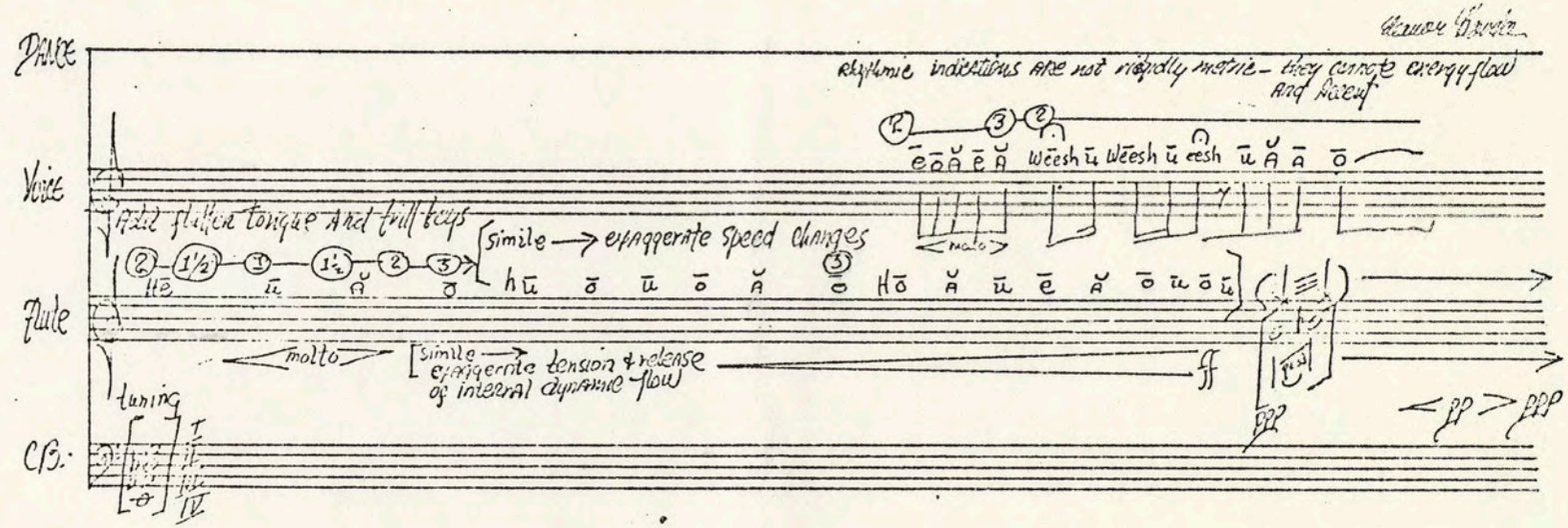
FIREFALL

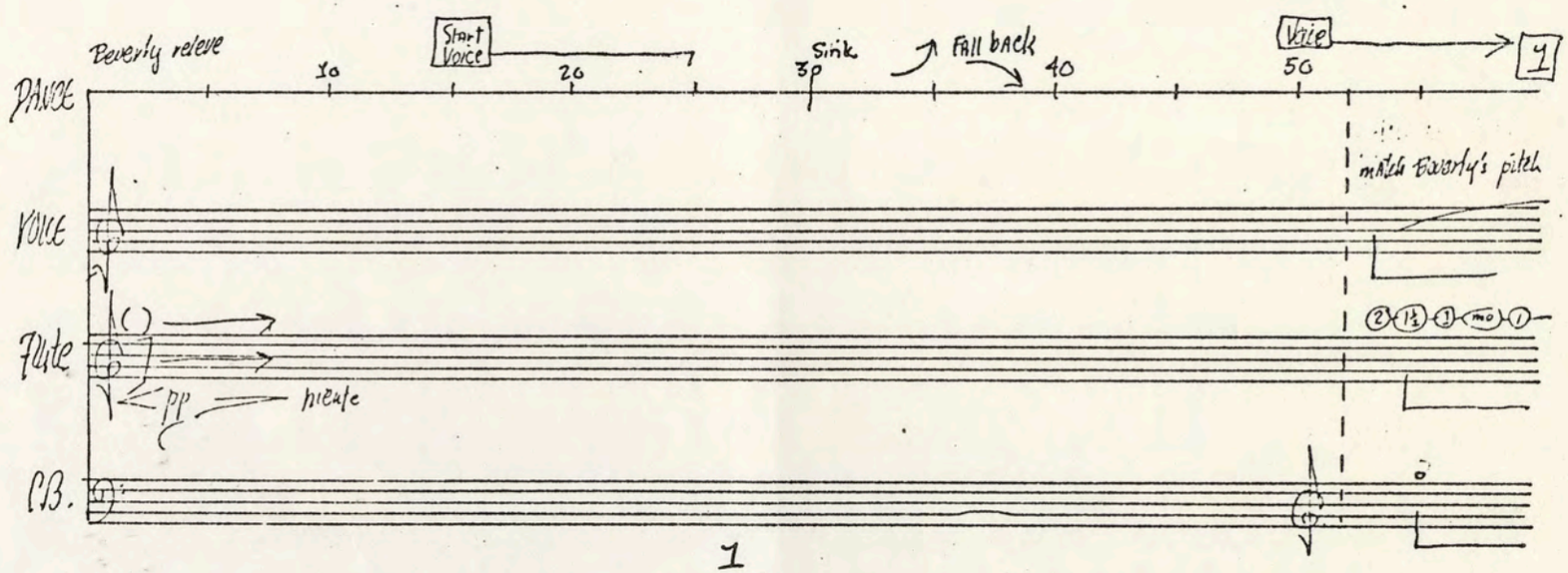
Dance: Beverly Brown
Music: Eleanor Hovda

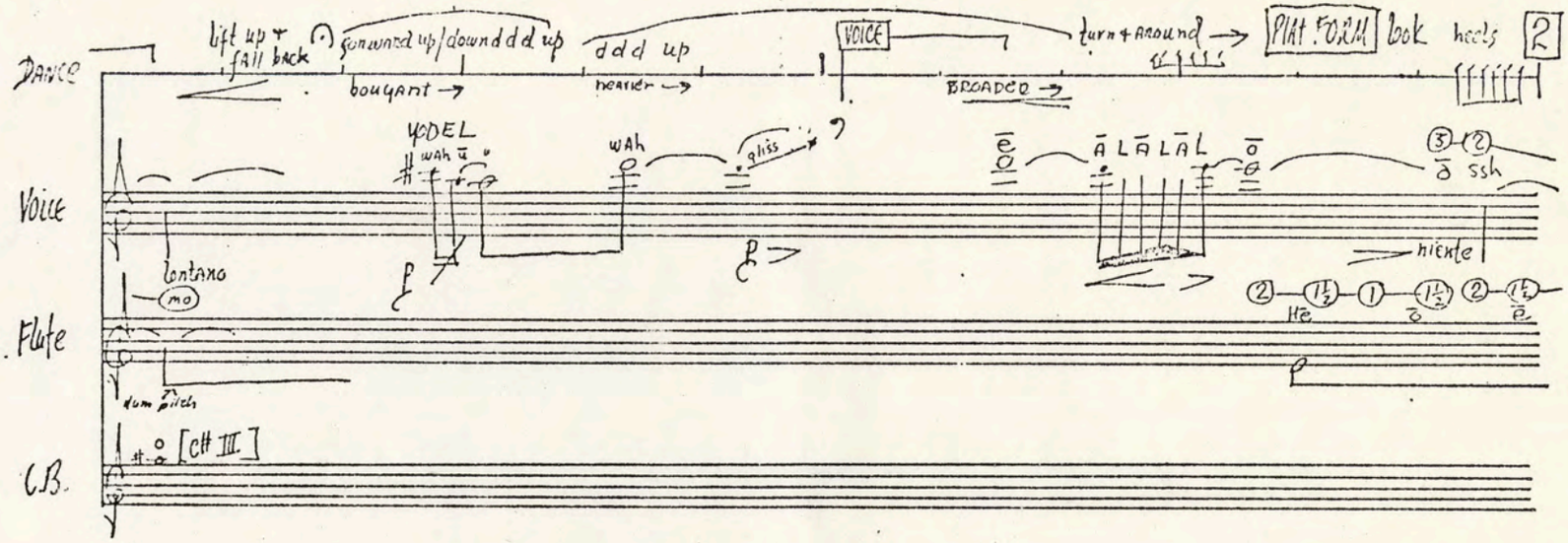
flute, voices (dancer & singer),
double-bass

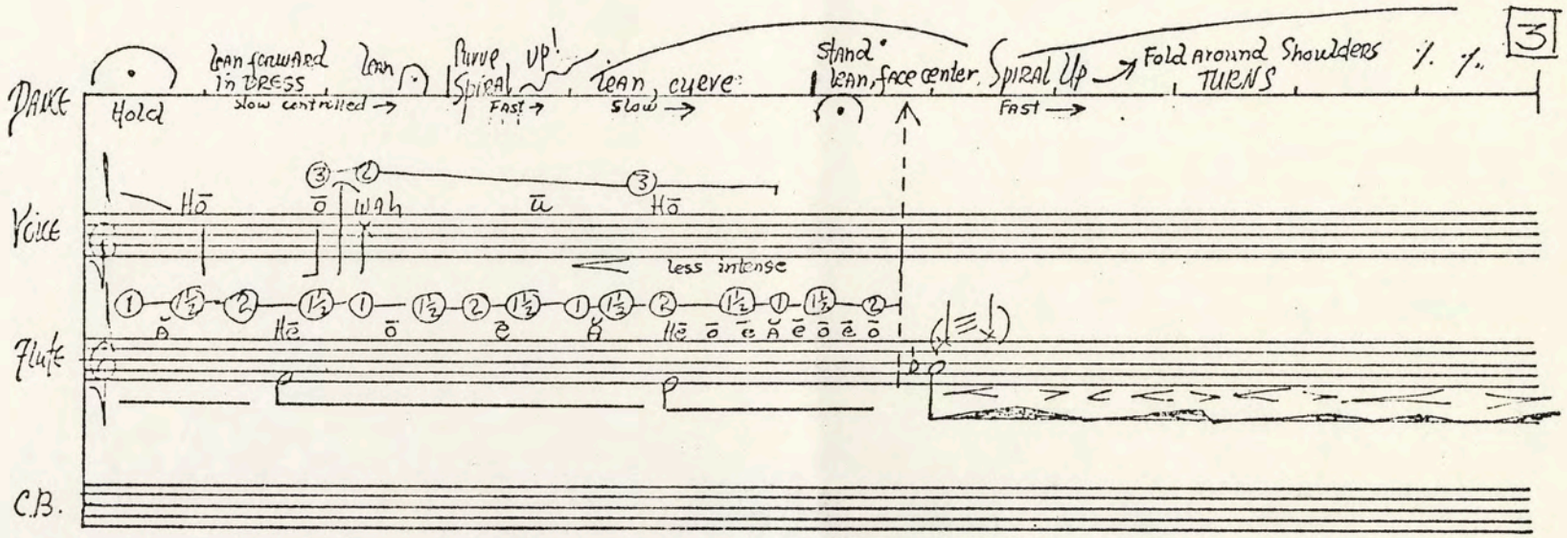
First performance: Riverside Church,
New York City, 1974

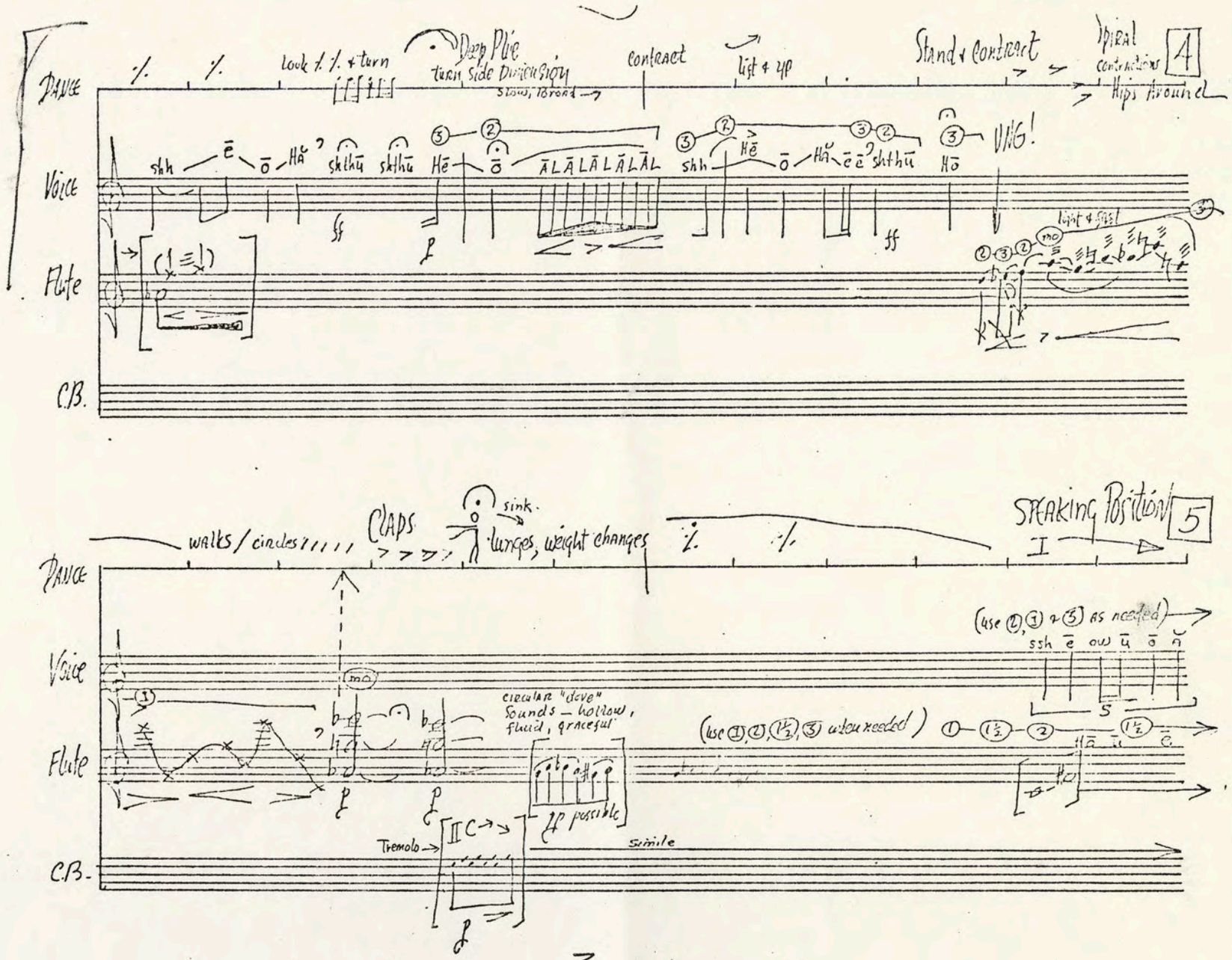
Fire Fall for Beverly Brown






DANCE
lift up + fall back
forward up/down d d d up
d d d up
VOICE
turn + around
PLAT FORM
look
heels
2
bouyant →
heavier →
BROADER →
YODEL
wah
wah
gliss
ALALAL
ssh
lontano
mo
niente
He
Flute
Dum pitch
C.B.
[C# III]


DANCE
Hold
lean forward in DRESS
slow controlled →
lean
curve
Spiral
FAST →
up!
lean, curve
slow →
stand
lean, face center
Spiral Up
FAST →
Fold around Shoulders
TURNS
3
Voice
Hō
wah
ū
Hō
less intense
Flute
He
C.B.


DANCE
VOICE
FLUTE
C.B.
look % % + turn
Deep Plie
turn, Side Dimension
slow, broad
contract
lift + up
Stand + contract
Spiral contraction
Hips Around
4
shh ē ō HĂ shthū shthū HĒ ō ĀLĀLĀLĀLĀL shh ō HĂ ēē shthū HŌ
UNG!
light + fast
mo
walks / circles
CLAPS
sink
lunges, weight changes
STEAKING POSITION
5
I
(use ②, ① + ③ as needed)
ssh ē ow ū ō ă
S
circular "dove" sounds — hollow, fluid, graceful
(use ①, ②, 1½, ③ when needed)
ā ū ē
ff possible
Tremolo
II C
similar

Dance: Speak to the Earth → turn + up (slow) → Swimming in + out of hair — turn, curl — up turn circle

6

Voice: (1 2 3 as needed) Articulate line by attack, dynamic variations

ō ū ă ē sshh ō wah ū ē ă ē ă ū wah ū ă ē ă ē ū wah ō shh

LOW MODAL

faster tempo

wah ū

Flute: ă ē ă ū ă ē ă ō ū ō shh ē ă

gliss

C.B.: II C

"B" plucked

Dance: Run, turn face to Platform — briskly → — Lift ½ ½ ½ ½ — Pendulum Promenade — leg swings — Begin Animal — Fast, sharp →

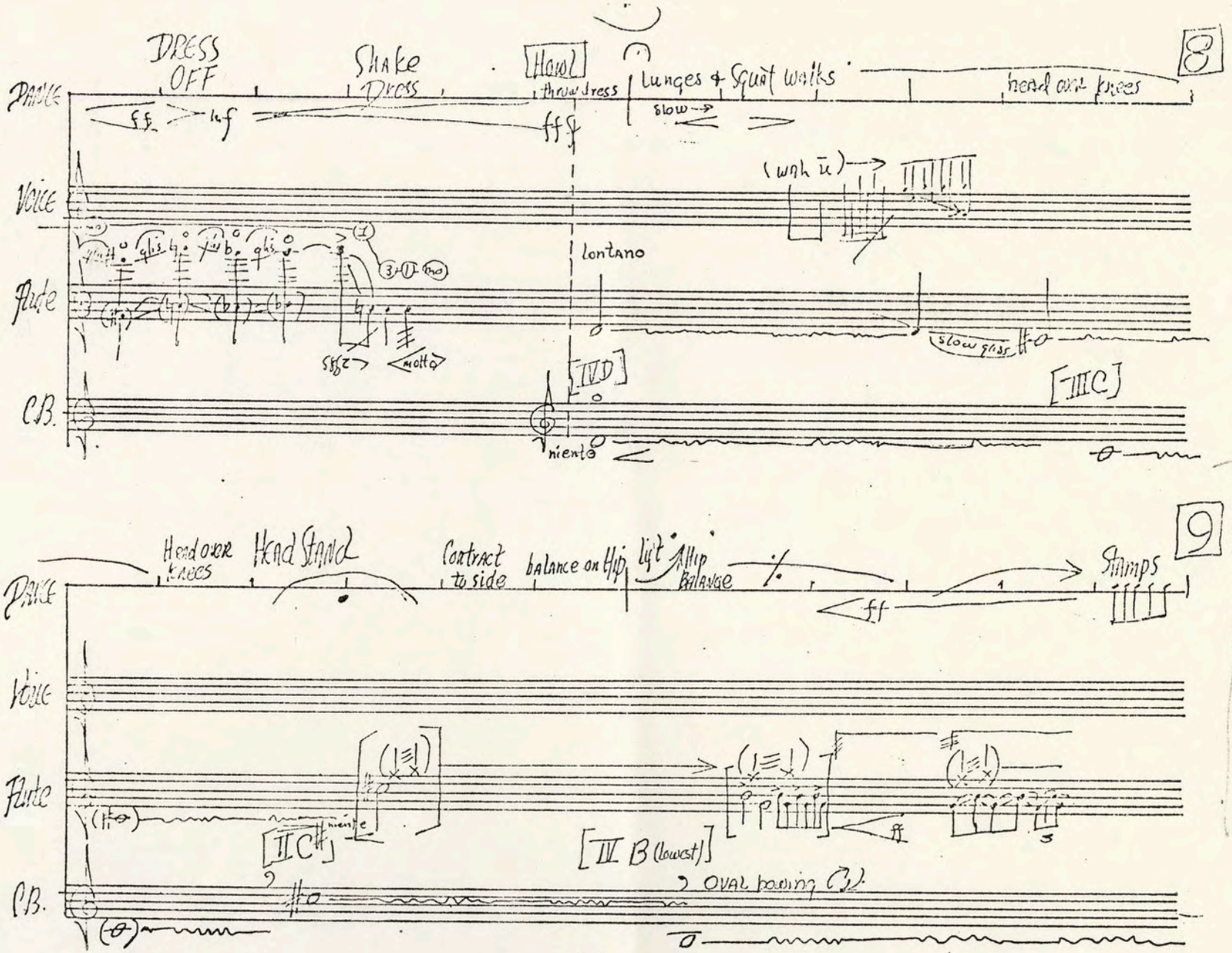
7

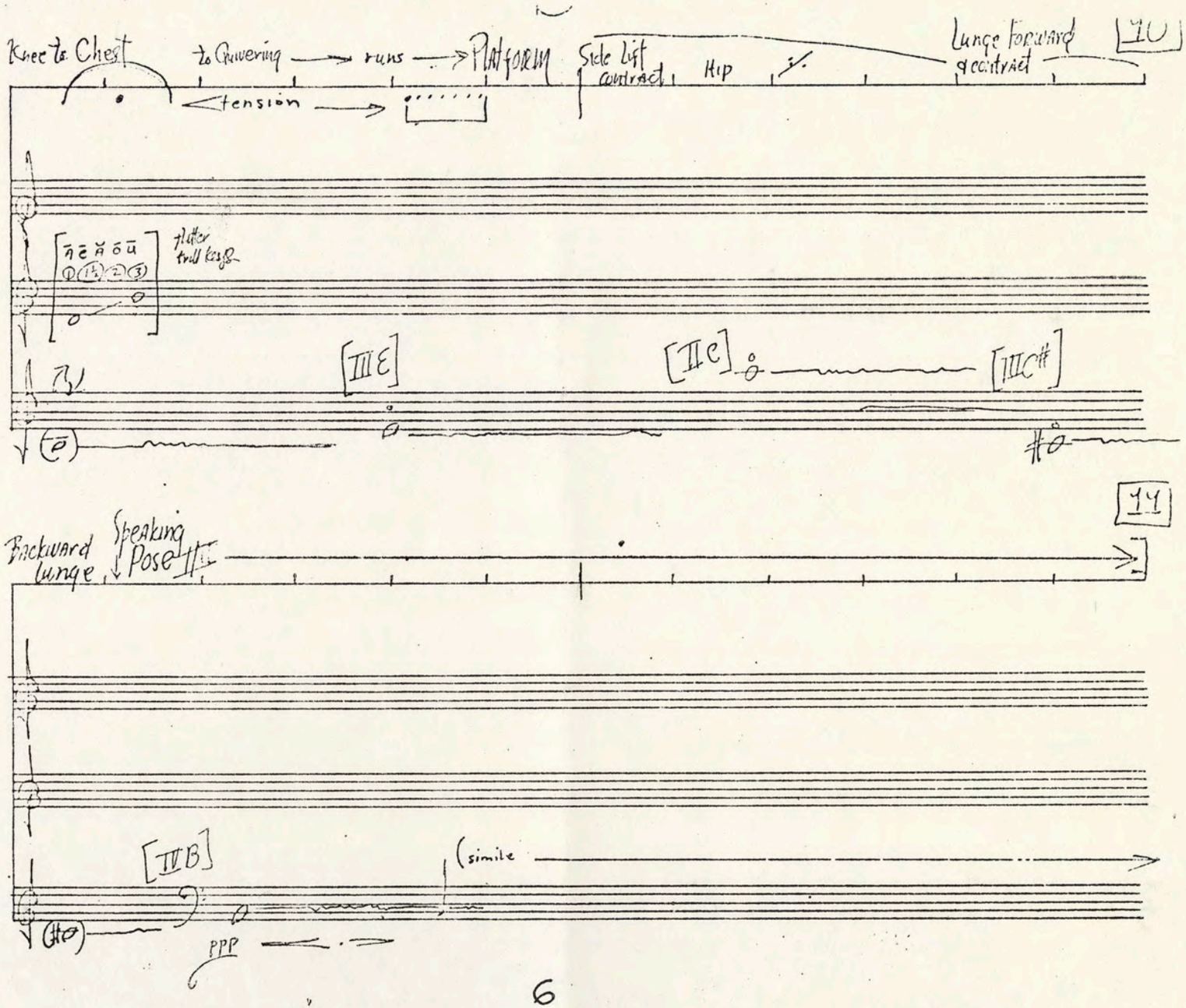
Voice: use 1 (½) 2 + 3 as needed; begin lightly → max intensity + speed; use vowel + consonant sounds

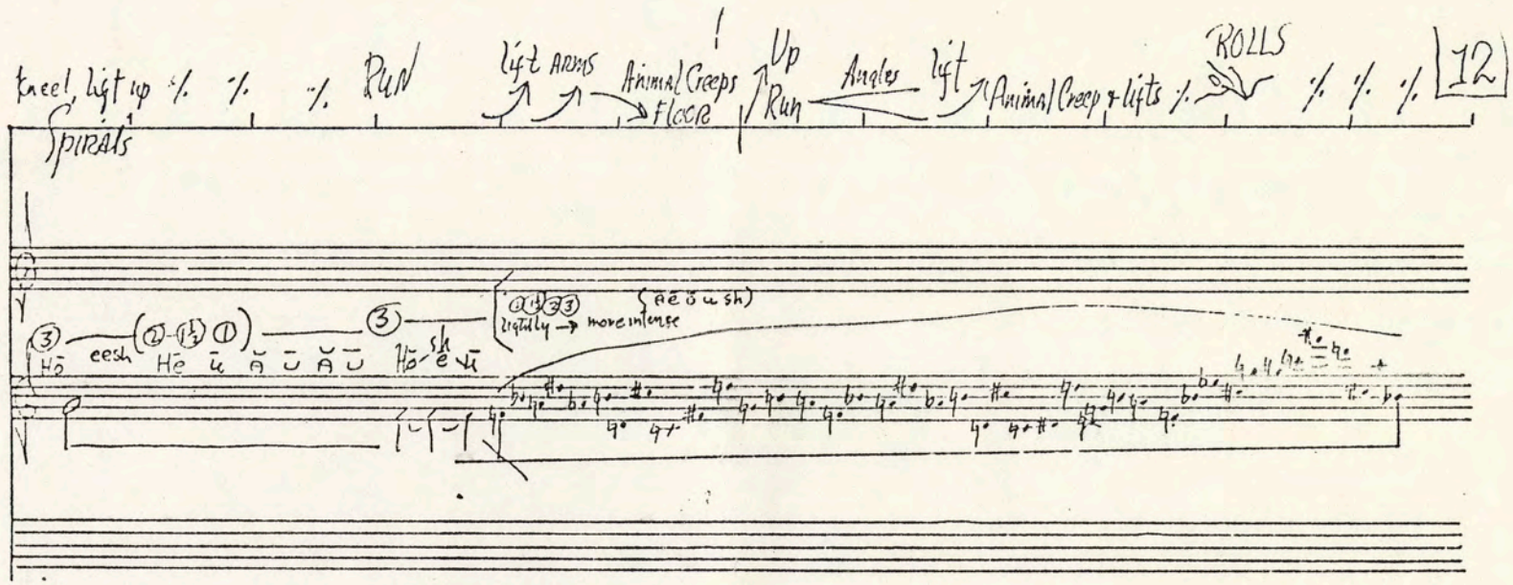
mo — gliss — sh — ē — ō — me — gliss

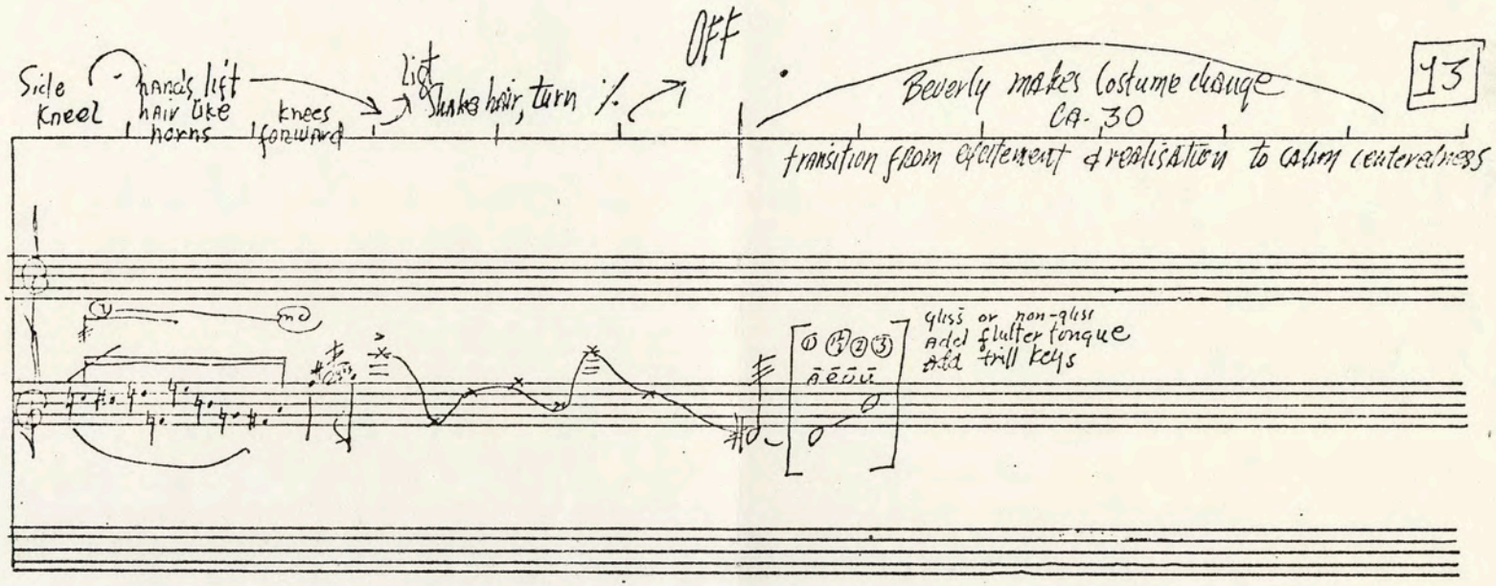
Flute: p — mf — exaggerate dynamics

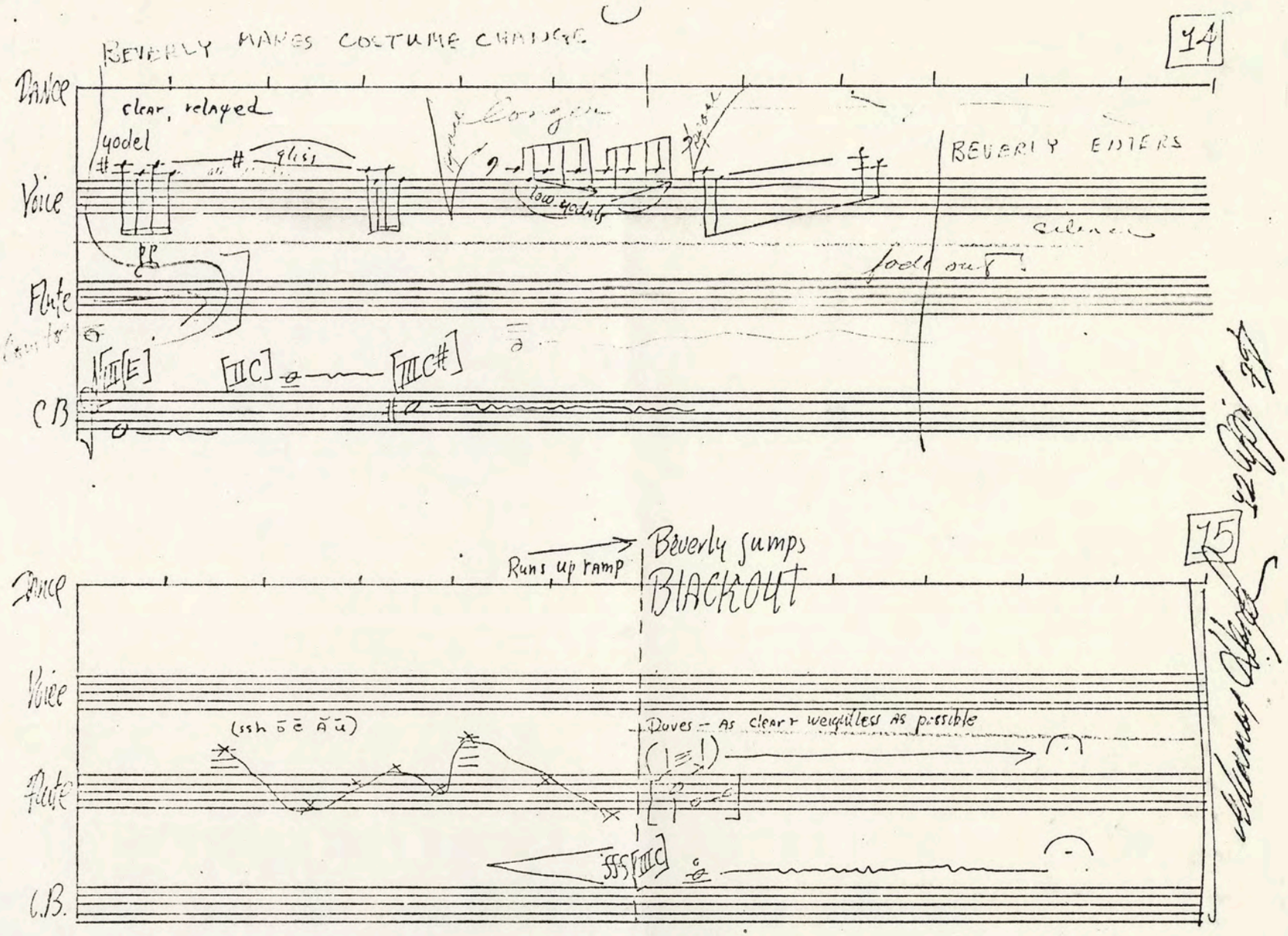
C.B.


8
DRESS OFF
Shake Dress
[Howl]
throw dress
Lunges & Squat walks
slow
head over knees
Dance
Voice
Flute
C.B.
(wah u)
lontano
slow glss
[IV D]
[III C]
niente
9
Head over knees
Head Stand
Contract to side
balance on Hip
lift
Hip Balance
Stamps
[II C#]
[IV B (lowest)]
OVAL bowing


Knee to Chest
to Quivering
runs
Platform
Side Lift contract
Hip
Lunge forward & contract
10
tension
flutter trill keys
[IIIE]
[IIC]
[IIIC#]
11
Backward lunge
Speaking Pose
[IVB]
(simile
PPP


Kneel, lift up
SPIRALS
Run
lift ARMS
Animal Creeps
FLOOR
Up
Run
Angles
lift
Animal Creep + lifts
ROLLS
12
Ho eesh He u ă ŭ ă ŭ Ho sh e u
lightly → more intense
(ae ŏ u sh)


Side Kneel
hands lift
hair like horns
knees forward
lift
Shake hair, turn
Off
Beverly makes costume change
CA-30
transition from excitement & realization to calm centeredness
13
gliss or non-gliss
add flutter tongue
add trill keys


BEVERLY MAKES COSTUME CHANGE
74
Dance
Voice
Flute
C.B.
clear, relaxed
yodel
glisi
low yodels
BEVERLY ENTERS
silence
fade out
Runs up ramp
Beverly jumps
BLACKOUT
75
(ssh ō ē ĂŬ)
Doves – as clear + weightless as possible