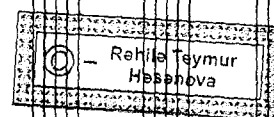


Rahilia Hasanova

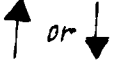
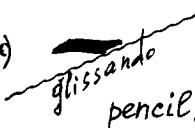
Mystical The Moon

score.



Washington - 2010

Notes:

- 1*) a) The signs of alteration is activated only for one's given sound;
b) To distribute dynamic growth of score from *ppp* to *fff*.
- 2*) Put on the strings of piano the flimsy papers.
- 3*)  - To perform in one octave above.
- 4*)  - To perform in one octave below.
- 5*) To perform glissando on the "black" and "white" keys simultaneously.
- 6*)  - It's possible highest or lowest sound of diapason.
- 7*)  - Use small wood blocks or pencils for glissando.

Orchestra:

2 Fl.

2 Ob.

2 Cl. in B

2 Fag.

4 Corni in F

2 Tr-be

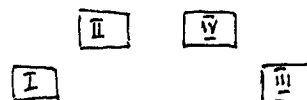
3 Tr-ni

Tuba

4 Percussion:

I. Timpani E. Gis. H. D.

II. Tam-tam
Campane
Campanelli
guirlande
Raganella
Frusta
Piatti
Gr. cassa
Flessatono



III. Tom-tom (4)
Temple blocks (4)
Bongos (2)
maracas
Pandeira (chinese)
blocco di legni (2)

IV. Celesta
Vibrafono
Flessatono

Arpa

Piano prepar.

V-ni

V-le

Celli

C-Bassi

Mystical The Moon.

© – Rəhilə Teymur
Hasanova

Rahilia Hasanovo
-2010-

$\downarrow = 92.$

①^{1*)} Misterioso.

1. Misterioso. -2010-

FL. 1. *pp legato* *ord.*

FL. 2. *pp legato*

Ob. 1. *pp legato*

Ob. 2. *pp legato*

Cl. (B) 1. *pp legato*

Cl. (B) 2. *pp legato*

Fag. 1. *pp legato*

Fag. 2. *pp legato*

Corn (F) 1. 2. *pp legato*

Corn (F) 3. 4. *pp legato*

Tr. ba. 1. *pp legato*

Tr. ba. 2. *pp legato*

Tr. ni. 1. *pp legato*

Tr. ni. 2. *pp legato*

Tuba *pp legato*

Timpani *pp legato*

Tom-tom *pp legato*

Tam-tam *pp legato*

Temp. bl. *pp legato*

Bongos *pp legato*

Gr. cassa *pp legato*

guirlande *pp legato*

maracas *pp legato*

Celesta *pp legato*

Vibraphone *pp legato*

Arpa *pp legato*

2^a Bf *pp legato*

V-ni 1. *pp legato*

V-ni 2. *pp legato*

V-la *pp legato*

Celli *pp legato*

Bassi *pp legato*

②

Fl. 1. 2. *simil.* *ord.* *simil.*

Ob. 1. 2.

Cl. (B) 1. 2.

Fag. 1. 2.

Corni (F) 1. 2. 3. 4.

Tr. be. 1. 2.

Tr. ni. 1. 2.

Tuba

Timp. Tam-tam maracas *dolce* *ppp* *vibrato*

Celesta *ppp* *dolce* *pp* *legatissimo*

Arpa

Pf

V-ni 1. 2. *simil.* *simil.*

V-la *div.* *simil.* *ppp* *legatissimo*

Celli

Bassi

③

Fl. 1. ord. $\text{C}^{\#}$

Fl. 2. ord. $\text{C}^{\#}$

Ob. 1.

Ob. 2.

Cl. (B) 1.

Cl. (B) 2.

Fag. 1.

Fag. 2.

Corn (F) 1-2.

Corn (F) 3-4.

Tr-be 1.

Tr-be 2.

Tr-ni 1.

Tr-ni 2.

Tuba

Tam-tam

maracas

Cel. pp

Arpa

B $\frac{f}{f}$

V-ni 1.

V-ni 2.

V-la *simile*

Celli

Bassi

④

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fag. 1. 2.

Corn (F) 1. 2.

Tr-be. 1. 2.

Tr-ni 1. 2.

Tuba

Tam-tam

maracas

Cel.

Arpa

Ef

V-ni 1. 2.

V-la

Celli

Bassi

ord.

pdp

vibrato

div.

pp

legatissimo

simil.

5

ord.

FL.

2.

Ob.

1.

2.

Cl. (B)

1.

2.

Fag.

1.

2.

Corn (F)

1-2.

3-4.

Tr-be.

1.

2.

Tr-ni.

1.

2.

Tuba

Tam-tam

maracas

Cel.

Arpa

Pf.

V-ni.

1.

2.

V-la.

Legatissimo

Celli

Bassi

⑥

1. Fl.

2.

1. Ob.

2.

1. Cl. (B.)

2.

1. Fag.

2.

1-2. Corni (F)

3-4.

1. Tr. - b. 2.

1. Tr. - ni 2.

Tuba

Tam-tam

Maracas

Celesta

Arpa

Ef.

1. V-ni

2.

V-la

Celli

Bassi

ppp

vibrato

muta in Temple - blocks

7

Handwritten musical score for a symphony orchestra, measures 1 through 7. The score includes staves for Flute (1, 2), Oboe (1, 2), Clarinet in B-flat (1, 2), Bassoon (1, 2), Corni (1, 2, 3, 4), Trumpets (1, 2), Trombones (1, 2), Tuba, Tam-tam, Temple bells, Vibraphone, Arpa, Piano (Pf), Violini (1, 2), Violoncello (V-le), Celli, and Bassi. The score features various musical notations including notes, rests, and dynamic markings such as "ord.", "pp", "legato", "dolce", "p", "ppb", "legatissimo", "vibrato", and "muto in guirlande". The Vibraphone part includes a graphic notation for a maraca pattern. The score is written in a single system with measures 1 through 7 indicated at the top.

8

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl. (B)
2. Cl. (B)
1. Fag.
2. Fag.
1. 2. Corni (F)
3. 4. Corni (F)
1. Tr. be.
2. Tr. be.
1. 2. Tr. ni.
Tuba
ghirlande
maracas
cel.
Arpa
Pf
1. V-ni
2. V-ni
V-la
Celli
Bassi

pp
legato
pp
legato
simil.
simil.
glissando
pp
glissando
pp

9

Handwritten musical score for a symphony orchestra, page 9. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. (B)), Bassoon (Fag.), Horns (Corni), Trumpets (Tr. be.), Trombones (Tr. ni.), Tuba, Percussion (Perc.), and Strings (V-ni, V-la, Celli, Bassi). The score is written in 4/4 time and features a crescendo leading to a repeat sign.

Key markings and instructions include:

- Fl.:** poco a poco cresc. al B
- Ob.:** simil. poco a poco cresc. al B
- Cl. (B):** poco a poco cresc. al B
- Tr. ni. 2.:** poco a poco cresc. al B
- Tr. be. 2.:** poco a poco cresc. al B
- Celli:** poco a poco cresc. al B
- Bassi:** poco a poco cresc. al B
- Percussion:** muta in Tam-tam, muta in Temple-bell, muta in Vibrafono

The score is marked with a 4:3 ratio and a crescendo leading to a repeat sign.

10

Handwritten musical score for page 10, featuring multiple staves for various instruments and voices. The score includes dynamic markings (p, pp, f, sf) and articulation (accents, slurs). A circled section in the Vibraphone part shows a melodic phrase.

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fag. 1. 2.

Corn (F) 1. 2. 3. 4.

Tr-be 1. 2.

Tr-ni 1. 2.

Tuba

Tam-tam

Temp. Cl.

Vibr.

Arpa

Bf

V-ni 1. 2.

V-la

Celli

Bassi

ord.

vibrato

p, *pp*, *f*, *sf*, *acc.*, *sl.*

(11)

Fl. 1. 2.

Ob. 1. 2.

Cl. (B) 1. 2.

Fag. 1. 2.

Corni (F) 1. 2. 3. 4.

Tr. be 1. 2.

Tr. ni 1. 2.

Tuba

Tam-tam

Temple-bell

Vibr.

Arpa

Pf

V-ni 1. 2.

V-la

Celli

Bassi

legato

vibr.

glissando

vibrato

muta in guirlande

legatissimo

11.

12

1. Fl. *p* *poco a poco cresc. al mp*

2. Fl. *p* *poco a poco cresc. al mp*

1. Ob. *p* *poco a poco cresc. al mp*

2. Ob. *p* *poco a poco cresc. al mp*

1. Cl. (B) *p* *poco a poco cresc. al mp*

2. Cl. (B) *p* *poco a poco cresc. al mp*

1. Fag. *p* *poco a poco cresc. al mp*

2. Fag. *p* *poco a poco cresc. al mp*

1.2. Corni (F) *p* *poco a poco cresc. al mp*

3.4. Corni (F) *p* *poco a poco cresc. al mp*

1. Tr. be. 2. *p* *poco a poco cresc. al mp*

1. Tr. ni. 2. *p* *poco a poco cresc. al mp*

Tuba *p* *poco a poco cresc. al mp*

Timp. *con le mani al ord.*

guirlande *pp* *glissando* *vibr.*

Vibr. *p* *poco a poco cresc. al mp*

Arpa *p* *poco a poco cresc. al mp*

Pf *p* *poco a poco cresc. al mp*

1. V-ni *p* *poco a poco cresc. al mp*

2. V-ni *p* *poco a poco cresc. al mp*

V-la *p* *poco a poco cresc. al mp*

Celli *p* *poco a poco cresc. al mp*

Bassi *p* *poco a poco crescendo al mp*

13

1. Fl.
2. Fl.
1. Ob.
2. Ob.
1. Cl. (B)
2. Cl. (B)
1. Fag.
2. Fag.
1. 2. Corni (F)
3. 4. Corni (F)
1. Tr. 2.
2. Tr. 2.
Tuba
Timpani
Temple-t.
Vibr.
Arpa
Pf
1. V-ni
2. V-ni
V-la
Celli
Bassi

mp
dim.
mp
dim.
mp
dim.
4:3
dim.
con sord. II
pp
con sord. III
pp
dim.
dim.
sp
Dis. Gis
mp
dim.
mp
Ped. sempre
dim.
mp
dim.
mp
dim.
mp
dim.

14

Fl. 1. 2. poco a poco cresc. al mp

Ob. 1. 2. poco a poco cresc. al mp

Cl. (B) 1. 2. poco a poco cresc. al mp

Fag. 1. 2.

Corn (F) 1. 2.

Tr. bc. 1. 2.

Tr. ni 1. 2.

Tuba

Timp.

Temp. M. muta in Bonges

Vibr.

Arpa

B. 1. 2.

V-ni 1. 2. poco a poco cresc. al mp

V-la poco a poco cresc. al mp

Celli poco a poco cresc. al mp

Bassi poco a poco cresc. al mp

15

Fl. 1. 2. *mp*

Ob. 1. 2. *mp*

Cl. (B) 1. 2. *mp*

Fag. 1. 2. *pp* *legato*

Corn (F) 1. 2. 3. 4.

Tr. 1. 2. *con sord.*

Tr. ni 1. 2. *pp* *con sord.*

Tuba 1. 2. *pp*

Timpani *vibrato* *muto in guirlande*

Bongos *pp*

Vibr.

Arpa *Dis. Aiz.* *mp*

Pf *mp* *ped. sempre*

V-ni 1. 2. *mp*

V-la *mp*

Celli *mp*

Bassi *mp*

16

1. Fl. *p* *poco a poco cresc. al mf*

2. *poco a poco cresc. al mf*

1. Ob. *p* *poco a poco cresc. al mf*

2. *poco a poco cresc. al mf*

1. Cl. (B) *p* *poco a poco cresc. al mf*

2. *poco a poco cresc. al mf*

1. Fag. *p* *poco a poco cresc. al mf*

2. *poco a poco cresc. al mf*

1-2. Corni (F) *p*

3-4. *p*

Tr. ba. 1. *p*

Tr. ba. 2. *p* *con sord.*

Tuba *p* *con sord.*

Timp. *p*

Guirland. *p* *glissando*

Vibr. *p*

Arpa *p* *Dis. Fis.*

Ef. *p*

1. V-ni *p* *poco a poco cresc. al mf*

2. *poco a poco cresc. al mf*

V-la *p* *poco a poco cresc. al mf*

Celli *p* *poco a poco cresc. al mf*

Bassi *p* *poco a poco cresc. al mf*

17

1. Fl. *mf* *4:5* *dim.*

2. *mf* *4:5* *dim.*

1. Ob. *mf* *4:5* *dim.*

2. *mf* *4:5* *dim.*

1. Cl. (B) *mf* *4:5* *dim.*

2. *mf* *4:5* *dim.*

1. Fag. *mf* *4:5* *dim.*

2. *mf* *4:5* *dim.*

1.2. Corni (F)

3.4. *mf* *4:5* *dim.*

1. Tr-be 2.

2. *mf* *4:5* *dim.*

1. Tr-ni 2.

2. *mf* *4:5* *dim.*

Tuba *mf* *4:5* *dim.*

Timp. *mf* *4:5* *dim.*

Quirlande *mf* *4:5* *dim.*

Vibr. *mf* *4:5* *dim.*

Arpa *mf* *4:5* *dim.*

B. *mf* *4:5* *dim.*

V-ni *mf* *4:5* *dim.*

2. *mf* *4:5* *dim.*

V-la *mf* *4:5* *dim.*

Celli *mf* *4:5* *dim.*

Bassi *mf* *4:5* *dim.*

18

1. FL. *mp* poco a poco *cresc.*

2. *mp* poco a poco *cresc.*

1. Ob. *mp* poco a poco *cresc.*

2. *mp* poco a poco *cresc.*

1. Cl. (B) *mp* poco a poco *cresc.*

2. *mp* poco a poco *cresc.*

1. Fag. *mp* poco a poco *cresc.*

2. *mp* poco a poco *cresc.*

1-2. Corni (F)

3-4. *con sord.*

Tr. 1-2. *con sord.*

Tr. 3-4. *con sord.*

Tuba

Timp. *pp* *vibr.* muta in Tam-tam

Camp. li *pp*

Vibr. *pp*

Arpa *Dis. Fis. Mia*

2.

V-ni 1. *mp* poco a poco *cresc.*

2. *mp* poco a poco *cresc.*

V-la *mp* poco a poco *cresc.*

Celli *mp* poco a poco *cresc.*

Bassi *mp* poco a poco *cresc.*

19

Fl. 1. *mf* 4:5 *dim.* 4:5

Fl. 2. *mf* 4:5 *dim.* 4:5

Ob. 1. *mf* 4:5 *dim.*

Ob. 2. *mf* 4:5 *dim.*

Cl. (B) 1. *mf* 4:5 *dim.*

Cl. (B) 2. *mf* 4:5 *dim.*

Fag. 1. *mf* *dim.*

Fag. 2. *mf* *dim.*

Corn (F) 1. 2. *mf*

Corn (F) 3. 4. *mf*

Tr-be. 1. *mf*

Tr-be. 2. *mf*

Tr-ni 1. *mf*

Tr-ni 2. *mf*

Tuba *mf*

Timp. *vibr.*

Tam-t. *mf*

Temple-ll *mf*

Vibr. *mf*

Arpa *mf* *grecando*

Pf *mf* *ped. sempre*

V-ni 1. *mf* 4:5 *dim.* 4:5 *simile*

V-ni 2. *mf* 4:5 *dim.* 4:5 *simile*

V-la *mf* 4:5 *dim.* 4:5 *simile*

Celli *mf* 4:5 *dim.* 4:5 *simile*

Bassi *mf* 4:5 *dim.* 4:5 *simile*

20

1. FL. *mp* poco a poco cresc. *f f f*

2. *mp* poco a poco cresc. *f f f*

1. Ob. *mp* poco a poco cresc. *4:3*

2. *mp* poco a poco cresc. *4:3*

1. Cl. (B) *mp* poco a poco cresc. *4:3*

2. *mp* poco a poco cresc. *4:3*

1. Fag. *mp* poco a poco cresc.

2. *mp* poco a poco cresc.

1-2. Corni (F) *mp*

3-4. *mp*

1. Tr. bc. 2. *mp*

1. Tr. ni 2. *mp* senza sord.

Tuba *mp* senza sord.

Timp. *mp*

Temple. *mp*

Vibr. *mp* *4:3*

Arpa *mp* *Dis, Es, Ais*

Pf *mp*

1. V-ni *mp* poco a poco cresc.

2. *mp* poco a poco cresc.

V-la *mp* poco a poco cresc.

Celli *mp* poco a poco cresc.

Bassi *mp* poco a poco cresc.

22

FL. 1. 2. 4:5 *mp* *crescendo*

Ob. 1. 2. *mp* *crescendo*

Cl. (B) 1. 2. *mp* *crescendo*

Fag. 1. 2. *mp* *crescendo*

Corn (F) 1. 2. *dolce* *4:3* *legato* *mp* *crescendo*

Tr. ba. 1. 2.

Tr. ni. 1. 2.

Tuba

Timpani

Bongos *dim.* *1:5* *pp* *1:5*

Vibr.

Arpa *Gis, Dis*

Pf

V-ni 1. 2. *mp* *crescendo*

V-la *mp* *crescendo*

Celli *mp* *crescendo*

Bassi *mp* *crescendo*

23

1. Fl. *mf* *4:5* *dim.*

2. *mf* *4:5* *dim.*

1. Ob. *mf* *4:5* *dim.*

2. *mf* *4:5* *dim.*

1. Cl. (B) *mf* *4:3* *dim.*

2. *mf* *4:3* *dim.*

1. Fag. *mf* *4:3* *dim.*

2. *mf* *4:3* *dim.*

1.2. Corni (F) *mp* *dolce* *mp* *legato* *dim.*

3.4. *mp* *dolce* *mp* *legato* *dim.*

Tr. 1. *mp* *dolce* *mp* *legato* *dim.*

Tr. 2. *mp* *dolce* *mp* *legato* *dim.*

Tuba *mp* *dolce* *mp* *legato* *dim.*

Timp. *mp* *vibrato* *muta in Camp. li 5** *glissando* *dim.*

Tam-tam *mp* *vibrato* *muta in Camp. li 5** *glissando* *dim.*

Camp. li *mp* *vibrato* *muta in Camp. li 5** *glissando* *dim.*

Vibr. *mp* *vibrato* *muta in Camp. li 5** *glissando* *dim.*

Arpa *mp* *glissando* *dim.*

Bf *mp* *glissando* *dim.*

Ped. sempre *mp* *glissando* *dim.*

1. V-ni *mp* *glissando* *dim.*

2. *mp* *glissando* *dim.*

V-le *mp* *glissando* *dim.*

Celli *mp* *glissando* *dim.*

Bassi *mp* *glissando* *dim.*

24

1. Fl. *mp* *poco a poco* *crescendo* *f*

2. Fl. *mp* *poco a poco* *crescendo* *f*

1. Ob. *mp* *poco a poco* *crescendo* *f*

2. Ob. *mp* *poco a poco* *crescendo* *f*

1. Cl. (B) *mp* *poco a poco* *crescendo* *f*

2. Cl. (B) *mp* *poco a poco* *crescendo* *f*

1. Fag. *mp* *poco a poco* *crescendo* *f*

2. Fag. *mp* *poco a poco* *crescendo* *f*

1.2. Corni (F) *mp* *poco a poco* *cresc.* *mf*

3.4. Corni (F) *mp* *poco a poco* *cresc.* *mf*

Tr-be. 2. *con sord.* *legato* *con sord.*

Tr-ni 2. *con sord.* *legato* *con sord.*

Tuba *con sord.* *legato* *con sord.*

Timp. *muta in guirlande*

Camp-li *vibrato* *muta in guirlande*

Vibr. *muta in guirlande*

Arpa *mp* *Des, Es, Fis, Ais* *glissando* *f*

Rf. *mp* *Des, Es, Fis, Ais* *glissando* *f*

1. V-ni *mp* *poco a poco* *crescendo* *f*

2. V-ni *mp* *poco a poco* *crescendo* *f*

V-la *mp* *poco a poco* *crescendo* *f*

Celli *mp* *poco a poco* *crescendo* *f*

Bassi *mp* *poco a poco* *crescendo* *f*

(25)

1. Fl. 4:3 dim. 4:3 4:6

2. Fl. 4:3 dim. 4:3 4:5

1. Ob. dim.

2. Ob.

1. Cl. (B) dim. 4:5

2. Cl. (B)

1. Fag. dim.

2. Fag.

1.2. Corni (F) p dim. 4:3

3.4. Corni (F) 4:3

1. Tr-be 2.

1. Tr-ni 2.

Tuba legato dim. legato

Timp.

guirlande mp dolce

Vibr.

Arpa *glissando* dim.

B.

1. V-ni

2. V-ni dim.

V-la dim.

Celli dim.

Bassi dim.

26

1. Fl. *mp*

2. Fl. *mp*

1. Ob. *mp*

2. Ob. *mp*

1. Cl. (B) *mp*

2. Cl. (B) *mp*

1. Fag. *mp*

2. Fag. *mp*

1. 2. Corni (F) *mp*

3. 4. Corni (F) *mp*

1. Tr-be 2. *mp*

1. 2. Tr-ni *mp*

Tuba *mp*

Timp. *mp*

guirlande *vibrato mp*

Arpa *mp*

E♭ *mp*

1. V-ni *mp*

2. V-ni *mp*

V-la *mp*

Celli *mp*

Bassi *mp*

27

Fl. 1. *molto crescendo*
2.

Ob. 1. *molto crescendo*
2. 4:3

Cl. (B) 1. 4:6 *molto crescendo*
2.

Fag. 1. *molto crescendo*
2.

Corn (F) 1. 2. *crescendo*
3. 4.

Tr-be 2.

Tr-ni 2. *legato*
mf

Tuba *legato*
mf *dim.*

Timp.

Temple-bl. *delea*
mf *muta in Bongos*

Vibr.

Arpa *As, Des*
molto crescendo *allegando*

Bf *molto crescendo*
120. sempre

V-ni 1. *molto crescendo*
2.

V-la *molto crescendo*

Celli *molto crescendo*

Bassi *molto crescendo*

f

Handwritten musical score for page 28, featuring multiple staves for various instruments and voices. The score includes dynamic markings such as *dim.*, *mf*, *pp*, and *ppp*, as well as performance instructions like *senza sord.* and *ppp*.

Fl. (Flute) 1. 2. *dim.* *mf*

Ob. (Oboe) 1. 2. *dim.* *mf* 4:5

Cl. (B) (Clarinet in B) 1. 2. *dim.* *mf*

Fag. (Bassoon) 1. 2. *dim.* *mf* 4:3

Corni (F) (French Horn) 1. 2. 3. 4. *dim.* *pp* *senza sord.*

Tr-be 2. (Trumpet 2) *dim.* *pp*

Tr-mi 2. (Trumpet in C) *dim.* *pp*

Tuba *dim.* *pp*

Timp. (Timpani) *ppp* 1:6 1:6 1:6

Bongos *ppp*

Vibr. (Vibraphone) *mf*

Arpa (Harp) *dim.* *mf* 9/16

Ef (Electric Piano) *dim.* *mf*

V-mi (Violin) 1. 2. *dim.* *mf*

V-le (Viola) *dim.* *mf*

Celli (Cello) *dim.* *mf*

Bassi (Bass) *dim.* *mf* 28. *mf*

29

FL. 1. 2. *mp* *4:6*

Ob. 1. 2. *mp* *4:5*

Cl. (B) 1. 2. *mp* *4:5*

Fag. 1. 2. *mp*

Corni (F) 1. 2. *mp* *4:3*

Tr-be 1. 2. *mp*

Tr-ni 1. 2. *senza sord.* *mp* *senza sord.*

Tuba *mp*

Timp. *mp*

Tam-tam *vibrato* *muto in Campanelli*

Vibr. *vibrato* *mp*

Arpa *Des, A₂* *mp* *allegretto*

Pf. *mp* *120. schiffo*

V-ni 1. 2. *mp*

V-la *mp*

Celli *mp*

Bassi *mp*

30

Fl. *molto crescendo*

Ob. *molto crescendo* 4:5 4:3 4:3

Cl. *molto crescendo*

Fag. *molto crescendo*

Corni *crescendo* 4:5 4:6 4:6

Tr-be

Tr-ni *con sord.*

Tuba *con sord.*

Timp.

Camp. *delc ppp* *pp* *allegro* *vibrato*

Vibr.

Arpa *allegro* *dos. As*

Bf

I V-ni *molto crescendo*

II V-ni *molto crescendo*

V-la *molto crescendo*

Celli *molto crescendo*

Bassi *molto crescendo*

31

FL.

Ob.

Cl.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timp.

Campi

Vibr.

Arpa

Pf

I

V-ni

II

V-le

Celli

Bassi

32

FL. *mp*

Ob. *4:6* *mp* *4:5*

Cl. *mp*

Fag. *mp*

Corni *4:6* *4:3* *mp* *4:3* *4:6*

Tr-ba

Tr-ni *senza sord.*

Tuba *senza sord.*

Timp. *pp* *ppp*

Camp-li *muto in Tam-tam*

Vibr. *mp*

Arpa *Des, Fis, Gis*

Pf

I V-ni *mp* *crescendo*

II V-ni *mp* *crescendo*

V-le *mp* *crescendo*

Celli *mp* *crescendo*

Bassi *mp* *crescendo*

33

Fl.

Ob.

Cl.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timp.

Tam-tam

Bongos

Vibr.

Arpa

Pf.

I

V-ni

II

V-le

Celli

Bassi

33

34

Fl.

Ob.

Cl.

Fag.

Corno

Tr-ba

Tr-ni

Tuba

Timp.

Temp.

Vibr.

Arpa

Bf.

I V-ni

II V-le

Celli

Bassi

36

Fl. *mp* 4:3 *molto cresc.*

Ob. *mp* 4:3 *molto cresc.*

Cl. *mp* *molto cresc.* 4:5

Fag. *molto cresc.* 4:5

Cori *mp* 4:5 4:6 *molto crescendo*

Tr-bz

Tr-ni

Tuba

Timp.

Bongos *mp* 1:6 1:6 1:5 1:6 1:6 1:6 1:6 *molto crescendo*

Vibr. *mp* *vibrato*

Arpa *G12, G12*

Bf

I *mp* 2:6 *molto cresc.*

V-ni *mp* 2:6 *molto cresc.*

II *mp* 2:6 *molto cresc.*

V-la *mp* 2:6 *molto cresc.*

Celli *mp* 2:6 *molto cresc.*

Bassi *mp* 2:6 *molto crescendo*

37

FL. *simil.*

Ob. *simil.* 4:6 *simil.*

Cl. 4:3 4:3

Fag.

Corni 4:3 4:3 4:3

Tr-be

Tr-ni

Tuba

Timp. Tam-tam *vibrato* *mute tam-tam blocks* *mute in Campanelli*

Bongos 11:5 11:6 11:5 11:6 11:6 11:7

Arpa *diviso*

Bf

I *For. sempre*

V-ni 2:6 2:6 2:6 2:6

II 2:6 2:6 2:6 2:6

V-le 2:6 2:6 2:6 2:6

Celli 2:6 2:6 2:6 2:6

Bassi 2:6 2:6 2:6 2:6

38

FL.

dim.

Ob.

2:3 4:3 2:3 4:3

dim.

Cl.

dim.

4:3

Fag.

4:3 4:3 4:3 4:3

dim.

Cori

4:3 4:3 4:3 4:3

dim.

Tr-be

Tr-ni

Timp.

molto decrescendo

Camp.

glissando

dim.

Vibr.

meta in Tam-tam

vibrato

Arpa

Pf

I

V-ni

II

V-le

Celli

Bassi

dim.

38.

39

Fl. 1. 2. *molto* *crescendo*

Ob. 1. 2. *molto* *crescendo*

Cl. (B) 1. 2. *molto* *crescendo*

Fag. 1. 2. *molto* *crescendo*

Corni (F) 1. 2. 3. 4. *crescendo*

Tr. ba. 1. 2.

Tr. ni. 1. 2.

Tuba

Timpani

Temp. H.

Vibr. *vibrato* *crescendo* *vibr.*

Arpa *Cis, As*

Pf

V-ni 1. 2. *crescendo* *molto* *crescendo*

V-la *crescendo* *molto* *crescendo*

Celli *crescendo*

Bassi *crescendo*

39. *molto* *crescendo*

Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on multiple staves, including:

- Fl.** (Flute)
- Ob.** (Oboe)
- CL. (B)** (Clarinet in B)
- Fag.** (Bassoon)
- Corn (F)** (French Horn)
- Tr. (B)** (Trumpet in B)
- Tr. (F)** (Trumpet in F)
- Tuba**
- Timp.** (Timpani)
- Tam-Tam**
- Temp. Cl.** (Temple Cymbal)
- Vib.** (Vibraphone)
- Arpa** (Harp)
- Pf.** (Piano)
- V-ni** (Violins)
- V-la** (Viola)
- Celli** (Cellos)
- Bassi** (Basses)

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Legatissimo** (written on the Tuba staff)
- vibrato** (written on the Timp. staff)
- glissando** (written on the Arpa staff)
- sempre** (written on the Pf. staff)
- non div.** (written on the Bassi staff)

The score is written in a major key and 4/4 time. The tempo is marked "Allegretto". The score is handwritten and appears to be a working draft or a personal copy.

41

Handwritten musical score for page 41 of 'The Marriage of Figaro'. The score is written on 24 staves, organized into three systems of eight staves each. The instruments and parts are: Flute (FL.), Oboe (OB.), Clarinet (CL.), Bassoon (Fag.), Horns (Corni), Trumpet (Tr-be), Trombone (Tr-bi), Tuba, Timpani (Timp.), Temple (Temp.), Vibraphone (Vibr.), Arpa, Bassoon (Bf.), Violin I (I), Violin II (II), Viola (V-le), Cello (Celli), and Bass (Basse). The music is in 3/4 time and features various dynamics (p, mp, mf, f, dim.) and articulations (accents, slurs). The bottom of the page is marked with the number 44.

43

FL. poco a poco crescendo

OB. poco a poco crescendo

CL. poco a poco crescendo

Fag. poco a poco crescendo

Corni poco a poco crescendo

Tr-bc

Tr-ni poco a poco crescendo

Tuba

Timp. Tam-tam muta in Tam-tam

Tempo-H

Vibr. vibrato

Arpa glissando

Bf poco a poco crescendo

Ped. sempre

I V-ni

II V-ni

V-le

Celli

Bassi poco a 43. poco crescendo

Handwritten musical score for a symphony orchestra, numbered 44. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr-be), Trombones (Tr-ni), Tubas (Tuba), Timpani (Timp.), Tam-tam (Tam-t.), Tom-tom (Tom-t.), Vibraphone (Vibr.), Arpa (Arpa), Piano (Pf), Violins I (I V-ni), Violins II (II V-ni), Viola (V-le), Cello (Celi), and Bass (Bassi). The score features various musical notations, including notes, rests, and dynamic markings like "Espressivo", "diminuendo", and "muda in Temple-bells". The bottom section shows complex rhythmic patterns for the string section.

45

FL. *mf* *4:3*

Ob. *mf* *4:3*

Cl. *mf* *4:3*

Fag. *mf* *4:3*

Corai *mf* *4:3*

Tr-be

Tr-ni

Tuba

Timp. *mf* *vibrato*

Tam-t. *mf* *cresc.* *vibrato* *muta in Tam-tom*

Tempo *1:5* *1:7* *1:6* *1:6*

Vibri

Arpa *glissando* *espressivo*

B♭

sempre

I V-ni *cresc.* *1:6* *1:6* *1:6* *1:6* *1:8* *1:8*

II V-ni *cresc.* *1:6* *1:6* *1:6* *1:6* *1:8* *1:8*

V-le *cresc.* *1:6* *1:6* *1:6* *1:6* *1:8* *1:8*

Celli *cresc.* *1:6* *1:6* *1:6* *1:6* *1:8* *1:8*

Bassi *cresc.* *1:6* *1:6* *1:6* *1:6* *1:8* *1:8*

Crescendo

45.

46

FL.

Ob.

Cl.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timp.

Tam-tam

guirlande

Temple

Tom-tom

Vibr.

Arpa

E♭

I V-ni

II V-ni

V-le

Celli

Bassi

glissando

vibrato

muta in Tam-tam

muta in Pandeira

46.

mf

47

FL. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Fag. *p* *f*

Corni *f*

Tr-le *f* 4:3

Tr-ni *f*

Tuba *f*

Timp. *f*

Tam-tam *f*

guirlande *f* muta in Frusta

Temple fl. *f* muta in Temple fl.

Andrit. *f* *espressivo* *sf* *glissando*

Vibr. *f* *espressivo* *glissando*

Arpa *f* *glissando*

Bf *f*

I V-ni *f*

II V-ni *f*

V-le *f*

Celli *f*

Bassi *f*

47.

48

FL.

Ob.

Cl.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timp.

Tam-tam

virlande

Templell

Om-tan

Vibr.

Arpa

Bf

I

V-ni

II

V-la

Celli

Bassi

mf

f

48.

mf

49

50

Fl.

Ob.

Cl.

Fag.

Corai

Tr-be

Tr-ni

Tuba

Timp.

Piatti

mirlande

Bongos

Temple

Vibr.

Arpa

Bf

50.

51

Fl. *sub. f*

Ob. *sub. f*

Cl. *sub. f*

Fag. *sub. f*

Corni

Tr-ba

Tr-ni

Tuba

Timp. *f sub.* *1:5* *1:6*

Organelle *espressivo* *glissando* *muto in guirlande*

Guirlande

Emple-ll

Bongos *muto in Tom-tom*

Vibr.

Arpa *glissando*

Pf *sub. f* *per sempre*

I V-ni *sub. f* *1:8*

II V-ni *sub. f* *1:8*

V-le *sub. f* *1:8*

Celli *sub. f* *1:8*

Bassi *sub. f* *1:8*

51.

52

FL.

Ob.

Cl.

Fag.

Cori

Tr-ba

Tr-ni

Tuba

Timp.

granolla

virtante

Templell

om-ton

Vibr.

Arpa

Bf

I

V-ni

II

V-le

celli

Bassi

52.

53

FL.

Ob.

Cl.

Fag.

Corni

Tr-le

Tr-ni

Tuba

Timp.

Tam-tam

'amp-li

em-le-ll

Tom-tom

Vibr.

Arpa

Pf

I

V-ni

V-le

Celli

Bassi

glissando

vibrato

mb 8/15

muta in blocco di legno

53.

54

FL.

OB.

CL.

Fag.

Corni

Tr-be

Tr-ni

Timp.

Tam-tam

amp-li

ampl-ll

Xoc-dly.

Vibr.

Arpa

Bf

I V-ni

II V-ni

V-le

Celli

Bassi

secco

mufa in Tam-tam

Des, Fis, B

2:5

4:5

1:3

4:5

4:3

1:7

54.

1:7

1:6

1:6

1:6

Handwritten musical score for a string quartet. The score is written on multiple staves, including grand staves for strings and individual staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key performance instructions and markings include:

- sf* (sforzando)
- ruvido* (rough)
- vibrato*
- muto Camp. li* (mute Camp. li)
- glissando*
- muto in Temple. li.* (mute in Temple. li.)
- molto vibrato*
- glissando*
- per. sempre* (per. sempre)

The score is numbered 55 at the bottom center.

56

FL.

Ob.

CL.

Fag.

Corni

Tr-fa

Tr-ni

Tuba

Timp.

Tam-t.

Camp.li

Temp.le

Tom-t.

Vibr.

Arpa

B♭

I

V-ni

II

V-le

Celli

Bassi

muta in Raganella

muta in Piatti e Campane

56.

FL.

OB.

CL.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timp.

Piatti

Camp.

Imple-le

Tom-t

Vibr.

Arpa

Bj

I

V-ni

V-le

Celli

Bassi

poco a poco crescendo

poco a poco crescendo

gliss.

poco a poco crescendo

gliss.

vibrato

poco a poco sf crescendo

vibrato

sf

muta in Bongos

muta in Temple-Blocks

muta in Flessatono

espressivo

glissando

glissando

per sempre

poco a poco crescendo al ff

2:3

58

FL.

OB.

CL.

Fag.

poco a poco crescendo al fff

Corni

Tr-be

Tr-ni

Tubn

Timp. marcato

Piatti

Camp.

Templ.

Tom-tom

sdono

Arpa

muta in Vibrafono

ped. sempre

4:3

I

V-ni

V-le

Colli

Bassi

58.

59

FL.

Ob.

Cl.

Fag.

Corni

Tr-le

Tr-ni

Tuba

Timb.

Piatti

Campane

emph. ell.

Tom-tom

Vibr.

Irpa

Pf

I

V-ni

II

v-le

Celli

Bassi

mufa in ghirlande

glissando

vibrato

60

FL.

Ob.

CL.

Fag.

Corn.

Tr-be

Tr-m

Tuba

Timp.

Piatti

irlande

Templ.

Tom-t.

Vibr.

Arpa

B♭

I

V-ni

II

V-le

Celli

Bassi

div.

4:3

4:5

4:6

60.

vibrato

muta in Raganella

glissando

vibrato

61

FL.

ob.

Cl.

Fag.

Corn

Tr-ba

Tr-ni

Tuba

Timp

Piatti

Rag. m.

Emph-l

Tom-t

Vibr.

Arpa

Pf

I

V-ni

II

V-le

Celli

Bassi

10

12

40

40

4:3

4:3

4:3

4:3

simil.

muto in Campanelli

vibrato

1

2

1

2

4:3

4:3

62

FL.

OB.

CL.

Fag.

Corni

tr-be

tr-ni

aba

Timp.

Piatti

Ampli

Temple

om-t

Vibr.

rpa

Bf

I

tr-ni

II

V-le

Celli

Bassi

4:3

12

13

14

meta in Campare

vibrato

62.

63

FL. 13 14

OB. 13 14

CL. 4:3 4:3 4:3

Fag. 4:3 4:3 4:3

Corni

Tr-be

Tr-ni

Tuba

Timp. 15 16 17

Campanelli muta in Campanelli muta in Campanelli

Campli vibrato

Temple

Tom-t 15 16 17

Vibr. vibrato

Trpa 18

Pf 4:3

I

V-ni

V-le

Celli

Bassi 4:3 4:3 4:3

63.

64

FL. 15 16

Ob. 15 16

Cl. 15 16

Fag. 15 16

Corni 15 16

Tr-be 15 16

Tr-ni 15 16

Tuba 15 16

Timp 15 16

Snare 15 16

amp-li 15 16

Tempo 15 16

sym-tom 15 16

Vibr. 15 16

Arpa 15 16

Pf 15 16

I V-ni 15 16

II V-ni 15 16

V-le 15 16

Celli 15 16

Bassi 15 16

non div.

64.

65

FL.

Ob.

Cl.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timb.

Impanc

Lessato

mp-le

Tom-t.

Vibr.

Arpa

Pf

I

V-ni

II

V-le

Celli

Bassi

glissando

muta in Gr. cassa

f

secco

21 22 23 24 25

17 18 19

13 14 15

5 6 7 8 9 10

66

FL. 20 21

Ob. 20 21

CL. 20 21

Fag. 20 21

Corn. 20 21

Tr-be 20 21

Tr-ni 20 21

Tuba 20 21

Timp. 16 21

Gr. cas. 16 21

Tom-tam 16 21

Vibr. 16 21

Arpa 16 21

Pf. 16 21

I V-ni 16 21

II V-ni 16 21

V-le 16 21

Celli 16 21

Bassi 16 21

Handwritten musical score for a symphony orchestra, page 67. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (CL.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Timpani (Timp.), Grand Cassin (Gr. cas.), Tom-tom (Tom-t.), Vibraphone (Vibr.), Arpa, and Double Basses (B.). The score is written in a handwritten style with various musical notations, including notes, rests, and dynamic markings. The page number 67 is in the top left corner.

68

Fl.

Ob.

Cl.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timp.

Gr. cas.

Tom-tom

Vibr.

Arpa

E♭

I

V-ni

II

V-le

Celli

Bassi

Frull.

31

32

19

20

17

18

19

69

Handwritten musical score for a symphony orchestra, page 69. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (Corni), Trumpets (Tr-be), Trombones (Tr-ni), Tuba, Timpani (Timp), Gong/Cymbal (Gr.cas), Tom-tom, Vibraphone (Vibr.), Arpa, Bassoon (Bf), Violin I (I), Violin II (II), Viola (V-le), Cello (Celli), and Bass (Bassf). The score is written in 2/2 time and features various musical notations including notes, rests, and dynamic markings like 'ord.' and 'Frull.'

70

FL.

Ob.

CL.

Fag.

Corni

Tr-be

Tr-ni

Tuba

Timp.

Gr.cas.

Tom-t.

Vibr.

Arpa

Bf

I

V-ni

II

V-le

Celli

Bassi

Handwritten musical notation for various instruments including woodwinds, brass, percussion, and strings. The notation includes notes, rests, and dynamic markings such as *mod.*, *gliss.*, and *sfz*.