

"Earthrunner"

Ground section - see previous floor pattern

time:

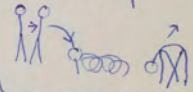
9 - rolls and twists all yours on yeeling  
ground - or ground controlling body, impelling it  
to twist + turn.

build to centerstage where legs go above  
body in twist -  roll down - half

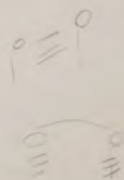
turn to climax position  short, rhythmic

\* kicks of leg.

\* here fast movement ends but accumulation  
of tension continues to grow as body  
rises in repetition of theme 

Dancer moves off stage in last section,  
repeating original diagonal movement  
except that it is strangled in quality.  
Instead of just the plié - ↓ fall to  
ground, roll, arise in thematic uncurling.  
Same thing happens on sway - 

↓ move off stage as sound reaches a  
peak - then audience must feel this  
situation continuing in the far distance -  
so sound goes on with no  
movement on stage



# Earthrunner

Choreographed and Danced by Meg Harper  
 Music by Eleanor Hovda Gilbert  
 Players: David Gilbert - flute  
 John Dutton - Timpani  
 Al Goldman - Double Bass

♩ = 60

dark tone  
 lontano ma intensivo  
 bend tones

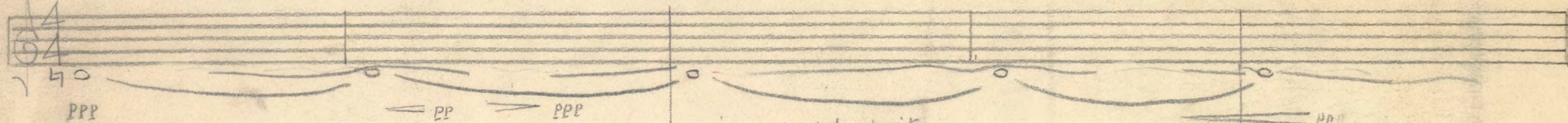
breathy lontano

brighter

lontano

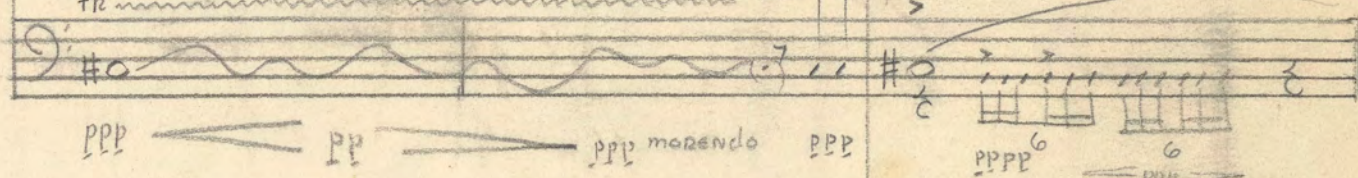
5

Flute



with controlled intensity  
 soft sticks  
 gliss with pedal very slowly  
 tr

Timpani 4/4

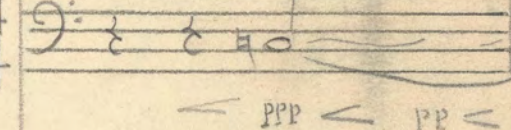


bass drum beater

Con Sarc.

with controlled intensity  
 sul E  
 tasto  
 non vib

Double-Bass

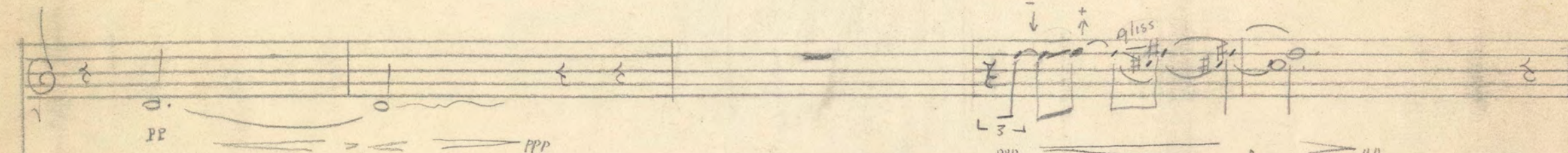


DANCE LINE

step-together

10

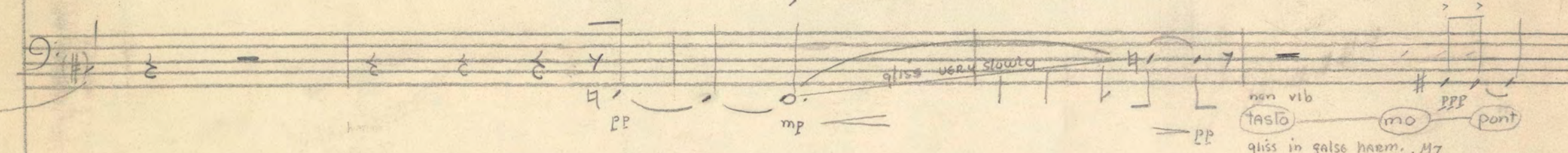
Fl.



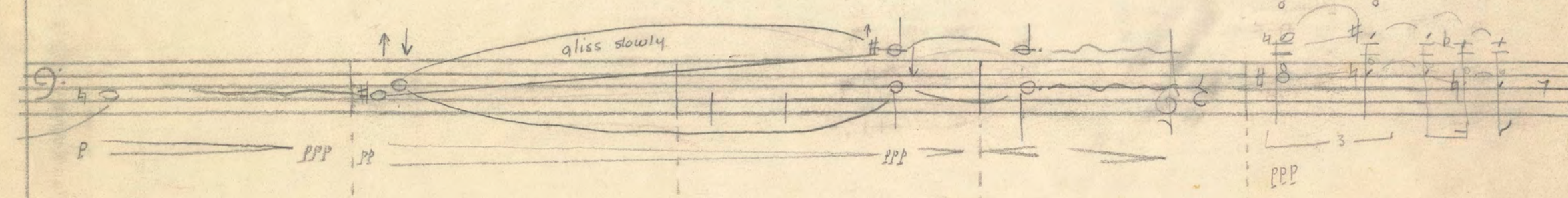
bass drum beater

Rant effect: cymbal,  
 soft stick

Timpani



DB

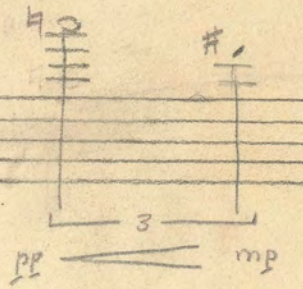


DANCE

\* ↓ ↑ = move from lowest limit of D  
 to highest limit

traverse blowing  
high thin blurred sound -

Flute



Ranta effect

allow vibrations set up by D.B. in Timp to REVERBERATE

Timp.

ppp

morendo

pp

[Swig, D]

taslo

non vib

pent

hol

np

D.B.

ppp

p

extend

DANCE

air

harm

sh

15

Flute

5

f

mf

f

mp

p

mp

morendo

Timp

non pitch

np

D.B.

walk +

up

up

up

up

suspend

20

air only  
(blow directly into aperture)

Flute

soft sticks

keep trill blurred. Object is to create a sustained sound

brushes  
scrape brushes back and forth over head in a circular manner moderate tempo

Timp.

ppp pp ppp mf ppp

air (hand flat on strings)

D.B.

very slow gliss

suspense

reach touch sink hold

pp mf p f

(h)

25

lontano mo breathing air

out of tune  
thin, haem sound

Flute

hand sticks  
center of head  
gliss between notes

pp mf p

Timp.

5 6 3

pp mf p

morendo

Ranta Effect

mf f p

port.

D.B.

gliss in 1/4 notes

SENZA SORD

fall push back push back push up up up + pedal

pp

```

graph LR
    Flutter --> closedAirSound[closed Air Sound]
    closedAirSound --> TRAUMA[TRAUMA]
    TRAUMA --> mo[mo]
    mo --> nonvib[non vib]
    nonvib --> ooi[ooi]
  
```

30

Rhythmic  
lento breathy

very intense  
air, little pitch (traverse)

fastest motion

Air only

fastest motion

non vib  
tense  
harm

Flute

Timp

DB.

35

- 2 beats

mf

snare drum sticks

tr

gliss in Air sounds: Palm flat on bridge  
Pont  
Flat bow

snape (mp) very intense more intense & faster

greatest intensity  
+ fastest to

thin, wavering, tense, pont  
ATTACCA!

around fall up fall sidetum stamps

As loud & intense as possible

use a light embouchure + increase the intensity + tightness of sound -  
color change by alternate fingerings

40

gliss

fff

tr

tambourine Roll w/ thumb on head

PP

mp

As loud & intense as possible

CON SORD

vib  
pont

fff

jump, straight up

fall

head head roll roll roll up

p < f

\* - bend tones at the microtonal level.  
The flute & DB should listen to each  
other and achieve a kaleidoscope of  
microtonal relationships

more

45

Handwritten musical score for three instruments: Flute, Timp (Timpani), and DB (Double Bass). The score is written on three staves with various musical notations and performance instructions.

**Flute:** The top staff features a series of eighth-note patterns, often beamed in groups of three. A key signature of one sharp (F#) is indicated at the beginning. Dynamics include *f* (forte), *mf* (mezzo-forte), and *fs* (fortissimo).

**Timp:** The middle staff shows rhythmic patterns with 'x' marks representing strikes. Performance instructions include "tambourine roll thumb on head" and "tamb. roll".

**DB:** The bottom staff contains complex rhythmic patterns, including triplets and sixteenth notes. Performance instructions include "roll", "push side side fall", "back", "up to the back", "down", "knee susp.", "knee walk", and "RAUCUS AS POSSIBLE".

**Additional Notes:** The score includes various musical markings such as "gliss" (glissando), "pant", "scrape", and "gtr harmon." (guitar harmonics).

to maximum intensity

50

lontano

Handwritten musical score for three instruments: Flute, Timp (Timpani), and DB (Double Bass). The score is written on three staves. The Flute staff is in G major (one sharp) and 6/8 time. The Timp and DB staves are in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. Performance instructions are written in the margins and between staves.

**Flute:** The staff begins with a key signature of one sharp (F#) and a 6/8 time signature. The notation consists of a series of eighth notes and rests, with some notes beamed together. A circled '6' is at the beginning.

**Timp:** The staff contains a series of notes and rests, with some notes beamed together. A circled '3' is at the beginning. There are several 'f' (forte) and 'mp' (mezzo-piano) markings.

**DB:** The staff contains a series of notes and rests, with some notes beamed together. There are several 'f' (forte) and 'pp' (pianissimo) markings.

**Performance Instructions:**

- Flute:** "dead AS possible bass drum beater" (written above the staff), "head muffled w/ hand strike center of head" (written below the staff).
- Timp:** "Rimba effect" (written above the staff), "ADD Timp 4 1/2 measures" (written above the staff), "strike edge of head" (written below the staff).
- DB:** "Dead Tone" (written above the staff), "Tension relaxed" (written below the staff).

**Other Markings:**

- 50** (written in a box at the top right).
- lontano** (written at the top right).
- around glove** (written below the DB staff).
- climax on back** (written below the DB staff).
- twist** (written below the DB staff).
- back** (written below the DB staff).
- Hold** (written below the DB staff).
- sink** (written below the DB staff).

Handwritten musical score for three instruments: Flute, Timp., and DB. The score is written on three staves. The Flute staff is in C major, 4/4 time, and features a melodic line with various dynamics and articulations. The Timp. staff is in 4/4 time and features a rhythmic pattern. The DB. staff is in 4/4 time and features a melodic line with various dynamics and articulations. The score includes various performance instructions such as "non vib", "vib", "lontano", "breathy", "traverse", "air", "sagt stick", "h.d.", "np", "air", "push up", "Rock", and "P".

**Flute:** The Flute staff is in C major, 4/4 time. It begins with a whole note chord (F, C, G) marked with a circled plus sign. This is followed by a long melodic line with various dynamics and articulations. The dynamics include "non vib", "vib", "lontano", "breathy", "traverse", "air", "P", and "ppp". The articulations include "sagt stick", "h.d.", "np", "air", "push up", "Rock", and "P".

**Timp.:** The Timp. staff is in 4/4 time. It features a rhythmic pattern of eighth notes and quarter notes. The dynamics include "P".

**DB.:** The DB. staff is in 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include "P", "h.d.", "np", "air", "push up", "Rock", and "P".

[illegible]

Flute

sh  
e

60 H

3

pp

f < fff

Timpani

3 3

f > p

"Dead"

D.B.

pp

return to subdued state

+ up +

Rhythmic

hold

rock rock

rock rock

forward

back

forward

Dance

Flute

lontano

breathy

air

65

gliss

ppp

tr

3

tasto  
h.d.  
no attack

ppppp

pppp

morendo

tasto

no vib

pp

back

lights begin  
to dim

dim

black

Dance

ave

54

12.

11

3

一〇

70

9

9655

more no

slow tamb. roll w/ thumb on head

3

ppppp

כנס

Ind

12 17

morencio

...

(bcl)

pon

Taste

ring

 $\gamma_{a12}$ 

9155

1272

۲۲

mensende