

**Rahilia Teymur
HASANOVA**

The solitary voice

Score

Baku-1979

Program note

The Solitary Voice

for Symphony Orchestra (renew 2008)

Everything in Life is Vibration (Albert Einstein). Everything has own unique vibration, frequency, and sound. It means everything has a unique voice that is an expression of its vibrations and frequencies. Everything... snowflakes, crystals, flowers take on their shapes according to their particular vibrations and responding to multiple vibrations, sounds, and voices of the universe. The universe is a choir of the myriad of voices. Each voice has to find the shape and expression to resonate with the universe. Each voice, if it is out of the connection with the choir of voices of the universe, is the solitary voice.

ORCHESTRA

Fl. piccolo

2 Fl.

2 Ob.

C – ingl.

2 Cl. in B

Cl. basso

2 Fag.

C – Fag

* * *

4 Corni in F

3 Tr – be

3 Tr – ni

Tuba

* * *

Timpani E, A

Tom-tom

Vibrafono

Piano prepar.^{*)}

* * *

V-ni I

V-ni II

V-le

V – Celli

C – Bassi

^{*)} On the strings to put down any beads

The solitary voice

Rahilia Teymur
Hasanova

1 Dolce cantabile **2**

Piccolo

Flute 1
2

Oboe 1
2

English Horn

Clarinet in B \flat 1
2

Bass Clarinet

Bassoon 1
2

Contrabassoon

1 **2**

Horn in F 1
2

Horn in F 3
4

Trumpet in B \flat 1
2

Trumpet in B \flat 3

Trombone 1
2

Trombone 3
Tuba

1 Dolce cantabile **2**

con sord. *p legatissimo*

Violin I

Violin II

Viola

Cello

Contrabass

con sord. *p legatissimo*

con sord. *p legatissimo*

con sord. *p legatissimo*

con sord. *p legatissimo*

con sord. *p legatissimo*

con sord. *p legatissimo*

2

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp legatissimo

mp legatissimo

3

3

3

This page of a musical score contains the following staves and markings:

- Picc.** (Piccolo)
- Fl. 1 2** (Flutes 1 and 2)
- Ob. 1 2** (Oboes 1 and 2)
- E. Hn.** (English Horn)
- B♭ Cl. 1 2** (Clarinets in B♭ 1 and 2)
- B. Cl.** (Bass Clarinet)
- Bsn. 1 2** (Bassoons 1 and 2)
- C. Bn.** (Contrabassoon)
- Hn. 1 2** (Horns 1 and 2)
- Hn. 3 4** (Horns 3 and 4)
- B♭ Tpt. 1 2** (Trumpets in B♭ 1 and 2)
- B♭ Tpt. 3** (Trumpet in B♭ 3)
- Tbn. 1 2** (Trombones 1 and 2)
- Tbn. 3 Tuba** (Trombone 3 and Tuba)
- Pno.** (Piano)
- Vln. I** (Violin I)
- Vln. II** (Violin II)
- Vla.** (Viola)
- Vc.** (Violoncello)
- Cb.** (Contrabass)

Dynamic markings and performance instructions include:

- mf* (mezzo-forte)
- sub.mp* (sub-mezzo-piano)
- piu crescendo* (more crescendo)
- legatissimo* (very legato)

This page of a musical score is for a symphony, featuring a variety of instruments. The instruments listed on the left are: Picc., Fl. 1 & 2, Ob. 1 & 2, E. Hn., B♭ Cl. 1 & 2, B. Cl., Bsn. 1 & 2, Hn. 1 & 2, Hn. 3 & 4, B♭ Tpt. 1 & 2, B♭ Tpt. 3, Tbn. 1 & 2, Tbn. 3 (Tuba), Vibr-no., Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and includes dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *cresc.* (crescendo). The Piano part is marked *legatissimo* and *sempre*. The Violins, Viola, Violoncello, and Contrabass parts are marked *non div.* (non diviso). The score is a page from a larger work, as indicated by the page number 100 at the bottom.

6

[illegible]

Picc.

Fl. I
2
a 2
cresc. molto

Ob. I
2
a 2
cresc. molto

E. Hn.

B♭ Cl. I
2
a 2
cresc. molto

B. Cl.

Bsn. I
2
a 2
cresc. molto

Hn. I
2
cresc. molto

Hn. 3
4
III.
cresc. molto

B♭ Tpt. I
2
cresc. molto
I.
II.

B♭ Tpt. 3

Tbn. I
2
cresc. molto

Tbn. 3
Tuba
cresc. molto

Vibr-no
b₂
cresc. molto

Pno.

Vln. I
cresc. molto
Giacendo

Vln. II
cresc. molto
Giacendo

Vla.
cresc. molto
Giacendo

Vc.
cresc. molto
Giacendo

Cb.
cresc. molto
Giacendo

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Tom-Tom

Vibr-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 10 is written for a full orchestra and strings. The instruments are arranged in a standard orchestral layout. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, English Horn, B♭ Clarinets 1 and 2, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Horns 1, 2, 3, and 4, B♭ Trumpets 1, 2, and 3, Trombones 1, 2, and 3/Tuba, Tom-Tom, Vibraphone, Piano, Violins I and II, Viola, Violoncello, and Contrabass. The music is in 4/4 time and features a variety of melodic and rhythmic patterns across the instruments. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature of 4/4. The instruments are arranged in a standard orchestral layout, with the strings at the bottom and the woodwinds and brass in the upper staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings. The page number 10 is located in the top left corner.

9

Picc.

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

9

Hn. I 2

Hn. 3 4

senza sord.

B♭ Tpt. I 2

senza sord.

B♭ Tpt. 3

Tbn. I 2

Tbn. 3 Tuba

Tom-Tom

Vibr-no

Pno.

9

Vln. I

Vln. II

Vla.

Vc.

Cb.

12

Picc. *piu crescendo* *a 2* *ff*

Fl. I *piu crescendo* *a 2* *ff*

Ob. I *piu crescendo* *a 2* *ff*

E. Hn. *piu crescendo* *a 2* *ff*

B♭ Cl. I *piu crescendo* *a 2* *ff*

B. Cl. *piu crescendo* *a 2* *ff*

Bsn. I *piu crescendo* *a 2* *ff*

C. Bn. *piu crescendo* *a 2* *ff*

Hn. I *piu crescendo* *a 2* *ff*

Hn. 3 *piu crescendo* *a 2* *ff*

B♭ Tpt. I *piu crescendo* *a 2* *ff*

B♭ Tpt. 3 *piu crescendo* *a 2* *ff*

Tbn. I *piu crescendo* *a 2* *ff*

Tbn. 3 *piu crescendo* *a 2* *ff*

Tuba *piu crescendo* *a 2* *ff*

Ti-ni *piu crescendo* *a 2* *ff*

Tom-Tom *piu crescendo* *a 2* *ff*

Pno. *piu crescendo* *a 2* *ff*

Vln. I *piu crescendo* *a 2* *ff*

Vln. II *piu crescendo* *a 2* *ff*

Vla. *piu crescendo* *a 2* *ff*

Vc. *piu crescendo* *a 2* *ff*

Cb. *piu crescendo* *a 2* *ff*

10

10

10

Score for page 13, featuring various orchestral instruments. The score is divided into two systems. The first system includes Piccolo, Flute 1, Oboe 1, English Horn, Bass Clarinet 1, Bass Clarinet, Bassoon 1, Contrabassoon, Horn 1, Horn 3, Baritone Trumpet 1, Baritone Trumpet 3, Trombone 1, Trombone 3/Tuba, and Tom-Tom. The second system includes Vibraphone, Piano, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *pp*, *p*, and *ppp*, and performance instructions like *poco a poco cresc.* and *ppp*. The music is written in 4/4 time and features complex rhythmic patterns and melodic lines.

Instrument list and parts shown:

- Picc.
- Fl. 1
- Ob. 1
- E. Hn.
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 3 Tuba
- Tom-Tom
- Vibr-no
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Dynamic markings and performance instructions:

- pp*
- p*
- ppp*
- poco a poco cresc.*

14

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Tom-Tom

Vibc-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Ch.

Score for page 15, featuring various orchestral instruments. The score is written for the following instruments:

- Picc.
- Fl. I 2
- Ob. I 2
- E. Hn.
- B♭ Cl. I 2
- B. Cl.
- Bsn. I 2
- C. Bn.
- Hn. I 2
- B♭ Tpt. I 2
- B♭ Tpt. 3
- Tbn. I 2
- Tbn. 3 Tuba
- Ti-ni
- Tom-Tom
- Vibr-no
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

The score includes dynamic markings such as *f* (forte) and *cresc. molto* (crescendo molto), indicating a strong and increasing volume. The tempo is marked *♩ 2* (half note = 2 beats). The score is written in 2/4 time.

Picc. *ff*

Fl. I 2 *a 2 ff*

Ob. I 2 *a 2 ff*

E. Hn. *ff*

B♭ Cl. I 2 *a 2 ff*

B. Cl. *ff*

Bsn. I 2 *ff*

C. Bn. *ff*

Hn. I 2

B♭ Tpt. I 2 *ff*

B♭ Tpt. 3 *ff*

Tbn. I 2 *ff*

Tbn. 3 Tuba *ff*

Ti-ni *ff*

Tom-Tom *ff*

Vibr-no *ff*

Pno. *sub. pp*

Vln. I *ff* *sub. pp*

Vln. II *ff* *sub. pp*

Vla. *ff* *sub. pp*

Vc. *ff* *sub. pp*

Cb. *ff* *sub. pp*

13

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Tom-Tom

Vibr-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pp

p

f

13

13

[illegible]

14

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Tom-Tom

Vibr-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

non div. V

mf

non div. V

mf

non div.

mf

non div.

mf

[illegible]

Orchestral score page 23, featuring various instruments and their parts. The score is written in 4/4 time and includes dynamic markings such as *ff* (fortissimo) and *f* (forte).

Instrument List:

- Picc.
- Fl. 1
- Ob. 1
- E. Hn.
- B♭ Cl. 1
- B. Cl.
- Bsn. 1
- C. Bn.
- Hn. 1
- Hn. 3
- B♭ Tpt. 1
- B♭ Tpt. 3
- Tbn. 1
- Tbn. 3
- Tuba
- Ti-ni
- Tom-Tom
- Pno.
- Vln. I
- Vln. II
- Vla.
- Vc.
- Cb.

Key Features:

- The score is written in 4/4 time.
- Dynamic markings include *ff* (fortissimo) and *f* (forte).
- The score includes various musical notations such as notes, rests, and slurs.
- The instruments are arranged in a standard orchestral layout.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Ti-ti

Tom-Tom

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This image shows a page from a musical score, likely for a symphony. The score is written for a large ensemble of instruments, including woodwinds, brass, percussion, and strings. The instruments listed on the left are: Picc., Fl. I, Ob. I, E. Hn., B♭ Cl. I, B. Cl., Bsn. I, C. Bn., Hn. I, Hn. 3, B♭ Tpt. I, B♭ Tpt. 3, Tbn. I, Tbn. 3, Tuba, Ti-ni, Tom-Tom, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time and features a key signature of one flat (B♭). The music is characterized by a steady, rhythmic pattern in the woodwinds and brass, with a gradual increase in volume indicated by the dynamic marking "poco a poco cresc. al". The strings provide a harmonic foundation, with the violins and violas marked "non div." (non diviso). The piano part features a complex, arpeggiated figure. The percussion section, including the Tom-Tom and Tuba, provides a rhythmic accompaniment. The overall texture is dense and orchestral.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. 3
Tuba

Ti-ti

Tom-Tom

Vibr-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *cresc.*

f *cresc.*

2:3

2:3

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Ti-ni

Tom-Tom

Vibr-no

Pno.

Vln. I
non div.

Vln. II

Vla.

Vc.

Cb.

19

19

19

19

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Ti-ni

Tom-Tom

Vibr-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

This is a page from a musical score, likely for a symphony, showing the staves for various instruments. The instruments listed on the left are: Picc., Fl. I, Ob. I, E. Hn., B♭ Cl. I, B. Cl., Bsn. I, C. Bn., Hn. I, Hn. 3, B♭ Tpt. I, B♭ Tpt. 3, Tbn. I, Tbn. 3, Tuba, Ti-ti, Tom-Tom, Vib-no, Pno., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in 4/4 time. A rehearsal mark '20' is present at the top of the Picc. staff and below the Pno. staff. The Pno. part includes a 'Ped. sempre' instruction. The Vib-no part has a 'marcato' marking. The score includes various musical notations such as notes, rests, and dynamic markings.

Picc.

Fl. I
2

Ob. I
2

E. Hn.

B♭ Cl. I
2

B. Cl.

Bsn. I
2

C. Bn.

Hn. I
2

Hn. 3
4

B♭ Tpt. I
2

B♭ Tpt. 3

Tbn. I
2

Tbn. 3
Tuba

Ti-ni

Tom-Tom

Vibr-no

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

non div. sul ponticelli

mf *sub. pp*

The musical score is written for a large orchestra. The instruments are listed on the left side of the page. The score is in 4/4 time. The key signature has one flat (B-flat). The score is divided into measures by vertical bar lines. The instruments are grouped into woodwinds, brass, percussion, and strings. The woodwinds include Piccolo, Flutes, Oboes, Horns, Clarinets, Bassoons, and Contrabass. The brass includes Trumpets, Trombones, and Tuba. The percussion includes Timpani, Tom-Tom, and Vibraphone. The strings include Violins, Viola, Violoncello, and Contrabass. The score includes dynamic markings such as *mf*, *sub. pp*, and *non div. sul ponticelli*. The score is written for page 30.

21

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

21

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tom-Tom

Vibr-no

Pno.

21

Vln. I con sord. *pp*

Vln. II con sord. *pp*

Vla. con sord. *pp*

Vc. con sord. *pp*

Cb. *pp*
Sul ponticelli al Fine

32 Picc. 1. Solo *p*

Fl. I 2

Ob. I 2

E. Hn.

B♭ Cl. I 2

B. Cl.

Bsn. I 2

C. Bn.

Hn. I 2

Hn. 3 4

B♭ Tpt. I 2

B♭ Tpt. 3

Tbn. I 2

Tbn. 3 Tuba

Ti-ni

Tom-Tom

Vibr-no

Pno.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

22

22

23

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

23

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ni

Tom-Tom

Vibr-no

Vln. solo
espressivo molto

23

Vln. I

Vln. II

Vla.

Vc.

Cb.

Picc.

Fl. 1
2

Ob. 1
2

E. Hn.

B♭ Cl. 1
2

B. Cl.

Bsn. 1
2

C. Bn.

Hn. 1
2

Hn. 3
4

B♭ Tpt. 1
2

B♭ Tpt. 3

Tbn. 1
2

Tbn. 3
Tuba

Ti-ti

Tom-Tom

Vibr-no

Vln. solo

Vln. I

Vln. II

Vla.

Vc.

Cb.

Measures 1-4 of the musical score. The Piccolo part has a melodic line in measures 1 and 3. The Flute 1 part has a melodic line in measures 1 and 3. The Oboe 1 part has a melodic line in measures 1 and 3. The English Horn part has a melodic line in measures 1 and 3. The B♭ Clarinet 1 part has a melodic line in measures 1 and 3. The Bass Clarinet part has a melodic line in measures 1 and 3. The Bassoon 1 part has a melodic line in measures 1 and 3. The Contrabassoon part has a melodic line in measures 1 and 3. The Horn 1 part has a melodic line in measures 1 and 3. The Horn 3 part has a melodic line in measures 1 and 3. The B♭ Trumpet 1 part has a melodic line in measures 1 and 3. The B♭ Trumpet 3 part has a melodic line in measures 1 and 3. The Trombone 1 part has a melodic line in measures 1 and 3. The Trombone 3 part has a melodic line in measures 1 and 3. The Tuba part has a melodic line in measures 1 and 3. The Timpani part has a melodic line in measures 1 and 3. The Tom-Tom part has a melodic line in measures 1 and 3. The Vibraphone part has a melodic line in measures 1 and 3. The Violin solo part has a melodic line in measures 1 and 3. The Violin I part has a melodic line in measures 1 and 3. The Violin II part has a melodic line in measures 1 and 3. The Viola part has a melodic line in measures 1 and 3. The Violoncello part has a melodic line in measures 1 and 3. The Contrabass part has a melodic line in measures 1 and 3.

24

Picc. 1. *pp*

Fl. 1 2

Ob. 1 2

E. Hn.

B♭ Cl. 1 2

B. Cl.

Bsn. 1 2

C. Bn.

24

Hn. 1 2

Hn. 3 4

B♭ Tpt. 1 2

B♭ Tpt. 3

Tbn. 1 2

Tbn. 3 Tuba

Ti-ni

Tom-Tom

Vibr-no

Vln. solo *pp*

24

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

