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The Sea

fantasy for two pianos and saxophones (ad lib.)

Baku - 1997

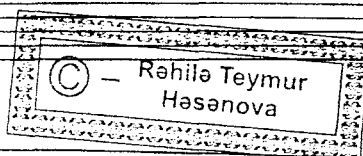
руковод

R. Hasanova.

Dəniz

iki piano üçün
saksofonların
iştirakı ilə

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Allegro ma non troppo.

$M=2''=1$

The musical score is written for piano and consists of three systems of staves. The first system includes a key signature change to B-flat major and a tempo marking of *lento ma accel. poco a poco al tempo I*. The second system is marked with a circled 1 and includes a *poco a poco crescendo* instruction. The third system is marked with a circled 2 and also includes a *poco a poco crescendo* instruction. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *pp* (pianissimo) and *p* (piano). Fingering numbers (1-5) are provided for many of the notes. The notation is handwritten and includes many accidentals and slurs.

System 1:

- Tempo: *lento ma accel. poco a poco al tempo I*
- Dynamics: *pp*, *p*
- Markings: *marcato*, *1:5*, *1:4*, *1:3*, *1:2*

System 2:

- Markings: *1:8*, *1:4*, *1:2*, *1:3*, *1:9*, *1:6*, *1:5*

System 3:

- Markings: *1:11*, *1:7*, *1:4*, *1:2*, *1:9*, *1:6*, *1:8*
- Instructions: *poco a poco crescendo*

Handwritten musical score for guitar, featuring six systems of music. The notation includes treble and bass staves with various fret numbers (e.g., 1=7, 1=4, 1=6, 1=8, 1=2, 1=3, 1=5, 1=9, 1=10, 1=11, 1=12, 1=13, 1=14, 1=15, 1=16, 1=17, 1=18, 1=19, 1=20, 1=21, 1=22, 1=23, 1=24, 1=25, 1=26, 1=27, 1=28, 1=29, 1=30, 1=31, 1=32, 1=33, 1=34, 1=35, 1=36, 1=37, 1=38, 1=39, 1=40, 1=41, 1=42, 1=43, 1=44, 1=45, 1=46, 1=47, 1=48, 1=49, 1=50, 1=51, 1=52, 1=53, 1=54, 1=55, 1=56, 1=57, 1=58, 1=59, 1=60, 1=61, 1=62, 1=63, 1=64, 1=65, 1=66, 1=67, 1=68, 1=69, 1=70, 1=71, 1=72, 1=73, 1=74, 1=75, 1=76, 1=77, 1=78, 1=79, 1=80, 1=81, 1=82, 1=83, 1=84, 1=85, 1=86, 1=87, 1=88, 1=89, 1=90, 1=91, 1=92, 1=93, 1=94, 1=95, 1=96, 1=97, 1=98, 1=99, 1=100) and circled section markers (3, 4, 4). The score is written in a style that suggests a specific key signature (one sharp, F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into six systems, each with two staves. The first system is marked with a circled 3, the second with a circled 3, the third with a circled 4, the fourth with a circled 4, the fifth with a circled 4, and the sixth with a circled 4. The score is written in a style that suggests a specific key signature (one sharp, F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into six systems, each with two staves. The first system is marked with a circled 3, the second with a circled 3, the third with a circled 4, the fourth with a circled 4, the fifth with a circled 4, and the sixth with a circled 4. The score is written in a style that suggests a specific key signature (one sharp, F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into six systems, each with two staves. The first system is marked with a circled 3, the second with a circled 3, the third with a circled 4, the fourth with a circled 4, the fifth with a circled 4, and the sixth with a circled 4.

Handwritten musical score for three systems, each consisting of two staves. The score includes various musical notations such as notes, rests, and accidentals, along with circled numbers 5, 6, and 7. Ratios like 1:10, 1:11, 1:2, 1:3, 1:6, 1:8, 1:9, 1:5, 1:7, 1:4, and 1:5 are written above the notes.

System 1 (Circled 5):

- Staff 1: Ratios 1:10, 1:11, 1:2, 1:9, 1:6, 1:7.
- Staff 2: Ratios 1:6, 1:6, 1:2, 1:3, 1:2.
- Staff 3: Ratios 1:2, 1:8, 1:9, 1:6, 1:8, 1:6.
- Staff 4: Ratios 1:2, 1:6, 1:2, 1:3, 1:3, 1:3.

System 2 (Circled 6):

- Staff 1: Ratios 1:8, 1:9, 1:9, 1:5, 1:2, 1:6, 1:2.
- Staff 2: Ratios 1:2, 1:2, 1:2, 1:2, 1:3, 1:2.
- Staff 3: Ratios 1:3, 1:10, 1:2, 1:2, 1:8, 1:10, 1:3.
- Staff 4: Ratios 1:3, 1:2, 1:2, 1:2, 1:2.

System 3 (Circled 7):

- Staff 1: Ratios 1:7, 1:2, 1:6, 1:2, 1:6, 1:9.
- Staff 2: Ratios 1:3, 1:2, 1:2, 1:2, 1:2, 1:2.
- Staff 3: Ratios 1:2, 1:9, 1:4, 1:4, 1:6, 1:3, 1:2.
- Staff 4: Ratios 1:3, 1:3, 1:2, 1:2, 1:2.

4.

Handwritten musical score for the first system, measures 1-7. The notation includes treble and bass staves with various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Rhythmic values are written above the notes.

Measures 1-7: 1:10, 1:7, 1:9, 1:4, 1:6, 1:6, 1:4, 1:3, 1:2, 1:3, 1:2.

Handwritten musical score for the second system, measures 8-14. The notation includes treble and bass staves with various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Rhythmic values are written above the notes.

Measures 8-14: 1:4, 1:9, 1:4, 1:4, 1:6, 1:6, 1:2, 1:2, 1:2, 1:2, 1:4, 1:2, 1:4, 1:2, 1:4, 1:2, 1:2, 1:3, 1:4, 1:2.

Handwritten musical score for the third system, measures 15-21. The notation includes treble and bass staves with various notes, rests, and accidentals. Fingerings are indicated by numbers 1-5 above or below notes. Rhythmic values are written above the notes.

Measures 15-21: 1:6, 1:7, 1:4, 1:4, 1:4, 1:6, 1:2, 1:3, 1:2, 1:2, 1:3, 1:2, 7:7, 1:4, 1:3, 1:10, 7:12, 1:4, 1:3, 1:2.



5.

Handwritten musical score for guitar, numbered 5. The score is organized into three systems, each containing a treble and bass staff. The notation includes various chords, scales, and rhythmic markings. Circled numbers 10 and 11 are placed above certain measures, likely indicating specific techniques or sections. The score is written in a key with one sharp (F#) and a common time signature (C).

System 1 (Measures 1-7):

- Measure 1: Treble (1: 11), Bass (1: 4)
- Measure 2: Treble (1: 7), Bass (1: 6)
- Measure 3: Treble (1: 7), Bass (1: 2)
- Measure 4: Treble (1: 7), Bass (1: 5)
- Measure 5: Treble (1: 7), Bass (1: 10)
- Measure 6: Treble (1: 7), Bass (1: 6)
- Measure 7: Treble (1: 6), Bass (1: 4)

System 2 (Measures 8-14):

- Measure 8: Treble (1: 6), Bass (1: 11)
- Measure 9: Treble (1: 4), Bass (1: 11)
- Measure 10: Treble (1: 4), Bass (1: 8)
- Measure 11: Treble (1: 9), Bass (1: 8)
- Measure 12: Treble (1: 9), Bass (1: 4)
- Measure 13: Treble (1: 8), Bass (1: 2)
- Measure 14: Treble (1: 9), Bass (1: 2)

System 3 (Measures 15-21):

- Measure 15: Treble (1: 7), Bass (1: 6)
- Measure 16: Treble (1: 5), Bass (1: 6)
- Measure 17: Treble (1: 6), Bass (1: 5)
- Measure 18: Treble (1: 4), Bass (1: 4)
- Measure 19: Treble (1: 4), Bass (1: 6)
- Measure 20: Treble (1: 7), Bass (1: 7)
- Measure 21: Treble (1: 7), Bass (1: 2)

Handwritten musical score for piano, consisting of three systems of staves (treble and bass clef). The score is marked with circled numbers 12, 13, and 14, indicating measures or sections. The notation includes various musical symbols such as notes, rests, and accidentals, along with handwritten annotations like "1:4", "1:10", "1:5", "1:2", "1:3", "1:6", "1:7", "1:8", "1:9", "1:11", "1:12", "1:13", "1:14", "1:15", "1:16", "1:17", "1:18", "1:19", "1:20", "1:21", "1:22", "1:23", "1:24", "1:25", "1:26", "1:27", "1:28", "1:29", "1:30", "1:31", "1:32", "1:33", "1:34", "1:35", "1:36", "1:37", "1:38", "1:39", "1:40", "1:41", "1:42", "1:43", "1:44", "1:45", "1:46", "1:47", "1:48", "1:49", "1:50", "1:51", "1:52", "1:53", "1:54", "1:55", "1:56", "1:57", "1:58", "1:59", "1:60", "1:61", "1:62", "1:63", "1:64", "1:65", "1:66", "1:67", "1:68", "1:69", "1:70", "1:71", "1:72", "1:73", "1:74", "1:75", "1:76", "1:77", "1:78", "1:79", "1:80", "1:81", "1:82", "1:83", "1:84", "1:85", "1:86", "1:87", "1:88", "1:89", "1:90", "1:91", "1:92", "1:93", "1:94", "1:95", "1:96", "1:97", "1:98", "1:99", "1:100".

Handwritten musical score for guitar, featuring three systems of music. The notation includes treble and bass staves, with various chords and melodic lines. The score is marked with circled numbers 15 and 16, indicating measures or sections. The notation includes various musical symbols such as notes, rests, and accidentals.

System 1 (Measures 1-6):

- Measure 1: Treble (1:6), Bass (1:4)
- Measure 2: Treble (1:4), Bass (1:2)
- Measure 3: Treble (1:7), Bass (1:3)
- Measure 4: Treble (1:9), Bass (1:5)
- Measure 5: Treble (1:8), Bass (1:6)
- Measure 6: Treble (1:8), Bass (1:4)

System 2 (Measures 7-12):

- Measure 7: Treble (1:9), Bass (1:5)
- Measure 8: Treble (1:4), Bass (1:2)
- Measure 9: Treble (1:4), Bass (1:2)
- Measure 10: Treble (1:9), Bass (1:2)
- Measure 11: Treble (1:4), Bass (1:2)
- Measure 12: Treble (1:4), Bass (1:2)

System 3 (Measures 13-18):

- Measure 13: Treble (1:6), Bass (1:10)
- Measure 14: Treble (1:11), Bass (1:11)
- Measure 15: Treble (1:4), Bass (1:4)
- Measure 16: Treble (1:5), Bass (1:5)
- Measure 17: Treble (1:7), Bass (1:7)
- Measure 18: Treble (1:7), Bass (1:3)

System 4 (Measures 19-24):

- Measure 19: Treble (1:6), Bass (1:4)
- Measure 20: Treble (1:4), Bass (1:2)
- Measure 21: Treble (1:3), Bass (1:2)
- Measure 22: Treble (1:6), Bass (1:2)
- Measure 23: Treble (1:2), Bass (1:2)
- Measure 24: Treble (1:2), Bass (1:2)

System 5 (Measures 25-30):

- Measure 25: Treble (1:4), Bass (1:4)
- Measure 26: Treble (1:6), Bass (1:6)
- Measure 27: Treble (1:12), Bass (1:12)
- Measure 28: Treble (1:4), Bass (1:4)
- Measure 29: Treble (1:11), Bass (1:11)
- Measure 30: Treble (1:8), Bass (1:3)

Handwritten musical score for piano, featuring three systems of staves (treble and bass clef) with various musical notations, including notes, rests, and dynamic markings. The score is divided into measures, with some measures containing multiple notes or rests. The notation includes various time signatures and key signatures.

Measure numbers 17, 18, and 19 are circled and labeled above the staves.

Dynamic markings include *poco a poco cresc.* (poco a poco crescendo) and *cresc.* (crescendo).

Time signatures and key signatures are indicated throughout the score, including 1:12, 1:4, 1:6, 1:8, 1:7, 1:5, 1:2, 1:3, 1:10, 1:11, 1:9, 1:13, 1:14, 1:15, 1:16, 1:17, 1:18, 1:19, 1:20, 1:21, 1:22, 1:23, 1:24, 1:25, 1:26, 1:27, 1:28, 1:29, 1:30, 1:31, 1:32, 1:33, 1:34, 1:35, 1:36, 1:37, 1:38, 1:39, 1:40, 1:41, 1:42, 1:43, 1:44, 1:45, 1:46, 1:47, 1:48, 1:49, 1:50, 1:51, 1:52, 1:53, 1:54, 1:55, 1:56, 1:57, 1:58, 1:59, 1:60, 1:61, 1:62, 1:63, 1:64, 1:65, 1:66, 1:67, 1:68, 1:69, 1:70, 1:71, 1:72, 1:73, 1:74, 1:75, 1:76, 1:77, 1:78, 1:79, 1:80, 1:81, 1:82, 1:83, 1:84, 1:85, 1:86, 1:87, 1:88, 1:89, 1:90, 1:91, 1:92, 1:93, 1:94, 1:95, 1:96, 1:97, 1:98, 1:99, 1:100.

At the bottom of the page, there is a small diagram of a piano keyboard with a circled '5' and the text 'Ant. 1301' and 'Hasta 2 con'.

Handwritten musical score for guitar, consisting of three systems of six staves each. The notation includes various musical symbols such as notes, rests, and slurs, along with numerical fretting instructions (e.g., 1=12, 1=4, 1=6) and dynamic markings (mf). The score is divided into measures by vertical bar lines, and some measures contain multiple staves. The key signature is one sharp (F#).

System 1 (Measures 1-6):

- Staff 1: 1=12, 1=11, 1=8, 1=4, 1=12
- Staff 2: 1=4, 1=4, 1=2, 1=2, 1=3
- Staff 3: 1=4, 1=6, 1=6, 1=8, 1=10, 1=11, 1=6
- Staff 4: 1=2, 1=3, 1=2, 1=5, 1=4, 1=4, 1=2

System 2 (Measures 7-12):

- Staff 1: 1=5, 1=12, 1=13, 1=7, mf 1=4, 1=4
- Staff 2: 1=3, 1=5, 1=4, 1=3, 1=3, 1=2
- Staff 3: 1=6, 1=7, 1=6, mf 1=6, 1=10, 1=8
- Staff 4: 1=2, 1=2, 1=2, 1=2, 1=4, 1=2

System 3 (Measures 13-18):

- Staff 1: 1=6, 1=6, 1=6, 1=9, 1=7, 1=10
- Staff 2: 1=2, 1=3, 1=2, 1=4, 1=2, 1=3
- Staff 3: 1=10, 1=11, 1=11, 1=4, 1=6, 1=6
- Staff 4: 1=3, 1=5, 1=4, 1=2, 1=2, 1=2

10.

(22)

Handwritten musical score for guitar, measures 10-22. The score is written on a grand staff with treble and bass clefs. It features various chords and melodic lines. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, and 22 are indicated above the staff. Fingering numbers (1-5) are written below the notes. The key signature has one sharp (F#).

(23)

Handwritten musical score for guitar, measures 23-34. The score continues on a grand staff. Measure numbers 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, and 34 are indicated above the staff. Fingering numbers (1-5) are written below the notes. The key signature has one sharp (F#).

(23)

Handwritten musical score for guitar, measures 35-46. The score continues on a grand staff. Measure numbers 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, and 46 are indicated above the staff. Fingering numbers (1-5) are written below the notes. The key signature has one sharp (F#).



Handwritten musical score for measures 24-25. The score is written on a grand staff (treble and bass clefs). Measure 24 includes fingerings 1=5, 1=6, 1=3, 1=2, and 1=2. Measure 25 includes fingerings 1=6, 1=3, and 1=2. The notation includes various accidentals (sharps, naturals) and slurs. A circled measure number '24' is present at the beginning of the second system.

Handwritten musical score for measures 25-26. The score is written on a grand staff. Measure 25 includes fingerings 1=6, 1=6, 1=6, 1=6, 1=9, 1=2, 1=3, 1=2, 1=2, 1=6, 1=5, and 1=6. Measure 26 includes fingerings 1=4 and 1=4. The notation includes various accidentals (sharps, naturals) and slurs. A circled measure number '25' is present at the beginning of the second system. The word 'dolce.' is written in the bass staff of measure 26.

Handwritten musical score for measures 26-27. The score is written on a grand staff. Measure 26 includes fingerings 1=7, 1=6, 1=4, and 1=4. Measure 27 includes fingerings 1=6, 1=9, 1=4, and 1=4. The notation includes various accidentals (sharps, naturals) and slurs. A circled measure number '26' is present at the beginning of the second system. The word 'dolce.' is written in the bass staff of measure 26. The word 'stacc.' is written in the bass staff of measure 27.

12.

Handwritten musical score for piano, consisting of three systems of staves. The notation includes treble and bass clefs, key signatures with sharps, and various musical notations such as staccato, slurs, and fingerings.

System 1:

- Staff 1 (Treble): Starts with a staccato marking and a fingering of 1=6. A box highlights a series of notes. A circled number 27 is at the end of the system.
- Staff 2 (Treble): A box highlights a series of notes.
- Staff 3 (Bass): A box highlights a series of notes. A staccato marking is present.
- Staff 4 (Bass): A box highlights a series of notes. A circled number 27 is at the end of the system.

System 2:

- Staff 1 (Treble): A box highlights a series of notes. A staccato marking is present.
- Staff 2 (Treble): A box highlights a series of notes.
- Staff 3 (Bass): A box highlights a series of notes.
- Staff 4 (Bass): A box highlights a series of notes. A staccato marking is present.

System 3:

- Staff 1 (Treble): A box highlights a series of notes. A staccato marking is present.
- Staff 2 (Treble): A box highlights a series of notes. A circled number 28 is at the end of the system.
- Staff 3 (Bass): A box highlights a series of notes. A circled number 28 is at the end of the system.
- Staff 4 (Bass): A box highlights a series of notes. A staccato marking is present.

Additional markings include slurs, fingerings (1=6, 1=4, 1=8), and a circled number 27.

Handwritten musical score for piano, measures 29-32. The score is written on four staves (two systems of two staves each). Measure 29 is marked with a circled "29". The notation includes various chords, some with slurs, and a dense, rapid passage in the right hand of measure 30. Measure 31 features a complex, rapid passage in the right hand. Measure 32 shows a continuation of the rapid passage in the right hand. A "1=4" marking is present in the right hand of measure 32.

Handwritten musical score for piano, measures 33-36. The score is written on four staves (two systems of two staves each). Measure 33 is marked with a circled "29". The notation includes various chords, some with slurs, and a dense, rapid passage in the right hand of measure 34. Measure 35 features a complex, rapid passage in the right hand. Measure 36 shows a continuation of the rapid passage in the right hand. A "1=4" marking is present in the right hand of measure 36.

Handwritten musical score for piano, measures 37-40. The score is written on four staves (two systems of two staves each). Measure 37 is marked with a circled "30". The notation includes various chords, some with slurs, and a dense, rapid passage in the right hand of measure 38. Measure 39 features a complex, rapid passage in the right hand. Measure 40 shows a continuation of the rapid passage in the right hand. A "1=4" marking is present in the right hand of measure 40.

-8

1:6 1:6 1:6 1:6

1:5 1:5 1:5

poco a poco crescendo



7*)

Voce e ritmo ad libitum.

(31)

8

1:6 1:6 1:6 1:6

1:5 1:5 1:5

poco a poco crescendo

Handwritten musical score for piano, measures 1-4. The score is written on a grand staff (treble and bass clefs). Measures 1 and 2 feature a complex rhythmic pattern with many beamed sixteenth notes, marked with a circled '8' above the staff and a '7:6' ratio below. Measures 3 and 4 show a continuation of this pattern, with a '7:6' ratio marked below. The bass staff has a wavy line in measures 1 and 2, and a series of chords in measures 3 and 4, marked with a '1:4' ratio below.

Handwritten musical score for piano, measures 5-8. The score is written on a grand staff. Measures 5 and 6 feature a complex rhythmic pattern with many beamed sixteenth notes, marked with a circled '8' above the staff and a '7:6' ratio below. Measures 7 and 8 show a continuation of this pattern, with a '7:6' ratio marked below. The bass staff has a wavy line in measures 5 and 6, and a series of chords in measures 7 and 8, marked with a '1:5' ratio below. A circled '32' is written above the staff in measure 5, and a circled '32' is written below the staff in measure 6.

Handwritten musical score for piano, measures 8 through 11. The score is written on a grand staff (treble and bass clefs).

Measure 8: Treble clef contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, marked with a $1:6$ ratio. Bass clef contains a similar pattern, also marked with a $1:6$ ratio.

Measure 9: Treble clef contains a complex rhythmic pattern, marked with a $1:6$ ratio. Bass clef contains a similar pattern, marked with a $1:6$ ratio.

Measure 10: Treble clef contains a complex rhythmic pattern, marked with a $1:6$ ratio. Bass clef contains a similar pattern, marked with a $1:6$ ratio.

Measure 11: Treble clef contains a complex rhythmic pattern, marked with a $1:6$ ratio. Bass clef contains a similar pattern, marked with a $1:6$ ratio.

Measures 12 and 13 are empty staves.

Handwritten musical score for piano, measures 33 through 36. The score is written on a grand staff (treble and bass clefs).

Measure 33: Treble clef contains a complex rhythmic pattern with many beamed eighth notes and sixteenth notes, marked with a $1:5$ ratio. Bass clef contains a similar pattern, marked with a $1:5$ ratio.

Measure 34: Treble clef contains a complex rhythmic pattern, marked with a $1:5$ ratio. Bass clef contains a similar pattern, marked with a $1:5$ ratio.

Measure 35: Treble clef contains a complex rhythmic pattern, marked with a $1:5$ ratio. Bass clef contains a similar pattern, marked with a $1:5$ ratio.

Measure 36: Treble clef contains a complex rhythmic pattern, marked with a $1:5$ ratio. Bass clef contains a similar pattern, marked with a $1:5$ ratio.

Measures 37 and 38 are empty staves.

Handwritten musical score for piano, measures 8 to 11. The score is written on a grand staff (treble and bass clefs).

Measure 8: Treble clef contains a complex rhythmic pattern with many beamed notes. Bass clef contains a similar pattern. Both staves have a $1:6$ marking.

Measure 9: Treble clef contains a complex rhythmic pattern. Bass clef contains a similar pattern. Both staves have a $1:6$ marking.

Measure 10: Treble clef contains a complex rhythmic pattern. Bass clef contains a similar pattern. Both staves have a $1:5$ marking.

Measure 11: Treble clef contains a complex rhythmic pattern. Bass clef contains a similar pattern. Both staves have a $1:5$ marking.

Handwritten musical score for piano, measures 12 to 15. The score is written on a grand staff (treble and bass clefs).

Measure 12: Treble clef contains a complex rhythmic pattern. Bass clef contains a similar pattern. Both staves have a $1:6$ marking.

Measure 13: Treble clef contains a complex rhythmic pattern. Bass clef contains a similar pattern. Both staves have a $1:6$ marking.

Measure 14: Treble clef contains a complex rhythmic pattern. Bass clef contains a similar pattern. Both staves have a $1:5$ marking.

Measure 15: Treble clef contains a complex rhythmic pattern. Bass clef contains a similar pattern. Both staves have a $1:5$ marking.

Handwritten musical score for piano, measures 1-4. The score is written on four staves (two grand staves). The first two measures are marked with a circled '8' above the staff. The notation includes various chords and melodic lines, with some measures containing a circled '1:6' and others a circled '1:5'. The bottom staff has a circled '1:4' in the first measure. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for piano, measures 5-8. The score is written on four staves (two grand staves). The first two measures are marked with a circled '8' above the staff. The notation includes various chords and melodic lines, with some measures containing a circled '1:6' and others a circled '1:5'. The bottom staff has a circled '1:4' in the first measure. The notation is dense and includes many accidentals and slurs. A circled '35' is visible above the second measure.

Handwritten musical score for piano, measures 1-8. The score is written on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The time signature is not explicitly written but appears to be 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 1-4) features a complex melodic line in the right hand with many beamed notes and a bass line with fewer notes. The second system (measures 5-8) continues the melodic development, with a repeat sign at the end of measure 8. Fingering numbers like 1=6, 1=5, and 1=4 are visible. A circled measure number '36' is present above the first system.

Handwritten musical score for piano, measures 9-16. The score continues on a grand staff. The key signature remains one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system (measures 9-12) features a complex melodic line in the right hand with many beamed notes and a bass line with fewer notes. The second system (measures 13-16) continues the melodic development, with a repeat sign at the end of measure 16. Fingering numbers like 1=5 and 1=6 are visible. A circled measure number '36' is present above the first system.

Handwritten musical score for piano, measures 1-5. The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 1 features a bass line with a B-flat and a treble line with a wavy line. Measure 2 has a bass line with a B-flat and a treble line with a wavy line. Measure 3 has a bass line with a B-flat and a treble line with a wavy line. Measure 4 has a bass line with a B-flat and a treble line with a wavy line. Measure 5 has a bass line with a B-flat and a treble line with a wavy line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

(37)

Handwritten musical score for piano, measures 6-10. The score is written on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. Measure 6 features a bass line with a B-flat and a treble line with a wavy line. Measure 7 has a bass line with a B-flat and a treble line with a wavy line. Measure 8 has a bass line with a B-flat and a treble line with a wavy line. Measure 9 has a bass line with a B-flat and a treble line with a wavy line. Measure 10 has a bass line with a B-flat and a treble line with a wavy line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, measures 21-28. The score is written on a grand staff (treble and bass clefs). A dashed line with the number 8 above it indicates a repeat or a specific measure. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is enclosed in a box, suggesting a key signature change or a specific musical section. The bottom staff contains a series of chords and arpeggios, with some notes marked with a 'y' and a '1:5' ratio, possibly indicating a specific tuning or interval.

Handwritten musical score for piano, measures 29-36. The score continues from the previous system. A circled number 38 is written above the staff, possibly indicating a measure number or a section marker. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large section of the score is enclosed in a box, suggesting a key signature change or a specific musical section. The bottom staff contains a series of chords and arpeggios, with some notes marked with a 'y' and a '1:5' ratio, possibly indicating a specific tuning or interval.

Handwritten musical score for system 22. The system consists of two staves. The right staff (treble clef) contains a complex melodic line with many beamed notes and slurs. The left staff (bass clef) contains a bass line with some chords and slurs. Fingering numbers like 1:6, 1:5, and 1:7 are written above notes. A measure with a wavy line is present in the right hand.

39

Handwritten musical score for system 39. The system consists of two staves. The right staff (treble clef) contains a complex melodic line with many beamed notes and slurs. The left staff (bass clef) contains a bass line with some chords and slurs. Fingering numbers like 1:5 and 1:7 are written above notes. A measure with a wavy line is present in the right hand.



Handwritten musical score for two systems. The first system consists of a piano (p) and violin (v) part. The piano part is in the left hand, and the violin part is in the right hand. The first system contains three measures of music, each marked with a 1=6 fingering. The second system contains two measures of music, with the first measure marked with a 1=5 fingering and the second measure marked with a 1=5 fingering. The score is written on a grand staff with a treble clef and a bass clef.

40

Handwritten musical score for two systems. The first system consists of a piano (p) and violin (v) part. The piano part is in the left hand, and the violin part is in the right hand. The first system contains three measures of music, each marked with a 1=5 fingering. The second system contains two measures of music, with the first measure marked with a 1=5 fingering and the second measure marked with a 1=5 fingering. The score is written on a grand staff with a treble clef and a bass clef.

Handwritten musical score for a piano piece, measures 1-3. The score is written on grand staves with treble and bass clefs. Measure 1 shows a 1:5 ratio in the bass staff. Measure 2 shows a 1:6 ratio in both staves. Measure 3 shows a 1:6 ratio in both staves. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a piano piece, measures 4-6. Measure 4 is marked with a circled '41'. Measure 5 shows a 1:6 ratio in the bass staff. Measure 6 shows a 1:5 ratio in the bass staff. The notation includes various notes, rests, and dynamic markings.

Handwritten musical score for a piano piece, measures 1-4. The score is written on a grand staff (treble and bass clefs). The right hand (treble clef) contains a wavy line, indicating a sustained or tremolo effect. The left hand (bass clef) contains a sequence of chords and notes. The first measure is marked with a triangle and a wavy line. The second measure is marked with a triangle and a wavy line. The third measure is marked with a triangle and a wavy line. The fourth measure is marked with a triangle and a wavy line. The notation includes various accidentals (sharps, flats) and a wavy line indicating a tremolo or sustained effect.

Handwritten musical score for a piano piece, measures 5-8. The score is written on a grand staff (treble and bass clefs). The right hand (treble clef) contains a sequence of chords and notes, marked with triangles and wavy lines. The left hand (bass clef) contains a sequence of chords and notes, marked with triangles and wavy lines. The notation includes various accidentals (sharps, flats) and a wavy line indicating a tremolo or sustained effect. A circled number 42 is written above the staff.

Handwritten musical score for the first system, measures 1-4. The score is written on a grand staff (treble and bass clefs). Measure 1 contains a complex chordal structure with a 7:5 ratio indicated. Measure 2 is mostly empty. Measure 3 contains a 5th fingered scale-like figure with a 1:4 ratio indicated. Measure 4 is mostly empty.

Handwritten musical score for the second system, measures 5-8. Measure 5 is empty. Measure 6 contains a complex chordal structure with a 1:5 ratio indicated. Measure 7 contains a complex chordal structure with a 1:6 ratio indicated. Measure 8 contains a complex chordal structure with a 1:6 ratio indicated.

Handwritten musical score for piano, measures 41-43. The score is written on grand staves (treble and bass clefs). Measure 41 features a treble clef staff with a boxed-in chord diagram labeled $4 = \vee$ and a wavy line in the bass clef staff. Measure 42 shows a treble clef staff with a wavy line and a bass clef staff with a chord diagram labeled $1 = 7$. Measure 43 contains treble clef staves with chord diagrams labeled $1 = 5$ and $1 = 5$, and a bass clef staff with a wavy line. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for piano, measures 44-46. The score is written on grand staves (treble and bass clefs). Measure 44 features a treble clef staff with a complex chord diagram labeled $7 = 6$ and a bass clef staff with a wavy line. Measure 45 shows a treble clef staff with a complex chord diagram labeled $7 = 6$ and a bass clef staff with a wavy line. Measure 46 contains a treble clef staff with a complex chord diagram labeled $7 = 6$ and a bass clef staff with a wavy line. The notation includes various musical symbols such as notes, rests, and dynamic markings, including a sf (sforzando) marking in measure 46.

Handwritten musical score for piano, measures 40-44. The score is written on grand staves. Measures 40-42 show a sequence of chords with fingerings 1-5. Measure 43 has a fermata. Measure 44 has a box containing a diagram of a piano action mechanism. Below the staves, the text *Crescendo molto* is written.

Handwritten musical score for piano, measures 45-49. The score is written on grand staves. Measure 45 has a box containing a diagram of a piano action mechanism. Measures 46-48 are empty. Measure 49 has a box containing a diagram of a piano action mechanism with the number 53 and the text "12y".

Handwritten musical score for a piano and strings. The score is written on two systems of staves. The top system has a treble clef and a key signature of one sharp (F#). The bottom system has a bass clef and a key signature of one sharp (F#). The music features wavy lines in the piano part, suggesting sustained notes or tremolos. The string part includes various notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and a small box containing a diagram of a string instrument.

Handwritten musical score for guitar, numbered 46. The score is written on a grand staff with treble and bass clefs. It features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. The first three measures are marked with '7=6' and have a wavy line underneath. The rest of the page is empty.

Handwritten musical score for system 30, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). Measure 1: The upper staff contains a box with a diagram of a stringed instrument (possibly a guitar) with a label "1=y". The lower staff contains a series of notes with a label "1=5". Measure 2: The upper staff contains a box with a diagram of a stringed instrument with a label "1=y". The lower staff contains a series of notes with a label "1=5". Measure 3: The upper staff contains a box with a diagram of a stringed instrument with a label "1=y". The lower staff contains a series of notes with a label "1=5". Measure 4: The upper staff contains a box with a diagram of a stringed instrument with a label "1=y". The lower staff contains a series of notes with a label "1=5".

47

Handwritten musical score for system 47, measures 1-4. The system consists of two staves. The upper staff has a treble clef and a key signature of one sharp (F#). The lower staff has a bass clef and a key signature of one sharp (F#). Measure 1: The upper staff contains a box with a diagram of a stringed instrument with a label "1=y". The lower staff contains a series of notes with a label "1=y". Measure 2: The upper staff contains a box with a diagram of a stringed instrument with a label "1=y". The lower staff contains a series of notes with a label "1=y". Measure 3: The upper staff contains a box with a diagram of a stringed instrument with a label "1=y". The lower staff contains a series of notes with a label "1=5". Measure 4: The upper staff contains a box with a diagram of a stringed instrument with a label "1=y". The lower staff contains a series of notes with a label "1=5".

Handwritten musical score on page 31, featuring piano and guitar staves. The score includes various musical notations, including chords, scales, and fingerings.

The top system shows a piano part with a treble and bass staff. The piano part includes a scale-like passage with fingerings $7:6$, $7=6$, and $7=6$. A guitar part is indicated by a bracketed section with a $7=y$ fingering.

The middle system shows a guitar part with a 6^{th} fret position and a $7=y$ fingering. A piano part is indicated by a bracketed section with a 6^{th} fret position and a $7=y$ fingering.

The bottom system shows a guitar part with a 49 measure number and a $7=y$ fingering. A piano part is indicated by a bracketed section with a $7=y$ fingering.

The score is written in a style typical of handwritten musical notation, with various symbols and markings used to indicate pitch, rhythm, and fingering.

Handwritten musical score for piano, measures 49-54. The score is written on grand staves with treble and bass clefs. It features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings include "ff" (fortissimo) and "subito" (suddenly). Tempo markings include "1=y" and "1=6". The score is divided into two systems, with measure numbers 49, 50, and 51 indicated in circles. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for three systems, numbered 52, 53, and 54. Each system consists of two staves (treble and bass clef) joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 52: The first system is marked with a circled "52". It features a series of chords and melodic lines. Dynamic markings include $1:6$, $1:5$, and $1:Y$.

System 53: The second system is marked with a circled "53". It continues the musical progression with similar chordal structures. Dynamic markings include $1:Y$, $1:6$, and $1:5$.

System 54: The third system is marked with a circled "54". It concludes the page with further musical notation. Dynamic markings include $1:6$, $1:5$, and $1:Y$.

Handwritten musical score for two systems of piano and organ. The first system contains measures 53-54, and the second system contains measures 55-56. The notation includes complex chords, arpeggios, and various time signatures (1:6, 1:5, 1:4, 1:3). The organ part features dense chordal textures, while the piano part has more melodic lines with arpeggiated accompaniment.

55

Continuation of the handwritten musical score for measures 55-56. The piano part includes the instruction *molto crescendo* written across measures 55 and 56. The organ part continues with complex textures and various time signatures.

56

Continuation of the handwritten musical score for measures 57-58. The piano part includes the instruction *con fuoco* written twice. The organ part continues with complex textures and various time signatures.

Handwritten musical score for piano, consisting of three systems of staves. The score is marked with measure numbers 57 and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a system of staves, with measures numbered 57 and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a system of staves, with measures numbered 57 and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

Measure 57: The first system contains measures 57 and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a system of staves, with measures numbered 57 and 58. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

Measure 58: The second system contains measures 58 and 59. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a system of staves, with measures numbered 58 and 59. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

Measure 59: The third system contains measures 59 and 60. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando). The score is written in a system of staves, with measures numbered 59 and 60. The notation includes various musical symbols such as notes, rests, and dynamic markings like *sf* (sforzando).

59

36.

Handwritten musical score for measures 59 and 60. The score is written on three systems of staves. Measure 59 includes dynamic markings *sf* and *f*, and fingering numbers 1=3, 7=6, and 7=4. Measure 60 includes dynamic markings *sf* and *f*, and fingering numbers 7=3, 1=5, 7=5, 7=4, and 1=5. The notation includes various note values, rests, and slurs.

60

Handwritten musical score for measures 60 and 61. The score is written on three systems of staves. Measure 60 includes dynamic markings *sf* and *f*, and fingering numbers 1=6 and 7=4. Measure 61 includes dynamic markings *sf* and *f*, and a fingering number 7=4. The notation includes various note values, rests, and slurs.

61

Handwritten musical score for measures 61 and 62. The score is written on three systems of staves. Measure 61 includes dynamic markings *sf* and *f*, and a fingering number 7=4. Measure 62 includes dynamic markings *sf* and *f*, and a fingering number 7=4. The notation includes various note values, rests, and slurs.

Sonore

37

62

Handwritten musical score for piano, measures 37-63. The score is written on grand staves with treble and bass clefs. It features a variety of musical notations including slurs, ties, and dynamic markings. The word "Sonore" is written in the first system. Measure 62 is circled. Measure 63 is marked with a circled "63". The score includes the instruction "fff molto espressivo" in two places. There are also markings for "4x's" and "8+".

Measure 62: *fff molto espressivo*

Measure 63: *fff molto espressivo*

Measure 63: *4x's 8+*

Handwritten musical score for piano, featuring three systems of staves (treble and bass clef) with various musical notations, including notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines.

Measure numbers and markings are visible:

- Measure 38: $4x's$ (above), $3x's$ (above)
- Measure 64: $4x's$ (above), $3x's$ (above)
- Measure 65: $3x's$ (above), $3x's$ (above)
- Measure 66: $2x's$ (above), $3x's$ (above)

The notation includes various musical symbols such as notes, rests, and dynamic markings like sf (sforzando). The score is written in a stylized, handwritten format.

4x's

67

poco a poco diminuendo

stacc.

poco a poco diminuendo

stacc.

68

stacc.

stacc.

stacc.

69

Handwritten musical score for measures 69-70. The score is written on four staves. Measure 69 features a piano introduction with a *stacc.* marking. The first staff has a *mf* dynamic marking. The second staff has a *stacc.* marking. The third staff has a *mf* dynamic marking. The fourth staff has a *stacc.* marking. Measure 70 continues the piano introduction with a *stacc.* marking. The first staff has a *stacc.* marking. The second staff has a *stacc.* marking. The third staff has a *stacc.* marking. The fourth staff has a *stacc.* marking.

70

Handwritten musical score for measures 71-72. The score is written on four staves. Measure 71 features a piano introduction with a *stacc.* marking. The first staff has a *stacc.* marking. The second staff has a *stacc.* marking. The third staff has a *stacc.* marking. The fourth staff has a *stacc.* marking. Measure 72 continues the piano introduction with a *stacc.* marking. The first staff has a *stacc.* marking. The second staff has a *stacc.* marking. The third staff has a *stacc.* marking. The fourth staff has a *stacc.* marking.

Handwritten musical score for measures 73-74. The score is written on four staves. Measure 73 features a piano introduction with a *stacc.* marking. The first staff has a *stacc.* marking. The second staff has a *stacc.* marking. The third staff has a *stacc.* marking. The fourth staff has a *stacc.* marking. Measure 74 continues the piano introduction with a *stacc.* marking. The first staff has a *stacc.* marking. The second staff has a *stacc.* marking. The third staff has a *stacc.* marking. The fourth staff has a *stacc.* marking.

71

Handwritten musical score for measures 71 and 72. The score is written on four staves. Measure 71 contains several staccato passages, indicated by the word "stacc." and slanted lines. Measure 72 continues the musical material with more staccato markings. The notation includes various rhythmic values and accidentals.

72

Handwritten musical score for measures 72 and 73. The score is written on four staves. Measure 72 features a "dim. molto" (diminuendo molto) marking. Measure 73 continues the musical material with staccato markings. The notation includes various rhythmic values and accidentals.

73

Handwritten musical score for measures 73 and 74. The score is written on four staves. Measure 73 contains staccato markings. Measure 74 continues the musical material with staccato markings. The notation includes various rhythmic values and accidentals.

42.

[illegible]

(76)

Handwritten musical score for measures 76-77. Measure 76 features a piano introduction with a forte (sf) dynamic and a 1:7 ratio. Measure 77 includes staccato markings and a 1:5 ratio.

Handwritten musical score for measures 78-79. Measure 78 includes a 1:4 ratio and a circled '77' annotation. Measure 79 includes a 1:5 ratio and staccato markings.

Handwritten musical score for measures 80-81. Measure 80 includes a 1:7 ratio and staccato markings. Measure 81 includes a circled '78' annotation and staccato markings.

Handwritten musical score for piano, measures 79-80. The score is written on four staves (two systems of two staves each). The key signature is one sharp (F#), and the time signature is 1:8. The notation includes numerous staccato (stacc.) markings and piano (pp) dynamics. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with staccato. The score is divided into measures 79 and 80, with measure 80 starting with a circled '80'.

Measure 79:

- Staff 1: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).
- Staff 2: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).
- Staff 3: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).
- Staff 4: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).

Measure 80:

- Staff 1: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).
- Staff 2: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).
- Staff 3: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).
- Staff 4: stacc. (first measure), stacc. (second measure), stacc. (third measure), stacc. (fourth measure), stacc. (fifth measure), stacc. (sixth measure), stacc. (seventh measure), stacc. (eighth measure).

Handwritten musical score for piano, page 45. The score is written on three systems of grand staves (treble and bass clef). The music is characterized by frequent staccato passages, indicated by the word "stacc." and slanted lines above the notes. Dynamic markings include "dim." (diminuendo) and "ppp" (pianississimo). The score is divided into measures by vertical bar lines, and some measures are enclosed in rectangular boxes. The notation includes various note values, rests, and slurs. The overall style is that of a handwritten manuscript.

Key markings and features include:

- Staccato:** "stacc." written above notes in measures 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53, 55, 57, 59, 61, 63, 65, 67, 69, 71, 73, 75, 77, 79, 81, 83, 85, 87, 89, 91, 93, 95, 97, 99, 101, 103, 105, 107, 109, 111, 113, 115, 117, 119, 121, 123, 125, 127, 129, 131, 133, 135, 137, 139, 141, 143, 145, 147, 149, 151, 153, 155, 157, 159, 161, 163, 165, 167, 169, 171, 173, 175, 177, 179, 181, 183, 185, 187, 189, 191, 193, 195, 197, 199, 201, 203, 205, 207, 209, 211, 213, 215, 217, 219, 221, 223, 225, 227, 229, 231, 233, 235, 237, 239, 241, 243, 245, 247, 249, 251, 253, 255, 257, 259, 261, 263, 265, 267, 269, 271, 273, 275, 277, 279, 281, 283, 285, 287, 289, 291, 293, 295, 297, 299, 301, 303, 305, 307, 309, 311, 313, 315, 317, 319, 321, 323, 325, 327, 329, 331, 333, 335, 337, 339, 341, 343, 345, 347, 349, 351, 353, 355, 357, 359, 361, 363, 365, 367, 369, 371, 373, 375, 377, 379, 381, 383, 385, 387, 389, 391, 393, 395, 397, 399, 401, 403, 405, 407, 409, 411, 413, 415, 417, 419, 421, 423, 425, 427, 429, 431, 433, 435, 437, 439, 441, 443, 445, 447, 449, 451, 453, 455, 457, 459, 461, 463, 465, 467, 469, 471, 473, 475, 477, 479, 481, 483, 485, 487, 489, 491, 493, 495, 497, 499, 501, 503, 505, 507, 509, 511, 513, 515, 517, 519, 521, 523, 525, 527, 529, 531, 533, 535, 537, 539, 541, 543, 545, 547, 549, 551, 553, 555, 557, 559, 561, 563, 565, 567, 569, 571, 573, 575, 577, 579, 581, 583, 585, 587, 589, 591, 593, 595, 597, 599, 601, 603, 605, 607, 609, 611, 613, 615, 617, 619, 621, 623, 625, 627, 629, 631, 633, 635, 637, 639, 641, 643, 645, 647, 649, 651, 653, 655, 657, 659, 661, 663, 665, 667, 669, 671, 673, 675, 677, 679, 681, 683, 685, 687, 689, 691, 693, 695, 697, 699, 701, 703, 705, 707, 709, 711, 713, 715, 717, 719, 721, 723, 725, 727, 729, 731, 733, 735, 737, 739, 741, 743, 745, 747, 749, 751, 753, 755, 757, 759, 761, 763, 765, 767, 769, 771, 773, 775, 777, 779, 781, 783, 785, 787, 789, 791, 793, 795, 797, 799, 801, 803, 805, 807, 809, 811, 813, 815, 817, 819, 821, 823, 825, 827, 829, 831, 833, 835, 837, 839, 841, 843, 845, 847, 849, 851, 853, 855, 857, 859, 861, 863, 865, 867, 869, 871, 873, 875, 877, 879, 881, 883, 885, 887, 889, 891, 893, 895, 897, 899, 901, 903, 905, 907, 909, 911, 913, 915, 917, 919, 921, 923, 925, 927, 929, 931, 933, 935, 937, 939, 941, 943, 945, 947, 949, 951, 953, 955, 957, 959, 961, 963, 965, 967, 969, 971, 973, 975, 977, 979, 981, 983, 985, 987, 989, 991, 993, 995, 997, 999, 1001, 1003, 1005, 1007, 1009, 1011, 1013, 1015, 1017, 1019, 1021, 1023, 1025, 1027, 1029, 1031, 1033, 1035, 1037, 1039, 1041, 1043, 1045, 1047, 1049, 1051, 1053, 1055, 1057, 1059, 1061, 1063, 1065, 1067, 1069, 1071, 1073, 1075, 1077, 1079, 1081, 1083, 1085, 1087, 1089, 1091, 1093, 1095, 1097, 1099, 1101, 1103, 1105, 1107, 1109, 1111, 1113, 1115, 1117, 1119, 1121, 1123, 1125, 1127, 1129, 1131, 1133, 1135, 1137, 1139, 1141, 1143, 1145, 1147, 1149, 1151, 1153, 1155, 1157, 1159, 1161, 1163, 1165, 1167, 1169, 1171, 1173, 1175, 1177, 1179, 1181, 1183, 1185, 1187, 1189, 1191, 1193, 1195, 1197, 1199, 1201, 1203, 1205, 1207, 1209, 1211, 1213, 1215, 1217, 1219, 1221, 1223, 1225, 1227, 1229, 1231, 1233, 1235, 1237, 1239, 1241, 1243, 1245, 1247, 1249, 1251, 1253, 1255, 1257, 1259, 1261, 1263, 1265, 1267, 1269, 1271, 1273, 1275, 1277, 1279, 1281, 1283, 1285, 1287, 1289, 1291, 1293, 1295, 1297, 1299, 1301, 1303, 1305, 1307, 1309, 1311, 1313, 1315, 1317, 1319, 1321, 1323, 1325, 1327, 1329, 1331, 1333, 1335, 1337, 1339, 1341, 1343, 1345, 1347, 1349, 1351, 1353, 1355, 1357, 1359, 1361, 1363, 1365, 1367, 1369, 1371, 1373, 1375, 1377, 1379, 1381, 1383, 1385, 1387, 1389, 1391, 1393, 1395, 1397, 1399, 1401, 1403, 1405, 1407, 1409, 1411, 1413, 1415, 1417, 1419, 1421, 1423, 1425, 1427, 1429, 1431, 1433, 1435, 1437, 1439, 1441, 1443, 1445, 1447, 1449, 1451, 1453, 1455, 1457, 1459, 1461, 1463, 1465, 1467, 1469, 1471, 1473, 1475, 1477, 1479, 1481, 1483, 1485, 1487, 1489, 1491, 1493, 1495, 1497, 1499, 1501, 1503, 1505, 1507, 1509, 1511, 1513, 1515, 1517, 1519, 1521, 1523, 1525, 1527, 1529, 1531, 1533, 1535, 1537, 1539, 1541, 1543, 1545, 1547, 1549, 1551, 1553, 1555, 1557, 1559, 1561, 1563, 1565, 1567, 1569, 1571, 1573, 1575, 1577, 1579, 1581, 1583, 1585, 1587, 1589, 1591, 1593, 1595, 1597, 1599, 1601, 1603, 1605, 1607, 1609, 1611, 1613, 1615, 1617, 1619, 1621, 1623, 1625, 1627, 1629, 1631, 1633, 1635, 1637, 1639, 1641, 1643, 1645, 1647, 1649, 1651, 1653, 1655, 1657, 1659, 1661, 1663, 1665, 1667, 1669, 1671, 1673, 1675, 1677, 1679, 1681, 1683, 1685, 1687, 1689, 1691, 1693, 1695, 1697, 1699, 1701, 1703, 1705, 1707, 1709, 1711, 1713, 1715, 1717, 1719, 1721, 1723, 1725, 1727, 1729, 1731, 1733, 1735, 1737, 1739, 1741, 1743, 1745, 1747, 1749, 1751, 1753, 1755, 1757, 1759, 1761, 1763, 1765, 1767, 1769, 1771, 1773, 1775, 1777, 1779, 1781, 1783, 1785, 1787, 1789, 1791, 1793, 1795, 1797, 1799, 1801, 1803, 1805, 1807, 1809, 1811, 1813, 1815, 1817, 1819, 1821, 1823, 1825, 1827, 1829, 1831, 1833, 1835, 1837, 1839, 1841, 1843, 1845, 1847, 1849, 1851, 1853, 1855, 1857, 1859, 1861, 1863, 1865, 1867, 1869, 1871, 1873, 1875, 1877, 1879, 1881, 1883, 1885, 1887, 1889, 1891, 1893, 1895, 1897, 1899, 1901, 1903, 1905, 1907, 1909, 1911, 1913, 1915, 1917, 1919, 1921, 1923, 1925, 1927, 1929, 1931, 1933, 1935, 1937, 1939, 1941, 1943, 1945, 1947, 1949, 1951, 1953, 1955, 1957, 1959, 1961, 1963, 1965, 1967, 1969, 1971, 1973, 1975, 1977, 1979, 1981, 1983, 1985, 1987, 1989, 1991, 1993, 1995, 1997, 1999, 2001, 2003, 2005, 2007, 2009, 2011, 2013, 2015, 2017, 2019, 2021, 2023, 2025, 2027, 2029, 2031, 2033, 2035, 2037, 2039, 2041, 2043, 2045, 2047, 2049, 2051, 2053, 2055, 2057, 2059, 2061, 2063, 2065, 2067, 2069, 2071, 2073, 2075, 2077, 2079, 2081, 2083, 2085, 2087, 2089, 2091, 2093, 2095, 2097, 2099, 2101, 2103, 2105, 2107, 2109, 2111, 2113, 2115, 2117, 2119, 2121, 2123, 2125, 2127, 2129, 2131, 2133, 2135, 2137, 2139, 2141, 2143, 2145, 2147, 2149, 2151, 2153, 2155, 2157, 2159, 2161, 2163, 2165, 2167, 2169, 2171, 2173, 2175, 2177, 2179, 2181, 2183, 2185, 2187, 2189, 2191, 2193, 2195, 2197, 2199, 2201, 2203, 2205, 2207, 2209, 2211, 2213, 2215, 2217, 2219, 2221, 2223, 2225, 2227, 2229, 2231, 2233, 2235, 2237, 2239, 2241, 2243, 2245, 2247, 2249, 2251, 2253, 2255, 2257, 2259, 2261, 2263, 2265, 2267, 2269, 2271, 2273, 2275, 2277, 2279, 2281, 2283, 2285, 2287, 2289, 2291, 2293, 2295, 2297, 2299, 2301, 2303, 2305, 2307, 2309, 2311, 2313, 2315, 2317, 2319, 2321, 2323, 2325, 2327, 2329, 2331, 2333, 2335, 2337, 2339, 2341, 2343, 2345, 2347, 2349, 2351, 2353, 2355, 2357, 2359, 2361, 2363, 2365, 2367, 2369, 2371, 2373, 2375, 2377, 2379, 2381, 2383, 2385, 2387, 2389, 2391, 2393, 2395, 2397, 2399, 2401, 2403, 2405, 2407, 2409, 2411, 2413, 2415, 2417, 2419, 2421, 2423, 2425, 2427, 2429, 2431, 2433, 2435, 2437, 2439, 2441, 2443, 2445, 2447, 2449, 2451, 2453, 2455, 2457, 2459, 2461, 2463, 2465, 2467, 2469, 2471, 2473, 2475, 2477, 2479, 2481, 2483, 2485, 2487, 2489, 2491, 2493, 2495, 2497, 2499, 2501, 2503, 2505, 2507, 2509, 2511, 2513, 2515, 2517, 2519, 2521, 2523, 2525, 2527, 2529, 2531, 2533, 2535, 2537, 2539, 2541, 2543, 2545, 2547, 2549, 2551, 2553, 2555, 2557, 2559, 2561, 2563, 2565, 2567, 2569, 2571, 2573, 2575, 2577, 2579, 2581, 2583, 2585, 2587, 2589, 2591, 2593, 2595, 2597, 2599, 2601, 2603, 2605, 2607, 2609, 2611, 2613, 2615, 2617, 2619, 2621, 2623, 2625, 2627, 2629, 2631, 2633, 2635, 2637, 2639, 2641, 2643, 2645, 2647, 2649, 2651, 2653, 2655, 2657, 2659, 2661, 2663, 2665, 2667, 2669, 2671, 2673, 2675, 2677, 2679, 2681, 2683, 2685, 2687, 2689, 2691, 2693, 2695, 2697, 2699, 2701, 2703, 2705, 2707, 2709, 2711, 2713, 2715, 2717, 2719, 2721, 2723, 2725, 2727, 2729, 2731, 2733, 2735, 2737, 2739, 2741, 2743, 2745, 2747, 2749, 2751, 2753, 2755, 2757, 2759, 2761, 2763, 2765, 2767, 2769, 2771, 2773, 2775, 2777, 2779, 2781, 2783, 2785, 2787, 2789, 2791, 2793, 2795, 2797, 2799, 2801, 2803, 2805, 2807, 2809, 2811, 2813, 2815, 2817, 2819, 2821, 2823, 2825, 2827, 2829, 2831, 2833, 2835, 2837, 2839, 2841, 2843, 2845, 2847, 2849, 2851, 2853, 2855, 2857, 2859, 2861, 2863, 2865, 2867, 2869, 2871, 2873, 2875, 2877, 2879, 2881, 2883, 2885, 2887, 2889, 2891, 2893, 2895, 2897, 2899, 2901, 2903, 2905, 2907, 2909, 2911, 2913, 2915, 2917, 2919, 2921, 2923, 2925, 2927, 2929, 2931, 2933, 2935, 2937, 2939, 2941, 2943, 2945, 2947, 2949, 2951, 2953, 2955, 2957, 2959, 2961, 2963, 2965, 2967, 2969, 2971, 2973, 2975, 2977, 2979, 2981, 2983, 2985, 2987, 2989, 2991, 2993, 2995, 2997, 2999, 3001, 3003, 3005, 3007, 3009, 3011, 3013, 3015, 3017, 3019, 3021, 3023, 3025, 3027, 3029, 3031, 3033, 3035, 3037, 3039, 3041, 3043, 3045, 3047, 3049, 3051, 3053, 3055, 3057, 3059, 3061, 3063, 3065, 3067, 3069, 3071, 3073, 3075, 3077, 3079, 3081, 3083, 3085, 3087, 3089, 3091, 3093, 3095, 3097, 3099, 3101, 3103, 3105, 3107, 3109, 3111, 3113, 3115, 3117, 3119, 3121, 3123, 3125, 3127, 3129, 3131, 3133, 3135, 3137, 3139, 3141, 3143, 3145, 3147, 3149, 3151, 3153, 3155, 3157, 3159, 3161, 3163, 3165, 3167, 3169, 3171, 3173, 3175, 3177, 3179, 3181, 3183, 3185, 3187, 3189, 3191, 3193, 3195, 3197, 3199, 3201, 3203, 3205, 3207, 3209, 3211, 3213, 3215, 3217, 3219, 3221, 3223, 3225, 3227, 3229, 3231, 3233, 3235, 3237, 3239, 3241, 3243, 3245, 3247, 3249, 3251, 3253, 3255, 3257, 3259, 3261, 3263, 3265, 3267, 3269, 3271, 3273, 3275, 3277, 3279, 3281, 3283, 3285, 3287, 3289, 3291, 3293, 3295, 3297, 3299, 3301, 3303, 3305, 3307, 3309, 3311, 3313, 3315, 3317, 3319, 3321, 3323, 3325, 3327, 3329, 3331, 3333, 3335, 3337, 3339, 3341, 3343, 3345, 3347, 3349, 3351, 3353, 3355, 3357, 3359, 3361, 3363, 3365, 3367, 3369, 3371, 3373, 3375, 3377, 3379, 3381, 3383, 3385, 3387, 3389, 3391, 3393, 3395, 3397, 3399, 3401, 3403, 3405, 3407, 3409, 3411, 3413, 3415, 3417, 3419, 3421, 3423, 3425, 3427, 3429, 3431, 3433, 3435, 3437, 3439, 3441, 3443, 3445, 3447, 3449, 3451, 3453, 3455, 3457, 3459, 3461, 3463, 3465, 3467, 3469, 3471, 3473, 3475, 3477, 3479, 3481, 3483, 3485, 3487, 3489, 3491, 3493, 3495, 3497, 3499, 3501, 3503, 3505, 3507, 3509, 3511, 3513, 3515, 3517, 3519, 3521, 3523, 3525, 3527, 3529, 3531, 3533, 3535, 3537, 3539, 3541, 3543, 3545, 3547, 3549, 3551, 3553, 3555, 3557, 3559, 3561, 3563, 3565, 3567, 3569, 3571, 3573, 3575, 3577, 3579, 3581, 3583, 3585, 3587, 3589, 3591, 3593, 3595, 3597, 3599, 3601, 3603, 3605, 3607, 3609, 3611, 3613, 3615, 3617, 3619, 3621, 3623, 3625, 3627, 3629, 3631, 3633, 3635, 3637, 3639, 3641, 3643, 3645, 3647, 3649, 3651, 3653, 3655, 3657, 3659, 3661, 3663, 3665, 3667, 3669, 3671, 3673, 3675, 3677, 3679, 3681, 3683, 3685, 3687, 3689, 3691, 3693, 3695, 3697, 3699, 3701, 3703, 3705, 3707, 3709, 3711, 3713, 3715, 3717, 3719, 3721, 3723, 3725, 3727, 3729, 3731, 3733, 3735, 3737, 3739, 3741, 3743, 3745, 3747, 3749, 3751, 3753, 3755, 3757, 3759, 3761, 3763, 3765, 3767, 3769, 3771, 3773, 3775, 3777, 3779, 3781, 3783, 3785, 3787, 3789, 3791, 3793, 3795, 3797, 3799, 3801, 3803, 3805, 3807, 3809, 3811, 3813, 3815, 3817, 3819, 3821, 3823, 3825, 3827, 3829, 3831, 3833, 3835, 3837, 3839, 3841, 3843, 3845, 3847, 3849, 3851, 3853, 3855, 3857, 3859, 3861, 3863, 3865, 3867, 3869, 3871, 3873, 3875, 3877, 3879, 3881, 3883, 3885, 3887, 3889, 3891, 3893, 3895, 3897, 3899, 3901, 3903, 3905, 3907, 3909, 3911, 3913, 3915, 3917, 3919, 3921, 3923, 3925, 3927, 3929, 3931, 3933, 3935, 3937, 3939, 3941, 3943, 3945, 3947, 3949, 3951, 3953, 3955, 3957, 3959, 3961, 3963, 3965, 3967, 3969, 3971, 3973, 3975, 3977, 3979, 3981, 3983, 3985, 3987, 3989, 3991, 3993, 3995, 3997, 3999, 4001, 4003, 4005, 4007, 4009, 4011, 4013, 4015, 4017, 4019, 4021, 4023, 4025, 4027, 4029, 4031, 4033, 4035, 4037, 4039, 4041, 4043, 4045, 4047, 4049, 4051, 4053, 4055, 4057, 4059, 4061, 4063, 4065, 4067, 4069, 4071, 4073, 4075, 4077, 4079, 4081, 4083, 4085, 4087, 4089, 4091, 4093, 4095, 4097, 4099, 4101, 4103, 4105, 4107, 4109, 4111, 4113, 4115, 4117, 4119, 4121, 4123, 4125, 4127, 4129, 4131, 4133, 4135, 4137, 4139, 4141, 4143, 4145, 4147, 4149, 4151, 4153, 4155, 4157, 4159, 4161, 4163, 4165, 4167, 4169, 4171, 4173, 4175, 4177, 4179, 4181, 4183, 4185, 4187, 4189, 4191, 4193, 4195, 4197, 4199, 4201, 4203, 4205, 4207, 4209, 4211, 4213, 4215, 4217, 4219, 4221, 4223, 4225, 4227, 4229, 4231, 423

46.

pp

dim.

83

stacc.

stacc.

dim.

84

lunga al morendo dim.

pppp

lunga al morendo dim.

pppp

Durata ~ 44'



P. Zaccaria
R.T. Hasanova

Sax. in Es.
(ad libitum)

«Daniz»

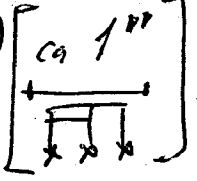
The Sea

* Угасение сакеорока вносит в исполнение это произведения элемент нейтральности. Он может звучать за кулисами, затем войти на сцену, и далее, закончить свою партию также за кулисами.

16) Знаки алгебраические действительны только рядом с данной нотой.

1*)  — расщепленный звук

2*) лав. азвѣтѣ — мерное колебание звука в пределах $\frac{1}{4}$ тона.

3*)  — в моменты паузы исполнитель может возбуждать ритм, не очень сильно поднимая ступни ног.

4*) —  — обертоны-аккорд.

5*) Импульсация на заданных мелодических оборотах.

Allegro ma non troppo.M $\approx$ 2" = 1

Saxofono alto in Es.*

Handwritten musical score for Alto Saxophone in E-flat, measures 1 to 31. The score is written on ten staves. It includes various musical notations such as rests, notes, and dynamic markings. Key annotations include 'bisbigliando', 'molto vibrato', 'frullato', 'smorzato', 'laf. assimil. 2a', 'frullate', 'ord.', and 'legato'. Measure numbers 1, 23, 24, 25, 26, 27, 28, 29, 30, and 31 are circled. Some measures have additional markings like '(?)' or '1*'. The tempo is 'Allegro ma non troppo' and the time signature is 'M $\approx$ 2" = 1'.

*) Знаки альтер. действительны только при
суданной нотой.

2.

Handwritten musical score for guitar, featuring numbered measures (32, 33, 34, 35, 36, 37, 38) and various musical notations including fret numbers, accidentals, and dynamic markings.

Measure 32: *frull.*, *ord.* 7:5, 7:4

Measure 33: 1:6, *frull.*, *ord.* 7:5, *ord.* 9:6, *frull.*

Measure 34: *ord.* 9:5, 1:6, 1:9, 1:8, *Simil.*, *frull.*

Measure 35: 1:8, 1:9, 1:7, 1:9, 1:12, 7:9, 1:5

Measure 36: 7:11, 1:6, 1:10, 1:10, 1:12

Measure 37: 1:6, 1:12, 1:7, 7:5

Measure 38: 1:12, 1:12, 7:8

Handwritten musical score for guitar, featuring 12 staves of music. The score includes various fret numbers (e.g., 1=5, 1=10, 1=11, 1=12, 1=6, 1=7, 1=9, 1=8, 1=5, 1=9, 1=5, 1=4, 1=5, 1=12, 1=12) and slurs. Performance instructions include "poco a poco crescendo," "aggiustatamente," and "gliss." (glissando). The score is marked with circled numbers 39, 40, 41, 42, 43, and 44, indicating specific measures or sections. The notation includes treble clefs, key signatures with sharps and flats, and various note values and rests.

4

Handwritten musical score for guitar, measures 45-50. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 12/8. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'simil.' and 'ca 1''.

Measures 45-50 are shown, with measure numbers circled. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like 'simil.' and 'ca 1''.

Handwritten musical score for guitar, featuring 11 staves of music. The score includes various musical notations, including notes, rests, and dynamic markings. Key markings include:

- Staff 1:** $t=12$, $ca 1''$, 5^a .
- Staff 2:** $ca 1''$, 51 .
- Staff 3:** $ca 1''$, 52 , *slap-tongue*, *pizz.*, *ord.*.
- Staff 4:** *slap-tongue*, *pizz.*, *ord.*, $ca 1''$.
- Staff 5:** 53 , *slap-tongue*, *pizz.*, *ord.*.
- Staff 6:** 54 , *slap-ton.-pizz.*, $ca 1''$.
- Staff 7:** *ord.*, 55 , *simil.*, $ca 1''$.
- Staff 8:** 56 , $ca 1''$, *glissando*.
- Staff 9:** 57 , $ca 1''$, $t=4$, $t=5$.

Additional markings include ***ff*** and ***marcatissimo*** at the bottom of the page.

*) Визначити місце
зв'язку.

6.

Handwritten musical score for guitar, numbered 6. The score consists of 13 staves of music in treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values (e.g., 1=4, 1=6, 1=7, 1=8, 1=9, 1=12), accidentals (sharps, flats, naturals), and slurs. Measure numbers 58, 59, 60, 61, 62, and 63 are circled. The word "ca 1'" is written above several measures.

Staff 1: Measures 1-6. Rhythmic values: 1=4, 1=6, 1=4, 1=6, 1=4. Measure 58 is circled.

Staff 2: Measures 7-12. Rhythmic values: 1=4, 1=7, 1=4, 1=6. Measure 59 is circled.

Staff 3: Measures 13-18. Rhythmic values: 1=7, 1=4, 1=8, 1=9. Measure 60 is circled.

Staff 4: Measures 19-24. Rhythmic values: 1=5, 1=6, 1=4, 1=6, 1=4. Measure 61 is circled.

Staff 5: Measures 25-30. Rhythmic values: 1=12, 1=4, 1=6. Measure 62 is circled.

Staff 6: Measures 31-36. Rhythmic values: 1=12, 1=4, 1=4, 1=4, 1=9. Measure 63 is circled.

Staff 7: Measures 37-42. Rhythmic values: 1=5, 1=5, 1=5, 1=9, 1=6.

Staff 8: Measures 43-48. Rhythmic values: 1=4, 1=6, 1=4, 1=5, 1=4.

Staff 9: Measures 49-54. Rhythmic values: 1=6, 1=4, 1=4, 1=6.

Staff 10: Measures 55-60. Rhythmic values: 1=6, 1=5, 1=12, 1=4.

Staff 11: Measures 61-66. Rhythmic values: 1=4, 1=6, 1=4, 1=6.

Staff 12: Measures 67-72. Rhythmic values: 1=4, 1=6, 1=4, 1=6.

Staff 13: Measures 73-78. Rhythmic values: 1=4, 1=6, 1=4, 1=6, 1=4.

Handwritten musical score on ten staves, featuring various musical notations, accidentals, and time signature changes. The score includes several measures with circled numbers (64, 65, 66, 67, 68, 69) and time signature changes (e.g., 1=8, 1=4, 1=12, 1=6, 1=7, 1=5, 1=9, 1=6, 1=4, 1=5, 1=6, 1=4, 1=12, 1=4, 1=6, 1=4, 1=12, 1=5, 1=4, 1=7, 1=6, 1=5, 1=4, 1=6, 1=7).

The notation includes notes, rests, accidentals (sharps, flats, naturals), and slurs. The time signature changes are indicated by the number of lines in the measure (e.g., 1=8, 1=4, 1=12, 1=6, 1=7, 1=5, 1=9, 1=6, 1=4, 1=5, 1=6, 1=4, 1=12, 1=4, 1=6, 1=4, 1=12, 1=5, 1=4, 1=7, 1=6, 1=5, 1=4, 1=6, 1=7).

8.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves, each containing a series of notes, rests, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4.

The score includes several measures marked with circled numbers: 70, 71, 72, 73, 74, and 75. These numbers are placed above the staves, indicating specific measures or sections of the piece.

Dynamic markings include *ca 1''* (crescendo), *poco a poco dim.* (poco a poco diminuendo), *f* (forte), and *mf* (mezzo-forte). The *f* marking is placed below the staff at measure 73, and the *mf* marking is placed below the staff at measure 75.

Tempo markings include *1=4*, *1=6*, *1=8*, *1=5*, *1=10*, *1=11*, *1=9*, *1=7*, and *1=12*, indicating the number of beats per measure.

The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. The score is written in a clear, legible hand.

Handwritten musical score for guitar, numbered 76 through 80. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ca 1''*, *(mp)*, *(p)*, and *(pp)*. The score is divided into measures by vertical bar lines. The numbers 76, 77, 78, 79, and 80 are circled and placed above the staff. The score ends with a double bar line and a repeat sign.

81

gliss. - smorzato

gliss. - smorzato.

82

gliss. - smorz.

gliss. - smorz.

slap-tongue

83

slap-tongue

molto vibrato

gliss. - smorzato

84

molto vibrato

dim. al morendo.

lunga

pppp

Durata $\approx 14'$

1
2
3

4
5
6

7
8
9

10
11
12

13
14
15

16
17
18

R. Hasanova.
R.T. Hasanova

Sax. in B.
(ad libitum)

« Daniz »

The Sea

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* Угнетение сакеорока вносит в исполнение это произведение элемент театральности. Он может звучать за кулисами, затем войти на сцену, и далее, закончить свою партию также за кулисами.

10) Знаки алгебраич. действительного трюмо рядом с данной нотой.

1*) ff — расщепленный звук

2*) lav. assitil — мерное колебание звука в пределах $\frac{1}{4}$ тона.

3*) $\left[\begin{array}{c} \text{ca } 1'' \\ \text{---} \\ \text{f f f} \end{array} \right]$ — в момент паузы исполнитель может возбуждать ритм, не очень сильно поднимая ступни ног.

4*) $\left[\begin{array}{c} \text{---} \\ \text{f f f} \end{array} \right]$ — обертон-аккорд.

5*) Иллюстрации на заданных мелодических оборотах.

№ 211

Saxofono soprano in B.^{*)}

Allegro ma non troppo.

1.

Handwritten musical score for Soprano Saxophone in B. The score consists of 11 staves, each containing musical notation and performance instructions. The notation includes notes, rests, and various musical symbols. The instructions are written in Italian and include dynamics, articulation, and performance techniques.

- Staff 1: 2^a II, 2^a II, 2^a II
- Staff 2: 1, 23, *vibrato*, *mf*, *poco a poco crescendo*
- Staff 3: 24, *frull.*, *molto vibr.*
- Staff 4: 25, *ord.*, *frull.*, *bisbigliando*
- Staff 5: 26, *ord.*, *frull.*
- Staff 6: 27, *ord. 1=3*, *vibr.*, *smorzato*
- Staff 7: 28, *ord. 1=12*, *lab. assim. (gk)*, *ord. 1=4*, *molto vibr.*
- Staff 8: 29, *lab. assimil.*
- Staff 9: *ord.*, *frull.*

*) Знаки альтер. действительны только рядом с данной нотой.

2.

30 *lab. assimil.* *ord. 1:5* *frull.*

31 *ord.* *1:8* *frull.*

32 *ord. 1:9* *frull.* *ord. 1:6* *frull.* *simil.*

33 *ord. 1:5* *1:2* *1:6*

34 *1:3* *1:9* *1:10*

35 *1:9* *1:8* *1:7* *vibrato.*

36 *1:7* *1:6* *1:9* *1:9* *1:7* *frull.* *ord.* *1:8*

Handwritten musical score on ten staves, featuring various musical notations, measure counts, and performance instructions.

Staff 1: Measure counts: 1:8, 37, 1:6.

Staff 2: Measure count: (1). Performance instruction: *la 2. c. g. s. m.*

Staff 3: Measure count: 38, *ord.*, 1:8, *la 2. c. g. s. m.*, 1:9.

Staff 4: Measure count: 39, (1).

Staff 5: Measure counts: *ord.*, 1:10, 1:8, *vib.*, 1:7.

Staff 6: Measure counts: 1:10, (1), 1:8, 1:8.

Staff 7: Measure counts: 40, 1:10, 1:11.

Staff 8: Measure counts: 1:8, 1:10, (1), 41, 1:7.

Staff 9: Measure counts: (1), 1:8, 1:7, 1:9.

Staff 10: Measure count: 42, *gliss.*, *poco a poco crescendo*.

Staff 11: Measure count: 1:7, (1).

Staff 12: Measure count: 43, *gliss.*, *gliss.*, (1), *gliss.*

4.

44

gliss.

(1)

gliss.

(1)

1 = 7 *aggiustatamente*

1 = 12

1 = 2

45

1 = 12

1 = 2

1 = 12

1 = 2

1 = 12

1 = 2

1 = 12

1 = 2

46

1 = 12

1 = 2

1 = 2

1 = 12

1 = 2

1 = 12

1 = 2

1 = 2

1 = 4

47

ca 1"

1 = 12

1 = 12

1 = 4

ca 1"

1 = 12

1 = 4

48

1 = 5

1 = 12

1 = 5

1 = 12

1 = 6

ca 1"

1 = 12

1 = 4

1 = 12

1 = 12

Handwritten musical score for guitar, measures 49-54. The score includes various musical notations such as notes, rests, and slurs. It also contains performance instructions like 'ca 1"', 'slap-tongue', 'ord.', and 'pizz.'. Measures 49, 50, 51, 52, 53, and 54 are circled. Some measures are boxed with diagonal lines, indicating specific techniques or effects.

* Временные басовые звуки.

6.

Handwritten musical score for guitar, featuring various techniques and measures.

Measures 55-56:

- Measure 55: *slap-ton.*, *pizz.*, *ca 1''*.
- Measure 56: *slap-ton.*, *pizz.*, *ca 1''*.

Measures 57-58:

- Measure 57: *slap-ton.*, *pizz.*, *gliss.*, *marcatissimo*, *1=4*, *1=9*.
- Measure 58: *ca 1''*, *1=4*, *1=6*, *1=8*, *1=4*, *1=9*.

Measures 59-60:

- Measure 59: *ca 1''*, *1=4*, *1=6*, *1=4*, *1=9*.
- Measure 60: *frull.*, *ca 1''*, *ord.*, *gliss.*, *1=8*.

Measures 61-62:

- Measure 61: *frull.*, *ca 1''*, *1=5*, *1=4*.
- Measure 62: *smorzato*, *ord.*, *ca 1''*, *1=6*, *1=8*.

Handwritten musical score for guitar, featuring various techniques and measures.

Measures 61-66:

- Measure 61:** *gliss - smorz.* *ca 1"* *frull.* *1=4* *1=7*
- Measure 62:** *gliss.* *ca 1"* *1=8* *1=4* *1=7* *frull.* *1=4*
- Measure 63:** *ca 1"* *1=9* *1=4* *frull.* *ca 1"* *1=12* *1=4*
- Measure 64:** *ca 1"* *1=8* *1=5* *lab - assim.* *frull.* *gliss.* *1=5* *1=6*
- Measure 65:** *ca 1"* *1=6* *ca 1"* *1=6* *1=4* *gliss.*
- Measure 66:** *smorzato.* *ca 1"* *1=6* *ca 1"* *1=6* *1=4* *1=6*

The score includes various musical notations such as slurs, accidentals (sharps, flats, naturals), and dynamic markings like *frull.* (trill) and *gliss.* (glissando).

Handwritten musical score for "L'Espresso" by Giuseppe Verdi, measures 67-72. The score is written on ten staves in a single system. It features various musical notations including notes, rests, and dynamic markings. Measure numbers 67, 68, 69, 70, and 72 are circled. The score includes tempo markings like "ca 1'" and "ca 1'", and dynamic markings like "frull.", "vibr. molto.", and "pizz. a poco diminuendo". The key signature is one flat (B-flat) and the time signature is 4/4.

Handwritten musical score for a single melodic line, likely for a violin or flute. The score consists of 14 staves of music, with measures numbered 73 through 78 circled. The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings.

Key markings and annotations include:

- Measure 73:** *ca 1"*, *lab. - assimi.*
- Measure 74:** *ca 1"*, *1:9*
- Measure 75:** *ca 1"*, *1:6*, *1:5*, *1:4*, *lab. - assimi.*, *vibr. molto*, *(mf)*
- Measure 76:** *ca 1"*, *1:12*, *1:12*, *1:4*
- Measure 77:** *ca 1"*, *1:4*, *lab. - ass.*, *1:4*, *1:5*, *1:8*, *1:7*, *1:5*, *1:7*, *(mp)*
- Measure 78:** *ca 1"*, *1:5*, *1:4*, *vibr.*

The score is written in a single system, with measures grouped by staves. The notation is fluid, with many slurs and ties, suggesting a continuous melodic line. The dynamic markings range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The tempo or rhythm markings (e.g., *1:4*, *1:5*) likely indicate the number of measures per bar.

10.

molto vibr. *ca 1"* *1:5* *1:4* *6*

(79) *frull.* *ca 1"* *ord. 1:8* *8*

ca 1" *1:8* *8*

(80) *frull.* *ord.*

frull.

(81) *ord.* *frull.*

ord. *frull.* (82) *ord.*

gliss. - smor.

(83) *molto vibr.* *gliss. - smor.* *molto vibrato* *dim. molto*

(84) *gliss. - smorzato* *molto vibrato.*

dim. al morendo...

PPPP *Durata ≈ 14"*

1. The first step is to identify the problem or question that needs to be answered. This involves understanding the context and the specific requirements of the task.

