

**Rahilia Teymur**  
**HASANOVA**

**SECOND SYMPHONY**

**Score**

**Baku-1977**

## ORCHESTRA

Flauto piccolo  
2 Flauti  
2 Oboi  
Corno inglese  
2 Clarinetti(B)  
Clarinetto basso(B)  
Contrafagotto  
2 Fagotti

\* \* \* \* \*

4 Corni(F)  
3 Trombe(B)  
3 Tromboni  
Tuba

\* \* \* \* \*

4 Timpani:A(As);Des;G(Gis);C  
Tam-tam  
4 Tom-tom  
Gr.Cassa  
Piatì  
Frustra  
Bongos  
Legni  
Flessatono  
Campane

\* \* \* \* \*

Celesta  
Arpa  
Piano

\* \* \* \* \*

Violini I  
Violini II  
Viole  
Violoncelli  
Contrabassi

**Note from a composer R. Hasanova:**  
**First movement of the Symphony #2 has to be named PYRAMIDS**  
**and can be performed separately as the independent composition.**

# I

## PYRAMIDS

Second Symphony

R.T.Hasanova

\* 1977 \*

Andante con moto

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet

Bassoon 1  
2

Contrabassoon  
*Solo*  
*p legatissimo*

Horn in F 1  
2

Horn in F 3  
4

Trumpet in B $\flat$  1  
2

Trumpet in B $\flat$  3

Trombone 1  
2

Trombone 3  
Tuba

Timpani

Gr. Cassa  
Tam-Tam

Frusta

Celesta

Arpa

Piano

Violin I

Violin 2

Viola

Cello I

Contrabass



Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Arpa

F-no

Vln. I  
div in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

The image displays a page from a musical score, labeled '2' in the top left corner. It features 28 staves, each corresponding to a different instrument or section. The instruments listed on the left are: Picc., Fl. 1 2, Ob. 1 2, E. Hn., B♭ Cl. 1 2, B. Cl., Bsn. 1 2, C. Bn., Hn. 1 2, Hn. 3 4, B♭ Tpt. 1 2, B♭ Tpt. 3, Tbn. 1 2, Tuba, Arpa, F-no, Vln. I div in 2, Vln. I, Vln. 2, Vla., Vc. 1, Vc. 2, and Cb. The C. Bn. staff is the only one containing musical notation, showing a melodic line with various notes and rests. The other staves are empty, indicating that the music for those instruments is on subsequent pages. The page is numbered '2' in the top left corner.

1

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Arpa

F-no

1

Vln. 1

div. in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

This page contains the musical score for page 3 of a symphony. It features 28 staves for various instruments. The Piccolo (Picc.) and Flute 1 (Fl. 1) staves are empty. The Oboe 1 (Ob. 1) staff is empty. The English Horn (E. Hn.) staff is empty. The B♭ Clarinet 1 (B♭ Cl. 1) and Bass Clarinet (B. Cl.) staves are empty. The Bassoon 1 (Bsn. 1) staff is empty. The Contrabassoon (C. Bn.) staff contains musical notation, including a long note with a slur and a sharp sign. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) staves are empty. The Horn 3 (Hn. 3) and Horn 4 (Hn. 4) staves are empty. The B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2) staves are empty. The B♭ Trumpet 3 (B♭ Tpt. 3) staff is empty. The Trombone 1 (Tbn. 1) and Trombone 2 (Tbn. 2) staves are empty. The Tuba staff is empty. The Arpa (Arpeggiator) staff is empty. The Piano (F-no) staff is empty. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) staves are empty. The Viola (Vla.) staff is empty. The Violoncello 1 (Vc. 1) and Violoncello 2 (Vc. 2) staves are empty. The Contrabass (Cb.) staff is empty.

4

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Arpa

F-no

Vln. 1  
div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

7

141

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

2

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Arpa

F-no

2

Vln. 1  
div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

3

Picc.

Fl. 1  
2

Ob. 1  
2

E. Fla.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

3

Hr. 1  
2

Hr. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Arpa

F-no

3

Vln. 1  
div. in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*Soli*

*p leggissimo*

4

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

4

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Arpa

F-no

4

Vln. I

div. in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Picc. Fl. 1 2 Ob. 1 2 E. Hn. B♭ Cl. 1 2 B. Cl. Ban. 1 2 C. Bu.

This system contains staves for Piccolo, Flute 1 & 2, Oboe 1 & 2, English Horn, B♭ Clarinet 1 & 2, Bass Clarinet, Banjo, and Contrabassoon. The Contrabassoon part has a melodic line with slurs and accents.

Hn. 1 2 Hn. 3 4 B♭ Tpt. 1 2 B♭ Tpt. 3 Tbn. 1 2 Tuba

This system contains staves for Horn 1 & 2, Horn 3 & 4, B♭ Trumpet 1 & 2, B♭ Trumpet 3, Trombone 1 & 2, and Tuba. All parts are currently silent.

Arpe

F-no

Vln. I div. in 2 Vln. I Vln. 2 Vla. Vc. 1 Vc. 2 Cb.

This system contains staves for Violin I (divided in 2), Violin I, Violin 2, Viola, Violoncello 1, Violoncello 2, and Contrabass. The Contrabass part has a melodic line with slurs and accents.

10

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bsn.

6

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Arpa

F-no

6

Vln. I  
div. in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.



10

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

T.T.

Co-ta

Arpa

Vln. I  
div. in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

[7]

Solo

*p* *legatissimo*

*glissando nascente om Δ*

Des.

[7]

Flac.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

Vln. 1  
div. in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*p*

*Es*

*Des.*

12

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

Des.

Es

8

Vln. 1  
div. in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

Vln. 1  
div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

9

Solo

*p* *legatissimo*

Des.

9

9

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

Vln. I  
div. in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Measures 1-4 of the musical score. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoon 1 and 2, Horns 1, 2, 3, and 4, B♭ Trumpets 1, 2, and 3, Trombones 1 and 2, Tuba, Timpani, Tom-tom, Harp, Violins I and II (divided in 2), Viola, Violoncello 1 and 2, and Contrabass. Measures 1-4 show various musical notations including rests, eighth notes, quarter notes, and half notes, with some measures containing slurs and ties. The Harp part has a forte (f) dynamic marking in measure 2. The Contrabass part has a half note in measure 4.

10

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

10

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

E

10

Vln. 1  
div in 2

Vln. 1

Vln. 2

Vln.

Vc. 1

Vc. 2

Cb.

111

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hrn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

11

Hr. 1  
2

Hr. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Tr-ni

T.T.

Arpa

Des.

11

Vln. I

div. in 2

Vln. I

Vln. 2

Vla.

Vc. I

Vc. 2

Cb.

12

Picc.

Fl. 1  
2

Ob. 1  
2

E. Ho.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

12

Hr. 1  
2

Hr. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

F

Des.

12

Vln. 1  
div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Soli

Vc. 2

*p sempre legato*

Ob.



[illegible]

14

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bass. 1  
2

C. Bu.

14

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Tr-pt

T.T.

Arpa

Des

F-no

а тити: субтитры и титры: титры и (D-fl.)

ppp 2m

14

Vln. I

div. in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

20

15

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

15

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Trpt.

T.T.

Arpa

F-no

15

Vln. I  
div. in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

Вспомогательная линия: Контра-Тенор  
с однострунной гитарой (D-f#)  
по струнам, держащая до полного  
затухания.

2m

Soli

*p* *legatissimo*

159

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

16

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

F-no

16

Vln. 1  
div.in2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*pppp quasi niente*

*sp*

*G, F#, E*

*gliss. a zone g-c2*

*2nd*



18

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

18 *Solo legatissimo*

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

18

Vln. I

div. in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

E, Dia, C

and *sp*

123

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Ban. I  
2

C. Bn.

19 *fl.*  
Hn. I  
2

Hn. 3  
4

Tbn. I  
2

Tuba

Tr. ni

G.C.  
T.T.

Arpa

F-no

19 *ten*  
Vln. I  
div. in 2

Vln. I

Vln. 2

Vla.

Vc. I

Vc. 2

Cb.

120

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hr. I  
2

Hr. 3  
4

Tbn. I  
2

Tuba

Ti-ni

T.T.

Arpe

F-no

Vln. I  
div.in2

Vln. I

Vln. 2

Vla.

Vc. I

Vc. 2

Cb.



21

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

21 II.

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

Des.

F-ro

21

Vln. 1  
div. in 2

Vln. 1

Vln. 2

Vla.

Soli

*p* *legatissimo*

Vc. 1

Vc. 2

Cb.

Score for measures 22-27, featuring various instruments and sections.

**Measures 22-27:**

- Picc.** (Piccolo)
- Fl. 1 2** (Flute 1 and 2)
- Ob. 1 2** (Oboe 1 and 2)
- E. Hn.** (English Horn)
- B♭-Cl. 1 2** (B-flat Clarinet 1 and 2)
  - II. Solo** (Second Clarinet Solo)
  - p legatissimo** (piano, legato)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 2** (Bassoon 1 and 2)
- C. Bn.** (Contrabassoon)
- Hn. 1 2** (Horn 1 and 2)
  - II.** (Second Horn)
- Hn. 3 4** (Horn 3 and 4)
- Tbn. 1 2** (Trombone 1 and 2)
- Tuba**
- Ti-ni** (Timpani)
- G.C. T.T.** (Gong, Cymbal, Tom-tom)
- Arpa** (Arpeggio)
- F-ao** (Fagotto)
- Vln. 1** (Violin 1)
  - div. in 2** (divided in two)
- Vln. 1** (Violin 1)
- Vln. 2** (Violin 2)
  - Soli** (Solo)
  - p legatissimo** (piano, legato)
- Vla.** (Viola)
- Vc. 1** (Violoncello 1)
- Vc. 2** (Violoncello 2)
- Cb.** (Contrabass)

28

Picc.

Fl. I  
2

Ob. I  
2

E. Hrn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bsn.

Hn. I  
2

Hn. 3  
4

Tbn. I  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F.no

Vln. I  
div.m2

Vln. I

Vln. 2

Vla.

Vc. I

Vc. 2

Ch.

23

II.

Solo

*P. legatissimo*

23

II.

*sp*

Des. C

*pp* Sea

24

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Tr-ni

G.C.  
T.T.

Arpa

F-no

24

Vln. I  
div. in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

II. Solo  $\text{b}_2$

*P. legatissimo*

*pp*

*sempre*

Detailed description: This is a page of a musical score, page 29, starting at measure 24. The score is for a large orchestra. The instruments listed on the left are: Piccolo (Picc.), Flute I (Fl. I, 2), Oboe I (Ob. I, 2), English Horn (E. Hn.), Bass Clarinet I (B♭ Cl. I, 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1, 2), Contrabassoon (C. Bn.), Horn 1 (Hn. 1, 2), Horn 3 (Hn. 3, 4), Trumpet 1 (Tbn. 1, 2), Tuba, Timpani (Tr-ni), Glockenspiel (G.C.) and Triangle (T.T.), Arpa (Harp), Piano (F-no), Violin I (Vln. I, div. in 2), Violin I (Vln. I), Violin 2 (Vln. 2), Viola (Vla.), Violoncello 1 (Vc. 1), Violoncello 2 (Vc. 2), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and slurs. Dynamic markings include *pp* (pianissimo) and *p* (piano). Performance instructions include 'Solo' and 'P. legatissimo'. There are also some handwritten-style markings like 'sempre' and 'div. in 2'. The page number '29' is in the top right corner, and the measure number '24' appears at the beginning of the first staff and in the middle of the Piano staff.

25

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bass 1  
2

C. Bn.

Hr. 1  
2

Hr. 3  
4

Tbn. 1  
2

Tuba

Ti-ti

T.T.

Arpa

F-no

Vln. I  
div. in 2

Vln. I

Vln. 2

Vla.

Vc. I

Vc. 2

Cb.

Des.

аккорд делится на  
протяженные ритм.

2nd 6th  
sempre

26

Picc.

Fl. 1  
2

Ob. 1  
2

E. Ho.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

26 II.

Hr. 1  
2

Hr. 3  
4

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

26

Vln. I

div in 2

Vln. I

Vln. I

Vla.

Vc. 1

Vc. 2

Cb.

*Solo*

*p legatissimo*

*IV.*

*Solo*

*p legatissimo*

*5<sup>a</sup> no sempre*

12/1

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

27

Hr. 1  
2

Hr. 3  
4

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

27

Vln. I

div in 2

Vln. I

Vln. I

Vla.

Vc. 1

Vc. 2

Cb.

I. Solo  
legatissimo

III. Solo  
legatissimo

28

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

28 II

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Trpt.

G.C.  
T.T.

Arpa

F-no

28

Vln. I

div in 2

Vln. I

Vln. I

Vln. II

Vc. I

Vc. 2

Cb.



29

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

29

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Tr-pt

G.C.  
T.T.

Arpa

F-no

29

Vln. I  
div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*Solo*

*p leggissimo*

*Crescendo*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

Vln. I  
div in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

31

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.  
a 2

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

31 II

Hn. I  
2

Hn. 3  
4

Tbn. I  
2

Tuba

Ti-ti  
*delicate*

G.C.  
T.T.

Arpa

F-no

31

Vln. I  
div in 2

Vln. I

Vln. 2

Vla.

Vc. I

Vc. 2

Cb.

32

Picc.

Fl. 1  
2

Ob. 1  
2

E. Ho.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

32 II

Hr. 1  
2

Hr. 3  
4

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

32

Vln. I

div in 2

Vln. I

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*1. Solo  
legatissimo*

33

Fl. 1  
2

Ob. 1  
2

E. Hn.  
2

B♭ Cl. 1  
2

B. Cl.  
2

Ban. 1  
2

C. Bn.  
2

Hr. 1  
2

Hr. 3  
4

Tbn. 1  
2

Tuba

Trni

G.C.  
T.T.

Arpa

F-no

33

Vln. 1  
div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*3<sup>a</sup> sempre*

ppp

34

Picc. *Solo* *p* *legatissimo*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hrn. 1 2

Hrn. 3 4

Tbn. 1 2

Tuba

Ti-ti

G.C. T.T.

Arpa

F-no

*o sono soltanto e sottoposti a (D.F.)*

34

Vln. 1

div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

35

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

Tuba

Ti-ti

G.C.  
T.T.

F-no

35

Vln. 1  
div in 2

Vln. 1

Vln. 2

Vla.

Vc. 1

Vc. 2

Cb.

*sempre*

*longa*

This is a page from a musical score, likely for a symphony. The page is numbered 36 in the top left corner. The instruments listed on the left side are:

- Picc.
- Fl. 1
- Ob. 1
- E. Hn.
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 3
- Tbn. 1
- Tuba
- Tr-m.
- G.C.
- T.T.
- Arpa
- Vln. 1
- div. in 2
- Vln. 2
- Vln. 2
- Vla.
- Vc. 1
- Vc. 2
- Cb.

The score includes musical notation for each instrument, with various dynamics (e.g., *p*, *f*, *pp*, *sf*) and performance instructions (e.g., *con sord.*, *L. con sord.*). The page is divided into measures by vertical bar lines, and the instruments are grouped into staves. The score is written in a standard musical notation style, with notes, rests, and other musical symbols.



Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

Ti-ti

G.C.  
T.T.

F-no

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

*cresc.*

*con sord.*

*p delicatissimo*

*sp*

*div.*

*uniss.*

*cresc.*

38

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

Ti-ni

G.C.  
T.T.

*mf*

F-no

38

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

*mf*

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Музыкальное общество «Воскресение»  
Музыкальное общество «Воскресение»

**Picc.**

**Fl. I**

**Ob. I**

**E. Hn.**

**B♭ Cl. I**

**B. Cl.**

**Bsn. I**

**C. Bn.**

**Hn. I**

**Hn. 3**

**B♭ Tpt. I**

**B♭ Tpt. 3**

**Tbn. I**

**Tbn. 3**

**Ti-ti**

**G.C.**

**T.T.**

**Arpa**

**F-no**

**Vln. I**

**Vln. 2**

**Vla.**

**Vc. I**

**Cb.**

**frul.**

**cresc. molto**

**f**

**vibrato**

**espressivo gliss.**

**cresc. molto**

**non div. sul pontic.**

**cresc. molto non div. sul pontic.**

**cresc. molto non div. sul pontic.**

**cresc. molto non div. sul pontic.**

**cresc. molto non div. sul pontic.**

**cresc. molto**

*accelerando* **41** *a tempo*

Picc. *mf* *sub. f*

Fl. 1 *mf* *sub. f*

Fl. 2 *mf* *sub. f*

Ob. 1 *mf* *sub. f*

Ob. 2 *mf* *sub. f*

E. Hn. *mf* *sub. f*

B♭ Cl. 1 *mf* *sub. f*

B♭ Cl. 2 *mf* *sub. f*

B. Cl. *mf* *sub. f*

Ban. 1 *mf* *sub. f*

Ban. 2 *mf* *sub. f*

C. Ba. *mf* *sub. f*

Hn. 1 *mf* *sub. f* *a tempo*

Hn. 3 *mf* *sub. f*

B♭ Tpt. 1 *mf* *sub. f*

B♭ Tpt. 3 *mf* *sub. f*

Tbn. 1 *mf* *sub. f*

Tbn. 3 *mf* *sub. f*

Tuba *mf* *sub. f*

Ti-ti *mf* *sub. f*

G.C. *ff*

T.T. *ff*

Fr-ta *secco*

Arpa *Glissando* *accelerando* *ff* *a tempo*

F-no *a tempo* *mf* *f*

Vln. 1 *accelerando* **41** *mf* *sub. f* *ord.* *ff* *a tempo*

Vln. 2 *mf* *sub. f* *ord.* *ff* *a tempo*

Vla. *mf* *sub. f* *ord.* *ff* *a tempo*

Vc. 1 *mf* *sub. f* *ord.* *ff* *a tempo*

Cb. *mf* *sub. f* *ord.* *ff* *a tempo*

42

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bsn.

42

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

Ti-ti

G.C.  
T.T.

Arpe

F-no

42

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.



45

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

45

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

Ti-ti

G.C.  
T.T.

Fr-ta

Ce-ta

F-no

45

Vln. I

Vln. 2

Vla.

Vc. I

Cb.

*cresc.*

*cresc.*

*vibrato*

*cresc.*

46

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

46

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

Tim.

G.C.  
T.T.

Fr-ta

Ce-ta

F-no

46

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.



50

47

48

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531

532

533

534

535

53

This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Horns (E. Hn., B. Cl. 1, 2, B. Cl., Ban. 1, 2, C. Bn., Hn. 1, 2, Hn. 3, 4, B. Tpt. 1, 2, B. Tpt. 3, Tbn. 1, 2, Tbn. 3, Tuba, Ti-mi, G.C., T.T., Fr-ta, F-no, Vln. 1, Vln. 2, Vla., Vc. 1, and Cb. The score includes musical notation, dynamics like *diminuendo*, and a rehearsal mark **49**. The page is numbered 49 at the top center.

50

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Trp. 1  
2

B♭ Trp. 3

Tbn. 1  
2

Tbn. 3  
Tuba

Trm.

G.C.  
T.T.

Арга

F-no

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

50

*сп*

*сп*

сильный удар ладонью по струнам не меняя предыдущей настройки

51 52 *accelerando* *a tempo*

Picc. *a 2* *frul.* *cresc.* *sub. f*

Fl. 1 *a 2* *frul.* *cresc.* *sub. f*

Ob. 1 *a 2* *frul.* *cresc.* *sub. f*

E. Hn. *a 2* *frul.* *cresc.* *sub. f*

B♭ Cl. 1 *a 2* *frul.* *cresc.* *sub. f*

B. Cl. *frul.* *cresc.* *sub. f*

Bsn. 1 *frul.* *cresc.* *sub. f*

C. Bn. *frul.* *cresc.* *sub. f*

Hn. 1 *a 2* *frul.* *cresc.* *sub. f*

Hn. 3 *a 2* *frul.* *cresc.* *sub. f*

B♭ Tpt. 1 *a 2* *frul.* *cresc.* *sub. f*

Tbn. 1 *a 2* *frul.* *cresc.* *sub. f*

Tbn. 3 *a 2* *frul.* *cresc.* *sub. f*

Tuba *a 2* *frul.* *cresc.* *sub. f*

Ti-ti *a 2* *frul.* *cresc.* *sub. f*

G.C. *a 2* *frul.* *cresc.* *sub. f*

T.T. *a 2* *frul.* *cresc.* *sub. f*

Fr-ta *a 2* *frul.* *cresc.* *sub. f*

Arpa *a 2* *frul.* *cresc.* *sub. f*

F-no *a 2* *frul.* *cresc.* *sub. f*

Vin. 1 *a 2* *frul.* *cresc.* *sub. f*

Vin. 2 *a 2* *frul.* *cresc.* *sub. f*

Via. *a 2* *frul.* *cresc.* *sub. f*

Vc. 1 *a 2* *frul.* *cresc.* *sub. f*

Cb. *a 2* *frul.* *cresc.* *sub. f*

*espressivo* *cresc.* *sub. f*

*accelerando* *a tempo*

*sub. f*

54

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hr. 1  
2

Hr. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

Ti-ti

G.C.  
T.T.

Fr-ta

Co-ta

F-no

Vln. 1

Vln. 2

Vla.

Vcl. 1

Cb.

53

diminuendo

II.

diminuendo

diminuendo

diminuendo

53

diminuendo

54

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bu.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

G.C.  
T.T.

Ce-ta

Arpa

F-no

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

*mp*

*p*

*pp*

*diminuendo*

*sempre*

*dolce*

*Sole a 6*

*sul tasto*

*Sole a 4*

55

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

55

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

G.C.  
T.T.

Co-ta

Arpa

F-no

55

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

*Solo a 6 mel tasto*

*Glossario  
pian. e sonac g-c2*

*Solo a 4 mel tasto*

*Solo a 3*

56

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bsn.

56

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Tr-ni

G.C.  
T.T.

Fr-ta

Co-ta

F-no

56

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

*Sp*

*Sp*

*Sp*

*Glissando  
pizz. e zone g-c2*

*Solo n. 3*

*Solo n. 3*



58

Picc.

Fl. 1  
2

Ob. 1  
2

E. Fl.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

57

Hr. 1  
2

Hr. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

G.C.  
T.T.

Co-ta

Arpa

F-no

57

Vln. I

Vln. 2

Vla.

Vc. 1

Cb.

*Solo n. 2*

58

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

58

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

G.C.  
T.T.

Co-ta

Arpa

F-no

58

Vln. 1

Vln. 2

Vln.

Vc. 1

Cb.

*Solo*

*gliss. a zone g-c2*

*pppp*

59

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Ba.

59

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

59

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bar. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

Vln. 1

Vln. 2

Vla.

Vc. I

Cb.

*diminuendo*

*diminuendo*

The musical score is arranged in a standard orchestral format. The top section contains woodwinds and reeds: Piccolo, Flutes (1 and 2), Oboes (1 and 2), English Horn, Clarinets in B♭ (1 and 2), Bass Clarinet, Baritone (1 and 2), Cor Anglais, Horns (1 and 2, 3 and 4), Trumpets in B♭ (1 and 2, 3), Trombones (1 and 2), and Tuba. The middle section includes Timpani, Gong/Cymbal, and Arpa. The bottom section contains strings: Piano, Violins (1 and 2), Viola, Violoncello, and Contrabass. The score is written for a 5-measure phrase. The Piccolo, Flutes, Oboes, English Horn, Clarinets, Bass Clarinet, Baritone, Horns (1 and 2, 3 and 4), Trumpets, Trombones, and Tuba parts are mostly silent, indicated by whole rests. The Cor Anglais part has a single note in the second measure. The Timpani part has a single note in the second measure. The Gong/Cymbal part has a single note in the second measure. The Arpa part has a single note in the second measure. The Piano part has a single note in the second measure. The Violins (1 and 2) part has a single note in the second measure. The Viola part has a single note in the second measure. The Violoncello part has a single note in the second measure. The Contrabass part has a single note in the second measure. The dynamic marking 'diminuendo' is written below the Cor Anglais and Tuba parts in the second measure.

64

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

60

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Pr-ta

Co-ta

Arpa

60

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

61

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ba.

61

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

61

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

Measure 61: Contrabass (C. Ba.) begins a melodic line with an eighth note G2, followed by eighth notes F#2, E2, D2, C2, B1, A1, G1, and a half note F#1. The line is marked with a 'z' (accidental) and a 'v' (accidental). The rest of the measures (62-65) show various musical notations including rests, eighth notes, and a melodic line in the Contrabass staff.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Trn. 1  
2

Tuba

Ti-ni

G.C.  
T.T.

Arpa

F-no

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

The musical score for page 64 is arranged in a standard orchestral format. It includes staves for the following instruments: Piccolo, Flute 1 and 2, Oboe 1 and 2, English Horn, B♭ Clarinet 1 and 2, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Horn 1 and 2, Horn 3 and 4, B♭ Trumpet 1 and 2, B♭ Trumpet 3, Trombone 1 and 2, Tuba, Timpani, Gong/Cymbal and Triangle/Tam-tam, Arpa (Harp), Piano, Violin 1, Violin 2, Viola, Violoncello 1, and Contrabass. The music is written in a single system with five measures. The Contrabassoon (C. Bn.) part has some notes in the first measure, while all other parts are currently silent.

62

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

62

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Tr-ni

G.C.  
T.T.

Arpa

F-no

62

Vln. I

Vln. 2

Vla.

Vc. I

Cb.



Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-no

Vln. 1

Vln. 2

Vla.

Vc. 1

Cb.

The musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The Piccolo (Picc.) is at the top. The woodwinds include Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), B♭ Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2), and Contrabassoon (C. Bn.). The brass section includes Horns (Hn. 1, 2, 3, 4), B♭ Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2), and Tuba. The percussion section includes Timpani (Ti-ti), Glockenspiel (G.C.), and T.T. (Trombone). The keyboard section includes Arpa (Arpa) and Piano (F-no). The string section includes Violins (Vln. 1, 2), Viola (Vla.), Violoncello (Vc. 1), and Contrabass (Cb.). The score is written in standard musical notation with staves and clefs.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ti

G.C.  
T.T.

Arpa

F-oo

Vln. 1

Vln. 2

Vla.

Vc. 1

The musical score is arranged in a standard orchestral format. The instruments are listed on the left, with their respective staves. The Piccolo (Picc.) and Flute 1 (Fl. 1) staves are at the top. The Clarinet 1 (B♭ Cl. 1) and Bassoon 1 (Bsn. 1) staves are in the middle. The Horn 1 (Hn. 1) and Horn 3 (Hn. 3) staves are below that. The Trumpet 1 (B♭ Tpt. 1) and Trombone 1 (Tbn. 1) staves are next. The Tuba, Timpani (Ti-ti), Gong/Tam-tam (G.C. T.T.), Harp (Arpa), and F-oo staves are in the lower middle. The Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello 1 (Vc. 1) staves are at the bottom. The C. Bn. part has a melodic line starting in the second measure, while all other parts are silent.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tuba

Ti-ni

G.C.  
T.T.

Arpa

F-no

Vln. 1

Vln. 2

Vla.

Vc. 1

G muta in Gis.

# III

## Allegro maestoso

1

Piccolo

Flute 1 2 *sf* *espressivo e marcato*

Oboe 1 2 *sf* *espressivo e marcato*

English Horn *sf* *espressivo e marcato*

Clarinet in Bb 1 2 *sf* *espressivo e marcato*

Bass Clarinet *sf* *espressivo e marcato*

Bassoon 1 2 *sf* *espressivo e marcato*

Contrabassoon *sf* *espressivo e marcato*

Horn in F 1 2 *sf* *con sord.* *espressivo e marcato*

Horn in F 3 4 *sf* *espressivo e marcato*

Trumpet in Bb 1 2 *sf* *espressivo e marcato*

Trumpet in Bb 3 *sf* *espressivo e marcato*

Trombone 1 2 *sf*

Trombone 3 *sf*

Tuba *sf*

Timpani *sf* *A muta in As.*

Gr. Cassa Tam-Tam *sf*

Piano *sf*

Violin I *sf* *non div.*

Violin II *sf* *non div.*

Viola *sf* *non div.*

Violoncello *sf* *non div.*

Contrabass *sf* *non div.*

1

1

1

This page of the musical score is for a symphony orchestra. It contains staves for the following instruments:

- Picc.
- FL I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- Hn. 3 4
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 3
- Tuba
- Tim.
- G.C. T.T.
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vcl.
- Cb.

The score is in 4/4 time and features a key signature of one sharp (F#). The page includes a rehearsal mark '2' and a first ending bracket.

3

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

4 5

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Ban.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

Pno.

Vla. I

Vla. II

Vla.

Vc.

Ob.

6

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Ba.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

6

6

6





8 9

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Ti-ti

G.C.

T.T.

Pno.

Vin. I

Vin. II

Vla.

Vc.

Cb.

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, Ti-mi, T-40m, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamics. A rehearsal mark '10' is present at the top right of the page. The score is for a symphony, and the instruments are arranged in a standard orchestral layout. The page is numbered 10 at the top right.

11

Picc. *a2*

Fl. 1 *a2*

Ob. 1 *a2*

E. Hn. *a2*

B♭ Cl. 1 *a2*

B. Cl. *a2*

Bsn. 1 *a2*

C. Ba.

Hn. 1 *a2*

Hn. 3 *a2*

Tr. 1 *L*

B♭ Tpt. 3

Tbn. 1

Tbn. 3

Tuba

11

Ti-ti

T-tom

11

Pno.

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

*non div.*

*non div.*

*non div.*

*non div.*

12 13

Picc.

Fl. 1 2

Ob. 1 2

E. Ha.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hr. 1 2

Hr. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Ti-ti

T-tom

Pao.

Vln. I *non div.*

Vln. II *non div.*

Vla. *non div.*

Vc. *non div.*

Cb.

14


Picc. 

Fl. 1 <sup>a2</sup> 

Ob. 1 <sup>a2</sup> 

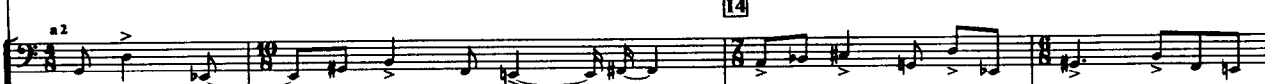
E. Hn. 

B♭ Cl. 1 <sup>a2</sup> 

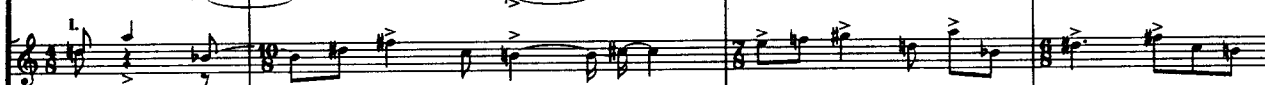
B. Cl. 

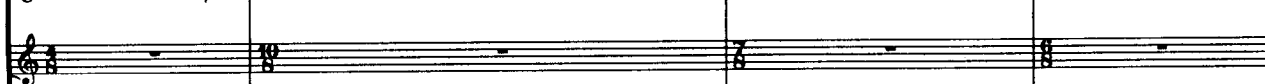
Bsn. 1 <sup>a2</sup> 

C. Ba. 

Hn. 1 <sup>a2</sup> 


Hn. 3 <sup>a2</sup> 

B♭ Tpt. 1 <sup>L</sup> 

B♭ Tpt. 3 

Tbn. 1 


Tbn. 3 

Tuba 

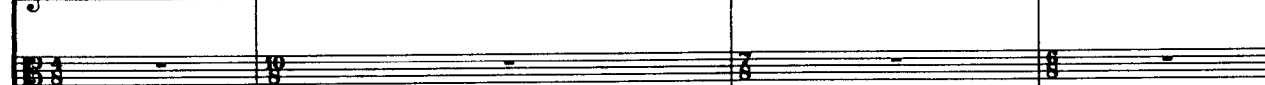
Ti-ti 

T-tom 

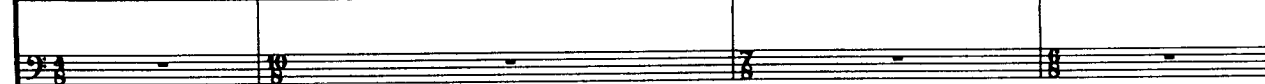
Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

14

14

14

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bsn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

T-tom

Pao.

Vln. I

Vln. II

Vla.

Vc.

Cb.

15

15

15

15

16 17

Picc. 

Fl. 1 2 

Ob. 1 2 

E. Hn. 

B♭ Cl. 1 2 

B. Cl. 

Bsn. 1 2 

C. Bn. 

Hn. 1 2 

Hn. 3 4 

B♭ Tpt. 1 2 

B♭ Tpt. 3 

Tbn. 1 2 

Tbn. 3 

Tuba 

Ti-ti 

T-tom 

Pno. 

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 



Picc. *a2*

Fl. 1 *a2*

Ob. 1 *a2*

E. Hn. *a2*

B♭ Cl. 1 *a2*

B. Cl. *a2*

Bsn. 1 *a2*

C. Bn.

Hn. 1 *a2*

Hn. 3 *a2*

B♭ Tpt. 1 *II.*

B♭ Tpt. 3 *I.*

Tbn. 1

Tbn. 3

Tuba

Ti-ti

T-tom

Pao.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Ch.

This page of a musical score contains the following staves and parts:

- Picc.** (Piccolo)
- Fl. 1 & 2** (Flutes)
- Ob. 1 & 2** (Oboes)
- E. Hn.** (English Horn)
- B♭ Cl. 1 & 2** (Bass Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 & 2** (Bassoons)
- C. Bn.** (Contrabass)
- Hn. 1 & 2** (Horns)
- Hn. 3 & 4** (Horns)
- B♭ Tpt. 1 & 2** (Trumpets)
- B♭ Tpt. 3** (Trumpet)
- Tbn. 1 & 2** (Trombones)
- Tbn. 3** (Trombone)
- Tuba**
- Timpani** (Tympani)
- Tom-tom**
- Pao.** (Piano)
- Vln. I** (Violins)
- Vln. II** (Violins)
- Vla.** (Viola)
- Vc.** (Cello)
- Cb.** (Double Bass)

The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'mf'. The page number '19' is visible at the top center.

20 21

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Ba.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Tim.

Tom.

Pan.

Vla. I

Vln. II

Vla.

Vc.

Cb.

senza sord.

senza sord.

senza sord.

Picc. 22

Fl. I 2

Ob. I 2

E. Hn. 2

B♭ Cl. I 2

B. Cl. 2

Bsn. I 2

C. Bn. 2

This block contains the first system of the musical score, featuring woodwinds and brass. The Piccolo (Picc.) part is in the key of D major and has a measure rest. The Flute I (Fl. I), Oboe I (Ob. I), English Horn (E. Hn.), B♭ Clarinet I (B♭ Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Contrabassoon (C. Bn.) parts all have a measure rest. The woodwinds and brass parts are marked with a forte (f) dynamic and a breath mark. The woodwinds have a measure rest, while the brass parts have a measure rest. The woodwinds have a measure rest, while the brass parts have a measure rest.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3 2

Tbn. I 2

Tbn. 3 2

Tuba 2

Ti-ti 2

T-tom 2

This block contains the second system of the musical score, featuring woodwinds and percussion. The Horn I (Hn. I), Horn 3 (Hn. 3), B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone I (Tbn. I), Trombone 3 (Tbn. 3), Tuba, Timpani (Ti-ti), and Tom-tom (T-tom) parts are shown. The woodwinds and brass parts are marked with a forte (f) dynamic and a breath mark. The woodwinds have a measure rest, while the brass parts have a measure rest. The woodwinds have a measure rest, while the brass parts have a measure rest.

Pao. 22

Vln. I 2

Vln. II 2

Vla. 2

Vc. 2

Cb. 2

This block contains the third system of the musical score, featuring strings and piano. The Piano (Pao.) part is in the key of D major and has a measure rest. The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts are shown. The strings are marked with a forte (f) dynamic and a breath mark. The strings have a measure rest, while the piano part has a measure rest.

23

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Ba.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

T-tom

23

senza sord.

senza sord.

con sord.

23

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

24 25

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bsn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

Gr. Cassa

G.C.

T.T.

Pno. 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Ba.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3

Tuba

Tim.

Gr. Cassa

G.C.  
T.T.

T-tom

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.



28 29

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Tr. ni

Gr. Cassa

G.C. T.T.

T-tom

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.  
Fl. I 2  
Ob. I 2  
E. Hn.  
B♭ Cl. I 2  
B. Cl.  
Bsn. I 2  
C. Bn.  
Hn. I 2  
Hn. 3 4  
B♭ Tpt. I 2  
B♭ Tpt. 3  
Tbn. I 2  
Tbn. 3  
Tuba  
Ti-ti  
Gr. Cassa  
G.C.  
T.T.  
T-tom  
Bongos  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*senza sord.*

30

30

30

31

Picc.

FL. I  
2

Ob. I  
2

E. Ha.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Ba.

Hr. I  
2

Hr. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3

Tuba

Tr. ai  
*mf*  
Gr. Cassa

G.C.  
T.T.  
*mf*

T-tom  
*mf*

Bongos

Vln. I  
31

Vln. II

Vla.

Vc.

Cb.

32 33

Picc.

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3

Tuba

Ti-ti

Gr. Cassa

G.C.

T.T.

T-tom

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bsn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Tim

Gr. Cym.

G.C.  
T.T.

T-40m

Bongos

Vln. I

Vln. II

Vla.

Vcl.

Cb.

34

Picc. <sup>a2</sup>

Fl. 1 <sub>2</sub>

Ob. 1 <sub>2</sub>

E. Hn.

B♭ Cl. 1 <sub>2</sub>

B. Cl.

Bsn. 1 <sub>2</sub>

C. Bn.

Hn. 1 <sub>2</sub>

Hn. 3 <sub>4</sub>

B♭ Tpt. 1 <sub>2</sub>

B♭ Tpt. 3

Tbn. 1 <sub>2</sub>

Tbn. 3

Tuba

Ti-ti

Gr. Cassa

G.C. <sub>T.T.</sub>

T-tom

Bongos

Vln. I <sup>35</sup>

Vln. II

Vla.

Vc.

Cb.

36 37

Picc.

Fl. I 2

Ob. I 2

E. Ha.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Ha. I 2

Ha. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Tr. ni

Gr. Cassa

G.C. T.T.

T-tom

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Ha., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Ba., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, Ti-mi, Gr. Cassa, G.C., T.T., T-tom, Bongos, Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features a key signature of one sharp (F#). The music is characterized by a complex, rhythmic pattern in the woodwinds and strings, with many notes beamed together. Dynamics such as *ff* (fortissimo) and *cresc.* (crescendo) are used throughout. A rehearsal mark '38' is visible in the middle of the page. The bottom of the page shows the beginning of the string section, with Violins I and II, Viola, Violoncello, and Contrabass.



[illegible]

40 41

Picc. *sf* *sf* *sf* *sf* *p*

Fl. I 2 *sf* *sf* *sf* *sf* *p*

Ob. I 2 *sf* *sf* *sf* *sf* *p*

E. Hn. *sf* *sf* *sf* *sf* *p*

B♭ Cl. I 2 *sf* *sf* *sf* *sf* *p*

B. Cl. *sf* *sf* *sf* *sf* *p*

Bsn. I 2 *sf* *sf* *sf* *sf* *p*

C. Bn. *sf* *sf* *sf* *sf* *p*

Hn. I 2 *sf* *sf* *sf* *sf* *p*

Hn. 3 4 *sf* *sf* *sf* *sf* *p*

B♭ Tpt. I 2 *sf* *sf* *sf* *sf* *p*

B♭ Tpt. 3 *sf* *sf* *sf* *sf* *p*

Tbn. I 2 *frull.* *sf* *sf* *sf* *p*

Tbn. 3 *frull.* *sf* *sf* *sf* *p*

Tuba *sf* *sf* *sf* *sf* *p*

Ti-ti *f* *cresc.* *f* *f*

G.C. T.T. *f* *cresc.* *f* *f*

T-tom *f* *cresc.* *f* *f*

Bongos

Vln. I 40 41 *sf* *sf* *sf* *sf* *p*

Vln. II *sf* *sf* *sf* *sf* *p*

Vla. *sf* *sf* *sf* *sf* *p*

Vc. *sf* *sf* *sf* *sf* *p*

Cb. *sf* *sf* *sf* *sf* *p*

12

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Ban. I  
2

C. Ba.

Hr. I  
2

Hr. 3  
4

B♭ Trpt. I  
2

B♭ Trpt. 3

Tbn. I  
2

Tbn. 3

Tuba

Tim.

G.C.  
T.T.

Tom.

Bongos

Vln. I

Vln. II

Vla.

Vc.

Db.

43

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

This block contains the musical notation for measures 43 through 46 for the woodwind section. The instruments listed are Piccolo, Flute I (2 parts), Oboe I (2 parts), English Horn, B♭ Clarinet I (2 parts), Bass Clarinet, Bassoon I (2 parts), and Contrabassoon. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *f*. A rehearsal mark '43' is placed at the beginning of the first measure.

43

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

This block contains the musical notation for measures 43 through 46 for the brass section. The instruments listed are Horn I (2 parts), Horn 3 (4 parts), B♭ Trumpet I (2 parts), B♭ Trumpet 3, Trombone I (2 parts), Trombone 3, and Tuba. The notation shows rests for all instruments in these measures.

43

Ti-ti

G.C.  
T.T.

This block contains the musical notation for measures 43 through 46 for the percussion section. The instruments listed are Timpani (Ti-ti) and Gong/Cymbal (G.C. T.T.). The notation shows rests for both instruments in these measures.

43

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 43 through 46 for the piano and string sections. The instruments listed are Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sfz* and *f*. A rehearsal mark '43' is placed at the beginning of the first measure.

44 45

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Trpt. I 2

B♭ Trpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

Раво.

на струны положить длинные  
перчатки или бусы

secco *ff* espressivo

44 45

Vln. I

Vln. II

Vla.

Vc.

Cb.

отметить не совпадение максимизированных  
с огласительными, м.с. - 1-2 нотными членами

46

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

46

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3

Tuba

46

Ti-ni

G.C.  
T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc. 1  
Fl. 1 2  
Ob. 1 2  
E. Hn.  
B♭ Cl. 1 2  
B. Cl.  
Bsn. 1 2  
C. Bn.

This block contains the musical staves for the woodwind and brass sections. The Piccolo (Picc.) and Flute 1 (Fl. 1) parts have a measure rest in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The Oboe 1 (Ob. 1) and English Horn (E. Hn.) parts also have measure rests in measure 47 and enter in measure 48 with a similar melodic line marked *sf* and *a2*. The B♭ Clarinet 1 (B♭ Cl. 1) and Bass Clarinet (B. Cl.) parts have measure rests in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The Bassoon 1 (Bsn. 1) and Contrabassoon (C. Bn.) parts have measure rests in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The staves are numbered 1 through 8.

Hn. 1 2  
Hn. 3 4  
B♭ Tpt. 1 2  
B♭ Tpt. 3  
Tbn. 1 2  
Tbn. 3  
Tuba

This block contains the musical staves for the horn, trumpet, and tuba sections. The Horn 1 (Hn. 1) and Horn 2 (Hn. 2) parts have a measure rest in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The Horn 3 (Hn. 3) and Horn 4 (Hn. 4) parts have measure rests in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The B♭ Trumpet 1 (B♭ Tpt. 1) and B♭ Trumpet 2 (B♭ Tpt. 2) parts have measure rests in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The B♭ Trumpet 3 (B♭ Tpt. 3) part has a measure rest in measure 47 and enters in measure 48 with a melodic line marked *sf* and *a2*. The Tuba 1 (Tbn. 1) and Tuba 2 (Tbn. 2) parts have measure rests in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The Tuba 3 (Tbn. 3) part has a measure rest in measure 47 and enters in measure 48 with a melodic line marked *sf* and *a2*. The Tuba part has a measure rest in measure 47 and enters in measure 48 with a melodic line marked *sf* and *a2*. The staves are numbered 1 through 7.

Pno.  
Vln. I  
div in 2  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This block contains the musical staves for the piano, string, and double bass sections. The Piano (Pno.) part has a measure rest in measure 47 and enters in measure 48 with a complex rhythmic pattern marked *sf* and *q 1-3*. The Violin I (Vln. I) and Violin II (Vln. II) parts have a measure rest in measure 47 and enter in measure 48 with a melodic line marked *sf* and *a2*. The Viola (Vla.) part has a measure rest in measure 47 and enters in measure 48 with a melodic line marked *sf* and *a2*. The Violoncello (Vc.) part has a measure rest in measure 47 and enters in measure 48 with a melodic line marked *sf* and *a2*. The Double Bass (Cb.) part has a measure rest in measure 47 and enters in measure 48 with a melodic line marked *sf* and *a2*. The staves are numbered 1 through 7.

48 49

Picc. *a 2*

Fl. I 2 *a 2*

Ob. I 2 *a 2*

E. Hn.

B♭ Cl. I 2 *a 2*

B. Cl.

Bsn. I 2 *a 2*

C. Bn.

Hn. I 2 *a 2*

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

Pmo.

Vln. I *a 2*

div in 2

Vln. I

Vln. II

Vla.

Vc.

Cb.



Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Ti-ti

Pno.

Vln. I

div in 2

Vln. I

Vln. II

Vla.

Vcl.

Cb.

III.  
*f*

50

50

50

50

This image shows a page of a musical score, likely for a symphony. The score is written in 2/4 time and includes various instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, Ti-ni, Pno. 2, Vln. I div in 2, Vln. I, Vln. II, Via., Vc., and Cb. The score is divided into measures by vertical bar lines. There are dynamic markings such as 'f' (forte) and 'III.' (third ending). The page number '51' is visible at the top and bottom.

52 53

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

52 I. 53

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

52 53

Vln. I

div in 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

Picc.

Fl. 1

Fl. 2

Ob. 1  
2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

54

L  
Hn. 1  
2

III.  
Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

54

secco

Pno.  
*ff espressivo e martellato*

8vo

Vln. I

div in 2  
Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a page from a musical score, likely for a symphony. The page is numbered '55' at the top center. The instruments listed on the left include Picc., Fl. 1, Fl. 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1, B♭ Cl. 2, B. Cl., Ban. 1, Ban. 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, B♭ Tpt. 3, Timpani (Ti-mi), Gong and Triangle (G.C. T.T.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score features various musical notations, including notes, rests, and dynamic markings such as 'secco', 'cresc.', and 'spiccato'. A rehearsal mark '55' is present in the middle of the page. The page is divided into measures by vertical bar lines.

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

56

Hn. 1

57

Hn. 2

Hn. 3

Hn. 4

56

Ti-ti

Gr. Cassa

G.C.

T.T.

56

Pno.

57

57

56

Vln. I

div in 2

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written in a complex, multi-staff format, featuring various instruments and their parts. The instruments listed on the left include Picc. (Piccolo), Fl. 1, Fl. 2, Ob. 1, Ob. 2, E. Hn. (English Horn), B. Cl. 1, B. Cl. 2, B. Cl. (Bass Clarinet), Bsn. 1, Bsn. 2, Hn. 1, Hn. 2, Hn. 3, Hn. 4, B. Tpt. 1, B. Tpt. 2, B. Tpt. 3, Tbn. 1, Tbn. 2, Tbn. 3, Tuba, Ti-ti (Timpani), G.C. (Glockenspiel), T.T. (Tamtam), Pao. (Percussion), Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabasso). The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page number 59 is visible at the top left. The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page number 59 is visible at the top left. The score is written in a complex, multi-staff format, with various musical notations and dynamics. The page number 59 is visible at the top left.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

B♭ Tpt. 1

2

B♭ Tpt. 3

Tbn. 1

2

Tbn. 3

Tuba

G.C.

T.T.

Vln. I

div in 2

Vln. I

Vln. II

Vln.

Vc.

Cb.

60

61

ord.

V

This page of a musical score, numbered 47, contains staves for the following instruments and vocal parts:

- Picc.
- Fl. 1 2
- Ob. 1 2
- E. Ha.
- B♭ Cl. 1 2
- B. Cl.
- Bsn. 1 2
- C. Ba.
- Hr. 1 2
- Hr. 3 4
- B♭ Tpt. 1 2
- B♭ Tpt. 3
- Tbn. 1 2
- Tbn. 3
- Tuba
- Tr-ni
- G.C.
- T.T.
- T-son
- Vln. I
- div in 2
- Vln. I
- Vln. II
- Vln.
- Vc.
- Cb.

Rehearsal marks are indicated by the number 62 in a box above the Picc., Hr. 1 2, Hr. 3 4, and Vln. I staves.

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left side of the page are:

- Pic.
- Fl. 1
- Ob. 1
- E. Ho.
- B♭ Cl. 1
- B. Cl.
- Ba. 1
- C. Ba.
- Ho. 1
- Ho. 3
- B♭ Tpt. 1
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 3
- Tuba
- Ti-mi
- G.C. T.T.
- T-4om
- Vln. I
- div in 2
- Vln. I
- Vln. II
- Vla.
- Vc.
- Co.

The score is written in 4/4 time. The key signature is one sharp (F#). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamics such as *ff* (fortissimo) and *f* (forte). The page number 18 is visible in the top left corner.

64 65

Picc.

Fl. I 2

Ob. I 2

E. Ha.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Ba.

Hr. I 2

Hr. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

64 65

Ti-ti

G.C. T.T.

T-com

Bongos

64 65

Vln. I

Vln. II

Vla.

Vc.

Cb.

50

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Ba.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Tim.

G.C.  
T.T.

T-tom

Bongos

Vln. I

Vln. II

Vla.

Vc.

Cb.

66

67

Picc. *a2*

Fl. I 2 *a2*

Ob. I 2 *a2*

E. Hn. *a2*

B♭ Cl. I 2 *a2*

B. Cl. *a2*

Ban. I 2 *a2*

C. Ba.

Hn. 1 2 *a2*

Hn. 3 4 *a2*

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2 *I*

Tbn. 3

Tuba

67

Ti-ti

G.C.  
T.T.

T-tom

Bongos

Vln. I 67

Vln. II 67

Vla. 67

Vc. 67

Ob. 67

2

68

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

Bs. Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bsn.

69

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

68

69

Tim.

G.C.  
T.T.

T-tom

Bongos

68

69

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I 2

Ob. I 2

E. Ha.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Ba.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Tim.

G.C. T.T.

Tom

Bongos

Vla. I

Vla. II

Vla.

Vc.

Cb.

70



Picc. 71

Fl. 1 2

Ob. 1 2

E. Hn. 2

B♭ Cl. 1 2

B. Cl. 2

Bsn. 1 2

C. Bn. 2

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3 2

Tbn. 1 2

Tbn. 3 2

Tuba 2

Ti-ti 71

G.C. T.T.

T-tom 2

Bongos 2

Vln. I 71

Vln. II 2

Vla. 2

Vc. 2

Cb. 2

72 73

Picc. <sup>a2</sup>

Fl. 1 <sub>2</sub>

Ob. 1 <sub>2</sub>

E. Hn.

B♭ Cl. 1 <sub>2</sub>

B. Cl.

Bsn. 1 <sub>2</sub>

C. Ba.

Hn. 1 <sub>2</sub> <sup>a2</sup>

Hn. 3 <sub>4</sub> <sup>a2</sup>

B♭ Tpt. 1 <sub>2</sub>

B♭ Tpt. 3

Tbn. 1 <sub>2</sub>

Tbn. 3

Tuba

Ti-ti

G.C. T.T.

T-tom

Bongos

Vln. I <sup>a2</sup> 72 73

Vln. II

Vla.

Vc.

Cb.

[illegible]

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Tim

G.C.  
T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

75

58

Pic.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3

Tuba

Tim.

G.C.  
T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Tim.

G.C. T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

78

78

78

78

79

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

G.C. T.T.

79

Pno.

79

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Tim.

G.C. T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

80

81

80

81

80

81



Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

82

82

82

Pic.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Tim

G.C.  
T.T.

Pno.

Vln. I

Vln. II

Vla.

Vcl.

Cb.

83

83 II.

83 IV.

83

84 85

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Ba.

84 85

Hr. I 2

Hr. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

Bongos

Celesta

Arpa

84 85

Pno.

84 85

Vln. I

Vln. II

Vla.

Vc.

Cb.

*играть руками*

*ppp*

*sonabile*

*Ghiando*

*marcatissimo*

*non div. sul pontic.*

*ppp spiccato sul pontic.*

*pp. spiccato sul pontic.*

*pp. spiccato sul pontic.*

*pp. spiccato sul pontic.*

*pp. spiccato sul pontic.*

*pp. spiccato*

87

86

87

86

87

Picc.

Fl. 1  
2

Ob. 1  
2

E. Ha.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hr. 1  
2

Hr. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Ti-ni

Bongos

Celesta

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

89 90

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

89 90

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Tim.

Bongos

Celesta

Arpa

89 90

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

68

91 92

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

Bongos

Celesta

Arpa

Pao.

Vln. I 91 92

Vln. II 91 92

Vla.

Vc.

Ch.





70

Picc. <sup>a2</sup>

Fl. I <sub>2</sub>

Ob. I <sub>2</sub> <sup>a2</sup>

E. Hn.

B♭ Cl. I <sub>2</sub> <sup>a2</sup>

B. Cl.

Bsn. I <sub>2</sub> <sup>a2</sup>

C. Bn.

Hn. I <sub>2</sub> <sup>a2</sup>

Hn. 3 <sub>4</sub> <sup>a2</sup>

B♭ Tpt. I <sub>2</sub> <sup>I.</sup>

B♭ Tpt. 3 <sup>III.</sup>

Tbn. I <sub>2</sub> <sup>a2</sup>

Tbn. 3

Tuba

Ti-ti

G.C. <sub>T.T.</sub>

T-tom

Celesta

Arpa

Pao.

Vln. I <sup>a2</sup>

Vln. II

Vla.

Vc.

Cb.

94 95

96 97

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

T-tom

Celesta

Arpe

Pno.

Vln. I 96 97

Vln. II

Vla.

Vc.

Cb.

свободное ритм. не акцентированное ритмически и музыкально

*Glissando*

*Glissando*

*Glissando*

*Glissando*

72

98

Picc.  
#2

Fl. I  
2

Ob. I  
2

E. Hn.  
#2

B♭ Cl. I  
2

B. Cl.  
#2

Bsn. I  
2

C. Bn.  
#2

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3  
III.

Tbn. I  
2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

T-tom

Celesta

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

cresc.

f

98

98

98

98

99 100

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

G.C. T.T.

T-tom

Celesta

Arpa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Glissando*

*cresc.*

*f*

*99*

*100*

# II

## Allegretto

**1**

Piccolo

Flute 1  
2

Oboe 1  
2

English Horn

Clarinet in B $\flat$  1  
2

Bass Clarinet

Bassoon 1  
2

Contrabassoon

**1**

Horn in F 1  
2

Horn in F 3  
4

Trumpet in B $\flat$  1  
2

Trumpet in B $\flat$  3

Trombone 1  
2

Trombone 3  
Tuba

*secco* *G muta in Gis.* **1**

Timpani

Gr. Cassa *secco*

Gr. Cassa

Tam-Tam

Piatti

Tom-Tom

*secco* **1**

Piano

*secco*

**1**

Violin I

Violin II

Viola *du talon*

Violoncello *du talon*

Contrabass *p legato sempre*

*p* *p* *p*

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B $\flat$  Cl. I  
2

B. Cl.

Ban. I  
2

C. Bn.

a 2 *Soli*  
*mf* *legato sempre*

Hn. I  
2

Hn. 3  
4

B $\flat$  Tpt. I  
2

B $\flat$  Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

T-m

G.C.  
T.T.  
P-ti

Tom-Tom

L-no

Cl-ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

*du talon* *V*  
*legato sempre*  
*p*

3

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Ba.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

T-m

G.C.  
T.T.  
P-ti

Tom-Tom

L-no

Cl-ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mf*

*Soli*

*f*

*mf*

*f*

*p*

*legato sempre*

*Solo III.*

*p*

*legato sempre*

*du talon*

*p*

*legato sempre*

*p*

*p*

*p*

*p*

*p*

*p*

Picc.  
 Fl. I  
 2  
 Ob. I  
 2  
 E. Hn.  
 B♭ Cl. I  
 2  
 B. Cl.  
 Bsn. I  
 2  
 C. Bn.  
 Hn. I  
 2  
 Hn. 3  
 4  
 B♭ Tpt. I  
 2  
 B♭ Tpt. 3  
 Tbn. I  
 2  
 Tbn. 3  
 Tuba  
 T-m  
 G.C  
 T.T  
 P-ti  
 Tom-Tom  
 L-no  
 Cl-ta  
 Vln. I  
 Vln. II  
 Vla.  
 Vc.  
 Cb.



6

Picc. *legato*

Fl. 1 *f*

2 *a 2 legato*

Ob. 1 *f*

2 *a 2 legato*

E. Hn. *f*

B♭ Cl. 1 *a 2 legato*

2 *f*

B. Cl. *legato*

Bsn. 1 *legato*

2 *f*

C. Bn. *f*

Hn. 1 *f*

2 *L.*

Hn. 3 *III.*

4 *f*

B♭ Tpt. 1 *Solo* *f* *agitato*

2 *f*

B♭ Tpt. 3 *f*

Tbn. 1 *Solo* *f* *agitato*

2 *f*

Tbn. 3 *f*

Tuba *f*

T-ni

G.C.

T.T.

P-ti

Tom-Tom

L-no

Cl-ta

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

6

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

T-m

G.C.  
T.T.  
P-ti

Tom-Tom

L-no

Cl-ta

Vln. I

Vln. II

Vla.

Vcl.

Cb.

8 9

Picc. *f*

Fl. 1 2 *a 2 f*

Ob. 1 2 *a 2 f*

E. Hn. *Solo p* *I. Solo* *f*

B♭ Cl. 1 2 *a 2 p* *f*

B. Cl. *f*

Bsn. 1 2 *a 2 p* *I. Solo* *f*

C. Bn. *f*

8 9

Hn. 1 2 *I. f*

Hn. 3 4 *III. f*

B♭ Tpt. 1 2 *a 2 f*

B♭ Tpt. 3 *f*

Tbn. 1 2 *f*

Tbn. 3 Tuba *f*

8 9

T-ni

G.C  
T.T  
P-ti

Tom-Tom

L-no

Cl-ta

8 9

Vln. I *non div. f*

Vln. II *non div. f*

Vla. *non div. f*

Vc. *non div. f*

Cb. *non div. f*

Picc. *f* **10**

Fl. I *f* **10**

Ob. I *f* **10**

E. Hn.

B♭ Cl. I *f* **10**

B. Cl. *f*

Bsn. I *f* **10**

C. Bn.

Hn. 1 *a 2<sup>on sord.</sup> sp* *senza sord.* *f* **10**

Hn. 3 *f* **10**

B♭ Tpt. I *II. con sord.* *sp* *f* **10**

B♭ Tpt. 3 *f*

Tbn. I *I. con sord.* *p* *f* *senza sord.* **10**

Tbn. 3

T-ti

G.C.  
T.T.  
P-ti

Tom-Tom

L-no

Cl-ta

Vln. I *f* **10** *sul pontic. Soli* *p*

Vln. II *f* **10** *sul pontic. Soli* *p*

Vla. *f* **10** *sul pontic. Soli* *sp*

Vc. *f* **10** *Soli sul pontic.* *sp*

Cb. *f* **10**

This page of a musical score, numbered 9 in the top right corner, contains staves for various instruments. The instruments listed on the left are: Picc., Fl. 1 2, Ob. 1 2, E. Hn., B♭ Cl. 1 2, B. Cl., Ban. 1 2, C. Ba., Hn. 1 2, Hn. 3 4, B♭ Tpt. 1 2, B♭ Tpt. 3, Tbn. 1 2, Tbn. 3 Tuba, T-ni, G.C., T.T., P-ti, Tom-Tom, L-no, Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Rehearsal marks, indicated by the number 11 in a box, appear at the beginning of the Picc. staff, the B♭ Cl. 1 2 staff, the Hn. 1 2 staff, the B♭ Tpt. 1 2 staff, and the Vln. I staff. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. The notation includes various musical symbols such as notes, rests, and slurs.

12 13

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.  
*Solo*  
*sp*

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

*I. Solo*  
*p*

*I. Solo*  
*p*

*II. Solo*  
*p*

This block contains the musical notation for measures 12 and 13 for the woodwind section. The instruments listed are Piccolo, Flute 1, Oboe 1, English Horn, B♭ Clarinet 1, Bass Clarinet, Bassoon 1, and Contrabassoon. Measure 12 features a solo for the English Horn (marked *sp*) and the Oboe 1 (marked *I. Solo*, *p*). Measure 13 features a solo for the Bass Clarinet 1 (marked *II. Solo*, *p*) and the Oboe 1 (marked *I. Solo*, *p*). The Piccolo, Flute 1, Bassoon 1, and Contrabassoon parts are mostly rests in these measures.

12 13

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

This block contains the musical notation for measures 12 and 13 for the brass section. The instruments listed are Horn 1, Horn 3, B♭ Trumpet 1, B♭ Trumpet 3, Trombone 1, and Trombone 3/Tuba. All parts in this section are rests for both measures 12 and 13.

12 13

T-m

G.C.  
T.T.  
P-ti

Tom-Tom  
*PPP*

L-mo

This block contains the musical notation for measures 12 and 13 for the percussion section. The instruments listed are Tom-Tom and L-mo. The Tom-Tom part has a rhythmic pattern in measure 12 (marked *PPP*) and measure 13. The L-mo part is a rest for both measures.

12 13

Vln. I

Vln. II

Vla.

Vc.

Cb.

This block contains the musical notation for measures 12 and 13 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabass. All parts in this section are rests for both measures 12 and 13.

14

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

1. Solo  
*p*

Solo *p*

1. Solo  
*p*

14

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

14

T-m

G.C.  
T.T.  
P-ti

Tom-Tom

*cresc.*

*p*

L-no

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

*Solo p*

*Solo p*

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

T-m

G.C.  
T.T.  
P-ti

Tom-Tom

*cresc.*

*f*

L-no

Vln. I

Vln. II

Vla.

Vc.

Cb.



16 17

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

16 17

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

16 17

T-ni

G.C.  
T.T.  
P-ti

Tom-Tom

L-no

16 17

Vln. I

Vln. II

Vla.

Vc.

Cb.

*div. sul tasto con sord.*

*div. sul tasto con sord.*

*con sord. p*

*div. sul tasto con sord. p*

*con sord. p*

*div. sul tasto p*

18

Picc. *frul.* *mp* *frul.* *mp* *frul.*

Fl. I 2 *pp* *mf* *mf* *mf*

Ob. 1 2 *pp* *L.* *frul.* *mf* *frul.* *frul.* *frul.*

B♭ Cl. I 2 *pp* *mf* *frul.* *frul.* *frul.*

B. Cl. *mf* *mf*

Bsn. 1 2 *pp* *mf* *mf* *mf*

C. Bn. *mf*

Tbn. 1 2

Tbn. 3 Tuba

T-ti

G. Cassa *pp*

G.C. T.T. P-ti

Tom-Tom

L-no

Cl-ta *f marcato*

Arpa *C, Des, E, F, G, B, (Ais)* *mf marcato* *Glide* *Glide* *Glide* *Glide*

Pno. *marcatissimo* *удар двумя руками в пределах октавы c1-c2*

Vln. I *con sord. sul pontic. aniss.* *pp marcato* *con sord. aniss.*

Vln. II *con sord. sul pontic. pp marcato* *con sord. aniss.*

Vla. *con sord. sul pontic. pp marcato* *con sord. aniss.*

Vc. *pp marcato*

Cb. *flug.* *pp marcato* *p*

frul. **19**

Picc. *espress. marcato a 2 sub. f*

Fl. I 2 *mf* *espress. marcato a 2 sub. f*

Ob. I 2 *mf* *espress. marcato a 2 sub. f*

E. Ha. *frul.* *espress. marcato a 2 sub. f*

B♭ Cl. I 2 *mf* *espress. marcato a 2 sub. f*

B. Cl. *mf* *espress. marcato a 2 sub. f*

Ban. I 2 *mf* *espress. marcato a 2 sub. f*

C. Ba. *mf* *espress. marcato a 2 sub. f*

Hn. I 2 *espress. marcato a 2 sub. f*

Hn. 3 4 *espress. marcato a 2 sub. f*

B♭ Tpt. I 2 *marcato f*

Tbn. I 2 *marcato f*

Tbn. 3 Tuba *marcato f*

T-ti *p* *mf*

G.C. T.T. P-ti *G. Cassa* *Tam-Tam*

Cl-ta

Arpa *Glissando*

**19** *удар ладонями и ладонями обеих рук как в предыдущей части*

Pno. *mf*

Vln. I *mf espress. ord. sub. f*

Vln. II *mf espress. ord. sub. f*

Vla. *mf espress. ord. sub. f*

Vc. *mf espress. ord. sub. f*

Cb. *mf espress. ord. sub. f*

20 21

Picc. *sub. f legato*

Fl. I 2 *sub. f legato*

Ob. I 2 *sub. f legato*

E. Hn. *sub. f legato*

B♭ Cl. I 2 *sub. f legato*

B. Cl. *sub. f legato*

Ben. I 2 *sub. f legato*

C. Ba. *sub. f legato*

Hn. I 2 *sub. f legato*

Hn. 3 4 *sub. f legato*

B♭ Tpt. I 2 *f legato*

Tbn. I 2 *f legato*

Tbn. 3 *f legato*

Tuba *f legato*

T-ni *mf*

G.C. *ff*

T.T. *ff*

P-ti *ff*

Tom-Tom

L-no

Cl-ta

Vln. I *sub. f legato*

Vln. II *sub. f legato*

Vla. *sub. f legato*

Vc. *sub. f legato*

Cb. *sub. f legato*

21

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Ba.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

Tbn. 1  
2

III.  
Tbn. 3  
Tuba  
*mf*

III.  
Tbn. 3  
Tuba  
*mf*

T-ti  
*mf*  
G.Cassa

G.C.  
T.T.  
P-ti  
*sf*

Gia suona in G♯

G.Cassa  
*sf*

Tom-Tom

L-no

Cl-ta

Vln. I

Vln. II

Vla.

Vc.  
*mf*

Cb.  
*mf*

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

Tbn. 1  
2

Tbn. 3  
Tuba

III.

T-ti

G.C  
T.T  
P-ti

Tom-Tom

L-no

Cl-ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Soli**p marcato*  
G. Cassa*tf*

24 25

Picc.

Fl. I  
2

Ob. I  
2

E. Ha.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

24 25

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

Tbn. I  
2

III.

Tbn. 3  
Tuba

24 25

T-ti

G. Cassa

G.C.  
T.T.  
P-ti

Tom-Tom

L-no

Cl-ta

24 25

Vla. I

Vln. II

Vla.

Vc.

Cb.

26

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Ba.

*mf* *Soli*

26

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

26

T-tri

G.C.  
T.T.  
P-ti

*sf* G. Cassa

26

Pno.

*sf* *« ритм гит. на струнах  
в зоне пикча и субконтракта »*

26

Vln. I

Vln. II

Vla.

Vc.

Cb.

*Soli*

*Soli*



27

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

27

I. Solo

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

III. Solo  
con sord.

Tbn. 3  
Tuba

27

T-ni

G.C.  
T.T.  
P-ti

Tom-Tom

L-no

27

Vln. I

Soli

Vln. II

mf

Vla.

Vc.

Cb.

Picc. 28 29

Fl. I 2

Ob. 1 2 *a 2*

E. Hn. *Solo*

B♭ Cl. 1 2 *a 2 Soli* *mf*

B. Cl.

Ban. 1 2 *a 2* *Soli* *mf*

C. Bn.

Hn. 1 2 *L. Solo* 28 29

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3 *con sord. III. Solo* *senza sord.*

T-ni 28 29

G.C. *G. Cassa*

T.T. *sf*

P-ti *sf*

Pno. 28 29

Vln. I 28 29

Vln. II *Soli*

Vla. *Soli*

Vc.

Cb.

This page of a musical score, likely for a symphony, features a variety of instruments. The top section includes Piccolo, Flutes (Fl. I, II), Oboes (Ob. I, II), English Horn (E. Hn.), Clarinets (Bb Cl. I, II), Bass Clarinet (B. Cl.), Bassoons (Bsn. I, II), and Contrabass (C. Bn.). The middle section includes Horns (Hn. I, II, III, IV), Trumpets (Bb Tpt. I, II, III), Trombones (Tbn. I, II, III), Tuba, Timpani (T-m), and Percussion (G. Cassa, T.T., P-ti). The bottom section includes Piano (Pno.), Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of one flat (Bb) and a 4/4 time signature. It includes various musical notations such as notes, rests, and dynamic markings. Performance instructions like "Solo", "mf", "marcato", and "L. Solo" are present throughout the score. A rehearsal mark "30" is visible at the top of the page.

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

T-tri

G.C.  
T.T.  
P-ti

Vln. I

Vln. II

Vla.

Vc.

Cb.

31

31

31

32

Picc. *a 2* *f* *espressivo*

Fl. 1 *a 2* *f* *espressivo*

Ob. 1 *L* *a 2* *f* *espressivo*

E. Hn. *L* *a 2* *f* *espressivo*

B♭ Cl. 1 *L* *a 2* *f* *espressivo*

B. Cl. *a 2* *f* *espressivo*

Ban. 1 *a 2* *Soli* *f* *espressivo*

C. Ba. *a 2* *f* *espressivo*

33

Hn. 1 *a 2* *f* *espressivo*

Hn. 3 *a 2* *f* *espressivo*

B♭ Tpt. 1 *a 2* *f* *espressivo*

B♭ Tpt. 3 *a 2* *f* *espressivo*

Tbn. 1 *a 2* *Soli* *f* *espressivo*

Tbn. 3 *a 2* *Soli* *f* *espressivo*

Tuba *Solo* *f* *espressivo*

T-tri *f* *espressivo*

G.C. *G. Cassa* *f*

T.T. *f*

P-ti *f*

32

Pno. *f*

33

Vln. I *non dir.* *f* *espressivo*

Vln. II *non dir.* *f* *espressivo*

Vla. *non dir.* *f* *espressivo*

Vc. *Soli* *f* *espressivo*

Cb. *Soli* *f* *espressivo*

33

« играть задерживая все пустые струны »

« играть задерживая все пустые струны »

« играть задерживая все пустые струны »

26

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bsn.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

T-m

G. C.  
T. T.  
P. c.

G. Cassa

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

34

35

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

T-ni

G.C.  
T.T.  
P-ti

G. Cassa

35

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

36 37

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Ban. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

T-ti

G.C.  
T.T.  
P-ti

G.C. Cass.  
Tam-Tam

Vln. I

Vln. II

Vla.

Vc.

Cb.



This image shows a page from a musical score, likely for a symphony. The score is written for a large orchestra, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), English Horn (E. Hn.), Bassoons (Bsn. 1, 2), Clarinets (B♭ Cl. 1, 2), Bass Clarinet (B. Cl.), Horns (Hn. 1, 2, 3, 4), Trumpets (B♭ Tpt. 1, 2, 3), Trombones (Tbn. 1, 2, 3), Tuba, Timpani (T-m), Percussion (G.C., T.T., P-ti), Violins (Vin. I, II), Viola (Via.), Violoncello (Vc.), and Double Bass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some markings like 'a 2' and '38' which might indicate specific measures or sections. The page is numbered '38' in the top right corner.

[illegible]

40 41

Picc. *sempre cresc. e espressivo*

Fl. I 2 *sempre cresc. e espressivo*

Ob. I 2 *sempre cresc. e espressivo*

E. Hn. *sempre cresc. e espressivo*

B♭ Cl. I 2 *sempre cresc. e espressivo*

B. Cl. *sempre cresc. e espressivo*

Ban. I 2 *sempre cresc. e espressivo*

C. Bn. *sempre cresc. e espressivo*

Hn. I 2 *sempre cresc. e espressivo*

Hn. 3 4 *sempre cresc. e espressivo*

B♭ Tpt. I 2 *sempre cresc. e espressivo*

B♭ Tpt. 3 *sempre cresc. e espressivo*

Tbn. I 2 *sempre cresc. e espressivo*

Tbn. 3 *sempre cresc. e espressivo*

Tuba *sempre cresc. e espressivo*

T-mi *sempre cresc. e espressivo*

G.C.  
T.T.  
P-ti *Pia! sf*

L-no

Pno. *sf*

Vln. I *sempre cresc. e espressivo*

Vln. II *sempre cresc. e espressivo*

Vla. *sempre cresc. e espressivo*

Vc. *sempre cresc. e espressivo*

Cb. *sempre cresc. e espressivo*

*Glissando Glissando*

*Glissando Glissando*

*sf*

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, C. Bn., Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn. 1 & 2, Tbn. 3, Tuba, T-m, G.C., T.T., P-ti, L-no, Pno., Vln. I, Vln. II, Vla., Vc., and Cb.

The score is divided into measures, with a rehearsal mark '43' appearing on several staves. The tempo is marked 'a tempo (4+4+4)' at the top right. Dynamic markings such as 'f legato' and 'mf legato' are used throughout. The percussion section includes 'Tam-Tam' and 'Piat'. The piano part features a 'Glissando' marking. The string section includes 'sul pontic.' and 'f legato' markings.

44

Picc. *a 2*

Fl. I *a 2*

Ob. I *a 2*

E. Hn.

B♭ Cl. I *a 2*

B. Cl.

Bsn. I *a 2*

C. Bn.

Hn. I *a 2*

Hn. 3 *a 4*

B♭ Tpt. I *a 2*

B♭ Tpt. 3

Tbn. I *a 2*

Tbn. 3

Tuba

T-m

G.C.

T.T.

P-ti

Cl-sa

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

*f* *p* *mf* *Gliss.* *Des.*

This image shows a page of a musical score, likely for a symphony, covering measures 45 and 46. The score is written for a large orchestra, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation with various dynamics and articulations.

**Measures 45 and 46:**

- Measures 45 and 46:** The score is divided into two measures, 45 and 46, indicated by the numbers in the top right corner of the staves.
- Woodwinds:**
  - Picc.** (Piccolo): Measures 45 and 46.
  - Fl. 1** and **2** (Flutes): Measures 45 and 46.
  - Ob. 1** and **2** (Oboes): Measures 45 and 46.
  - E. Hn.** (English Horn): Measures 45 and 46.
  - B♭ Cl. 1** and **2** (Bass Clarinets): Measures 45 and 46.
  - B. Cl.** (Bass Clarinet): Measures 45 and 46.
  - Bsn. 1** and **2** (Bassoons): Measures 45 and 46.
  - C. Bn.** (Contrabassoon): Measures 45 and 46.
  - Hn. 1** and **2** (Horns): Measures 45 and 46.
  - Hn. 3** and **4** (Horns): Measures 45 and 46.
- Brass:**
  - B♭ Tpt. 1** and **2** (Trumpets): Measures 45 and 46.
  - B♭ Tpt. 3** (Trumpet): Measures 45 and 46.
  - Tbn. 1** and **2** (Trombones): Measures 45 and 46.
  - Tbn. 3** (Trombone): Measures 45 and 46.
  - Tuba**: Measures 45 and 46.
  - T-ni** (Timpani): Measures 45 and 46.
  - G.C.** (Gong): Measures 45 and 46.
  - T.T.** (Triangle): Measures 45 and 46.
  - P-ti** (Cymbals): Measures 45 and 46.
  - Cl-ta** (Cymbals): Measures 45 and 46.
- Percussion:**
  - Arpa** (Harp): Measures 45 and 46.
- Strings:**
  - Vln. I** and **II** (Violins): Measures 45 and 46.
  - Vla.** (Viola): Measures 45 and 46.
  - Vc.** (Violoncello): Measures 45 and 46.
  - Cb.** (Contrabass): Measures 45 and 46.

**Dynamics and Articulations:**

- ff** (fortissimo): Used in measures 45 and 46 for many instruments.
- p** (piano): Used in measures 45 and 46 for many instruments.
- f** (forte): Used in measures 45 and 46 for many instruments.
- pp** (pianissimo): Used in measures 45 and 46 for many instruments.
- con sord.** (con sordina): Used in measures 45 and 46 for many instruments.
- pizz.** (pizzicato): Used in measures 45 and 46 for many instruments.

Picc. *p*

Fl. I 2 *p*

Ob. I 2 *p*

E. Hn.

B♭ Cl. I 2 *p*

B. Cl. *p*

Bsn. I 2 *p*

C. Bn.

Hn. I 2 *p*

Hn. 3 4 *p*

B♭ Tpt. I 2 *p*

B♭ Tpt. 3

Tbn. I 2

Tbn. 3  
Tuba

T-tri

G.C.  
T.T.  
P-tri

Cl-tr

Arpa *Cis, D*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc.

Cb.



48

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

T-m

G.C.  
T.T.  
P-ti

Cl-ta

Arpa

Vln. I

Vln. II

Vla.

Vc.

Cb.

48

48

mp espressivo

mf

pp

Es.

Gliss.

49

Picc.

Fl. I 2

Ob. I 2

E. Ha.

B♭ Cl. I 2

B. Cl.

Ban. I 2

C. Ba.

49

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3 Tuba

49

T-ni

G.C.  
T.T.  
P-ti

Tom-Tom

*f* *espressivo*

L-no

Cl-ta

49

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff* *espressivo*

*ff* *espressivo*

*ff* *espressivo*

*ff* *espressivo*

*ff* *espressivo*

50 (3+3+3+3)

(4+4+4)

50 (3+3+3+3)

(4+4+4) (3+3+3+3) 51

Picc. *ff* *pp* *sub. pp*

Fl. I 2 *ff* *pp* *sub. pp*

Ob. I 2 *ff* *pp* *sub. pp*

E. Hn. *ff* *pp* *sub. pp*

B♭ Cl. I 2 *ff* *pp* *sub. pp*

B. Cl. *ff* *pp* *pp*

Bsn. I 2 *ff* *pp* *sub. pp*

C. Bn. *ff* *pp* *sub. pp*

Hn. I 2 *ff* *pp* *pp*

Hn. 3 4 *ff* *pp* *pp*

B♭ Tpt. I 2 *ff* *pp*

B♭ Tpt. 3 *ff* *pp*

Tbn. I 2 *ff* *pp*

Tbn. 3 Tuba *ff* *pp*

(4+4+4) 51 (3+3+3+3)

T-m *ff* *pp*

G.C.  
T.T.  
P-6

Tom-Tom

L-no

Cl-ta

(4+4+4) (3+3+3+3) 51

Vln. I *ord.* *pp* *sub. pp* *sul tasto*

Vln. II *ord.* *pp* *sub. pp* *sul tasto*

Vla. *ord.* *pp* *sub. pp* *sul tasto*

Vc. *ord.* *pp* *sub. pp* *sul tasto*

Cb. *ord.* *pp* *sub. pp* *sul tasto*



4

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hn. I  
2

Hn. 3  
4

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Tbn. 3  
Tuba

T-m

G. Cassa

G.C.  
T.T.  
P-ti  
*ppp*

Tom-Tom

L-no

Cl-ta

Vln. I

Vln. II

Vla.

Vc.

Cb.

53

53

53

*ppp* *legatissimo* *simul.* *ppp* *legatissimo* *ppp* *simul.* *pp*

This page of a musical score is for a symphony orchestra. It features staves for various instruments, including Piccolo, Flutes (Fl. I, II), Oboes (Ob. I, II), Horns (Hn. I, II, III, IV), Clarinets (B♭ Cl. I, II, B. Cl.), Bassoons (Bsn. I, II, C. Bn.), Traps (B♭ Tpt. I, II, B♭ Tpt. 3, Tbn. I, II, Tbn. 3, Tuba), Timpani (T-m), Gong/Cymbal (G.C.), Tam-Tam, Tom-Tom, L-no, Cl-ta, Violins (Vln. I, II), Viola (Via.), Violoncello (Vc.), and Contrabass (Cb.). The score includes musical notation, dynamics like *ppp sub.*, and a 'Tam-Tam' section. The page is numbered 72 in the top left corner.

54

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

54

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

54

T-ni

G.Cassa

G.C.  
T.T.  
P-ti

Tam-Tam

Tom-Tom

L-no

Cl-ta

54

Vln. I

Vln. II

Vla.

Vc.

Cb.

L.

*pp*

III.

*pp*

Tuba

*pp*

*p*

*f*

*mp*

*pp*

*legatissimo*

*pp sub.*

*pp*

*pp sub.*

*pp*

*pp sub.*





Score for page 45, featuring woodwinds, brass, strings, and percussion. The score is divided into two systems, each with two measures.

**Woodwinds:**

- Picc. (Piccolo): Rests in both measures.
- Fl. 1 & 2 (Flutes): Rests in both measures.
- Ob. 1 & 2 (Oboes): Rests in both measures.
- E. Hn. (English Horn): Rests in both measures.
- B♭ Cl. 1 & 2 (B-flat Clarinets): Rests in both measures.
- B. Cl. (Bass Clarinet): Rests in both measures.
- Bsn. 1 & 2 (Bassoons): Rests in both measures.
- C. Bn. (Contrabassoon): Rests in both measures.

**Brass:**

- Hr. 1 & 2 (Horns): Measure 1: *mf* (mezzo-forte), I. (first ending). Measure 2: *f* (forte), I. (first ending).
- Hr. 3 & 4 (Horns): Measure 1: *mf* (mezzo-forte), III. (third ending). Measure 2: *f* (forte), III. (third ending).
- B♭ Tpt. 1 & 2 (B-flat Trumpets): Rests in both measures.
- B♭ Tpt. 3 (B-flat Trumpet): Rests in both measures.
- Tbn. 1 & 2 (Tenor Trombones): Measure 1: *mf* (mezzo-forte), Glissando (bass). Measure 2: *f* (forte), Glissando (bass).
- Tbn. 3 (Tuba): Measure 1: *mp* (mezzo-piano). Measure 2: *f* (forte).
- T-tri (Trombone/Tuba): Measure 1: *mp* (mezzo-piano), G. Cassa (Gong/Cassa). Measure 2: *mp* (mezzo-piano).
- G.C. (Gong/Cassa): Measure 1: *sub. f* (subito forte). Measure 2: *sub. f* (subito forte).
- T.T. (Trombone/Tuba): Measure 1: *sub. f* (subito forte). Measure 2: *sub. f* (subito forte).
- P-tri (Percussion/Triangles): Measure 1: *sub. f* (subito forte). Measure 2: *sub. f* (subito forte).

**Strings:**

- Vln. I (Violins I): Rests in both measures.
- Vln. II (Violins II): Measure 1: *sf* (sforzando), *p sub.* (piano subito). Measure 2: *sf* (sforzando), *p sub.* (piano subito).
- Vla. (Viola): Measure 1: *sf* (sforzando), *p sub.* (piano subito). Measure 2: *sf* (sforzando), *p sub.* (piano subito).
- Vc. (Violoncello): Measure 1: *sf* (sforzando), *p sub.* (piano subito). Measure 2: *sf* (sforzando), *p sub.* (piano subito).
- Ch. (Cello): Measure 1: *sf* (sforzando), *p sub.* (piano subito). Measure 2: *sf* (sforzando), *p* (piano).

**Percussion:**

- Tam-Tam: Measure 1: *mf* (mezzo-forte). Measure 2: *mf* (mezzo-forte).

Picc.

Fl. 1  
2

Ob. 1  
2

E. Hn.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Hn. 1  
2

Hn. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3  
Tuba

T-ti

G. Cassa *cresc.*

G.C.  
T.T.  
P-ti *mf*

Tam-Tam *f*

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Picc.

Fl. I  
2

Ob. I  
2

E. Hn.

B♭ Cl. I  
2

B. Cl.

Bsn. I  
2

C. Bn.

Hn. I  
2

I.  
*f*

Hn. III  
4  
*f*

B♭ Tpt. I  
2

B♭ Tpt. 3

Tbn. I  
2

Glossando (fmr)  
Glossando (bwr)  
*f*

Tbn. 3  
Tuba  
*f*

T-nr

G.Cassa

G.Cassa  
*p sub.*

G.C.  
T.T.  
P-ti  
*sf*

Tam-Tam  
*sf*

Vln. I  
*p leggissimo*

Vln. II  
*sf p sub.*

Vla.  
*sf p sub.*

Vc.  
*sf p sub.*

Cb.  
*sf p sub.*

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 58 in the top left corner. The score is written for a large orchestra, with staves for the following instruments listed on the left:

- Picc.
- Fl. 1
- 2
- Ob. 1
- 2
- E. Hn.
- B♭ Cl. 1
- 2
- B. Cl.
- Bsn. 1
- 2
- C. Bsn.
- Hn. 1
- 2
- Hn. 3
- 4
- B♭ Tpt. 1
- 2
- B♭ Tpt. 3
- Tbn. 1
- 2
- Tbn. 3
- Tuba
- T-ni
- G.C.
- T.T.
- P-ti
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes musical notation, dynamics (e.g., *f*, *p sub.*), and a rehearsal mark 58. The bottom of the page shows the string section (Violins I and II, Viola, Violoncello, and Contrabass) playing a rhythmic pattern. The page is numbered 58 in the top left corner.

This page of a musical score features the following instruments and parts:

- Picc.** (Piccolo)
- Fl. 1 2** (Flute 1 and 2)
- Ob. 1 2** (Oboe 1 and 2)
- E. Hn.** (English Horn)
- B♭ Cl. 1 2** (B-flat Clarinet 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 2** (Bassoon 1 and 2)
- C. Bn.** (Contrabassoon)
- Hn. 1 2** (Horn 1 and 2) with parts I, II, III, and IV.
- Hn. 3 4** (Horn 3 and 4)
- B♭ Tpt. 1 2** (B-flat Trumpet 1 and 2)
- B♭ Tpt. 3** (B-flat Trumpet 3)
- Tbn. 1 2** (Trombone 1 and 2) with *Glissando* markings.
- Tbn. 3** (Trombone 3)
- T-ti** (Tubular Bell)
- G.C. T.T. P-ti** (Gong, Tam-Tam, and Triangle)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

The score includes dynamic markings such as *f* (forte), *sub. mf* (subito mezzo-forte), and *ff* (fortissimo). Rehearsal marks 59 and 60 are indicated at the top of the page.

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Piccolo (Picc.), Flute 1 and 2 (Fl. 1, 2), Oboe 1 and 2 (Ob. 1, 2), English Horn (E. Hn.), Bass Clarinet 1 and 2 (B♭ Cl. 1, 2), Bassoon 1 and 2 (Bn. 1, 2), Cor Anglais (C. Bn.), Horn 1 and 2 (Hn. 1, 2), Horn 3 and 4 (Hn. 3, 4), Trumpet 1 and 2 (B♭ Tpt. 1, 2), Trumpet 3 (B♭ Tpt. 3), Trombone 1 and 2 (Tbn. 1, 2), Trombone 3 and Tuba (Tbn. 3, Tuba), Trumpet 4 (T-tr), Glockenspiel (G.C.), Triangle (T.T.), and Percussion (P-ti). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations, including notes, rests, and dynamic markings such as *f* (forte), *sub. mf* (subito mezzo-forte), and *sf* (sforzando). The second measure continues the musical notation, with some notes marked with accents (*>*) and dynamic markings like *sf*. The string section (Violins I and II, Viola, Violoncello, and Contrabasso) is shown at the bottom of the page, with their parts written in a continuous line.

[illegible]



74

Picc.

Fl. 1  
2

Ob. 1  
2

E. Ha.

B♭ Cl. 1  
2

B. Cl.

Bsn. 1  
2

C. Bn.

Ha. 1  
2

Ha. 3  
4

B♭ Tpt. 1  
2

B♭ Tpt. 3

Tbn. 1  
2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

T-tom

Celesta

Pno. I

Pno. II

Vln. I

Vln. II

Vla.

Vc.

Cb.

101

102

*accelerando poco a poco al vivacissimo*

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo, Flutes (Fl. I, II), Oboes (Ob. I, II), Horns (Hn. I, II, III, IV), Clarinets (Cl. I, II), Bassoons (Bsn. I, II), Trumpets (Tpt. I, II, III), Trombones (Tbn. I, II, III), Tuba, Timpani (Ti-m), Gong (G.C.), Tom-tom (T.T.), Celesta, Arpa (Arpa), and Piano (Pao.). The score includes musical notation, dynamics, and a rehearsal mark 103. The instruments are arranged in a standard orchestral layout, with the woodwinds and brass in the upper staves and the strings and percussion in the lower staves. The score is written in a single system, with the instruments grouped together. The music is in a key of D major, as indicated by the key signature. The tempo is marked "Allegro", and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings. The rehearsal mark 103 is located in the middle of the page, above the Arpa and Pao. staves. The score is a page from a larger manuscript, as indicated by the page number 103.

104

Picc. *espressivo*

Fl. I 2 *espressivo*

Ob. I 2 *espressivo*

E. Hn. *espressivo*

B♭ Cl. I 2 *espressivo*

B. Cl. *espressivo*

Bsn. I 2 *espressivo*

C. Bn. *espressivo*

Hn. I 2 *espressivo*

Hn. 3 4 *espressivo*

B♭ Tpt. I 2 *espressivo*

B♭ Tpt. 3 *espressivo*

Tbn. I 2 *espressivo*

Tbn. 3 *espressivo*

Tuba *espressivo*

Ti-ti *espressivo*

G.C. *espressivo*

T.T. *espressivo*

T-tom *espressivo*

Flessatono *espressivo*

Campane *espressivo*

Arpa *espressivo* *Glissando*

105

104

Pno. *espressivo* *Glissando*

105

Vln. I *espressivo*

Vln. II *espressivo*

Vla. *espressivo*

Vc. *espressivo*

Cb. *espressivo*

106 107

Picc.  
Fl. I 2  
Ob. I 2  
E. Hn.  
B♭ Cl. I 2  
B. Cl.  
Bsn. I 2  
C. Bn.  
Hn. I 2  
Hn. 3 4  
B♭ Tpt. I 2  
B♭ Tpt. 3  
Tbn. I 2  
Tbn. 3  
Tuba  
Ti-ti  
G.C.  
T.T.  
T-tom  
Flessatono  
Campano  
Arpa  
Pno.  
Vln. I  
Vln. II  
Via.  
Vc.  
Cb.

*muta in Campano*

*Glissando*

106 107

106 107

106 107

Picc. 108

Fl. I 2

Ob. I 2

E. Ha.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Ha. I 2

Ha. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3

Tuba

Ti-ti

G.C.  
T.T.

T-tom

Flessatono

Campano

Apra 108 *marco e espressivo*

Pno. 108

Vln. I 108

Vln. II

Vla.

Vc.

Cb.



a tempo

Picc.  
Fl. I  
2  
Ob. I  
2  
E. Hn.  
B♭ Cl. I  
2  
B. Cl.  
Bsn. I  
2  
C. Bn.

This block contains the first system of the musical score, featuring woodwinds and brass. The Piccolo (Picc.) and Flute I (Fl. I) parts are in the treble clef, while the Oboe I (Ob. I), English Horn (E. Hn.), B♭ Clarinet I (B♭ Cl. I), Bass Clarinet (B. Cl.), Bassoon I (Bsn. I), and Contrabassoon (C. Bn.) are in the bass clef. The music consists of sustained notes with slurs, indicating a melodic line. The tempo is marked 'a tempo'.

a tempo

Hn. I  
2  
Hn. 3  
4  
B♭ Tpt. I  
2  
B♭ Tpt. 3  
Tbn. I  
2  
Tbn. 3  
Tuba

This block contains the second system of the musical score, featuring horn, trumpet, and tuba. The Horn I (Hn. I) and Horn 3 (Hn. 3) parts are in the treble clef, while the B♭ Trumpet I (B♭ Tpt. I), B♭ Trumpet 3 (B♭ Tpt. 3), Tuba I (Tbn. I), Tuba 3 (Tbn. 3), and Tuba are in the bass clef. The music consists of sustained notes with slurs, indicating a melodic line. The tempo is marked 'a tempo'.

a tempo

Ti-ti  
G.C.  
T.T.  
Ficcatono  
Campane

This block contains the third system of the musical score, featuring percussion. The Ti-ti (Tympani), G.C. (Gong/Cymbal), and T.T. (Tamtam) parts are in the bass clef. The Ficcatono (Fagottone) and Campane (Campanelli) parts are in the treble clef. The music consists of rhythmic patterns and sustained notes. The tempo is marked 'a tempo'.

a tempo

Pno.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

This block contains the fourth system of the musical score, featuring strings. The Piano (Pno.) part is in the grand staff (treble and bass clefs). The Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabasso (Cb.) parts are in the bass clef. The music consists of sustained notes with slurs, indicating a melodic line. The tempo is marked 'a tempo'.