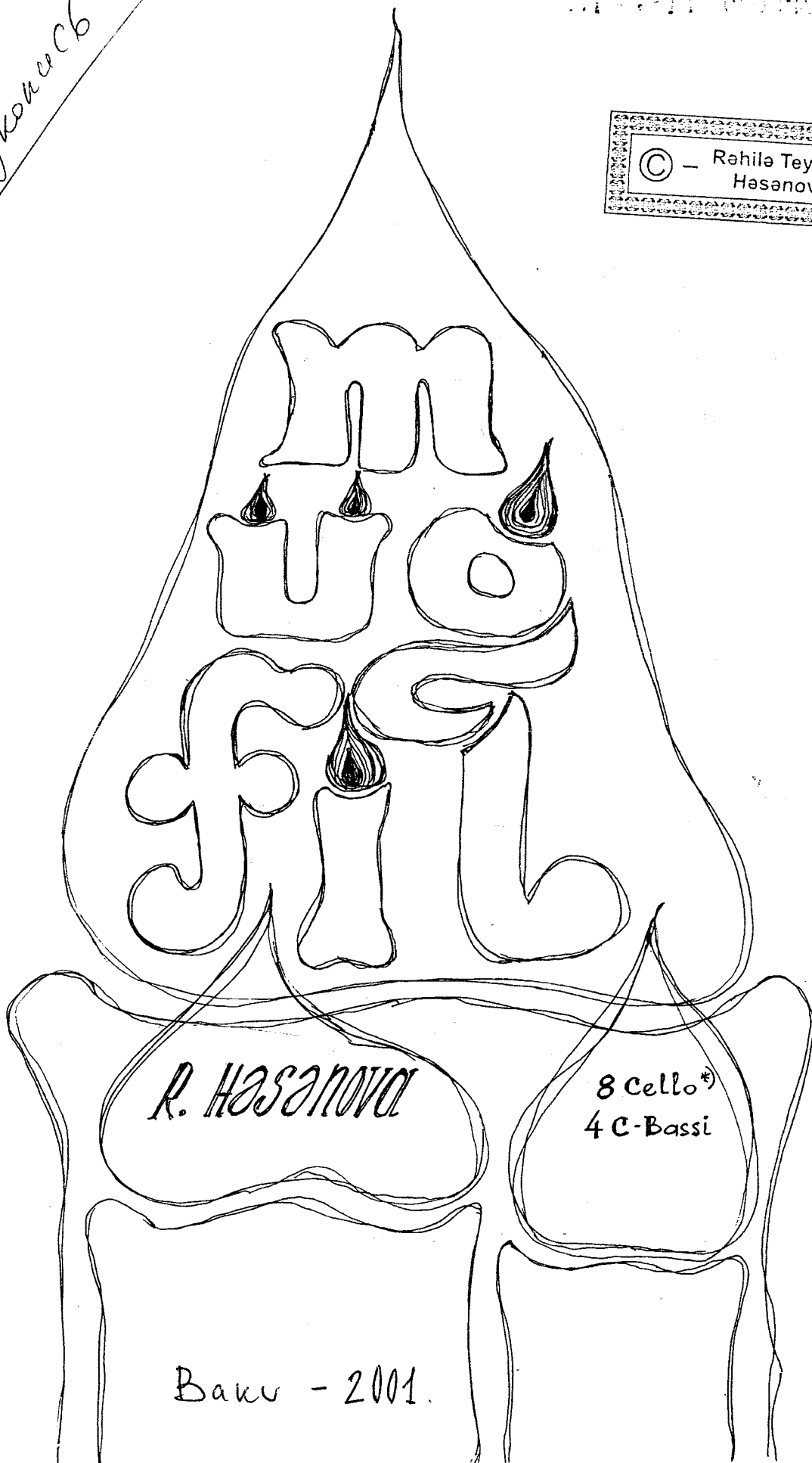


Rahilia Teymur
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Baku - 2001

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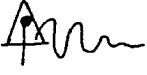


8 Cello*)
4 C-Bassi

Müßli

* Состав может быть удвоен.

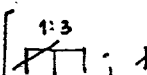
1*)  - глissандо с вибрацией, с захватом пустой струны, к концу которого необходимо сделать ускорение, *crescendo* и сильное, резкое пиццикато, ударяющее по фидру.

2*)  - широкое тремоло от сильного к слабющему звучанию с захватом соседних струн, как бы кластер-тремоло.

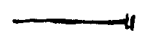
3*) знаки альтерации, повышающие (+; #) или понижающие (b; bb) на четверть- или тризвучитона.

4*)  - глissандирующее исполнение четко- либо нечеткофиксированных пассажей с использованием четверти- либо тризвучитонов скольжения.

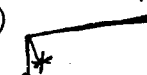
5*)  - беспрерывно скользящая по четвертитонам трель.

6*)  - неравномерное деление метра по усмотрению исполнителя.

7*) Каждый исполнитель должен вторить своей партии голосом в удобной для него tessiture, самостоятельно регулируя своё дыхание.

8*)  - конец звучания;
 - продолжать по-возможности долго.

9*) Эмоциональный взрыв необходимо поддержать голосовым *crescendo*, почти криком.

10*)  - исполнить слог «ОМ» на большом напряжении, далее вибрируя голосом как можно более высокую ноту диапазона голоса.

11*) не переставая тремоловать использовать все возможные способы игры.

8
4 Misterioso M=♩=72

1.

8 Celli
4 Bassi

1 2 3 4 5 6 7 8

unis. gliss.-vibrato
con Sord.
sf
ord.
legato

Celli
Bassi

1 2 3 4 5 6 7 8

gliss.-vibr. pizz.
ord.
sub.

Celli
Bassi

1 2 3 4 5 6 7 8

Celli
Bassi

1 2 3 4 5 6 7 8

gliss.-vibr. pizz.
ord.
sub.

Celli
Bassi

1 2 3 4 5 6 7 8

gliss.-vibr. pizz.
ord.
sub.

sf sf sf

Celli
Bassi

1 2 3 4 5 6 7 8

sf sf sf sf

Handwritten musical score for six systems, each featuring a Cello and Bass staff. The score is marked with measures 1 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1: Cello and Bass staves. Measures 1-8. Markings include *unis.* (unison) and *sfz* (sforzando).

System 2: Cello and Bass staves. Measures 1-8. Markings include *ord.* (order) and *gliss.-vibr.* (glissando-vibrato).

System 3: Cello and Bass staves. Measures 1-8. Markings include *pizz.* (pizzicato) and *ord.* (order).

System 4: Cello and Bass staves. Measures 1-8. Markings include *gliss.-vibr.* (glissando-vibrato) and *pizz.* (pizzicato).

System 5: Cello and Bass staves. Measures 1-8. Markings include *pizz.* (pizzicato) and *ord.* (order).

System 6: Cello and Bass staves. Measures 1-8. Markings include *pizz.* (pizzicato) and *ord.* (order).

Handwritten musical score for strings, divided into five systems. The score is marked with measure numbers 1 through 8 at the top. A circled '2' is in the top left corner.

System 1: Cello (div. 2), Bass, and Bass (div. 2).
Cello (div. 2): 1.2.3.4.
Bass: unis.
Bass (div. 2): sfz

System 2: Cello (div. 2), Bass, and Bass (div. 2).
Cello (div. 2): sfz
Bass: sfz
Bass (div. 2): sfz

System 3: Cello (div. 2), Bass, and Bass (div. 2).
Cello (div. 2): sfz
Bass: sfz
Bass (div. 2): sfz

System 4: Cello (div. 2), Bass, and Bass (div. 2).
Cello (div. 2): unis.
Bass: sfz
Bass (div. 2): sfz

System 5: Cello (div. 2), Bass, and Bass (div. 2).
Cello (div. 2): sfz
Bass: sfz
Bass (div. 2): sfz

The score includes various musical notations such as slurs, accents, and dynamic markings (sfz, unis.). The bottom of each system shows a sequence of measure numbers 1 through 8.

3

1 2 3 4 5 6 7 8

Celli div. 2 3
Bassi

1.2.
3.4.5.
6.7.8.
unis.
glissando

div. 2 3
Bassi

cresc. espressivo
cresc. espressivo
cresc. espressivo
crescendo espressivo
senza sord.
f senza sord.
f senza sord.
dim.

Celli
Bassi

unis.
sfz
sfz
sfz
sfz

Celli
Bassi

glissando

Celli
Bassi

5 1 unis. 2 3 4 5 6 7 8

Celli: *glissando*

Bassi:

1 2 3 4 5 6 7 8

Celli: *sfz*

Bassi: *sfz*

1 2 3 4 5 6 7 8

Celli: *sfz* *poco a poco crescendo*

Bassi: *poco a poco crescendo*

1 2 3 4 5 6 7 8

Celli: *glissando*

Bassi: *glissando*

1 2 3 4 5 6 7 8

Celli: *glissando*

Bassi: *glissando*

1 2 3 4 5 6 7 8

Celli div. 1, 2, 3

Bassi:

1 2 3 4 5 6 7 8

6

2

3

4

1.

1-6 1-6 1-8 1-6 5 1-7 6 7 8

1-8 1-5 1-6 1-8 dim. 1-6 1-7 1-3

1-7 1-8 1-5 1-6 dim. 1-8 1-6 1-7 1-3

dim. dim.

poco a poco diminuendo

unis.

1-5 1-3

sfz

1-3 1-3

1-4 1-3

1.2. 3A. 5.6. 7.8. (b^o) (c^o)

poco a poco crescendo

poco a poco crescendo 1-3 1-4

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

7 1 2 3 4 5 6 7 8

Celli div. a 4

Bassi

unis.

1:3 1:3 1:4 1:3 1:6 1:6 1:4

Celli div. a 4

Bassi

1:3 1:5 1:3 1:5 1:5 1:4 1:6 glissando

Celli div. a 4

Bassi div. a 2

molto crescendo

molto crescendo

molto crescendo

molto crescendo

molto crescendo

molto crescendo

1:5 1:3 1:3 1:3 1:3 1:3 1:3 1:3

3.4.

8

1 2 3 4 5 6 7 8

Celli div. 4

Bassi div. 2

1 2 3 4 5 6 7 8

Celli

Bassi

poco a poco dim.

1 2 3 4 5 6 7 8

Celli div. 2

Bassi div. 2

glissando

1 2 3 4

9

1 2 3 4 5 10. 6 7 8

Celli: *unis.*
Bassi: *p. unis.*

Celli:
Bassi:

Celli:
Bassi:

Celli:
Bassi:

Celli:
Bassi:

poco a poco crescendo

Celli: *diva 2*
Bassi:

1.2.3.4.
5.6.7.8.

unis.

Handwritten musical score for "Celli div. a 4" and "Bassi". The score is written on five staves. The first four staves are for the four cellos, and the fifth staff is for the basses. The music is in 2/4 time and features a series of rhythmic patterns with various rests and notes. The tempo is marked "molto cresc." (much crescendo). The score includes several measures with rests of 1.2, 3.4, 5.6, 7.8, 1.3, 1.5, 1.6, 1.7, and 1.8. The key signature has one sharp (F#).

Handwritten musical score for five staves, labeled "celli div. a 4" and "Bassi". The score features complex rhythmic patterns with various time signatures (1:3, 1:4, 1:6, 1:7, 1:8, 1:5) and accidentals (sharps, flats). The notation includes eighth and sixteenth notes, rests, and dynamic markings like "p" and "f".

Handwritten musical score for a piece titled "Cello Solo" and "Bass Solo". The score is written on ten staves, with the first five staves for the Cello and the last five for the Bass. The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked "Allegretto". The score includes various musical notations such as notes, rests, and dynamic markings like "espressivo". The piece is divided into sections by bar lines and includes a repeat sign at the end. The handwritten notes "Cello Solo" and "Bass Solo" are written vertically on the left side of the staves. The score is numbered 1 through 8 at the top, indicating measures or sections. The music features a mix of eighth and sixteenth notes, with some sections marked with "espressivo" and "3.4." (triplets). The overall style is that of a personal manuscript or a student's work.

Celli div. 1 & 4
Bassi div. 1 & 2

Celli div. 1 & 4
Bassi div. 1 & 2

Celli div. 1 & 2
Bassi div. 1 & 2

[illegible]

13 1 2 3 4 14. 5 6 7 8

Celli unis. poco a poco crescendo al **fff** al **(14)**

Bassi div. 2 1.2. poco a poco crescendo al **fff** al **(14)**

2.4.

poco a poco crescendo al **fff** al **(14)**

Celli unis.

Bassi div. 3 1. 1:3 2. 2:3 3. 3:4.

Celli unis.

Bassi div. 3 1. 1:3 2. 2:3 3. 3:4.

Celli unis.

Bassi div. 4 1. 1:6 1:5 2:3 2:3 3. 1:3 4. 1:3

Handwritten musical score for a large ensemble, featuring multiple staves for various instruments and voices. The score is organized into systems, with measures numbered 1 through 8 at the top. The notation includes notes, rests, and dynamic markings.

Celli div. 2 (Cello Division 2):

- Staff 1: Measures 1-8, notes 1.2.3.4., 5.6.7.8., 1-3, 1-5, 2-5.
- Staff 2: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bassi div. 4 (Bass Division 4):

- Staff 3: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.
- Staff 4: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Celli div. 2 (Cello Division 2):

- Staff 5: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.
- Staff 6: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bassi (Basses):

- Staff 7: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.
- Staff 8: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Celli div. 2 (Cello Division 2):

- Staff 9: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.
- Staff 10: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

Bassi (Basses):

- Staff 11: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.
- Staff 12: Measures 1-8, notes 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3, 1-3.

15

1 2 3 4 10 5 6 7 8

12. 3A. Cello 5.6. 7.8.

1. 2. 3. 4.

Bassi

1=3 1=3 1=4 1=3 1=3 1=4 1=3

1=3 1=4 1=3 1=3 1=3 1=3

1=3 1=4 1=3 1=3 1=3 1=3

1=3 1=4 1=3 1=3 1=3 1=3

1 2 3 4 5 6 7 8 simil.

12. 3A. Cello 5.6. 7.8.

1. 2. 3. 4.

Bassi

1=3 1=3 1=3 1=3 1=3 1=3 1=3

1=3 1=3 1=3 1=3 1=3 1=3 1=3

1=3 1=3 1=3 1=3 1=3 1=3 1=3

1=3 1=3 1=3 1=3 1=3 1=3 1=3

1.2. 3.4. Cello 5.6. 7.8. 1. 2. Bassi 3. 4.

1.2. 3.4. Cello 5.6. 7.8. 1. 2. Bassi 3. 4.

17

6*) ritmo irregolare 10.

Handwritten musical score for 17 measures, labeled "6*) ritmo irregolare 10.". The score is written on ten staves, grouped into two systems of five staves each. The first system includes staves for strings (1-2, 3-4, 5-6, 7-8) and Basses (1, 2, 3, 4). The notation is complex, featuring many beamed notes and slurs. Above the staves, there are numerous handwritten annotations, including "6*)", "1:2", "1:3", "1:4", and "6*". The key signature has one sharp (F#).

Handwritten musical score for 18 measures, continuing from the previous system. The notation is complex, featuring many beamed notes and slurs. Above the staves, there are numerous handwritten annotations, including "7:2", "7:3", "7:4", "1:2", "1:3", "1:4", "1:5", and "7:5". The key signature has one sharp (F#).

18

19.

Handwritten musical score for measures 18 and 19. The score is divided into two systems. The first system (measures 18-19) includes staves for Violins (1, 2, 3, 4), Celli (5, 6, 7, 8), and Basses (1, 2, 3, 4). The second system (measures 20-21) includes staves for Violins (1, 2, 3, 4), Celli (5, 6, 7, 8), and Basses (1, 2, 3, 4). The notation includes various rhythmic values, accidentals, and dynamic markings.

Violins: 1, 2, 3, 4

Celli: 5, 6, 7, 8

Basses: 1, 2, 3, 4

Handwritten musical score for measures 20 and 21. The score is divided into two systems. The first system (measures 20-21) includes staves for Violins (1, 2, 3, 4), Celli (5, 6, 7, 8), and Basses (1, 2, 3, 4). The second system (measures 22-23) includes staves for Violins (1, 2, 3, 4), Celli (5, 6, 7, 8), and Basses (1, 2, 3, 4). The notation includes various rhythmic values, accidentals, and dynamic markings.

Violins: 1, 2, 3, 4

Celli: 5, 6, 7, 8

Basses: 1, 2, 3, 4

19

Handwritten musical score for measures 19 and 20. The score is written for a string ensemble, including Violins (1.2.), Violas (3.4.), Cellos (5.6.), and Double Basses (7.8.). The basses are numbered 1 through 4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is marked with "3*" above the first measure of each staff, indicating a triplet. The basses have specific rhythmic patterns with markings like "1:3", "1:4", and "1:5" above them.

Handwritten musical score for measures 21 and 22. The score continues for the same string ensemble as the previous page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The time signature is not explicitly shown but appears to be 4/4. The score is marked with "7:4" and "7:3" above the first measure of each staff, indicating a 7-measure rest. The basses have specific rhythmic patterns with markings like "1:3", "1:4", and "1:5" above them.

Handwritten musical score for measures 1-4. The score is written for a string quartet (Violins 1 & 2, Violas, Cellos, and Double Basses) and woodwinds (Flutes, Oboes, and Clarinets). The notation includes various rhythmic values and accidentals. The woodwinds have a more active role with many notes and slurs, while the strings play a steady, rhythmic accompaniment. The key signature has one sharp (F#).

Violini 1 & 2: 1.2, 3.4, 5.6, 7.8

Celli: 1.5, 2.3, 4.6

Bassi: 1.3, 2.4, 3.5, 4.6

ritmo regolare

Handwritten musical score for measures 5-8. The notation continues from the previous page, showing the progression of the musical piece. The woodwinds continue their melodic lines, and the strings maintain their rhythmic pattern. The key signature remains one sharp (F#).

Violini 1 & 2: 1.2, 3.4, 5.6, 7.8

Celli: 1.5, 2.3, 4.6

Bassi: 1.3, 2.4, 3.5, 4.6

21

22.

Violins 1-4, Celli, Basses 1-4. Measures 21-22. Ratios: 1:4, 1:5, 1:7, 1:6, 1:4, 1:3.

Violins 1-4, Celli, Basses 1-4. Measures 21-22. Ratios: 1:3, 1:4, 1:5, 1:6, 1:3, 1:4.

1:2 1:2 1:2 23. *simil.*

1:3 1:3 4:4 1:5 1:3 1:4 4:3 1:4 1:5

1:2 1:2 1:2 *simil.*

1:3 1:4 1:4 1:5 1:3 1:4 1:5 1:3 1:4 1:5 1:3

1.2. 3.4. Celli 5.6. 7.8.

1. 2. 3. 4.

Bassi

1.2. 3.4. Celli 5.6. 7.8.

1. 2. 3. 4.

Bassi

1.2. 3.4. 5.6. 7.8.

1. 2. 3. 4.

1.2. 3.4. 5.6. 7.8.

1. 2. 3. 4.

System 25, measures 1-4. This system contains four staves. The top four staves (1-4) are treble clef and contain complex melodic lines with many accidentals and slurs. The bottom four staves (5-8) are bass clef and contain a rhythmic accompaniment with notes grouped by beams. Above the bottom four staves, there are four measures of a sequence of notes, each labeled with a number: 1:3, 1:4, 1:5, and 1:6. The staves are numbered 1 through 8 on the left side.

System 26, measures 1-4. This system contains four staves. The top four staves (1-4) are treble clef and contain complex melodic lines with many accidentals and slurs. The bottom four staves (5-8) are bass clef and contain a rhythmic accompaniment with notes grouped by beams. Above the bottom four staves, there are four measures of a sequence of notes, each labeled with a number: 1:3, 1:4, 1:5, and 1:6. The staves are numbered 1 through 8 on the left side.

26

sol. solo *espressivo e molto vibrato* simil.

1. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

2. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

3. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

4. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

5. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

6. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

7. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

8. *n. spicc.* *ord.* *n. spicc.* *v. ord.* *n. spicc.* *ord.* *simil.*

crescendo sempre e ampiamente

1:6 1:5 1:4 1:3 1:3

1:7 1:6 1:5 1:4 1:3 1:3

1:5 1:4 1:3 1:3 1:3

1:4 1:7 1:6 1:5 1:4 1:3

28.
41

Handwritten musical score for 8 staves, numbered 1 through 8. The notation includes various notes, rests, and accidentals (sharps and flats). The staves are arranged vertically, with the first staff at the top and the eighth at the bottom. The music appears to be a single melodic line transcribed across multiple staves.

Handwritten musical score for 4 staves, numbered 1 through 4. The notation includes various notes, rests, and accidentals. Above the first staff, there are numerical ratios: 1:3, 1:3, 1:4, 1:5, 1:6, 1:7. Above the second staff, there are numerical ratios: 1:4, 1:3, 1:3, 1:4, 1:5, 1:6, 1:7. Above the third staff, there are numerical ratios: 1:3, 1:3, 1:4, 1:5, 1:6. Above the fourth staff, there are numerical ratios: 1:3, 1:4, 1:5.

(28)

Handwritten musical score for 8 staves, numbered 1 through 8. The score is written in a system with a key signature of one flat (B-flat) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and accidentals.

The score is divided into two systems. The first system contains staves 1 through 8. The second system contains staves 1 through 4, which are numbered 1 through 4 below the staff lines. The notation in the second system includes numerical ratios (e.g., 1:3, 1:4, 1:5, 1:6, 1:7) written above the notes, indicating specific intervals or ratios.

(29)

Handwritten musical score for 8 staves, numbered 1 to 8. The top section contains dense, fast-moving melodic lines. The bottom section contains four staves with rhythmic notation and numerical ratios (e.g., 4:3, 1:6, 1:5, 1:4, 4:3, 1:3, 1:5, 4:4, 1:6, 1:7, 1:3, 1:4, 1:5, 1:6, 1:7).

Staff 1: $4:3$

Staff 2: $4:3$, $1:6$, $1:5$, $1:4$, $4:3$, $1:3$

Staff 3: $1:3$, $4:4$, $1:5$, $4:6$, $1:7$

Staff 4: $1:3$, $1:4$, $1:5$, $1:6$, $1:7$

30

1:4 1:4 1:4 1:4 1:4 1:4 1:4 simil.

1. *solo espressivo e molto vibrato*

2.

3.

4.

5.

6.

7.

8.

1. 1:3 1:4 1:5

2. 1:3 1:4 1:4 1:5 1:6

3. 1:7 1:6 1:7 1:7 1:6 1:5

4. 1:3 1:4 1:5 1:6 1:7

33

1. *33*

2. *33*

3. *33*

4. *33* solo espressivo e molto vibrato

5. *33*

6. *33*

7. *33*

8. *33*

1. *33*

2. *33*

3. *33*

4. *33*

34

Handwritten musical score for 8 staves, numbered 1-8. The score is divided into two systems. The top system (staves 1-4) is in treble clef with a key signature of one sharp (F#). Staves 1 and 2 are mostly empty. Staves 3 and 4 contain a melodic line with a '1:4' time signature. The bottom system (staves 5-8) is in bass clef. Staves 5 and 6 are filled with dense, rapid sixteenth-note passages. Staves 7 and 8 contain a more melodic line with various time signatures (1:3, 1:6, 2:3, 4:3, 1:6) and some accidentals. The notation is handwritten and appears to be a student exercise or a sketch.

35

Handwritten musical score for 8 staves, numbered 1 to 8. The score includes a key signature of one flat (B-flat) and a common time signature (C). The notation is dense, featuring many beamed notes and slurs. A "solo" marking is present on the 5th staff. The bottom section of the score includes numerical ratios (e.g., 1:3, 1:6, 1:4) written below the notes.

Handwritten musical score for "L'Espresso" by Debussy. The score is written on ten staves. The first four staves are for vocal parts (Soprano, Alto, Tenor, Bass) and the last six staves are for piano accompaniment. The tempo and mood are marked "espressivo e molto vibrato". The piano part features complex rhythmic patterns with various time signatures (1:6, 1:3, 1:4, 1:5, 4:6) and a key signature of one flat (B-flat).

37

Handwritten musical score for 5 staves. The first system (staves 1-5) contains whole notes with flats. The second system (staves 6-8) contains a melodic line with a wavy line above it and the instruction *ndo espressivo e*. The third system (staves 9-12) contains a figured bass with various intervals. The fourth system (staves 13-16) contains a figured bass with various intervals.

Staff 1: C_4 (flat), D_4 (flat), E_4 (flat), F_4 (flat), G_4 (flat), A_4 (flat), B_4 (flat), C_5 (flat)

Staff 2: C_4 (flat), D_4 (flat), E_4 (flat), F_4 (flat), G_4 (flat), A_4 (flat), B_4 (flat), C_5 (flat)

Staff 3: C_4 (flat), D_4 (flat), E_4 (flat), F_4 (flat), G_4 (flat), A_4 (flat), B_4 (flat), C_5 (flat)

Staff 4: C_4 (flat), D_4 (flat), E_4 (flat), F_4 (flat), G_4 (flat), A_4 (flat), B_4 (flat), C_5 (flat)

Staff 5: C_4 (flat), D_4 (flat), E_4 (flat), F_4 (flat), G_4 (flat), A_4 (flat), B_4 (flat), C_5 (flat)

Staff 6: *ndo espressivo e*

Staff 7: *ndo espressivo e*

Staff 8: *ndo espressivo e*

Staff 9: 1:6, 1:3, 1:4, 1:5, 1:6, 1:3, 1:4, 1:5

Staff 10: 1:3, 1:4, 1:5, 1:6, 1:3, 1:4, 1:5, 1:6

Staff 11: 1:3, 1:4, 1:5, 1:6, 1:3, 1:4, 1:5, 1:6

Staff 12: 1:3, 1:4, 1:5, 1:6, 1:3, 1:4, 1:5, 1:6

38

Handwritten musical score for 8 staves, numbered 1-8. The notation is dense and appears to be a transcription or a highly stylized score. The staves are numbered 1 through 8 on the left margin.

Staff 6 includes the instruction: *molto vibrato*.

Below the main system, there are four additional staves (9-12) containing musical notation and figured bass numbers. The numbers are as follows:

- Staff 9: 1:5, 1:6, 1:5
- Staff 10: 1:5, 1:6, 1:3, 1:4
- Staff 11: 1:4, 1:6, 1:5, 1:3, 1:3
- Staff 12: 1:3, 1:4, 1:3, 1:6

39

Handwritten musical score for a 6-part setting of "Gloria in excelsis Deo". The score is written on eight staves. Staves 1-5 are empty, with only clefs and key signatures (one flat) indicated. Staff 6 contains a series of five measures, each with a "1=4" time signature and a "glissando" marking. Staves 7 and 8 contain the vocal parts, with the instruction "Solo espressivo e molto vibrato" written below them.

A musical score for the song 'The Rose Tree'. It consists of four staves, numbered 1 to 4 on the left. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a simple, folk-like style with many beamed eighth and sixteenth notes. Below the staves, there are four measures of time signatures: 4:5, 1:3, 1:3, and 1:3. The first staff has a 4:5 time signature under the first measure and a 1:3 time signature under the fifth measure. The second staff has a 1:3 time signature under the second measure and a 4:3 time signature under the sixth measure. The third staff has a 1:3 time signature under the fourth measure and a 1:3 time signature under the fifth measure. The fourth staff has a 4:5 time signature under the third measure, a 1:3 time signature under the fourth measure, a 1:6 time signature under the fifth measure, and a 1:3 time signature under the sixth measure.

(40)

Handwritten musical score for 12 staves, numbered 1 to 12 on the left. The score is divided into two systems. The first system (staves 1-8) features a complex rhythmic pattern with many beamed notes and rests, with "1:4" markings above the first six measures and "simil." above the last. The second system (staves 9-12) features a more melodic line with slurs and "1:3" markings below the first, third, and fifth measures. The notation is handwritten and includes various musical symbols like clefs, notes, rests, and accidentals.

(41)

Handwritten musical score for 8 staves, numbered 1 to 8. The score includes various musical notations such as notes, rests, and dynamic markings like "1:3".

Staff 1: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

Staff 2: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

Staff 3: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

Staff 4: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

Staff 5: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

Staff 6: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

Staff 7: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

Staff 8: Treble clef, key signature of one flat (B-flat), 2/4 time signature. The staff contains a series of notes and rests.

The score is written in a single system, with the staves numbered 1 to 8. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like "1:3".

Affettuoso

(42)

sul tasto

20''

5*)

1. *f* *fff*

2. *f* *fff*

3. *f* *fff*

4. *f* *fff*

5. *f* *fff*

6. *f* *fff*

7. *f* *fff*

8. *f* *fff*

5*) sul tasto

5*) sul tasto

5*) sul tasto

5*) sul tasto

5*) sul tasto

5*) sul tasto

5*) sul tasto

5*) sul tasto

20''

sul pontic.

1. *f* *fff*

2. *f* *fff*

3. *f* *fff*

4. *f* *fff*

sul pontic.

sul pontic.

sul pontic.

sul pontic.

43

sul tasto

Handwritten musical score for 8 staves, measures 43-48. The notation is marked "sul tasto". The staves are numbered 1 through 8 on the left. The notation consists of a continuous wavy line across the staves, with various accidentals (sharps, flats, naturals) and stems placed along it. The staves are grouped into two sets of four.

sul pontic.

Handwritten musical score for 4 staves, measures 49-52. The notation is marked "sul pontic.". The staves are numbered 1 through 4 on the left. The notation consists of a continuous wavy line across the staves, with various accidentals (sharps, flats, naturals) and stems placed along it. The staves are grouped into two sets of two.

44

sul tasto

Handwritten musical score for 8 staves, labeled 1 through 8. The notation includes various rhythmic markings and dynamic instructions:

- Staff 1: *ritmo irregolare*, $1:2$, $1:2$, $1:2$, $4:3$, *simil.*
- Staff 2: *ritmo irregolare*, 6^* , $1:2$, $1:3$, *simil.*
- Staff 3: *ritmo irregolare*, 6^* , $1:3$, $1:3$, $1:2$, *simil.*
- Staff 4: *ritmo irregolare*, 6^* , $1:2$, $1:3$, $1:3$, $1:2$, *simil.*
- Staff 5: *ritmo irregolare*, 6^* , $1:2$, $1:3$, $1:3$, $1:2$, *simil.*
- Staff 6: *ritmo irregolare*, 6^* , $1:2$, $1:3$, $1:3$, $1:2$, *simil.*
- Staff 7: *ritmo irregolare*, 6^* , $1:2$, $1:3$, $1:3$, $1:2$, *simil.*
- Staff 8: *ritmo irregolare*, 6^* , $1:2$, $1:3$, $1:3$, $1:2$, *simil.*

sul pontic.

Handwritten musical score for 4 staves, labeled 1 through 4. The notation includes various rhythmic markings and dynamic instructions:

- Staff 1: *glissando*
- Staff 2: *glissando*
- Staff 3: *glissando*
- Staff 4: *glissando*

45

Handwritten musical score for 8 staves, numbered 1 to 8. The first six staves contain complex melodic lines with many accidentals and slurs. The seventh and eighth staves contain simpler lines with some accidentals and slurs. Below the eighth staff, there are four more staves, numbered 1 to 4, each containing a single note with a "glissando" marking above it.

Staff 7 includes markings: $1:2$, $1:3$, *simil.*, 6^* , $1:2$, *simil.*

Staff 8 includes markings: *glissando*

Staff 1 (below 8) includes marking: *glissando*

Staff 2 (below 8) includes marking: *glissando*

Staff 3 (below 8) includes marking: *glissando*

Staff 4 (below 8) includes marking: *glissando*

(46)

Handwritten musical score for 8 staves, numbered 1 to 8. Each staff contains a series of notes with various accidentals (sharps, flats, naturals) and stems, suggesting a complex melodic or harmonic exercise. The notation is dense and fills most of the staff space.

poco a poco diminuendo al (52)

Handwritten musical score for 4 staves, numbered 1 to 4. The notation is simplified, featuring mostly whole notes with glissando markings ('gliss.') above them. The accidentals are consistent with the previous section, showing a descending chromatic scale.

poco a poco diminuendo al (52)

Handwritten musical score for 8 staves, numbered 1 to 8. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The score is written on a grid of 8 staves, with the first 4 staves numbered 1 to 4 and the last 4 staves numbered 1 to 4. The notation is dense and appears to be a complex musical composition.

48

Handwritten musical score for 8 staves, measures 1-8. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The staves are numbered 1 through 8 on the left. The music is written in a single system across the top of the page.

Handwritten musical score for 4 staves, measures 9-16. The notation includes various notes, rests, and accidentals. The staves are numbered 1 through 4 on the left. The word "gliss." is written above each staff in measures 9-16, indicating glissando markings. The music is written in a single system across the bottom of the page.

(49)

Handwritten musical score for 8 staves, numbered 1 to 8. The first section (staves 1-8) contains complex melodic lines with many accidentals (sharps, flats, naturals) and slurs. The second section (staves 1-4) is labeled "gliss." and shows glissando markings over various notes. The bottom of the page shows empty staves.

50

Handwritten musical score for 8 staves, measures 1-8. The notation is dense, featuring many accidentals (sharps, flats, naturals) and a complex melodic line across the staves. The staves are numbered 1 through 8 on the left.

Handwritten musical score for 4 staves, measures 9-16. The notation is simpler than the first system, with many notes marked "gliss." (glissando). The staves are numbered 1 through 4 on the left.

51

Handwritten musical score for 8 voices and 4 instruments. The score is written on 12 staves. The first 8 staves are for voices, and the last 4 staves are for instruments. The music is in G major (one sharp) and 4/4 time. The first 8 staves contain a vocal melody with various dynamics and articulations. The last 4 staves contain a glissando exercise for instruments.

Vocal Parts (Staves 1-8):

- 1. *molto dim.* *ppp*
- 2. *molto dim.* *ppp*
- 3. *molto dim.* *ppp*
- 4. *molto dim.* *ppp*
- 5. *molto dim.* *ppp*
- 6. *molto dim.* *ppp*
- 7. *molto dim.* *ppp*
- 8. *molto dim.* *ppp*

Instrumental Parts (Staves 9-12):

- 9. *gliss.* *ppp*
- 10. *gliss.* *ppp*
- 11. *gliss.* *ppp*
- 12. *gliss.* *ppp*

Additional markings:

- molto diminuendo* (written across the bottom of the first 8 staves)
- ppp* (written at the end of the first 8 staves)

Voce 7*)

1. *sub pontic.*

2. *PPP voce 7*)*

3. *PPP voce 8*)*

4. *PPP voce 7*)*

5. *PPP voce 8*)*

6. *PPP voce 8*)*

7. *PPP voce 8*)*

8. *PPP voce 8*)*

1.2.

3.4. *pp soli*

Handwritten musical score for 12 staves, numbered 1 to 12. The score is divided into two systems of six staves each. The first system (staves 1-6) features a treble clef and a key signature of one sharp (F#). Each staff begins with a '0' and ends with an 'M'. The notation includes various rhythmic values and accidentals. The second system (staves 7-12) continues the musical piece, with staves 7-11 also starting with a '0'. The final staff (12) is marked with a '34.' and contains more complex rhythmic notation, including eighth and sixteenth notes.

Handwritten musical score for 10 staves, numbered 1 to 10. The score is divided into two systems. The first system contains staves 1 through 8, and the second system contains staves 9 through 10. Each staff has a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and accidentals. Staves 1 through 8 are marked with a '1' at the beginning. Staves 9 and 10 are marked with a '12.' at the beginning. The score is written in a cursive, handwritten style.

Staff 1: 1. M — $\parallel$

Staff 2: 2. M — $\parallel$

Staff 3: 3. M — $\parallel$

Staff 4: 4. M — $\parallel$

Staff 5: 5. M — $\parallel$

Staff 6: 6. M — $\parallel$

Staff 7: 7. M — $\parallel$

Staff 8: 8. M — $\parallel$

Staff 9: 12. $1:3$

Staff 10: 3.4. $1:3$

Handwritten musical score for 8 voices and 2 parts. The score is organized into two systems, each with 8 staves. The first system (staves 1-8) features a vocal line with a wavy melisma line and a lower line with notes. The second system (staves 1.2 and 3.4) features a more complex rhythmic pattern with notes and rests. The notation includes various musical symbols such as notes, rests, and accidentals.

1. $M \rightarrow I$ 0 M

2. $M \rightarrow I$ 0 M

3. $M \rightarrow I$ 0 M

4. $M \rightarrow I$ 0 M

5. $M \rightarrow I$ 0 M

6. $M \rightarrow I$ 0 M

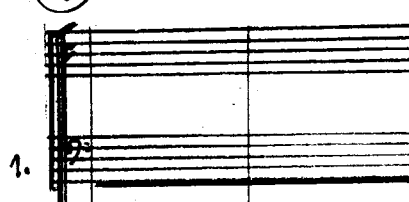
7. $M \rightarrow I$ 0 M

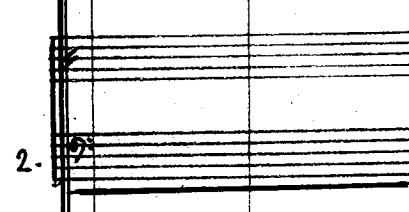
8. $M \rightarrow I$ 0 M

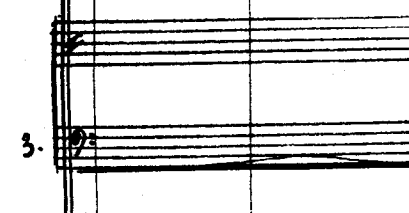
1.2. $1:3$ $1:3$ $1:3$

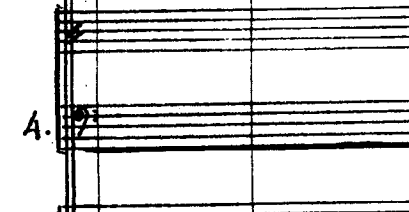
3.4. $1:3$ $1:3$ $1:3$

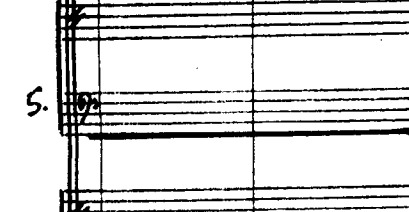
Handwritten musical score on page 56, featuring 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., 'M'). The score is organized into two main sections: staves 1 through 8, and staves 9 through 12. The notation is dense and appears to be a transcription of a musical performance.

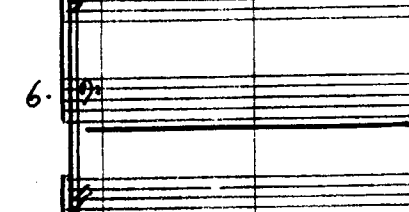
1. 

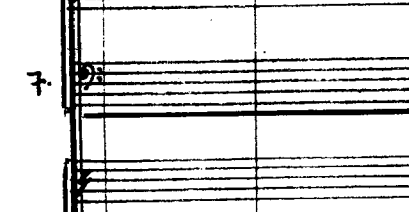
2. 

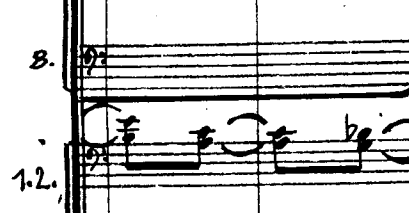
3. 

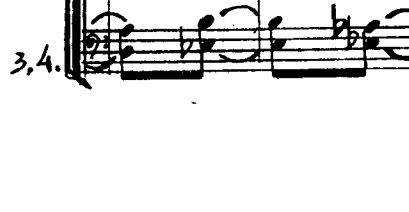
4. 

5. 

6. 

7. 

8. 

9. 

10. 

11.

12.

Handwritten musical score for 12 staves, numbered 1 to 12. Each staff has a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first eight staves (1-8) are grouped together, and the last four staves (9-12) are grouped together. The notation is dense and appears to be a complex piece of music.

This page contains a handwritten musical score for guitar and voice. The score is divided into two systems, labeled 58 and 59. Each system consists of a guitar part (top staff) and a vocal part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in a simplified notation, likely representing a vocal line or a simplified guitar line. The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a series of chords and melodic lines, while the vocal part includes a series of notes and rests. The score is written on a grid of lines, with the guitar part on the top staff and the vocal part on the bottom staff. The page number 58 is in the top left corner, and 59. is in the top right corner. The score is written in black ink on a white background.

The score is divided into two systems, labeled 58 and 59. Each system consists of a guitar part (top staff) and a vocal part (bottom staff). The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in a simplified notation, likely representing a vocal line or a simplified guitar line. The score includes various musical notations such as notes, rests, and bar lines. The guitar part features a series of chords and melodic lines, while the vocal part includes a series of notes and rests. The score is written on a grid of lines, with the guitar part on the top staff and the vocal part on the bottom staff. The page number 58 is in the top left corner, and 59. is in the top right corner. The score is written in black ink on a white background.

Handwritten musical score for 12 staves, numbered 1 to 12. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a '0' and a '1:3' ratio. The second staff is marked with a '1:3' ratio. The third staff is marked with a '1:3' ratio. The fourth staff is marked with a '1:3' ratio. The fifth staff is marked with a '1:3' ratio. The sixth staff is marked with a '1:3' ratio. The seventh staff is marked with a '1:3' ratio. The eighth staff is marked with a '1:3' ratio. The ninth staff is marked with a '1:3' ratio. The tenth staff is marked with a '1:3' ratio. The eleventh staff is marked with a '1:3' ratio. The twelfth staff is marked with a '1:3' ratio. The score concludes with the instruction 'più crescendo'.

più crescendo

Handwritten musical score for 8 staves, numbered 60. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "p". The staves are labeled 1 through 8 on the left. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for 12 staves, numbered 1 to 12. The score includes various musical notations such as notes, rests, and bar lines. Ratios like 1:3, 1:4, and 4:3 are written above certain measures. The bottom two staves (11 and 12) show a different notation style with horizontal lines and vertical strokes.

63

64.

10"

5"

Handwritten musical score for 10 staves, numbered 63 to 64. The score includes various musical notations such as notes, rests, and dynamic markings. It also features time signatures (1:3, 4:4, 1:4, 1:2, 3:4), measure markings (M), and performance instructions like 'piu crescendo', 'dim.', and 'p'. The notation is dense and includes many accidentals and slurs.

piu crescendo

dim.

p

Handwritten musical score for 12 staves, numbered 1 to 12. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a 1:3 ratio. The second staff is marked with a 1:3 ratio and a 'M' marking. The third staff is marked with a 1:3 ratio and a 'M' marking. The fourth staff is marked with a 1:4 ratio and a 'M' marking. The fifth staff is marked with a 1:4 ratio and a 'M' marking. The sixth staff is marked with a 1:4 ratio and a 'M' marking. The seventh staff is marked with a 1:4 ratio and a 'M' marking. The eighth staff is marked with a 1:3 ratio and a 'M' marking. The ninth staff is marked with a 1:3 ratio and a 'M' marking. The tenth staff is marked with a 1:3 ratio and a 'M' marking. The eleventh staff is marked with a 1:3 ratio and a 'M' marking. The twelfth staff is marked with a 1:3 ratio and a 'M' marking. The score also includes dynamic markings such as 'piu crescendo', 'dim.', and 'p'. The notation is in a handwritten style with various musical symbols and ratios.

[illegible]

Handwritten musical score for 10 staves, numbered 0 to 9. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom two staves (10 and 11) are marked with 'P' and 'più crescendo dim.'

Staff 0: 0 M

Staff 1: $1:3$ M

Staff 2: $1:3$ M

Staff 3: $1:3$ M

Staff 4: $1:4$ M

Staff 5: $1:3$ M

Staff 6: $1:4$ M

Staff 7: $1:3$ M

Staff 8: $1:3$ M

Staff 9: $1:3$ M

Staff 10: P

Staff 11: $più$ $crescendo$ $dim.$

67

Handwritten musical score for 10 staves, numbered 1 to 10. The score includes various musical notations such as notes, rests, and dynamic markings. The first staff is marked with a circled '67'. The score is written in a system with multiple staves, and the music is in a key with one sharp (F#). The notation includes various note values, rests, and dynamic markings like 'p' and 'M'. The score is numbered 68 at the top right.

Staff 1: 5" 1:3 0 1:3 M

Staff 2: 5" 1:3 0 1:3 M

Staff 3: 5" 1:3 0 1:3 M

Staff 4: 5" 1:3 0 1:3 M

Staff 5: 5" 1:3 0 1:3 M

Staff 6: 5" 1:3 0 1:3 M

Staff 7: 5" 1:3 0 1:3 M

Staff 8: 5" 1:3 0 1:3 M

Staff 9: 5" 1:3 0 1:3 M

Staff 10: 5" 1:3 0 1:3 M

1.

2.

3.

4.

5.

6.

7.

8.

12.

3.4.

M

M

più crescendo

dim.

f

A handwritten musical score consisting of 12 staves. The notation includes various musical symbols such as notes, rests, and accidentals. The first staff begins with a treble clef and a key signature of one flat. The second staff has a 1:3 ratio marking. The third staff has a 1:3 ratio marking. The fourth staff has a 1:3 ratio marking. The fifth staff has a 1:3 ratio marking. The sixth staff has a 1:3 ratio marking. The seventh staff has a 1:3 ratio marking. The eighth staff has a 1:3 ratio marking. The ninth staff has a 1:3 ratio marking. The tenth staff has a 1:3 ratio marking. The eleventh staff has a 1:3 ratio marking. The twelfth staff has a 1:3 ratio marking. The score is written in a fluid, handwritten style.

più crescendo

70

71.

Handwritten musical score for 8 staves, numbered 70 in a circle. The score includes various musical notations such as notes, rests, and dynamic markings like "dim." and "p". The staves are numbered 1 through 8 on the left. The notation is dense and appears to be a complex piece of music.

Handwritten musical score for 12 staves, numbered 1 to 12. The score includes various musical notations such as notes, rests, and dynamic markings. The bottom of the page features the instruction *più crescendo e molto diminuendo* and the dynamic marking *PPP*.

72 *Espressivo molto*

1. *voce vibrato molto* [F-d- sf -f] / *glissando - tremolo*
sul A $\flat$ *sul D $\flat$* *sul G $\flat$* *sul C $\flat$* *gliss.*

2. *gliss.*

3. *gliss.*

4. *gliss.*

5. *gliss.*

6. *gliss.*

7. *gliss.*

8. *gliss.*

ppp crescendo fantastico *M* *poco*

Espressivo molto

1. *glissando - tremolo e fuoco*

2. *glissando - tremolo e fuoco*

3. *glissando - tremolo e fuoco*

4. *glissando - tremolo e fuoco*

ppp crescendo fantastico *|||* *poco a*

73

Handwritten musical score for 8 staves. Each staff is labeled with a number (1-8) and the instruction "glissando - tremolo". The notation consists of continuous, wavy lines representing glissandi and tremolos. To the right of each staff, the word "ord." is written vertically. Below the 8th staff, the instruction "a poco diminuendo" is written.

Handwritten musical score for 4 staves. Each staff is labeled with a number (1-4) and the instruction "sempre". The notation consists of continuous, wavy lines representing glissandi and tremolos. To the right of each staff, the word "ord." is written vertically. Below the 4th staff, the instruction "poco diminuendo" is written.

(74)

Handwritten musical score for 8 staves, numbered 1 to 8. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'solo'. The notation is written in a cursive, handwritten style.

Staff 1: *p*

Staff 2: *p*

Staff 3: *p*

Staff 4: *p*

Staff 5: *p*

Staff 6: *p*

Staff 7: *p*

Staff 8: *p*, *solo*, *lunga*

Staff 9: *solo*

Staff 10: *p*

Staff 11: *p*

Staff 12: *p*

Staff 13: *p*

Staff 14: *p*

75

cello solo *mp* *s.p.* *mf* *s.p.* *mf* *simil. al Fi*

Basso solo *(p)*

tr. *sempre al Fine.*

Cello *cresc.* *gliss. - tremolo* *dim.* *cresc.* *gliss. - tremolo* *dim.* *cresc.*

Basso *(p)*

Cello *gliss. - tremolo* *dim.* *cresc.*

Basso *dim.* *pp*

Cello *dim.* *cresc.* *dim.* *cresc.*

Basso *sempre al Fine*

Cello *molto* *dim.* *p*

Cello *più cresc.* *dim.* *vibrato molto*

Cello *ord.*

Durata ≈ 22' *pp*