

Rocky Oster
guitar music
for
Bill Hollmann

Heavy Goods

slide pitch (mo) } Ad lib
pitch (mo)
dead pitch
Loose slide } Ad lib

Flung (Accel ↔ rit) qd lib

carved hanging molded flung

plucked behind slide "Distant Howl"

resilient - wasted

mf > mp < molto

(Rasquedo) →

> sfz > p > mf > p > mf > p > fff > mf < ff > mp < mf < fff

move slide fast get "complex howls" by overlaps

front of slide

flung

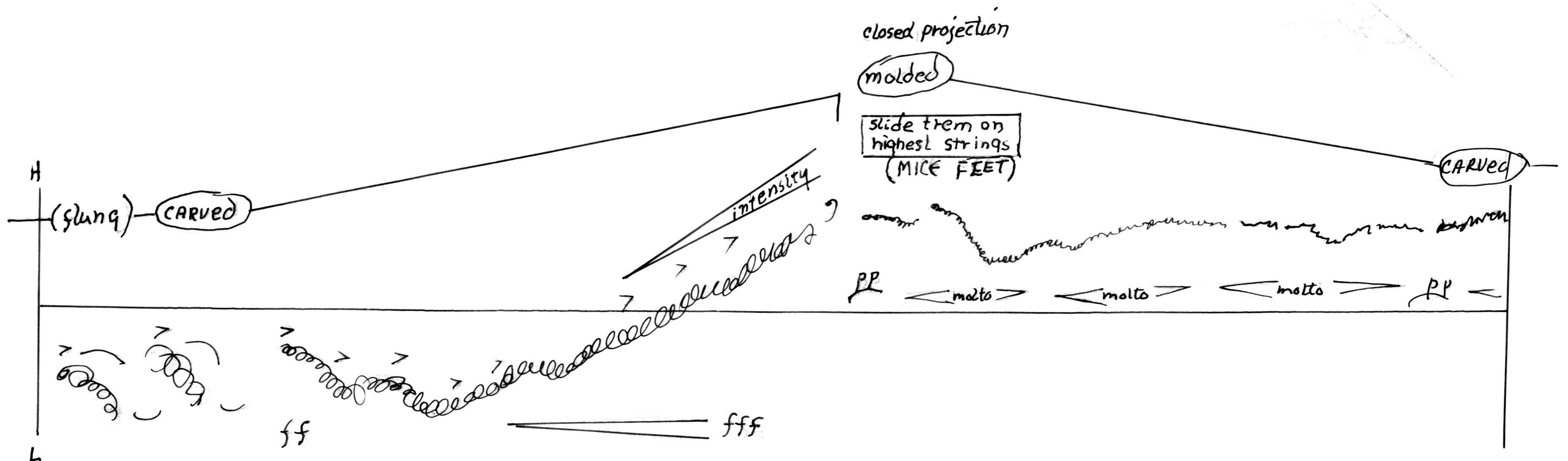
insinuated resilient Flung

(slide clatter) (clear) (slide clatter) (Ad lib)

molto > molto <

mf > f

Body Coter



(wafted)

Plucked gently (softly rocking)

Plucked behind slide "complex yowl"

mice feet

CARVE

mice feet

ft

Mouse Footed Melody

front of hand 5th fret play near bridge pl to get harm.

muffle behind hand touch frets

softly flung clear, unfurled

[p <molto> espressivo ad lib]

Lucy Astor

(M.F.M.)

very dry plucked

Add slide

Light, rustling
Gentle energy

high compressed
energy arrested

Variation Ad lib
 ⇒ pitch, dead pitch, latters, noise,
 ⇒ projection dry plucked
 ⇒ weight
 Constant ⇒ speed
 ⇒ pitch group

p

mf < ff

ff

mp sempre

Add Drumming
on body of
Guitar

Add strikes
on bridge
with slide

Great
Arrest

Ad lib
[x x x x x x x x x x x x]

Ad lib
[x x x x x x x x x x x x]

increase intensity to MAXIMUM
energy & Arrest at peak

March 2, 1975
Lucy Astor NYC