

For BARBARA Held

Breath Drawing

Eleanor Ford

flute

tsch

mf

ppp

1

3

He ö

r.h. trill keys

1

3

1

3

mo

Subtone

r.h. trill keys

glutter

G# trill key

ppp

[As needed]

1 3 mo

glutter

1 3

2 3

bx

[1 3 2 1 As needed]

1

3

2

3

ö ö ö ö ö

circular t.h. fingering pattern x

r.h. trill keys

mf

(full breath)

whistle tones

r.h. trill keys ad lib

ad lib

Singaporeqs + G# trill key

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① (full breath) (Hēō) ③ ① (full breath)

(whistle tones)

tsch

ff

(circular melody)

glatpr

tr

r.h. trill keys

pp

mp

mp

pp

③ ①

ēōēōē tsch

③ ēōēōē

r.h. trill keys

Ad. lib. moving fingers around, on, off, open holes

ff

ff

add lib open hole fingerings/Accel →

very fast + sleek + even pulse

(use ③ as needed)

pp

5

③ ①

ō ē

tsch

tsch

mf

f

Glenora Houlihan
1/18/87
Duluth/New Haven/
NYC

① (full breath) (Hēō) ③ ① (full breath)

(whistle tones)

See p. 1 for change

(circular melody)

glatter

sub-tone "down sounds"

very fast + sleek + even pulse

roll into 2 1/2 pitch

Glenora Houder
18/87
North New Haven
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