

RAHILIA HASANOVA

# Zoom out - Zoom in

*for saxophone soprano solo*

BALTIMORE - 2012  
Edited - 2014

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**Rustico. Flessibile ad Libitum.**

♩ = 63

accent endings  
of the frases

Soprano Saxophone

5 *p* 6 *mp* 6 6

10 *p* 6 7 6 5 *mf*

13 *legato* 6 6 *p* 6 6

17 5 *mp* 6 6 6 6 *mp*

21 6 6 *mf* 6 6 6

24 *mp* *poco a poco cresc.* 5 5 5 6 *f*

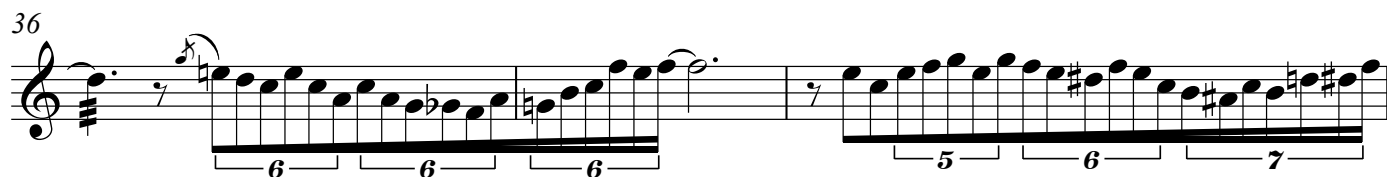
26 6 6 7 7 *mp* *poco a poco dim.*

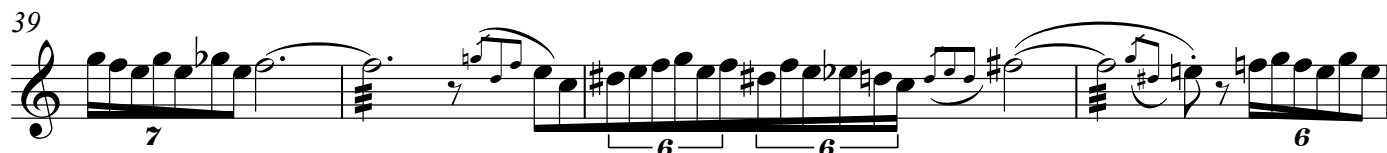
29 *p* *mp* *mf* 3 3 *f*

*multiphonics*

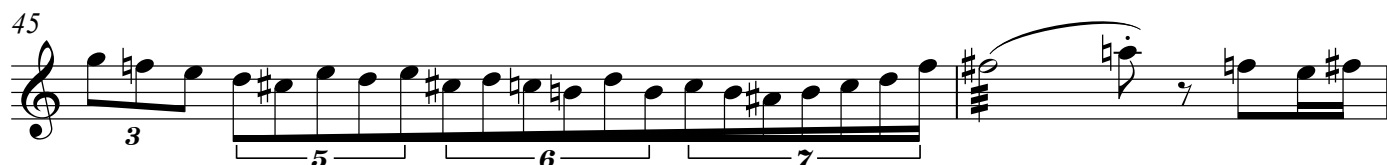
3

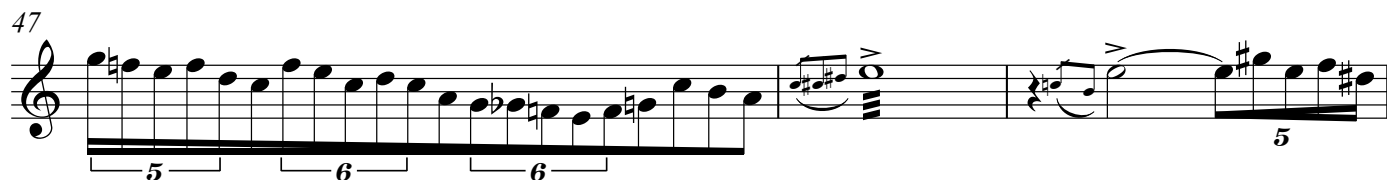
32  *p* *poco a poco crescendo*

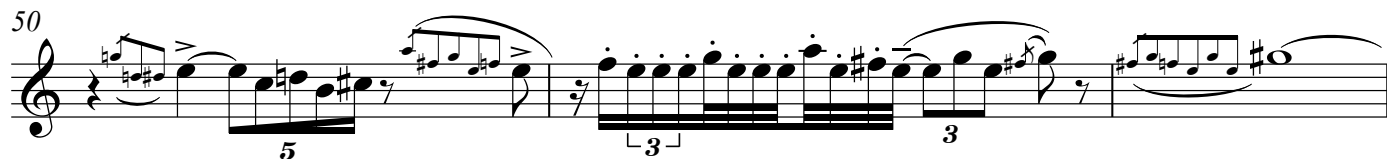
36 

39 

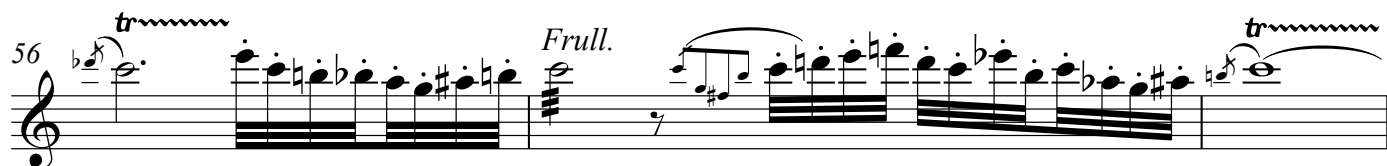
43  *f espressivo*

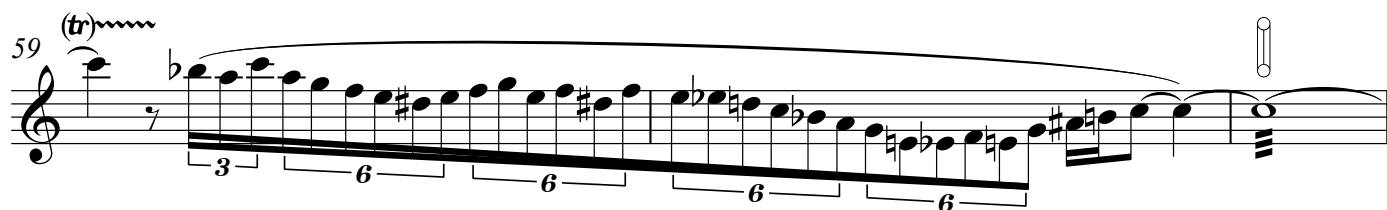
45 

47 

50 

53  *Frull.*

56  *Frull.* *tr*

59  *(tr)*

4

**Energico e molto espressivo**



6 138

141

145

149

153

156

160

*poco a poco crescendo al fff*

163

166

*Frull.*

169

*fff*

171

6 5

Detailed description of the musical score: The score is written on a single staff in treble clef. It begins at measure 138 with a series of eighth and sixteenth notes, many of which are grouped in triplets and have accents. A slur covers measures 138 through 140. Measure 141 continues the pattern with more triplets and slurs. Measure 145 has a triplet of eighth notes. Measure 149 has a triplet of eighth notes. Measure 153 has a triplet of eighth notes. Measure 156 has a slur over a group of notes. Measure 160 has a slur over a group of notes. Between measures 160 and 163, the instruction 'poco a poco crescendo al fff' is written. Measure 163 has a triplet of eighth notes. Measure 166 has a trill marked 'Frull.'. Measure 169 has a slur over a group of notes. Measure 171 has a 6-measure rest followed by a 5-measure rest, both indicated by brackets and numbers below the staff.

Tempo primo ♩ = 63

172 *Frull.*  
*fff* 6

178 6 6 6

182 *Frull.* *Frull.* *v*  
 6 6

186 *fff* 6 *furioso*

192 6 6 6

197 6 6

202 *p* *piu ten.* *like glissando*

203 *fff* *lunga*

duration = 7'43"