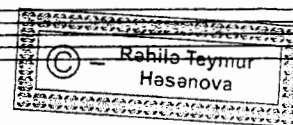


Rahilia Hasanova



Symbols of carpet.

Vernée

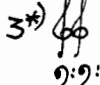
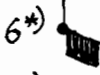
SCORE

*for flute, clarinet, percussion,
two guitars, piano, violins
and cellos.*

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Washington - 2010.

Notes:

- 1*) a) The signs of alteration is activated only for one's given sound;
b) The instruments is parted in four opposite groups: each one of them obeys individual showing tempo "M"; only part of percussions has itself own regular rate;
c) The lines of tempo "M" bear a relation to frequencies of tremolo, barré and glissando;
d) It necessary to cover the strings of piano by flimsy papers.
- 2*) $\uparrow$ or $\downarrow$ - instrumental diapason's the highest or lowest sounds are.
- 3*)  - To perform in one octave above or below is written.
- 4*)  - to stop the repetitions.
- 5*)  - barré-cluster. Capture all possible opened strings.
- 6*)  - barré-glissando.
- 7*)  - barré-spiccato-glissando.
- 8*)  - To perform by five fingers in small area short cluster.
- 9*) Barré-through full diapason of instrument.
To perform from upper to lower cases/registers.
- 10*) To perform from lower to upper cases.
- 11*) Move down by short clusters like a glissando.

Orchestra:

Flute

Clarinet in B

[1] Percussions:

Timpani D, F $\sharp$, G, A.

Marimbafono - basso

Tom-tom (4)

Tam-tam

Temple-blocks (4)

Bongos (3)

[2] Guitars

Piatta sospeso

Piatti (cymbals)

Piano [prepare]

Guirlande (chimes)

Gr. cassa

[6] Violins

Timplipito = oriental timpani (2)

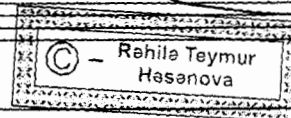
raganella (ratchet)

[4] Cellos

Flessafono (flex-a-tone)

Duration $\approx$ 15'

Pandeira



Washington - 2010.

Handwritten musical score for "Patetico e Misterioso." The score is written on ten staves, each with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments are listed on the left: 1* (likely a first violin or flute), M= (likely a mezzo-soprano or mezzo), FL. (Flute), Cl. in B (Clarinet in B-flat), Percus. (Percussion), M= (likely a mezzo-soprano or mezzo), M= (likely a mezzo-soprano or mezzo), p-no (piano), M= (likely a mezzo-soprano or mezzo), V-ni (Violins), and V-Celli (Violoncelli). The score includes various musical notations, including notes, rests, and dynamic markings such as *pp* (pianissimo), *mp* (mezzo-piano), and *f* (forte). There are also tempo markings: "1*" at the beginning and "Patetico e Misterioso." at the top right. The score is divided into three measures by vertical bar lines. The first measure contains a large, dark, scribbled-out area. The second measure contains a large, dark, scribbled-out area. The third measure contains a large, dark, scribbled-out area. The score is written in a cursive, handwritten style.

④ $\frac{2}{4}$

⑤ $\frac{3}{4}$

⑥ $\frac{2}{4}$

⑦ $\frac{3}{4}$

⑧ $\frac{1}{4}$

⑨ $\frac{2}{4}$

Handwritten musical score for a string quartet, measures 4 through 9. The score includes staves for Violin I, Violin II, Viola, and Cello/Double Bass. Measures 4 and 5 feature rapid sixteenth-note passages in the Violin I and II parts, with ratios 1:6 and 1:5 indicated. Measures 6 and 7 continue these passages with ratios 1:5 and 1:6. Measures 8 and 9 show the Violin parts playing sustained notes with dynamic markings (p, mp, sub p) and the Cello/Double Bass part playing a wavy line. The bottom staff has the instruction "sul pontic. non div."

Handwritten musical score for a multi-instrument ensemble, featuring measures 10 through 13. The score is organized into systems, with measures 10, 11, 12, and 13 marked at the top.

Measures 10 and 11: The time signature is $\frac{3}{4}$. Measures 10 and 11 are marked with a circled 10 and 11 respectively. The score includes staves for Flute 1 (Fl. 1), Flute 2 (Fl. 2), Piccolo (pic.), Clarinet in B-flat (Cl. Bb), Violin 1 (Vl. 1), Violin 2 (Vl. 2), Viola (Vi.), Cello (C.), Double Bass (Cb.), and Piano (P.).

Measure 12: The time signature changes to $\frac{2}{4}$, marked with a circled 12. The Flute 1 and Flute 2 parts feature rapid sixteenth-note passages, with dynamic markings of *pp* and *mp*. The Piccolo part has a *sub pp* marking. The Piano part has a *p* marking.

Measure 13: The time signature changes to $\frac{5}{4}$, marked with a circled 13. The Flute 1 and Flute 2 parts continue with rapid sixteenth-note passages, with dynamic markings of *pp* and *mp*. The Piccolo part has a *sub pp* marking. The Piano part has a *p* marking.

The score includes various musical notations such as notes, rests, and dynamic markings (*pp*, *mp*, *p*, *sub pp*). The Flute 1 and Flute 2 parts are marked with *pp* and *mp* dynamics. The Piccolo part is marked with *sub pp*. The Piano part is marked with *p*. The Violin 1 and Violin 2 parts are marked with *pp* and *mp* dynamics. The Viola part is marked with *pp* and *mp* dynamics. The Cello and Double Bass parts are marked with *pp* and *mp* dynamics.

Handwritten musical score for measures 14-18. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef. The score includes various musical notations, including notes, rests, and dynamic markings. The measures are numbered 14, 15, 16, 17, and 18 at the top. The time signature is 4/4 for measures 14 and 15, and 5/4 for measures 16, 17, and 18. The score includes various dynamic markings, including *pp*, *sub pp*, and *simil.*. The score also includes various musical notations, including notes, rests, and dynamic markings.

Handwritten musical score for measures 19, 20, and 21. The time signature is $\frac{4}{4}$ for measures 19 and 20, and $\frac{5}{4}$ for measure 21.

Measures 19, 20, and 21:

- M. (Melody):** Indicated by a thick black line across the staff.
- Fl. (Flute):** Measures 19 and 20 are silent. Measure 21 begins with a *pp* (pianissimo) dynamic, playing a melodic line with slurs and fingerings (1:5, 1:5, 1:6). It ends with a *sf* (sforzando) dynamic.
- Cl. (Clarinet):** Measures 19 and 20 are silent. Measure 21 begins with a *pp* dynamic, playing a melodic line with slurs and fingerings (1:6, 1:6, 1:7, 1:5). It ends with a *sf* dynamic.
- Susp. arcus. (Sustained Arcus):** Indicated by a thick black line across the staff.
- M. (Melody):** Indicated by a thick black line across the staff.
- tar. (Trombone):** Indicated by a thick black line across the staff.
- M. (Melody):** Indicated by a thick black line across the staff.
- P-no (Piano):** Indicated by a thick black line across the staff.
- M. (Melody):** Indicated by a thick black line across the staff.
- V-ni (Violins):** Measures 19 and 20 are silent. Measure 21 begins with a *sf* dynamic, playing a melodic line with slurs and fingerings (1:6, 1:6, 1:7, 1:5). It ends with a *sf* dynamic.
- Celli (Celli):** Measures 19 and 20 are silent. Measure 21 begins with a *sf* dynamic, playing a melodic line with slurs and fingerings (1:6, 1:6, 1:7, 1:5). It ends with a *sf* dynamic.

Measure 21:

- Fl. (Flute):** *pp* (pianissimo) dynamic, playing a melodic line with slurs and fingerings (1:5, 1:5, 1:6). It ends with a *sf* (sforzando) dynamic.
- Cl. (Clarinet):** *pp* (pianissimo) dynamic, playing a melodic line with slurs and fingerings (1:6, 1:6, 1:7, 1:5). It ends with a *sf* (sforzando) dynamic.
- Susp. arcus. (Sustained Arcus):** *poco a poco cresc.* (poco a poco crescendo).
- V-ni (Violins):** *sf* (sforzando) dynamic, playing a melodic line with slurs and fingerings (1:6, 1:6, 1:7, 1:5). It ends with a *sf* (sforzando) dynamic.
- Celli (Celli):** *sf* (sforzando) dynamic, playing a melodic line with slurs and fingerings (1:6, 1:6, 1:7, 1:5). It ends with a *sf* (sforzando) dynamic.

Handwritten musical score for measures 22 through 25. The score is written on ten staves, with measures 22, 23, 24, and 25 marked at the top. The time signatures are 4/4, 4/4, 2/4, and 3/4 respectively.

The staves are labeled on the left:

- 22 4/4
- 23 4/4
- 24 2/4
- 25 3/4
- L.
- M.
- isp.
- cus.
- 1.
- ar.
- V.
- no.
- l.
- ni.
- li.

The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- pp* (pianissimo) in measures 23 and 24.
- sub pp* (subpianissimo) in measure 23.
- poco a poco cresc.* (poco a poco crescendo) in measure 25.

The score shows a progression of musical ideas across the measures, with some staves (L., M., 1., V., no., l.) containing thick black lines, possibly indicating a full page or a section of the score that is not fully visible.

②⑥ $\frac{2}{4}$ ②⑦ $\frac{3}{4}$ ②⑧ $\frac{3}{4}$ ②⑨ $\frac{3}{4}$ ③⑩ $\frac{2}{4}$

M.
 FL.
 cl.
 P. sops.
 Percus.
 M.
 chitar.
 M.
 p-no
 M.
 V-ni
 Celli

1:6 1:5 1:5 1:6 1:5 1:5
 1:5 1:6 1:6 1:5 1:6
 muta in chimes (guirlande)
 mp sub pp

Handwritten musical score for measures 31, 32, 33, and 34. The score is written for a large orchestra, including strings, woodwinds, brass, and percussion.

Measures 31 and 32: The time signature is $\frac{3}{4}$. The score includes staves for M. (Measures), Fl. (Flute), Cl. (Clarinet), guirlande (Guirlande), Percus. (Percussion), M. (Measures), chitar. (Chitarra), M. (Measures), p-no (piano), M. (Measures), V-ni (Violini), and Celli (Celli). The guirlande part features a glissando and a vibrato. The Percus. part has a *pp* dynamic marking.

Measures 33 and 34: The time signature changes to $\frac{2}{4}$ for measure 33 and $\frac{4}{4}$ for measure 34. The score includes staves for M. (Measures), Fl. (Flute), Cl. (Clarinet), guirlande (Guirlande), Percus. (Percussion), M. (Measures), chitar. (Chitarra), M. (Measures), p-no (piano), M. (Measures), V-ni (Violini), and Celli (Celli). The guirlande part features a *pp* dynamic marking and a *muta in b. sost.* instruction. The Percus. part has a *pp* dynamic marking and a *poco a poco cresce.* instruction.

Handwritten Annotations:

- glissando* (written above the guirlande staff in measures 31 and 32)
- vibr.* (written above the guirlande staff in measure 33)
- muta in b. sost.* (written above the guirlande staff in measure 33)
- poco a poco cresce.* (written below the Percus. staff in measure 34)
- pp* (pianissimo) dynamic markings in measures 31, 32, 33, and 34
- sub pp* (subpianissimo) dynamic marking in measure 34

35 $\frac{5}{4}$

36 $\frac{5}{4}$

37 $\frac{3}{4}$

Handwritten musical score for measures 35, 36, and 37. The score is written on ten staves, with some staves containing thick black lines indicating silences or redactions.

Staff 1: L. (Lute) - Contains musical notation for measures 35, 36, and 37. Measure 37 includes ratios 1:6, 1:6, and 1:6.

Staff 2: Cl. (Clarinet) - Contains musical notation for measures 35, 36, and 37. Measure 37 includes ratios 1:5, 1:5, and 1:5.

Staff 3: p. sost. (piano sostenuto) - Contains musical notation for measures 35, 36, and 37.

Staff 4: reus. (reus) - Contains musical notation for measures 35, 36, and 37. Measure 37 includes dynamics mp and sub pp.

Staff 5: M. (Mandolin) - Contains a thick black line across the staff, indicating a silence or redaction.

Staff 6: gitar. (guitar) - Contains musical notation for measures 35, 36, and 37.

Staff 7: M. (Mandolin) - Contains a thick black line across the staff, indicating a silence or redaction.

Staff 8: -ho (Horn) - Contains musical notation for measures 35, 36, and 37.

Staff 9: M. (Mandolin) - Contains a thick black line across the staff, indicating a silence or redaction.

Staff 10: V-ni (Violin) - Contains musical notation for measures 35, 36, and 37.

Staff 11: Celk (Cello) - Contains musical notation for measures 35, 36, and 37. Measure 37 includes dynamics sub pp.

38 $\frac{3}{4}$

39 $\frac{5}{4}$

40 $\frac{2}{4}$

41 $\frac{3}{4}$

Violin I: 1:6, poco a poco, crescendo, p, più cresc.

Violin II: 1:6, poco a poco, crescendo, p, più cresc.

Viola: 1:6, poco a poco, crescendo, p, più cresc.

Cello: 1:6, poco a poco, crescendo, p, più cresc.

Double Bass: 1:6, poco a poco, crescendo, p, più cresc.

Handwritten notes: muta in quirlante, sub p, simile.

Handwritten musical score for measures 42 through 46. The score includes staves for M., Fl., cl., guirlande Percus., M., chitar., M., p-no, M., V-ni, and Celli.

Measures 42, 43, 44, 45, and 46 are marked with circled numbers and time signatures: 42 $\frac{3}{4}$, 43 $\frac{2}{4}$, 44 $\frac{2}{4}$, 45 $\frac{4}{4}$, and 46 $\frac{2}{4}$.

Key markings and annotations include:

- fissando* (written above the guirlande Percus. staff in measure 43)
- vibr.* (written above the guirlande Percus. staff in measure 44)
- mufa in p. sosp.* (written above the guirlande Percus. staff in measure 45)
- pp* (pianissimo) markings in measures 43, 44, and 46 across various staves.

The score features various musical notations including notes, rests, slurs, and dynamic markings.

Handwritten musical score for measures 47 through 51. The score is written on ten staves, with measures 47, 48, 49, 50, and 51 marked at the top. The time signatures are $\frac{3}{4}$ for measures 47, 48, and 51, and $\frac{1}{4}$ for measures 49 and 50.

The staves are labeled as follows:

- M. (Measures 47, 48, 49, 50, 51)
- Fl. (Flute)
- cl. (Clarinet)
- P. sasp. Percus. (Percussion)
- M. (Measures 47, 48, 49, 50, 51)
- chitar. (Guitar)
- M. (Measures 47, 48, 49, 50, 51)
- p-no (Piano)
- M. (Measures 47, 48, 49, 50, 51)
- V-ni (Violins)
- celli (Celli)

Key musical markings and dynamics include:

- Measure 47:** Fl. and cl. have a 1:5 ratio. Percus. has a 1:3 ratio. Guitar has a 1:3 ratio. Piano has a 1:3 ratio.
- Measure 48:** Fl. and cl. have a 1:5 ratio. Percus. has a 1:3 ratio. Guitar has a 1:3 ratio. Piano has a 1:3 ratio.
- Measure 49:** Fl. and cl. have a 1:5 ratio. Percus. has a 1:3 ratio. Guitar has a 1:3 ratio. Piano has a 1:3 ratio.
- Measure 50:** Fl. and cl. have a 1:5 ratio. Percus. has a 1:3 ratio. Guitar has a 1:3 ratio. Piano has a 1:3 ratio.
- Measure 51:** Fl. and cl. have a 1:6 ratio. Percus. has a 1:3 ratio. Guitar has a 1:3 ratio. Piano has a 1:3 ratio.

Other markings include "muta in Donges" and "piu cresc." in the Percus. staff, and "mp" and "p" in the Guitar and Piano staves.

52 $\frac{2}{4}$ 53 $\frac{2}{4}$ 54 $\frac{3}{4}$ 55 $\frac{3}{4}$ 56 $\frac{3}{4}$

M.

Fl.

cl.

Bongos Percus.

M.

chitar.

M.

P-no

M.

V-ni

Celli

58 $\frac{4}{4}$

M

cltar

59 $\frac{3}{4}$

perc.
b ngos

60 $\frac{3}{4}$

Fl

M

Handwritten musical score for multiple instruments. The score is divided into measures 58, 59, and 60. The instruments listed on the left are: cl. (clarinet), o. (oboe), p-no (piano), M. (maracas), v-hi (violin), and celli (cello). The score includes various musical notations such as notes, rests, and dynamic markings like *piu cresc.* and *sfz*. The time signatures are $\frac{4}{4}$ for measure 58 and $\frac{3}{4}$ for measures 59 and 60. The score is written on a system of staves, with some staves being blank or partially obscured by thick black lines.

Handwritten musical score for measures 61-64. The score includes staves for M., Fl., cl., Bongos, Percus., M., chitar., M., P-no, M., V-ni, and Celli. Measures 61 and 62 are in 2/4 time, while measures 63 and 64 are in 3/4 time. The score features various musical notations including notes, rests, and dynamic markings like 'p' and 'f'.

65 $\frac{3}{4}$

66 $\frac{3}{4}$

67 $\frac{4}{4}$

68 $\frac{3}{4}$

M.

Fl.

Cl.

Temple-blocks

Percus.

M.

guitar.

M.

P-no

M.

V-ni

Celli

1:6 1:6 1:6 1:5

1:5 1:5 1:5 1:5

1:3 1:6 1:3

1:3 1:3

1:5 1:3

1:4

sub p

4*)

1:3

sub p

1:6 1:6 1:6 1:5

1:6 1:6 1:6

1:5 1:5 1:5 1:5

1:5 1:5 1:5

⑥ $9\frac{5}{4}$

$$\textcircled{70} \frac{4}{4}$$

⑦ $\frac{4}{4}$

Handwritten musical score for "M. 1968". The score is written on multiple staves, each preceded by a measure rest (M.). The instruments and parts include:

- Fl. (Flute):** Features a melodic line with various rhythmic patterns and dynamic markings (mp).
- cl. (Clarinet):** Features a melodic line with various rhythmic patterns and dynamic markings (mp).
- Temp. - Blocks Percus. (Percussion):** Includes a section labeled "muda in Bongos" with a rhythmic pattern and dynamic marking (mp).
- chitar. (Guitar):** Features a melodic line with a dynamic marking (mp).
- p-no (Piano):** Features a melodic line with a dynamic marking (mp).
- V-ni (Violin):** Features a melodic line with various rhythmic patterns and dynamic markings (mp).
- Celli (Cello):** Features a melodic line with various rhythmic patterns and dynamic markings (p).

The score includes tempo markings (1:6, 1:5, 1:4) and dynamic markings (mp, p). The notation is handwritten and includes various musical symbols such as notes, rests, and accidentals.

72 $\frac{5}{4}$

73 $\frac{4}{4}$

74 $\frac{4}{4}$

M.

Fl.

Cl.

longos

trous.

M.

itar.

M.

P-no

M.

V-ni

Celli

mf

diminuendo

dim.

poco a poco crescendo

1:3 *1:5* *1:3* *1:6* *1:6* *1:3* *1:6* *1:3*

1:5 *1:6* *1:5* *1:6* *1:5* *1:6* *1:5* *1:6*

1:5 *1:6* *1:5* *1:6* *1:5* *1:6* *1:5* *1:6*

1:6 *1:5* *1:5* *1:5* *1:5* *1:5* *1:5* *1:5*

muta in Temple-blocks

poco a poco crescendo

poco a poco crescendo

poco a poco crescendo

Handwritten musical score for measures 75-78, 3/4 time signature. The score includes staves for M., Fl., Cl., Temple-blocks, Percus., M., Chitar., M., P-no, M., V-ni, and Cello. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include mf and sf.

Handwritten musical score for measures 79, 80, and 81. The score includes staves for M., Fl., Cl., Percus., M., kitar., M., P-no, M., V-ni, and Celli. It features various musical notations, including notes, rests, and dynamic markings like 'subb', 'poco a poco crescendo', and 'glissando'. Measure numbers 79, 80, and 81 are circled at the top.

Handwritten musical score for measures 82, 83, 84, and 85. The score is written on multiple staves, including woodwinds (Flute, Clarinet), strings (Violin, Viola, Cello), piano, and percussion.

Measures and Time Signatures:

- Measure 82: $\frac{4}{4}$
- Measure 83: $\frac{3}{4}$
- Measure 84: $\frac{3}{4}$
- Measure 85: $\frac{3}{4}$

Instrument Parts and Dynamics:

- Flute (Fl.):** Measures 82 and 83 show a wavy line with fingerings 2, 3, 1, and 5. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.
- Clarinet (Cl.):** Measures 82 and 83 show a wavy line with fingerings 1 and 2. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.
- Flute (Fl.):** Measures 82 and 83 show a wavy line with fingerings 1 and 2. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.
- Clarinet (Cl.):** Measures 82 and 83 show a wavy line with fingerings 1 and 2. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.
- Piano (P-no):** Measures 82 and 83 show a wavy line with fingerings 1 and 2. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.
- Violin (V-l):** Measures 82 and 83 show a wavy line with fingerings 1 and 2. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.
- Viola (V-la):** Measures 82 and 83 show a wavy line with fingerings 1 and 2. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.
- Cello (Celli):** Measures 82 and 83 show a wavy line with fingerings 1 and 2. Measure 84 has a wavy line with fingerings 2 and 3. Measure 85 has a wavy line with fingerings 1 and 2, and a dynamic marking *f*.

Performance Markings:

- glissando* (written above the staff in measures 82 and 83).
- glissando-tenuto* (written above the staff in measures 84 and 85).
- mf* (mezzo-forte) and *f* (forte) dynamic markings.

86 $\frac{3}{4}$ 87 $\frac{3}{4}$ 88 $\frac{4}{4}$ 89 $\frac{3}{4}$

M.

Fl.

Cl.

guirlande muta in Tom-Tom

Percus.

M.

Chitar.

M.

P-no

M.

V-ni

Celli

⑨ $\frac{2}{4}$

⑨ $\frac{3}{4}$

⑨ $\frac{4}{4}$

⑨ $\frac{4}{4}$

Handwritten musical score for a 1950s jazz ensemble. The score is written on 12 staves, with some staves containing multiple parts. The instruments and parts are as follows:

- M.** (Melody): Top staff, featuring a wavy line indicating a melodic contour.
- Fl.** (Flute): Second staff, featuring a melodic line with various notes and rests.
- Cl.** (Clarinet): Third staff, featuring a melodic line with various notes and rests.
- om-tom** (Ondes Martenot): Fourth staff, featuring a melodic line with various notes and rests.
- Percus.** (Percussion): Fifth staff, featuring a rhythmic line with various notes and rests.
- M.** (Melody): Sixth staff, featuring a wavy line indicating a melodic contour.
- gitar.** (Guitar): Seventh staff, featuring a melodic line with various notes and rests.
- M.** (Melody): Eighth staff, featuring a wavy line indicating a melodic contour.
- P-no** (Piano): Ninth staff, featuring a melodic line with various notes and rests.
- M.** (Melody): Tenth staff, featuring a wavy line indicating a melodic contour.
- v-ni** (Violins): Eleventh staff, featuring a melodic line with various notes and rests.
- Celli** (Celli): Twelfth staff, featuring a melodic line with various notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'sf' (sforzando). The notation is handwritten and appears to be a working draft.

94 $\frac{3}{4}$

95 $\frac{3}{4}$

96 $\frac{2}{4}$

97 $\frac{5}{4}$

Handwritten musical score for measures 94-97. The score includes staves for piano (p), violin (v), cello (c), double bass (b), and strings (s). It features various musical notations such as notes, rests, and dynamic markings like mp, sf, and mf. The time signatures are 3/4, 3/4, 2/4, and 5/4 respectively.

Handwritten musical score for measures 98 to 102. The score is divided into two systems, each containing five staves. The measures are marked with circled numbers and time signatures: 98 $\frac{3}{4}$, 99 $\frac{3}{4}$, 100 $\frac{3}{4}$, 101 $\frac{2}{4}$, and 102 $\frac{2}{4}$.

Staff 1 (M.): Melody line, mostly obscured by a thick black line.

Staff 2 (Fl.): Flute part, marked *mf*. Includes slurs and accidentals.

Staff 3 (Cl.): Clarinet part, marked *mf*. Includes slurs and accidentals.

Staff 4 (Tom-Tom Percus.): Percussion part, marked *mf*. Includes rhythmic notation with time signatures 1:7, 1:7, 1:8, 1:8, and 1:8.

Staff 5 (Chitar.): Guitar part, marked *mf*. Includes rhythmic notation with time signatures 1:8 and 1:8.

Staff 6 (M.): Melody line, mostly obscured by a thick black line.

Staff 7 (P-no): Piano part, marked *mf*. Includes slurs and accidentals.

Staff 8 (M.): Melody line, mostly obscured by a thick black line.

Staff 9 (V-ni): Violin part, marked *mf*. Includes rhythmic notation with time signatures 1:6, 1:6, and 1:6.

Staff 10 (Celli): Cello part, marked *mf*. Includes rhythmic notation with time signatures 1:5, 1:5, and 1:7.

103 $\frac{4}{4}$

104 $\frac{2}{4}$

105 $\frac{1}{4}$

106 $\frac{2}{4}$

107 $\frac{4}{4}$

M.

Fl.

Cl.

Tom-tom
Percus.

M.

Chitar.

M.

P-no

M.

V-ni

celli

muta in Tam-tam

f

vibato molto

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco cresc.

f

poco a poco crescendo

1:8 1:7 1:8

1:8 1:8

1:8

1:8

1:7 1:6 1:7

1:6 1:8 1:5 1:5

1 2 3

1 2

Handwritten musical score for a 1960s avant-garde ensemble, featuring measures 108-111. The score includes parts for M., FL., Cl., Tam-tam, Percus., Chitar., P-no, V-ni, and Celli. It features complex notation including glissandos, vibrato, and various dynamics.

Measures 108-111:

- M.:** Measures 108-111 are marked with a thick black line, indicating a sustained or silent state.
- FL.:** Measures 108-111 show a sustained note (b) in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:7).
- Cl.:** Measures 108-111 show a sustained note (b) in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:8).
- Tam-tam:** Measures 108-111 show a sustained note (b) in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:3).
- Percus.:** Measures 108-111 show a sustained note (b) in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:3).
- Chitar.:** Measures 108-111 show a sustained note (b) in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:5).
- P-no:** Measures 108-111 show a complex melodic line in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:5).
- V-ni:** Measures 108-111 show a sustained note (b) in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:5).
- Celli:** Measures 108-111 show a sustained note (b) in measure 108, followed by a rest in measure 109, and a complex melodic line in measure 110 (1:5).

112 $\frac{3}{4}$

113 $\frac{4}{4}$

114 $\frac{3}{4}$

115 $\frac{3}{4}$

M.

Fl.

Cl.

Timp/Flto

Percus.

M.

Chitar.

M.

P-no

M.

V-ni

Celli

1:8 1:7 1:7 1:6 1:6 1:7 1:8 1:7 1:7 1:3 1:3 1:6 1:7 1:3 1:8 1:6 1:5 1:5 1:5 1:4 1:4

pp

pp

1 2 3 4 5 6 7 8 9 10 11 1 2

1 2 3

1 2 3

Handwritten musical score for measures 116-119. The score is written on a grand staff with multiple systems. The instruments and parts include:

- M.** (Melody): Handwritten notes and rests.
- FL.** (Flute): Handwritten notes and rests.
- CL.** (Clarinet): Handwritten notes and rests.
- Timpani**: Handwritten notes and rests.
- Chitar** (Chitarra): Handwritten notes and rests.
- P-no** (Piano): Handwritten notes and rests.
- V-ni** (Violini): Handwritten notes and rests.
- Celli** (Celli): Handwritten notes and rests.

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mp*). The measures are numbered 116, 117, 118, and 119 at the top of the page.

Handwritten musical score for measures 120-123. The score is written on eight staves, each labeled with an instrument or section: M., FL., CL., Gr.asser Percus., Chitar., p-no, V-ni, and Cell. The time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *mb*. The measures are numbered 120, 121, 122, and 123 at the top. The notation is dense and includes many accidentals and slurs.

124 $\frac{3}{4}$

125 $\frac{4}{4}$

126 $\frac{4}{4}$

127 $\frac{2}{4}$

M.

Fl.

Cl.

Gr. cassa

Percuss.

M.

Chitarra

marcato

M.

P-no

M.

V-ni

Celli

f

sf

sf

f

f

4 5 6 7

4 5 6 7

128 $\frac{5}{4}$

129 $\frac{5}{4}$

Handwritten musical score for measures 128 and 129, both in $\frac{5}{4}$ time. The score includes staves for various instruments and vocal parts.

Measures 128 and 129:

- V. (Vocal):** Two staves, both containing a thick black line, indicating a silent or sustained vocal part.
- FL. (Flute):** Staff with a melodic line. Chordal indications below the staff: 1:7, 1:7, 1:6, 1:7, 1:7, 1:7, 1:6, 1:7, 1:6, 1:7.
- CL. (Clarinet):** Staff with a melodic line. Chordal indications below the staff: 1:8, 1:8, 1:7, 1:6, 1:6, 1:6, 1:7, 1:6, 1:7, 1:6.
- tr. cassa Percuss. (Percussion):** Staff with a melodic line. Chordal indications below the staff: 1:8, 1:8, 1:7, 1:6, 1:6, 1:6, 1:7, 1:6, 1:7, 1:6. Handwritten notes: "vibrato", "mufa in pandeira", "pp", "piu cresc.".
- M. (Music):** Staff with a thick black line, indicating a silent or sustained musical part.
- Chitarra (Guitar):** Staff with a wavy line, indicating a sustained or tremolo effect.
- M. (Music):** Staff with a thick black line, indicating a silent or sustained musical part.
- P-no (Piano):** Staff with a melodic line. Chordal indications below the staff: 1:8, 1:8, 1:7, 1:6, 1:6, 1:6, 1:7, 1:6, 1:7, 1:6. Handwritten notes: "f", "pp", "piu cresc.".
- M. (Music):** Staff with a thick black line, indicating a silent or sustained musical part.
- V-ni (Violins):** Staff with a wavy line, indicating a sustained or tremolo effect.
- Celli (Cellos):** Staff with a wavy line, indicating a sustained or tremolo effect.

130 $\frac{2}{4}$

131 $\frac{3}{4}$

132 $\frac{2}{4}$

133 $\frac{3}{4}$

M.

FL.

CL.

Indeira Percuss.

mf poco a poco crescendo af

M.

Chitarra

marcato

M.

P-no

M.

V-ni

spicc. (p# d db) 2 3 4 5 6 7

Celli

spicc. (p# d db) 2 3 4 5 6 7

⑬ $\frac{1}{4}$

$$\textcircled{135} \frac{3}{4}$$

⑬ $\frac{3}{4}$

⑬ $\frac{3}{4}$

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument or section:

- M.** (Musician): The top staff, mostly blank with a few notes at the beginning.
- FL.** (Flute): The second staff, featuring a melodic line with notes and rests. Dynamic markings include *espressivo* and *f*.
- CL.** (Clarinet): The third staff, featuring a melodic line with notes and rests. Dynamic markings include *espressivo* and *f*.
- Pandeira Percuss.** (Pandeira Percussion): The fourth staff, featuring a rhythmic pattern with notes and rests.
- Chitarra** (Guitar): The fifth staff, featuring a melodic line with notes and rests. Dynamic markings include *espressivo* and *f*.
- M.** (Musician): The sixth staff, mostly blank with a few notes at the beginning.
- P-no** (Piano): The seventh staff, featuring a melodic line with notes and rests. Dynamic markings include *espressivo* and *f*.
- M.** (Musician): The eighth staff, mostly blank with a few notes at the beginning.
- V-ni** (Violins): The ninth staff, featuring a melodic line with notes and rests. Dynamic markings include *espressivo* and *f*.
- Celli** (Celli): The tenth staff, featuring a melodic line with notes and rests. Dynamic markings include *espressivo* and *f*.

The score includes various musical notations such as notes, rests, and dynamic markings like *espressivo* and *f*. The notation is handwritten and appears to be a draft or a working score.

138 $\frac{3}{4}$

139 $\frac{3}{4}$

140 $\frac{4}{4}$

M.

FL.

CL.

ndeira Percuss.

f *espressivo*

sf

muta in Tam-tam

(ff)

M.

Chitarra

9 10 11 12 13 14 15 16 17 18

(ff)

M.

P-no

(ff)

M.

V-ni

6 7 8 9 10 11 12 13 14 15

Celli

6 7 8 9 10 11 12 13 14 15

(ff)

141 $\frac{4}{4}$

142 $\frac{3}{4}$

143 $\frac{3}{4}$

M.

Fl.

sub p

Cl.

Fl.

piu cresc.

Tam-tam

Percuss.

sfz

molto vibrato

Barre

ritmo irregolare

M.

Chitarra

quasi solo

6*)

gliss. barre

gliss.

piu cresc.

M.

sub p

p-no

piu crescendo

M.

V-ni

1 (1# 4 5b)

2

3

4

Celli

sub p

1 (1# 4 5b)

2

3

4

piu crescendo

$$\textcircled{\frac{1}{4} + \frac{1}{4}} \frac{2}{4}$$
$$\textcircled{145} \frac{3}{4}$$
$$\textcircled{146} \frac{3}{4}$$
$$\textcircled{147} \frac{2}{4}$$

Handwritten musical score for "The Great Wall of China" by John Williams. The score is for a full orchestra and includes parts for M., FL., CL., Tam-tam Percuss., Chitarra, M., P-no, M., V-ni, and Celli. The music is in 2/4 time and features a variety of instruments and dynamics. The score is divided into measures, with some measures containing multiple staves. The dynamics range from *mf* to *f*. The score is written in a handwritten style with some corrections and markings.

Handwritten musical score for "Raganelle" by Debussy, measures 148-151. The score includes staves for M., FL., CL., Tam-tam Percuss., Chitarra, p-no, V-ni, and Celli. It features various musical notations such as notes, rests, and dynamic markings like "piu crescendo" and "sub p".

152 $\frac{2}{4}$

153 $\frac{3}{4}$

154 $\frac{2}{4}$

155 $\frac{3}{4}$

M.

Fl.

Cl.

sganella
Percuss.

M.

Chitarra

M.

P-no

M.

V-ni

Celli

poco a poco crescendo

glissando

f

poco a poco crescendo

f

poco a poco crescendo

f

156 $\frac{5}{4}$

157 $\frac{2}{4}$

158 $\frac{3}{4}$

M.

Fl.

Cl.

Percuss.

Muta in Gr. cassa

mf

M.

Chitarra

M.

P-no

M.

V-ni

Celli

Handwritten musical score for measures 159-161. The score is written on a grand staff with multiple systems. The instruments and parts include:

- M.** (Melody) - Top system, measures 159-161.
- FL.** (Flute) - Second system, measures 159-161.
- CL.** (Clarinet) - Third system, measures 159-161.
- Gr. cassa** (Grand Cassa) - Fourth system, measures 159-161.
- Percuss.** (Percussion) - Fifth system, measures 159-161.
- M.** (Melody) - Sixth system, measures 159-161.
- Chitarra** (Guitar) - Seventh system, measures 159-161.
- M.** (Melody) - Eighth system, measures 159-161.
- P-no** (Piano) - Ninth system, measures 159-161.
- M.** (Melody) - Tenth system, measures 159-161.
- V-ni** (Violini) - Eleventh system, measures 159-161.
- Celli** (Celli) - Twelfth system, measures 159-161.

The score includes various musical notations such as notes, rests, and dynamic markings (f, ff, sf). It also features tempo markings (1:5, 1:6, 1:8) and a section labeled "muto in Flessatono". The measures are numbered 159, 160, and 161 at the top of the page.

162 $\frac{3}{4}$

163 $\frac{3}{4}$

164 $\frac{4}{4}$

M.

FL.

subb $1:8$ molto $1:8$ crescendo $1:7$

Cl.

1:8 1:8 1:7

Lessafono Percuss.

molto crescendo glissando muta in Piatti

M.

subb

Chitarra

sf martellato

M.

subb molto crescendo

p-no

sf

M.

7#) Barra - spicc. - glissando

V-ni

subb molto crescendo

Celli

ff

ff

ff

ff

Handwritten musical score for measures 165, 166, and 167. The score includes staves for M. (Music), Fl. (Flute), Cl. (Clarinet), Piatti Percuss. (Percussion), Chitarra (Guitar), P-no (Piano), V-ni (Violins), and Colli (Cello). The score is marked with dynamics like *ff*, *sf*, and *vibrato*, and includes performance instructions like *gliss.* and *muta in flessatono*. The time signature is 5/4 for measure 165 and 4/4 for measures 166 and 167.

$$\textcircled{168} \frac{3}{4}$$
$$\textcircled{169} \frac{3}{4}$$

① 170 $\frac{4}{4}$

Handwritten musical score for a symphony orchestra, featuring staves for M., FL., CL., Percuss., Chitarra, P-no, V-ni, and Celli. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'fff'.

Handwritten musical score for measures 171, 172, and 173. The score is written on ten staves. Measures 171 and 172 are in 2/4 time, and measure 173 is in 6/4 time. The instruments are: M. (Mellophone), FL. (Flute), CL. (Clarinet), Marimba Percuss. (Marimba Percussion), Chitarra (Guitar), P-no (Piano), V-ni (Violins), and Celi (Cello). The score includes various musical notations such as notes, rests, and dynamic markings like 'fff' and 'espressivo'.

174 $\frac{3}{4}$

175 $\frac{4}{4}$

176 $\frac{3}{4}$

M.

Fl.

Cl.

larimba

Percuss.

M.

Chitarra

M.

P-no

M.

V-ni

Celli

1:7 1:7 1:7 1 2 3

1:8 1:8 1:5 1:5 1:4 1:4 simil.

1:4 1:4 1:5 1:5

glissando - tenuto

glissando - tenuto

Handwritten musical score for measures 177 through 180. The score is organized into two systems, each containing five staves. The measures are marked with circled numbers and time signatures: 177 $\frac{2}{4}$, 178 $\frac{3}{4}$, 179 $\frac{5}{4}$, and 180 $\frac{3}{4}$.

Staff 1 (M.): Melody line, mostly blank with some wavy lines.

Staff 2 (Fl.): Flute part, featuring notes with accidentals (sharps and naturals) and dynamic markings.

Staff 3 (Cl.): Clarinet part, featuring notes with accidentals and dynamic markings.

Staff 4 (Marimba Percuss.): Marimba and Percussion part, featuring rhythmic patterns and dynamic markings.

Staff 5 (M.): Melody line, mostly blank with some wavy lines.

Staff 6 (Chitarra): Guitar part, featuring rhythmic patterns and dynamic markings.

Staff 7 (M.): Melody line, mostly blank with some wavy lines.

Staff 8 (p-no): Piano part, featuring chords and dynamic markings.

Staff 9 (M.): Melody line, mostly blank with some wavy lines.

Staff 10 (V-ni): Violin part, featuring notes and dynamic markings.

Staff 11 (Celli): Cello part, featuring notes and dynamic markings.

Handwritten musical score for measures 181 through 184. The score is organized into two systems of staves.

Measures 181, 183, and 184: The time signature is $\frac{4}{4}$.

Measure 182: The time signature is $\frac{2}{4}$.

Measures 184 and 185: The time signature is $\frac{3}{4}$.

Instrumentation and Parts:

- M. (Measures):** Indicated by a thick black line across the top of each system.
- Fl. (Flute):** Part 1, measures 181-184.
- Cl. (Clarinet):** Part 1, measures 181-184.
- Marimba Percuss.:** Part 1, measures 181-184. Includes markings for 1:5.
- Chitarra (Guitar):** Part 1, measures 181-184. Includes markings for sf (sforzando).
- p-no (Piano):** Part 1, measures 181-184. Includes markings for sf and $8+$.
- V-ni (Violins):** Part 1, measures 181-184.
- Celli (Cellos):** Part 1, measures 181-184.

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

185 $\frac{5}{4}$

186 $\frac{4}{4}$

187 $\frac{4}{4}$

M.

Fl.

Cl.

Marimba

Percuss.

M.

Chitarra

M.

P-no

M.

V-ni

Celli

The musical score is handwritten and consists of three systems of staves. The first system (measures 185-186) is in 5/4 time. The second system (measures 186-187) is in 4/4 time. The third system (measure 187) is in 4/4 time. The instruments are: M. (Mellophone), Fl. (Flute), Cl. (Clarinet), Marimba, Percuss. (Percussion), M. (Mellophone), Chitarra (Guitar), M. (Mellophone), P-no (Piano), M. (Mellophone), V-ni (Violins), and Celli (Celli). The score includes various musical notations such as notes, rests, and dynamic markings.

188 $\frac{4}{4}$

189 $\frac{4}{4}$

190 $\frac{2}{4}$

M.

FL.

CL.

Marimba

Percuss.

M.

Chitarra

M.

P-no

M.

V-ni

Celli

1:7 1:7 1:6 1:6

1 2

1 2

1:5 1:5 1:5 1:5

regolare e marcatissimo

1:2 1:2 1:2 1:2

10^a

sf

1

191 $\frac{3}{4}$

192 $\frac{4}{4}$

193 $\frac{3}{4}$

M.

Fl.

Cl.

Marimba

Percuss.

M.

Chitarra

M.

P-no

M.

V-ni

Celli

The musical score is handwritten and consists of three measures. Measure 191 is in 3/4 time, measure 192 is in 4/4 time, and measure 193 is in 3/4 time. The instruments listed are M. (Music), Fl. (Flute), Cl. (Clarinet), Marimba, Percuss. (Percussion), Chitarra (Guitar), P-no (Piano), V-ni (Violins), and Celli (Celli). The notation includes various musical symbols such as notes, rests, and dynamic markings.

194 $\frac{2}{4}$

195 $\frac{3}{4}$

196 $\frac{3}{4}$

197 $\frac{2}{4}$

M.

FL.

CL.

Jarimba
Percuss.

M.

Chitarra

M.

P-no

M.

V-ni

Celli

198 $\frac{1}{4}$

199 $\frac{4}{4}$

200 $\frac{3}{4}$

201 $\frac{2}{4}$

M.

FL.

CL.

Marimba
Percuss.

M.

Chitarra

M.

p-no

M.

V-ni

Celli

202 $\frac{4}{4}$

203 $\frac{4}{4}$

204 $\frac{2}{4}$

M.

Fl.

Cl.

Marimba
Percuss.

M.

Chitarra

M.

P-no

M.

V-ni

Celli

9 10 11

1:5 1:5 1:5 1:5 1:5 1:5 1:5 1:5 1:6 1:6

1:8

(205) $\frac{5}{4}$

(206) $\frac{5}{4}$

(207) $\frac{3}{4}$

M.

FL.

CL.

Marimba

Percuss.

M.

Chitarra

M.

p-no

M.

V-ni

Celli

Full.

(.)

1 2 5

9 10 14

1:5 1:4 1:5 1:5 1:5

12

7*)

(208) $\frac{3}{4}$

(209) $\frac{3}{4}$

(210) $\frac{4}{4}$

(211) $\frac{3}{4}$

M.

Fl.

Cl.

Marimba

Percuss.

M.

Chitarra

M.

p-no

M.

V-ni

Celli

Frull.

1:5 1:5 1:5 1:5

1:8 1:6 1:4 1:8 1:6 1:4

212 $\frac{1}{4}$

213 $\frac{4}{4}$

214 $\frac{2}{4}$

215 $\frac{6}{4}$

M.

FL.

CL.

Marimba Percuss.

Chitarra

M.

p-no

M.

V-ni

Celli

Foll.

diminuendo

diminuendo

diminuendo

diminuendo

unis.

diminuendo

1:5

1:4

1:3

1:4

1:4

1:4

1:4

1:8

1:6

1:6

1:6

1:6

1:6

Handwritten musical score for measures 216, 217, and 218. The score includes staves for M., Fl., Cl., Marimba Percuss., Chitarra, P-no, V-ni, and Colli. Measure 216 is in 3/4 time, 217 in 4/4, and 218 in 6/4. The score features various musical notations including dynamics (ff, diminuendo), articulation (accents, slurs), and performance instructions (muto in Timpani, unis.).

219 $\frac{2}{4}$

220 $\frac{2}{4}$

221 $\frac{5}{4}$

222 $\frac{4}{4}$

M.

Fl.

Cl.

spani
reuss.

legato
misterioso

1:6 1:5 1:5 1:6

dim.

M.

Chitarra

f

diminuendo

M.

glissando - tremolo

P-no

f

diminuendo

M.

V-hi

f

sul ponticello
espressivo

Celli

sul ponticello
espressivo

diminuendo

Handwritten musical score for measures 223, 224, and 225 in 5/4 time. The score includes staves for M., Fl., Cl., vss., M., vtr., M., p-no, V-ni, and Celli. Measure 223 features a flute melody with dynamics *mf* and *mp*, and a cello part with "non div." marking. Measure 224 continues the flute melody with dynamics *mf* and *mp*, and a cello part with "non div." marking. Measure 225 features a flute melody with dynamics *mf* and *mp*, and a cello part with "non div." marking.