

Rahilia Teymur
HASANOVA

Samandary

Baku - 2007

pykonuck

Rəhilə Həsənova



Səməndəri.

Kamera orkestri
üçün

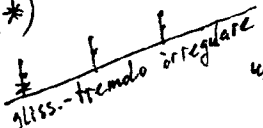
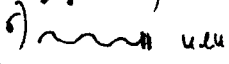
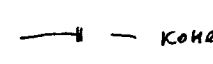
fantaziya

Fl. piccolo
V-ni I
V-ni II
V-le
Celli
Bassi
P-no prepar.

Bakı - 2007.

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Samandori.

- *а) Знаки альтерации действительны только для ганной ноты;
- б) При смене тактовых размеров временная величина остаётся неизменной ($d=d$) или ($P=P$)
- 1*) а) Фортепиано представляется в пределах $q-q^3$ так, чтобы на струнах свободно располагались бусы (возможно деревянные), концами закреплённые на рамах;
- б) для glissando in corde приготовить деревянный брусок либо карандаш.
- 2*) Знаки альтерации, повышающие ($\uparrow$; $\uparrow\uparrow$) или понижающие ($\downarrow$; $\downarrow\downarrow$) на $\frac{1}{4}$ или $\frac{3}{4}$ тона.
- 3*) Специфические знаки альтерации, не означающие какую-либо тональность.
- 4*)  — скользящее смещение по $\frac{1}{4}$ тонам, сопровождающееся то ускорением, то замедлением Третола.
- 5*) $\uparrow$ или $\downarrow$ — возможно высокий или возможно низкий звук диатона. $\uparrow$ или $\downarrow$ — возможно высокий или возможно низкий звук диатона.
- 6*) klastet - glissando — выполняется ладонями и пальцами обеих рук одновременно сплошным потоком;
- klastet - portamento исполняется отрывистым, но слитным нажатием на клавиши.
- 7*) а) остаточный фрагмент повторяется строго в ритме, но возможна тапация звуками;
- б)  или  — конец повторов.
- 8*) $9:9$ или ff — исполнять на октаву ниже или выше написанного.
- 9*) glissando - batte in ritmo ostinato — продолжается в заданном в начале фрагмента ритме, но скользящим движением по $\frac{1}{4}$ тонам.
- 10*) glissando - ordinario — обычное простое глissандо.
- 11*)  — одновременным нажатием в одной позиции всех струн с дальнейшим глissандированием по $\frac{1}{4}$ тонам. Аккорды сменяются на сёт ($\frac{2}{4}$).
- 12*) свободное глissандо с сильной вибрацией до цифр (128).
- 13*) Кластер малого охвата в 5-6 ступеней в самом низком регистре; Ред. практически не считается.
- 14*) Кластер на указанных «жёстных» клавишах.
- 15*) Кластер звучит до конца произведения за сёт перманентного тихого нажатия на указанные клавиши;
- Ред. не считается вообще. Данным фрагмент пианист исполняет стоя, проведя деревянной палочкой по струнам инструмента.

Səməndəri.

 $\frac{4}{4}$

Allegro assai.

M = 144.^{*)}FL.
picc.1.
I vni
div.
2.1.
II vni
div.
2.1.
vle
div.
2.1.
Celli
div.
2.

Bassi

sul pontic.

sf

p

pf
prepar.
(*)

①

FL.
picc.

1.
2.

1.
2.

1.
2.

1.
2.

Celli
1. *p* acuto
2.

Bas.
ord.
p

pf

2

Fl.

1.
Iv-ni

2.

1.
Iv-ni

2.

1.
V-le

2.

1.
Glli

2.

Basso

pf

3

FL. *pizz.*

1. *IV-ni*

2. *IV-ni*

1. *IV-ni*

2. *IV-ni*

1. *V-la*

2. *V-la*

1. *Galli*

2. *Galli*

pas.

pf

Detailed description: This is a musical score for measures 3 and 4. The score is written for a large ensemble. The first staff is for Flute (FL.) playing pizzicato. The next two staves are for two pairs of IV-ni. The next two staves are for two pairs of V-la. The next two staves are for two parts of Galli. The first part of Galli has a melodic line with sf markings. The second part of Galli has a long note in measure 3. The piano part is marked pf and has a long note in measure 3.

4

Fl.
picc.

1.
I V-ni

2.

1.
II V-ni

2.

1.
V-la

2.

1.
Celli

2.

bas.

pf

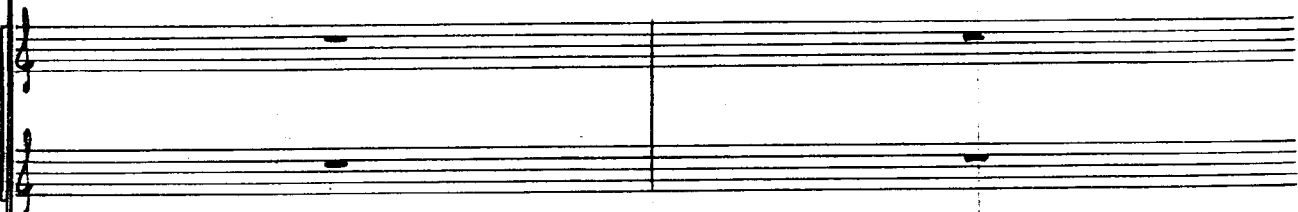
Measure 4: Flute/piccolo, Violins I and II, Viola, and Piano have whole note rests. Cello has a melodic line starting on G4, moving up stepwise to D5, with accents on each note. Bass has a whole note rest. Measure 5: Flute/piccolo, Violins I and II, Viola, and Piano have whole note rests. Cello has a melodic line starting on D5, moving down stepwise to G4, with accents on each note. Bass has a half note rest. Dynamics include 'p' (piano) in measure 4 and 'p' (piano) in measure 5.

5

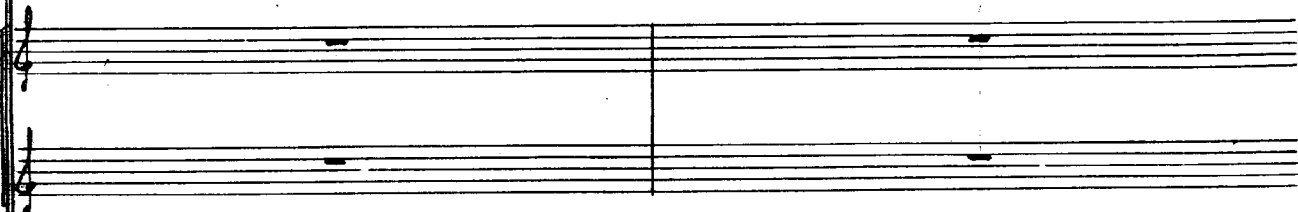
FL.
picc.



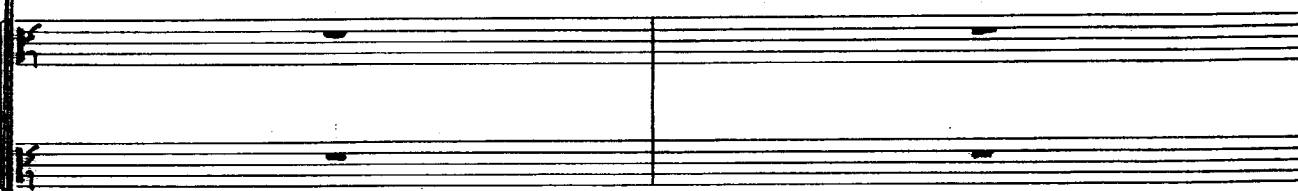
I V-ni
1.
2.



II V-ni
1.
2.



V-le
1.
2.

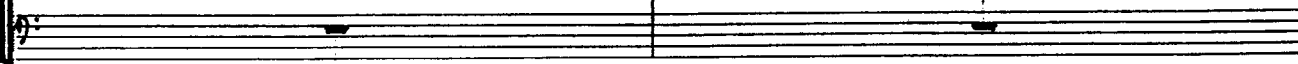


I.
Celli



1:6

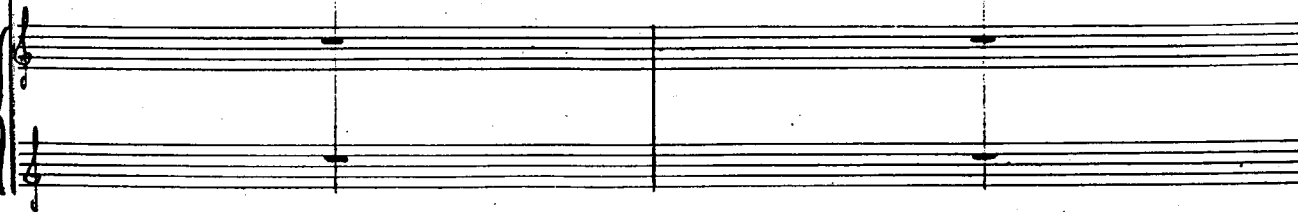
2.



Bassi



legato e quasi solo



6

picc.

1.

V-n. I

2.

1.

V-n. II

2.

1.

V-la

2.

1.

Celli

2.

Bassi

Bf

cantabile

sf

simil.

7

picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

acuto

1:6v

v

simil.

p

ff

p

picc.
 1.
 V-ni I
 2.
 1.
 V-ni II
 2.
 1.
 V-le
 2.
 1.
 Celli
 2.
 Bassi
 sf

9

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

Bf

Score for Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-le), Celli (Celi), Bassi (Bassi), and Piano (P).

The score is written for a full orchestra. The Piccolo, Violins I, Violins II, and Violas parts are mostly silent in this section. The Cello and Bass parts feature rhythmic patterns and melodic lines. The Piano part is also silent.

Key markings and annotations include:

- 1:3, 1:6, 1:3 (rhythmic markings)
- sf (sforzando)
- mf (mezzo-forte)

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

pf

Picc.
 1.
 V-ni I
 2.
 1.
 V-ni II
 2.
 1.
 V-la
 2.
 1.
 Celli
 2.
 Bassi
 Pf

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

Pf

Handwritten musical score for measures 13 and 14. The score includes staves for Piccolo, Violins I and II, Violas, Cellos, Basses, and Piano. Measures 13 and 14 are shown. The Piccolo and Violins I and II parts are mostly rests. The Viola part has a melodic line in measure 13 and a rest in measure 14. The Cello and Bass parts have complex melodic lines with various dynamics and articulations. The Piano part is mostly rests.

(14)

Handwritten musical score for a symphony orchestra. The score is written on seven staves, each with a label on the left:

- Rice-**: The first staff, featuring a treble clef and a key signature of one sharp (F#).
- 1. V-ni I**: The second staff, featuring a treble clef and a key signature of one sharp (F#).
- 2. V-ni I**: The third staff, featuring a treble clef and a key signature of one sharp (F#).
- 1. V-ni II**: The fourth staff, featuring a treble clef and a key signature of one sharp (F#).
- 2. V-ni II**: The fifth staff, featuring a treble clef and a key signature of one sharp (F#).
- V-lc**: The sixth staff, featuring a treble clef and a key signature of one sharp (F#).
- Celli**: The seventh staff, featuring a bass clef and a key signature of one sharp (F#).
- Bassi**: The eighth staff, featuring a bass clef and a key signature of one sharp (F#).
- Rf**: The ninth staff, featuring a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The notation is handwritten and appears to be a draft or a working score.

16

Handwritten musical score for orchestra and strings. The score is written on ten staves, organized into five systems of two staves each. The instruments are labeled on the left: **Picc.** (Piccolo), **V-ni I** (Violins I), **V-ni II** (Violins II), **V-le** (Violas), **Celli** (Cellos), **Bassi** (Basses), and **Trf** (Trumpets).

The notation includes various musical symbols and dynamics:

- Picc.**: Piccolo, first staff.
- V-ni I**: Violins I, second staff.
- V-ni II**: Violins II, third staff.
- V-le**: Violas, fourth staff.
- Celli**: Cellos, fifth staff.
- Bassi**: Basses, sixth staff.
- Trf**: Trumpets, seventh staff.

The score features a variety of musical notations, including notes, rests, and dynamic markings such as *sf* (sforzando), *p* (piano), and *f* (forte). There are also tempo markings like *simil.* (simile) and *sf* (sforzando). The notation is handwritten and appears to be a working draft or a composer's sketch.

18

Picc.
 1.
 V-ni I
 2.
 1.
 V-ni II
 2.
 1.
 V-la
 2.
 1.
 Celli
 2.
 Bassi
 Bf

19

Rec.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-le

2. V-le

1. Celli

2. Celli

Bassi

Rf

Handwritten musical score for page 19, measures 1-4. The score includes staves for Recorder (Rec.), Violins I and II (V-ni I, V-ni II), Violas (V-le), Cellos (Celli), Basses (Bassi), and Double Basses (Rf). Measures 1-4 show various musical notations including notes, rests, and dynamic markings like *sf* and *p*. Ratios 1:3, 1:6, and 1:5 are indicated above some notes. The word *sempre* is written above the second staff of the Viola section in measure 4.

Score for page 20, measures 1-4. The score includes parts for Flute (Flc.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-la), Cello (Celli), Bass (Bassi), and Piano (Pf).

The Flute (Flc.) part is in treble clef and contains rests for all four measures.

The Violin I (V-ni I) and Violin II (V-ni II) parts are in treble clef and contain rests for all four measures.

The Viola (V-la) part is in alto clef. Measure 1 features a *sf* (sforzando) dynamic and a *sempre* marking. Measure 2 features a *p* (piano) dynamic. Measure 3 features a *p* dynamic. Measure 4 features a *p* dynamic. Rhythmic markings include 1:3, 1:5, 1:6, and 1:3.

The Cello (Celli) part is in bass clef. Measure 1 features a *sf* dynamic. Measure 2 features a *sf* dynamic. Measure 3 features a *sf* dynamic. Measure 4 features a *sf* dynamic. Rhythmic markings include 1:3, 1:5, 1:6, and 1:3.

The Bass (Bassi) part is in bass clef. Measure 1 features a *p* dynamic. Measure 2 features a *p* dynamic. Measure 3 features a *p* dynamic. Measure 4 features a *p* dynamic. Rhythmic markings include 1:3, 1:5, 1:6, and 1:3.

The Piano (Pf) part is in bass clef and contains rests for all four measures.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left side of each system:

- System 1:** Picc. (Piccolo)
- System 2:** V-ni I (Violins I)
- System 3:** V-ni II (Violins II)
- System 4:** V-la (Viola)
- System 5:** Celli (Cello), Bassi (Bass)
- System 6:** Pf (Piano)

The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a handwritten style, with some corrections and annotations visible. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *sf*, *p*, *f*). The score is organized into measures, with bar lines indicating the end of each measure. The overall layout is clean and professional, typical of a handwritten musical score.

(22)

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.** (Piccolo): The top staff, showing a single note in the first measure.
- 1. V-ni I** (Violins I): The second staff, showing a single note in the first measure.
- 2. V-ni I** (Violins I): The third staff, showing a single note in the first measure.
- 1. V-ni II** (Violins II): The fourth staff, showing a single note in the first measure.
- 2. V-ni II** (Violins II): The fifth staff, showing a single note in the first measure.
- V-le** (Violas): The sixth staff, showing a melodic line with various notes and rests.
- 1. Celli** (Cellos): The seventh staff, showing a melodic line with various notes and rests.
- 2. Celli** (Cellos): The eighth staff, showing a melodic line with various notes and rests.
- Bassi** (Basses): The ninth staff, showing a melodic line with various notes and rests.
- Pf** (Piano/Contra Basses): The bottom staff, showing a single note in the first measure.

The score includes various musical notations such as notes, rests, and dynamic markings like *sf* (sforzando) and *p* (piano). The notation is handwritten and appears to be a draft or a working score.

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celi

2. Celi

Bassi

2f

(24)

The image shows a page of a musical score, likely for an orchestra and strings. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.** (Piccolo): The top staff, showing a single note in the first measure.
- V-ni I** (Violins I): The second staff, showing a single note in the first measure.
- V-ni II** (Violins II): The third staff, showing a single note in the first measure.
- V-la** (Viola): The fourth staff, showing a single note in the first measure.
- Celli** (Cello): The fifth staff, showing a single note in the first measure.
- Bassi** (Bass): The sixth staff, showing a single note in the first measure.
- Bf** (Double Bass): The bottom staff, showing a single note in the first measure.

The music is written in 2/4 time. The notation includes various musical symbols such as notes, rests, dynamics (sf, p, f), and articulation marks. The score is divided into measures by vertical bar lines. The bottom of the page shows the beginning of a section for the Double Basses (Bf).

Picc.

V-ni I

V-ni II

V-le

Celli

Bassi

Bf

Handwritten musical score for measures 25 and 26. The score includes staves for Piccolo, Violins I and II, Violas, Cellos, and Basses. Measure 25 features a key signature of one sharp (F#) and a 5/4 time signature. Measure 26 continues the musical notation with various dynamics and articulations.

Measure 25:

- Picc.: Rest.
- V-ni I: Rest.
- V-ni II: Rest.
- V-le: First staff has a melodic line with accents and slurs. Second staff has a similar line with slurs and accents.
- Celli: First staff has a melodic line with accents and slurs. Second staff has a similar line with slurs and accents.
- Bassi: Rest.
- Bf: Rest.

Measure 26:

- Picc.: Rest.
- V-ni I: Rest.
- V-ni II: First staff has a melodic line with accents and slurs. Second staff has a similar line with slurs and accents.
- V-le: First staff has a melodic line with accents and slurs. Second staff has a similar line with slurs and accents.
- Celli: First staff has a melodic line with accents and slurs. Second staff has a similar line with slurs and accents.
- Bassi: Rest.
- Bf: Rest.

Picc.

1.

2.

V-ni I

1.

2.

V-ni II

1.

2.

V-la

1.

2.

Celli

1.

2.

Bassi

Pf

Handwritten musical score for measures 27 and 28. The score includes staves for Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (Celli), Basses (Bassi), and Piano (Pf).

Violins II (V-ni II): Measure 27 features a melodic line with eighth notes and a half note. Measure 28 continues with a melodic line, including a *sforzando* (*sf*) dynamic marking and a *p* (piano) dynamic marking.

Violas (V-la): Measure 27 features a melodic line with eighth notes and a half note. Measure 28 continues with a melodic line, including a *sforzando* (*sf*) dynamic marking and a *p* (piano) dynamic marking.

Cellos (Celli): Measure 27 features a melodic line with eighth notes and a half note. Measure 28 continues with a melodic line, including a *sforzando* (*sf*) dynamic marking and a *p* (piano) dynamic marking.

Basses (Bassi): Measure 27 features a melodic line with eighth notes and a half note. Measure 28 continues with a melodic line, including a *sforzando* (*sf*) dynamic marking and a *p* (piano) dynamic marking.

Piano (Pf): The piano part is mostly silent, with a few notes in measure 28.

Handwritten musical score for measures 28 and 29. The score includes staves for Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (Celli), Basses (Bassi), and Piano (Pf).

Measure 28:

- Picc.**: Rest.
- V-ni I**: Rest.
- V-ni II**: Rest.
- V-la**: First Violin II part has a melodic line with accents and dynamic markings *sf* and *p*. Second Violin II part has a melodic line with accents and dynamic markings *sf* and *p*.
- Celli**: First Cello part has a melodic line with accents and dynamic markings *sf* and *p*. Second Cello part has a melodic line with accents and dynamic markings *sf* and *p*.
- Bassi**: Bass part has a melodic line with accents and dynamic markings *sf* and *p*.
- Pf**: Piano part has a melodic line with accents and dynamic markings *sf* and *p*.

Measure 29:

- Picc.**: Rest.
- V-ni I**: Rest.
- V-ni II**: First Violin II part has a melodic line with accents and dynamic markings *sf* and *p*. Second Violin II part has a melodic line with accents and dynamic markings *sf* and *p*.
- V-la**: First Violin II part has a melodic line with accents and dynamic markings *sf* and *p*. Second Violin II part has a melodic line with accents and dynamic markings *sf* and *p*.
- Celli**: First Cello part has a melodic line with accents and dynamic markings *sf* and *p*. Second Cello part has a melodic line with accents and dynamic markings *sf* and *p*.
- Bassi**: Bass part has a melodic line with accents and dynamic markings *sf* and *p*.
- Pf**: Piano part has a melodic line with accents and dynamic markings *sf* and *p*.

Handwritten annotations include ratios (e.g., 1:3, 1:5, 1:6, 4:3) and dynamic markings (*sf*, *p*) throughout the score.

Handwritten musical score for page 29, featuring multiple staves for various instruments and voices. The score is divided into two systems, each with two staves per instrument.

Top System:

- Picc.** (Piccolo): Two staves, mostly empty.
- V-ni I** (Violini I): Two staves. Staff 1 has a *p* dynamic marking. Staff 2 has *1:3* and *4:3* markings.
- V-ni II** (Violini II): Two staves. Staff 1 has a *p* dynamic marking. Staff 2 has *4:3* markings.
- V-le** (Violoncelli): Two staves. Staff 1 has *1:5*, *1:3*, and *1:3* markings. Staff 2 has *1:5*, *1:3*, and *1:6* markings.
- Celli** (Celli): Two staves. Staff 1 has *1:5*, *1:6*, and *1:3* markings. Staff 2 has *1:3* and *1:5* markings.
- Bassi** (Bassi): Two staves. Staff 1 has *1:3* markings.
- Pf** (Pianoforte): Two staves, mostly empty.

Bottom System:

- V-ni I** (Violini I): Two staves. Staff 1 has a *p* dynamic marking. Staff 2 has *1:3* and *4:3* markings.
- V-ni II** (Violini II): Two staves. Staff 1 has a *p* dynamic marking. Staff 2 has *4:3* markings.
- V-le** (Violoncelli): Two staves. Staff 1 has *1:5*, *1:3*, and *1:3* markings. Staff 2 has *1:5*, *1:3*, and *1:6* markings.
- Celli** (Celli): Two staves. Staff 1 has *1:5*, *1:6*, and *1:3* markings. Staff 2 has *1:3* and *1:5* markings.
- Bassi** (Bassi): Two staves. Staff 1 has *1:3* markings.
- Pf** (Pianoforte): Two staves, mostly empty.

The score includes various musical notations such as notes, rests, and dynamic markings (*p*, *sf*, *ff*). The time signature is 4/4.

Handwritten musical score for two systems, numbered 30 and 31. The score is written for a symphony orchestra, including Piccolo (Picc.), Violins I and II (V-ni I, V-ni II), Violas (V-le), Cellos (Celli), Basses (Bassi), and Piano (Pf).

System 30:

- Picc.**: Two staves, mostly rests.
- V-ni I**: Two staves. First staff has a 1:6 ratio, notes, and a *sub p* marking. Second staff has a 1:5 ratio, notes, and a *sub p* marking.
- V-ni II**: Two staves. First staff has notes and a *sempre* marking. Second staff has notes and a *sempre* marking.
- V-le**: Two staves. First staff has notes and a *sf p* marking. Second staff has notes and a *sf p* marking.
- Celli**: Two staves. First staff has notes and a *sf p* marking. Second staff has notes and a *sf p* marking.
- Bassi**: One staff with a long rest.
- Pf**: Two staves with a long rest.

System 31:

- V-ni I**: Two staves. First staff has notes and a *sempre* marking. Second staff has notes and a *sempre* marking.
- V-ni II**: Two staves. First staff has notes and a *sempre* marking. Second staff has notes and a *sempre* marking.
- V-le**: Two staves. First staff has notes and a *sf p* marking. Second staff has notes and a *sf p* marking.
- Celli**: Two staves. First staff has notes and a *sf p* marking. Second staff has notes and a *sf p* marking.
- Bassi**: One staff with a long rest.
- Pf**: Two staves with a long rest.

The score includes various musical notations such as notes, rests, and dynamic markings (*sf p*, *sub p*, *sempre*). Ratios like 1:6, 1:5, and 1:3 are written above some notes.

Handwritten musical score for page 31, featuring multiple staves and instruments. The score is divided into two systems, each with two measures.

Top System:

- Picc.** (Piccolo): Two measures of whole rests.
- V-ni I** (Violins I):
 - 1. Part: First measure has a 2^{nd} fingering and a series of eighth notes. Second measure has a $1:5$ interval marking, a forte (f) dynamic, and a *sub p* (subito piano) marking.
 - 2. Part: First measure has a half note. Second measure has a forte (sf) dynamic and a half note.
- V-ni II** (Violins II):
 - 1. Part: First measure has a $1:5$ interval marking, a forte (f) dynamic, and a *sub p* marking. Second measure has a $1:5$ interval marking and a forte (f) dynamic.
 - 2. Part: First measure has a half note. Second measure has a $1:5$ interval marking, a forte (f) dynamic, and a *sub p* marking.
- V-la** (Viola):
 - 1. Part: First measure has a $1:3$ interval marking. Second measure has a $1:6$ interval marking, a forte (f) dynamic, and a *sub p* marking.
 - 2. Part: First measure has a $4:3$ interval marking. Second measure has a $1:5$ interval marking and a $1:3$ interval marking.
- Celli** (Cellos):
 - 1. Part: First measure has a $1:6$ interval marking, a forte (f) dynamic, and a *sub p* marking. Second measure has a $1:6$ interval marking, a forte (f) dynamic, and a *sub p* marking.
 - 2. Part: First measure has a $1:6$ interval marking, a forte (f) dynamic, and a *sub p* marking. Second measure has a $1:3$ interval marking and a *sub p* marking.
- Bassi** (Basses): First measure has a half note. Second measure has a half note.
- sf** (Sforzando): Two measures of whole rests.

Bottom System:

- Picc.** (Piccolo): Two measures of whole rests.
- V-ni I** (Violins I): Two measures of whole rests.
- V-ni II** (Violins II): Two measures of whole rests.
- V-la** (Viola): Two measures of whole rests.
- Celli** (Cellos): Two measures of whole rests.
- Bassi** (Basses): Two measures of whole rests.
- sf** (Sforzando): Two measures of whole rests.

Picc.

1. *f* *sub p* *f* *sub p*

V-ni I

2. *f* *sub p*

V-ni II

1. *f* *sub p*

2. *f* *sub p*

V-le

1. *f* *sub p*

2. *f* *sub p*

Celli

1. *f* *sub p*

2. *f* *sub p*

Bassi

f *sub p*

*3**

f *sub p*

[illegible]

Picc.

1. $1:5$ $1:5$ $1:6$ f $sub p$ f

V-ni I

2. $1:5$ $sub p$ f $sub p$

1. $1:5$ $sub p$ f $sub p$ $1:5$ f $sub p$

V-ni II

2. $sub p$

1. $1:3$ $sub p$ $1:5$ f $1:5$ $sub p$ $1:5$

V-Le

2. $sub p$ f $1:5$ $sub p$ $1:3$ f $1:6$ $sub p$ $1:3$

1. $1:3$ $1:3$ $1:5$ $1:5$ $1:3$ $1:5$ $1:3$ $1:5$

Celli

2. $1:5$ $1:5$ $1:5$ $1:3$ $sub p$ $1:3$

Bassi

$sub p$

pf (sub p)

Handwritten musical score for a string ensemble, featuring parts for Violins I and II, Violas, Cellos, Basses, and a Piccolo. The score is written on two systems of staves.

Violins I (V-ni I): Two staves. The first staff has a first ending marked "1:6" and a second ending marked "1:5". The second staff has a first ending marked "1:6" and a second ending marked "1:5".

Violins II (V-ni II): Two staves. The first staff has a first ending marked "1:6" and a second ending marked "1:5". The second staff has a first ending marked "1:5" and a second ending marked "1:5".

Violas (V-le): Two staves. The first staff has a first ending marked "1:5" and a second ending marked "1:3". The second staff has a first ending marked "1:3" and a second ending marked "1:6".

Cellos (Celli): Two staves. The first staff has a first ending marked "1:5" and a second ending marked "1:5". The second staff has a first ending marked "1:3" and a second ending marked "1:6".

Basses (Bassi): One staff. The first staff has a first ending marked "1:5" and a second ending marked "1:6".

Piccolo (Picc.): One staff. The first staff has a first ending marked "1:6" and a second ending marked "1:5".

Handwritten annotations: The score includes various dynamic markings such as *f* (forte) and *sub p* (sub piano). It also includes articulation marks like slurs and accents. The notation is in a handwritten style, typical of a composer's sketch or a working draft.

Handwritten musical score for page 36, featuring staves for Piccolo (Picc.), Violins I and II (V-ni I, V-ni II), Violas (V-le), Cellos (Celli), Basses (Bassi), and Piano (pf).

The score is written in G major (one sharp) and 3/4 time. It consists of two measures.

Violins I (V-ni I): First measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:5. The second measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:7. Both measures end with a *sub p* (subito piano) marking.

Violins II (V-ni II): First measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:6. The second measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:6. Both measures end with a *sub p* marking.

Violas (V-le): First measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:5. The second measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:5. Both measures end with a *sub p* marking.

Cellos (Celli): First measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:5. The second measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:5. Both measures end with a *sub p* marking.

Basses (Bassi): First measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:5. The second measure has a first violin part with a forte (f) dynamic, a slur over the first four notes, and a fingering of 1:5. Both measures end with a *sub p* marking.

Piano (pf): The piano part is written in the bottom staff, showing a grand staff with a key signature of one sharp (F#) and a 3/4 time signature. The piano part is mostly silent, with a few notes in the first measure.

Picc.

1.

V-ni I

2.

V-ni II

1.

2.

V-le

1.

2.

Celli

1.

2.

Bassi

rf

The musical score is written for a symphony orchestra. The Piccolo part consists of rests. The Violins I and II parts feature melodic lines with some trills and fingerings indicated. The Viola part has more complex, rapid passages with many sixteenth notes. The Cello and Bass parts provide harmonic support with sustained notes and some melodic movement. The bottom of the page shows the beginning of a piano part with treble and bass staves.

[illegible]

Picc.

1.

V-ni I

2.

1.

V-ni II

2.

1.

V-le

2.

1.

Celli

2.

Bass

2

3

Handwritten musical score for measures 40 and 41, featuring the following instruments and parts:

- Picc.** (Piccolo): Rests in both measures.
- V-ni I** (Violins I):
 - 1. Violin: Melodic line with eighth and sixteenth notes.
 - 2. Violin: Similar melodic line, slightly lower.
- V-ni II** (Violins II):
 - 1. Violin: Melodic line with eighth and sixteenth notes.
 - 2. Violin: Similar melodic line, slightly lower.
- V.le** (Viola):
 - 1. Viola: Complex rhythmic pattern with triplets and sixteenth notes.
 - 2. Viola: Similar complex rhythmic pattern.
- Celli** (Cellos):
 - 1. Cello: Sustained notes with a fermata.
 - 2. Cello: Sustained notes with a fermata.
- Bassi** (Basses):
 - 1. Bass: Melodic line with eighth and sixteenth notes.
 - 2. Bass: Similar melodic line, slightly lower.
- Rf** (Right Hand):
 - 1. Right Hand: Wavy line indicating a tremolo or rapid oscillation.
 - 2. Right Hand: Wavy line indicating a tremolo or rapid oscillation.

The score is written on two systems of staves, with measures 40 and 41 indicated by the page numbers. The notation includes various musical symbols such as notes, rests, fermatas, and wavy lines.

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

pf (sub p)

The musical score is written on a system of staves. The Piccolo part is at the top, followed by Violins I and II (each with first and second endings), Violas (first and second endings), Cellos (first and second endings), Basses, and Piano Forte at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'sub p' and 'f'. The score is divided into two measures by a vertical line. The Piano Forte part is marked with a piano forte symbol (pf) and a dynamic marking of (sub p).

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- Picc.** (Piccolo): A single staff at the top.
- V-ni I** (Violins I): Two staves, numbered 1. and 2.
- V-ni II** (Violins II): Two staves, numbered 1. and 2.
- V-le** (Violas): Two staves, numbered 1. and 2.
- Celli** (Cellos): Two staves, numbered 1. and 2.
- Bassi** (Double Basses): A single staff.
- Double Bass Solo Section**: A section at the bottom, featuring a double bass and a section of double basses.

The score includes various musical notations and performance instructions:

- Notes and Rhythms**: Includes eighth, sixteenth, and thirty-second notes, as well as rests and beams.
- Dynamics**: Includes *f* (forte), *Sub p* (subito piano), and *Energico* (energetic).
- Performance Instructions**: Includes *martellato* (hammered) and *2* (second ending).
- Rehearsal Marks**: Indicated by vertical lines and numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100).

Picc.

1. $1:5$ f $sub p$ $1:6$ f

V-ni I

2. $sub p$ f $1:6$ $sub p$

V-ni II

1. $sub p$ f $1:6$ $sub p$

2. $sub p$ f $1:5$ $sub p$

V-le

1. $1:3$ $1:3$ $1:3$ $sub p$ $1:5$ $sub p$ $1:5$ $1:3$ f $1:5$ $1:5$ $sub p$ $1:3$

2. $1:3$ $1:3$ $1:3$ $sub p$ $1:3$ $1:6$ $1:5$ $1:5$ $1:5$ $1:5$ f $1:5$

Celli

1. f $1:5$ $1:6$ $1:6$ $1:5$ $1:3$ $sub p$ f $sub p$ f $sub p$

2. f $1:5$ $1:6$ $1:6$ $1:5$ $1:3$ $sub p$ f $sub p$ f $sub p$

Bassi

$1:3$ $1:3$ $1:3$ $sub p$

E♭

3 (sub p)

Handwritten musical score for a symphony orchestra, spanning two pages (44 and 45). The score is written for the following instruments:

- Picc.
- V-ni I (Violins I)
- V-ni II (Violins II)
- V-la (Violas)
- Celli (Cellos)
- Bassi (Basses)
- Rf (Right Hand of Piano)

The score is divided into two systems, each containing two measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings (e.g., *f*, *sub p*). Fingerings are indicated by numbers 1 through 5. The key signature is B-flat major (two flats). The time signature is 4/4.

The first system (left page) shows the beginning of the piece. The Piccolo (Picc.) plays a single note. The Violins (V-ni I and V-ni II) and Violas (V-la) play a melodic line. The Cellos (Celli) and Basses (Bassi) play a rhythmic pattern. The Piano (Rf) is not yet entered.

The second system (right page) continues the melodic and rhythmic development. The Piccolo plays a single note. The Violins (V-ni I and V-ni II) and Violas (V-la) play a melodic line. The Cellos (Celli) and Basses (Bassi) play a rhythmic pattern. The Piano (Rf) is not yet entered.

Handwritten musical score for a string quartet and piano. The score is written on ten staves. The first four staves are for Violins I and II (V-ni I and V-ni II), each with two parts. The next two staves are for Violas (V-le), each with two parts. The sixth and seventh staves are for Cellos (Celli), each with two parts. The eighth staff is for the Bassoon (Bassù). The ninth and tenth staves are for the Piano (Pf). The score includes various musical notations such as notes, rests, dynamics (f, sf, mp, sub p), and articulation marks. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score is divided into two systems by a double bar line. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The piano part features a wavy line in the final measure, labeled 'sonabile'.

Picc.

1. *sub p* *f* *sub p*

2. *sub p*

V-ni I

1. *f* *sub p* *f* *sub p*

2. *sub p*

V-ni II

1. *f* *sub p* *f* *sub p*

2. *sub p*

V-la

1. *sf* *sub p* *f* *sub p* *sf* *non div.*

2. *sf* *sub p* *f* *sub p* *sf* *non div.*

Celli

1. *sub p* *f* *sub p* *sf* *non div.* *f* *sub p*

2. *f* *sub p* *sf* *non div.* *f* *sub p*

Bassi

f *sub p*

5 6 7 8 9

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

rf

The musical score is handwritten and spans two pages. Page 47 (labeled in a circle at the top left) contains the main body of the score. It features six systems of staves, each with two parts (1. and 2.). The instruments are Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (Celli), and Basses (Bassi). The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom of the page shows the beginning of the double bass staff (rf) with a key signature of two flats and a common time signature.

Picc.

V-ni I

1. Sub 2 1:5 f 1:6 Sub 2 1:5 f 1:5 1:5 Sub 2

2. f Sub 2 f Sub 2

V-ni II

1. 1:5 f Sub 2 1:6 f Sub 2 1:5 f

2. 1:3 1:3

V-la

1. f 1:5 Sub 2 1:5 1:3 f 1:6 1:6 Sub 2 1:5 1:3

2. 1:3 f 1:6 Sub 2 1:5 1:3 1:6 1:6 1:6 Sub 2 1:5 1:3

Celli

1. f 1:7 Sub 2 1:5 1:3 f 1:6 1:6 1:5 Sub 2 1:5 1:3

2. f 1:3 1:7 1:5 1:3 1:6 1:5 1:5 1:6 Sub 2 f

Bassi

4 5 6 7 8

ff

Picc.

1.

V-ni I

2.

V-ni II

1.

2.

V-le

1.

2.

Celli

1.

2.

Bassi

1.

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999.

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Picc.

1.

V-ni I

2.

1.

V-ni II

2.

nondiv.

1.

V-la

2.

1.

Celli

2.

sf

1:3

f

1:7

sub p

f

1:6

sub p

1:3

f

1:7

f

1:7

sub p

f

1:6

sub p

1:5

sub p

f

1:5

sub p

1:3

1:3

1:5

sub p

sf

sf

sf

sf

1:6

1:5

1:3

sub p

f

1:6

1:5

1:5

sf

sf

1:6

1:6

1:5

sub p

f

1:3

1:6

1:5

sub p

sf

sf

1:6

1:5

sub p

sf

sf

1:3

1:7

1:5

sub p

sf

sf

1:3

1:3

1:6

1:6

2

3

Picc.

1.

V-ni I

2.

V-ni II

1.

2.

V-le

1.

2.

Celli

1.

2.

4

5

6

7

8

Picc.

V-ni I

1. f 1:5 1:6 sub p f 1:7 sub p f 1:6 sub p

2. f 1:6 1:3 1:6 sub p

V-ni II

1. f 1:7 sub p

2. 1:2 1:5 1:7 f sub p 1:5 1:6 1:3 1:7

V-le

1. sf sf 1:5 f 1:5 sf sf sf sf sf sf 1:5

2. sf sf sf f 1:5 sf sf sf sf sf sf

Celli

1. sub p 1:5 f 1:6 sub p 1:3 1:5 1:3 sf sf sf

2. f 1:6 sub p 1:6 sf sf sf sf

Bass

9 10 11 12 13

Picc.

V-ni I

1. f 1:3 f 1:7 *sub p* f 1:5 *sub p* 1:3

2. f 1:6 f 1:5 *sub p* f 1:7 *sub p* 1:3 1:5

V-ni II

1. f 1:6 f 1:5 f 1:5 f 1:6 *sub p* 1:5

2. 1:5 1:5 1:5 1:5 1:5 1:6 f

V-la

1. *sub p* 1:5 sf sf sf sf 1:6 *sub p* 1:5

2. f 1:5 *sub p* 1:5 sf sf sf sf 1:6

Celli

1. sf sf sf 1:5 *sub p* 1:5 f 1:5 1:6 1:6 *sub p*

2. sf sf sf sf 1:5 1:7 1:6 1:5 *sub p*

Bassu

9 1:3 1:3 1:3 *sub p*

Pf

Picc.

1.

V-ni I

2.

V-ni II

1.

2.

V-le

1.

2.

Celli

1.

2.

Bassi

Rf

Picc.

V-ni I

1. f 1:5 $sub p$ 1:3 f 1:6 $sub p$ f 1:5 $sub p$ 1:3 f 1:5 $sub p$

2. f 1:5 1:6 $sub p$ f 1:6 $sub p$ f 1:6 $sub p$ 1:3 1:3

V-ni II

1. 1:3 1:3 1:3 1:6 $sub p$ 1:3 1:5

2. 1:5 1:5 1:3 $sub p$ 1:5 1:5 $sub p$

V-le

1. sf sf sf 1:7 $sub p$ 1:5 sf sf 1:6 $sub p$ 1:5 sf sf sf sf

2. sf sf sf 1:6 $sub p$ 1:5 sf sf 1:6 $sub p$ 1:5 sf sf

Celli

1. $sub p$ 1:5 sf 1:5 sf sf sf sf sf sf 1:7 $sub p$ 1:5 1:6

2. f 1:5 $sub p$ sf sf sf sf sf sf sf

Bassi

1:3 1:3

Rf

mp 1:6 1:6 2 3 4 5 6 7 8

sonabile

Picc.

1.

2.

V-ni I

1.

2.

V-ni II

1.

2.

V-la

1.

2.

Celli

1.

2.

Bassù

sf

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-le

2. V-le

1. Celli

2. Celli

Bassi

Rf

mf

1:6

1:6

2

3

4

5

6

7

8

sonabile

Picc.

V-ni I

1. *f* 1:6 1:3 1:3 1:6 *sub p* *f* 1:5 1:3 1:6 *dim.* 1:6 1:6

2. *f* 1:6 1:3 1:5 1:3 *dim.* 1:5

(B)

V-ni II

1. *sub p* *f* 1:5 1:5 1:3 1:6 1:5 *dim.* 1:5 1:3

2. *f* 1:7 *non div.* *v* *v* *simile* *crescendo* *dim.*

V-la

1. *f* 1:6 *sub p* 1:3 1:3 *f* 1:5 1:5 1:5 *sub p* *sf*

2. *sf* *sf* *f* 1:6 1:6 *sub p* 1:3 1:3 *f* 1:5 1:6 1:5 1:3

Celli

1. *f* 1:5 *sf* *sf* *sf* *sf* *sf* *sf* *gliss.*

2. *f* 1:5 *sf* *sf* *sf* *sf* *sf* *sf* *gliss.* *gliss.* *gliss.* *gliss.*

Bassi

f 1:3 1:3

Bf

9 10 11 12 13 14

Handwritten musical score for a chamber ensemble. The score is in 4/4 time, indicated by a common time signature and a box containing a quarter note and a 4. The instruments are Piccolo, Violins I & II, Violas I & II, Cellos I & II, Basses, and Double Basses. The score includes various musical notations such as dynamics (mf), articulation (legato, cantabile), and performance instructions (poco a poco crescendo, martellato). The Piccolo part is marked with a common time signature and a box containing a quarter note and a 4. The Violins I & II parts are marked with a common time signature and a box containing a quarter note and a 4. The Violas I & II parts are marked with a common time signature and a box containing a quarter note and a 4. The Cellos I & II parts are marked with a common time signature and a box containing a quarter note and a 4. The Basses part is marked with a common time signature and a box containing a quarter note and a 4. The Double Basses part is marked with a common time signature and a box containing a quarter note and a 4. The score includes various musical notations such as dynamics (mf), articulation (legato, cantabile), and performance instructions (poco a poco crescendo, martellato).

Picc.

poco a poco crescendo

1. *V-ni I*
2. *V-ni II*

1. *V-ni I*
2. *V-ni II*

1. *V-le*
2. *V-le*

1. *Colli*
2. *Colli*

Bassi

poco a poco crescendo

glissando - tremolo irregolare e sonabile

glissando - tremolo irregolare

glissando - tremolo

glissando -

4

1:6

2

Picc.

1. $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:5$ $1:5$

2. $1:6$ $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:6$

V-ni I

V-ni II

1. $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:5$ $1:5$

2. $1:6$ $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:6$

V-le

1. $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:5$ $1:5$

2. $1:6$ $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:6$

e sonabile

Celli

1. $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:5$ $1:5$

2. $1:6$ $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:6$

irregolare e sonabile

- tremolo e sonabile

Bassi

1. $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:5$ $1:5$

2. $1:6$ $1:6$ $1:5$ $1:3$ $1:6$ $1:5$ $1:3$ $1:6$

3 4

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-le

2. V-le

1. Celli

2. Celli

Bassi

Bf

f martelē e fuoco

legato e

simil.

simile

dim.

dim.

dim.

dim.

dim.

dim.

1:6

1:5

1:6

1:3

1:3

dim. 1:6

legato e

1:3

1:6

1:6

1:6

1:6

1:3

2 marcato e fuoco

3

Picc.

1. cantabile
sub mp 1:6
cantabile

2. sub mp 1:6
cantabile

V-ni I

1. f martelé e fuoco
1:5 1:6 1:6 1:7

2. f martelé e fuoco
1:6 1:7

V-ni II

1. sub mp
f martelé e fuoco

2. sub mp
f

V-la

1. sub mp

2. sub mp

Celli

1. sub mp

2. sub mp

Bassi

sub mp
mp 1:3 1:3 1:3 1:3 1:3 più cresc.

Bf (sub mp)

marcato
f 1:6 1:6 1:6

Handwritten musical score for a string quartet and woodwinds. The score is written on ten staves. The instruments are Piccolo (Picc.), Violin I (V-ni I), Violin II (V-ni II), Viola (V-le), Cello (Celli), Bass (Bassi), and Double Bass (B). The music is in 3/4 time and features various dynamics and articulations. The first system shows the Piccolo and Violins. The second system shows the Violins, Viola, Cello, and Bass. The third system shows the Viola, Cello, and Bass. The fourth system shows the Double Bass. The score includes many handwritten notes, including 'sub mp', 'f', 'martelé e fuoco', 'dim.', and 'marcato'. There are also some handwritten numbers like '1:7', '1:3', '1:6', and '1:3'.

66

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-le

2. V-le

1. Celli

2. Celli

Bassi

2

3

4

(sub mp)

1:5

1:5

1:5

1:3

1:5

1:3

sub mp

sub mp

sub mp

dim.

1:3

Handwritten musical score for "Martella e fuoco" by Picc. The score is for a full orchestra and includes parts for Piccolo, Violins I and II, Violas, Cellos, Basses, and Double Basses. The music is in 2/4 time and features a driving, rhythmic melody. The Piccolo part is marked "Picc." and has a key signature of one flat. The Violin I and II parts are marked "V-ni I" and "V-ni II" respectively. The Viola part is marked "V-la". The Cello part is marked "Celli". The Bass part is marked "Bassi". The Double Bass part is marked "Bf". The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "cresc." (crescendo). The title "Martella e fuoco" is written in the right margin. The score is handwritten and appears to be a working draft.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments and their parts are:

- Picc.** (Piccolo): A single staff at the top.
- V-ni I** (Violins I): Two staves, numbered 1 and 2.
- V-ni II** (Violins II): Two staves, numbered 1 and 2.
- V-la** (Violas): Two staves, numbered 1 and 2.
- Celli** (Cellos): Two staves, numbered 1 and 2.
- Bassi** (Basses): A single staff.
- Bf** (Double Basses): A single staff at the bottom.

The score includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or a working score. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The double bass part (Bf) includes a section with a wavy line and the number 2, and another section with a wavy line and the number 3.

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and various musical symbols. Dynamic markings such as *sf* (sforzando) and *diminuendo* are present. The score is divided into measures by vertical bar lines. The instruments listed are Picc., V-ni I, V-ni II, V-le, Celli, Bassi, and Timpani (Tf.). The score includes various musical notations such as notes, rests, and dynamic markings like *sf* and *diminuendo*. The score is divided into measures by vertical bar lines. The instruments listed are Picc., V-ni I, V-ni II, V-le, Celli, Bassi, and Timpani (Tf.).

Ricc.

pp poco a poco crescendo

1. *pp* staccato simil.

V-ni I 2. *pp* staccato simil.

1. *pp* staccato simil.

V-ni II 2. *pp* staccato simil.

pp poco a poco crescendo

1. *pp* staccato simil.

2. *pp* staccato simil.

1. *pp* staccato simil.

2. *pp* staccato simil.

pp ritmo ostinato e liberamente 4:3

V-le 1. *pp* 4:3 4:5 martelé

2. *pp* 4:5 4:3 martelé

1. *pp* 4:3 4:5 martelé

2. *pp* 4:3 4:5 martelé

Celli 1. *pp* 4:3 4:5 martelé

2. *pp* 4:3 4:5 martelé

Bassi *pp* poco a poco crescendo

pp ritmo ostinato

Pf *sf pp* come toccata

sf Rigoroso e energico

Picc.

1.

V-ni I

2.

1.

V-ni II

2.

1.

V-le

2.

1.

Celli

2.

Bassi

pf

Picc.
 1.
 V-ni I
 2.
 V-ni II
 1.
 2.
 V-le
 1.
 2.
 Celli
 1.
 2.
 Bassi
 sf
 ritmo ostinato
 sub p

The musical score is written on ten staves. The first staff is for Piccolo (Picc.). The next four staves are for Violins (V-ni I and V-ni II, each with first and second parts). The next two staves are for Violas (V-le, first and second parts). The next two staves are for Cellos (Celli, first and second parts). The next two staves are for Basses (Bassi, first and second parts). The final staff is for Double Basses (Bassi). The score includes various musical notations such as notes, rests, and dynamic markings like 'crescendo', 'sf', and 'sub p'. The first part of the score (measures 1-4) features a crescendo in the strings and woodwinds. The second part (measures 5-8) features a forte (sf) dynamic and a sustained bass line.

Изд-во "Мелодграф"

Picc.

1. *sub 2* *crescendo* *sf* *gliss.*

V-ni I

2. *sub 2* *crescendo* *sf* *gliss.*

1. *sub 2* *crescendo* *sf* *gliss.*

V-ni II

2. *sub 2* *crescendo* *sf* *gliss.*

1. *poco a poco crescendo* *sf* *sub 2*

V-le

2. *poco a poco crescendo* *sf* *sub 2*

1. *poco a poco crescendo* *sf* *sub 2*

Celli

2. *poco a poco crescendo* *sf* *sub 2*

Bassi

1:3 *non div.* *sf* *sub 2*

sf *sub 2*

Picc.

1. *dim. p crescendo*

V-ni I

2. *dim. p crescendo*

V-ni

1. *dim. p crescendo*

2. *dim. p crescendo*

V-l

1. *crescendo*

2. *crescendo*

Celli

1. *crescendo*

2. *crescendo*

Bassi

3rd (fis, gis, cis)

pf

Fl. picc. *f cantabile*

1. *sf* *sub p* *crescendo* *sf sf*

V-ni I *sf* *sub p* *crescendo* *sf sf*

2. *sf* *sub p* *crescendo* *sf sf*

1. *sf* *sub p* *crescendo* *sf sf*

V-ni II *sf* *sub p* *crescendo* *sf sf*

2. *sf* *sub p* *crescendo* *sf sf*

1. *sf* *sub p* *crescendo* *sf*

V-le *sf* *sub p* *crescendo* *sf*

2. *sf* *sub p* *crescendo* *sf*

1. *sf* *sub p* *crescendo* *sf*

Celli *sf* *sub p* *crescendo* *sf*

2. *sf* *sub p* *crescendo* *sf*

Bassi *f* *sf* *sub p*

Pf *sf* *sub p*

pizz.

1.

V-ni I

2.

V-ni II

2.

V-cl.

2.

Celli

2.

Bassi

sf

Над-во "Мелограф"

Picc.

1.

V-ni I

2.

V-ni II

2.

V-le

2.

1. Celli

2.

Bassi

sf

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments and sections are:

- Picc.** (Piccolo)
- V-ni I** (Violins I)
- V-ni II** (Violins II)
- V-la** (Violas)
- Celli** (Cellos)
- Bassù** (Double Basses)
- Pf** (Piano)

The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- crescendo**: Indicated by a wedge-shaped line pointing to the right, used in the Piccolo, Violins I, Violins II, Violas, Cellos, and Double Basses parts.
- glissando - barre**: Indicated by a horizontal line with a wedge-shaped line pointing to the right, used in the Violas, Cellos, and Double Basses parts.
- sub p**: A marking indicating a specific dynamic or articulation, used in the Violins I, Violins II, Violas, Cellos, and Double Basses parts.

The score is written in a handwritten style, with some corrections and annotations visible. The overall structure is a multi-measure rest for the Piccolo, followed by a series of musical phrases for the other instruments, culminating in a crescendo and glissando section.

Handwritten musical score for page 83, featuring multiple staves and instruments. The score is divided into two systems, each with two staves per instrument.

Instruments and Staves:

- Picc.** (Piccolo): 1 staff
- V-ni I** (Violins I): 2 staves (1 and 2)
- V-ni II** (Violins II): 2 staves (1 and 2)
- V-le** (Violas): 2 staves (1 and 2)
- Celli** (Cellos): 2 staves (1 and 2)
- Bassi** (Basses): 2 staves (1 and 2)
- Pf** (Piano): 2 staves (1 and 2)

Handwritten Annotations and Performance Markings:

- Dynamic Markings:** *sf* (sforzando), *sub p* (sub piano), *crescendo*.
- Tempo/Character Markings:** *sf*, *sub p*, *crescendo*.
- Other Markings:** *sf*, *sub p*, *crescendo*.

The score includes various musical notations such as notes, rests, and dynamic markings, indicating a complex orchestral arrangement.

Handwritten musical score for page 83, featuring multiple staves for various instruments and vocal parts. The score is divided into two systems, each with two staves per instrument.

Instrumentation and Parts:

- Picc.** (Piccolo): Single staff at the top.
- V-ni I** (Violins I): Two staves (1. and 2.).
- V-ni II** (Violins II): Two staves (1. and 2.).
- V-le** (Violas): Two staves (1. and 2.).
- Celli** (Cellos): Two staves (1. and 2.).
- Bassi** (Basses): Two staves (1. and 2.).
- Pf** (Piano): Two staves at the bottom, with large blacked-out sections.

Handwritten Annotations and Performance Instructions:

- sf** (sforzando): Marked at the beginning of many phrases across all parts.
- sub p** (sub piano): Marked below notes in many staves.
- crescendo**: Written above the staves for V-ni I, V-ni II, V-le, and Celli.
- sf** (sforzando): Marked at the end of many phrases.

The score is written in a single system, with measures 1 through 16 visible. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Picc.

1. *sf sf sub p poco a poco crescendo*
 V-ni I

2. *sf sf sub p poco a poco crescendo*

1. *sf sf sub p poco a poco crescendo*
 V-ni II

2. *sf sf sub p poco a poco crescendo*

1. *glissando-barre sf sub p poco a poco crescendo*
 V-le

2. *glissando-barre sf glissando-barre*

1. *sf sub p poco a poco crescendo*
 Celli

2. *glissando-barre*

Bassi

sf sf sub p poco a poco crescendo

sf sf sub p

picc.

1.

V-ni I

2.

1.

V-ni II

2.

1.

V-la

2.

1.

Celli

2.

Bassi

sf

crescendo

sf sub p

dim.

dim.

crescendo

sf sub p

Наз-во "Меморед"

picc.

1. *crescendo* *sf* *dim.*

V-ni I

2. *crescendo* *sf* *dim.*

1. *crescendo* *sf* *dim.*

V-ni II

2. *crescendo* *sf* *dim.*

1. *sf* *dim.*

V-le

2. *sf* *dim.*

1. *sf* *dim.*

Celli

2. *sf* *dim.*

Bassi

f *dim.*

sf *sf* *glissando*

Изд-во "Мелодграф"

91

Handwritten musical score for page 91, featuring multiple staves for various instruments and dynamic markings.

Staff 1 (Picc.): Piccolo part, starting with a series of eighth and sixteenth notes.

Staff 2 (V-ni I): Violin I part, featuring a melodic line with dynamic markings *sf* and *gliss.*

Staff 3 (V-ni II): Violin II part, featuring a melodic line with dynamic markings *sf* and *gliss.*

Staff 4 (V-la): Viola part, featuring a melodic line with dynamic markings *sf* and *gliss.*

Staff 5 (Celli): Cello part, featuring a melodic line with dynamic markings *sf* and *gliss.*

Staff 6 (Bassi): Bass part, featuring a melodic line with dynamic markings *sf* and *gliss.*

Staff 7 (Bf): Bassoon part, featuring a melodic line with dynamic markings *sf* and *gliss.*

Dynamic Markings: *sf* (sforzando), *ff* (fortissimo), *gliss.* (glissando).

Other markings: *glissando* (written vertically on the right side of the Bassi staff).

Handwritten musical score for orchestra, featuring Piccolo, Violins I and II, Violas, Cellos, Basses, and Double Basses. The score includes dynamic markings such as "poco a poco dim.", "sf", "sub?", and "diminuendo", along with performance instructions like "glissando".

93

Picc.

1.

V-ni I

2.

1.

V-ni II

2.

1.

V-la

2.

1.

Celli

2.

Bassi

Pf

This is a handwritten musical score for page 93. The score is written on ten staves, grouped into five systems of two staves each. The instruments are labeled on the left: Picc. (Piccolo), V-ni I (Violins I), V-ni II (Violins II), V-la (Viola), Celli (Cello), Bassi (Bass), and Pf (Piano). The Piccolo part is in the treble clef with a key signature of one sharp (F#). The Violin and Viola parts are in the treble clef with a key signature of one flat (Bb). The Cello and Bass parts are in the bass clef with a key signature of one flat (Bb). The Piano part is in the bass clef with a key signature of one flat (Bb). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include crescendo, decrescendo, sf (sforzando), f (forte), p (piano), and sub p (sub piano). The score is divided into two measures by a double bar line. The first measure contains a Piccolo melody, Violin and Viola parts with crescendo markings, and Viola, Cello, and Bass parts with sub p markings. The second measure contains a Piccolo melody, Violin and Viola parts with sf markings, and Viola, Cello, and Bass parts with sf markings. The Piano part is in the bass clef with a key signature of one flat (Bb) and contains two measures of sub p markings.

Handwritten musical score for page 95, featuring multiple staves for various instruments and dynamic markings.

Staff 1 (Picc.): Piccolo part, starting with a series of eighth notes.

Staff 2 (V-ni I): Violin I part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ff*.

Staff 3 (V-ni II): Violin II part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ff*.

Staff 4 (V-ni II): Violin II part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ff*.

Staff 5 (V-ni II): Violin II part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ff*.

Staff 6 (Vle): Viola part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ord.*, *ff*.

Staff 7 (Celli): Cello part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ord.*, *ff*.

Staff 8 (Bassi): Bass part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ord.*, *ff*.

Staff 9 (Pf): Piano part, featuring a melodic line with dynamic markings: *dim.*, *sf*, *gliss.*, *ord.*, *ff*.

Picc.

1.

V-ni I

2.

V-ni II

2.

V-le

2.

Celi

2.

Bassi

Bf

diminuendo

Picc.
 1.
 V-ni I
 2.
 V-ni II
 1.
 2.
 V-le
 1.
 2.
 Celli
 1.
 2.
 Bassi
 pf

Musical score for page 97, featuring parts for Picc., V-ni I, V-ni II, V-le, Celli, Bassi, and pf. The score includes measures 1 through 14, with dynamics such as sf, mf, and dim.

97

picc.

1.

V-ni I

2.

V-ni II

1.

2.

V-le

2.

Celli

2.

Bassi

sf

mf

cresc.

dim.

sf

sf

cresc.

dim.

sf

sf

sf

sf

[illegible]

Picc.

1.

V-ni I

2.

V-ni II

2.

V-lr

2.

Celli

2.

Bassi

bf

Musical score for Piccolo, Violins I & II, Viola, Celli, Bassi, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *sf*, *gliss.*, and *ff*. The Piccolo part is in the top staff. Violins I and II are in the next two staves. Viola is in the fourth staff. Celli and Bassi are in the fifth and sixth staves. Double Bass is in the bottom staff. The score is divided into two systems by a vertical line. The first system covers measures 1-4, and the second system covers measures 5-8. The Piccolo part has a melodic line with some grace notes. The Violins and Viola parts have more complex rhythmic patterns. The Celli and Bassi parts have a more sustained, harmonic accompaniment. The Double Bass part has a simple, rhythmic line. The score is written in a standard musical notation with a key signature of one flat and a common time signature.

Picc.

First staff (Piccolo): Musical notation with notes and rests.

1.

Violin I staff 1: Musical notation with notes, slurs, and dynamics like *gliss.* and *dim.*

V-ni I

2.

Violin I staff 2: Musical notation with notes, slurs, and dynamics like *gliss.* and *dim.*

V-ni II

1.

Violin II staff 1: Musical notation with notes, slurs, and dynamics like *gliss.* and *dim.*

2.

Violin II staff 2: Musical notation with notes, slurs, and dynamics like *gliss.* and *dim.*

V-le

1.

Viola staff 1: Musical notation with notes and dynamics like *sf* and *dim.*

2.

Viola staff 2: Musical notation with notes and dynamics like *sf* and *dim.*

Celli

1.

Cello staff 1: Musical notation with notes and dynamics like *sf* and *dim.*

2.

Cello staff 2: Musical notation with notes and dynamics like *sf* and *dim.*

Basso

Bass staff: Musical notation with notes and dynamics like *sf* and *dim.*

Ef

Double Bass staff: Musical notation with notes and dynamics like *sf* and *dim.*

Picc.

1.

V-ni I

2.

V-ni II

2.

V-le

2.

Celli

2.

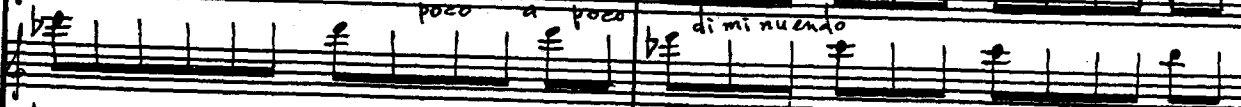
Bassi

Bf

sf fff glissando - portamento

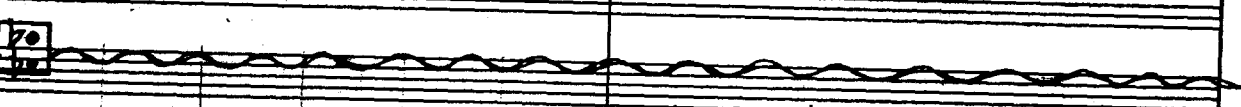
Picc. 

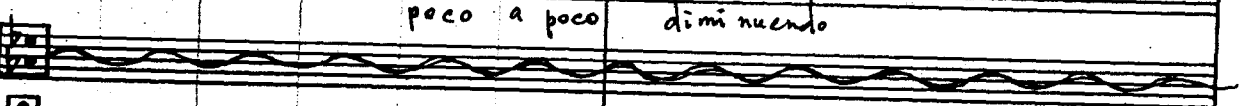
1. 
poco a poco diminuendo

V-ni I 2. 
poco a poco diminuendo

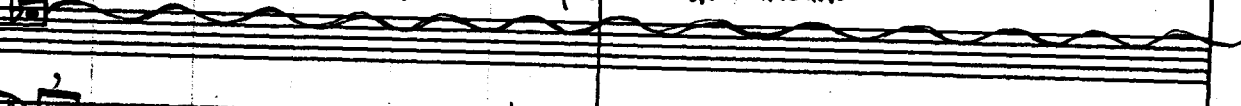
1. 
poco a poco diminuendo

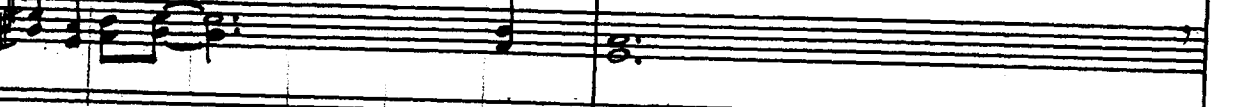
V-ni II 2. 
poco a poco diminuendo

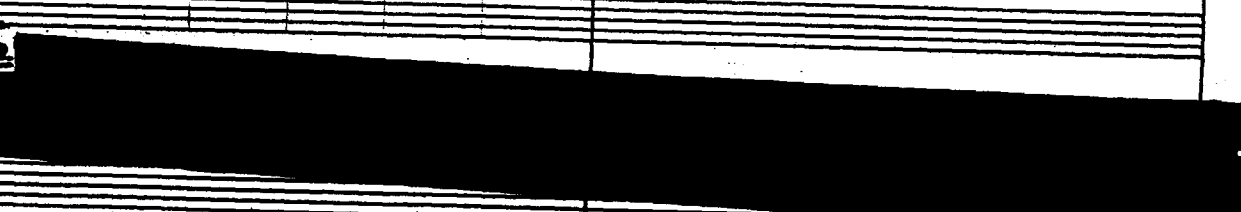
1. 
poco a poco diminuendo

V-la 2. 
poco a poco diminuendo

1. 
poco a poco diminuendo

Celli 2. 
poco a poco diminuendo

Bassi 



Picc.

1.

V-ni I

2.

V-ni II

2.

V-le

2.

Celli

2.

Bassi

sf

glissando - barre

glissando - barre

glissando - barre

glissando - barre

gliss. ord.

sf gliss. ord.

sf gliss. ord.

sf gliss. ord.

sf

Picc.

1.

V-ni I

2.

V-ni II

2.

V-le

2.

Celli

2.

Bassi

Pf

Picc.
 1.
 Vni I
 2.
 Vni II
 1.
 2.
 Vle
 1.
 2.
 Celi
 1.
 2.
 Bassi
 Pf

Picc.

1.

*poco a poco diminuendo**sf*

V-ni I

2.

*poco a poco diminuendo**sf**poco a poco diminuendo**sf**poco a poco diminuendo**sf*

4.

*poco a poco diminuendo**sf*

V-ni II

2.

*poco a poco diminuendo**sf**poco a poco diminuendo**sf**poco a poco diminuendo**sf*

1.

V-la

2.

1.

Celli

2.

Basso

*poco a poco diminuendo**sf**sf**sf**sf*

Picc.

1. sub p crescendo

V-ni I

2. sub p crescendo

1. sub p crescendo

V-ni II

2. sub p crescendo

1. sub p crescendo

V-la

2. sub p crescendo

1. sub p crescendo

Celli

2. sub p crescendo

Bassi

sub p crescendo

sf

Изд-во "Мелодграф"

Picc.

First staff (Piccolo) with musical notation.

1.

poco a poco diminuendo

V-ni I

First staff (Violin I) with musical notation.

2.

poco a poco diminuendo

Second staff (Violin I) with musical notation.

Third staff (Violin I) with musical notation.

poco a poco diminuendo

Fourth staff (Violin I) with musical notation.

1.

poco a poco diminuendo

V-ni II

First staff (Violin II) with musical notation.

2.

poco a poco diminuendo

Second staff (Violin II) with musical notation.

Third staff (Violin II) with musical notation.

poco a poco diminuendo

Fourth staff (Violin II) with musical notation.

poco a poco diminuendo

Fifth staff (Violin II) with musical notation.

1.

poco a poco diminuendo

V-le

First staff (Viola) with musical notation.

2.

Second staff (Viola) with musical notation.

div.

unis.

1.

poco a poco

div. di mi nuendo

Celli

First staff (Cello) with musical notation.

2.

Second staff (Cello) with musical notation.

Bassi

First staff (Bass) with musical notation.

poco a poco diminuendo

Second staff (Bass) with musical notation.

glissando - portamento

Third staff (Bass) with musical notation, partially obscured by a black bar.

Picc.

1.

V-ni I

2.

V-ni II

2.

V-le

2.

Celli

2.

Bassi

sf

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

molto diminuendo

sf

Picc.

V-ni I

1. *subb sul pontic.*

2. *subb sul pontic.*

V-ni II

1. *glissando e vibrato molto sempre* *al (12B 12*)*

2. *glissando e vibrato molto* *sempre al (12B 12*)*

V-le

1. *sul pontic...*

2. *sul pontic...*

Celli

1. *sul pontic...*

2. *sul pontic...*

Bassi

subb

picc.

1. *V-ni I*

2.

1. *V-ni II*

2.

1. *V-le*

2.

1. *Celli*

2.

Bassi

sf *15** *sf* *1:5* *1:5* *1:5*

lunga sempre

Ped. sempre

pizz

1.
V-ni I

2.

1.
V-ni II

2.

1.
V-la

2.

1.
Celli

2.

Bassi

sf

poco a poco crescendo al mp

Над-во "Мелограф"



Picc.

1.

V-ni I

2.

mp poco a poco crescendo al mf

1.

V-ni II

2.

1.

V-la

2.

1.

Celli

2.

Bassi

sf

Picc.

1.

V-ni I

2.

1.

V-ni II

2.

1.

V-la

2.

1.

Celli

2.

Bassi

sf sf sf

Handwritten musical score for page 122, featuring multiple staves and dynamic markings.

Staff 1 (Piccolo): *Picc.* (Piccolo). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 2 (Violini I): *V-ni I* (Violini I). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 3 (Violini II): *V-ni II* (Violini II). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 4 (Violini I): *V-ni I* (Violini I). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 5 (Violini II): *V-ni II* (Violini II). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 6 (Violoncelli): *V-le* (Violoncelli). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 7 (Celli): *Celli* (Celli). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 8 (Bassi): *Bassi* (Bassi). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Staff 9 (Basso Continuo): *bc* (Basso Continuo). The staff contains a series of notes, including a half note and several quarter notes, with a crescendo marking.

Dynamic Markings: *mf* (mezzo-forte), *poco a poco crescendo* (poco a poco crescendo), *al* (all), *sf* (sforzando).

picc.

1. 2.

V-ni I

1. 2.

espressivo

V-ni II

1. 2.

V-la

1. 2.

Celli

1. 2.

Bassi

sf sf

picc.

1.

V-ni I

2.

V-ni II

1.

2.

V-la

1.

2.

Celli

1.

2.

Bassi

sf

sf

Score for Violin I, Violin II, Viola, Cello, Bass, and Piano.

Violin I (V-ni I): Two staves. First staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one flat (Bb). Both staves are in 12/8 time.

Violin II (V-ni II): Two staves. Both staves are in 12/8 time.

Viola (V-la): Two staves. Both staves are in 12/8 time.

Cello (Celli): Two staves. Both staves are in 12/8 time.

Bass: One staff. The staff is in 12/8 time.

Piano (Pian.): One staff. The staff is in 12/8 time.

The score is divided into two systems. The first system covers measures 1 through 4, and the second system covers measures 5 through 8. The time signature changes from 12/8 to 4/4 at the beginning of the second system.

Dynamic markings include *sf* (sforzando) and *f* (forte).

At the bottom of the page, there is a copyright notice: "Изд-во 'Мелодия'" (Melodiya Publishing House).

Handwritten musical score for a symphony orchestra, spanning measures 125 and 126. The score includes parts for Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (Celli), Basses (Bassi), and Piano (Pf). The key signature is D major (two sharps). The time signature is 12/8, indicated by a '12' over an '8' in the Piano part at measure 126. The Piccolo part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Bass parts provide harmonic support with sustained notes. The Piano part features a wavy line in measure 125 and a series of four chords in measure 126, each marked with a dynamic of *sf* (sforzando) and a circled number (6) or (4). The score is written in ink on a single page.

Handwritten musical score for a symphony orchestra, spanning measures 125 and 126. The score includes parts for Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (Celli), Basses (Bassi), and Piano (Pf). The key signature is D major (two sharps). The time signature is 12/8, indicated by a '12' over an '8' in the Piano part at measure 126. The Piccolo part features a melodic line with slurs and accents. The Violin and Viola parts play a rhythmic pattern of eighth notes. The Cello and Bass parts provide harmonic support with sustained notes. The Piano part features a wavy line in measure 125 and a series of four chords in measure 126, each marked with a dynamic of *sf* (sforzando) and a circled number (6) or (4). The score is written in ink on a single page.

Handwritten musical score for a string quartet, featuring Piccolo, Violins I and II, Violas, Cellos, and Basses. The score includes a crescendo instruction and various musical notations such as notes, rests, and dynamic markings.

Instrumentation:

- Picc.
- 1. V-ni I
- 2. V-ni I
- 1. V-ni II
- 2. V-ni II
- 1. V-le
- 2. V-le
- 1. Cello
- 2. Cello
- Bassi

Key Features:

- Tempo/Character:** *poco a poco crescendo*
- Dynamic Markings:** *pp*, *ppp*, *f*
- Time Signature:** 4/4
- Key Signature:** One flat (B-flat)

picc. 12/8

furioso

1.
V-ni I

2.

V-ni II

2.

V-le

2.

Celli

2.

Bassi

sf

per a poco crescendo al fff

Picc.

espressivo

1.

V-ni I

2.

3*)

1.

V-ni II

2.

1.
V-le

2.

3*)

1.
Celli

2.

Bassi

14*)

B.

Handwritten musical score for page 431, featuring multiple staves with the instruction "glissando" repeated across measures.

The score is organized into systems, with parts labeled on the left:

- Picc.** (Piccolo) at the top.
- V-ni I** (Violini I) with staves 1 and 2.
- V-ni II** (Violini II) with staves 1 and 2.
- V-le** (Viola) with staves 1 and 2.
- Celli** (Celli) with staves 1 and 2.
- Bassi** (Bassi) with staves 1 and 2.
- Pf** (Piano) at the bottom.

The word *glissando* is written in cursive above the notes on each staff, indicating a glissando technique. The notation includes various clefs, key signatures, and dynamic markings like *f* (forte). A large blacked-out section is present at the bottom of the page, covering the lower staves.

picc.

Grandioso

1.
V-ni I

2.

1.
V-ni II

2.

1.
V-la

2.

1.
Celli

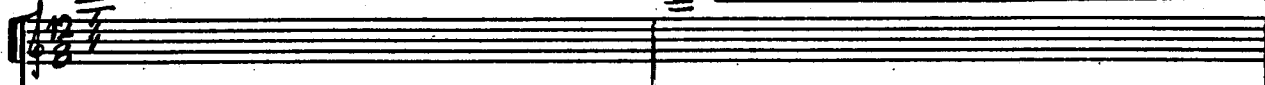
2.

Bassi

Bf

Handwritten musical score for orchestra and strings. The score is divided into systems, each containing staves for different instruments. The instruments listed on the left are: *picc.* (piccolo), *V-ni I* (Violins I), *V-ni II* (Violins II), *V-la* (Viola), *Celli* (Cellos), *Bassi* (Basses), and *Bf* (Double Basses). The score includes various musical notations such as notes, rests, and dynamic markings. A prominent handwritten instruction, *poco a poco diminuendo al fff*, appears twice across the middle of the page. The score is written in a single system across two pages, with the page number 132 in the top left corner.

Picc.

*diminuendo**molto*

1.

V-ni I

2.

*diminuendo**molto*

1.

V-ni II

2.

*diminuendo**molto*

1.

V-le

2.

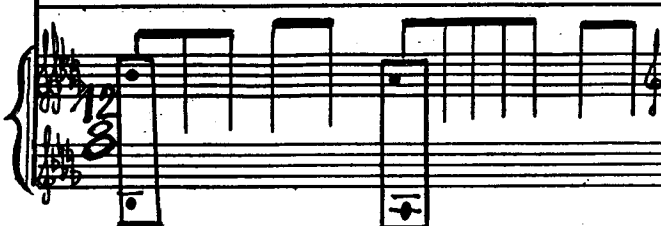
1.

Celli

2.

Bassi

Bf



15*)

Ped. sempre al Fine (*)

Picc. *ppp dolce*

V-ni I
1. *dolce*
2. *(es, des, b) 3# ppp dolce*

V-ni II
1. *dolce*
2. *(as, ges, es) 3# ppp dolce*

V-la
1. *dolce ppp*
2. *dolce ppp*

Celli
1. *dolce ppp*
2. *dolce ppp*

Bassi
ppp dolce

Lunga sempre al fine (4)

simil.

glissando in corde dolce

ppp

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

simil.

dolce simil.

glissando in corde

Picc.

V-ni I

V-ni II

V-la

Celli

Bassi

Pf.

glissando

simile

The image shows a handwritten musical score for measures 136 and 137. The score is written on a system of staves. The instruments are labeled on the left: Picc. (Piccolo), V-ni I (Violins I), V-ni II (Violins II), V-la (Viola), Celli (Cellos), Bassi (Basses), and Pf. (Piano). The score is divided into two measures by a double bar line. The Piano part has a glissando and a simile instruction. The score is written in a handwritten style with some corrections and markings.

137

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

simil.

ff

The image shows a handwritten musical score for measures 137 and 138. The score is written on a system of staves. The instruments are labeled on the left: Picc. (Piccolo), V-ni I (Violins I), V-ni II (Violins II), V-la (Viola), Celli (Cello), Bassi (Bass), and ff (double bass). The Piccolo staff is empty. The Violins I and II staves have two endings each, marked 1. and 2. The Viola, Cello, and Bass staves have two endings each, marked 1. and 2. The double bass staff is marked 'ff' and has a 'simil.' instruction. The score is written in a handwritten style with a key signature of one flat (B-flat) and a time signature of 4/4. The measures are divided by a vertical line, with measure 137 on the left and measure 138 on the right. The double bass part in measure 138 is marked 'simil.' and has a 'ff' dynamic marking.

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. Vle

2. Vle

1. Celi

2. Celi

Bassi

glissando

dolce

simil

139

Handwritten musical score for measures 139 and 140. The score is divided into two systems by a double bar line.

Measure 139:

- Picc.** (Piccolo): Treble clef, no notes.
- V-ni I** (Violins I): Treble clef, wavy line.
- V-ni II** (Violins II): Treble clef, wavy line.
- V-ni III** (Violins III): Treble clef, wavy line.
- V-ni IV** (Violins IV): Treble clef, wavy line.
- V-le** (Violas): Treble clef, wavy line.
- Celli** (Cellos): Treble clef, wavy line.
- Bassi** (Basses): Treble clef, wavy line.
- Pf** (Piano): Treble and Bass clefs, wavy line.

Measure 140:

- Picc.** (Piccolo): Treble clef, no notes.
- V-ni I** (Violins I): Treble clef, wavy line.
- V-ni II** (Violins II): Treble clef, wavy line.
- V-ni III** (Violins III): Treble clef, wavy line.
- V-ni IV** (Violins IV): Treble clef, wavy line.
- V-le** (Violas): Treble clef, wavy line.
- Celli** (Cellos): Treble clef, wavy line.
- Bassi** (Basses): Treble clef, wavy line.
- Pf** (Piano): Treble and Bass clefs, wavy line.

The word *simil.* is written above the piano staff in measure 140.

140

Picc.

1. V-ni I

2. V-ni I

1. V-ni II

2. V-ni II

1. V-la

2. V-la

1. Celli

2. Celli

Bassi

simil.

glissando

141

Picc.

1.

V-ni I

2.

1.

V-ni II

2.

1.

V-le

2.

1.

Celli

2.

Bassi

simile.

Bf

142

Handwritten musical score for measures 142 and 143. The score includes staves for Piccolo (Picc.), Violins I and II (V-ni I, V-ni II), Violas (V-le), Cellos (Celli), Basses (Bassi), and Piano (Pf).

Measure 142:

- Picc.:** A whole note chord consisting of a C major triad (C4, E4, G4) with a natural sign over the C.
- V-ni I, V-ni II, V-le, Celli, Bassi:** Each staff contains a wavy line, indicating a tremolo or sustained oscillation.
- Pf:** A whole note chord consisting of a C major triad (C3, E3, G3) with a natural sign over the C.

Measure 143:

- Picc.:** A whole note chord consisting of a C major triad (C4, E4, G4) with a natural sign over the C.
- V-ni I, V-ni II, V-le, Celli, Bassi:** Each staff contains a wavy line, indicating a tremolo or sustained oscillation.
- Pf:** A whole note chord consisting of a C major triad (C3, E3, G3) with a natural sign over the C.

Annotations:

- A thick horizontal line spans the width of the page between the string staves and the piano staff.
- Below the piano staff, the word "glissando" is written twice, each with a curved line indicating a glissando effect.
- The word "simil." is written between the two "glissando" annotations.

143

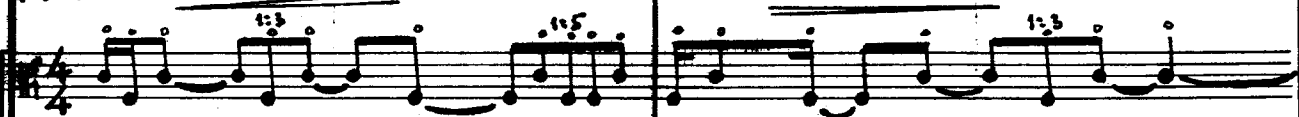
Picc. 

1. V-ni I 

2. V-ni I (es, b) 

1. V-ni II 

2. V-ni II (as, des) 

1. Vla 

2. Vla 

1. Celli 

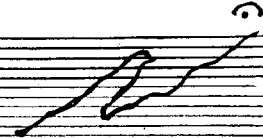
2. Celli 

Bassi 



 *simile.*



 *glissando*

Picc.

1.

V-ni I

2.

V-ni II

2.

V-le

2.

Celli

2.

Bassi

Bf

simil.

staccato

Picc.

4.
V-ni I

2.

1.
V-ni II

2.

1.
V-la

2.

1.
Cell.

2.

Bassi

sf

simil.

Handwritten musical score for orchestra, measures 146 and 147.

Measures: The score is divided into two measures, 146 and 147, separated by a vertical bar line.

Instrumentation and Dynamics:

- Picc.** (Piccolo): *molto dim.*
- V-ni I** (Violins I): *molto dim.*
- V-ni II** (Violins II): *molto dim.*
- V-la** (Viola): *molto dim.*
- Celli** (Cellos): *molto dim.*
- Bassi** (Basses): *molto dim.*

Other markings:

- simil.** (simile): Marked above the Basses staff in measure 146.
- glissando**: Marked below the Basses staff in measure 147, with a wavy line indicating the glissando.

Handwritten notes: The word "glissando" is written in a stylized, cursive script below the Basses staff in measure 147.

Handwritten musical score for orchestra, page 148. The score includes staves for Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (Celli), Basses (Bassi), and Double Basses (Bf). The notation is in Russian, with dynamic markings such as *pppp*, *fff*, *sf*, and *ord.* (ordinario). The score shows a transition from a long, sustained note to a more active, rhythmic passage. The bottom staff (Bf) includes a section marked *ord. martello* (ordinario martello).

Handwritten musical score for orchestra, page 148. The score includes staves for Piccolo (Picc.), Violins I (V-ni I), Violins II (V-ni II), Violas (V-la), Cellos (Celli), Basses (Bassi), and Double Basses (Bf). The notation is in Russian, with dynamic markings such as *pppp*, *fff*, *sf*, and *ord.* (ordinario). The score shows a transition from a long, sustained note to a more active, rhythmic passage. The bottom staff (Bf) includes a section marked *ord. martello* (ordinario martello).