

Rahilia Teymur
HASANOVA

SAJDA

score

*for chamber orchestra,
soprano and tenor*

Baku - 2006

pykonuc

R HƏSƏNOVA

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Həsənova

SADDA

söz. Ramiz Rövşən
Vəfa Babayeva

Fl.

Cl.

Percuss.

Hf (Celesta)

Soprano

Tenore

V-ni I, II

V-le

Celli

Bassi

Tam-tam

Timpani E, A, D, G

Tom-tom (4)

Campane

Temple-blocks (3)

Piatto sospeso

Vibrafono

Campanelli

Cassa di legno

Metronom

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Sacc. a.

1*) Все знаки действительны только для указанных нот.

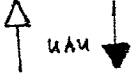
2*)  - глissандо древком колотушки.

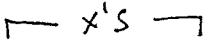
3*)  или $\text{?}^{\text{?}}$ - исполнять на октаву выше или ниже.

4*)  - в треях использовать сложения на:
зетвертитоны (↑; ↓) и тризетвертитоны (↑↑; ↓↓)

5*)  - кластер; захватываются все возможные звуки в указанных пределах.

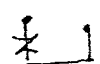
6*)  - цифра за подготовкой.

7*)  или  - максимально нижний или верхний звук диапазона;
также белая или чёрная клавиши фортепиано.

8*)  - знак, указывающий количество повторений.

9*) кластер-глissандо - скользящее смещение кластер-аккордов.

10*)  - конец повторения.

11*)  - размашистое тремоло

12*) глissандирование мелким «перевиранием» пальцев.

13*) зетвертитоны - ↑ (выше); ↓ (ниже)
тризетвертитоны - ↑↑ (выше); ↓↓ (ниже)

14*) ? или V - люфт (с придыханием в вокальных партиях).

Andante con moto (*)

FL.

CL.

Percus. *Tam-t.* *vibr. molto* *sfp* *glissando*

Pf

S.

T.

I *sfp* *dim.* *V* *gliss. tremolo* *pp*

V-ni *sfp* *dim.* *V* *gliss. tremolo* *pp*

II *sfp* *dim.* *V* *gliss. trem.* *pp*

V-la *sfp* *dim.* *V* *gliss. trem.* *pp*

Celli *sfp* *dim.* *V* *pp*

Bassi *sfp* *dim.* *V* *pp*

2

FL.

CL.

Tam-t. *vibr. molto*

pf.

S.

T.

I *sfz* *dim.* *gliss. trem.* *sfz*

V-ni *sfz* *dim.* *gliss. trem.* *sfz*

II *sfz* *dim.* *gliss. trem.* *sfz*

V-le *sfz* *dim.* *gliss. trem.* *sfz*

Celli *sfz* *dim.* *gliss. trem.* *sfz*

Bassi *sfz* *dim.* *gliss. trem.* *sfz*

FL.

CL.

Tam-t. *molto vibr.*

Pf *irregolare*
Ped. sempre

S.

T.

I

V-ni *glis. trem.* *sfz*

V-la *glis. trem.* *sfz*

Celli *glis. trem.* *sfz*

Bassi *glis. trem.* *sfz*

4

FL.

CL.

Tam-t. *glissando* *sfp* *molto vibr.*

pf

S.

T.

I *V* *gliss. trem.* *sfp*

V-ni *V* *gliss. trem.* *sfp*

II *V* *gliss. trem.* *sfp*

V-la *V* *gliss. trem.* *sfp*

Celli *V* *gliss. trem.* *sfp*

Bassi *V* *sfp*

Handwritten musical score for page 5, featuring the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of one sharp (F#).
- Cl.** (Clarinet): Treble clef, key signature of one sharp (F#).
- Tam-t.** (Tamtam): Treble clef, key signature of one sharp (F#). Includes markings: *glissando*, *sfp*, and *molto vibr.*
- pf** (piano forte): Treble and Bass clefs, key signature of one sharp (F#). Includes a marking: *ped.*
- S.** (Soprano): Treble clef, key signature of one sharp (F#).
- T.** (Tenor): Treble clef, key signature of one sharp (F#).
- I** (Violin I): Treble clef, key signature of one sharp (F#). Includes a marking: *sfp*.
- V-ni** (Violins): Treble clef, key signature of one sharp (F#). Includes a marking: *sfp*.
- II** (Violin II): Treble clef, key signature of one sharp (F#). Includes a marking: *sfp*.
- V-le** (Viola): Treble clef, key signature of one sharp (F#). Includes a marking: *sfp*.
- Celli** (Celli): Bass clef, key signature of one sharp (F#). Includes a marking: *sfp*.
- Bassi** (Bassi): Bass clef, key signature of one sharp (F#). Includes a marking: *sfp*.

The score is written on a grid of 11 staves. The key signature is one sharp (F#). The tempo/mood is indicated as *molto vibr.* (molto vibrato). The dynamic markings include *sfp* (sforzando piano) and *glissando*.

6

FL.

CL.

Tam-t. *gliss.* *sfp* *molto vibr.* *glissando* *sfp* *molto vibr.*

S.

T.

I. *V glis. trem.* *sfp* *V glis. trem.* *sfp*

V-ni II. *V glis. trem.* *sfp* *V glis. trem.* *sfp*

V-la *V glis. trem.* *sfp* *V glis. trem.* *sfp*

Celli *V glis. tremolo* *sfp* *V glis. trem.* *sfp*

Bassi *V* *sfp* *V* *sfp*

7

FL.

CL.

Tam-t.

Pf

S.

T.

I

V-ni

II

V-la

Celli

Bassi

p glissando

molto vibr.

p gliss.

V glis. trem.

sfp

V glis. trem.

sfp

V glis. trem.

sfp

V glis. trem.

sfp

V glis. trem.

sfp

V

sfp

V

sfp

FL.

CL.

Tam-t. *molto vibr.* *p* *gliss.* *vibr.* *glissando*

pf

S.

T.

I *V glis. trem.* *sfz*

V-ni *V glis. trem.* *sfz*

II *V glis. trem.* *sfz*

V-la *V glis. trem.* *sfz*

Celli *V glis. trem.* *sfz*

Bassi *V* *sfz*

Fl.

Cl.

Tam-t. vibr. *sfz* gliss. *sfz* vibr. *sfz* glissando

pf

S.

T.

I *sfz* V glis. trem. *sfz* V glis. trem.

V-ni *sfz* V glis. trem. *sfz* V glis. trem.

II *sfz* V glis. trem. *sfz* V glis. trem.

V-le *sfz* V glis. trem. *sfz* V glis. trem.

Celli *sfz* V glis. trem. *sfz* V glis. trem.

Bassi *sfz* V *sfz* V

FL.

CL.

Tam-t. *vibr.* *sfz* *gliss.* *vibr.* *gliss.*

Pf

S.

T.

I *V gliss. trem.* *sfz* *V gliss. trem.*

V-ni *sfz*

II *V gliss. trem.* *sfz* *V gliss. trem.*

V-la *V gliss. trem.* *sfz* *V gliss. trem.*

Celli *V gliss. trem.* *sfz* *V gliss. trem.*

Bassi *V* *sfz* *V*

FL.

CL.

Tam-t. *vibr.* *gliss.* *vibr.* *gliss.*

Pf

S.

T.

I *gliss. trem.*

V-ni *gliss. trem.*

II *gliss. trem.*

V-la *gliss. trem.*

Celli *gliss. trem.*

Bassi *gliss. trem.*

FL.

CL.

Tam. t. *vibr.* *gliss. sfz* *vibr.* *gliss. sfz* *vibr.*

sfz *gliss. sfz*

ped.

S.

T.

I *gliss. trem. sfz* *gliss. trem. sfz*

V-ni *gliss. trem. sfz* *gliss. trem. sfz*

II *gliss. trem. sfz* *gliss. trem. sfz*

V-la *gliss. trem. sfz* *gliss. trem. sfz*

Celli *gliss. trem. sfz* *gliss. trem.*

Bassi *gliss. trem.*

FL.

CL.

Tam-t. vibr. gliss. sfz vibr. gliss. sfz

Pf

S.

T.

I V glis. trem. sfz

II V glis. trem. sfz

V-le V glis. trem. sfz

Celli V glis. trem. sfz

Bassi V sfz

FL.

CL.

Tam-t. *vibr.* *gliss.* *vibr.* *gliss.* *vibr.*

Pf *Ped.*

S.

T.

I *V* *glis. trem.* *sfp*

V-ni *sfp*

II *V* *glis. trem.* *sfp*

V-le *V* *glis. trem.* *sfp*

Celli *V* *glis. trem.* *sfp*

Bassi *V*

Handwritten musical score for page 15, featuring the following instruments and parts:

- Fl.** (Flute): Rests in measures 1-3, then plays a triplet of eighth notes (F#, G, A) in measure 4.
- CL.** (Clarinet): Rests in measures 1-3, then plays a triplet of eighth notes (F#, G, A) in measure 4.
- Tam-t.** (Tamtam): Features a series of glissandos and vibratos. The first glissando is marked *sfp*. The second glissando is marked *sfp*. The third glissando is marked *sfp*. The fourth glissando is marked *sfp*.
- Pf** (Piano): Features a series of glissandos and vibratos. The first glissando is marked *sfp*. The second glissando is marked *sfp*. The third glissando is marked *sfp*. The fourth glissando is marked *sfp*.
- S.** (Soprano): Rests in measures 1-3, then plays a triplet of eighth notes (F#, G, A) in measure 4.
- T.** (Tenor): Rests in measures 1-3, then plays a triplet of eighth notes (F#, G, A) in measure 4.
- I** (Violin I): Features a series of glissandos and vibratos. The first glissando is marked *sfp*. The second glissando is marked *sfp*. The third glissando is marked *sfp*. The fourth glissando is marked *sfp*.
- V-ni** (Violin II): Features a series of glissandos and vibratos. The first glissando is marked *sfp*. The second glissando is marked *sfp*. The third glissando is marked *sfp*. The fourth glissando is marked *sfp*.
- V-le** (Viola): Features a series of glissandos and vibratos. The first glissando is marked *sfp*. The second glissando is marked *sfp*. The third glissando is marked *sfp*. The fourth glissando is marked *sfp*.
- Celli** (Cello): Features a series of glissandos and vibratos. The first glissando is marked *sfp*. The second glissando is marked *sfp*. The third glissando is marked *sfp*. The fourth glissando is marked *sfp*.
- Bassi** (Bass): Features a series of glissandos and vibratos. The first glissando is marked *sfp*. The second glissando is marked *sfp*. The third glissando is marked *sfp*. The fourth glissando is marked *sfp*.

FL.

CL.

Tam-t. *gliss* *vibr.* *gliss* *vibr.* *glissando* *vibr.* *glissando* *sfz*

Pf

S.

T.

I *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz*

V-ni *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz*

II *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz*

V-la *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz*

Celli *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz*

Bassi *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz* *V* *gliss. trem.* *sfz*

0

55

5f.

be

1

...

8

1

1

v

Fl. *p.*

Cl. *p*

Timp. *muta in Timpani*

Tam-t. *fff vibrato molto* *p secco*

Pf *Ped.*

S.

T.

I *glissando* *sfp* *sfp secco*

V-ni *glissando* *sfp* *sfp secco*

II *glissando* *sfp* *sfp secco*

V-le *glissando* *sfp* *sfp secco*

Celli *glissando tremolo* *sfp* *gliss. trem.* *sfp* *gliss. trem.*

Bassi *sfp* *sfp* *sfp*

Fl. *più cresc.*

Cl. *più cresc.*

Timp.

Pf *ped.*

S.

T.

I *più cresc.*

V-ni *più cresc.*

II *più cresc.*

V-la *più cresc.*

Celli *sfp* *gliss. trem.* *sfp* *gliss. trem.* *sfp* *gliss. trem.* *più cresc.*

Bassi *sfp* *glissando ad lib.* *al mano* *più cresc.*

Fl. *mp*

Cl. *mp*

Timp.

Pf

S.

T. *vibrato molto* ^{4*)} *mp* Ya - gis Yu - yur, gis ru - der, ya - gis Yu - yur, gis ru -

I V-ni *mp*

II V-ni *mp*

V-le *mp*

Celli *mp* *glis. trem.* *sfp* *glis. trem.* *sfp* *glis. trem.* *sfp*

Bassi *sfp* *glis. ad lib.* *sfp* *glis. ad lib.* *sfp* *glis. ad lib.* *sfp*

FL.

CL.

Timp.

pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

ritu cresc.

dim.

ru - der, ya - gis yu - yur, gün qu - ru - der, ya - gis yu - yur, gün qu - ru - der, ya - gis

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. trem.

glis. ad lib. sfz

glis. ad lib. sfz

glis. ad lib. sfz

Fl.

Cl.

Timp.

pf

* Pao.

S. *vibrato molto* 4th *mp* Bu yer - la - ri, bu göy - la - ri ya - gış yu - yur gün qu -

T. yu - yur, gün qu - ru - dur, ya - gış yu - yur, gün qu - ru - dur, Bu yer - la - ri, bu göy -

I

V-ni

II

V-la

Celli *sfp* *glis. trem.* *sfp* *glis. trem.* *sfp* *glis. trem.* *sfp*

Bassi *glis. ad lib.* *sfp* *glis. ad lib.* *sfp* *glis. ad lib.* *sfp* *glis. ad lib.*

FL.

CL.

Temp.

pf

* P_{cc}.

S.

T.

I

V-ni

II

V-la

Celli

Bassi

ru-dur, bu yer-la-rı, bu göy-la-rı ya-ğış yu-yur, gün qu-ru-dur, bu yer-
la-rı ya-ğış yu-yur, gün qu-ru-dur, bu yer-la-rı, bu göy-la-rı ya-ğış

glis. trem. sfz

glis. ad lib. sfz

glis. trem. sfz

glis. ad lib. sfz

glis. trem. sfz

glis. ad lib. sfz

Fl.

Cl.

Timp.

Pf

Or Ped.

S.

T.

I

V-ni

II

V-le

Celli

Bassi

Lo-ri, bu göy-lo-ri ya-ğış yu-yur, gün qu-ru-dur, bu yer-lo-ri, bu göy-
 yu-yur, gün qu-ru-dur, bu yer-lo-ri, bu göy-lo-ri ya-ğış yu-yur, gün qu-

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. ad lib. sfz

glis. ad lib. sfz

glis. ad lib. sfz

FL.

CL.

Temp.

Pf

S.

T.

I

V-mi

II

V-le

Celli

Bassi

lo-rü ya-ğış yu-yur, gün qu-ru-dur, Bu yer-lo-rü, Bu yer-lo-rü, Bu yer-
ru-dur, Bu yer-lo-rü, Bu gün-lo-rü ya-ğış yu-yur, gün qu-ru-dur, Bu yer-

sfp *glis. trem.* *sfp* *glis. trem.* *sfp* *glis. trem.*

glis. ad lib. *sfp* *glis. ad lib.* *sfp* *glis. ad lib.* *sfp* *glis. ad lib.*

FL.

CL.

Timp.

Pf

S.

T.

I

V-ni

II

V-la

Celli

Bassi

Lo-ri ya-ğış yu-yur, ya-ğış yu-yur, bu göy-lo-ri, bu göy-lo-ri gün qu-

Lo-ri, bu göy-lo-ri ya-ğış yu-yur, gün qu-ru-dur, bu yer-lo-ri, bu göy-

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. ad lib. sfz

glis. ad lib. sfz

glis. ad lib. sfz

FL.

CL.

Temp.

Pf

S.

T.

I.

V-ni

V-le

Celli

Bassi

ru-dur, gün qu-ru-dur, gün qu-ru-dur, bu yer-la-ri, bu göy-la-ri, bu yer-

la-ri ya-ğış yu-yur, gün qu-ru-dur, ya-ğış yu-yur, gün qu-ru-dur, ya-ğış

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. ad lib. sfz

glis. ad lib. sfz

glis. ad lib. sfz

FL.

CL.

Timp.

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

la-ri, bu göy-lo-ri, bu yer-lo-ri, bu göy-lo-ri, bu yer-lo-ri, bu göy-
 yu-yur, gün qu-ru-dur, ya-ğış yu-yur, gün qu-ru-dur, ya-ğış yu-yur, gün qu-

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. trem. sfz

glis. ad lib. sfz

glis. ad lib. sfz

glis. ad lib. sfz

glis. ad lib. sfz

32.

34.

FL.

CL.

Timp.

Pf

S.

T.

I

V-ni

V-la

Celli

Bassi

vibr.

mf

(5)

(6)

Gar - mux - La - nub

yu-yur

qun au-ru-dur

1:3

1:3

vibr.

mf

(5)

(6)

Gar - mux - La - nub

yu-yur

qun au-ru-dur

1:3

1:3

vibr.

mf

FL. $1:3$

CL. $1:3$

Timp. mf vibr.

Pf (7) (8)

S. qa - lan mo - nam

T. th th ya - sis ya - yur tr qun au - ru - dur

I

V-ni

II

V-le

Celli

Bassi

FL. 2:3

CL.

Timp. mf vibr.

Pf (9) (10)

S. *espressivo*
öl - ma - mi - şım ağ - la - ma

T.

I

V-ni

II

V-le

Celli

Bassi

Handwritten musical score for page 40, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs, marked with *2:3* and *1:5* ratios.
- Cl.** (Clarinet): Melodic line with slurs and trills.
- Timp.** (Timpani): Percussion part with *vibrato* and *secco* markings.
- Pf** (Piano): Accompanying part with wavy lines, marked with *(11)* and *(12)*.
- S.** (Soprano): Vocal line with lyrics "ke - gin..." and a *gliss* marking.
- T.** (Tenor): Vocal line with lyrics "Qab-ri-mi-zin da-se-ni-da..." and a *gliss* marking.
- I** (Violin I): Violin part.
- V-ni II** (Violin II): Violin part.
- V-le** (Viola): Viola part.
- Celli** (Cello): Cello part.
- Bassi** (Bass): Bass part.

The score includes various musical notations such as slurs, trills, and dynamic markings.

FL.

CL.

Timp.

Pf

S.

T.

I

V-ni

II

V-la

Celli

Bassi

(13)

(44)

1:3

1:3

ke - ğin...

ke - ğin...

ya - ğış yu - yur...

ġin qu - ru - dur...

FL.

CL.

Timp.

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

Ke - gin a - yaq sax - La - ma yln

(15) (16)

1:3 1:3

1:3

43.

FL. *4:3* *2:3* *1:3* *1:3* *1:3*

CL. *1:3* *1:3* *1:3*

Tim.

Pf. (17) (18)

S. *f* *espressivo*
 Qa-pl-la - ru bağ-la - ma - yun, qa-pl-la - ru bağ-la - ma -

T.

I.

V-ni

II.

V-le

Celli

Bassi

45.

Fl.

CL.

Tim.

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

On-suz-da dö-yen de — yi — lam

pu la ru bag la ma yem

dim.

Fl. $1:3$ $1:3$ $1:3$

Cl. $1:3$

Timp.

pf

S. $On-suz-da dö-yön de—yi—Lom$

T. $tā tā tā tā tā tā$
 Gəb-ri-mi-zin da-şu-

I

V-ni

II

V-la

Celli

Bassi

FL.

CL.

Timp.

Pf.

S.

T.

I.

V-ni

II.

V-la

Celli

Bassi

On-suz-da dö-yan de — yi-Lam

hu-da...

Ya-ğs yu-yur, gün qu-

simil.

FL.

CL.

Timp.

Pf

S.

T.

ru - dur, Bu yer - lı - rı, bu göy - lı - rı ya - ğuş yu - yur, gün qu - ru - dur...

I

V-ni

II

V-le

Celli

Bassi

Handwritten musical score for page 49, featuring multiple staves and instruments. The score includes:

- Fl.** (Flute): Melodic line with dynamic markings *p* and *f*, and articulation marks.
- Cl.** (Clarinet): Melodic line with dynamic markings *p* and *f*, and articulation marks.
- Timp.** (Timpani): Percussion part with the instruction "muta in Tom-tom".
- Pf** (Piano): Piano accompaniment with chords and melodic fragments.
- S.** (Soprano): Vocal line.
- T.** (Tenor): Vocal line with lyrics: "ya-gus", "yu-yur", "gün qu-tu-dur...", "ya-gus yu-".
- I** (Violin I): Violin part.
- V-ni** (Violin II): Violin part.
- II** (Viola): Viola part.
- V-le** (Violoncello): Cello part.
- Celli** (Celli): Cello part.
- Bassi** (Bassi): Bass part.

The score is written in a system with multiple staves, showing a complex orchestral and vocal arrangement. The notation includes various musical symbols such as notes, rests, dynamic markings, and articulation marks.

FL.

CL.

Tom-t.

Pf

Ped.

S.

T.

I

V-ni

V-la

Celli

Bassi

espressivo

accel.

glissando-tremolo (12)*

glissando-tremolo

accelerando

espressivo e piu accel.

mp ya - gis yu - yur, gün qu - ru - dur

espressivo e piu accel.

mp ya - gis yu - yur, gün qu - ru - dur

accel.

accel.

accel.

accel.

sub.†

accelerando

piu crescendo

2:3

7*)

51 - Disperato. M=96

FL. *p* *b $\flat$*

CL. *sf* *p* *b $\flat$*

Tom-t. *mf* 1:3 1:3 1:3 1:3

Pf. *come organo.* *sf* *sf* *sf*

S. *peg. sempre*

T.

I. *non div.* *V*

V-ni *non div.* *V*

II. *non div.* *V* *□*

V-le *non div.* *V* *□*

Celli *non div.* *V* *□*

Bassi *non div.* *□* *sf* *p* *sf* *p* *sf* *p*

FL. *sf* *p* *gliss.* *sf* *p* *simil.*

CL. *sf* *p* *gliss.* *sf* *p* *simil.*

Tom-t. 1:3 1:3 1:3 1:3 1:3

Pf *sf* *sf* *sf* *sf*

S.

T.

I *sf* *p* *simil.*

V-ni *sf* *p* *simil.*

II *sf* *p* *simil.*

V-le *sf* *p* *simil.*

Celli *sf* *p* *simil.*

Bassi *sf* *p* *sf* *p* *sf* *p*

FL.

CL.

Tom-t.

Pf

S.

T.

Ay-lar keç-di, gün-lər keç-di

Ay-lar keç-di, gün-lər keç-di

I

V-ni

II

V-le

Celli

Bassi

V - - - - - V - - - - - simil.

Detailed description: This is a musical score for page 53. It includes staves for Flute (FL.), Clarinet (CL.), Tom-tom (Tom-t.), Piano (Pf), Soprano (S.), Tenor (T.), Violin I (I), Violin II (II), Viola (V-le), Cello (Celli), and Bass (Bassi). The piano part consists of two staves. The vocal parts (S., T.) have lyrics in Azerbaijani: "Ay-lar keç-di, gün-lər keç-di". The string parts (Violins, Viola, Cello, Bass) feature various musical notations including slurs, accents, and dynamic markings like 'sf'. The Tom-tom part has rhythmic markings like '1:3' and '1:5'. The Bass part has a 'simil.' marking.

Fl.

Cl.

Tam-t.

pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

1:3 1:4 1:3 1:3 1:3 1:3 1:6

sf sf sf

1:3 1:3 1:3 1:3 1:3 1:3 1:3 1:3

Ay-lar keç-di, gün-lər keç-di, Ay-lar keç-di, gün-lər keç-di, Ay-lar keç-di, gün-lər keç-di,

Fl.

Cl.

Tom-t.

pf

S.

T.

I

V-ni

V-la

Celli

Bassi

gün-lar kee-di, gün-lar kee-di, gün-lar kee-di, Dün-ya

gliss. vibrato molto

1:3 1:5 1:6 1:6 1:3 1:6

gliss.

gliss.

57.

FL.

CL.

Tom-t.

Sf

S.

T.

man-dan kim-lar kim-lar keç-di

V-ni

V-le

Celli

Bassi

gliss.

gliss.

1:6

1:5

1:6

1:5

1:6

1:5

1:3

sf

sf

sf

1:3

1:3

1:3

1:3

1:5

1:6

1:4

1:5

1:3

1:4

1:5

1:3

FL. *gliss.*

CL. *gliss.*

Tom-t

Pf

S.

T. *1:3 1:3 1:6 1:5 1:3 1:3 1:3 1:3*
 kim-lar keş-di Gö-ran kar-daş ga-lir-di-lar

I *1:5 1:5 non dir.*

V-ni *1:5 1:4 cresc. dim. sf*

II *1:5 1:4 cresc. dim. sf*

V-le *1:4 1:5 cresc. dim. sf*

Celli *1:3 1:3 cresc. dim. sf*

Bassi

FL. *gliss.*

Cl. *gliss.*

Tom-t. 1:3 1:3 1:4 1:3 1:3 1:3 1:6 1:6

Pf *sf sf sf sf sf sf*

S.

T. 1:3 1:3 1:3 1:3 1:3 1:3 1:3 1:3 1:3 1:3
 De-yir-di-lar gü-lür - dü-lar, de-yir-di-lar gü-lür-dü-lar, de-yir-di-lar gü-lür-dü-lar, gü-lür

I *cresc. dim. sf cresc. dim. sf* 1:4

V-ni *cresc. dim. sf cresc. dim. sf* 1:5

II *cresc. dim. sf cresc. dim. sf* 1:4

V-le *cresc. dim. sf cresc. dim. sf* 1:4

Celli *cresc. dim. sf cresc. dim. sf* 1:3

Bassi

FL. *gliss.*

CL. *gliss.* *crescendo*

Tom-t. 1:5 1:3 1:6 1:6 1:8

pf *s* *s* *s* *s* *s* *s*

S.

T. *1:3* *1:3* *1:3* *1:3* *portamento* *1:4* *1:4*
dü-lar, gü-lär-dü-lar... ma-ni gö-rüb yü yür dü-lar

I *1:6* *1:5* *1:4* *gliss. tenuto* *cresc.* *s*

V-ni *1:5* *1:5* *1:4* *gliss. tenuto* *cresc.* *s*

II *1:5* *1:4* *1:5* *gliss. tenuto* *cresc.* *s*

V-le *1:5* *1:3* *1:3* *gliss. tenuto* *cresc.* *s*

Celli *1:5* *1:3* *1:3* *gliss. tenuto* *cresc.* *s*

Bassi

61

Handwritten musical score for page 61, featuring various instruments and vocal parts. The score is divided into two systems by a double bar line.

Fl. (Flute): *Frull.* (Furrow) markings above the staff.

Cl. (Clarinet): *Frull.* (Furrow) markings above the staff.

Tom-t. (Tom-tom): Rhythmic patterns with ratios $1:3$, $1:3$, $1:5$, $1:8$, and $1:3$. The instruction *poco a poco crescendo* is written below the staff.

Pf. (Piano): *sf* (sforzando) markings below the staff. The instruction *poco a poco crescendo* is written below the staff.

S. (Soprano): A single note is written on the staff.

T. (Tenor): Melodic line with lyrics: *Qa-lan qal-du ke-gan kee-di, qa-lan qal-du ke-gan kee-di, qa-lan qal-du ke-gan*. Rhythmic ratios $1:3$ are indicated above the staff.

I. (Violin I): *poco a poco crescendo* instruction below the staff.

II. (Violin II): *poco a poco crescendo* instruction below the staff.

V-le (Viola): *poco a poco crescendo* instruction below the staff.

Celli (Cello): *poco a poco crescendo* instruction below the staff.

Bassi (Bass): *poco a poco crescendo* instruction below the staff.

62

Frull.

FL. *Frull.*

CL. *Frull.*

Tom-t. *1:5 1:3 1:6 più diminuendo*

Pf *sf*

S.

T. *1:3 1:3 1:3 1:3*
ke-di, da-lan gal-di ke-gan ke-di

I V-ni *sf 1:5 1:5 1:4 1:5 1:6*

II V-ni *sf 1:5 1:4 1:5 1:6 1:5*

V-la *1:4 1:3 1:5 1:4 1:5*

Celli *sf 1:3 1:4 1:3 1:5 1:4*

Bassi *f*

63.

FL. *gliss.*

CL. *ff* *gliss.* *1:2*

Tom-t. *1:3* *1:4* *1:5* *1:6* *1:3* *1:5* *1:6* *7:8*

pf

S.

T. *1:3* *1:3* *1:3* *1:3* *1:3* *1:3* *1:3* *1:3*
Ay-lar keç-di gün-lar keç-di ay-lar keç-di gün-lar keç-di

I *ff*

II *ff*

V-le *ff* *spicc.* *gliss.*

Celli *ff* *spicc.* *gliss.*

Bassi *ff*

[illegible]

66.

FL. Frull. *ff*

CL. Frull. *ff*

Tom-t. *1:8* *1:6* *1:4* *1:3* *1:3* *1:3* *poco a poco diminuendo*

Pf. *ff*

S. *Ped. sempre*
Bu yer-lo-ri bu göy-lo-ri ya-ğış yu-yur gün qu-ru-dur, bu yer-lo-ri

T. *molto vibrato* (i) (i)

I. *legato* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *simil.*
poco a poco diminuendo

II. *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *simil.*
ff legato *poco a poco diminuendo*

V-le *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *simil.*
ff legato

Celli *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *gliss.* *simil.*
ff legato *poco a poco diminuendo*

Bassi *ff* *poco a poco diminuendo*

Fl.

Cl.

Tom-t.

Pf

S.

T.

I

V-ni

V-le

Celli

Bassi

1:3

dim.

1:3

ord.

Frull.

poco a poco diminuendo

bu göy-la-ri ya-ğış yu-yur gün a- pa-rur, bu yer-la-ri bu göy-la-ri

(i)

Handwritten musical score for page 68, featuring multiple staves and instruments. The score includes vocal parts (Soprano, Tenor) and instrumental parts (Flute, Clarinet, Tom-tom, Piano, Violini I & II, Viola, Cello, Bass).

Fl. (Flute) and **Cl.** (Clarinet) parts are marked with *ord.* (ordine) and *pp* (pianissimo).

Tom-t. (Tom-tom) part includes rhythmic notation with ratios *1:5*, *1:6*, and *1:3*, and a *dim.* (diminuendo) marking. A handwritten note *muta in Campana* is present.

Pf (Piano) part is indicated by a bracket on the left.

S. (Soprano) and **T.** (Tenor) vocal parts include lyrics: *ya-gış yu-yur gün a-pa-rur* and *Bu göy-lä-ri bu yer-lä-ri ya-gış yu-yur*. The Soprano part includes a *vibrato* marking.

I (Violini I), **II** (Violini II), **V-le** (Viola), **Celli** (Cello), and **Bassi** (Bass) parts are marked with *pp* and *sfz* (sforzando) markings.

69

Doloroso.

FL. *1:3 staccato*

Cl. *1:3 staccato*

Camp. *muta in Celesta*

Celesta *sf*

S. *quasi solo* *2:3* *2:3* *2:3* *2:3*

T. *gün qu - ru - dur, ya - ğış yu - yur gün qu - ru - dur, ya - ğış yu - yur gün qu - ru - dur*

I *pp Legatissimo*

V-ni *pp Legatissimo*

V-le *pp Legatissimo*

Celli *pp Legatissimo*

Bassi *pp Legatissimo*

sf

Fl. $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$

Cl. $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$

Camp.

Cel. sf

S. $2:3$ $2:3$ $2:3$ $2:3$
 Bax - ti - na hor cü - ra rəng - dən dü - so - cək

T. sf
 Bu yer - lə - ri bu qəy - lə - ri ya - gış yu - yur gün qur - ru - dur. ya - gış

I

V-ni

II

V-le

Celli

Bassi sf sf

Handwritten musical score for page 71, featuring various instruments and vocal parts. The score is written in treble and bass clefs, with a key signature of one sharp (F#).

Instruments and Parts:

- Fl.** (Flute): Melodic line with triplets (1:3) and a final triplet.
- Cl.** (Clarinet): Melodic line with triplets (1:3).
- Camp.** (Cello): Melodic line with triplets (1:3) and a "quasi solo" section.
- Cel.** (Cello): Bass line with a "sf" (sforzando) marking.
- S.** (Soprano): Vocal line with lyrics "Bir gün" and "bu dün-ya-da".
- T.** (Tenor): Vocal line with lyrics "yu-yur" and "gün a-pa-rur".
- I** (Violin I): String line.
- V-ni** (Violin II): String line.
- V-le** (Viola): String line.
- Celli** (Cello): String line.
- Bassi** (Bass): String line with a "sf" (sforzando) marking.

Lyrics:

Bir gün
 yu-yur gün a-pa-rur
 bu dün-ya-da

Performance Markings:

- Triplet markings (1:3) are present above the Fl., Cl., and Camp. staves.
- A "quasi solo" marking is present above the Camp. staff.
- A "sf" (sforzando) marking is present below the Cel. staff.
- A "sf" (sforzando) marking is present below the Bassi staff.

Fl. $1:3$ $1:3$ $1:3$ $1:3$ $1:3$

Cl. $1:3$ $1:3$ $1:3$ $1:3$ $1:3$

Camp. $1:3$ $1:3$ quasi solo

Cel. sf sf

S. $2:3$ $2:3$ $2:3$ $2:3$
gəb - rin qa - zıl - sa bəl - kə - də baş da - şın

T.

I

V-ni

V-le

Celli

Bassi sf sf

FL. $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$

CL. $1:3$ $1:3$ $1:3$ $1:3$ $1:3$ $1:3$

Camp.

Cel. sf sf

S. $2:3$ $2:3$
 göy - dən dü - şə - cək Du - rub

T.

I

V-ni

II

V-le

Celli

Bassi sf sf

Fl. $1:3$ $4:3$

Cl. $4:3$ $1:3$ $4:3$ $4:3$ $4:3$

Camp.

Cel. sf sf sf

S. $2:3$ $2:3$
 göy ü-zü-nü daş a- tan oğ-lan göy ü- zü

T.

V-ni I

V-ni II

V-le

Celli

Bassi sf sf

FL. *1:3* *1:3* *1:3*

Cl. *1:3* *1:3* *1:3* *1:3*

Camp. *1:3* *1:3* *quasi solo*

Cel. *sf* *sf*

S. *2:3*
daş sax-la-maz

T.
Ya-ğış yu-yur gün qu-ru-dur bu yer-la-ri bu göy-la-ri

I
V-ni

II

V-le

Celli

Bassi *sf* *sf*

FL. $1:3$

CL. $1:3$ $1:3$ $1:3$

Camp.

Cel.

S.

T.
 tr tr tr tr tr tr tr tr tr tr tr tr
 ya-gış yu-yur gün aı - ru - der bu yer - la - ri bu göy - la - ri

I
 V-ni *pp zeffireoso e legatissimo*

II
pp zeffireoso e legatissimo

V-le
pp zeffireoso e legatissimo

Celli
pp zeffireoso e legatissimo

Bassi
non div. sempre, quasi solo.
 sul pontic.

Fl.

Cl.

Camp.

cel.

S.

T.

I

V-ni

II

V-le

Celli

Bassi

Bu yer - lo - ri bu göy - lo - ri ta - aş tu - yur gün qu - ru - dur

Detailed description: This is a musical score for page 77. It includes staves for Flute (Fl.), Clarinet (Cl.), Cymbal (Camp.), Cello (cel.), Soprano (S.), Tenor (T.), Violin I (I), Violin II (II), Viola (V-le), Cello (Celli), and Bass (Bassi). The vocal parts (S. and T.) have lyrics in Turkish. The instrumental parts include various rhythmic patterns and melodic lines. The score is written in a standard musical notation with a key signature of one flat (B-flat) and a time signature of 1:3.

FL.

cl.

Camp.

cel.

S.

T.

I

V-ni

II

V-Le

Celli

Bassi

Qab-ri-mi-zin da-şu-nu da ya-ğış yu-yur gün a-pa-rur, bu yer-la-ri bu gün-ge-ri

FL.

CL.

Camp. *muta in Temple - blocks*

ppp

muta in piano

Cel.

S.

T. *dim.* *Qob-ri-*

ya-gis yu-yur gün qu-ru-dur, Bu göy-la-ri bu yer-la-ri... ya-gis yu-yur...

I

V-ni

II

V-le

Celli

Bassi

80. *dim.* *1:4*

FL.

CL.

Temple- PP PP $1:3$

Pf

S. mi-zin da-su-nu da ya-gus yu-yur gün a-pa-rur

T.

I

V-ni

V-le

Celli

Bassi $1:4$

83.

84.

*) Tenor metro-ritmik gərginlən gənc və sərbəst şəkildə təkrarlamaları tələb edir, və nəticədə bunların sayı artırılır.

Fl.

CL.

Temp.

pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

(3)

glissando-tremolo

87.

89.

90.

FL.

CL.

Temp.

pf

S.

T.

I

V-ni

II

v-la

Celli

Bassi

1:3 1:3 1:3 1:3 1:3 1:3

1:6 1:3 1:3 1:3 1:3 1:3 1:3 1:3 1:3

a - pa - rur Bu dün - ya - da Gor sey - la - ri ya - gış

a - pa - rur a - pa - rur

non div. spicc. sal pontic. ord. n 1:5 v 1:5 m sal pontic. spicc.

non div. spicc. sal pontic. ord. n 1:6 1:6 m sal pontic. spicc.

spicc. sal pontic. ord. n 1:5 v 1:6 m sal pontic. spicc.

sal pontic. spicc. sal pontic. spicc.

ord. non div. pizz. non div.

[illegible]

Fl.

cl.

Templ.

pf

sf

L 1:3

S.

T.

I

V-ni

II

V-le

Celli

Bassi

pizz.

ru- dur, Bu dün- ya- da gox yer- lo- ri ya- ğış yu- yur gün a- pa- rır, Bu dün-
 lo- ri ya- ğış yu- yur gün ru- dur, Bu yer- lo- ri, Bu göy- lo- ri ya- ğış

Fl.

Cl.

Temp.

Pf.

S.

T.

I.

V-ni

II

V-le

Celli

Bassi

1:4

dim. 1:3

1:4

ya-da Gox Sey-lo-ri ya-ğış yu-yur gün a-pa-rer, Bu dün-ya-da Gox Sey-

ya-yur gün qu-ru-dur, Bu yer-lo-ri bu göy-lo-ri ya-ğış yu-yur gün qu-

Pizz.

dim.

FL. *quasi solo*
1:3 1:3 1:3 1:3 1:3

CL. *mp come parlando*
muta in Piatto sospeso

Temp. *vibr.*
PPP *crescendo*

Pf *1:4 1:3 L 1:3 L 1:3*

S. *quasi solo*
mp *Gö - zöl kö - tük*

T. *dim.*
ru - dur, Bu yer - lə - ri Bu göy - lə - ri
va - ğış yu - yar gün qu - ru - dur,
non div. *molto vibrato al pontic.*

I *non div.* *molto vibrato al pontic.*

V-ni *PPP* *fff*

II *non div.* *molto vibrato al pontic.*

V-le *non div.* *molto vibrato al pontic.*

Celli *sol* *spiritoso* *pp*

Bassi *Pizz.* *ord.* *pp* *cresc.* *molto vibrato*

Fl. $1:3$ $1:3$ $1:3$ $1:3$

Cl. $1:3$

Piatti *vibr.*
fff *sub ppp* *poco a poco crescendo*

Pf $1:3$ $1:4$ $1:3$

S. *pp*
Gö — zal kö — tük

T. (3) (4)

I *fff* *sub ppp* *poco a poco crescendo* *fff*

II *fff* *sub ppp* *poco a poco crescendo* *fff*

V-le *fff* *sub ppp* *poco a poco crescendo* *fff*

Celli *non div.* *pp* *crescendo*

Bassi *non div.* *fff* *sub ppp* *poco a poco crescendo* *fff*

Handwritten musical score for page 96, featuring various instruments and vocal parts. The score includes the following parts and markings:

- Fl.** (Flute): *legato*, *vibr.*, *1:3* (rhythm markings).
- Cl.** (Clarinet): *vibr.*
- Piatto** (Piano): *sfff*, *sub ppp*, *poco a poco crescendo*, *fff*.
- Pf** (Piano Forte): *poco a poco crescendo*.
- S.** (Soprano): *poco a poco crescendo*, lyrics: *Gö — zal kö — tük*, *(5)*, *(6)*, *(7)*.
- T.** (Tenor): *poco a poco crescendo*.
- I** (Violin I): *sfff*, *sub ppp*, *poco a poco crescendo*, *fff*.
- V-ni** (Violins): *sfff*, *sub ppp*, *poco a poco crescendo*, *fff*.
- II** (Violin II): *sfff*, *sub ppp*, *poco a poco crescendo*, *fff*.
- V-le** (Viola): *sfff*, *sub ppp*, *poco a poco crescendo*, *fff*.
- Celli** (Cello): *cresc.*
- Bassi** (Bass): *soli*, *sfff*, *sub ppp*, *cresc.*

97

Handwritten musical score for page 97, featuring various instruments and vocal parts. The score includes dynamic markings, articulations, and tempo indications.

Instruments and Parts:

- FL.** (Flute): 1:3, 1:3, 1:3, 1:3, 1:3, 1:3. Includes *Frull.* (flourish) and *ord.* (order).
- Cl.** (Clarinet): 1:4, 1:3, 1:3, 1:3. Includes *Legato* and *vibr.* (vibrato).
- Piatto** (Piano): *sf* (sforzando), *sub ppp* (sub-pianissimo), *crescendo*, *sf*, *sub ppp*, *poco*.
- S.** (Soprano): *sl* (soprano line), *zel*, *da*, *ma*, *göy*, *hə*.
- T.** (Tenor): *sl* (tenor line).
- V-ni** (Violins I): *fff* *sub ppp*, *poco a poco*, *cresc.*, *fff* *sub ppp*, *poco a poco*.
- V-II** (Violins II): *fff* *sub ppp*, *poco a poco*, *cresc.*, *fff* *sub ppp*, *poco a poco*.
- V-le** (Violas): *fff* *sub ppp*, *poco a poco*, *cresc.*, *fff* *sub ppp*, *poco a poco*.
- Celli** (Celli): *cresc.*, *cresc.*.
- Bassi** (Bassi): *cresc.*.

FL. $\sharp \text{C}$ $1:3$

CL. $1:3$

Piatto fff sub ppp vibr.

Pf

S. ma na bal - ta - lar

T. (1) ya - gis ya - yar, qun qu - ru - dur (2)

I crescendo fff sub ppp $\text{poco a poco crescendo}$

V-ni crescendo fff sub ppp $\text{poco a poco crescendo}$

V-la crescendo fff sub ppp $\text{poco a poco crescendo}$

Celli

Bassi

FL. *molto vibr.* *Frull.* *ord.*

CL.

Piatto *vibr.* *cresc.* *vibr.* *cresc.*

S. *ha* *bl - caq - Lar* *qa - La - caq*

T. *ta - gis* *yu - yur* *gün a - pa - rur*

I *fff subppp* *poco a poco crescendo* *fff subppp* *poco a poco crescendo*

V-ni *fff subppp* *poco a poco crescendo* *fff subppp* *poco a poco crescendo*

II *fff subppp* *poco a poco crescendo* *fff subppp* *poco a poco crescendo*

V-le *fff subppp* *poco a poco crescendo* *fff subppp* *poco a poco crescendo*

Celli

Bassi

Handwritten musical score for page 100, featuring various instruments and vocal parts. The score includes dynamic markings such as *fff*, *sub ppp*, *poco a poco*, *crescendo*, and *gliss. tremolando*. It also includes performance instructions like *Frull.*, *ord.*, *vibr.*, and *1:3*.

Fl. (Flute): *Frull.* (Furrow), *ord.* (order), *vibr.* (vibrato). Rhythmic markings: 1:3, 1:3, 1:3, 1:3.

Cl. (Clarinet): *1:3*, *1:3*, *1:3*, *1:3*.

Piatta (Piano): *fff*, *sub ppp*, *poco a poco*, *crescendo*, *fff*.

Pf (Piano): *fff*, *sub ppp*, *poco a poco*, *crescendo*, *fff*.

S. (Soprano): *gliss. tremolando*. Lyrics: *u - ca - Lu - dan yu - xul - san*.

T. (Tenor): *gliss. tremolando*.

I (Violin I): *fff*, *sub ppp*, *poco a poco*, *crescendo*, *fff*.

V-ni (Violin II): *fff*, *sub ppp*, *poco a poco*, *crescendo*, *fff*.

V-le (Viola): *fff*, *sub ppp*, *poco a poco*, *crescendo*, *fff*.

Celli (Cello): *1:3*.

Bassi (Bass): *1:3*.

poco a poco cresce.

FL. *1:3 1:3 1:3 dim. 1:3* *poco a poco cresce.*

CL. *dim.* *poco a poco cresce.*

Piatta *(fff) poco a poco diminuendo ppp poco a poco crescendo (ff)*

Pf *(fff) poco a poco diminuendo ppp poco a poco crescendo (ff)*

S. *ten. vibrato* *glissando* *da* *dim.* *accel. ad lib. e cresce.* *San yu - xu - lan u - ca - lu - lar* *ff*

T. *(fff) poco a poco diminuendo ppp poco a poco crescendo (ff)*

I *poco a poco diminuendo ppp poco a poco crescendo*

V-ni *poco a poco diminuendo ppp poco a poco crescendo*

II *poco a poco diminuendo ppp poco a poco crescendo*

V-la *poco a poco diminuendo ppp poco a poco crescendo*

Celli *1:4* *1:3* *poco a poco crescendo*

Bassi *poco a poco crescendo*

[illegible]

FL. *vibrato*
dim.

CL.
dim.

Vibr.
1:5

Pf.

S.
dim.

T.
mf Bir-de-ki, kim bi-lir, kim

I.

V-hi

V-lo

Celli
sub ppp

Bassi
sub ppp

FL.

CL.

Vibr.

Pf

S.

T.

I

V-ni

V-la

Celli

Bassi

bi - lir

bol - ka e - la bi - zim dū - ya - mī - zū - da da - la - ru, cū - qū -

1:3 1:3 1:3 1:3 1:3 1:3 1:3 1:3 1:3

FL. *dolcissimo*

CL. 1:3

Vibr. 1:5

Pf

S.

T. 1:3 1:3 1:3 2:3
la-re u-gub ge-dan dūn-ya-la-run ō-lū

I

V-ni

II

V-le

Celli

Bassi

FL.

CL.

Vibr.

pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

muta in Cl. Basso

1:5

1:5

1:5

1:5

du-san

qu-s-la

ru-de

qu-s-la - ru.

FL.

Cl. basso *quasi solo*

Vibr.

muta in Celesta

S.

T.

I

V-hi

II

V-le

Celli

bassi *ord. sul tasto*

Ya-ğış yu-yur gün qu-ru-dur, Ga-lan na-di ge-dan na-di, ya-ğış yu-yur

The musical score for page 107 includes parts for Flute (FL.), Clarinet Bassoon (Cl. basso) marked 'quasi solo', Vibraphone (Vibr.), Celesta (indicated by 'muta in Celesta'), Soprano (S.), Tenor (T.), Violin I (I), Violin II (II), Viola (V-le), Cello (Celli), and Bass (bassi) marked 'ord. sul tasto'. The vocal parts (S. and T.) have lyrics in Turkish: 'Ya-ğış yu-yur gün qu-ru-dur, Ga-lan na-di ge-dan na-di, ya-ğış yu-yur'. The score is written on a grand staff with multiple systems of staves.

Fl.

Cl. Bass

Vibr.

Cel.

S.

T.

I

V-ni

II

V-le

Celli

Bassi

gün qu-ru-dur

Go-lon na-di ge-dan na-di... Go-lon... ge-dan...

molto vibrato

mf : legato

(1)

(2)

Fl. $1:3$ $7:5$ $1:3$ $1:3$ $1:3$

Cl. Basso $1:3$ $1:3$ $1:3$ $1:3$ $1:3$

Vibr. $1:3$ $7:5$ $1:3$ $1:3$ $1:3$ *muta in Δ*

Cel. (3) (4)

S. *Legato*
Bu dün-ya bir qay-nar qa-zan-mış de-mə, Sön - dür-məz

T. *Legato*
Bu dün-ya bir qay-nar qa-zan-mış de-mə,

I. *soli sul tasto* *ord.*

V-ni *soli sul tasto* *ord.*

V-le *soli sul tasto* *ord.*

Celli *soli sul tasto* *ord.*

Bassi

FL.

Cl. basso

4:3

1:4

Δ

Cel.

(5)

S.

O — du-nu nə qar, nə ya-ğış

Dün-yay — la

T.

Söh — dür-məz O — du-nu nə qar, nə ya-ğış

I

V-ni

II

V-la

Celli

Bassi

FL.

Cl. basso

Δ

Cel.

S.

T.

I

V-ni

II

V-le

Celli

Bassi

da-laş — maq a — san — muş de-mə, qə-ti — ni

Dün-ya — la da-laş — maq a — san — muş de-mə,

(1)

(2)

Fl. *muta in Fl. piccolo*

Cl. basso *1:3* *ritenuto* *muta in Cl.*

Δ *ritenuto* *muta in Gr. cassa*

Cel. *ritenuto* *muta in pf*

S. *1:3* *1:3* *ritenuto* *ten.*
 dün-yay — la ba-ruş-ma-ğu-miş

T. *1:3* *1:3* *ritenuto* *ten.*
 şa-ti — ni dün-yay — la ba-ruş-ma-ğu-miş

I *ritenuto* *tenuto*

V-ni *ritenuto* *tenuto*

II *ritenuto* *tenuto*

V-le *ritenuto* *tenuto*

Celli *ritenuto* *tenuto*

Bassi *sul tasto sempre* *glissando* *ritenuto* *tenuto*

6"

Rabbioso.

Fl. *picc.* *legato Sonabile*

Cl. *Espressivo*

Gr. obs. *sf*

Pf *5^a* *fff*

Ped. *legatissimo sempre*

S. *La — hi, qo — ca — liq, buy — muş de — mǎ — li,*
poco a poco diminuendo al ff

T. *— la — hi, qo — ca — liq, buy — muş de — mǎ — li, dost — lar — dan sǎs — siz — ca qe — ru — lǎr a — dam,*
simil.

I *V-ni* *fff*

II *V-le* *fff non div.*

Celli *fff non div.*

Bassi *fff non div.*

fff

Fl. pic. *18*

Cl. *18*

Gr. cemb. *simile.*

Pf

S. *b $\flat$* dost — lar — dan səs — siz — cə qı — ru — lür d — dam,

T. *1:3* *1:3* ö — mür bir bu — lan — tıq suy — mus de — mə — li, ö — mür a — zəl — dıq — cə du — ru — lür d — dam,

I

V-ni

II

V-le

Celli

Başı

Fl. pic. *ff*

Cl. *ff*

Gr. cas. *sf*

Pf. *ff*

S. *1:3*
 ö — mür bir bu — lan — tuğ suy — muş de — ma — li,
para a para diminuendo al f

T. *1:3*
 I — la — hi, qo — ca — lıq buy — muş de — ma — li, dost — lar — dan ses — siz — ca qu — ru — lır a — dam,

I *ff*

V-m *ff*

II *ff*

V-le *ff*

Celli *ff*

Bassi *ff*

FL. *pic.*

Cl.

Gr. cassa

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

1:3

1:3

1:3

ö — mür a — zal — dıq — ca du — ru — lur a — dam,

ö — mür bir bu — lan — tuq suy — muş de — mæ — li, ö — mür a — zal — dıq — ca du — ru — lur a — dam,

Musical score for page 117, featuring vocal parts (Soprano, Tenor), piano accompaniment, and a string section. The score is in 2/3 time and includes dynamic markings such as *f*, *sf*, *pp*, and *mf*.

Vocal Parts:

- Soprano (S.):** I — la — hi, qo — ca — liq buy — mus de — ma — li, *pp* poco a poco *diminuendo* *al mf*
- Tenor (T.):** I — la — hi, qo — ca — liq buy — mus de — ma — li, dost — lar — dan sos — siz — ca qe — ru — lur a — dam,

Piano Accompaniment:

- Left hand: Chords and single notes, including *f* and *pp* markings.
- Right hand: Melodic lines with *sf* (sforzando) markings.

String Section:

- Violins I and II, Violas, Cellos, and Double Basses.
- Violins I and II: *f* marking.
- Violas: *f* marking.
- Cellos: *f* marking.
- Double Basses: *f* marking.

Fl. pic. 2:3

Cl.

Gr. cassa

Pf

S.

T.

I

V-ni

II

V-la

Celli

Bassi

dost-lar — dan səs-siz — cə qı — ru — lur a — dam,

ö — mür bir bu — lan-tıq suy-muş de-mə-li, ö — mür a — zal-dıq-ca du — ru — lur a — dam,

cc. *mf*

assa *mf*

S. *mf* poco a poco diminuendo al *mp*

T. *mf*

I - la - hi, qo - ca - liq buy - mus de - ma - li, dast - lar - dan sos - siz - ca qu - tu - lur — a - dam,

I *mf*

II *mf*

le *mf*

lli *mf*

issi *mf*

Handwritten musical score for the song "Ömür" by Mehmet Akif Ersoy. The score is for a full orchestra and vocal soloists. It features staves for Flute (Fl. pic.), Clarinet (Cl.), Grand Cassa (Gr. cassa), Piano (p), Soprano (S.), Tenor (T.), Violin I (I), Violin II (II), Viola (V-le), Cello (Celli), and Bass (Bassi). The music is in 5/4 time and includes lyrics in Turkish. The score is marked with various musical notations such as dynamics (sf, p), articulation (portamento), and fingerings (1:3, 2:3).

Handwritten musical score for the piece "Ya-gus ya-yur gun qu-ru-dur". The score is written on ten staves, each labeled with an instrument or voice part. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked "Allegretto".

The staves are labeled as follows:

- Fl. pic. (Flute piccolo)
- CL. (Clarinet)
- T. Cassa (Tom Cassa)
- Pf (Piano)
- S. (Soprano)
- T. (Tenor)
- I (Violin I)
- II (Violin II)
- V-le (Viola)
- Celli (Cello)
- Bassi (Bass)

The vocal parts (S. and T.) have lyrics written below them:

S. *Ya*

T. *Ya-gus ya-yur gun qu-ru-dur*

The piano part (Pf) includes a section marked "Klavier-gliissando" with a tempo change to "1:6" and a dynamic marking of "mp".

The string parts (I, II, V-le, Celli, Bassi) are marked "sul tasto" and "non div." (non diviso).

Fl. pic. *dim.* *Frull.*

Cl. *dim.*

Gr. cassa *sf* *dim.* *sf* *sf* *muta in Campanelli*

pf *dim.*

S. *gus* *yü - yur*

T. *bu yer-La-ri, bu qöy-La-ri ya-gus yü-yur güh qu-ru-dur* (1) (2)

I *dim. détaché*

V-ni *dim. détaché*

V-la *dim. détaché*

Celli *dim. détaché*

Bassi *dim.*

dim.

FL. pic. *orda* *muto in Flauto*

CL. *orda*

Imp. li

Pf *sf secco*

S. *tranquillo* *2:3*
 Yüz il-lar-di bir şam ya-nur kü-lak-lar sön-dü-ra

T. *(3)* *(4)*

I *sensibile*

V-ni *sensibile*

II *sensibile*

V-le *sensibile*

Celli *sensibile*

Bassi *sul pontic. marcando*
quasi soli

Fl.

Cl.

Camp-li

Pf

S.

T.

I

V-ni

II

V-la

Celli

Bassi

bil - mür

Yüz-lar-la al-lar u-za-nur

1:3

Fl.

Cl.

Camp-li

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

I - su - gu — nu do - ra bil - mbr

1:3

FL.

CL.

Comp. Li.

Pf.

S.

T.

I.

V-ni

V-le

Celli

Bassi

Qa-ran-lu-sa so-lu sa-ju. ya-nan fa-mun: na gü-na — hu?

Fl.

Cl.

Camp. li

Pf

S.

T.

I.

V-ni

V-le

celli

Bassi

Ö-ri-yir, tö-kü-lür ya-ğ u ö-lür,

Fl.

Cl.

Camp. li

Pf

S.

T.

I

V-ni

II

V-la

Celli

Bassi

ö - lür, ö - la bil - mir.

2 1 3

Fl.

Cl.

Camp-li

pf

S.

p sensibile

T.

ya-ğuş yu-yur gün qu-ru-dur ba-lax na-di? ka-fan

I

V-ni

II

V-le

Celli

Bassi

Fl.

Cl.

Campi

muta in Vibrafono

Pf

S.

Ba-lak na-di...

ka-fan na-di...

T.

na-di?

Ba-lak na-di, ka-fan na-di...

I

V-ni

V-le

Celli

Bassi

sul tasto

1:3 1:3

Fl.

Cl.

Vibr.

$\text{E}^{\flat}$

S.

p *espressivo*

Sac-do

na-dir

T.

Sac — do na — dir

Sac-do

I

V-ni

II

V-la

Celli

Bassi

Fl.

Cl.

V-br.

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

14*) Sac - da

gliss. ha - dir

14*) vr 1:3 -

gliss. ha - dir

FL.

CL.

Vibr.

S.

T.

I

V-ni

II

V-la

Celli

Bassi

Sac-də

nə-dīr?

ord.

133

Fl.

Cl.

Vibr.

S.

T.

I

V-ni

II

V-la

Celli

Bassi

Sac - da

na — dir?

glissando

1:3

1:3

Fl. *cantabile*

Cl.

Vibr.

Pf

S.

T.

I

V-ni

II

V-la

Celli

Bassi

na - dir?

Sae-da na-dir?

glissando

2:3

136

Fl.

Cl.

Vibr.

$\text{3}\frac{1}{2}$

S.

O, man-da-dir

T.

O, san-da-dir

I

V-ni

II

V-le

Celli

Bassi

gliss.

gliss.

Handwritten musical score for page 137. The score includes the following parts:

- Fl.** (Flute): Melodic line with slurs and fingerings (1:3, 1:3, 1:3, 1:3).
- cl.** (Clarinet): Rested.
- Vibr.** (Vibraphone): Chords with slurs.
- Pf** (Piano): Rested.
- S.** (Soprano): *spirituoso* 2:3. Lyrics: "Diq- gat - la bax".
- T.** (Tenor): *spirituoso* 2:3. Lyrics: "mö - cū - zə - dir".
- I** (Violin I): Rested.
- V-ni** (Violins): Rested.
- II** (Violin II): Rested.
- V-le** (Viola): Rested.
- Celli** (Celli): *gliss.* (glissando) markings.
- Bassi** (Basses): Melodic line with slurs and fingerings (1:3, 1:3).

Handwritten musical score for page 138. The score is written on ten staves, each with a label to its left. The staves are: Fl. (Flute), Cl. (Clarinet), Vibr. (Vibraphone), Pj (Piano), S. (Soprano), T. (Tenor), I (Violin I), V-ni (Violins), V-le (Viola), Celli (Celli), and Bassi (Bassi). The Flute part has a melodic line with some triplets. The Clarinet part has rests. The Vibraphone part has a rhythmic pattern. The Piano part has rests. The Soprano part has the lyrics "da - dir". The Tenor part has the lyrics "ba - til da - dir". The Violin I part has rests. The Violins part has rests. The Viola part has rests. The Cello part has a melodic line. The Bass part has a melodic line. The score is written in a handwritten style with some corrections and annotations.

Handwritten musical score for page 139. The score is written on ten staves, each labeled with an instrument or vocal part on the left. The notation is in a handwritten style, likely for a rehearsal or working draft. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and slurs. The lyrics are written below the vocal staves.

FL. Flute

CL. Clarinet

Vibr. Vibraphone

S. Soprano

T. Tenor

I. Violin I

V-hi Violin II

V-le Viola

Celli Celli

Bassi Bassi

Lyrics:

Dün - ya - ya bax

Sæ-dæ næ-dir?

Handwritten musical score for page 140. The score includes the following parts:

- R.** (Trumpet): Melodic line with slurs and accents.
- cl.** (Clarinet): Melodic line with slurs and accents.
- Vibr.** (Vibraphone): Rhythmic accompaniment.
- Pf.** (Piano): Rhythmic accompaniment.
- S.** (Soprano): Vocal line with lyrics "O, san-da-dür".
- T.** (Tenor): Vocal line with lyrics "O, man-da-dür".
- I.** (Violin I): Rhythmic accompaniment.
- V-ni** (Violin II): Rhythmic accompaniment.
- II** (Violin III): Rhythmic accompaniment.
- V-le** (Viola): Rhythmic accompaniment.
- Celli** (Cello): Rhythmic accompaniment.
- Bassi** (Bass): Rhythmic accompaniment.

The score is written in a system with multiple staves. The lyrics are written below the vocal staves. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

FL.

Cl.

Vibr.

B $\frac{1}{2}$

S.

T.

I

V-ni

II

V-la

Celli

Bassi

Da-xil-da-dir,

Gi-gak-da-dir,

ba-til-da-dir,

kü-lak-da-dir,

glissando

gliss.

gliss.

1:3

Fl. 1:3 1:3 1:3

Cl. 1:3

Vibr.

pf

S. na - fes da - dir

T.

I

V-ni

II

V-le

Celli *gliss.* 1:3 1:3 1:3 1:3 *glissando*

Bassi 1:3 2:3 2:3

Fl.

Cl.

Vibr.

V.

S.

T.

I.

V-ni

II

V-le

Celli

Bassi

poco a poco crescendo al f

agitato

Bu I - la - hi il - ti - fat - dan

agitato

poco a poco crescendo

Bu I - la - hi il - ti - fat - dan

e - la qa - qu

saltando

saltando

saltando

glissando

glissando

glissando

mf poco a poco crescendo al f

Fl.

Cl.

Vibr.

Pf

S.

T.

I

V-hi

V-l

celli

Bassi

e-lo qa-qr qor-xur in-san

qor-xur in-san

o, al-da-dir, o, al-da-nur

gliss.

gliss.

gliss.

gliss.

glissando

glissando

1:3

1:3

2 1 3

FL.

Cl.

Vibr.

Bf

poco a poco crescendo al ff

S.
o, al-da-du, o, al-da-nur
ka-dar-da da,

T.
ka-dar-da da, se-vinc-da da

I
(3)

V-ni
(3)

II
(3)

V-la
(3)

Celli
gliss.

Bassi
gliss.

f poco a poco crescendo al ff

146.

Fl.

Cl.

Vibr

$\frac{1}{2}$

S.

se-rinc-da da

T.

ü-mid-da da, sev-gi-da da

I

V-ni

II

V-le

Celli

gliss.

Bassi

1:3

1:3

1:3

Handwritten musical score for measures 147 and 148. The score includes staves for Flute (Fl.), Clarinet (Cl.), Vibraphone (Vibr.), Piano (P.), Soprano (S.), Tenor (T.), Violin I (V-ni), Violin II (V-la), Viola (V-le), Cello (Celli), and Bass (Bassi). The tempo and dynamics markings are *ff poco a poco crescendo al fff*. The lyrics for the vocal parts are: *nif-rat-do do, zil-lat-do do* and *Bu I-la-hi*. The score includes various musical notations such as notes, rests, and dynamic markings.

Measure 147:

- Flute (Fl.): Rest
- Clarinet (Cl.): *ff*, notes, *ff*
- Vibraphone (Vibr.): *ff*, notes, *ff*
- Piano (P.): *ff*, notes, *ff*
- Soprano (S.): *ff*, notes, *ff*
- Tenor (T.): *ff*, notes, *ff*
- Violin I (V-ni): *ff*, wavy line, *ff*
- Violin II (V-la): *ff*, wavy line, *ff*
- Viola (V-le): *ff*, wavy line, *ff*
- Cello (Celli): *ff*, notes, *ff*
- Bass (Bassi): *ff*, notes, *ff*

Measure 148:

- Flute (Fl.): Rest
- Clarinet (Cl.): *ff*, notes, *ff*
- Vibraphone (Vibr.): *ff*, notes, *ff*
- Piano (P.): *ff*, notes, *ff*
- Soprano (S.): *ff*, notes, *ff*
- Tenor (T.): *ff*, notes, *ff*
- Violin I (V-ni): *ff*, wavy line, *ff*
- Violin II (V-la): *ff*, wavy line, *ff*
- Viola (V-le): *ff*, wavy line, *ff*
- Cello (Celli): *ff*, notes, *ff*
- Bass (Bassi): *ff*, notes, *ff*

Tempo and dynamics markings: *ff poco a poco crescendo al fff*

Lyrics: *nif-rat-do do, zil-lat-do do* and *Bu I-la-hi*

Measure numbers: 147, 148.

Handwritten musical score for page 148, featuring the following instruments and parts:

- Fl.** (Flute): Rests throughout the measure.
- Cl.** (Clarinet): Rests throughout the measure.
- Vibr.** (Vibraphone): Active in the first half of the measure, playing chords and single notes.
- S.** (Soprano): *bu I - la - hi il - ti - fat - dan*
- T.** (Tenor): *il - ti - fat - dan* (first half), *da - im qor-xur qa-qr in - san* (second half)
- I.** (Trumpet): Wavy line indicating a sustained or tremolo effect.
- V-ni** (Violins): Wavy line indicating a sustained or tremolo effect.
- V-le** (Violas): Wavy line indicating a sustained or tremolo effect.
- Celli** (Cellos): Active in the second half of the measure, playing a descending eighth-note scale with a glissando.
- Bassi** (Basses): Active in the first half of the measure, playing a descending eighth-note scale.

Handwritten performance markings include: *1:3*, *2:3*, *1:3*, *4:3*, *1:3*, *gliss.*, and *L 1:3*.

muta in fl. piccolo

Fl.

Cl.

Vibr.

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

da-im qor-xur qa-qur in-san

in san

glissando

1:3 1:3 1:3 1:5 1:5 1:5

1:3 1:3 1:3

Frull.

Fl. picc.

cl.

Vibr.

pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

ff marcato

fff

espressivo molto

glissando

glissando

glissando

glissando

(8)

(8) *fff*

(8) *fff*

fff

espressivo

1:5

1:5

1:3

1:3

2:3

gliss

1:3

fff

1:3

1:3

Fl. picc.

cl.

pf

S.
Ya gliss. lan

T.
Ya gliss. lan
(9)

I
(9)

V-ni
(9)

II
(9)

V-le
(9)

Celli
1:3 1:3 2:3 gliss. glissando 1:3

Bassi
1:3 1:3

Fl. pic.

Cl.

Vibr.

pf

S.

AL

sub p

boy — nu — na

T.

AL

sub p

boy — nu — na

I

V-ni

sub p

(10)

II

sub p

(10)

V-le

sub p

Celli

sub p

1:3

glissando

Bassi

sub p

1:3

crescendo

gliss.

gliss.

ic. *ritmo irregolare e accel. poco a poco al Vivo.*)*

l. *simil.*

f. *ritmo irregolare e accelerando poco a poco al Vivo*)*

S. *qel - bin is - tar öz Rəb - bi - nin qu - lu o - lub*

T. *p. ritmo regolare, aperto*
Ya - ğış yu - yur, gün

I. *(1)*

ni *(1)*

i *(1)*

le *(1)*

i *glissando*
1:3 1:3 1:3 1:3

si *1:3 1:3 1:3*

*) Ifa tempi sürətlənir və xana qorçmasını bu tezlaşma digər ifaçılara aid deyil.

Fl. picc. (—)

Cl. (2)

Vibr. (2)

S. (—)

sac - da - sin - da mağ - tur dur - sun

T. (2)

qu - ru - dur bu yer - la - rü, bu göy - la -

I (2)

V-ni (2)

II (2)

V-la

Celli

Bassi

2:3

gliss.

glissando

1:3

1:3

1:3

1:3

1:3

a tempo, ritmo regolare

ritmo irregolare e accelerando
simil. bebé bebé

a tempo, ritmo regolare

ritmo irregolare e accelerando
simil. bebé bebé

ritmo regolare

gliss

glissando

1:3

2:3

156.

Handwritten musical score for page 155. The score is for a full orchestra and vocal soloists. It features a key signature of one sharp (F#) and a 4/4 time signature. The score is divided into two systems. The first system is marked 'a tempo, ritmo regolare' and the second system is marked 'ritmo irregolare e accelerando'. The vocal parts (Soprano, Alto, Tenor) have lyrics in Italian. The instrumental parts include Piccolo, Flute, Clarinet, Bassoon, Trumpet, Trombone, Euphonium, Tuba, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score includes various musical notations such as notes, rests, dynamics (sub p, f), and performance instructions like 'gliss' and 'glissando'.

Fl. picc.

cl.

Vibr.

pf

poco a poco al Vivo.

S.

qo - su - la - san sev - gi de - yib ge - dan - la -

T.

gün a - pa - rur sox sey - la - ru ya - gış

I

V-ni

II

V-le

Celli

Bassi

gliss. glissando

L: 3 - L: 3 - L: 3 -

Handwritten musical score for page 157, featuring various instruments and vocal parts.

Instruments and Parts:

- Fl. pic.** (Flute piccolo): Melodic line with many accidentals.
- Cl.** (Clarinet): Melodic line with many accidentals.
- Vibr.** (Vibraphone): Wavy line indicating sustained vibration.
- pf** (piano forte): Wavy line indicating sustained vibration.
- S.** (Soprano): Melodic line with lyrics: "ra, a - zad o - lub ha - qi - qa - ti gö - ran -".
- T.** (Tenor): Melodic line with lyrics: "yu - yur, gün qu - ru - dur, bu yer - la - ri,".
- I.** (Violin I): Wavy line indicating sustained vibration.
- V-ni** (Violin II): Wavy line indicating sustained vibration.
- II** (Violoncello): Wavy line indicating sustained vibration.
- V-le** (Viola): Wavy line indicating sustained vibration.
- Calli** (Calliophone): Melodic line with a 2:3 ratio and a glissando.
- Bassi** (Bass): Melodic line with a 2:3 ratio.

Handwritten Annotations:

- Handwritten numbers: 1, 2, 3, 4, 5.
- Handwritten ratios: 2:3, 1:3.
- Handwritten word: *glissando*.

a tempo, ritmo regolare

Fl. pic. *sub p*

Cl. *sub p*

Vibr. *sub p*

S. *a tempo, ritmo regolare*
sub p boy-nu-na

T. *sub p* bu göy - lə - rə ya - gış yu - yur, gün qu -

I *sub p*

V-ni *sub p*

II *sub p*

V-la *sub p*

Celli *gliss.* *glissando* *gliss.*
sub p

Bassi *sub p*

Fl. pic. *simile*

Cl.

Vibr. (5)

pf

S. *ritmo irregolare e accelerando poco a poco al Vivo.*
simile
 Sən - is - tar - sən kön - Lün gül - sün, qa - hər - Lən -

T. *ritmo regolare*
 ru - dur bu düh - ya - nı, bu yer - la - rı,

I. (2)

V-ni (2)

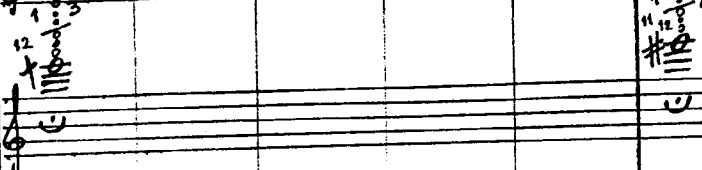
II (2)

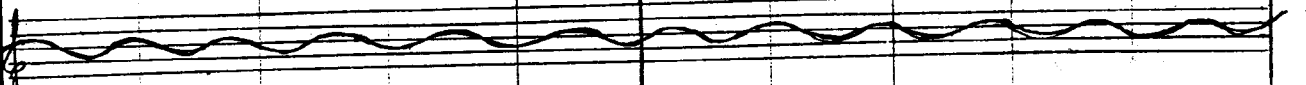
V-la (2)

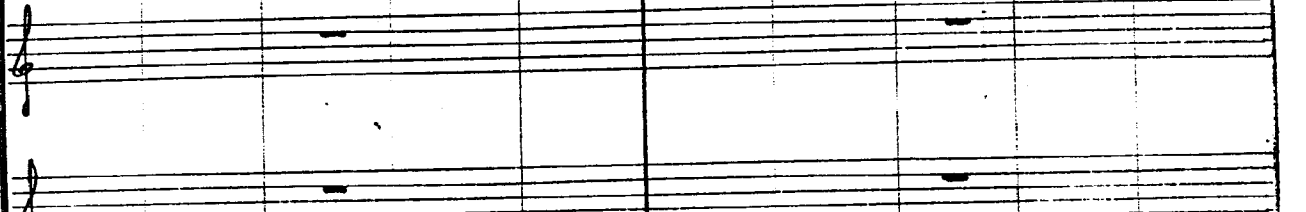
Celli *glissando*
 1:5 1:5 1:5

Bassi
 1:3 1:3

Fl. pic.  (-)

Cl.  (6)

Vibr. 

Bf 

S.  (-)
sin, o I - la - hi in - ti - zar - dan

T. 
bu göy - lo - ri ya - ğuş yu - yar, gün qu - ru - dur...

I  (3)

V-ni  (3)

V-la  (3)

Celli  glissando gliss. 1:5 1:5 1:5 1:5 1:5

Bassi  1:3 1:3

Fl. picc. Frull. sub p

Cl. Frull. sub p

Vibr.

Pf legato

S. a tempo, ritmo regolare
sub p Ge - ca gün - düz

T. secco e martellato

I (4)

V-ni (4) sub p

II (4) sub p

V-le (4) sub p

Celli sub p 1:3 1:3 1:3 1:5

Bassi sub p 1:3 1:3 2:3

Fl. picc.

Cl.

(7)
Vibr.

Pf

S.
Ha-qi-qa-tan.

T.
Ha-qi-qa-tan.

I (5)

V-ni (5)

II (5)

V-la (5)

Cello

Bassi

163.

FL. pic. CL. Vibr. (B) poco a poco crescendo

pf poco a poco crescendo

S. ha — qi — qa — tan, ha — qi — qa — tan, 1:3

T. ha — qi — qa — tan, ha — qi — qa — tan, ha — qi — qa — tan, 1:3

I. V-ni V-la (1) cresc. (1) cresc. (1) cresc.

Celli poco a poco crescendo 1:3 1:3 1:5

Bassi poco a poco crescendo 1:3 1:3 1:3 1:3 1:3

164.

FL picc. *f* espressivo

cl. muta in Clarinetto Basso

Vibr.

bf *f*

S. vibrato sempre, sonabile

T. *ad lib., ma non troppo*

I (2)

V-ni (2)

II (2)

V-le

Celli

Bassi

f

1:3 1:3 4:5 4:5 1:3 1:3

2:3 1:3 4:3

165

Fl. picc.

Cl. basso

Vibr.

Pf

S.

T.

I.

V-ni

V-le

Celli

Bassi

f sonabile

1:3

1:3

1:3

yu - yur, gün qu - ru - dur Ga - lan na -

hang - lar - da - dur, o, di - hang - lar ga - lan - gin - da,

Fl. picc. ⁶ ⁶ ⁶ ³ ³ ⁶ ⁶ ⁶ ⁶ ⁶

Cl. basso $\frac{1}{2}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$ $\frac{1}{3}$

Vibr. (10)

Pf

S. di, ge- dan na - di, ba - lak na - di, ka -

T. o, sas- la - rin sir - rin - da - dir, o, gün - düz -

I (4)

V-ni (4)

II (4)

V-le (4)

Celli *gliss.* $\frac{2}{3}$ $\frac{2}{3}$

Bassi $\frac{1}{3}$ $\frac{1}{3}$

Fl. picc. *6*

Cl. basso *1:3* *1:5* *1:3* *1:5*

Vibr.

pf

S. *fan na - di Bu dün - ya öz ke - fin -*

T. *la zül - met - de - dir, Ka - i - nat - lar i - sin - de -*

I *(5)*

V-ni *(5)*

II *(5)*

V-la *(5)*

Celli *1:3* *glissando* *gliss.* *glissando*

Bassi *1:3* *1:3*

Fl. picc. 6 6 6 6 6 6 6 6 6 6

Cl. bass 1:3 1:3 1:5 1:3 1:3

Vibr. (44)

Pf.

S. do - di ya - ğıl yu - yur, ğün qu - ru - dur...

T. dir, gö - rün - me - yan dün - ya - lar - da i - sa - ra - lar

I

V-ni (1)

II

V-la (1)

Celli gliss. 2:3 1:3 1:3 1:3

Bassi 2:3 1:3

[illegible]

170

Fl. picc.

Cl. basso

Vibr.

Hr.

S.

T.

I

V-ni

V-la

Celli

Bassi

Har şey sa - nin qal-bin-da - dir
da - dir ge-ca gün-düz

martellato

(3)

(4)

(3)

(3)

(3)

L 1:3

L 1:3

L 1:3

10*)

Fl. picc.

Cl. basso

Vibr.

(5) (6) (7)

S. *Energico*
on-suz - da 0, san-la san-siz

T. *martellato*
ge - co gün - düz

I

V-ni

II

V-le

Celli

Bassi

gliss.

172.

FL. picc. *Energico*

Cl. basso *Energico*

Vibr. *muta in Timpani*

Pf. (8) (9)

S. *molto espressivo*
 Ö - mür bil - lah sac - da - da — dir. *glissando vibrato*

T.

I. V-ni

II. V-la

Celli *Energica* *glissando*

Bassi *Energica*

FL. piccolo. muta in Flauto

CL. basso. muta in Clarinetto

Timp. quasi solo vibrato

B. (10) (11) (12)

S. solo dissolando dissolando secco e agitato
Gün-düz ge-ca Ge-ca gün-düz

T. 2:3
Sa-ir o-lan
Gün- düz ge- ca, Gün- düz ge- ca

I. (1)

V-ni (1)

V-le (1)

Celli (1)

Bassi 2:3 martellato quasi soli

174.

Fl.

Cl.

Temp.

(13) (14)

S.

Gün-düz ge-cə, gün-düz ge-cə Gün-düz ge-cə

T.

gün-düz Qa-nu-nu i-qən

I

V-ni

II

V-l

Celli

Bassi

Handwritten musical score for a full orchestra and vocal soloists. The score is divided into measures 15, 16, and 17. The vocal parts have lyrics in Azerbaijani. The tempo/mood is marked "Sonare" and "secco e agitato".

FL. Flute

Cl. Clarinet

Timp. Timpani

Bf. Bassoon

S. Soprano

T. Tenor

I Violin I

II Violin II

V-le Viola

Celli Cello

Bassi Bass

Lyrics:

S. Ge-cə gün-düz (15) Gün-düz (16) ge-cə, gün-düz ge-cə (17) ge-cə

T. boy-nu - nda ka - fən bi - qən

FL.

CL.

Timp.

b $\frac{1}{2}$

(20) (21) (22)

secco e agitato

S.

Ge-ca gün-düz sac-da Gün-düz ge-ca, gün-düz ge-ca, ge-ca

T.

rag - dan dö - nən de yil

I

V-ni

II

V-la

Celli

Bassi

179.

179 *Passionato con moto.* $M = \text{♩} = 100.$

FL. ff 1:4 1:3 1:5 1:3 1:6 1:5

CL. 1:5 1:5 1:5 1:4 1:6 1:5 1:5

Timp. sf sf sf

Pf (25) (26) (27)

S. (1) (2) (3) (4) (5)
ge-co-gün-düz
Sonabile

T. (1) $1:3$ $1:3$ $1:3$ $1:3$
Ya-ğış Yu-yur, gün qu-ru-dur, bu dün- Ya-da sox sey-la-ri, Bu yer-la-ri,

I V-ni ff

II ff

V-la ff

Oelli (1) ff

Bassi ff

FL.

CL.

Timp.

Tr.

S.

T.

I.

V-ni

II.

V-la

Celli

Bassi

1:3 1:4 1:3 1:5 1:6 1:6 1:6 1:4

1:5 1:3 1:6 1:5 1:4 1:5 1:4 1:4 1:5 1:3

(28) (29)

(6) (7) (8) (9) (10)

Bu gô-y - Lă - ri

(2)

(2)

sf

sf

sf

sf

Fl.

Cl.

Timp.

Pf

S.

T.

I

V-ni

II

V-le

Celli

Bassi

1:3 1:6 1:5 1:3 1:5 1:5 1:6

1:5 1:4 1:5 1:6 1:5 1:6 1:4 1:5 1:3 1:5

muta in Camp-li

(30) (31) (32)

(11) (12) (13) (14) (15)

(3)

(3)

nondiv. sul pontic.

FL. *1:4 1:6 1:5 1:5 1:7 1:6 1:5 1:6*

CL. *1:5 1:4 1:6 1:4 1:6 1:5* *ad lib. ritmo irregolare*

Camp-li *glissando* (4) (2)

Pf (33) (34)

S. (46) (47) (4) *Bu yer-la-ri, bu göy-la-ri, bu dün-*

T. (4)

I V-ni

II V-ni

V-le (4)

Celli

Bassi

FL.

Cl.

Camp. li.

(3) (4)

(35) (36) (37)

S.

1:3 1:3

ya-da sox sey-la-rü ya-gış yu-yur, gün qu-ru-dur (2)

T.

(5)

I

V-ni

II

V-le

Celli

(5)

Bassi

Handwritten musical score for page 184. The score is written on ten staves, each labeled with an instrument or voice part on the left. The notation is in black ink on aged paper. The staves are as follows:

- Fl.** (Flute): The top staff, featuring a complex melodic line with many sharp and flat accidentals.
- Cl.** (Clarinet): The second staff, with a melodic line similar in complexity to the flute part.
- Comp. li.** (Compositional line): The third staff, containing wavy lines and the numbers (5), (6), and (7) above it.
- Pf.** (Piano): The fourth staff, consisting of two staves with wavy lines and the numbers (38) and (39) above them.
- S.** (Soprano): The fifth staff, with wavy lines and the number (3) above it.
- T.** (Tenor): The sixth staff, with wavy lines.
- I** (Violin I): The seventh staff, with a melodic line.
- V-ni** (Violin II): The eighth staff, with a melodic line.
- V-le** (Viola): The ninth staff, with a melodic line.
- celli** (Cello): The tenth staff, with a melodic line.
- Bassi** (Bass): The bottom staff, with wavy lines.

fff

FL.

CL.

Camp-li (10) (11) (12)

E♭

S. (4) 1:3 1/4-3/4 1/4

T. (7)

I. (2)

V-ni (2)

V-la (2)

Cdli (2)

Bassi

glissando

sf

Handwritten musical score for a symphony orchestra and vocal soloists. The score is written on multiple staves, including Flute (Fl.), Clarinet (Cl.), Cello (Celli), Bass (Bassi), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), and two vocal parts (Soprano - S. and Tenor - T.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. The vocal parts have lyrics in Turkish. The orchestration includes various woodwinds, strings, and percussion. The score is marked with "glissando" and "salt." (saltando) for specific instrumental techniques.

FL. (—)

cl. (—)

Camp-li (10) (11)

f *sf*

S. (1) Ge-ca gün-düz ge-ca gün-düz ge-ca gün-düz (2)

T. (1) Ge-ca gün-düz ge-ca gün-düz ge-ca gün-düz (2)

I (10) (11)

V-ni (10) (11)

II (10) (11)

V-le (10) (11)

Celli (10) (11)

Bassi (10) (11)

FL.

CL.

Camp. li (12) (13)

poco a poco diminuendo

muta in Celesta

S. (3) gūn-düz ge-cə, gūn-düz ge-cə, gūn-düz

T. poco a poco diminuendo al ppp

I (12) (13) poco a poco diminuendo al ppp

V-ni (12) (13) poco a poco diminuendo al ppp

II (12) (13) poco a poco diminuendo al ppp

V-la (12) (13) poco a poco diminuendo al ppp

Celli (12) (13) poco a poco diminuendo al ppp

Bassi poco a poco diminuendo al ppp

190.

Fl.

Cl.

Camp. li (14) *muta in Cassa di legno*

Cel. *mf legato*

S. *ge - ca, gün - düz ge - ca, gün - düz ge - ca gün - düz*

T. *ge - ca, gün - düz ge - ca, gün - düz ge - ca gün - düz*

I (14)

V-ni (14) *(1) col legno*

II (14) *(1) col legno*

V-le (14)

Celli (14) *(1) col legno*

Bassi

Fl.

cl.

Cassa
d.l.

mi

Cel.

S.

ge — ca

T.

gün — düz

I

V-ni

II

V-le

Celli

Bassi

col legno

(1)

(2)

(2)

(3)

(2)

(3)

(2)

(3)

(2)

(3)

Fl.

Cl.

Cassa
d.l.

Cel.

S.

T.

I

V-ni

II

V-la

Celli

Bassi

(3) (4) (5)

Ge ca gün

1:3 1:3 1:3

Fl.

Cl.

Cassa
d.c.

Metronom. $M = 100$

Cel.

S.

T.

I

V-ni

II

V-la

Celli

Bassi

4

2

3

düz

1=3

FL.

Cl.

Cassa
d.l.

Metronom

Cel.

S.

T.

I
V-ni

II

V-le

Celli

Pizz.

Bass

Fl.

Cl.

Cassa
d. l.

M.

Cel.

S.

T.

I
V-ni
1:3

II

V-le

Celli

Bassi

Fl.

Cl.

Cassa
d. l.
M.

Cel. (1) (2) (3) (4)

S.

T.

I
V-ni

II

V-l

Celli

Bassi

Fl.

Cl.

M.

Cel. (5) (6) (7)

S.

T.

I

V-ni

II

V-l

Celli

Bassi

FL.

CL.

M.

Cel.

S.

T.

I

V-ni

II

V.le

Celli

Bassi

Handwritten musical notation on page 198, measures 1 through 4. The score includes staves for Flute (FL.), Clarinet (CL.), Mellophone (M.), Cello (Cel.), Soprano (S.), Tenor (T.), Violin I (I), Violin II (II), Viola (V.le), Cello (Celli), and Bass (Bassi). The Cello part has handwritten notes and accidentals. The Mellophone part has a wavy line. The other parts have rests.

Handwritten musical score for a symphony orchestra, page 199. The score is divided into two systems by a double bar line. The instruments listed on the left are:

- Fl.
- Cl.
- M.
- Cel.
- S.
- T.
- I V-ni
- II V-ni
- V-le
- Celli
- Bassi

The notation includes various musical symbols such as notes, rests, and a wavy line for the M. (Maracas) part. A bracket above the right system is labeled "10x's".