

Flute

Clarinet
in Bb

Violin

Contrabass

Piano

Perc.

"dove" sounds

Subtone

ca. 1'

rh. (trill keys)

l.h. pp

flatter

Relaxed, flowing tempo
tremolo

pp possible

Gentle, moderate "breathflow" tempo - circular, repetitive

Rubber band mallets on strings. Alternating hands, draw bands back & forth on strings. Results in "chirping" sound

Simile

Simile

Ped sempre

Hand tremolo < accel/decel molto > Ad lib. (vary speed & energy)

Piuli - Blow across handle end. Flutter hand against air column to get tremolo. Shape mouth for vowel and consonant sounds Ad lib, use exhale & inhale Ad lib, use dynamic changes Ad lib from scored example.

Hō ē ō ē ō ē — ō — ē — ā — ō — ā — ō — ē sh — ū
exhale inhale exhale inhale exhale inhale

pp < molto >

Whistle tones
Gently + calmly (use ① ② ③ as needed) →

Bra

Handwritten musical notation for the Flute (Fl) part, featuring a series of 'x' marks on a staff, indicating a specific melodic or rhythmic pattern. The word "simile" is written at the end of the staff.

Bb clar

rln

Handwritten musical notation for the Flute (Fl) part, featuring a series of 'x' marks on a staff, indicating a specific melodic or rhythmic pattern. The word "simile" is written at the end of the staff.

CB

Handwritten musical notation for the Flute (Fl) part, featuring a series of 'x' marks on a staff, indicating a specific melodic or rhythmic pattern. The word "simile" is written at the end of the staff.

Handwritten musical notation for the Flute (Fl) part, featuring a series of 'x' marks on a staff, indicating a specific melodic or rhythmic pattern. The word "simile" is written at the end of the staff.

Perc.
Cymb.
Puli
mortar

Handwritten musical notation for the Flute (Fl) part, featuring a series of 'x' marks on a staff, indicating a specific melodic or rhythmic pattern. The word "simile" is written at the end of the staff.

(use 3 when needed)

fl.

Bb Clar.
+ Bass Clar.

vln

cb

Piano

Perc

fl. notes: Hō Hē ō ē Hō ē ō ē ā Hē ō ēsh ā Hē ō ē ā ē ō ē ō ā?

fl. dynamics: *molto*, *molto*, *molto*, *molto*, *fast* → *slower*, *sfz*

fl. articulation: *subtone*, *Lantano*, *mo*, *(-2 3 2 when needed)*, *mo*

fl. performance: *ppp possible*

Bb Clar. / Bass Clar. notes: *sul tasto*, *bra*, *portamento*

vln notes: *pp*, *tremolo*

cb notes: *niente*

Piano notes: Bar IV, Bar III, P+S IIIA, String Arch I B

Perc notes: cymb, palls, maracas, aluminium mortar, *niente*, *simile*

Perc performance: *2 bass bows bow slowly, gently breathe*, *ppp*, *trem. w/ fingers*

Handwritten musical score for various instruments, including Flute (fl.), B♭ Clarinet (B♭ CLAR), Violin (Vln), Cello/Bass (CB), Piano (PNO), and Percussion (Perc).

Flute (fl.): Starts with a melodic line marked *lontano* and *mo*. Includes a section with notes ① ② ③ and the instruction *[Add flutter $\frac{1}{2}$ Ad lib]*.

B♭ Clarinet (B♭ CLAR): Features a *subtone* section marked *mo* and *skbtone*. Includes a triplet of eighth notes and a *fl.* (flute) marking. Dynamics include *pp*, *molto*, *poco*, and *molto*.

Violin (Vln): Includes a *subtone* section marked *mo* and *skbtone*. Includes a *fl.* (flute) marking. Dynamics include *pp*, *molto*, *poco*, and *molto*.

Cello/Bass (CB): Includes a *subtone* section marked *mo* and *skbtone*. Includes a *fl.* (flute) marking. Dynamics include *pp*, *molto*, *poco*, and *molto*.

Piano (PNO): Includes a section with notes ① ② ③ and the instruction *[Add flutter $\frac{1}{2}$ Ad lib]*. Includes a *fl.* (flute) marking. Dynamics include *pp*, *molto*, *poco*, and *molto*.

Percussion (Perc): Includes a section with notes ① ② ③ and the instruction *[Add flutter $\frac{1}{2}$ Ad lib]*. Includes a *fl.* (flute) marking. Dynamics include *pp*, *molto*, *poco*, and *molto*.

Other markings and instructions:

- get pulse from clarinet. Enter when ready.*
- "Subtone" circular "dove" sounds hollow, fluid, graceful*
- lontano subtone soft, hollow, fluid*
- use ③ when needed*
- ppp possible*
- Accel decel*
- tasto (get hollow, reedy sound)*
- Sul G tremolo*
- pp*
- molto*
- simile*
- pp sempre poco*
- String Area III C*
- Bar IV*
- Bar III RS II A*
- Str. Area I C*
- cymb*
- puilis*
- Aluminium mortar*

fl

③

"dove" sounds

simile (use ② + ③ as needed, keep flowing)

B♭ clar

② H — sh — H
ā — ā — ā

③ Hō ā ā ā ā

no subtone
"dove" sounds - hollow, covered

simile (use ② + ③ as needed, keep flowing)

trasto
trem

vln

PPP possible → niente

(sul pont tremolo)

0

svl pont.

pp

Brva

Sul G
tasto (hollow, needy sound)
tremolo

cb

pp

draw mallet along strings
Take time, allow it to sing
sound "comes out of nowhere"
& curls in & out of texture

Get black superbairll
friction mallet

Pno

Bar IV

String Area III C

Bar III

Perc

cymb

pullis

PPPP

barely moving

PP

Upbeat, rhythmic, moving (ca. 160MM - J)

Air Sounds { ② + ③ as needed, alternate for accent as well

Fl.

Handwritten musical notation for Flute (Fl.) staff. The notation includes a series of notes with various accents and dynamics. Above the staff, there are handwritten notes: "Upbeat, rhythmic, moving (ca. 160MM - J)", "Air Sounds { ② + ③ as needed, alternate for accent as well", and "1x - light, soft, swiny, dancelike". The staff itself shows a sequence of notes with accents like "niente", "1x", "2x", "3x", and "4x". The notes are written in a stylized, handwritten manner.

- 1x - light, soft, swiny, dancelike
- 2x - Add more accent on vowel changes + ② + ③ changes
- 3x - Add "sh" + flutter to texture *ad lib.*
- 4x - let intensity build + recede < > = >, brisk, not fierce

Bb Clar.

Handwritten musical notation for Bb Clarinet (Bb Clar.) staff. The notation includes a series of notes with various accents and dynamics. Above the staff, there are handwritten notes: "high harmonics (lyrical, curved, spun out)", "Relate to Bass => Register, dynamic balance", "Pitch, tempo, shaping of phrases *ad lib.*", and "mo Subtone (② + ③ as needed)". The staff itself shows a sequence of notes with accents like "mo" and "Subtone".

r/n

Handwritten musical notation for r/n staff. The notation includes a series of notes with various accents and dynamics. Above the staff, there are handwritten notes: "high, clear harmonics (lyrical, curved, spun out - shape phrases *ad lib.*)", "8va", and "niente". The staff itself shows a sequence of notes with accents like "niente" and "8va".

CB

Handwritten musical notation for CB staff. The notation includes a series of notes with various accents and dynamics. Above the staff, there are handwritten notes: "high, clear harmonics (lyrical, curved, spun out - shape phrases *ad lib.*)", "8va", and "niente". The staff itself shows a sequence of notes with accents like "niente" and "8va".

PNO

Handwritten musical notation for PNO staff. The notation includes a series of notes with various accents and dynamics. Above the staff, there are handwritten notes: "move bottle on strings", "String Area IB", "large mallet in small Area. circular motion", and "pp". The staff itself shows a sequence of notes with accents like "pp" and "String Area IB".

Perc

Handwritten musical notation for Percussion (Perc) staff. The notation includes a series of notes with various accents and dynamics. Above the staff, there are handwritten notes: "capped hand (get flute pulse)", "Breath/Pulse", "breath (exhale + inhale)", "Go to Bowed", "Cymbals", "slow bowing - get airy sound At first get rhythmic glancing, like X country skiing", and "add superball". The staff itself shows a sequence of notes with accents like "pp", "mp", "mf", and "pp".

Handwritten musical score for various instruments and sections. The score is divided into measures by vertical dashed lines.

fl (Flute): *fl* dynamic marking.

Bb clar (B-flat Clarinet): *mo* (mordent) and *when needed* (2x3) markings.

vl (Violin): *f* dynamic marking. *tasto - hollow sound - gliss* and *trem* markings. *Palm on Strings* and *Air/pitch gliss* markings. *tasto - mo - pont* (tasto-mo-pont) marking. *bowing -> pont* marking. *highest tension* marking. *tremolo 5* marking. *non vib - vib* marking.

CB (Cello/Bass): *molto* and *fff* dynamic markings. *f* dynamic marking. *molto* marking. *ff* and *psfz* dynamic markings.

Pnc (Piano): *pp* (pianissimo) and *mf* (mezzo-forte) dynamic markings. *mp* (mezzo-piano) dynamic marking.

Strings IB (String I/B): *pp* (pianissimo) and *mf* (mezzo-forte) dynamic markings.

P+S IIIA (Piano/Strings IIIA): *pp* (pianissimo) and *mf* (mezzo-forte) dynamic markings.

Perc (Percussion): *cymb* (cymbal), *Panels*, *maracas*, and *mortar* markings.

"dove" sounds ^(mo) subtone

tr keys

fluttr

fluttr tongue

8

fl

Bb Clar

rln

CB

Pnc

Strings IB
Strings IIIA

Perc

cymb
pailis
maracas
mortar

Handwritten musical score for various instruments and percussion. The score includes staves for Flute (fl), Bb Clarinet (Bb Clar), Recorder (rln), Cello/Bass (CB), Piano (Pnc), Strings (Strings IB, Strings IIIA), and Percussion (Perc). The percussion section includes cymbals, pailis, maracas, and mortar. The score features various musical notations, including notes, rests, glissandos, and dynamic markings (mp, pp, molto). Handwritten annotations provide performance instructions, such as "dove" sounds, "tr keys", "fluttr", "fluttr tongue", "tremolo", "use 2 + 3 alternately Ad lib", "airy glissés (tasto-mo-pont bowing)", "airy glissés palm on strings (8 bowing - tasto-mo-pont)", "covered" sound, "gentle, repetitive, circular sound", and "Get wrapped matter". The score is written on a single page with a blue margin on the right.

practice time

fl

Bb clar

vln

cb

Pnc

Strings 113
P. & Strings
II A

Perc

cymb
puls
mrtor

Handwritten musical score for various instruments. The score includes staves for Flute (fl), Bb Clarinet (Bb clar), Violin (vln), Cello/Bass (cb), Percussion (Pnc), and Strings. The percussion section includes cymbals (cymb), pulses (puls), and mrtor. The strings section is labeled "Strings 113" and "P. & Strings II A". The score features various musical notations, including notes, rests, and dynamic markings. A handwritten note in the center reads: "pp no build", "bowing gets stronger, definite 'stride', let it build - think meters of 4, 6, 8, etc for flow".

Handwritten musical score for a percussion ensemble and four melodic instruments. The score includes dynamic markings, articulation, and performance instructions.

Flute (fl): *mf* → *ff* (ca. 132-7) *p* (use ①-②-③ as needed) →

B♭ Clarinet (B♭ Clar): *mf* → *f* → *ff* (ca. 132-7) *p* (use ②+③ when needed)

Violin (Vln): *mo* → *port* → *ff* (ca. 132-7) *p*

Cello (Cb): *mo* → *port* → *ff* (ca. 132-7) *p*

Percussion (Pnc):

- String Area:** I, II, III. Includes notes for I, II, and III.
- Cymbal (Cymb):** *f* → *more + more intense* → *ff Possible*. Includes notes: "on strings", "(Get mallet/cymb) mb".

Other markings include *mf*, *ff*, *p*, *mo*, *port*, and various articulation marks like slurs and accents.

maintain tempo/pulse

Fl.

poco

poco

niente

maintain tempo/pulse

Bb Clar.

niente

maintain tempo/pulse

Hr

niente

maintain tempo/pulse

CB

niente

very lyrical, "on the breath", spun out

Pno

- Bar IX
- String Area
- III C
- Bars III
- St. IB
- P+S III A

draw mallet slowly, center to edge. Set up swinging tone - keep breathing

Perc

- cymbals
- super ball mallet

p

mp

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