

RAHILIA HASANOVA

Three gazelles

FOR MEZZO-SOPRANO AND PIANO

*Her bagin, her bagchanin...
Alemin seyrine gel...
Elimin Vurgunuyam...*

BAKU/ BALTIMORE - 1986/ 2017

Her bagin, her bagchanin...

Lyrics by Samed Vurgun

RAHILIA HASANOVA

Moderato e amoroso ♩ = 80

f espressivo

Her ba - gin, her bag-cha nin_ bir_ bul- bu - li shey da

Moderato e amoroso ♩ = 80

5

tr~~~~~

si var *mf* Her du-

8

yan gal bin, e-ziz-im, giz - li bir_ sev - da -

II

dance-like

- si var _____

mf Ru - hu ox - shar, gal-bi ox -

15

shar in - ce bir ca - nan se - si Gah gu - ler, gah ag - la - yar

19

her dem - de bir me - na - si var _____

4

22

f Can a-lan her neg - me - nin me - na - si_ yal - niz_

25

esq - dir. Goz go - rub el cat-ma-yan

27

ul - duz-lu bir dun- ya - - si var. Der - di - hic -

mf *poco a poco crescendo*

30

5

ran gun-le - ri - le om - ru od - lar - dan ke - cer, her ko-nul

mf *poco a poco crescendo*

34

bir car-van-dir ki, bir cu-cuz seh - ra - si var. _____

38

f

Boy - le bir soz var -

f

6

molto espressivo

41

- ki Vur - gun bir Mec-nun o - lub sey - ru - san - at ad - la -

43

- nan na - zen - de bir - Ley - - - la - si -

45

var.

ff

Duration: 2.19

Alemin seyrine gel...

Lyrics by Samed Vurgun

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Scherzando trionfale $\text{J}=88$

Musical score for the first section of the song. The vocal line starts with a short rest followed by eighth-note pairs. The piano accompaniment consists of eighth-note chords. The tempo is marked as Scherzando trionfale $\text{J}=88$. The vocal part continues with eighth-note pairs, and the piano part provides harmonic support with eighth-note chords.

Musical score for the second section of the song. The vocal line begins with "ri-ne gel" (measures 5-6), followed by "gor ne" (measure 7), "go-zel" (measure 8), "fit" (measure 9), "re-ti" (measure 10), and "var," (measure 11). The piano accompaniment features eighth-note chords. Dynamic markings include *f*, *p*, and *mf*. Performance instructions like *tr* (trill) and *gliss.* (glissando) are also present.

Musical score for the third section of the song. The vocal line continues with "her gu-lun, her chi-che-yin" (measures 12-13) and "oz a-di var," (measures 14-15). The piano accompaniment consists of eighth-note chords. Measure 15 includes a dynamic marking *x*.

2

II

su - re - ti var. Gu - lag as

15

bul - bu - lun__ a - va - zi - na sev - da de - mi - dir.

18

O che - men gul - le - ri - nin bir - bi - ri - ne

21

ul - fe - ti - var...

24

mf Sig-maz id - ra - ka bu dun - ya e - vi - nin

p poco a poco crescendo

28

tr *gliss.* Var - li - gin hus - ni e - zel - den

4

31

f ne bo - yuk gud - re - ti var! Do-la-nib

marcato

35

a - le - mi Log-man ki - mi me - na ge - zi - rem, chu - ku me - na - li

ord.

38

ke - chen gun - le - rin ul - viy - ye - ti var.

tr.

41

poco a poco crescendo

p Ay - da, ul - duz da, gu -

p *poco a poco crescendo*

44

nesh - de ye - re hes - ret - le ba - xir, Her -

47

ba - shar__ gel - bi - nin oz mec - li - si, oz soh -

6

50

espressivo

be - ti var. Me-ni yel - ken_ ki - mi gerg-

(tr)

54

parlando

et - se - de za - man *f* Vur - gun ol - du de - me yin bir

58

e - be - di se - ne - ti var!

Duration: 2.16

Elimin vurgunuyam...

Lyrics by Samed vurgun

Allegro non troppo e feroce ♩ = 144

RAHILIA HASANOVA

A - rif - le - ri din - dir ki, ne -

Allegro non troppo e feroce ♩ = 144

- dir sey - ri - le se - net Sa - ir ya - ra - nan

em - re pe - si man o -

2 12

parlando-martellato

- la__ bil - mez__ *mp* Sev - da de - di - yin

sf *sf* *sf*

15

molto agitato

her ke - se mey - dan o - la bil - mez! *mf* Kon - lum

sf *sf* *sf* *v*

19

e - vi__ bir__ gul - se - ne__ ben - zer__ ki,__

v *v* *v*

23 *poco a poco crescendo*

3

min ba - di xe - zan es - se de vi - ran o -

poco a poco crescendo

27

-la bil - mez.. Gel - bin, u - re - yin od - la - ri -

31

-na yan - ma - sa bir soz dil - ler - de a - giz -

4 35

- lar - da o,
das - tan o - la bil mez,
das - tan o -

39

- la bil mez!

f

ff

43

portamento-like

gliss.

f

ff

Yuk - - - sel!

47

ff Yuk - - - sel!

gliss.

5

51

parlando-martellato

ff Fe - get in -

54

san - li - ga pis goz - le ba - xan - lar dun - ya - da bir ad

f

mf

6

58

goy - sa - da, in - san o - la bil - mez! *mf* Gir - dim

63

gu - ne - sin goy - nu - na min - bir se -

66

- he - rim var,___ Bul - bul de me - nim

69

Gul de zi- mis - tan o - la bil - mez.

73 *espressivo*

f

Xos - bext e - li - min, yur - du - mun oz

76

sub.p *poco a poco crescendo*

Vur - gu - nu - yam men, Bun - dan - da

sub.p

79

go - zel bir da - ha dov - ran o -

82

- la__ bil - mez!

Duration: 1.05