rests. The notation includes various accidentals, dynamics, and performance instructions.

sonabile

Handwritten musical notation for the Horn (ho.) staff, featuring various articulations and dynamics. The notation includes slurs, accents, and dynamic markings such as *sf* and *sfz*.

Handwritten musical notation for the Clarinet (Cl.) staff, featuring various articulations and dynamics. The notation includes slurs, accents, and dynamic markings such as *sfz* and *sf*.

ad B¹²

OB. ^{16^a} staccato
 fff molto espressivo

CL. ^{16^a} staccato
 fff molto espressivo

Fag. ^{16^a} staccato
 fff molto espressivo

Corneo
 fff

glissando
 Suricosa

gliss.
 gliss.
 muta in Flessatone

P-no

7:3 7:3
 ruvido

non glissando

V-no ^{16^a} tremolo-gliss.
 fff espressivo e ruvido

V-la ^{16^a} tremolo-gliss.
 fff espressivo e ruvido

Cello tremolo-gliss.
 fff espressivo e ruvido

Basso tremolo-gliss.
 fff espressivo e ruvido

ca 10''

musical score with multiple staves and annotations:

- Staff 1 (Violin):** *molto vibrato*, *(s)*
- Staff 2 (Viola):** *Frull.*, *(s)*
- Staff 3 (Cello):** *Frull.*, *(s)*
- Staff 4 (Double Bass):** *Frull.*, *(s)*
- Staff 5 (Voice):** *atano*, *Voce*, *Ba-ho!*, *Gungo*
- Staff 6 (Percussion):** *25+) sff energico molto*, *fff*
- Staff 7 (Piano):** *sul pontic.*, *tremolo irregolare*, *lett.*
- Staff 8 (Violin):** *sul pontic.*, *tremolo irregolare*, *lett.*
- Staff 9 (Viola):** *sul pontic.*, *tremolo irregolare*, *lett.*
- Staff 10 (Cello):** *sul pontic.*, *tremolo irregolare*, *lett.*
- Staff 11 (Double Bass):** *sul pontic.*, *tremolo irregolare*, *lett.*