

Rahilia Hasanova

Iki Neferlik Rondo

Rondo for Two

for two violins

Two violinists should stage the composition as if two “friends” would unexpectedly meet and they don’t like each other at all, but they must to perform the piece together.

*Play freely, smiling, moving around, and interacting with audience.

Baltimore -2012

Rondo for Two

Allegretto e giocoso

RAHILIA HASANOVA

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$\text{♩} = 105$

Violin I

mf *> detache*

Violin II

mf detache

4

8

espressivo

piu cresc.

piu dim.

espressivo

12

mf

15

p poco a poco crescendo

18

mf *cresc. molto*

21

f

24

f

28

mf *cresc. molto*

31

p agitato

34

f *p*

37

f

40

dim. *mf*

44

48

51

f

55

piu dim. *sul pontic.* *crescendo*

59

f

gliss.

portamente

sul tasto

62

recitativo

dim.

65

crescendo molto

68

ff

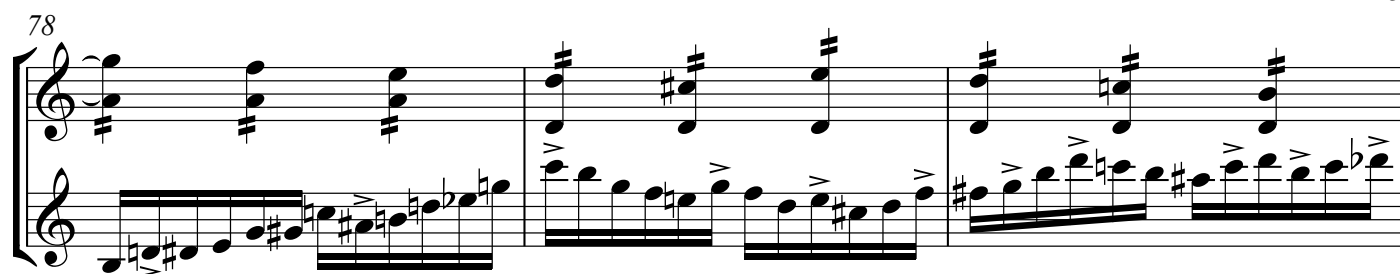
recitativo

espressivo

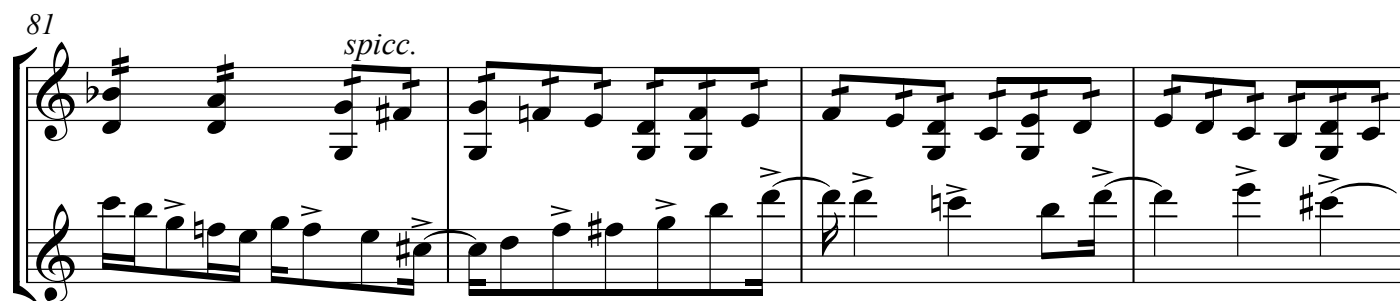
71

75

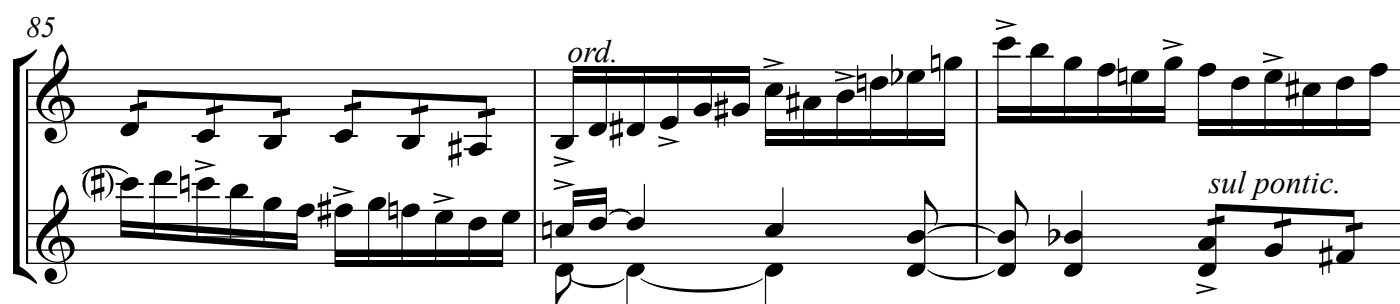
78



81 *spicc.*



85 *ord.* *sul pontic.*



88 *poco a poco diminuendo*



91 *mf* *ord.*



95



98

Measures 98-100 of a piano piece. The music is in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The key signature is G major.

101

Measures 101-103. The tempo/mood marking *poco a poco crescendo* is present. The right hand continues with a melodic line, and the left hand has a more complex accompaniment with some chords and eighth notes. The key signature is G major.

104

Measures 104-106. The right hand has a more active melodic line with some accidentals (flats and sharps). The left hand continues with eighth notes. The key signature is G major.

107

Measures 107-109. The right hand features a melodic line with many accidentals. The left hand has a steady eighth-note accompaniment. The key signature is G major.

110

Measures 110-112. The right hand has a melodic line with a glissando (gliss.) and a fermata. The left hand has a steady eighth-note accompaniment. The key signature is G major.

113

Measures 113-115. The right hand has a melodic line with a glissando (gliss.) and a fermata. The left hand has a steady eighth-note accompaniment. The key signature is G major.

*e Passionato**ff**Espressivo*

116 *gliss.* *gliss.* 7

119 *gliss.* *gliss.*

122 *gliss.* *gliss.*

125 *gliss.* *gliss.*

128 *gliss.* *gliss.*

131 *dim.* *pp* *gliss.*

135 *fff* *sul pontic.* *ord.* *f*

139

143

146

149

152 *sul pontic.*

155

spicc.

159

spicc. *ord.* *piu rit.*

162

ord. *a tempo* *gliss.* *gliss.* *sff*

165

gliss. *gliss.* *gliss.* *sfff* *sfff*