

CURVES

1988

(flute, clarinet, violin, cello)

Eleanor Hovda

Curved Space

Eleanor Horda

Flute

Clarinet Bb

Violin

Cello

"hollow" tremolo, very slow, light bow
use (pont - ord - tasto ∞ bowing get lib) $\rightarrow$

$\text{♩} \approx \text{CA. } 126 \text{ m.m. (non rigid, flowing tempo)}$
use light, slow bow - allow "sound around sound"
Touch harmonic & release to create rhythmic set
slowly move (tasto - ord - pont ∞)

ppp sempre

fl.

cl.

rln

vle

allow harmonics to emerge ad lib

fl. *lontano/sublone*
Alternate fingerings

cl. *ppp* 5 5

vln *slow bow*
(pont - ord - pont ∞) *niente* $\rightarrow$ *p* $\rightarrow$ 7

vlc *niente* *ppp*

tasto "disembodied sound"
portamento

fl. *lontano/sublone*
Alt. fingerings

cl. *very slow bow -asto, glassy*

vln *trill adjacent finger, same string ppp*
"timbral trill" rather than exact pitch changes

vlc

ppp 5 5

fast & fleet as possible - A brush of sound/
 use ①②③ as needed Begin lightly
 use vowel & consonant formations
 (ad lib pitch arrangement is desired)

fl.

cl.

vln.

vlc.

fast, airy glassy
 (tasto - ord - pant ∞)

ca. 126 mm
 Use light, slow bow
 touch harmonic & release to
 create rhythmic set.
 (tasto - ord - pant ∞)
 pp

lontano/sublone

fl.

cl.

vln.

vlc.

flutter

flutter

sublone
 Alt. fingerings
 ①②③②①②
 pp

(see note p. 4)

as fast & fleet as possible
traverse Air (Airy pitch)

(use inhale ③ as needed)

Handwritten musical score for four staves: fl., cl., vln., and vlc. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute (fl.): *ppp* (pianissimo), *mp* (mezzo-piano). Includes a section marked "alt. fing." (alternate fingering) and a section with a slur and "use inhale ③ as needed".

Clarinet (cl.): *ppp* (pianissimo). Includes a section marked "alt. fing." (alternate fingering).

Violin (vln.): *pp* (pianissimo). Includes a section marked "alt. fing." (alternate fingering).

Viola (vlc.): *pp* (pianissimo). Includes a section marked "alt. fing." (alternate fingering).

(use ③ as needed)

Handwritten musical score for four staves: fl., cl., vln., and vlc. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute (fl.): *ppp* (pianissimo). Includes a section marked "alt. fing." (alternate fingering).

Clarinet (cl.): *ppp* (pianissimo). Includes a section marked "alt. fing." (alternate fingering).

Violin (vln.): *ppp* (pianissimo). Includes a section marked "alt. fing." (alternate fingering).

Viola (vlc.): *ppp* (pianissimo). Includes a section marked "alt. fing." (alternate fingering).

Additional notes on the right side of the page:

- Lontano/sublone*
- fast & fleet as possible - A brush of sound
- Begin lightly - use any alternate fingerings
- (Ad lib pitches if desired to achieve "throwaway" fleetness)
- ppp possible*

fl

subtone possible
(Alternate fingerings) - allow pitch & timbral changes / rhythm of changes, ad lib

cl

ppp

vlh

vlc

fl

cl

ppp

vlh

vlc

* Each instrument sets its own tempo + there is no necessity to synchronize the circular patterns.

fl.

cl.

vl.

vlc.

subtone
 (① — mo — ① ∞)
 airy, fast, light, curculon

* [melodic line]

fleet + light - rearrange pitches if necessary
 (tasto - ord - ~~tasto~~ ∞)

* [melodic line]

Handwritten musical score for four staves (fl., cl., vln., vlc.) with various annotations and performance instructions.

fl. (Flute): The first staff contains a melodic line starting with a slur over six notes. Above the staff, the number "6" is written. To the right, a long arrow points right with the instruction "(use ③, inhale, when needed)". Below the staff, the instruction "Airy, fleet, circular, airy" is written, followed by "Subtone/rearrange pitches if necessary".

cl. (Clarinet): The second staff contains a melodic line starting with a slur over six notes. Above the staff, the number "6" is written. To the right, a long arrow points right with the instruction "(inhale when needed)". Below the staff, the instruction "fleet, light - rearrange pitches if needed" is written, followed by "(tasto - ord - tasto ∞)".

vln. (Violin): The third staff contains a melodic line starting with a slur over six notes. Above the staff, the number "6" is written. To the right, a long arrow points right with the instruction "(use ③, inhale, when needed)". Below the staff, the instruction "Airy, fleet, circular, airy" is written, followed by "Subtone/rearrange pitches if necessary".

vlc. (Violoncello): The fourth staff contains a melodic line starting with a slur over six notes. Above the staff, the number "6" is written. To the right, a long arrow points right with the instruction "(inhale when needed)". Below the staff, the instruction "fleet, light - rearrange pitches if needed" is written, followed by "(tasto - ord - tasto ∞)".

Additional annotations include "ppp possible" under the first staff and "ppp possible" under the second staff.

Handwritten musical score for four staves (fl., cl., vln., vlc.) with various performance instructions:

- fl.:** Subtone, nh. trill keys, flutter
- cl.:** alt. fing
- vln.:** slow bows, Sul A, Sul A (tasto - ord - pont ∞), Sul D
- vlc.:** (no specific staff notes, but part of the ensemble)

Additional markings include fingerings (6, 3), dynamics (pp), and articulation marks.

Handwritten musical score for four staves (fl., cl., vln., vlc.) with various performance instructions:

- fl.:** diaphragm accents, trill keys, flatter, diaphragm articulation
- cl.:** hollow tremolo, slow bow (pont - ord - tasto ∞), niente
- vln.:** Sul A, pp, niente
- vlc.:** (no specific staff notes, but part of the ensemble)

Additional markings include fingerings (6, 3), dynamics (mf), and articulation marks.

St Paul, MN
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