

for Zeitgeist
Developed during Music
in Motion Project

If Tigers Were Clouds

--- Then Reverberating, they would create All songs

Eleanor Hovda

Bb Clarinet

fast as possible medium hard mallets

use those pitches ad lib to color texture

marimba

ff

T Blocks crotches

fast as possible medium mallets

use these pitches ad lib to color texture

Vibraphone

ff 1/2 pedal

T. blocks crotches

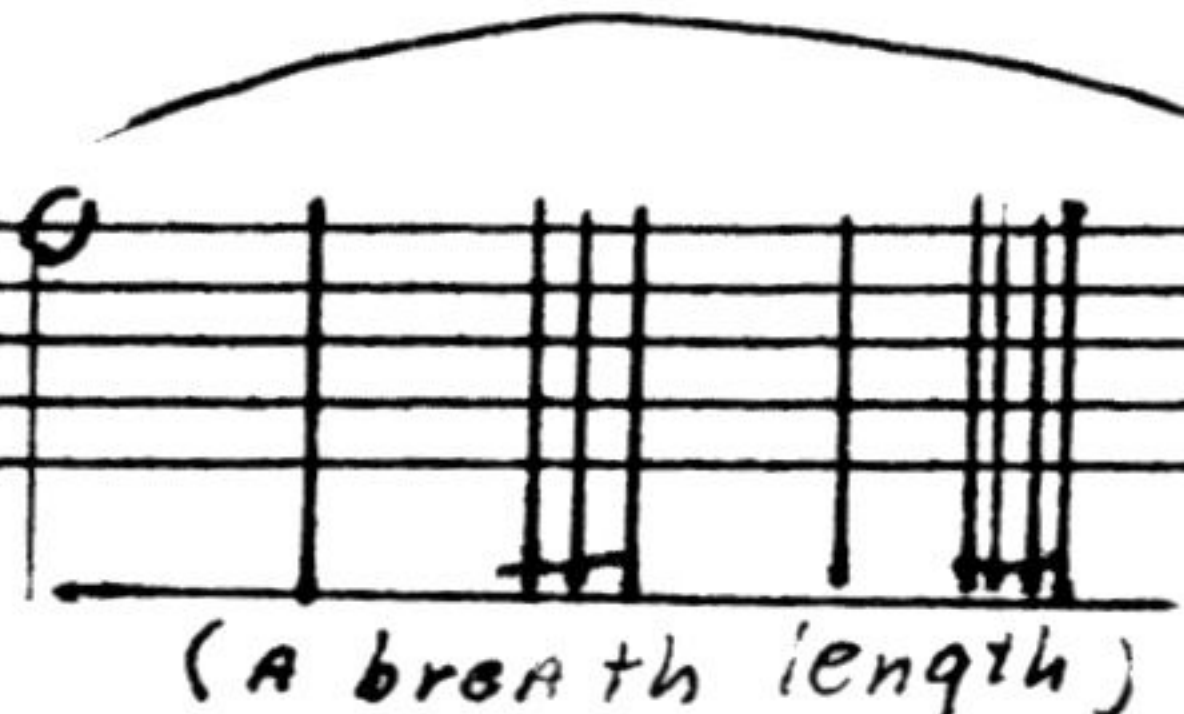
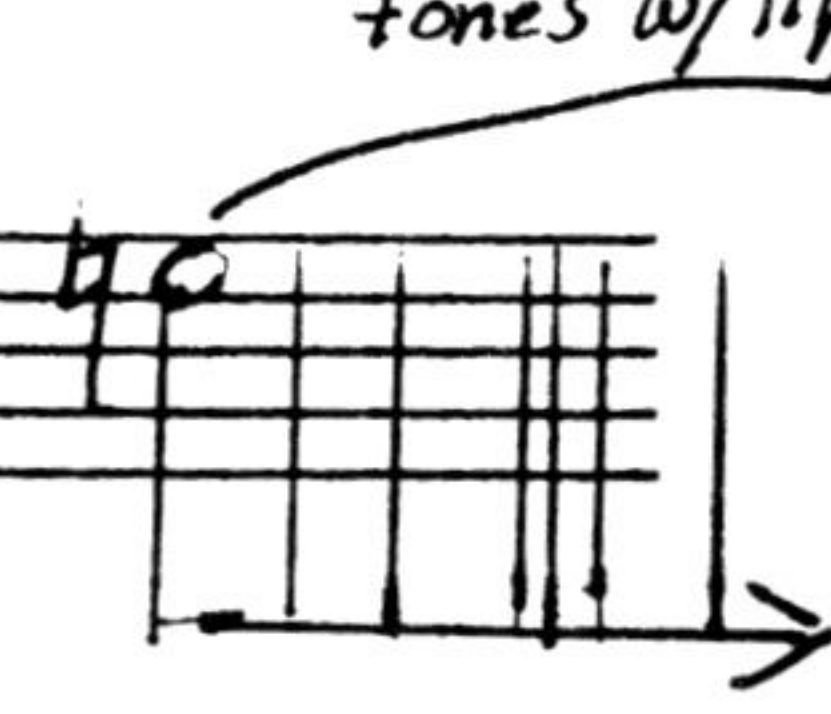
muffle strings with leather wallet

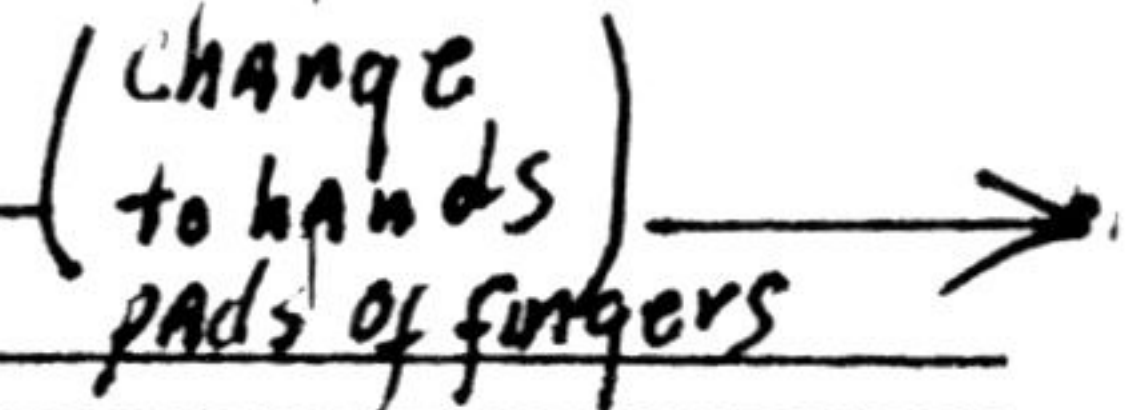
piano

ff

E/Hovda

subTone, "whisper tone"
 use alternate fingerings ad lib
 - auxiliary keys for different ventings
 - harmonics } get microtonal &/or
 color changes only by
 finger changes (don't bend
 tones w/ lip)

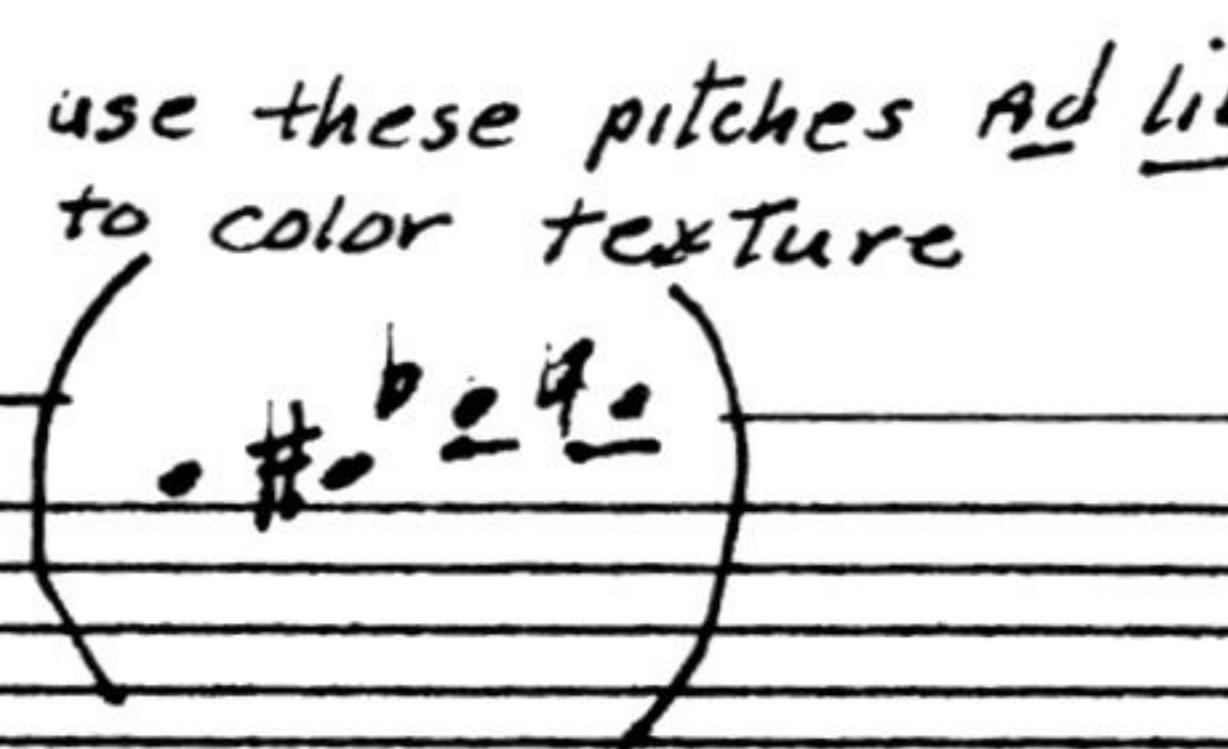
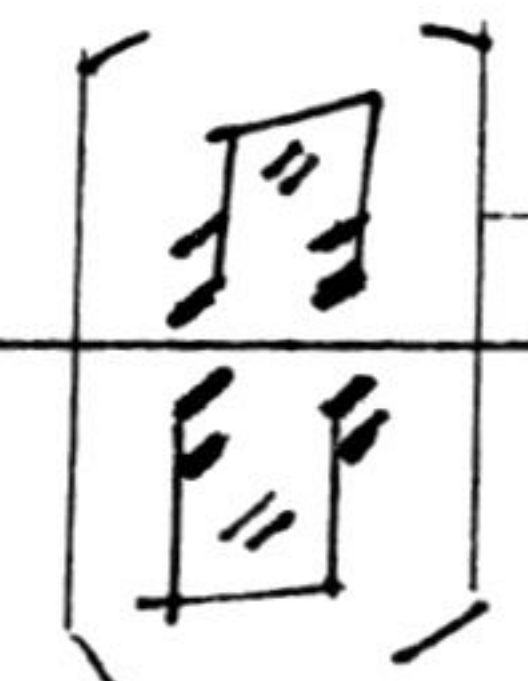
(+ -)   

niente $\leftarrow$ ppp possible 

ppp

Go to Tblox use 4 highest OM TBlox
 r.h. 2 mallets } tremolo in
 l.h. 2 mallets } TB JAWS

ppp

ppp pp

BVA BASSA

pp

2

2

(subtone always
Alternate fingerings ad lib)

Always breath as needed

Bb Clarinet

ppp possible ppp possible ppp poss. ppp poss. ppp poss

marimba

ppp

Get Bass bow + bow gently - keep clarinet in mind when selecting pitches + dynamics

T Blocks

Vibraphone

Keep clarinet in mind for selection of pitch changes and dynamics

T blocks

Get Cello bow

piano

use Ad lib

Go To piano bow
bow slowly + lightly

3

Z/ Hovda - 3

Allow harmonics - just on the edge - Ad lib
Subtone/very soft Always - intense focus
no squeaks

Bb Clarinet

pp possible sempre

Go to T. Blox

marimba

pp

T. Blocks

trem in TB jaws { use 4 highest OM blocks
r.h. 2 mallets
l.h. 2 mallets

Vibraphone

pp

T. blocks

piano

Get superbail mallet
draw lightly along string
superbail on E^b string between
bar + hammers give 8va + 5th harm.

pp

Z/Honda - 4

4

fast + fleet as possible

5

Handwritten musical score for the following instruments: Bb Clarinet, marimba, T. Blocks, Vibraphone, T. blocks, and piano.

Handwritten Annotations:

- Top right:** (NB if this form of the Arpeggio is Awkward, reset it registrally or by sequence of pitches) Arpeggios on melody - repeat Ad. Lib. as fleet as possible. Very transparent
- Marimba:** ppp pass.
- Vibraphone:** ppp
- T. blocks:** ppp pass.
- Piano:** ppp pass.

Score Details:

- Bb Clarinet:** Melodic line with arpeggiated figures.
- marimba:** Melodic line with arpeggiated figures.
- T. Blocks:** Empty staff.
- Vibraphone:** Melodic line with arpeggiated figures.
- T. blocks:** Rhythmic notation (vertical strokes) with a bracket.
- piano:** Melodic line with arpeggiated figures.

CA 1'

Bb Clarinet

Arpeggios
 PPP > Repeat each chord ad lib - fast + fleet AS possible - be in + out of synch with piano + vibes

marimba

repeat sequence CA 15 times total

T. Blocks

Arpeggios
 repeat each chord ad lib - fast + fleet - be in + out of synch with pno. + marimba

Vibraphone

pp

T. blocks

Arpeggios
 repeat each chord ad lib - fast + fleet AS possible - be in + out of synch with marimba + vibes

piano

repeat sequence CA 15 times total

pp

7

7 / Horda - 7

use notes in this sequence Ad lib but sparingly .
 throughout arpeggio section. Use alternate fingerings
 when possible. ∞ Use bass note or 8va when 2 are shown CA /

Bb Clarinet

(Arpeggios) →

pp sempre
 ∴ change dynamics, Ad lib so parts emerge + recede spatially →

marimba

(Arpeggios) →

∴ change dynamics, Ad lib so parts emerge + recede spatially →

T. Blocks

Vibraphone

(Arpeggios) →

∴ change dynamics, Ad lib so parts emerge + recede spatially →

T. blocks

piano

(Arpeggios) →

∴ change dynamics, Ad lib so parts emerge + recede spatially →

8

ppp niente

8 / HordA - 8

subTone / "whisper Tone" - barely Audible, "on the edge"
 use alternate fingerings ad lib CA. 2'
 (including harmonic fingerings)

Bb Clarinet

niente $\leftarrow$ ppp poss sempre $\rightarrow$

marimba

(Arpeggios)

Bowed Crotales
T. Blocks

ppp

Vibraphone

(Arpeggios)

change when marimba is also on C Arpeggio

ad lib

Bowed Crotales
T. blocks

ppp

scratch - Area between bar & felts. Move hand up & down to get harmonics, fairly rapid pulse

piano

use ad. lib

Ad lib

(use $\frac{1}{2}$ + 1 step neighboring tones ad lib)

ped $\rightarrow$ sempre

6-4/4 or 2/4

(NB) Feel free to set order of material and timings as an ensemble if desired.

use concert D's Ad lib. - leave spaces } color by use of Appoggiaturas, "flicks" of any keys, trills, fast repeats/tonguings, double trills, CA 2' flutter tonguing, diaphragm accents.

(#C 4C #E 4E)

Bb Clarinet

(ppp < pp > ppp) → sempre

marimba

* see vib notes

Arpegg. Ad lib

(0) (4C)

Bowed marimba any of these pitches

Bowed Crotales T. blocks

(pp < molto > Ad lib) →

(* use these materials in any order, Ad lib. Choose from array note choices of BLAS, dynamic counterpoint, neighboring tones) Crotales

Bowed

2 Bass or cello bows

center

Vibraphone

Bowed

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

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(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

(0) (4C)

Bowed Crotales T. blocks

Bowed Crotales

2 bass or cello bows

center

To "D" expansion

piano

(scratches) →

Ad lib --- →

20 - 40/40 - 20

CA. 2'

use: Alternate fingerings
harmonics ($\frac{1}{2}$)
Appoggiaturas / grace notes w/ aux keys ($\frac{1}{2}$)

NB:
Avoid glisses
& bends

Bb Clarinet

marimba

Bowed
crotales
T. Blocks

Vibraphone

Bowed
crotales
T. blocks

piano

intersperse

ppp poss.

Bowed marimba
Select 8va + pitch

(intersperse ad lib)

Bowed
Crotales

use material ad lib

Select 8va
+ fund. or 8va
Bowed
Vibes:

ad lib - with spaces

Bowed
Crotales:

Start "D" expansion

Z / Hoda - II

Handwritten musical score for five instruments: Bb Clarinet, marimba, Bowed crotales / T. Blocks, Vibraphone, and piano.

marimba: A bracketed section labeled "material from page 11" spans the first two measures.

Bowed crotales / T. Blocks: A bracketed section labeled "material from page 11" spans the first two measures. An arrow labeled "(increase intensity)" points to the right.

Vibraphone: A bracketed section labeled "material from page 11" spans the first two measures.

piano: The score includes several measures with dynamic markings: *ff*, *ff*, and *fff*. There are handwritten notes: "8VA BASSA" (circled), "8VA BASSA", and "8VA". A bracketed section of notes is labeled "8VA" and "8va Bassa". An arrow labeled "(increase intensity)" points to the right.

Other markings include "12" and "11".

Handwritten text on the right margin: *12* *8va Bassa* *12*

alternate fingerings

Get Bass Clarinet

use plastic reed
staccato, pulsing, tonguing

Bb Clarinet

Handwritten musical notation for Bb Clarinet. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The notation includes a series of notes with dynamic markings: *ff* (fortissimo) and *pp* (pianissimo). There are also handwritten notes above the staff: "alternate fingerings" and "Get Bass Clarinet".

intersperse ad lib

marimba

8va
bassa
pp

T. Blocks

intersperse ad lib

Vibraphone

T. blocks

piano

start long crescendo

(breath when needed)
staccato, pulsing tonguing → To end of piece

Bb Clarinet

marimba

T Blocks

Vibraphone

T blocks

piano

Handwritten musical score for five instruments: Bb Clarinet, marimba, T Blocks, Vibraphone, and piano. The score is written on five staves. The Bb Clarinet staff has a treble clef and contains a series of notes with slurs and a breath mark. The marimba and Vibraphone staves have a grand staff (treble and bass clefs) and contain rhythmic notation with slurs. The piano staff has a grand staff and contains complex rhythmic notation with slurs, dynamic markings (mf, f, ff), and a section marked 'Ad lib'. The piano staff also includes a section marked 'L.V. get Superball' and a final section marked 'L.V. (keep ped. to end)'. The T Blocks staves are empty.

MI-Viola-14

BASS

B♭ Clarinet

Handwritten musical notation for Bass (B♭ Clarinet). The staff shows a series of notes with a slur over them, indicating a long phrase. The notes are: $\bar{e}$, $\bar{e}$, $\bar{e}$, $\bar{e}$. The dynamic marking *pp* is written, followed by the word *niente* with a slur and a fermata.

marimba

Handwritten musical notation for marimba. The staff shows a series of notes with a slur over them, indicating a long phrase. The notes are: b , e , e , b , e , e , b , e , e , b , e , e . The dynamic marking *long dim* is written, followed by *ppp poss*.

T Blocks

Handwritten musical notation for T Blocks. The staff shows a series of notes with a slur over them, indicating a long phrase. The notes are: b , e , e , b , e , e , b , e , e , b , e , e . The dynamic marking *long dim* is written, followed by *ppp poss*.

Vibraphone

Handwritten musical notation for Vibraphone. The staff shows a series of notes with a slur over them, indicating a long phrase. The notes are: b , e , e , b , e , e , b , e , e , b , e , e . The dynamic marking *long dim* is written, followed by *ppp poss*.

T. blocks

Handwritten musical notation for piano. The staff shows a series of notes with a slur over them, indicating a long phrase. The notes are: b , e , e , b , e , e , b , e , e , b , e , e . The dynamic marking *superball* is written, followed by *interspersc* and *ad lib*. The dynamic marking *pp* is written, followed by the word *niente* with a slur and a fermata.

El Cucul, 1994, NYC

Z/Howla-15